

Richard Glazer Danay, Selected Exhibition History

Shake, Rattle & Roll

Museum of Contemporary Native Arts, Santa Fe, NM

January 21, 2012 – March 31, 2012

Transcending Traditions: Contemporary American Indian Artwork

Mesa Arts Center, Mesa, AZ

September 10, 2010 – January 2, 2011

Indians of Native America

Museum fur Volkerkunde, Hamburg, Germany

2008

Oh So Iroquois

The Ottawa Art Gallery, Ottawa, Canada

June 21, 2007 – September 2, 2007

Intersections: Native American Art in a New Light

Peabody Essex Museum, Salem, MA

June 24, 2006 – November 27, 2011

The Other Mainstream

Arizona State University Art Museum, Tempe, AZ

January 22, 2005 – April 23, 2005

Lifeworlds – Artscapes

Weltkulturen Museum, Frankfurt, Germany

May 10, 2003 – January 11, 2004

Remembering 1704

Memorial Hall Museum, Deerfield, MA

2004

30th Anniversary Exhibit

The Carl Gorman Museum, University of California, Davis, CA

2003

*Transitions II, Contemporary Indian and Inuit Art, Indian and Northern Affairs, Canada,
Traveling Exhibition*

Gallery 418, Montreal, Canada

Yukon Arts Centre, Whitehorse, Canada

Art Gallery of Southwestern Manitoba, Brandon, Canada

2002

A Quarter Century of Fishing: A Farewell

Carl Gorman Museum, University of California, Davis, CA
May 2002 – August 2002

Where are you Going-Ozz, Danay, Wujcik

Three artists exhibition-The Up Front Gallery, Melbourne, FL
December 2002 – March 2002

Shore Lines and Sea Creatures: 2 Man Show-Mark Ozz and Richard Glazer Danay

The Up Front Gallery, Melbourne, FL
December 2001

Kunst In Der Hofheimer Krebsmuhle: Objekte und arbeiten auf papier. Ewa Doerenkamp, Richard Glazer Danay, Peter Loewy, Indianagrid Stein

Frankfurt, Germany
December 2001

Head + Heart + Hands

American Craft Museum, New York, NY
Ohio Craft Museum, Columbus, OH
Yakima Nation Museum, Toppenish, WA
Museum of Florida Art, Deland, FL
1999 – 2000

Sex and Shamanism: The Seduction of Stereotypes and Misrepresentations of Native Peoples

Carl Gorman Museum, University of California, Davis, CA
January 1998 – February 1998

Dimensions of Native America: The Contact Zone

Florida State University Museum of Fine Arts, Tallahassee, FL
February 1998 – March 1998

Indian Humor

Metropolitan State College, Denver, CO
Center for the Arts at Yerba Buena, San Francisco, CA
Lower Columbia College, Longview, WA
Cheney Cowles Memorial Museum, Spokane, WA
Fullerton Museum Center, Fullerton, CA
Anasazi Heritage Center, Dolores, CO
The Museum at Warm Springs, Warm Springs, OR
Autry Museum of Western Heritage, Los Angeles, CA
American Indian Contemporary Arts, San Francisco, CA
1995 – 1998

Gifts of the Spirit: Works by Nineteenth-Century & Contemporary Native American Artists

Peabody Essex Museum, Salem, MA
November 14, 1996 – May 18, 1997
Eiteljorg Museum, Indianapolis, IN
June 6, 1998 – September 6, 1998

Blessings and Beginnings

Skirball Cultural Center and Museum, Los Angeles, CA
October 3, 1996 – February 2, 1997

Where We Stand

Fenimore House Museum, Cooperstown, NY
September 1997

Native America: Reflecting Contemporary Realities – Organized by the American Indian Contemporary Arts Gallery, San Francisco

Spokane Falls Community College, Spokane, WA
University of Wisconsin, Green Bay, WI
Siena Heights College, Adrian, MI
Eiteljorg Museum, Indianapolis, IN
University of Toledo, OH
South Dakota State University, Bookings, SD
September 27, 1995 – February 14, 1997

I Stand in the Center of the Good

American Indian Community House Gallery/Museum, New York, NY
April 14, 1996 – June 29, 1996

The Spirit of Native America – Organized for the Arts in America Program of the United States Information Agency

Lille Art Festival, Hospice Compeesse, Lille, France
Visual Art Center, Salt Lake City, UT
Brigham Young University, Provo, UT
National Museum of Fine Arts, Caracas, Venezuela
Casa De Bastidas, Santo Domingo, Dominican Republic
Museum of Modern Art, Sao Paula, Brazil
The National Museum of Argentina, Buenos Aires, Argentina
The Contemporary Art Museum, Santiago, Chile
Institute of Anthropology, Guadalajara, Mexico
National Museum of Culture, Mexico DF, Mexico
January 1994 – November 1996

Shared Visions: Native American Painters and Sculptors in the 20th Century

Otago Museum, Dunedin, New Zealand
Auckland City Art Gallery, Auckland, New Zealand
The Museum of New Zealand, Wellington, New Zealand
Waikato Museum of Art, Hamilton, New Zealand
Sarjeant Art Gallery, Wanganui, New Zealand
Canadian Museum of Civilization, Canada
International Gallery, Ripley Center, Smithsonian Institution, WA, DC
Oregon Art Institute, Portland, OR
Eiteljorg Museum of American Indian and Western Art, Indianapolis, IN
The Heard Museum, Phoenix, AZ
1991 – 1996

Sniper's Nest: Art That has Lived with Lucy R. Lippard

Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY
October 28, 1995 – December 22, 1995

The New Degenerate Art Show (For the New Millennium)

The LAB Gallery, San Francisco, CA
October 1995

Blessed Are You

A Celebration of New Beginnings, An Inaugural Invitational of the Skirball Museum of
the Hebrew Union College, Los Angeles, CA
October 1995

Native American Perspectives: The Paintings of Richard Glazer Danay

Angels Gate Cultural Center, San Pedro, CA
October 1995

Iroquois Art in the Age of Casinos

Iroquois Indian Museum, Howes Cave, NY
June 1995

Fifth Havana Biennial

National Museum of Fine Arts, Wilfredo Lam Centre, Havana, Cuba
May 1994

Richard Glazer Danay: 1990-1993 Mixed Media Works

Carl Gorman Museum, University of California, Davis, CA
September 16, 1994 – November 4, 1994

Cultural Contrasts: Inner Voices – Outer Images

Stamford Museum, Stamford, CT
October 3, 1993 – February 1994

Feast Your Eyes: The Gourmet Guide to the 'Fine Art' of Eating
The Sherry Frumkin Gallery, Santa Monica, CA
July 1993 – September 1993

Visual Voices of the Iroquois
Iroquois Indian Museum, Howes Cave, NY
November 22, 1992

In Search of Sunsets
Tacoma Art Museum, Tacoma, WA
September 12, 1992 – November 22, 1992

Decolonizing the Mind: End of a 55 Year Era
Center on Contemporary Art, Seattle, WA
September 3, 1992 – October 10, 1992

Hungers 1990's
Memorial Museum of Art, El Dorado, TX
Museums of Abilene, Abilene, TX
Carlsbad Museum of Art Center, Carlsbad, NM
January 7, 1992 – September 30, 1992

With the Breath of Our Ancestors
Los Angeles Municipal Art Gallery, Los Angeles, CA
July 1, 1992 – August 16, 1992

Native American Perspectives: 500 Years of Survival
Angels Gate Cultural Center, San Pedro, CA
October 8, 1992 – December 6, 1992

Collecting the Twentieth Century
The British Museum, London, England
1991

Contemporary American Indian Arts
San Bernardino County Museum, Redlands, CA
January 1991 – February 1991

Children of War
Saint Luke's Episcopal Church, Long Beach, CA
April 1991 – May 1991

Richard Glazer Danay
Lizardi-Harp Gallery, Pasadena, CA
June 1990

The Making of a Legend
Hatley Martin Art Gallery, San Francisco, CA
May 1990

First Nations Art '90'
Woodland Cultural Centre, Brantford, Canada
May 1990 – June 1990

Paths Beyond Tradition
San Diego Museum of Man, San Diego, CA
May 1989 – June 1989

Richard Danay
Suzanne Brown Gallery, Scottsdale, AZ
January 1989 – February 1989

Native American Surrealism
Sacred Circle Gallery, Seattle, WA
June 1989

A.I.C.A. Gallery, Richard Glazer-Danay
Art Institute of California, San Francisco, CA
March 1988 – April 1988

Sculpture and Paintings by Richard Glazer-Danay
Southern Plains Indian Museum and Crafts Center, Anadarko, OK
April 24, 1988 – June 1, 1988

Cultural Currents
San Diego Museum of Art, San Diego, CA
July 9, 1988 – September 4, 1988

Continuity and Change: 20th Century American Indian Art
Ohio Historical Society, Columbus, OH
September 1988 – March 1989

Pink Buffaloes and Other Serious Notions: Works by Ric Glazer-Danay
American Indian Contemporary Arts, San Francisco, CA
March 22, 1988 – April 30, 1988

Bold Moves
Gallery 10, Scottsdale, AZ
1988

Skywalkers: A History of Indian Ironworkers
Woodland Indian Cultural Centre, Brantford, Canada
1988

Native American Artists 8
The Fort Wayne Museum of Art, Fort Wayne, IN
November 13, 1987 – January 10, 1988

Visions of Indian Veterans
National Congress of American Indians, Washington, DC
Spring 1987

The Soaring Spirit: Contemporary Native American Arts
The Morris Museum, Morristown, New Jersey
September 12, 1987 – November 29, 1987

Art of the Seventh Generation: Iroquois Symbols on Canvas and Paper
Roberson Center for the Arts and Sciences, Binghamton, NY
May 1986 – June 1986

The Nation Bearers: Indian Art and Artists
University Museum, Southern Illinois University, Carbondale, IL
August 22, 1986 – October 10, 1986

The American Festival
Museum of Mankind, The British Museum, London, England
May 14, 1985 – June 14, 1985

Indianische Kunst im 20 Jahrhundert – Traveling Group Exhibition organized by Dr.
Gerhard Hoffman, University of Wurzburg, West Germany
Haus Am Waldsee, Berlin, Germany
Marin Von Wagner Museum, Wurzburg, Germany
Jahrhunderthalle Hochst, Frankfurt, Germany
Von Der Heydt Museum, Wuppertal, Germany
Kunstraum, Hamburg, Germany
1984 – 1987

Signale – Traveling Group Exhibition, West Germany
Galerie Akmak, Berlin, Germany
Amerika Haus, Hamburg, Germany
Amerika Haus, Cologne, Germany
Gallery of the City of Osnabruck, Germany
German Ledermuseum, Offenbach Frankfurt, Germany
Amerika Haus, Hanover, Germany
German-American Institute, Heidelberg, Germany
1985 – 1987

New Ideas from Old Traditions: Contemporary Native American Art
Yellowstone Art Center, Billings, MT
July 5, 1985 – September 1, 1985

Common Heritage
The Queens Museum, NY
May 31, 1984 – September 3, 1984

Thunderbird and Lightning
The British Museum, London, England
1984 – 1985

Landscape, Landbase, Environment
Aich Gallery, New York, NY
June 19, 1984 – July 21, 1984

Contemporary Native American Art
Gardiner Art Gallery, Oklahoma State University, Stillwater, OK
October 1983

Night of the First American
John F. Kennedy Center for the Performing Arts, Washington, DC
March 4, 1982

What is Controversial in American Indian Art – International Exhibit and Conference on
Native American Art, Phillips Petroleum Company and Philbrook Art Center,
Bartlesville, OK
June 7-11, 1982 (papers printed as a book in 1984)

At the Edge of the Woods
Native American Center for the Living Arts, Niagara Falls, NY
October 15, 1981 – March 31, 1982

The Return of the Central Fire
Oswego Art Center Gallery, Oswego, NY
February 1981

Confluences of Tradition and Change
Museum of the Southwest, Midland, TX
March 1981 – April 1981

Changing Myths: The Evolution of Tradition
Sacred Circle Gallery, Seattle, WA
July 9, 1981

Aesthetics of Graffiti
San Francisco Museum of Modern Art, San Francisco, CA
May 1978

Contemporary Indian Art
California State University, Long Beach, CA
October 5, 1978

Indian Images
University of North Dakota Art Galleries, Grand Forks, ND
Five State Traveling Exhibition sponsored by the University of North Dakota, funded by
the National Endowment for the Arts
1976 – 1977

New Horizons in American Indian Art
Southwest Museum, Highland Park, CA
1976

American Indian Art Exhibit
Heard Museum, Phoenix, AZ
1973 – 1975

Fritz Scholder, Richard Danay, and Dick West
Utah Fine Arts Museum, University of Utah, Salt Lake City, UT
1973

Contemporary North American Indian Art
New York State Council of the Arts, New York, NY
1971

One Man Show
Gallery II, San Fernando Valley State College, Northridge, CA
1970

Art For Peace
The Capital Mall, Washington, DC
1970

Introductions '65
AGNES SELIG Gallery, Los Angeles, CA
1965

Fall Solstice Show
Aaron Bruder Gallery, Los Angeles, CA
1960

Los Angeles Six
Aaron Bruder Gallery, Los Angeles, CA
1959

Summer Group Show
Ferus Gallery, Los Angeles, CA
1958