

Judith Lowry, Selected Publication History

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Grimes, John R., Thomas Haukaas, Mary Lou Curran, Karen Kramer. "Power and Beauty" *American Indian Art Magazine* 29, no. 1 (winter 2003): 48-57.

Harlan, Theresa. "To Watch, To Remember and Survive" *Watchful Eyes* (1994).

Kramer, Karen. "Intersections: Native American Art in a New Light." *American Indian Art Magazine* (Autumn 2007): 74-83.

Kramer Russell, Karen. *Shapeshifting: Transformations in Native American Art*. Salem, MA: Peabody Essex Museum and Yale University Press, 2012.

LaPena, Frank. "Using Quality" *News From Native California* (Spring 1994).

Lingo, Shawn. "Art Show Embraces Intensity" *The California Aggie* (April 13, 1994).

Lippard, Lucy R. *Illuminations: Paintings by Judith Lowry*. Santa Fe, NM: Wheelwright Museum of the American Indian. 1999.

Lowry, Judith. "I just paint from my heart." *Museum Anthropology, Journal of the Council for Museum Anthropology* 24, no 2/3 (2000): 44-49.

Moisa, Ray. "Weaving Contemporary Ceremony" *News From Native California* (Winter 1995).

Monroe, Dan L., Richard Conn, Richard W. Hill Sr, Suzan Shown Harjo, and John R. Grimes. *Gifts of the Spirit: Works by Nineteenth-Century & Contemporary Native American Artists*. Salem, MA: Peabody Essex Museum, 1996.

Santiago, Chiori. *Home to Medicine Mountain*. San Francisco: Children's Book Press, 1998.

Spielman, Anya. "Storyteller" *Artweek* 25, no. 10 (May 19, 1994).