

Jesse Monongya, Selected Publication History

Chalker, Kari, Lois Sherr Dubin, and Peter M. Whiteley. *Totems to Turquoise: Native North American Jewelry Arts of the Northwest and Southwest*. American Museum of Natural History, New York, NY: 2004.

Dubin, Lois Sherr. *Jesse Monongya: Opal Bears and Lapis Skies*. Manchester, VT: Hudson Hills Press LLC, 2002.

Kramer, Karen. "Intersections: Native American Art in a New Light." *American Indian Art Magazine*. (Autumn 2007): 74-83.

McFadden, David Revere, and Ellen Napiura Taubman. *Changing Hands: Art Without Reservations*. American Craft Museum, New York, NY: Merrell, 2002.

Pardue, Diana F. *The Cutting Edge: Contemporary Southwestern Jewelry and Metalwork*. Phoenix, AZ: Heard Museum, 1997.