

Harry Fonseca, Selected Exhibition History

Solo Exhibitions

Harry Fonseca: In the Silence of Dusk

Museum of Indian Arts and Culture, Santa Fe, NM
February 14, 2010 – January 2, 2011

Fonseca's Coyote: Living with the Trickster

Emmanuel Gallery, University of Colorado, Denver, CO
June 8, 2006 – July 15, 2006

California Stories

Institute of American Indian Arts Museum, Santa Fe, NM
2004

New Paintings

Smithsonian, The National Museum of the American Indian, New York, NY
2003

LewAllen Contemporary Gallery, Santa Fe, NM
2000

Stone Poems

Maturango Museum, Ridgecrest, CA
1999

Stone Poems and Other Works

Mt. San Jacinto College, San Jacinto, CA
1999

The Discovery of Gold in California

Oakland Museum, Oakland, CA
1998

Earth, Wind and Fire

Wheelwright Museum, Santa Fe, NM
Cline Lew Allen Contemporary, Santa Fe, NM
Harry Fonseca Studio, Santa Fe, NM
1996

New Work

Fonseca Gallery, Santa Fe, NM
1994 – 1995

East Hawaii Cultural Center Gallery, Hilo, HI
1993

Paintings and Works on Paper
The Fonseca Gallery, Santa Fe, NM
1992

Ceremonial Dance Figures of North Central California,
California State Indian Museum, Sacramento, CA
1992

The Discovery of Gold and Souls in California
Crocker Art Museum, Sacramento, CA
1992

Galerie Calumet, Heidelberg, Germany
1992

Fonseca 92
American Indian Contemporary Arts, San Francisco, CA
1992

A Gift from California-the Maidu Creation Story
Meridian Gallery, San Francisco, CA
1992

Stone Poems
American Indian Community House Gallery, New York, NY
Stremmel Gallery, Reno, NV
Southwest Museum, Los Angeles, CA
1989-1991

Rock-Art-Felsenkunst
Galerie Calumet, Heidelberg, Germany
1991

Coyote Steps Out
Santa Barbara Museum of Natural History, Santa Barbara, CA
1990

Artist Studio Exhibition Series: Stone Poems and Magic Boxes
Quail Plume Studio, Sacramento, CA
1990

New Paintings, Ancient Sources
Meridian Gallery, San Francisco, CA
1990

Harry Fonseca: An Installation
La Raza\Galeria Posada, Sacramento, CA
1990

Steingedichte und Coyoten
Galerie Calumet, Heidelberg, Germany
1989

Coyote: A Myth in the Making
Field Museum of Natural History, Chicago, IL
National Museum of Natural History, Smithsonian Institution, Washington, DC
Joslyn Art Museum, Omaha, NE
Taylor Museum, CO Springs, CO
Fresno Metropolitan Museum, Fresno, CA
The Oakland Museum, Oakland, CA
Millicent Rogers Museum, Taos, NM
Natural History Museum of Los Angeles, Los Angeles, CA
1986 – 1989

Recent Works: Paper and Canvas
Prairie Lee Gallery, Chicago, IL
1989

Painting and Graphics
The Gallery, Port Washington Public Library, Port Washington, NY
1989

Elaine Horwitch Gallery, Scottsdale, AZ
1989

October Art Ltd., New York, NY
1988

American Indian Contemporary Arts, San Francisco, CA
1988

Elaine Horwitch Gallery, Scottsdale, AZ
1988

Recent Works

Anne Reed Gallery, Ketchum, ID
1987

Coyote's Wild and Woolly West
Elaine Horwitch Gallery, Santa Fe, NM
1987

Coyote Comes to Market Street
American Indian Contemporary Arts, San Francisco, CA
1986

New Works
Elaine Horwitch Gallery, Santa Fe, NM
1986

Swan Lake
October Art, New York, New York
Elaine Horwitch Gallery, Santa Fe, NM
1984

Hobar Gallery, Montecito, CA
1984

American West, Chicago, IL
1984

In Search of Coyote: The Paintings and Works on Paper by Harry Fonseca
Wheelwright Museum of the American Indian, Santa Fe, NM
1983

Coyote: Variations on a Theme
American West, Chicago, IL
1983

Elaine Horwitch Gallery, Santa Fe, NM
1982 – 1983

Los Llanos Gallery, Santa Fe, NM
1980 – 1981

Hotter Than a Dog Face
The Quail Plume Studio, Sacramento, CA
1979

The Maidu Creation Story

C.N. Gorman Museum, University of California, Davis, CA
1978

So That's the Beginning

The Quail Plume Studio, Sacramento, CA
1977

Paintings by Harry Fonseca

Museum of the Plains Indian, Browning, MT
1976

Pacific Western Trades, Folsom, CA

1975

Group Exhibitions

Shapeshifting: Transformations in Native American Art

Peabody Essex Museum, Salem, MA
January 14, 2012 – April 29, 2012

Native American Modern, 1960 to the Present

November 11, 2007 – April 20, 2008
Wheelwright Museum of the American Indian, Santa Fe, NM

Walk in Beauty: Discovering American Indian Art

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
March 31, 2007 - July 8, 2007

Intersections: Native American Art in a New Light

Peabody Essex Museum, Salem, MA
June 24, 2006 – November 27, 2011

Indigenous Motivations: Recent Acquisitions from the National Museum of the American Indian

Smithsonian, The National Museum of the American Indian, New York City, NY
July 22, 2006 – June 10, 2007

Continuum: 12 Artists

Smithsonian, The National Museum of the American Indian, New York City, NY
April 26, 2003 – January 2, 2005

Biophilia

The State Capitol of New Mexico, Santa Fe, NM
2002

Western Visions Pop, Perspective & Politics Warhol, Fonseca, Quick-To- See Smith, Whitehorse

The Metropolitan State College of Denver, Denver, CO
2002

Pathways

Institute of American Indian Art Museum, Santa Fe, NM
2002

Na Maka Hou: New Visions

Honolulu Academy of Arts, Honolulu, HI
2001

Monothon 15

Site Santa Fe, Santa Fe, NM
2001

The Powwow: An Art History

MacKenzie Art Gallery, Regina, Saskatchewan, Canada
LewAllen Contemporary Gallery, Santa Fe, NM
2000

XLVIII Esposizione Internazionale d'Arte, "Ceremonial,"

Contemporary Native American Artists, Venice Biennale, Schola Del Tiraoro E Battloro,
Venice, Italy
1999

Glipses of the Sacred

The Ink People Center for the Arts, Eureka, CA
1998

Wounded Mother: Indian Artists Respond to the Gold Rush

American Indian Contemporary Arts, San Francisco, CA
1998

Leading the West

Medicine Man Gallery, Tuscon, AZ
1998

Memory and Imagination

National Museum of the American Indian, Phoenix, AZ
Museum of Indian Arts and Culture, Santa Fe, NM
Heard Museum, Phoenix, AZ
Oakland Museum, Oakland, CA
1997 – 1998

Crossing Cultures

LewAllen Contemporary Gallery, Santa Fe, NM
1998

We are Many, We are One

University of Wisconsin, La Crosse, WI
1997-1998

Indian Humor

Metropolitan State College, Denver, CO
Center for the Arts at Yerba Buena, San Francisco, CA
Lower Columbia College, Longview, WA
Cheney Cowles Memorial Museum, Spokane, WA
Fullerton Museum Center, Fullerton, CA
Anasazi Heritage Center, Dolores, CO
The Museum at Warm Springs, Warm Springs, OR
Autry Museum of Western Heritage, Los Angeles, CA
American Indian Contemporary Arts, San Francisco, CA
1995-1998

Of This Time, From This Place

Cecile Moochnek Gallery, Berkeley, CA
1997

Gifts of the Spirit

Peabody Essex Museum, Salem, MA
Santa Barbara Museum of Natural History, Santa Barbara, CA
Solomon Dubnick Gallery, Sacramento, CA
1995 – 1996

Cultural Connections

Austral Gallery, St. Louis MO
1995

Chaw'se Native American Invitational Art Show

Indian Grinding Rock State Historic Park Museum, Sutter Creek, CA
1994

Shared Visions: Native American Painters and Sculptors in the 20th Century

Museum of Civilization, Ottawa, Canada
International Gallery, Ripley Center, Smithsonian Institution, Washington, DC
Minnesota Museum of Art, St. Paul, MN
Oregon Art Institute, Portland, OR
Quintana Galleries, Portland, OR
Gilcrease Museum, Tulsa, OK
Eiteljorg Museum of American Indian and Western Art, Indianapolis, IN
The Heard Museum, Phoenix, AZ
1991 – 1994

International Rock Art Exhibition

Northern Arizona University Art Museum, Flagstaff, AZ
1994

We, the Human Beings

Gibson Gallery, State University of New York-Potsdam, NY
1994

Earth, Fire & Water

Centrum Gallery, Oregon School of Arts & Crafts, Portland, OR
1994

The Spirit of Native America

American Indian Contemporary Arts, San Francisco, CA
1993

We, the Human Beings

Krannert Art Museum and Kinkead Pavilion, University of Illinois, Champaign, IL
The Museums at Hartwick College, Oneonta, NY
Eiteljorg Museum, Indianapolis, IN
The Riffe Gallery, Columbus, OH
1993

Grenzgänger Zwischen Zwei Kulturen

Stadtmuseum, Ratingen, Germany
1993

Our land/Ourselves: American Indian Contemporary Artists

Roland Gibson Gallery, Potsdam College, Potsdam, NY
Thomas J. Walsh Art Gallery, Fairfield University, Fairfield, CT
Herbert F. Johnson Museum, Cornell University, Ithaca, NY
Tyler Fine Arts Gallery, SUNY at Oswego, NY
University Art Museum, University of NM, Albuquerque, NM
Meyers Fine Art Gallery, SUNY at Plattsburgh, NY
University Art Gallery, SUNY at Binghamton, NY
Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY
College Art Gallery, SUNY at New Paltz, NY
Art Museum, The Museums at Stony Brook, NY
University Art Gallery, SUNY at Albany, NY
Robert Hull Fleming Museum, University of Vermont, Burlington, VT
1991 – 1993

Visions and Voices: Contemporary Native American Artist

Museums at Blackhawk, University of California Berkeley Museum, Danville, CA
1993

Holiday Show

Quintana Galleries, Portland, OR
1992

The Discovery of Gold and Souls in California

Museum of American Indian Art and Culture, Santa Fe, NM
1992

A Collection of Contemporary American Indian Paintings

Amerika Haus Frankfurt, Germany
1992

Decolonizing the Mind: End of a 500 Year Era

Center for Contemporary Art, Seattle, WA
1992

We the Human Beings

The College of Wooster Art Museum, Wooster, OH
1992

The Spiritual World of the Native American

Oguni Exhibition Hall, Oguni, Japan
1992

Photographs of Edward S. Curtis and Five Contemporary Native American Artists
Shizuoka City Gallery, Shizuoka, Japan
1992

The Alcove Show
Museum of Fine Arts, Santa Fe, NM
1992

Portfolio III, Group Two
American Indian Contemporary Arts, San Francisco, CA
1992

In Lak' Esh: A Collection of Vision and Voice
Railroad Museum, Sacramento, CA
1991

Sacred Spaces, Spirit Places
Memorial Union Art Gallery, University of CA, Davis, CA
1991

From the Source
The Ink People Gallery, Eureka, CA
1991

Rock Art Images
Pacific Western Traders, Folsom, CA
1991

Hilo International Exhibition: Works on Paper
University of Hawaii, Hilo, HI
1991

Artifacts for the Seventh Generation: Multi-Tribal, Multi-Media Visions
American Indian Contemporary Arts and Festival 2000, San Francisco, CA
1991

Tradition and Spirit: Contemporary Native America Art
Maryhill Museum of Art, Spokane, WA
1990

California Indian Shamanism
C.E. Smith Museum, CA State University, Hayward, CA
1990

The Power of Process

American Indian Contemporary Arts, San Francisco, CA
1990

Artist in Residence

Yosemite Renaissance V, Yosemite, CA
1990

20th Century American Drawings and Prints: Works from the Collection

Nelson Gallery, University of California, Davis, CA
1990

Art Hamburg, International Invitational Exhibit, Hamburg, Germany

1990

Paint Forum

Euphrat Gallery, De Anza College, Cupertino, CA
1989

Cats, Coyotes and Other Critters

The Junior Arts Center Gallery, Los Angeles, CA
1989

Stone Poems

Southwest Museum, Los Angeles, CA
1989

An Exhibition of Contemporary Native America Art

Northern Arizona University, Flagstaff, AZ
1989

The Creation of the World

Lakota Gallery, Santa Monica, CA
1989

Through Coyote's Eyes

Nevada Museum of Art and Sierra Nevada Museum of Art, Reno, NV
1989

Harry Fonseca and Jean LaMarr

Galeria Exquina de la Libertad, San Francisco, CA
October Art, New York, NY
1989

Beyond Boundaries on Land and Water

American Indian Contemporary Arts, San Francisco, CA
1988

The I-40 Connection: Contemporary Art of the Southwest

Oklahoma Arts Center, Oklahoma City, OK
1988

The New Old West

Gensler and Associates/Architects, Denver, CO
1988

Art of the New West

National Cowboy Hall of Fame and Western Heritage Center, Oklahoma City, OK
1988

We the People

Artists Space, New York, NY
1987

The Artist and the Myth

Monterey Peninsula Museum of Art, Monterey, CA
1987

Contemporary Visions

Stremmel Gallery, Reno, NV
1987

Double Take

Fine Arts Gallery, The Federal Reserve Bank of Kansas City, MO
1987

Animals

Main Art Gallery, California State University, Fullerton, CA
1987

Signals of Native American Artists

Swiss Banking Society, Pavillon Werd, Zurich, Switzerland

Cadme Gallery, Philadelphia, PA

Anthropological Museum, Vienna, Austria,

America House, Munich, Germany

SIGNALE Versicherungen in Germany at Dortmund, Germany

German-American Institute, Nuremberg and Tübingen, Germany

Gallery of the City of Burscheid, Burscheid, Germany

German Leathermuseum, Offenbach, Germany

Gallery of the City of Osnabrück, Osnabrück, Germany

America House, Hamburg and Cologne, Germany

Elaine Horwitch Gallery, Santa Fe, NM

America House, Heidelberg, Germany

America House, Stuttgart, Germany

America House, Hannover, Germany

1984 – 1987

Native American Art, Our Contemporary Visions

Stremmel Galleries, Reno, NV

1986

Drawings, Paintings and Sculptures

City Gallery, Sacramento, CA

1986

Eight Artists

Southwest Museum, Los Angeles, CA

1986

The Extension of Tradition: Contemporary Northern California Native American Art in Cultural Perspective

Palm Springs Desert Museum, Palm Springs, CA

Crocker Art Museum, Sacramento, CA

1985 – 1986

Celebrate!

Southwest Museum, Los Angeles, CA

1985

Jewels of the Desert

Gallery A La Maison, Philadelphia, PA

1985

Cowboys and Indians: Common Ground
Boca Raton Museum of Art, Boca Raton, FL
Loch Haven Art Center, Orlando, FL
1985

Arts New Mexico
Santuario de Guadalupe, Santa Fe, NM
1984

Contemporary Native American Art
University Art Gallery, CSU, Dominguez Hills, Carson, CA
1984

A Southwest Holiday
Hobar Gallery, Montecito, CA
1983

New Work
American West, Chicago, IL
1983

Gray Canyon and Friends
Portland Art Museum, Portland, OR
1983

Contemporary Native American Art
Gardiner Art Gallery, Stillwater, OK
1983

The Mel Pfaelzer Collection, Northern Illinois University, DeKalb, IL
1983

The Long Beach Gallery, Long Beach, CA
1983

Contemporary North American Indian Art: Visions of the Dance, Images of California Indian Tradition
Smithsonian Institution, Washington, DC
1982

Night of the First Americans
John F. Kennedy Center for the Performing Arts, Washington, DC
1982

Elaine Horwitch Gallery, Scottsdale, AZ
1982

Moccasins and Boots: Part I
Suzanne Brown Gallery, Scottsdale, AZ
1981

Confluences of Tradition and Change
Richard L. Nelson Gallery, University of California, Davis, CA
1981

Spirit of the Earth
Buscaglia-Castellani Art Gallery, Niagara University, Niagara Falls, NY
1980

Two Views of California: Frank Day and Harry Fonseca
The Heard Museum, Phoenix, AZ
1980

*Contemporary North American Indian Painting for Five South American Countries:
Chile, Bolivia, Peru, Columbia and Ecuador*
1980

New Mexico State Fair Indian Art Show
New Mexico State Fair, Albuquerque, NM
1979

American Indian Art Now
The Wheelwright Museum, Santa Fe, NM
1978

Nine Native American Artists: Circle of Tradition and Vision
Artist Embassy Gallery, San Francisco, CA
1977

New Horizons In American Indian Art
Southwest Museum, Los Angeles, CA
1976

Spirit Singer Praising
Native American Indian Artists, CSU, Sacramento, CA
1975