

Diego Romero, Selected Exhibition History

Artistic Legacies Gallery

National Museum of Scotland, Edinburgh, Scotland
Ongoing

CRI DE CROEUR: The Influence of Picasso's Guernica on Diego Romero

King Galleries, Scottsdale, AZ (Online Exhibition)
December 2011 – Present

It's About Time: 14,000 Years of Art in New Mexico

New Mexico Museum of Art, Santa Fe, NM
May 11, 2012 – January 1, 2013

Works on Paper by Contemporary Native Artists

Ekaterinburg Museum of Fine Arts and the State Museum of Novosibirsk, Russia
June 2012 – July 2012

Diego Romero: Urban Spirit

Paris Ile-de-France
April 5, 2012 – May 26, 2012

Goya's Los Caprichos and Social Satire

The Albuquerque Museums, Albuquerque, NM
February 8, 2012 – May 13, 2012

Shapeshifting: Transformations in Native American Art

Peabody Essex Museum, Salem, MA
January 14, 2012 – April 29, 2012

Christine McHorse and Diego Romero: Free Spirit

James Kelly Contemporary, Santa Fe, NM
December 17, 2010 – February 9, 2011

The Welch Collection of Contemporary Pueblo Ceramics

The Nicole Fiacco Gallery, Hudson, NY
January 6, 2008 – February 1, 2008

Intersessions: Native American Art in a New Light

Peabody Essex Museum, Salem, MA
June 24, 2006 – November 27, 2011

Green, Inaugural Exhibition

516 Arts, Albuquerque, NM
2006 – 2007

Free Spirit: The New Native American Potter
Stedelijk Museum's, Hertogenbosch, Netherlands
2006

Breaking the Mold: The Virginia Vogel Mattern Collection of Contemporary Native American Art
Denver Art Museum, Denver, CO
2006

Family Ties: International Contemporary Artists Interpret Family
Peabody Essex Museum, Salem, MA
June 21, 2003 – September 21, 2003

Clay Narratives: Neo-Mimbres Bows – solo exhibition
Robert Nichols Gallery, Santa Fe, NM
2002 – 2003

Changing Hands: Art without Reservation, I
American Craft Museum, New York, NY
2001 – 2002

Indian Market: New Directions in Southwestern Native American Pottery
Peabody Essex Museum, Salem, MA
November 16, 2001 – March 17, 2002

Un Art Populaire
Foundation Cartier pour l'art contemporain, Paris, France
2001

American Indian Traditions Transformed
Spencer Museum of Art, University of Kansas, Lawrence
2000

Continuum and Change
Robert Nichols Gallery, Santa Fe, NM
2000

Gifts of the Spirit: Works by Nineteenth-Century & Contemporary Native American Artists
Peabody Essex Museum, Salem, MA
November 14, 1996 – May 18, 1997
Eiteljorg Museum of American and Western Art
June 6, 1998 – September 6, 1998

To Touch the Past: Painted Pottery of the Mimbres People
Weisman Art Museum, University of Minnesota, Minneapolis, MN
1996