

Diego Romero, Cochiti Pueblo, (b. 1964)

- Third generation professional artist
- M.F.A. from University of California, Los Angeles (1993); B.F.A. from Otis College of Art and Design
- Work inspired by comic books, Roy Lichtenstein, Keith Haring, and epic Greek and Puebloan narratives and iconic figures

In his polychrome earthenware, Diego Romero combines the tradition of Cochiti Pueblo ceramics with his love of comic books. Born and raised in urban and liberal Berkeley, California, and living today in New Mexico near his ancestral Pueblo village, Diego considers himself a hybrid – a half city-raised kid and half Cochiti Indian. Diego is a self-proclaimed “chronologist on the absurdity of human nature¹.” His painted narratives interpret the world around him, and provide him with an outlet to observe the assimilation and resistance of Native people in the 21st century through comic expression. He draws on prehistoric Mimbres ceramics, Greek vessels, and pop culture, and relies on his humor and protagonists – sometimes everyday folks and sometimes superheroes, gods and goddesses in the Greek and Puebloan pantheon – to communicate messages about the human condition in contemporary Indian life.

ⁱ “Artisode 2.6 Diego Romero,” New Mexico PBS, Accessed July 25, 2012.

<http://www.ovguide.com/diego-romero-9202a8c04000641f80000000047195a3>, Aired 3/2/2010.