

David Bradley, *White Earth Ojibwe* (b. 1954)

- Associate of Fine Arts from the Institute of the American Indian Arts and a Bachelor of Arts from the College of Santa Fe
- 1984: artwork chosen for the official Indian Market poster; named one of the “Artists of the Year” by Santa Fean Magazine
- 1996: granted the City of Santa Fe Mayor's Award for Excellence in the Arts
- 2004: Artist Residency/Fellowship at the School of American Research in Santa Fe

David Bradley, who grew up in Minnesota, is a painter, sculptor, and mixed media artist best known for his satirical artworks that address issues affecting indigenous people today: cultural identity and preservation, politics, and the marketing, consumption and exploitation of Indian culture. His work in the Peace Corps in 1975 in Central America and the Caribbean was central to shaping his commitment to political activism. As well, it exposed him to traditional folk art and murals, influences evident in his painting style. Often, Bradley features iconic pop culture figures (such as the Lone Ranger) and art historical paintings and characters (such as Grant Wood's *American Gothic*) to subvert the colonial narrative. He lives near Santa Fe, New Mexico with his wife Arlene (Jemez Pueblo) and son Diego.