



Web Ethics with Rachelle Norman, MA, MT-BC

"This information is just too important not to know. I loved the scenarios! They really made the information come alive. After taking the course, I will have a much broader awareness of what to think about before posting on the internet."

~Cynthia D. Long, MT-BC, NMT | Reading, PA

*"It is very important to understand web ethics, as it is something we, as MTs, are faced with everyday. The example ethical issues that Norman utilized during the presentation were detailed enough that **I was able to easily apply the steps that she went over to the issues that I have faced.** After taking the course, I foresee taking more care and time processing the ethical issues that are presented to me throughout my professional and personal life."*

~Chelsi Jones, MT-BC | Logan, UT

*"This course was well organized and **Rachelle presented it in a manner that was easy to listen to and also to understand.** It really made me think more about the use of social media and how it can help, but also some of the catches and issues that arise that you may not think of ahead of time. It has helped me to be able to work through some of those things and hopefully be better prepared."*

~Juliet Mitton, MMT, MT-BC | Lancaster, PA

"I'd recommend this course to any of my colleagues who have any sort of online presence, because it could help them rethink the ways in which they present themselves online." ~Faith Halverson-Ramos, MA, MT-BC | Longmont, CO

*"This is my third online course through musictherapyed.com and **I LOVE the format, the support, the forums and the array of topics and instructors sharing from their expertise! This course is perfect for fulfilling the new ethics requirement for re-certification.** I enjoyed the scenarios that Rachelle presented within the course and also the real-life scenarios that came up in the phone calls. Hearing Rachelle's insight and other music therapists responses and thoughts in processing and problem solving important ethical issues was super helpful."*

~Bonnie Hayhurst, MT-BC | Cleveland, OH



Description: The internet offers music therapists unprecedented opportunities for serving clients, educating the public, and advocating for the profession. With these new resources comes the need to develop as ethical thinkers, as we thoughtfully consider how to be on the web in a professional, ethical manner. This course focuses on professional relationships on the internet – with clients, employers, colleagues, and the general public – with a focus on ethical decisions about social media, websites, blogs, and other internet-based technology. In this course, participants will learn general guidelines about ethical issues then apply this learning to a series of ethical dilemmas, using Dileo’s Ethical Decision Making Model.

Board Certification Domains:

- Participant will describe three benefits of using the internet to develop professional relationships. (IV.B.5-6)
- Participant will describe three potential areas of concern in terms of using the internet in an ethical manner. (IV.B.12, 16)
- Participant will describe three special areas for ethical consideration pertaining to relationships with colleagues and employers on the internet. (IV.B.7-9)
- Participant will describe three special areas for ethical consideration pertaining to relationships with clients on the internet. (IV.B.7, 12)
- Participant will describe three special areas for ethical consideration pertaining to responsibilities to the public on the internet. (IV.B.5-7)

Prerequisites: Facebook profile is recommended, not required. The course forum is held in a Facebook group. In lieu of a Facebook profile, you are encouraged to interact with the instructor via email.

Instructor Qualifications: Rachelle Norman has been an MT-BC since 2004. Her business Soundscape Music Therapy serves older adults in Kansas City, and her website SoundscapingSource.com is a resource and community for eldercare professionals. Rachelle is also an adjunct faculty member at Saint-Mary-of-the-Woods College.

Video Course Format:

- Defining terms (etiquette, ethics, law) (31 minutes)
- Relationships with colleagues and employers (58 minutes)
- Relationships with clients/families (49 minutes)



Responsibilities to the Public (75 minutes)

Final Evaluation: (10 minutes)

Number of CMTEs: 4 **Price:** \$110 **Typical Access Period:** 2 Months

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Refund requests must be accompanied by a thorough explanation and completed course homework. Refunds are granted or denied on a case-by-case basis. No refunds are given after 30 days of purchase date.

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CBMT Relationship: Web Ethics is approved by the Certification Board for Music Therapists (CBMT) for 4 Continuing Music Therapy Education credits. Sound Health Music, Approved Provider #P-110, maintains responsibility for program quality and adherence to CBMT policies and criteria.