



**Council on  
the Arts**



# **NYSCA/NYFA Artist Fellowship 2018/2019 Application Guidelines**

**Program Overview**

**Application Process**

**Application Requirements**

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## **Eligible Discipline Categories:**

Architecture/Environmental Structures/Design

Choreography

Music/Sound

Photography

Playwriting/Screenwriting

## **Application Deadline:**

**January 23, 2019 11:59 PM EST**

Contact us at:  
[fellowships@nyfa.org](mailto:fellowships@nyfa.org)

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## **NYSCA/NYFA Artist Fellowship 2018/2019 Application Guidelines**

### **Overview**

Established in 1971 as an independent organization to serve individual artists throughout the state, the mission of New York Foundation for the Arts (NYFA) is to empower emerging artists and arts organizations across all disciplines at critical stages in their creative lives and professional development. NYFA serves individual artists through providing financial and informational assistance across four flagship programs: Fiscal Sponsorship, NYFA Learning, Online Resources, and Awards and Grants.

For over 30 years, in partnership with New York State Council on the Arts, the New York Foundation for the Arts has awarded Artist Fellowships of \$7,000 to individual originating artists living and working in New York State and/or Indian Nations located therein for unrestricted use. The Fellowship award accepts submissions in 15 different disciplines, with 5 disciplines reviewed each year on a rotating three-year cycle. NYSCA/NYFA Artist Fellowships are awarded to eligible artists of all career levels regardless of their gender, ethnicity, sexuality, ability/disability, financial standing, or geographic location.

NYFA is committed to supporting artists from diverse cultural backgrounds throughout the state at all stages of their professional careers. In 2018, NYSCA/NYFA awarded 89 Fellowships, totaling an amount of \$623,000.

### **Award Summary**

- Unrestricted \$7,000 awards
- Awarded to individual originating artists, living in New York State 2+ years, 25+ years old
- NYSCA/NYFA Artist Fellowships are not project grants
- Applications are reviewed **anonymously** in the preliminary panel review rounds
- Peer-Reviewed panels
- Free to apply

### **2018/2019 Application Cycle Timeline**

Applications Open: Wednesday, September 26, 2018

Application **Deadline:** **Wednesday, January 23, 2019 at 11:59PM EST**

Awards Announced: July 2019

### **2018/2019 Discipline Categories:**

- Architecture/Environmental Structures/Design
- Choreography
- Music/Sound
- Photography
- Playwriting/Screenwriting



### **Eligibility Requirements**

Applicants must meet all of the following requirements by the application deadline:

- 25 years old or older
- Current residents of New York State and/or one of the Indian Nations located in New York State
- Must have maintained New York State residency, and/or residency in one of the Indian Nations located therein, for at least the last two consecutive years (2017 & 2018)
- Cannot be enrolled in a degree-seeking program of any kind
- Are the originators of the work, i.e. choreographers or playwrights; *not awarded to interpretative artists such as dancers or actors*
- Did not receive a NYSCA/NYFA Artist Fellowship in any discipline in the past five consecutive years; 2014, 2015, 2016, 2017, & 2018
- Cannot submit any work samples that have been previously awarded a NYSCA/NYFA Artist Fellowship
- Are not a NYFA employee, a member of the NYFA Board of Trustees or Artists' Advisory Committee, immediate family member of any of the above, or an immediate family member of a 2018-2019 panelist
- Artists that have been awarded five NYSCA/NYFA Artist Fellowships receive Emeritus status and are no longer eligible for the award.

### **Named Fellows**

NYSCA/NYFA Artist Fellowships are funded in part with the support of the following awards. Awardees are selected from the 2018/2019 NYSCA/NYFA Artist Fellowship applicants, dependent on each awards' eligibility requirements. Awardees receive a single award of \$7,000, unless otherwise noted, and are named accordingly:

#### ***Deutsche Bank Fellowship***

All visual arts applicants will be considered to be named as the *Deutsche Bank Fellow*.

#### ***Geri Ashur Screenwriting Award***

The Geri Ashur Screenwriting Award of \$10,000 was established in 1984 in memory of Geraldine Ashur by her husband, Richard Brick, and her friends. Ms. Ashur, who died at age 37, graduated from Barnard College in 1968 and became a screenwriter, film editor, foreign language dubbing specialists, and documentary film director. All applicants in the Screenwriting/Playwriting discipline are eligible to be considered for the *Geri Ashur Screenwriting Award*.

#### ***Gregory Millard Fellowship***

Gregory Millard Fellowships are awarded annually to New York City residents chosen in several categories. The award was established by the New York City Department of Cultural Affairs in 1984 in memory of poet and playwright Gregory Millard, who served as Assistant Commissioner of Cultural Affairs from 1978 until his death in 1984 and championed the cause of individual artists. All applicants across all 15 disciplines will be considered to be named as the *Gregory Millard Fellow*.



***Joanne Y. Chen Taiwanese American Artist Fellowship***

The Joanne Y. Chen Fellowship is awarded to artists of Taiwanese heritage working in any discipline. Joanne Y. Chen (1949-2015) was the daughter of Dr. and Mrs. Jung-Chieh Kuo and wife of Taiwanese American Art Council President Dr. Lung Fong Chen. Born in Tainan, Taiwan, she was raised and educated in Japan, earning a Bachelor's Degree in History from the Sophia University in Tokyo, and a Master's Degree in Sociology from New York University. Joanne Y. Chen was a supporter of the local community, a paragon of moral integrity, and a role model for Taiwanese Americans. Eligible applicants can self-nominate to be considered for the *Joanne Y. Chen Taiwanese American Artist Fellowship* within the application form.

***Shelley Pinz Fellowship***

Shelley Pinz (1944-2004) was a New York songwriter, poet and psychotherapist and is best known for co-writing the Lemon Pipers' 1968 hit "Green Tambourine" as well as her volume of poetry and lyrics titled "Courage to Think." All applicants in the Music/Sound disciplines will be considered to be named as the *Shelley Pinz Fellow*.

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**Application Process**

**1. Create a new application online.**

All applications and supporting materials must be uploaded and submitted online via the Submittable platform. Applications can be accessed at <https://apply.nyfa.org/>.

NYFA does not accept physical copies.

**2. Begin your online application.**

**Select your category or categories.** Applicants may apply in up to two categories per year but can only be awarded in one. Should you receive an award in two categories, you will have to choose the category in which you'll be recognized. Applicants use the same login details to create applications in either category, but must submit a separate application for each category. However, applicants may use the same work samples for both applications, if appropriate to the disciplines.

**List any collaborations.** Collaborating artists must apply together under one application. A collaboration is defined by NYFA as up to three artists who can clearly demonstrate an ongoing collaborative career.

Collaborating artists can apply with an account under a collaborative artist name or with an individually named account providing that, in either case, all collaborators are listed under the *Applicant Information* section of the application form. Collaborator's names should be separated by a "/" in the *Name* field. Should a collaborative application receive an award, the grant will be divided evenly between the collaborating artists. All collaborating applicants must meet eligibility requirements and clearly state their respective roles.



**3. Fill out your online application.**

You must fill out your Applicant Information, Work Statement, any additional supporting statements, and upload your work samples. Each application will have varying requirements depending on the discipline in which you are applying, so please refer to the discipline specific guidelines for further assistance in completing your application.

**4. Prepare your Work Samples.**

Work samples are a representation of your artistic work created within the last five years. Work samples should be completed works. All work samples are submitted online as part of your application. NYFA accepts the following file formats:

<b>Image Files</b>	.jpg
<b>Manuscripts/Score Sheets</b>	.pdf
<b>Video/Film Files</b>	.mp4/.mov
<b>Audio Files</b>	.mp3/.wav/.aiff/.m4a

Before you upload your files to your application, you will need to title your files. **Do not label any work samples with your name.** Applicants’ names are not made known to the panel during the preliminary rounds of the review process.

**Label your work samples.** Label each uploaded work sample starting with a number (ex. 01 through 10), followed by the title of the work. Number your files in the order you would like them to be reviewed. If your discipline requires excerpts, please include the word “excerpt” within the file name before uploading to your application.

**Add descriptions.** Once your work samples have uploaded, Submittable will allow you to add work sample descriptions, including title, date, materials, etc.

*During the review, moderators will read aloud the title, materials, dimensions, and date of the first and sixth images, and/or both video/audio work samples. Panelists will also have access to all work sample additional information on individual laptops.*

**5. Provide your Supporting Statements.**

Every application requires a 100 word Work Statement. Depending on the discipline category you are applying in, you may need to also submit a Technical Statement, Excerpt Explanation, and/or Cultural Statement. These statements are not uploaded, but are instead submitted directly within the application form. A full description of each of these statements is available in the discipline specific guidelines.



## 6. Submit your application.

When you have finished filling out your applicant information, completed the work statement and additional supporting statements, and uploaded your work samples, simply click on the *Submit* button on the bottom of the application form to submit your application.

**Once submitted, you will no longer be able to make changes to your application.** Please make sure you have carefully reviewed the guidelines for your discipline and the entirety of your application before submitting. You will receive an automatic confirmation notification from Submittable once your application has been successfully submitted. If you do not see this confirmation, please contact [fellowships@nyfa.org](mailto:fellowships@nyfa.org).

Applications submitted after the deadline will not be accepted and no exceptions will be made. We highly recommend completing your application before the deadline to allow time for work samples to upload and to avoid potential technical problems.

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### Application Requirements

Applicants include the following information as part of their submission. Please read the discipline specific guidelines for full requirement descriptions:

*Architecture/Environmental Structures/Design* applications include:

- **Work Statement** – up to 100 words
- **Technical Statement** – up to 200 words (optional)
- **Excerpt Explanation** – up to 400 words
- **Cultural Statement** – up to 400 words (optional)
- **Work Samples** – up to 10 digital images with descriptions

*Choreography* applications include:

- **Work Statement** – up to 100 words
- **Technical Statement** – up to 200 words (optional)
- **Excerpt Explanation** – up to 400 words (optional)
- **Cultural Statement** – up to 400 words (optional)
- **Work Samples** – 1 to 2 videos with descriptions and two 2-minute excerpts

*Music/Sound* applications include:

- **Work Statement** – up to 100 words
- **Technical Statement** – up to 200 words (optional)
- **Excerpt Explanation** – up to 400 words (optional)
- **Cultural Statement** – up to 400 words (optional)
- **Work Samples** – 1 to 2 audio files with descriptions and two 2-minute excerpts
- **Score Sheet/Lyric Sheet** – Corresponding scores, fully harmonized lead, or lyrics (optional)

*Photography* applications include:

- **Work Statement** – up to 100 words



## Council on the Arts



- **Technical Statement** – up to 200 words (optional)
- **Cultural Statement** – up to 400 words (optional)
- **Work Samples** – up to 10 digital images with descriptions

*Playwriting/Screenwriting* applications include:

- **Work Statement** – up to 100 words
- **Technical Statement** – up to 200 words (optional)
- **Excerpt Explanation** – up to 400 words
- **Cultural Statement** – up to 400 words (optional)
- **Work Samples** – Up to 20 pages of manuscript, 12 point font, double spaced and 1pg title page

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For more information and a list of [Frequently Asked Questions](#) visit [www.nyfa.org](http://www.nyfa.org) or email [fellowships@nyfa.org](mailto:fellowships@nyfa.org)

NYS/CA/NYFA Artist Fellowships are administered with leadership support from New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

***Thank you for your application!***

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