



Poetry

This category accepts original work in all forms of poetry, for either the page, the stage or a music composition.

Please select up to 10 pages manuscript for Poetry. If your sample is an excerpt, please include an Excerpt Explanation.

Support Materials

- Work Statement - 200 words
- Excerpt Explanation- 400 words (optional)
- Cultural Statement - 400 words (optional)
- Résumé/Narrative Bio - 1 page PDF
- Work Samples - 10 page PDF manuscript

Work Statement

A 200 word (max) statement that explains your artistic practice as exemplified in your Work Samples. This could give more context as to the conceptual underpinning of the work or focus on the processes involved. However you choose to construct your statement, it is important that you are clear and concise in your writing. Work Statements will be available for panelists to read in later rounds as they view your Work Sample(s).

Things to consider when writing your Work Statement

- What is the work about?
- What are the overriding themes of the work?
- How does this work represent the primary concerns and intentions of you as an artist?

Excerpt Explanation

A 400 word supplemental statement to further orient the panel to the context, concept, and execution of Work Sample(s). This statement should explain how the excerpted work sample relates to the entire original piece. If you are excerpting a larger work, you are strongly advised to include substantial portions, rather than small fragments.

Cultural Statement

A 400 word (max) optional statement describing how your work is rooted in a specific technique and/or cultural tradition. In addition, please answer the following questions:

- Where, how, when, and from whom did you learn this traditional art form?
- How long have you been involved in this art form? Please also include any relevant information about your cultural community.

Résumé/Bio

A 1 page résumé or Bio that details your artistic career as it relates to the discipline in which you have applied. You may choose CV (bullet-pointed) or bio (paragraph) format. Résumés are available for panelists to reference in later rounds as a way for them to contextualize the work. An artist's career point, publication, or exhibition history is not a determining factor in this award.

Work Samples

Please upload a PDF that includes:

- A title page with your name, title of your work(s), and year of the work's completion.
- Work Statement (the same Work Statement that you are submitting in the application).
- Any other optional statements (Excerpt Explanation and Cultural Statement).
- Up to 10 pages, which best represents your work in the past 5 years.

Do not include publication and/or production information anywhere on your manuscript. Do not include your artistic résumé in your PDF. Scanned excerpts from books or periodicals, in published form, will not be accepted. Manuscripts must be in English, but can be translated into English by someone other than the artist.

Submitting any work that has been awarded a NYSCA/NYFA Artist Fellowship in the past will automatically disqualify your application.

All manuscripts must be in 12-point font.

Please note, panelists will not look at websites of any kind during the application review process.

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Please email fellowships@nyfa.org with any questions.

NYSCA/NYFA Artist Fellowships are administered with leadership support from New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.