

NYFA China Programs Overview

Since 2013, New York Foundation for the Arts (NYFA) has been collaborating and partnering with a wide range of art and culture institutions in China. These opportunities have led NYFA to create a platform for individual artists and arts professionals from both countries to exchange creative ideas and learn from each other. After four-year exploration of Chinese cultural landscape, NYFA is proud to announce our current partnerships with Chinese arts organizations as follows.

I. China Federation of Literary and Art Circles (CFLAC)

NYFA and CFLAC have co-designed and organized three large-scale cross-cultural training programs from 2013 to 2016 for Chinese mid-career arts managers and curators. The programs lasted from three weeks to two months accordingly. Each program provides participants with unique training opportunities and/or residency experience in major cities in the United States, such as New York City, Philadelphia, and Washington D.C.

In 2017, two organizations have renewed the Memorandum of Understanding (MOU) to form another four-year partnership, and agreed to continue offering resources to arts professionals in both countries, as well as providing the platform for mutual learning in the fields.

- Total number of arts professionals in China served: 70
Participants are all from major cultural institutions in China, such as CFLAC and their affiliated associations, National Art Museum of China, The Palace Museum, China Central Academy of Fine Arts, Hunan Provincial Museum, Yunnan Provincial Museum, Guangxi Museum of Nationalities, Sichuan Art Museum, Tsinghua University, Renmin University of China, Sichuan Fine Arts Institute, etc.
- Total number of U.S. cultural institutions in both nonprofit and private sectors participated: 71
NYFA is honored to have many cultural institutions participated the cultural exchange programs. Some highlights include National Endowments for the Arts, Smithsonian Institution, The Metropolitan Museum of Art, The Museum of Modern Art, Solomon R. Guggenheim Museum, Philadelphia Museum of Art, Lincoln Center for the Performing Arts, Carnegie Hall, American National Ballet, New York Philharmonic, Christie's, etc.
- Major activities include 1) site visits to U.S. major cultural institutions to acquire first-hand information about culture industry development in America; 2) meet with prominent U.S. leaders and experts in the culture fields to exchange ideas and discuss

various topics, including but not limited to gallery systems, independent curation, museum operations, arts and technology, art law, economic facts in culture industry, cultural exchange, and potential collaboration models.

- Program achievements: A book *China-U.S. curators Interviews* published; China-U.S. arts managers, curators and artists regular conversation arrangement established.

II. China International Culture Association (CICA)

In 2015 and 2018, two selected arts managers from China worked closely with 2 to 3 months to learn about NYFA's programs and organization general operations. The program is funded by the China National Arts Fund (CNAF) and China International Culture Association, which covers travel insurance, travel expenditure, visa fees and living expenses.

III. China Central Academy of Fine Arts (CAFA)

NYFA chose 18 artists to participate "2016 Happy Chinese New Year: Fantastic Art China" New York International Arts and Creative Fair, the annual Lunar New Year celebration program CAFA organizes worldwide.

IV. Jiangxi Academy of Fine Arts (JAFA)

In 2017, NYFA and JAFA signed a Memorandum of Understanding (MOU) based on good intention of international collaboration. Both organizations agreed to form a long-term and mutually beneficial strategic partnership for contemporary artists and arts professionals from both New York State and Jiangxi Province in China.

V. Shenzhen Vanke Education Development Foundation (VEDF)

In 2017, NYFA and VEDF signed a Memorandum of Understanding (MOU). Through conversations and interactions, both parties agreed to develop exchange programs and collaborations in the arts and culture sector, especially focusing on visual arts, design, music and performing arts.

VI. Beijing Contemporary Art Foundation (BCAF)

NYFA and BCAF formed a three-year partnership from 2015 to 2018. By sharing similar missions of supporting artists and arts professionals, both parties have shared resources and programs for mutual benefits and dialogues. In October 2017, NYFA's Executive Director delivered an opening speech at "China-US Cultural Forums | Cultural and Creative Dialogue" at Creative China Festival hosted by BCAF in New York.