



## **2017 Application Overview**

Established in 1971 as an independent organization to serve individual artists throughout the state, the mission of New York Foundation for the Arts (NYFA) is to empower emerging artists and arts organizations across all disciplines at critical stages in their creative lives and professional development. NYFA serves individual artists through providing financial and informational assistance across four flagship programs: Fiscal Sponsorship, NYFA Learning, Online Resources, and Awards and Grants.

For the past 31 years, in partnership with New York State Council on the Arts, the New York Foundation for the Arts has awarded Artist Fellowships of \$7,000 to individual originating artists living and working in New York State and/or Indian Nations located therein for unrestricted use. The Fellowship award accepts submissions in 15 different disciplines, with 5 disciplines reviewed each year on a rotating three-year cycle. NYSCA/NYFA Artist Fellowships are awarded to eligible artists of all career levels regardless of their gender, ethnicity, sexuality, ability/disability, financial standing, or geographic location.

**NYSCA/NYFA Artist Fellowships are not project grants** but are instead intended to fund an artist's vision as displayed across a single criterion of work. Fellowships are not awarded to interpretative artists such as dancers or actors; applicants must be the originators of the work, i.e. choreographers or playwrights.

NYFA is committed to supporting artists from diverse cultural backgrounds at all stages of their professional careers. In 2016, NYSCA/NYFA awarded 91 Fellowships to 98 awardees with 5 collaborations, totaling an amount of \$637,000.

### **Who Can Apply?**

To be eligible for the award, applicants must meet the following requirements:

1. You must be 25 years old or older.
2. You must be a current resident of New York State and/or one of the Indian Nations located in New York State for at least the two consecutive years prior to the application deadline.
3. You must not be enrolled in a degree seeking program of any kind at the time of the application deadline.
4. You must not have received a NYSCA/NYFA Artist Fellowship in any discipline in the past five years;

2012, 2013, 2014, 2015, & 2016, and cannot submit any artwork that has been previously awarded a NYSCA/NYFA Artist Fellowship in the past.

5. Artists that have been awarded five NYSCA/NYFA Artist Fellowships receive Emeritus Status and are no longer eligible to apply.

6. You must not be a NYFA employee, member of the NYFA Board of Trustees or Artists' Advisory Committee, an immediate family member of any of the above, or an immediate family member of a 2016-2017 panelist.

### **2017 Categories**

Crafts/Sculpture

Digital/Electronic Arts

Nonfiction Literature

Poetry

Printmaking/Drawing/Book Arts

\*(Including the Joanne Y. Chen Fellowship for Taiwanese American artists applying in Crafts/Sculpture, Digital/Electronic Arts, Nonfiction Literature, Printmaking/Drawing/Book Arts)

### **Joanne Y. Chen Taiwanese American Artist Fellowship**

The Joanne Y. Chen Fellowship is awarded annually to a Taiwanese American artist resident in New York. The winner of this award will receive an unrestricted grant of US \$7,000.

Joanne Y. Chen (1949-2015) was the daughter of Dr. and Mrs. Jung-Chieh Kuo and wife of Taiwanese American Art Council President Dr. Lung Fong Chen. Born in Tainan, Taiwan, she was raised and educated in Japan, earning a Bachelor's Degree in History from the Sophia University in Tokyo, and a Master's Degree in Sociology from New York University. Joanne Y. Chen was a supporter of the local community, a paragon of moral integrity, and a role model for Taiwanese Americans.

### **Application Deadline**

**Wednesday, January 25, 2017 at 11:59PM**

Applications submitted after this deadline will be not be accepted and no exceptions will be made. We highly recommend completing your application in advance of the deadline to allow time for work samples to upload as well as to avoid potential technical problems.

### **How Do I Apply?**

**1. Create a new application online.**

All applications and support materials must be uploaded and submitted via the online application at <https://apply.nyfa.org/>. NYFA does not accept any physical copies.

Applicants must create an account through NYFA's [submittable page](#) in order to access the application form and to upload their support materials. If you already have an user account with submittable.com, you may still need to create a new login through NYFA's [submittable page](#) using your name and email address in order to apply.

To create an account, enter your details and click *Create Account and Continue*. A verification email will be sent to your email address; check your inbox and click on the link provided in the email to verify your account.

## **2. Begin your online application.**

**Select your category or categories.** Applicants may apply in up to two categories per year but will only be awarded in one. Should you receive an award in 2 categories, you will have to choose which category to be recognized in. Applicants use the same login details to create applications in either category but must submit a separate application and support materials for each category.

**List any collaborations.** Collaborating artists must apply together with one application. A collaboration is defined as up to three artists who can clearly demonstrate an ongoing collaborative career.

Collaborating artists can apply with an account under a collaborative artist name or with an individually named account providing that, in either case, all collaborators are listed under the *Applicant Information* section of the application form. Collaborator's names should be separated by a " / " in the *Name* field. Should a collaborative application receive an award, the grant will be divided evenly between the collaborating artists. All individual applicants must clearly state their respective roles and must meet eligibility requirements.

**3. Fill out your online application.** You must fill out your Applicant Information, Work Statement, any additional statements, and upload your Work Samples and Résumé. Each application will have varying components depending on the discipline in which an applicant is applying, so please refer to the category guidelines for further assistance in completing your application.

**4. Upload your work samples.** Work Samples are a representation of your artistic work created within the last five years. All work samples are submitted through the application. NYFA accepts a variety of file formats to support your application, which will vary depending on the discipline in which you are applying, so please refer to the category guidelines for each offered discipline for further assistance.

**5. Submit your application.** When you have finished filling out your information and have completed the Work Statement, additional statements and uploaded your work samples, simply click on the *Submit* button on the bottom of the application form to submit your application.

**Once submitted, you will no longer be able to make changes to your application, so make sure you have reviewed everything carefully before submitting. You will receive a confirmation once the application has been successfully submitted. If you do not see this confirmation, please contact [Fellowships@nyfa.org](mailto:Fellowships@nyfa.org).**

## **FAQ**

### **What is a NYSCA/NYFA Artist Fellowship?**

NYSCA/NYFA Artist Fellowships are awarded in fifteen different disciplines with five disciplines offered each year alternating over a three-year cycle. They are \$7,000 cash awards made to individual originating artists living and working in the state of New York and or Indian Nations located therein for unrestricted use. NYSCA/NYFA Artist Fellowships are not project grants but are intended to fund an artist's vision or voice, regardless of the level of his or her artistic development.

### **How are Fellows selected?**

NYSCA/NYFA Artist Fellowships are chosen based on the single criterion of work that demonstrates a compelling vision as defined by the assembled panel's collective opinion. Materials are reviewed and voted on by the panelists in elimination rounds which produce a smaller pool for each round. An artist's advancement is a product of the collective vote of the panel. A single panelist cannot ensure an applicant's success or failure. Panel selections are reviewed by the Artists' Advisory Committee and by NYFA's Board of Trustees. Neither the Committee nor the Board reviews the work of applicants or makes any aesthetic judgments. Panelists' names are kept confidential until the awards are announced.

NYFA is committed to supporting New York State artists of diverse cultural, sexual, and ethnic backgrounds. NYFA does not discriminate based on the gender, ethnicity, sexuality, or ability/disability of artists, and welcomes work whose content reflects the lived experiences of the applicants.

### **How is work reviewed?**

In visual arts categories, an artist's digital images are viewed one at a time, in the order uploaded by the applicant. Image work samples are projected using a high-quality projector within the review room and are also viewed on panelists' individual laptops. The moderator reads aloud the title, date, materials, and dimensions of the first and fifth image. Panelists have access to view the images and caption information on their laptop screens.

In categories accepting video samples as the main sample, panelists review up to a total of 4 minutes of an applicant's work samples, and may scan through the entire work in later rounds. In literary categories, manuscripts are reviewed by five readers across the state before assembling at NYFA for the final decision. For all categories, all applicant's statements are available for panelists to read as they review support materials. NOTE: This review process is not anonymous. Applicants' names are known by the panelists in all categories.

### **How are panels assembled?**

Recommendations for potential panelists come from many sources, including: the Artists' Advisory Committee, arts and cultural organizations around New York State and Indian Nations located therein, and suggestions from practicing artists. All potential panelists must be practicing artists and must receive three recommendations from their field. The Artists' Advisory Committee then approves final choices that reflect considerations of genre, age, ethnicity, and geography within New York State and Indian Nations located therein. Panels are held separately with different panelists for each category. Applicants may participate in this process by suggesting themselves or others as future panel candidates on the application. **NOTE: Panelists change each year.**

**When are the NYSCA/NYFA Artist Fellowships announced?**

All applicants will be notified of final decisions in late Summer of 2017 through the email applied with. The names of all Fellows, Finalists and the panelists who selected them will be listed online at [www.nyfa.org](http://www.nyfa.org).

**Can I receive feedback about my application?**

Due to the large number of applicants and time constraints, we regret not being able to give one-on-one feedback about application material.

**If I receive an award, what must I do?**

Fellows must first verify their New York State residency or Indian Nation residency within New York State. Once a recipient has received notification of their award, they are required to submit documentation verifying their residency for the years 2015, 2016, and 2017. Acceptable documents include tax forms, phone bills, utility bills, bank statements, driver's license, etc. Grants are given in one payment of \$7,000 upon verification of residency. Most recent tax laws state that Fellowships are taxable income; therefore, you should consult your tax advisor.

**What disciplines are offered next year or the following year?**

Please email [fellowships@nyfa.org](mailto:fellowships@nyfa.org) with any questions.

NYSCA/NYFA Artist Fellowships are administered with leadership support from New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.