

NEW ORLEANS CONFERENCE

9/21/68

TP: #1

T: ...Tell me how the oil people are involved?

G: Oh, really?

T: Yeah. That's her objection.

G: that she doesn't like the 27...you can forget that. Are we on now?

F: Yeah.

T: of course, the CIA has been an agent of the oil industry ever since the overthrow of Mosedeck.

G: The oil ~~companies~~ industry, particularly companies like Placid Oil Company which is H. L. Hunt have worked closely with the CIA for years because they are good covers for the CIA in the Mediterranean area.

T: Texaco is one of these in the Caribbean.

G: Each one contributes to the other but I think as a general proposition, I think you have to regard the oil industry as it pops up in Dallas as a false sponsor just as when you see leads that appear to lead to organize crime as a false sponsor, although the CIA does have a relationship with organized crime.

T: You can't mutually exclude those.

F: I was going to say, don't...

G: You cannot exclude them for this reason: right now, for example, the probability that there are indications that the CIA is bringing in opium from Laos. There's all kinds of indications of smuggling.

T: Well, in the Underhill story, you know, involved in gun running and narcotics.

G: There's no question about it.

F: Alideo Delvaez is a tie-in also.

(ordered refreshments)

Sprague: You distinguish between the oil industries and individuals like Hunt, Merchanson, etc.?

G: Here's what I'm trying to put it, Dick. I'm trying to say this. That you'll find yourself able to think clearly in regards to everything that comes up if you will think in terms of the Central Intelligence Agency and recognize that it has connections with oil industry and connections with the Mafia and so forth.

G: (continued) But they appear in this case to the extent that they are used by the government. I'll give you examples later on. The reason I say that so unequivocally is -- in a few minutes I'll read you a list I made of potential witnesses taking the point of view that there may be cover on November 22nd but no organization of humans can really be covered completely so if we take all the potential witnesses and look at what they were doing before Nov. 22nd and look at them now to see those that might be rewarded, we might see a parallel pattern and what you see is the U. S. Government completely -- in fact, I'm just running out of time because it's almost endless.

But let me tell you about Breck Wall. Breck Wall is significant because this is the last long-distance call Jack Ruby made before he went out and shot Lee Oswald on Sunday. He called Breck Wall long-distance at 6 minutes to midnight. That call is significant for two reasons: In spite of the number of long distant calls Ruby made, this is the only one that is made to a man who was in Dallas until that afternoon, which is rather unusual. Secondly, David Perry who made an unusual trip through a thunderstorm allegedly to go ice skating by Saturday night was in Galveston, indicative of message being brought from New Orleans.

F: How did Ruby know where to get hold of Breck Wall that night?

G: As I recall, Bud, his explanation was Breck Wall ...

T: He left a number with Anderson or somebody at the hotel -- a forwarding number.

G: Yeah. Some reasonable excuse.

T: And Ruby called the hotel and was given his forwarding number.

G: And he knew him because he had an act some years before with him and they had a share in a business that didn't work out. But here's the significant thing: I went through the Texas investigation. One part of it has some value and that is the preparation for cross-examination for Henry Wade. In other words, when they prepared the Warren Commission for Joe Smith American to look at, that is sanitized but when the police department prepared information about potential defense witnesses for Henry Wade, that was not sanitized because Henry Wade wants to be able to ... so you have references which Breck Wall gave to acquire business in 1961. One was his step-father, Thomas McKenna; another is Forrest Windell, and the third reference is Earl Cabell.

(I don't know who that is)

T: Oh, boy.

§ (laughter)

G: You like it. Okay.

T: Deputy Director for ____.

G:q In other words -- and this is Breck Wall -- this guy is a nothing and in 1961 he is giving the Mayor of Dallas as a reference ... And just for the record since we're on, I'll add that Earl Cabell was Mayor of Dallas in Nov. '63. His brother was General Charles Cabell, one of the top CIA organizers of the Bay of Pigs in '61 and an executive to Allen Dulles. Actually he was

G: (cont.) Acting head of the Central Intelligence Agency at the time of the Bay of Pigs and Charles Cabell is the man who went to Dean Rusk and begged him for air power while the invasion was failing, apparently because the CIA had promised it to those Cubans and when that failed he went to President Kennedy and begged him in vain because, I think, quite obviously the minimal response ~~we~~ would have been something like the invasion of Berlin or something. It would have opened all kinds of opportunities to the Russians. Anyway, to make a long story short, the Cabells have shown up.

T: The Cabells are coming.

G: Do you like that Bill?

T: We've got two humps to get over.

G: But isn't that delicious? You see how deeply hidden that is. Oil business; right wing; NSRP; mafia. But in 1960, they don't know what references are given back in 1961.

T: It's another one of those locust points.

G: Yeah. But isn't that beautiful. That's not only CIA; that's an essential CIA connection.

T: Well, you know, the tightness of this kind of structure -- you talk about the behavior of the investigative agencies. When I was talking to your friend Raggios, one of his deputies out there -- he was over in Hal Lipsett's house -- and he was saying that right after the assassination, two lab men came out from Washington to testify on a local case in Reno ~~and~~ and they were talking at the time about how unusual an investigation it was because no agent was allowed to pursue any kind of a lead to its logical conclusion. Everything was strictly departmentized -- in other words, fill ~~xxxx~~ our your little report on this one little aspect and flip it in. To get a line on Hoover, you find every year he goes out to Delmar in Southern California to the race track and he puts up at the Delcharl Motel. The Delcharl Motel is Clint Mercanson. It's owned by Clint Mercanson Properties. Hoover free loads out there to the tune of -- he and Tolson, the two of them -- to the tune of maybe \$1500 a crack.

G: Can you imagine if I ever did that?

T: You know who picks up the tab?

It goes on the tab of the Delhi Taylor Oil Company. Now there's the Director of the FBI in hock to that bunch.

G: But I thought you'd appreciate the Cabell thing.

Sprague: What can you do to follow up on that?

G: I'll tell you that in a few minutes. I think I'd like to hear some things from Bill. The importance of it is that it is another brick in the structure. You've -- ~~anytime~~ any time someone comes along and says "Gee whiz, can you tell me the names of the guys on the grassy knoll, then you realize that he doesn't

understand what it's all about. The importance is of the force involved and the motive. And if you start with the fact that -- just before the Bay of Pigs, let's say in 1960 -- to take figures gathered by Fred Cook, the military industrial establishment was receiving \$21 billion a year. The leading elements being Lockheed, Boeing and General Dynamics -- and then you jump to '63 and you see John Kennedy with no real warning except the preceding year is in the process of ending the cold war -- meaning ending the \$31 Billion and ending the war in Vietnam and then you can see the assassination as essentially an economic proposition. And you can understand it completely and you can see the role of the government in it. As to what individuals they used, that's irrelevant because they were probably killed outright afterwards and, furthermore, they have so many professional killers -- they could have been former SS, or brought over from Vietnam -- it doesn't matter -- they are faceless; they probably don't have their names on their own books.

T: Like Lorenz.

G: Like Lorenz.

Sprague: Even Ted Kennedy used that expression.

T: "faceless". yeah.

G: But the important thing is to recognize the role of the government. Now to go on from Cabell -- in a few minutes I'm going to give you an example of how the government is unavoidably involved through its intelligence structure in the assassination and after the assassination, in rewarding witnesses who don't talk. My answer -- to sum it up is -- it adds to the structure. It's like playing chess -- you don't really start playing chess until you learn to think of it as a game of structure. When you start thinking of structure then you start moving ahead and the same is true of this case. The thing to do is to develop a structure and hope that you can keep alive while you're developing it.

T: And then people it.

G: We're beginning to people it.

T: Yeah. This is where we are now. We're peopleing it.

Sprague: I couldn't agree with you more but I think if you could add another brick to that brick.

G: I can give you about 16 more bricks in other areas but the point is this is the first brick that really connects with Allen Dulles who obviously is a key man on the Commission. Incidentally, we've gone through the minutes of the early meeting of the Warren Commission. Have you seen that?

F: I've got them right here. I was just re-reading them.

G: All it does is indicate that most of these men are awfully fuzzy-minded about what is happening with the exception of Allen Dulles. And at one of the early

- G: (cont.) meetings -- and this is very significant -- he doesn't say much but keep in mind the Cabell thing and keep in mind Allen Dulles' public statement that the Warren Commission inquiry should not be published because American people don't read -- that Democratic statement; he's not a ~~fascist~~ fascist.
- He doesn't say much but then all of a sudden, I think it's during the first or second meeting, he says "all of these assassinations of American Presidents are all alike. He says they all..."
- F: They form a pattern.
- G: They follow a pattern. He says "and I've located a book which tells about this. And obviously Garfield, McKinley and other helpful leads. And he says "I'm sorry I just have it in pocketbook form" and the others say "well that's all right".
- So he hands one to each of them. And that's the way the Warren study begins.
- F: An employee picked him up and said "how about Lincoln"? And at that juncture he said "well that's in true but one man so dominated, it wasn't really a conspiracy".
- S: Except everybody believed it until 1980. (laughter)
- G: But, anyway, the point is that Cabell is the first one leading, I think, to the top structure, of the Central Intelligence Agency and I can show you others ~~leading~~ leading to the government later on.
- F: McCloy was fairly bright during this thing, too.
- S: What about McCloy? Did his attitude shine through.
- G: No. McCloy seems to ask good questions and to be generally curious.
- F: My impression but it also seemed to me that he was subtly directing the thing the same way that Dulles was and that they had been meeting privately to lead everybody down the garden path.
- G: I expected that because of McCloy's intelligence background but, of course, that might have been a prepared dialogue with 2 or 3.
- S: I ask that because Mrs. Pomeroy knows McCloy personally. He lives in Stanford, Conn.; she lives in Caws ~~Box~~ Cob.
- G: I just didn't see anything clear in there about Dulles and even Senator Russell seemed to indicate some curiosity. Of course, you can expect a certain amount of curiosity from Senator Russell as long as the name of Lockheed doesn't come up. They built Lockheed in Marietta, in Georgia, and they have so much defense industry there, that the moment the defense industry came up -- and it's very much involved too (the company), then I think you would have had a reaction. So what you have in the Warren Commission was a group which you could count on to defend the ~~four~~ forces that assassinated the President if any problems develop. You had Allen Dulles, the former head of the CIA;

John J. McClory, the major intelligence Kbackground (it doesn't mean that he is necessarily involved but it means that a certain pre-conditioning in his background); Senator Russell is pre-conditioned by his long defense of the ever-increasing military warfare machine; Hale Boggs is (to put it in McCluan terms) is nothing but an extension of the President of the United States (to put it mildly) -- I don't know a thing about the others but there's 4 right there.

G: Ford is well known as the best friend the CIA has in the house. So that's 5.

F: That's the whole crowd right there.

T: Do you think that with this group, the words "national security" might cause a response?

G: Yeah. National security is the magic word with that group. Bill, why don't you take over and let us know some of the material you've developed linking the 3. I think everybody here realizes what was ~~the~~ accomplished was the elimination of all the eloquent opponents of the Vietnam war but I think you have some knew material.

T: There's a consistency in the victims, that's for sure.

S: I have some too, Jim.

T: Yeah. Dick's got some real grabby material.

G: Nobody -- I mean, General Walker never gets killed.

T: I can reproduce any of this that's of interest to you on Monday. My basic approach to the book is to...

S: Is this on linking the 3, Bill?

T: Yeah. The working title (which is going to be changed if I have anything to say about it) is "A conspiracy of Assassinations". You find a very -- what the police would call a modus operandi here -- you know, if you had a string of bank robberies and always certain little things seemed to happen~~ed~~ the same way well you would assume that they were connected and investigate in that manner.

I brought in the gal here -- some interpretation of that stuff and call that chapter "A wet Affair".

One of the real interesting things, Jim, is -- we will get into it later when we discuss the Mexican trip -- but here, you know, Oswald's classified document~~n~~-- Oswald's safety deposit~~ix~~ boxes in Laredo, Houston, and Dallas. What? Safety Deposit boxes?

G: They never did understand that.

Nagell angle well then you start understanding

T: When you start getting into the

about the safety deposit boxes. When you start getting into the preacher, Bowen, alias Albert Osborne or vice-versa, then you start understanding the deposit~~ed~~ box in Loredo at the St. Anthony hotel and all. But, at any rate, on the 3 things -- I didn't realize how loud and clear the National States Rights party is coming into this thing -- speaking about it as a generic for the para-military...

G: Don't you think it's been developed to be used by the military industrial establishment. In other words, it's a creature, so to speak?

T: Yeah, I'm getting that feeling. Also, have you have some fanatics who will do anything without question. Very useful. So you start with the Miami tape and the Miami tape of the National States Rights Party takes you right from Miami to North Hollywood -- Cal. Well, anyway, on the 3 assassinations, as parallels we've got in each case the use of parangible-type bullets.

Probably in the John Kennedy one, a cannister-type -- probably in the King thing.

G: In John Kennedy's case, it broke up into 30 or 35 pieces. Unusual breakup.

T: That's why I think it wasn't just pure lead. There was some alloy in there.

S: I often wondered how one bullet could kill King.

T: It made it brittle and a cannister-type lead.

T: So there you are, in those 3..

S: Wait a minute, in Bobby, how do you get frangible bullets...

T: Because he was using a

G: It was hollow-nosed. It broke up.

T: It was a 22 long rifle with a bullet that's suppose to disintegrate.

G: q The problem is that it broke up and the ordinary bullet doesn't. In other words, there's a chance with an ordinary bullet of your recovering from being hit in the head but when a bullet breaks up, ~~it's gone~~ you still never recover completely.

T: A guy in San Francisco -- some (about a month before) thugs got him and they pumped 5 22-caliber bullets into his head and he lived. He's back in Alaska.

Alright -- Bobby gets one and he's dead and the bullet caused such neurological damage to the brain structure, there was no chance of him even recovering really.

T: That came out even before he died.

T: So there you have the difference in a piercing type of bullet pointed and a frangible type that breaks up and causes this destructive burst.

T: Was Sirhan known to be a guy who tinkered around with ammunition?

T: Nope.

- F: You know there are a whole bunch of these nuts around who make their own ammunition.
- T: There's no evidence of that. The only time was when he was out on that gun range in San Gabriel. Kore's another parallel.
- F: You'd have to have equipment to do this, too. You can't make ammunition without some minimal equipment.
- G: In 5 years in the Army and many years in the Guard, I have never seen a frangible bullet until we got into the Kennedy case and I started inquiring what kind of bullet breaks up into 30 pieces. In other words, you can go through your life and never see one.
- T: Well, it's favored by para-military types -- guerrilla warfare.
- G: It's against the Geneva Convention.
- T: Yeah.
- F: I can tell you one guy who can make them. Robert K. _____.
- T: He's an expert. I'll give him credit for making any kind of weapon.
- S: That were you going to say about the gun range?
- T: Well, here's Sirhan Sirhan on Monday out at the San Gabriel gun club shooting and making himself very obvious as the proprietor of the range said. "Gee I've never seen a guy -- he had seen shell casings must have been piled up to his knees. He must have had a sore finger from pulling the gun that much".
- Well, you know, just like the Oswald story.
- So on the King thing there are two witnesses who reported that they saw a man with something light set over his face -- possibly some kind of a hood -- jump out of the bushes in back of the Lorraine Motel and run away.
- S: That was between the motel and the rooming house -- back of the rooming house
- T: Yeah. Okay.
- S: And he ran around -- as I remember the story -- they said toward the street where the police were.
- G: They just waved through 40 policemen simultaneously.
- Scimbara: Well Since you're doing that, Bill, we talked to the sister of Charlie Stein. Charlie Stein is the person who drove with Lomack who was tracing the trial that Ray took down here on the way to New Orleans. We talked to his sister and she is going to get us his address in LA. You might want to talk to him just for some interesting sidelights as to what Lomack told him in the car

on the way down here.

Tx

S: How about Lomack's address, too?

T: I've got Lomack's address.

Sciambra: Lomack just ~~gail~~ fell out of existence. You see, what he was supposed to do -- he was tracing step by step the route that Stein and Ray had taken from California all the way down here and it was suppose to lead to a New Orleans industrialist in the New International Trade Mart. So they finally got to the phone booth in Texas -- I think right outside of ~~xx~~ some small town in Texas. It was near Houston. And that was the phone booth supposedly that Ray had made the call ~~xxx~~ to the New Orleans industrialist.

Now, when they hit the phone booth in Texas, Charlie Stein told his sister that Lomack disappeared for a while -- he went to check something -- and he came back ~~xxxxxxx~~ some time later -- I don't know exactly how long -- but when he came back, Lomack told him, he says "I found ~~xx~~ out what I had to know. We've got enough. Let's go". And he immediately stopped - went straight back to California, dropped Charlie Stein off, never said a word, never made any more ~~xxxxxxx~~ writings, because it was kind of a serial thing.

T: I read the last one. It left me hanging.

S: It appeared every day in the paper. ~~xxxxxx~~ And all of a sudden they stop. Right. Everybody is hanging waiting for the next Lomack article and the first thing you know, you turn on television and you don't hear any more about Lomack -- and you see him up to his ass in mud in Resurrection City. Everybpdy's saying "what happened to Lomack".

So I think it would be very interesting -- ~~omx~~ we get the address -- to talk to Stein. Just to see what happened.

S: Lomack has sort of a come-see, come-saw reputation.

T: The last article he wrote that I remember...

Sc: They were at the phone booth in Texas.

Tx: Not only that but Lomack had said that what I'm going to do in my next article is report the results of my findings with the phone company. I'm going to ~~xxx~~ get them to trace the calls from this phone on a ~~xx~~ known date and I'll report that in my next article. No more articles.

Sx: He told me that -- I called him on the phone a couple of weeks ago and he said that the FBI had been up to the St. Francis hotel and cleared ~~x~~ out the phone records.

T: The only thing is the phone records should be at the phone company because ~~ix~~ it was a public booth.

S: If he made the statements about finding out what he needed to know, I'd say that guy is hot.

T: Yeah. That last installment of his turned out that he traced some gal by the name of ~~xxxx~~ Jeri up to Canada.

To Wisconsin, Milwaukee, which is very interesting because the guy Ray, Harvey Lomier, whoever Harvey Lomier was, who bought the Remington gamester in Aeromarine Supply Co. in Birmingham on March 30th, he made the remark that "well, my brother and I are going hunting in Wisconsin and here's Wisconsin hanging right in there with no predication at all. Nothing else ever leads to Wisconsin and then all of a sudden Lomack's comes up with this Milwaukee thing. And that was the end of his installments.

S: You did talk to him. How long ago?

T: Three weeks ago.

F: Is he related to Allen Lomacks, the folk music guy?

T: Is Allen Lomacks white?

F: Yeah.

T: Well, Lou is a Negro.

S: The question is why would ~~he~~ he talk?

Would he tell you or anybody else.

T: Lomack?

S: ~~xxxx~~ Yeah.

T: Well I don't know. He's a funny ~~gy~~ guy. He was associated with Ramparts magazine in the early stages as a contributing editor, or something, and it appears that we were also heavily involved in a movement and according to Ed Keating Lomack went South with some money.

Also, his television program when he goes on vacation or is away, why he has John Russelwit sit in for him, former Birch Society ...

Lomack is an odd cat. Very odd cat.

G: He was writing unusually interesting articles about the details about that Charlie Stein trip until he got the word from the government through the FBI in San Antonio and then he stopped cold.

T: Do you think that's what it was?

G: Yes. I can't remember at the moment where I got the information but we were lined up to meet -- I think I got it from Holk May, a local reporter who had made arrangements for us to meet Lomacks, whom he knew and I said "what on earth

happened to him". We waited to meet him and so forth and he said that at San Antonio, when they arrived there, the FBI intercepted him and said we want your notes. And as everybody seems to do now, he produced his notes and handed them to the Bureau and that was the end of ~~them~~ it.

Sc: ~~them~~ Who was that?

G: Lomack. In other words, that was the end of the track, the end of the articles, the end of ~~his~~ his notes.

T: Well, see, according to what ~~Mrs~~ Mo was saying, well, he comes back you know outside of Houston at the phone booth -- they are trying to retrace the steps -- he says "I found out what I want to know" and then he goes back to California.

Sc: I don't know if that's the exact words. But it's something to that effect. "I found out what I wanted to know" -- "I've seen what I had to see", you know, or something to that effect. And he just automatically went right back to California.

G: In the beginning they were going to trace it all the way. To New Orleans.

T: You know in the last installment where he left off he talks about a sudden development, apparently that he got by phone, because here he is out in the middle of Texas -- you're reading along -- and then all of a sudden happened on the end is this sudden development -- he had been looking for this girl named Jeri who hung around the Rabbit's Foot Club in Hollywood Boulevard.

Ray, supposedly, had this incident creating this great anti-Negro image, you know, that he was dragging the girl out of the bar saying "I'll take you down to Watts and show you what Niggers are really like" -- see, these incidents, everybody's head turns so he's looking for this Jeri. So he made a phone call and apparently found her in Milwaukee -- you know, here's Milwaukee out in left field; now, where did that come in.

Well, very interesting. The Aeromarine Supply Company in Birmingham is where that Remington rifle was purchased. It was purchased on the 30th of March by a man using the name Harvey Lomler and dropping the remark "my brother and I are going to Wisconsin to hunt". So apparently there's something cooking in Milwaukee on this thing.

S: Didn't he have another article that followed --

T: Yeah. He traveled to the Royal Hotel in Michigan Street and she was supposed to be staying there under an assumed name with another man who looked something like Ray, but after the phone call they checked out and disappeared. And that ended Lomack's series.

Sc: Actually the articles were pretty corny. They tried.

TAPE -- Garrison
Turner
Fensterwald
Sprague

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Turner: ...of the Washington Star. You can take this as a Bureau version of events. At any rate, in that article, I think there's a little lapse there because Leary said of the Remington rifle he said "But there were problems. Fingerprints on the rifle were too indistinct to be of immediate use.

But you get a cured bone break filing an affidavit at the extradition hearing in London saying "I found one print on the rifle, and one on the sight and also on the binoculars which were discovered with the rifle. I compared them with fingerprints of James Earl Ray and I find they belong to one and the same individual". So the indistinct prints become very ~~sm~~ distinct.

Sprague: You got the bit in there about the two sets of fingerprints being sent down from the jail?

T: Yeah.

Garrison: They admit ~~their~~ mistake in the initial set.

T: If it was a mistake?

all: (laughter.)

T: In other words, the poor old Georgia Bureau of Investigation wasn't tuned in on this and the Director of the FBI made some statement about...

S: I think the first set were Ray's prints. The second set weren't.

T: Yeah. The second set weren't. The one that went out under the Galt identify weren't.

S: Warden said this has never happened before in the history of the penitentiary that we've done anything like this. That we've made a mistake.

G: Incidentally, Mark Lane is out of town for some weeks now but he's talked with one of the individuals in Memphis who saw the boarder in the rooming house and he says that Ray doesn't look at all like the man he saw.

T: Well, you know how Charles Brain changes his story in the afternoon of the assassination he tells George Carter that...

G: I didn't realize he Brain changed his story.

T: Yeah. On the afternoon of the assassination, in a quick story by George Carter, Brain says (in the Dallas Times Herald) I was in the Rangers and the way his head snapped back, why the shot came from the front. That what he says.

Now you know what he's saying, of course, is completely reversed -- "I was in

the Rangers. The shot had to come from the rear". Now here you got Charles Q. Stevens in this case, here's Stevens telling reporters -- you see, some how or other that Galt picture got out -- the one with the eyes closed, M you know. They got that out and they really didn't want to have it out. They just wanted the circulation limited to certain law enforcement agencies and so they are stuck with it.

G: It's the one they admitted painting the eyes in.

T: Right. So reporters are running around before the Bureau can close the gate, see. Charles Q. Stevens is saying "I don't think that's the guy". The hair is too full".
extradition
Now you've got Charles Q. Stevens in the London/affidavit hearing saying that is Ray who is Galt.

Sciambra:

Sx I believe he's the one that Mark talked to in Memphis and he told Mark that the guy that he saw couldn't have been over 25 years old.

Ex

Sprague: Just to enlarge on that a little, he told reporters that later they showed him the pictures of James Earl Ray which don't look very much like the pictures of Eric Starvo Galt.

T: That's right.

Sprague: I've got them all in here. And he told the second set of reporters that the guy he saw didn't look like any of the James Earl Ray pictures or any of the Eric Starvo Galt pictures. When the police put him in jail for his own protection, he complained bitterly that he was being railroaded and thrown into jail for no damn reason. Why should you put a witness in jail when he hasn't done anything except one thing, he's failed to identify the guy that they wanted him to identify?

G: They still have him in jail.

S: No. They let him out.

Sciambra: He hired two attorneys.

G: But he was in a situation ~~for~~ like Moraina for some weeks, wasn't he? Protective custody or something?

T: No. But you know the damn part about it the three of them -- he and Ann Schlitz and Bessie Brewer who ~~w~~ ran the boarding house (now get this)...the timing on this.

G: She's departed, hasn't she?

T: Yes. She's no longer the registration clerk... Did she die?
running the boarding house

G: One of the women/died.

T: q That was another one though.

Three of them were ~~being~~ taken into protective custody -- when were they taken into custody?-- after Ray was apprehended. Now the reason for protective custody is to protect witnesses from, you know, people involved in crimes. If Ray was the lone assassin, why would they need protective custody after he is apprehended?

Sprague: I'll tell you why. To protect them from reporters who might show them a few pictures.

T: Well, that's a point.

Sprague: Before that happened -- well, I'm going to go into the Jim Paley story.

F: At some point, I think you ought to let Dick run through the whole series of things as to why he doesn't think Ray is Ray.

T: Sx Well, why don't we save that for a whole -- I'll run through this and then

F: All right, fine, except at some juncture he's bringing...

G: You have a new development, don't you?

T: Sx There's so many similarities now. Witnesses reported two white mustangs in front of the house. Now, you never hear of that. It's in the New York Times Was the second car a decoy? You had all that ~~sm~~ stuff about the radio.

Sprague: One of the mustangs left 15 minutes after the other.

T: Yeah. Right.

S: ~~Another~~ One left immediately and the other 15 minutes later.

T: Radio-decoy thing.

S: But of course the rifle being dropped with fingerprints on ^{it} right there.

T: Well listen, the rifle was dropped within...

Sciambra: Not only dropped but actually placed

T: placed within 20 feet of the car. All the guy had to do was to go another 20 ft. and he could have dumped it into the Mississippi River for Christ's sake and nobody ever would have gotten any prints off ~~a~~ of nothing.

Here you got the report of two cars there. You never hear that again but a fellow sitting in Jim's Grill saw this second car. It was parked within a 100 ft. of the other -- two white Mustangs. One that drove off at high speed within a minute or two of the assassination was dirty and supposedly had Arkansas plates. Okay. Now. The car found in Atlanta had Alabama plates registered to Galt. Now, another white Mustang came into a service station in Birmingham some time in late February and had a clutch problem, and the owner was talking to him -- the guy's name was Jimmy Phillips -- in this gas station -- I'm not sure which one it is.

T: And they are talking away and Philips reported "I got the definite impression the guy was from Georgia because he had Georgia plates on his car".

Now they tied that car in as being the White Mustang simply by these trading stamps -- they were a series that would have been issued by that station, probably other stations to boot, but at least it's probative. And here's this guy in the white Mustang in late February. All right. So you've got 3 white Mustangs, the ~~xx~~ one in Birmingham with the Georgia plate; you've got the one at the scene with the Arkansas plate; the one in Atlanta with the Alabama plate; you got a fourth one, just seen -- no plate -- in front of Bessie Brewer's ~~X~~ boarding home.

Sprague: When was Galt suppose to have been in Birmingham buying the gun and the car. What dates? Do you recall.

T: Birmingham -- he first showed up on the 9th of March. The next day he came back and said this isn't the right rifle; my brother ~~xx~~ said to get a different kind. He selects the Remington Galtmaster or whatever it is. Gets the wrong load of ammunition for it and off he ~~X~~ goes.

S: Now this other car was seen in Birmingham, Did you say, on February....?

T: He says late February.

S: So that's a month before.

T: Now. Here we get another parallel. In Leary's article/he says that in Readers Digest
"agents made an inch by inch inspection of the Mustang. ~~Ample evidence~~
On a soiled sheet inside an agent detected a few green threads like those on a bedspread found in Memphis with the rifle.

Thus, they helped link the Mustang to the rifle after the murder.
Now here's the same thing with Oswald and the rifle and the shirt and that business.

G: (Laughing). It could have been...

T: The "it could have been" business.

G: It could have been from an American spread.

T: Right.

Then we've got the parallel of the maps. In the Oswald case there is a map of Dallas with the school building circled and another circle along the parade route and, you know, it's found in his possession immediately after he's arrested. In the Ray case, after the car was dumped within sight of the Georgia capital in Atlanta, they fanned out and did a neighborhood and they ~~x~~ found a Briarcliff hotel where Ray supposedly had stayed over a weekend or Galt -- using the name Galt. In the room was left a map with circles around King's home, his Southern Christian Leadership office headquarters, handdrawn around the map, also around the rooming house and around the site where the car was dumped.

F: That's very convenient.

G: Yes. That was nice of them.

T: On this map...

G: Almost as convenient as leaving the rifle.

T: on this map they found a fingerprint and as Leary puts it in Readers Digest, "the clearest print of all". That print turns out to be...this is a print they use to come up with Ray -- you know, they searched through 50,000 fugitive cards and they took that print right out of the there it is, that print right out of the Georgia or Atlanta...

Sprague: You know what the odds are against that?

T: Yeah, I know. They're pretty astronomical. Th

S: They are about a billion x to one. And I know that from a computer study...

G: They beat odds like that in the Warren Commission. Ridiculous...

S: I know that from a computer study we were doing at New York State Criminal Intelligence Division. It's just impossible to do that.

G: Nothing's impossible for the FBI.

S: Did you get the part about Bessie Brewer in there saying that the guy she saw was not...

T: Yeah. In other words, she was uncertain...

S: Didn't match. And Cherpis of Birmingham said "man if that's the guy, he's had a face lifting."

G:q When you talk about astronomical x odds, you're talking about situations in which they don't know the answers beforehand, so it's not applicable. (laugh).

T: Of course, then you get the crazy escape and that you get into...

G: there's the Canadian factor. You're coming to that, aren't you? which is the richest of all to me. The Canadian connection with JFK.

T: The Eric Starvo Galt, and here's something that I want to try to do, the Eric Starvo Galt identify first materialized in the summer of 1967 when he stayed in an apartment in Montreal and said he working at Expo '67. shades of Donald Doody, huh? And shades of Jules Rocko Kimbell?

G: Yessir.

T: From there, while he's up in X Canada -- now, you know, Drew Pearson has pinned him with that bank robbery in East Alton, Illinois. That's his x source of funds. Now he can't be in East Alton sticking up a bank unless

G:q Didn't the man in the bank robbery have a stocking over his face?

T: Yeah. The FBI, after careful review, has now decided that it was, indeed, Ray. They don't say anything about his confederates. He had a companion. All right. So he's in Montreal. Expo '67 says he worked there. False REM RCMP checks. No. He didn't work there. What we've got to find out is where the rooming house or apartment was. I just wonder if it couldn't be that same house that Kimball went to.

Sciambra: We've got the address.

T: Have you?

S: Yeah. _____ has been there and interviewed the landlady.

G: We have the Kimball address in our files. Got hold of him and got that

T: I know that you've got the address of that. Gee, if they ever came together there... Have you got that with you?

G: Probably a company rooming house.

T: Could be. Wait a minute. Are ^{you} talking about Montreal or Toronto?

G: Montreal.

T: Oh. I'm sorry. I know of the ones in Toronto. The two places in Toronto. Okay.

So then, he next materializes August 26th in Birmingham at Peter Cherpas place. Right? Within a few days he's opened a safe deposit box at the Birmingham TrustNational Bank. Here we go the safe deposit box kick again. He has answered an ad in the used car section of the newspaper and plunked down \$2,000 cash to the ~~amaz~~ amazement of the white Mustang owner.

G: downtown Lincoln Mercury.

T: Yup. And there he is at the boarding house. Nobody knows what he's doing but Cherpas Economy Grill and Rooms.

Sprague: The guy who was there looks nothing like any of those pictures according to Cherpas.

Sciambra: The very last thing he did before he left Birminham was to go to the post office where he had his safety deposit box -- the very last thing he did/

T: Post office?

Sciambra: Well, wherever he had the safety deposit box. The Birminham Trust Co.

So. Well, the last thing he did was to go there before he left town.

G: Always a safety deposit box.

F: And frequently a postal box.

G: yeah.

T: Now. While he's there, he received a package from Chicago -- a large package, over 2 ft. long, bulky (laughter)

F: Saying handle with care explosive .

T: According to Cherpas -- well, Galt made the remark it wasn't the right merchandise and Cherpas last saw him taking it out and putting it in the trunk of his car.

Allright. Now he leaves there. Checks out of Birmingham I think in October sometime. On the 6th or 7th he checks out of the Economy rooms. Right?

S: What year?

T: 1967. He's there from August -- he's there about 6 or 7 weeks. Early October he checks out of there and there's a few days hiatus and a Galt appears in Porta Valarda, Mexico. We don't know how long he's there. Maybe we can check with the Mexican police and find out and then he shows up in early Nov. in Los Angeles and starts taking dancing lessons in Long Beach. And attending the bartending classes.

F: Dancing or bartending or both.

T: Both. He went to a national dance studio and an international bargending school. ~~It~~ What's real interesting at this point was that I ~~xxx~~ talked with a guy whose name is J. L. Moore and (who lived in St. Louis) he said he lived out in the general vicinity of Ray's brother's tavern. He said he knew a guy by the name of Bill Williams who was part Indian; had some oil rights in Oklahoma -- Shreveport, Louisiana. Was a real racist and he had a little lot there where he would bring cars in and fix them up or he had cannibalized parts -- you know, this kind of thing. He'd recondition old cars and get them running again. Moore said that one time -- he pegs it as around mid-November -- Ray showed up there and Bill Williams introduced him as Ray -- and he said Ray was sort of a pleasant guy and never said much and ~~every~~ every time he'd be with Williams and Moore would come over, why Ray would go back. He was fixing up an old Nash Rambler to try to get it into running condition.

S: Did he look anything like any of those pictures?

T: Yeah. He said ~~X~~ he looked most like the ~~x~~ one where he was arrested in '59 for armed robbery.

S: They all look the same to me.

- T: He said he looked like that one. He said he definitely didn't look like this.
- G: One thing impressed me. Just want to make one point. By the time the man is picked up in London, he seems to have acquired a great deal of polish both in manner and appearance.
- S: If you're judging by these pictures, don't. because these were before he got to London, believe me.
- G: But certainly in manner he was cosmopolitan sort of fellow.
- T: Here's Galt running around with a \$2,000 cashed out Mercury spinning off \$20 bills. Got a prostitute cooking regular -- paid \$420 for a lock-picking correspondence course -- \$400 for the bartender's course and Puerto Valarda's not the cheapest place in the world either.
- If the identification ~~ix~~ of Moore is correct, we've got poor old Ray trying to get an old beat-up Nash Rambler in running condition in November and early Dec.
- S: When did he run the ~~xxxxx~~ ad~~s~~ in the Los Angeles Free Press.
- T: I'm not sure.
- S: In the spring.
- T: So what we're getting here now -- we get to an interesting point. There's a fellow by the name of Morris who is a reporter on the Covington, Tennessee newspaper and he said that he's had an informant who's~~d~~ a jailer in the Shelby County Jail for years -- he's reliable -- his informant said that Ray admitted that he was in Memphis on April 4th -- that he had come there about a week beforehand with what he calls "underworld associates" -- whatever that means and that they had never discussed King -- Their whole talk was how ~~xxxx~~ get him out of the country because he said you know I ~~xxxxxxx~~ they would was a fugitive.
- And the jailer says to him "well what about your ~~figx~~ fingerprints being on the rifle?" If they were on the rifle that didn't mean they were put there that day, he said.
- G: Very interesting.
- F: Has the man made that story public yet?
- T: No. He hasn't.
- G: He probably doesn't want to get involved.
- T: No. I know he's gone to Faucett publications with it. I was interested in it but no one else was at Ramparts. It was considered a self-serving statement that I didn't kill King, but I was in Memphis. I think it's sort of interesting news myself.

S: So then he takes a trip with Stein.

T:q Then he takes a trip with Stein.

G: A trip with Stein?

Sciambra: Down here.

T: Eric Starvo Galt.

G: Yeah. I'd forgot. Sure.

T: That was in February?

G: I'd like to know what Stein says about the pictures.

T: December. Yeah. That's it. we don't know. Reportedly he's identified but the sister says no.

Sciambra: Well, when we talked to the sister she said that -- we went out there and we showed her pictures of Galt in the paper -- and so she said that when they came to the house that Charlie introduced him to her and Charlie said something like this is -- he introduced him -- but he kept his down and never looked up at her so she never got a good look at his face but after he was arrested, she talked to Charlie and Charlie said that the person that they arrested in London was the same person that he made the trip down from California with.

S: Now how ~~was~~ would he know that because the only pictures published of that/ after he was arrested were those and they were taken a long ^{guy} time before. There were never any photographs of that guy in London _____.

G: The inference was that it was taken in London.

S: Yes. That's right. They were pictures taken a long

G: He probably kept his face down because he didn't want ~~them~~ ^{her} to see he didn't have any pupils in his eyes. (laughter)

F: Or all pupils as the case may be.

T: You like this geographical proximity factor. Get this. ^{Galt} He stayed in the St. Francis hotel on Hollywood Boulevard. This is in sort of the crummy end of Hollywood. He drank at that Rabbits foot club. The Fox club where Sirhan, Sirhan's brother played some kind of a bazooki -- it was only blocks away on Vermont Avenue where this right-wing preacher stayed -- the St. Maurice Hotel is only blocks away ~~on~~ on Sunset Boulevard. Post office box was only blocks away at the Sanborn Street station.

You know. Out of that whole metropolitan ~~mix~~ ^{glomb}, there, they wind up right within blocks -- all this activity.

G: A relevance which might not be clear now. That's how we got started in New Orleans. It's just a tendency for human beings to want to be in familiar areas.

G: What did Dick Lubeck give you. He indicated he had given you something but couldn't mention it on the phone.

T: There's a reporter for the Hollywood newspaper down there by the name of ~~Guy~~ Fernando Laura -- Spanish-speaking guy. He has been obsessed with this girl in the polka-dot dress and I had talked to him on the phone -- I missed him when I was last down there two or three weeks ago and so he called up at San Francisco -- Dick says that now he has come up with pictures of the girl in the polka-dot dress. Apparently taken in the Ambassador. He also has several witness statements -- one of which the girl in the polka-dot dress spent some time with the guy that morning -- Tuesday morning in the Ambassador and he feels that the guy was being set up for something.

At any rate, Laura is now terrified. He's carrying a gun. There's two guys in a Chevrolet following him around and he thinks it's the CIA and he wants to help out. I said "well didn't he take some money from Time magazine".

And he said "Yeah" -- but you know -- You mean like there's a pruder film. He's afraid it will go in the can and that will be the end of it.

So what I am going to do is to try to stop through there on the way back or something.

Sprague: If she was there, there are bound to be a lot of pictures of her because we have no tracked down movies taken by all 3 networks showing other cameramen following Bobby back into the area/and at least 3 of them-- all cameras cranking away. toward the kitchen

G: They will be curiously hard to find as time goes on.

T: That's what I'm afraid of.

Sciambra: A guy called me up from Boston, Mass. and he said that he was sitting down and they were showing the tapes of the Bobby Kennedy acceptance speech right before he was shot and he said in about 4 to 5 feet away from Bobby Kennedy is this girl in a distinct polka-dot dress. He said he saw it just as plain as daylight. The polka-dot thing came out. He called up the FBI and he told the FBI about it and later on supposedly he called up the network or called up people who would be interested in seeing that film and the people told him that the FBI had taken the tapes. of that particular portion where he said he specifically saw the girl.

Sprague: ABC

T: ~~Bill~~ Let me tell you the story about the ABC. Bill discovered there's a possibility that our friend Frenchie is in the area outside the kitchen between in the place where Bobby left the podium and went to the door and went into kind of a pantry.

G: What did you mean when you French - Frenzieg???

T: You know, the walking man -- the little guy.

G: Yeah. He's kind of ubiquitous, isn't he?

F: Also, omnipresent.

T: Bill's picture of him -- well you tell that part of the story.

Sprague: Within hours of Bobby being hit, well two women independently called me -- remembered me being on television and all and said that picture of the sharp faced fella in the Dealy Plaza picture, I saw him at the Bobby Kennedy thing -- he was with some girl; he had this look on his face; he was looking around; he wasn't ~~g~~ even looking at Bobby and all of a sudden he turns and goes out.

I said "where was this". Well, back going into that pantry area and I said how can -- and well you know he is pretty distinctive looking. ~~¶~~ let's face it. He's got that mean look and that sharp nose and everything. She said you know, they just swore up and down and so I got ahold of Jaffey and he couldn't -- They were both watching ABC and the ABC stuff that they shipped to New York -- and you'd pick it up from there.

T: I went to ABC ...

G: Is he referring to the drawing or the walking.

S: The photo.

T: Well, he published both side-by-side. They looked alike.

G: ^T he photo is a very unusual looking person if she's referring to...
+

S: Yeah

F: Here's what they had. They had this from the Chronicle.

G: What is the history of this drawing? They keep referring to Mexico. It's awful. It's just too much. To close.

T: It was made by a Mexican police officer. I'd like to go into that.

G:q Okay.

T: Well, Anyway, I picked up from there and tried to find this ABC film. I got as far as a lawyer at ABC who put a up all sorts of roadblocks with regard to seeing this thing. It turns out that Mrs. Pommerance has a close friend who is in the networks and she is now, hopefully, making arrangements for ~~M~~ me to go down to see this -- it's a video tape. ABC was the only network -- I did find this out-- who had one of these creepy-peepy cameras live (portable) going back into the pantry area from the podium. Everybody else had a camera out in front but they couldn't get back in there. So the ABC show these women were watching is the only one that showed that area and I'm going to get to it or die in the attempt.

F: I hope you say that jokingly.

T: In the meantime, I have seen film from CBS and other film ~~from~~ From ABC which shows the podium -- the auditorium and the podium area and there are just a flock of photographers all around Bobby and he's finishing his speech

and at least 3 of them follow him back into that pantry area, including the ABE walkie or creepy-peepy camera so there are bound to be somewhere some pictures unless they have all been confiscated of the area and, of course, it could be that the people who would like to suppress these films don't know yet that they should.

T: Well, the girl in the polka-dot dress, the SUS -- the Special Undercover Squad supposedly has determined that she left the country immediately afterward. For public consumption they're putting out that there was no girl in the polka-dot dress.

G: But if there was she left the country.

Sprague: Is this FBI do you mean Or LAPD?

T: LAPD. We've got one thing going in our favor there. They hate each other. SUS isn't going to tell the FBI the time of day or tell them anything.

S: But they did go along with the public stories of forget it, there is no girl in a polka-dot dress. No witness who remembered seeing her. It was ~~xxx~~ all wrong.

T: Yeah. They did.

G: You have indications that they are digging in spite of the clamp?

T: Well, my route into there is strictly through the Deputy Attorney General out there -- Charlie O'Brien. They are half-digging, let's put it that way. I think they are at the point now where they know darn well they've got a conspiracy on their hands but what the hell do they do with it.

S: Throw up.

G: And not only that, but they may have a half-idea what may be behind the conspiracy. ~~What~~

SL Well, they are at the moment of truth here and what are they going to do.

G: They're going to prosecute him as a single individual because it's safer.

F:q hey don't have a guy out there who wants to wind up like the DA of New Orleans do they?

UCLA

Sprague: Incidentally there's a student out there who had some -- ~~La~~ student Allan Triclow is reported that films that he had stored in his high school locker were stolen. The films were of crowds at the RPK assassination site. The films showed Sirhan in the crowd. the police would not comment on the theft due to the judges' ban on pre-trial news.

G: Well I think the breaking into his locker is obviously just a continuation of violence in the streets. (laughter)

T:

SR: Well, there's another guy who has some film out there and he wants -- he's got film two days running including that night -- and he was free-lance documentary of Bobby's campaign.

S: Ted Sherrack.

T: Yeah. Did you get ahold of him at all.

S: No. But Fred Newcombe is working on it.

T: Okay. As long as somebody is working on it.

G: How were they able to accomplish such a complete close-down in this case. It's really been more effective than the killing of President Kennedy. All of a sudden...

T: Everything goes to the judges orders.

S: Got to gain experience.

G: I guess so. But it's just astonishing. Each one the security is tighter.

T: One thing I like about the Stein story is ~~that~~ Stein said that Galt said "Well, okay, I'll take you to New Orleans if you'll stop by and sign up on the petition for Wallace." They go by Wallace headquarters in North Hollywood. Well, you know who help found that headquarters. Republican Jean Bradley helped found the API headquarters in North Hollywood.

G: A former Lockheed employee.

T: Do you like that.

Sprague: Did I tell you about the preacher -- Owen -- that was with Sirhan. He was headed towards a church connected with McIntyre.

F: That's in the National Inquirer this week if you want to get a copy of it.

G: Oh. It is?

Sprague: He was selling horses.

T: He goes to ~~Jim~~ George ~~Turn~~ Davis, the attorney, and wants Protection -- the LAPD won't give him protection so George has Jim White who's sort of a trust worthy guy and a buff -- He helps us out on getting stuff from AP -- He's an AP employee -- Jim White -- goes up to the ranch and gets a story and the preacher's identify and this story is not divulged. So he gives out the story -- Jim says that he asked him if he knew (cause he was a right-wing preacher) if he knew Bradley or McIntyre. And he said no. I got him a day or so later in Davis' office. I did this hour and 15 minute tape with him. And I asked him on the tape you know ~~James~~ Bradley
gene

and he said "Yeah". Apparently, he said "I was a member of Colonel McIntyre's church from 1958 - 59. I knew him as late '64 through the church. I said "Well, you haven't had any recent dealings". No. So on this tape he tells me that on the night of Bobby's assassination, ~~xxxxxx~~ that the reason he couldn't be there at the Ambassador Hotel to deliver the horse is because he had to give a sermon at the Calvary Baptist Church in Oxner. Oxner -- that's where that funny phone call came from --

G: Yeah. that's right and it's not far from where _____ lives.

F: What _____?

T: q Well, about a half-hour before the assassination, a woman called frantically from ~~the~~ Oxner -- the operator picked it up there -- from a public booth to the Dallas police department warning of the assassination.

~~xxxxxx~~

F: Dallas or Los Angeles?

T: Dallas. long distance to Dallas.

F: Why would she phone long-distance to Dallas?

G: She had encountered some specifics apparently. This seems to be ...

F: You talking about the Jack Kennedy assassination?

G: Yeah. The Jack Kennedy.

F: Oh.

T: You never heard of the Oxner phone call?

F: No. Where did you hear about this?

T: It was published in the paper and then they had the manager of the system out there -- it's General Telephone -- that ~~xxxxxx~~ some how her connection wandered onto our lines and our operators picked up -- and yes two operators heard her calling Dallas Police Dept. very frantic and warning that Kennedy would be assassinated but they didn't think much of it but then, of course, after he was assassinated, we called the FBI.

G: It turned out to be a lone ~~xxxxxx~~ assassin, of course, so it didn't make any difference.

F: Would you be interested in checking this out further because I can get information/~~xxxxxx~~ General Telephone company.
out of the

T: Yeah. I heard one other thing, though, about that. General Telephone Company in that area -- Oxner is on the Ventura Freeway going out from North Hollywood and Hollywood and Van Nigh. You know, Bradley's area.

Now, a guy told me and he's a Minute Man so I think he's reliable -- (laughter) he had a woman friend who was working in the Van Nigh's Exchange -- which again is General Telephone _____ circuits and there was such a phone call

placed by a woman from a public phone booth to the Dallas Police Dept. -- again, within an hour of the assassination -- and that immediately after the assassination, the place was swarming with . What may have happened is that they may have given out Oxnerd as a cover story and the phone call may have been placed in Van Nighs. It may have been Bradley's daughter, or wife, or something like that.

F: Where did you see this in ~~the~~ the paper?

T: I'll run off a copy.

G: It's rather specific. In other words, I think they had a problem toning it down, Bud, in other words, this isn't a rumor. This is quite specific in kind of a controlling situation.

T: Yeah. They had two operators that overheard it so they had problems there.

F: This ties in with the informant in Miami who came to see you not long ago -- Sommersett -- who swears that he got a call from Dallas about 10:30 on the morning of the 22nd from this Joe Milteer. Milteer said "Don't worry about your friend, Jack. We're going to take care of him today".

T: "You won't see him in Miami anymore" or something like that.

G: I didn't see Sommersett.

F: No. You didn't but he came here and talked to somebody on your staff. I think it was Alcott.

Sciambra: Alcott, yeah.

F: This was within the last few weeks.

S: Yeah. He came down here and he was very anxious to talk to you. Was he present at the Miami thing?

G: Yeah, he was with Milteer during the set-up interview.

S: He came down here to talk to you -- I forget what the details were -- but he talked to Alcott-- I saw him briefly; you know, I was introduced to him.

G: I don't think Jim realized how important Somersett was. Because if it had been with Milteer, I would have talked to him.

S: Well, I didn't want to really press it but I thought that he ~~ex~~ should be taken directly out to your house but I didn't know whether you wanted...

G: I think so too. Well did they make a memo of it?

S: I think Jim did.

F: Well, I can tell you what he knows because he came here on my behalf and at my expense although he didn't say so at the time. He said about the Milteer thing was and I can't tell you anymore than what he says -- is that

FP (continued) at 10:30 Milteer called him from Dallas with this "We're going to take care of Jack today" thing and he tried to get hold of two people on the Miami Police that he has contact with. One of them had been up all night and his wife didn't want to wake him. The second one he did get hold of and the guy just laughed.

Now, I've talked to both of these Miami policemen. Of course, the one guy who didn't get awakened, can't confirm it. The second guy, denies vehemently that Somerset called him...

G: He denies it?

F: Well, he would have to deny it because if he actually had received the call then...

T: Could have saved the President's life.

F:q That's right. So I can't tell you anything about Somerset's veracity except at times he seems completely irrational to me and at other times he seems rational.

Sprague: Is he the one that was running the tape recorder?

F: Yeah.

S: Okay.

F: He has come up with information that's been very valuable before but he seems a little wacky to me at times.

Sciambra: He mentioned some names naturally that were very interesting but he also said something else that was interesting when he said he had some people in South Carolina whose names he didn't want to mention but who were very important.

G: It should be pointed out that one of the major states, along with Georgia, as far as the industrial-warfare complex is concerned. Mm

F: Mendell Rivers _____.

G: Yeah. South Carolina and Georgia have more defense complexes than any other states.

F: Now, Somerset did meet with Milteer on Nov. 23rd after going from Miami to Jacksonville to Columbia. /Milteer actually had been in Dallas or not is
Now, whether
something that I ~~haven't~~ haven't been able to determine but he called and this policeman...

Sciambra: How Long was he in town for?

F: In Dallas?

S: No. In New Orleans when he came down?

F:q Somerset?

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Sciambra: How long was he in ~~f~~ town for?

F: In Dallas?

S: No. In New Orleans when he came down?

F:q Somerset?

S: Yeah.

F: I don't know. This was not more than a month or 6 weeks ago.

S: Yeah. I know. But how long did he stay in town here because I remember meeting him...

F: I don't know. I've got a report from the Miami police on his trip. I was hoping he was going to Memphis and other places. ~~That's~~ That's where he was suppose to go. ~~at~~

Sprague: Where's Milteer now. Why couldn't he be grabbed?

F: He's in Valdosta, Georgia.

Sciambra: Jimmy wanted to send him out to the house but either he had to leave...

F: Has Jim got a memo or something.

Sc: I don't know but I imagine he does.

Sc: And along with that...

F: I'll give you the memo Somerset sent back. I ' don't have it with me but I'll get it to you.

indirect

G: Do you have the ~~secret~~ mailing address for us because I'm sure we have airmail cover by now.

F: Well, I have one too wex so it makes us all even.

S: You see how difficult it is to an assassination. You are forced to -- your interests can continue to go back and forth.

Sciambra: In connection with the phone calls on the morning of the assassination recently I talked to a woman in Little Rock, Arkansas who was a very personal friend ~~in~~ of Ann Brooks who was the personal secretary for Bill Alexander for many, many years and she said -- this woman I talked to said that she was in the office talking to Ann Brooks on the morning of the assassination when Ann Brooks got a telephone call from a person saying that President Kennedy would be assassinated that day in Dallas. Ann Brooks told Alexander

G: The other end of the Oxnerd thing.

T: Could have been.

Sciambra: Told Alexander about receiving the call and Alexander said "don't worry about it. We've got Kennedy well protected. or something like that".

G: Something to that effect.

Sciambra: Now, Ann Brooks isn't working for Alexander anymore. She's retired she's ~~was~~ about 60 some odd years old and she and her husband live in the Dallas area. She doesn't consider herself to be a friend of Alexander's anymore because of what Alexander did to his first wife. She happened to be a very good ~~g~~ friend of his first wife's.

G: Who lives in California.

Sciambra: So this person Ann Brooks ~~we~~ would be a good person to talk to, I believe.

F: If anybody has guts enough to go over and talk to her.

Sprague: Did she know where the call came from. ~~Max~~

Sciambra: No. She just said she was sitting down talking to Ann Brooks when Ann Brooks got the call and Ann Brooks gave the call to Alexander and Alexander said don't worry. We have him protected. or something like that.

~~W~~

Sprague: Brooks might know where the call came from if an operator was on the line.

S: It's possible.

: It might have come from the PD.

F: You've got a whole bunch of people like the Rose Sceramis story which has holes in it but..

G: It's a very big operation. It's predictable that a little bit of it would come up here and there..

F: But you've got a whole bunch of people who seem to know about it before it came off.

G: I think these are valid, Bud. There were an awful lot of people involved and here and there some of it's seeping to the ~~surface~~ surface a few days before. It has to.

F: People get frightened when they start thinking about something like this and some of them begin to talk.

T: As Long as we're on this Milteer thing, let me just ask you one other thing here. Milteer told your informant -- according to the FBI report -- said he was acquainted with one R. E. Davis of Dallas, Texas whom he described as a good man. Could that be Ricardo?

G: I ~~we~~ would think that a description of Ricardo Davis by Milteer would have something more to it than that because he has more distinguishing features.

T: Well, no, he just mentions the name. He doesn't come up with any description.

G: He'd'd been in Houston as far as I know.

G: I just would have to say conceivably but probably not.

T: Did you ever have a man by the ~~an~~ name of Buxid Davis on your original "Truth and Consequences" group.²

G: No. I don't think so. There's a local man named Davis who is ~~extremely~~ extremely right-wing.

T: What's his first name?

G: Lou Davis but it doesn't mean that he's....

T: The rumble I got from Buck Lubbeck who? that Buxid Davis -- Is he an industrialist?

Sciamura: Lou Davis? Yeah.

G: He used to be. He's kind of faded for reasons that aren't clear. A few ~~years~~ years ago he had a very large gravel and concrete business

F: Construction?

G: Yes. construction.

T: It may be the guy that Galt came here to see.

G: He lived in the Covington-Slidel area/~~with~~ and operated his business here.

T: Of where's his office?

G: It's by the industrial canal.

T: That checks with something...

Sciamura:q As a matter of fact, when they said industrialist -- I think that ~~guy~~ was the first name that came to our minds.

T: With Davis?

T: I got this out on the coast.

Sc: I mean ~~it~~ just to pop into our minds.

G: You did? From what source?

T: Lubbeck.

G: That's strange because I thought of him even though my only relationships with him have been friendly and I've had no reason to regard him as playing any active role in something like this. For some reason he came to my mind I just because of the combination of living in the Slidel - Covington area

- G: (cont.) And the fact that he's almost disappeared from view in the last several years and because of his extremism.
- T: The _____ may need a little longer to work at this point.
- T: If you checked out Davis' phone number, you might ~~be~~ find a coincidence.
- G: Oh, he is the person who was present in the Segali ~~bank~~ building which is listed in Oswald's notebook with Palmer when Art Kevin came in -- I think Balmer's office was there -- Art Kevin came in from Cal. and Art Kevin has never said anything that's not true that I know of and all of a sudden with no warning while Davis is ~~sitting~~ sitting there, Balmer begins saying talking along lines "there's a society of 70 of us or something and you have to kill a man to belong". Art Kevin's eyes pop out but Davis didn't say anything. The next thing you know Balmer is brandishing a sword which he has pulled out of his cane. So Kevin had a feeling that the company wasn't too rational and got out of there as soon as he could. It doesn't mean that that has any significance but the only ~~kind~~ time -- it's curious that ~~him~~ when Kevin came to New Orleans seeking information about the case he wound up in the Segali Building and Davis was present. All I can say he has been almost conspicuous by his absence. And it's curious that that name should come up from Luheck.
- T: I think it ~~was~~ was Luheck -- somewhere on the Coast -- somebody said to me "is there a guy by the name of Davis".
- GL: He would probably be NSRP or very close to it. '
- T: ~~He~~ Davis -- He may have been on Jim's original committee and I said "God, I don't remember the name" but I'll find out.
- F: I can check the guy in Washington. The Group Research there has got the most massive card file on all
- G: I've actually had it in mind talking to him because I thought that quite possibly he would be an extremist who would give us information.
- T: Does he have a lot of money.
- G: He did have but nobody knows now.
- T: The word is that he's put up the dough for the King thing.
- G: That's curious that that should come up in California.
- T: Lomack says that the Texas Telephone Co. has uncovered that telephone number.
- Sciambra: Somebody in California mentioned Lou Davis name to us. Remember ~~you~~ that letter to you.
- G: Can you show me that again.
- S: I don't remember where it is now. Somebody -- we got some letter from California

G: It would be in the Right-Wing file. We have a pretty good filing system.

Sc: I think it's a letter from Jaffe or something in effect where Davis' name was mentioned and I pointed that out to you - you know, coming from California.

G: I must have had my mind on something else, because

G: Well, it's one thing for us to be curious of Davis here. ~~Brochure~~

T: Brochure brought it up.

Sciambra: No. It was way before Brochure.

G: Davis is curious for this reason -- because he is the only person -- we know right-wing people; they have a lot of them around here; who always had in his employ a man who was suppose to be his agent to gather intelligence. This is Balmer who ~~knows~~ a rather odd person but what's he gathering intelligence on?

T: Balmer was in Oswald's notebook?

G: No. The Segali building was and that's where Balmer's office was. ~~Brochure~~

Sciambra: Balmer's the type of person that every client of his -- he's the type of person who would have had occasion to be in the type of places where Oswald would have gone.

G: Balmer knows everybody that Oswald knew here.

T: Bannister, et al.

G: Yeah. Everybody.

Sc: As a matter of fact he made one very interesting statement that the more we work on this we just don't have time to really develop it. but the more we work on it, the more we can see that it's true. He said to tell Garrison that if he really wants to find out about Lee Harvey Oswald to check around the Riordan coffee house. That's ~~was~~ where everything really happened.

And the more people we talk about in relation to that statement -- the more true it becomes.

G: Oswald was there quite a bit. So sum up the point by saying that Davis' right-hand man has some unusual/~~information~~ about Oswald. ~~I~~ I don't think knowledge Balmer's too ~~important~~ important; he's an extension of Lou Davis.

T: ~~Is~~ Isn't Lou Davis his god-father or something?

G: I don't know about that.

Lou Davis is a powerful, kind of heavy set fellow with a broken nose.

Ex: Rather distinctive looking.

T: I was just thinking that maybe Balmer is somehow connected with Ray and the whole King thing.

G: I don't think so.

T: How old is Davis, Jim?

G: Davis would be in his early 50's. I think you describe him as an activist to some extent.

T: Does he look pretty bellicose at all.

G: Yes.

T: Do you know where the guy with the bent nose comes in?

G: Yeah. but the only thing is that tattoos were mentioned there and I thought about that but I don't recall tattoos. He has ...

T: Something on his knuckles, didn't he?

G: Yes. a kind of skin problem on the back of his hands but he has no tattoos.

T: ~~xxxxxxxxxxxxxxxx~~ Maybe that's why he's got the skin problem.

G: I guess you're right, come to think of it. It's possible. I must say -- it occurred to me independently of all of this when I heard industrialists in New Orleans that I called Balmer in and questioned him for several hours but my approach because it was so close to Lou Davis was "do you think Lou Davis would be able to help us". Along those lines and he thought so and so forth. But I held off talking to him because I had regarded him as a person to be inquired into. And I don't like to talk to that individual until ~~we~~ we know more about him than he knows about us.

I must say I'm surprised to see that come from California independently because that was...

Sc: Where did it come from or ...

T: I'm trying to remember. I'll have to go back to my notes.

Sprague: Is it possible that Lomack's actually has that number and it turned out to be Davis' number? And has given that information to the California researchers?

G: I can add one more thing about Lou Davis -- he's always been friendly to me so, you know, I have no great enthusiasm in recalling some of these things -- but I can recall that on a field case when we had lunch -- I generally avoided him because the lunches lasted for hours and they talked endlessly about the Communist menace in the area and he had ~~xxxx~~ done undercover investigation that the ~~xxxx~~ campus at Tulane was full of Communists and the whole area was full of Communists. So he does have a kind of point of view which coincides with Hoovers, you might say, as well as the SRP. As a matter of fact, Balmer's function until he graduated from law school, was to determine which professors and which students were communists on the campus. I think they kept it a secret if they found out who they were.

SP: What's Balmers first name?

G: Thomas ~~Balmers~~ Baulmer.

S: Did they call him Tommie?

G: Yes. ~~Baumers~~ Baulmer.

T: There. Now we're getting someplace. Now we're getting right back to Lomacks.

G: Why?

T: Well because in one of his reports, Lomack/'s quoting Stein. Stein is back at his sister's place that night and in comes Galt and -- I've got it right here; let me get it straight --

SP: I remember Stein saying that the industrialist had an office on Canal or near the canal.

G: He did. I didn't know that...

T: Stein said that? Where did he say that?

Sprague: Yessir. It was in one of Lomacks articles. One of those series.

G:q Lou Davis sure had an office on Canal beginning.....

T: Jim, I think we can accomplish something here. Let me read you...

G: Tommie Baumler's father was from Germany.

F: We're all getting a little bit paranoid again.

T: Here ~~is~~ it is. Taking turns driving. Galt and Stein are driving and arrived in New Orleans about noon Dec. 17th. Galt checked into the Provincial Hotel in the French Quarter. Stein stayed with his sister Mrs. Leroy Lee who lived in the Quarter. Before departing Galt remarked that he was to meet with an engineer or contractor. Lewis Lomacks who corresponds for the North American Newspaper Alliance wrote on April 28th "at approximately 3:30 that afternoon Tommie -- a close friend of Ray's -- (laughter)

G: Christ almighty. I didn't read that issue.

T: "Tommie -- a close friend of Ray's --" Now understand Lomacks uses Ray ND Galt; he's accepted that they are one person so what he means is ~~Ray~~ Galt.

G: Here I am talking to Tommie Baulmer for 2 hours

T: "was in the International Trade Mart. That evening Ray ~~f~~ visited Tommie and told ~~me~~ him he saw him in the Trade Mart. When Tommie why Ray did not

T: (cont.) approach him in the Mart, Ray replied "I was busy".

Sc: Don't you have the bit about the canal in there somewhere?

T: No. I don't remember that.

one of

Sc: It was in Lomacks stories.

F: Does Davis show up in this whole business with the Teamsters and Partin anywhere?

G: No. Davis is completely pre-occupied with the Communist menace. He considers himself a leader of some kind but you can't tell a leader of what. Baumlert ~~xxx~~ -- he tried to get Baumlert in my office for several years -- very insistentky, as an undercover man and as everything else but I just rejected that.

F: That's all you needed.

G: That's all I needed.

T: Do you spell it Tommy or ie?

G: Y - he's got "ie" but it's phonetic I'm sure.

G: I made quite a few knots on that interview with

T: Monday morning can we drag it out

G: Well see if we can find him -- no. no. It was afterwards that I was talking to somebody about Baumlert and I learned of the fact that his father -- here it is -- his father was a cook -- a chef at the Roosevelt when he died but he had gone to Heidelberg in Germany -- you see, Germans keep coming up in this thing like Lorenz at the downtown Lincoln-Mercury who was in the SS and he had some military aspect to his early career and had gone to Heidelberg which I found interesting because of Baumlert's connection with Lou. But nothing developed and I haven't gone into it further and I ~~was~~ didn't know that Davis came up in California.

Sprague: Bud, can you get to General Telephone. Can you get to the telephone company in Houston or wherever.

F: Would that be AT&T?

S: I don't know.

F: I can ~~g~~ try. My muscle is contracted considerably.

G: Did you hear that about Tommy?

Sciambra: Tommy Baumbler?

T: check this for Lomack.

(?) Would you read that sentence -- somebody in the phone company.

End of side

(SIDE 3 begins)

EX

G: Gentlemen, we can take a break. (discussion about this)

T: I wanted to go over all this. Why don't you get your stuff going.

~~Sprague~~

G: Looks like we'd better re-evaluate ~~of~~ Davis.

T: I would think that you may have a tie-in right here. You know it's possible that ~~pmx~~ Davis is the tie-in between the two Assassinations.

Sprague: All you need is that one phone number. You know...

G: What do you mean "that one phone number"?

S: The phone call made from the phone booth outside of Houston by Ray to the industrialist in New Orleans. Lomacks was about to get that phone number.

G: I think that's been picked up by the Federal government now.

T: That's what Lomacks says. Lomack -- lets not put any...

G: You can bet your life that's the one thing they were headed for.

T: God damn. yes.

Sprague: There still might be somebody in the phone company who would have checked that out.

F: I can try but it doesn't sound like the type of thing I'm going to get.

S: Well, if it's AT&T you'd have less chance than General ~~of~~ Telephone.

AT&T

F: I think the chances are just about zilch.

Sprague: But Lomacks at least should have some indication of more than we know so far. What the hell. He stopped ~~right~~ writing those articles you know, he must know something more.

T: Make a couple notes here for your Davis angle, Jim. When Galt was staying in the rooming house in Birmingham, he told Cherpas that he was going to work ~~at~~ for the Engles Shipbuilding in Pascagula which is pretty close in here.

G: The defense complex down in this area.

T:q Yeah. Query: Is there any relationship between Davis' business and Engles? Because when a guy -- even if he's making up a story -- usually it's associative some how or other.

Secondly, Now he (Galt) was staying in an apartment in Los Angeles before he made this trip. When he gets back, he immediately moves into the St. Francis Hotel on Hollywood Boulevard. Why he made that switch is sort of an enigma. According to Lomack, every evening around 8:00 which would be 8:00 your time, he'd go into that public phone booth in the lobby of ~~that~~ the St. Francis and make a call. The inference is that he was staying in touch with this New Orleans party, whoever it is.

Sprague: Have those calls been traced -- well, if he made it through an operator it could be.

T: He'd have to in a phone booth. He couldn't dial direct on a coin situation or a credit card situation -- that's AT&T in Hollywood.

F: Of course, all this long-line stuff is AT&T anyway.

T: It's all their trucks.

F: That's right.

Sprague: No, not necessarily. It has to go through General Telephone --- or the South Bay area.

T: Now one other thing you might -- this whole reason for Galt going down to Puerto Valarta is rather mysterious. I know a lot of industrialists fly down from Texas and all. It's really sort of a Texas colony in Puerto Valarta. Maybe your ~~friend~~ friend Davis visits down there?

G: I just happened to think -- it came up earlier in another connection -- Davis used to be a pilot in World War II. I think he flew a P51 and he had his own plane when he had his business. And ~~somebody~~ Baumler mentioned to somebody because he made the recording that Davis often boasted that he made frequent flights outside the country connected with his intelligence in this special work.

T: You've got a live here I think.

G: I might add this -- I think I can show you some more specific examples of what I'm about to say. If he's involved at all -- I think the only way to understand this -- is that the governmental agency at the very least (a part of the CIA -- operated in some -- to some extent through the NSRP and utilizes

E: (cont.) these individuals to obtain its own ends. You can reach a lot of confusion if you thinking of oil companies as oil companies or this guy as just as an extremeist. The important thing about Davis is that he has lines to a part of the intelligence apparatus that we have not been aware of before.

T: And you've also got to keep in mind that it's entirely possible that Davis is another Shaw.

G: That's what I'm saying that the real -- what you find as you're going down through layers and down at the bottom is an aspect of the US government. (the military industrial complex but you don't see that -- you see Shaw and ~~him~~ as Davis develops you see Davis -- I'm just trying to make the point we should recognize that he probably has lines leading down to that major thing because everything else connects that way.

He does ~~not~~ look nice doesn't he. He ~~not~~ looks interesting.

T: He's intriguing as hell at this point.

F: Is there any connection between Davis and ~~him~~ Demonchaud????

T: I don't know of any. This is the first time Davis has come up as far as..

G: Demonchaud used to live in New Orleans, you know. In the 30's and he mentions that in passing -- I went back and looked it up -- and I haven't been able to find precisely where he lived but I/know some people here.
he probably

T: I got -- this is a little off track -- but a New Orleans angle again. Commission Exhibit 2812 is the ones with an anonymous correspondent ~~was~~ writing the New York ~~of~~ outfit and saying "The Ruby man (you know, in broken English) did know Oswald. They stayed together for a week in the St. Mary's project with two Cubans".

G: That's a good one and I am just on so many other things I had.

T: That's a good one.

G: I had that in my hands...which one is that?

T: The FBI interviewed that woman out there -- hell. that was just a superficial inquiry they made. The lead is as I see it is to find out what Cubans were staying -- he pins it down to the 1600 block or something like that.

F: It begins a long harangue in the 26-volumes on this.

T: Yeah. But the point is to find out what Cuban names were there and they might match up with some names we got.

F: Did you ever find out the names of the 30 Cubans at the Parkland Hospital? Which is another project.

G: I think we looked that up in the city directory at the time and got no help there although it had Cuban names mentioned but they didn't tie in

G: with those mentioned in the exhibits. Of course, the trouble is that they will change the name at that point and give you let's ~~xxxx~~ say a true exhibit up to that point and then give you false Cuban names, you see.

T: But this one ~~my~~ may still be ~~xxxx~~ sitting there. that housing you know store all there records. You may come up with Ricardo Davis or some damn name that we know.

F: I'll go out there Monday and try it if you want.

T: Another interesting thing is that Lee Harvey Oswald when he was a boy lived on St. Mary's.

G;q He lived in the 1400 block St. Mary and in that connection the interesting thing is -- that's just a diversion for just a minute but it's something that's been overlooked. I think it's very important to keep in mind the control that they kept over Oswald. By the summer of '63, he was literally the indispensable man to such an extent that if he had been killed in an automobile accident, they might not have gone ahead with the assassination.

The fact that he was -- had been in Russia for 30 months was the main thing that stopped most brains in the country ~~xxx~~ from thinking any further. That they would have just allowed him to go live anywhere he wanted. They had babysitters in Dallas for him all the time. So taking that view I ~~xxx~~ went into circumstances of his selection of the 4900 block magazine and I went through all the names of individuals living on the 4900 block magazine to see if there was an intelligence aspect. Some months after Oswald had left that a man living -- young man -- living two doors away had moved from that block which is one of the poorest blocks in the city of New Orleans to Number 10 Locke Street which is one of the wealthiest blocks in the City of New Orleans. Looking in the Red Book on Number 10 Locke Street, I found that that was owned by the Omneyrad Corp. which is, of course, indicative of the Central Intelligence Agency.

T: Omneyrad?

G: The Omneyrad Corp. -- Omnigrad --- I then went to the phone book for that year and found that the Omnirad Corp. was not listed.

T: It's a Washington outfit, that's why.

G: Is it?

T: You know what they do? If I've got the same firm -- I'll look it up. It's run by homosexuals and they buy and sell -- you know, like they will pick up French Mister A fighters~~xx~~ and sell them to Israel and things like that.

G: What is...Do they have any intelligence out?

T: They've got to have. They can't operate. In that area you don't operate unless you have CIA connections.

G: All right. Now if you can develop the Omnirat Corp., that would be...

T: I brought the address on it if I've got it with me.

F: It rings a bell with me too but I can't remember where I've...

T: Unless it may be Omni...something else.

Well. I'll make a note of it.

G: Anyway - the point was - that I found another individual living several doors away in that very poor block moving to the Omnirat corp. house in one of the richest blocks in town, being some indication that this is just not an ordinary block. So the question then arises: How did Oswald find his way to 4907. Julian Evans -- now remember in his application to work at the Riley coffee company -- he gives Lt. J. Evans of the Marines as a reference. You can't completely dismiss that because he gives a live person, Berat, as another reference. Julian Evans -- a person he knew previously in New Orleans -- which is the explanation who lives in the 1400 block of St. Mary -- in that vicinity took him around and they looked at houses on the 4900 block. That's the explanation.

That's a long way of getting back to the 1400 block - St. Mary. Evans is questioned only briefly and nobody's ever connected Lt. J. Evans but Julian Evans is the one who found a place for him to stay, then he disappears from sight.

F: Who is the man who moves to the Omnirat Corp.?

G: His name was Couterier -- just a young man -- there are other individuals that I found that were interesting: for example another young man lived several doors away from Oswald worked at a -- was a homosexual -- and he worked at a store which Dr. Mary Sherman visited on the last afternoon of her life. And bought some articles. And he lived in that block
she went there and
which I thought was rather unusual. We interviewed him.

F: What was his name?

G: I can't remember off-hand but do remember that the last person to see Dr. Sherman was Clay Shaw's close friend, Dr. Martin Palmer and the first person to find her dead was Clay Shaw's close friend -- the Cuban playwright -- X Juan Valdez who works in the International Trade Mart.

The interesting thing about Mary Sherman is -- she was a lesbian and had worked with David Perry to some extent in the paper he wrote on cancer...

T: in plants.

G: Yes. Now one thing that's worth observing about Dr. Mary Sherman -- in the descriptions of the individuals visiting the Oswalds, there is one line by one observer describes a woman visiting ~~me~~ wearing some kind of white coat and it doesn't go into it and it goes on to other things and the thought occurred to me that she might have had some extra custodial role with regard to Marina.

T: She could have been the Ruth Payne of New Orleans.

G: Regarding her elimination. Her elimination was very violent and furthermore I went into the details of what happened to her stuff that was taken -- her automobile keys for example and some of her personal effects and they were found in uptown area where quite a number of Cubans live in the Chestnut ~~xxxx~~ street -- around the 3600 block of Chestnut which is where we have been fooling around sometime earlier with Miguel Torres and these other people -- They hang around Washington and Magazine.

Washington and Magazine brings you back again to the reference that Oswald gave in another job application because he gave 3600 block Magazine ~~at~~ as the address of Charles Labiane of the Riley coffee company.

F: Is William Riley CIA? How about the other babysitters that he had/Charles Jagers.
G: Probably. Yes.

T: William Riley with CIA was Jerry Patrick. (couldn't make out this part too well)
F: I don't ~~know~~
T: I take it with a grain of salt.
F: I wondered what Jim knew about it.

G: We don't/anything about him except ~~bt~~ that Eustice Riley who is one of the ~~know~~ people operating the Riley Coffee Co. was very active with the Metropolitan Crime Commission when the Crime Commission counteracted us during the course of our investigation into the Kennedy affair. Even had an advertisement in the paper saying in effect that if ~~we~~ what we say is true, there are many things wrong with our government.

F: So therefore, they are going to have to disprove you.

G: So I was interested in who was active in the Board of Directors in the Metropolitan Crime Commission and I found of the 16 men running it, one of them was the man running the Riley Coffee Co.

Now, the Vice President of the Riley Coffee Co. who was interviewed ~~me~~ by the FBI about Oswald was William Monahan, a career FBI man who had previously left the FBI to become Vice President of Standard Fruit and then Standard Fruit to become Vice P. of the Riley Coffee Co. So he's performing some kind of governmental operation

T: It all has to do with Central America.

G: Yes. So it doesn't matter whether it's Riley or not, they have some kind of an operation there at the Riley Coffee Co.

- G: And Charles LeBlanc had a good relationship with Oswald from Oswald's point of view because Oswald gave Charles LeBlanc as a reference in his Cosmo Shipping Co. application. Charles LeBlanc -- the man who said this kid was so useless we couldn't use him at all -- and Oswald was giving him as a reference. But he gives the address -- x 2500 Block Magazine.
- KT: Who runs the Cosmo Shipping Co.?
- G: If I remember correctly isn't that E Tuojons outfit. I think that a lot of these are just filled out by Lee Oswald.
- T: One area that I want to discuss with you and I'll save it for then -- you know this export -- when it goes to the Soviet Union he puts on his application for the travel documents.
- G: It's the one filed on Sept. 9th in Los Angeles.
- T: That he's an export-import agent clerk and he worked for Tuojon.
- G: All Right. Now Tuojon shows up later in 1963 as one of the Board of Directors of the Friends of Democratic Cuba which was ~~xxxx~~ formed by Guy Bannister who is coming in more and more strongly as a major person in this whole operation. Friends of Democratic Cuba -- I don't know if you know this -- was purchasing trucks and equipment prior to the Bay of Pigs and in one application for trucks, they used the name of Lee Oswald, while Lee Oswald was still in Russia which is extremely bad taste. The Bureau picked that application up with the celluloid clips, you know.
- The point is Tuojon -- so we got organization papers and Tuojon was one of the men; Guy Bannister was another..
- F: How about Billy Montelone?
- G: He doesn't come up in any way except that with a group of people that were set up in a totally unrelated 1962 fund-raising operation organized by Sergio Okatcha. That was fruitless. I think that was Sergio Okatcha's own attempt to pick up some cash.
- F: I'm interested in Sergio Okatcha -- others seem to have lost interest in him.
- G: He's interesting and I'll tell you why.
- T: Nobody's lost interest; it's a question of how far you can go with it.
- F: I wondered if he was x at the Plaza?
- G: Well he's involved to this extent. He's been seen with Oswald as you probably know from our files. And he hung around Bannister's office. I think what is more significant is that he was operating at 544 Camp Street.

B: Supposedly the Revolutionary fronte/ A Cuban by the name of Arrestopina got curious about this operation -- we talked to him at some length -- and went to Miami and talked to Tony Verona and said who is this man Sergio Okatcha that you have running your Revolutionary Fronte and Tony Verona ~~said~~ said Sergio ~~Okatcha~~ who?

~~Arrestopina~~ He said "I was just getting ready to appoint Alberto Fowler head of my revolutionary front in New Orleans. We don't have one there".

So it fell apart almost immediately. In other words, it was purely CIA -- in other words the ~~front~~ front in general like the main operation backed by Verona is funded by the U.S. government and so forth but this was a pure CIA operation apparently with not ~~any~~ even any real connection with the Miami headquarters. Running it with Okatcha was David Ferry and the only other person involved was Laten Martins so that was not real. The other person that was there all the time was Carlos Keyrogo who was constantly listening to things on a short-wave radio. ~~That~~ Just another ~~guy~~ face in the crowd.

T: On this export-import thing, Oswald's library card for the Dallas Public Library had a reference by the name of John Bowen. The Bureau got curious about Bowen - I don't think because of it's being on a library card but because it had the same name as Albert Osborn's alias, John Howard Bowen. Now he listed John Bowen on Forest Park Drive or something. It's an Oakcliff address. So they find out -- they talk to the guy -- Oh. yeah. I know John Bowen. This is an ~~unlike~~ employee at Jaggers Childs Stovolt. Bowen was an employee at Jaggers, Childs, Stovolt.

G: Another Bowen. The one that was really an Italian?

T: Grosse.

Martin

G: Does that tie in with ~~Mark~~ Grosse at all?

T: Grassi.

G: Oh. I had that before but it didn't mean anything. Martin Grassi up in Tacoma.

T: Does Julie own Martin Grassi

G: I wonder if it's the same guy?

T: This guy's name was Joe Grassi -- I think he was out of Jersey and he had a wrap sheet.

G: Martin Grassi is operating some kind of intelligence set up with Fredlie Christma formerly of Boeing who is one of the most important men on the case. We never mention him but he's one of the most important in the case. and we've got our representatives into Grassi's Wide World advertising one night. I said How did you get in. and he said it was easy. I just unscrewed the door. put it aside and walked in.

G: Is he a character. Unbelievable. I would have been nervous touching the knob at night. He went through their files and there's nothing to do with advertising at all. An accumulation of dossiers on different people Wide World Advertising -- do you think there's a possible connection?

T: Well, let me tell you this. That this Grassi....

B: I remember that. sure. With Jagers, Stovall and Childs.

T: Yeah. Bowen ...

G: And he had been in Mexico or something.

T: He left Jagers Childs and started a company ~~and~~ called ~~xx~~ Texas Importing or Exporting co. which did business with Mexico. And he was out you know in one of the Executive inns and got really turned on.

Here's Oswald who lists John Bowen. Bowen turned out to be a guy at Jagers Childs Stovall which is government ...

G: Pure government.

t: Then all of a sudden Bowen is leaving to start an import company and ~~Matz~~/Oswald, the export-import expert.

and here's

G: And John Bowen's real name is Grassi?

T: His real name is Grassi.

G: What's his first name?

T: I think it's Joe?

Sprague:q Now how is he connected to Chrisman again?

two

T: Well, we don't know but Chrisman is very close to ~~the~~ Grassi brothers, Julio and Martin up in Tacoma.

G: Who have rap sheets. One of them has a rap sheet -- all kinds of borderline trouble.

Sprague: I met with the Washington state group last week up there in Seattle. Judge Brenner, they are doing a lot of work trying to find out more about this guy Chrisman.

G: He's interesting. He's very important. We have -- usually you cannot put too much credence on anonymous information but we received a anonymous letter which came apparently from a member of this structure or the CIA or whatever you call and it had details on Fred Chrisman's flights to New Orleans and Dallas in 1963 and '64. And it also indicated that he was the first ~~man~~ person that Clay Shaw called when they got out of trouble

G: here and indicated that he also knew J. D. Tippett.

F:q Who knew J. D. Tippett?

G: Chrisman.

F: He did?

That's a head scratcher isn't it?

G: Not necessarily. Everything else that we've been able to check into about the data supplied from this anonymous source of information has turned out to be true so you have to assume that the rest is true. You dig back into Tippett's background, you find that he was used to work for Ling Tempco. ~~amx~~ You dig into Fred Chrisman's background and you find that he used to work for Bowen. You dig into ~~Edgar~~ Jim Bradley's background you find that he used to ~~work~~ work for Lockheed.

The people in this structure either used to work for defense industries or else they're potential _____...

T: You go to Whit Narenschal's immediate relatives and you find that one is an executive of Lockheed at Sunnyvale. Wagner ~~W~~ Uland leaves the country. His son - the Bureau couldn't locate him. He left on Nov. 23rd for an extended trip in Europe.

G: The Bureau is confused at the operating level -- not at the top because they know what the story is going to be before it happens -- but at the operating level they are confused when they find people like on their flattop. Where Oswald is giving out circulars, they find Martin Applelow. What's he doing there. He just came from Mexico; he's on a vacation. He works for Lockheed. at Sunnyvale, California. "What are you doing here?" "Well I thought I'd come look at the flattop".

"You spend time in Dallas." Yes I have relatives in Dallas. I go there quite frequently. One page interview -- he goes back to Sunnyville.

Sprague: There's a guy from Lockheed who showed up in Paris with a story -- he contacted Jeff Paley's office over there

T: Why don't you take over Dick. We've been offering you your ~~amx~~ opportunity and then we keep monopolizing the

G: I wanted to just underline that point. That that is the common denominator that I have found, at least in the JFK killing, of virtually anybody who has any role of significance. If they did not work for -- it's not just a defense operation but it is one of the elements of the defense operations which got the major bite of the billions. I think we'll find ultimately that the reason for that is ~~that~~ because they're are almost one with the CIA and vice-versa.

I think that we'll find that Allen Dulles constructed the CIA in as close coordination with certain corporations which were essential in the defense operations. And that's why these people keep showing up.

G: I don't want to go into it now but every potential witness associated with Oswald at the Riley Coffee Company -- almost everybody -- now works for Aerospace, Nasa, -- I made a list of them on the theory that while the structure itself may have been invisible on the 22nd of Nov. that if you go back far enough with individuals or come later far enough that you can see a structure. And you do. The structure is Aerospace.

F: Don't forget our old friend Dwight D. Eisenhower's parting words.

G: That's the starting point. And that's the interesting thing that he waited until he departed to say it.

F: But don't forget that he did say it. And rather pointedly.

GL: Oh. There's no question. That's the whole story summed up in one paragraph.

F: He didn't say things offhandedly.

G: That's the prologue.

Sprague: What were they in effect.

F: His last public statement as President as he was departing said:

"If America faces one danger. It's the military industrial complex. Watch it."

G: And he talks about the evils. He had come to smell it.

F: Jack Kennedy came to see it though.

G: Jack Kennedy stumbled on it, although he came in like a Hawk, -- you had to to get elected -- he stumbled on it in the Bay of Pigs.

F: He stuck his foot in it in the Bay of Pigs.

G: But by October '62 he was in opposition to it. For example, the solution recommended to him by the military to the Cuban problem, you know what it was? Bomb Cuba -- almost unanimously -- in other words I don't think they care so much about the results of the bombing but you've got to do some bombing once in a while or you don't need bombers. I think it really ends up being economics.

Sprague: Or missiles or bombs.

G: I'm going to get from you later a little more information on that Lockheed relative because I'm accumulating a list of the defense complex individuals.

T: All right.

Sprague: Can I talk about the Martin Luther King business?

G: Yeah. Please do.

T: Before you do, you do agree basically that it's the same structure that's causing ~~different individuals~~ disposing of different individuals who were opposed to the Asian invasion.

T: I not only agree to that but I have a feeling it's the same group -- I don't say the same guy in all three -- but the same group of executors -- that the structure is over and above those guys. Anyway. I was, of course, following all of the stuff that Biki has already talked about. The white Mustangs and the stuff that happened during the crime but I seem to recall Jeff Paley after he came down to see you came up to see me and I briefed him on what I knew about the three tramps -- I'm going to call that guy Frenchie until we know that he's somebody else.

G: That's something we should check out too.

T: Yeah. We know a way of checking the guy out. But anyway...

Sciambra: It's ~~gratuitous~~ unbelievable that you wouldn't know who he is by now.

T: He may be that Puget if we can get to Mrs. Wright and show her the pictures.

Sprague: I got a phone call from her a couple of weeks ago. I got a current number for her.

Sciambra: You figure his picture being in the paper like that, somebody's got to know who in the hell he is.

G: He's not Joe Smith American, I guarantee you. Being , you know he came from the grass roots and all because they got the tramp there.

Sprague: Then Mrs. Wright tells Bill that she has seen Puget in person in Mexico.

Sprague: Yeah. She saw Puget so if we can show her that picture and she knows if it is Puget and then we know ~~it~~ he checked into the Stonley Hotel in Dallas on the 19th and get things going.

Sprague: Well, anyway, Paley and I spent a lot of time on this before King was assassinated. When that took place, he called me immediately and said don't you think the Mexican sketch looks like our friend, Frenchie.

I looked at it on TV later that night and said it sure in hell does. So he and I both began to accumulate as much material as we could on the King assassination -- including all the photos of Galt and Ray that eventually came out -- the two different sketches that you saw on this page here.

I called Mexico through my partner down there in Mexico City before I left . The Mexican police artist that drew that sketch. I didn't inter-

view him directly because he doesn't speak English but I had the son of my partner down there go in and interview the guy without ~~him~~ identifying me or why he wanted...

T: Is he in Mexico City?

Sprague: Yeah. His Sergio Jobert. And so it was a Mexican talking to a Mexican so I kind of trust the information.

What came back was.....

(Telephone interrupts -- they cut off recording until phone conversation is over)

F: Boxley is on the line.

G: I told Boxley to come on because he has some unusual insights and quite a bit of data about Dallas that nobody has.

Sprague: Where is he?

G: He's at the Fontainebleu but he just moved to a place with no phone.

T: Mmm Oh. He's in town.

Sprague: Paley gathered all these ~~ps~~ pictures together -- Oh. I was talking about the sketch. Jobert told my Mexican partner's son that the way he made that sketch was he got that outline drawing that had come out the day before -- it wasn't that one, it was just an outline.

T: Not the profile by Heatherington?

S: No. It was a bare outline.

T: Was it an identi-kit outline or what?

S: I'm not sure. He said he received it from the FBI -- this thing where you transmit pictures by wire?

T: Facsimile transigion?

S: Yeah. He got that the morning after the assassination. And then the FBI in Memphis phoned him and they talked back and forth on the phone for quite a long time using a European system which he says is not in use in the United States but is in use in Mexico, he constructed his sketch -- the one on the left -- beginning just with the outline drawing and from the 3 witnesses' descriptions given him by the FBI in Memphis. -- He constructed out of facial parts.

T: Did they come to him because of his ability in this European method.

S: They explained to him they wanted him to do this because they wanted to look for this guy in Mexico and this was the fastest way to get a resemblance of the guy in the hands of the Mexican police.

F: Why couldn't they have sent one of these photos by wire?

S: Well, they didn't have a photo by this time.

T: Why couldn't they have the police sketch from Memphis sent ~~xx~~ via facsimilie.

S: They didn't have a sketch yet at that point according to that guy. He said they did not have a sketch made up.

G: Doesn't that indicate that you can't count too much on it. In other words, it's rather remote.

S: I don't know. I believe his story, whether he was being snowed by the FBI I don't know. His story is that he made the sketch using this system of facial parts from the descriptions given to him by the FBI in Memphis of the ~~guy~~ ~~guy~~ guy they saw. Now the witnesses were Bessie Brewer, Charles Stevens, and Ann Schlitz.

T: Willy Ann Schlitz.

S: Coming back to Paley, then, he took that two sketches and most of the photos you ~~w~~ see that were at least out by then and Frenchy's picture and he took a littlekit with him -- this was no more than 10 days after the King assassination -- he went to Memphis with this kit...

T: Wait a minute -- Sergio went up there? Jobert?

S: No. No. It was Paley.

T: Okay.

S: Paley took this kit and went to Memphis and he went to the rooming house and knocked on the door and Bessie Brewer came to the door and there was a screened door and the door was locked. He told her that he wanted to talk to her about the assassination and she said that she had been instructed by the FBI not to discuss it with anyone.

He said "Well I'd like to show you some pictures then".
And she said "I won't look ~~xx~~ at any pictures." He held them out but she turned her head away. "I can't look at any pictures; I don't want to ~~z~~ look at any pictures".

F: See no evil; hear no evil.

S: So he gave up that approach. He said "well, can I speak to Charlie Stevens?" She said "No he's not available" and slammed the door in his face.

G: Is this the same empty hour we see on TV once a week -- same one?
(laughter)

S: Now he came back about an hour later. He went off to have lunch -- and knocked on the door again. He said "I would like to see Mr. Stevens. Where is he?" She said "he's inside but he also has been instructed ~~z~~ not to

speaking about this to anybody and not to look at any photos." She slammed the door again. He decided he wasn't going to ~~guy~~ get anywhere with that so he went to the police office -- he had had the name of a ~~guy~~ Memphis police officer whose name had appeared in a newspaper article as being critical of ~~guy~~ the FBI. I don't remember the name right now but it's in my notes, and they told him at the front office that that man had been taken off the case. "You will have to deal with ~~soand~~ so from the FBI" who are now in charge of this case:" -- Captain somebody -- I've got that.

T: Special Agent?

S: He went in to see this guy and set down across the table from him and he brought out the Mexican sketch and Frenchy's picture. -- more or less in a comparison like that -- he ~~g~~ said I thought you would be interested in this resemblance. The guy looked at them ~~at~~ and said "remarkable resemblance isn't there" and pushes them back. Paley said "don't you want this evidence I'm offering you." And the guy said "No, we know who our man is; we don't need anymore information". Paley said "well, I'm preparing a story and Esquire magazine is going to publish it". He had a deal worked out with Esquire magazine and New York Post Newspaper to publish a story if he could come back with just one witness who would identify Frenchy as being the guy they saw. Or not identify James Earl Ray as being the guy.

So he said I am going to do this story and I'm going to quote you as saying you're turning down this evidence. The ~~guy~~ guy said "Go ahead, print whatever you want". "I don't care. We've got the ~~guy~~ guy we're looking for".

He took the pictures and went to Birmingham, Alabama. He contacted Peter Cherpas -- I'm sorry, before he did that he ~~in~~ approached Willy --

T: Willy Ann Schlitz?

S: Was Willy the owner of the bar next door?

T: I think he just lived in the place. I don't know.

S: The guy that saw the killer drop the rifle?

T: That was the guy in the amusement company and his name is Guy (the Cannister Amusement) Cannister or something like that.

S: Well, he interviewed that guy and got the same result. Couldn't talk -- was instructed by the FBI not to talk to anybody -- not to look at any pictures. He gave up finally in Memphis and he took the package with him down to Birmingham. The next day he went in to see Cherpas -- same thing, don't talk to anybody; don't look at any pictures. But he managed to show Cherpas the picture of Frenchy and he said Cherpas was standing there and he flashes this picture and Cherpas goes like that (indicating) and he says "I can't talk, I can't discuss pictures; I can't look at any more pictures" and he turned around and goes away.

But Jeff said he showed a positive sign of recognition of Frenchy's picture.

T: The FBI has not right to keep witnesses from legitimate investigation. Would you want to send a guy up there to Birmingham?

Gx

S: This might be a hell of a break...

G: The only problem is because of the posture taken by the national media. I've actually leaned over backwards to try to keep our forward movement clandestine so to speak because they were making such a production of my flamboyance and attempts to seek publicity and so forth. So we actually, in order to disarm them and give them nothing to grab hold of, we've continued working but almost nothing that they could work with.

T: It would be sort of a lateral actually.

Sciambra: They would grab ahold of that, Bill, and blow it up and say Garrison is trying to corner the market.

S: They would say "what is Jim Garrison doing fooling around with the King assassination?"

G: Yeah. I really do.

Sciambra: No jurisdiction. Out of his territory.

G: I think they have been forced in a sense to grab at impossible things because of this.

Sc: As a matter of fact, I have been very skeptical of the Lomack article for that exact reason. Because it touched too many bases in our case -- New Orleans, industrialists, international Trade Mart -- it was almost...

T: Then you almost have to reject Stein...

Sc: Yes, but I think they're trying to suck us into that, Jim, I really do.

T: Is there a friendly DA?

G: I think we have to lean over backwards there.

T: You think that that's a fabricated story?

Sc: I don't know if it's fabricated but gee it touches so many bases in the Shaw thing.

T: There may be those bases, you know.

Sc: That's a possibility, too.

Sprague: Is there a friendly DA in Tennessee?

G: The only friendly DA in the country that we have encountered is Dick Gerston in Miami who will do anything. He developed the Milteer - SNRP thing.

Sprague: Cherpas was the only one he talked to in Birmingham. He went to Atlanta and he asked the cab company for the location or identify or addresses of the two cab drivers who picked up Galt when he arrived in Atlanta. Do you recall that story?

T:q No. what's that?

S: Two taxi drivers drove Galt -- after he abandoned the Mustang.

T: one or two?

S: I don't know. He took in two separate taxis, as I recall -- from point A to B and then from B to C. The cab company would not identify them. said they didn't know where they were. They just disappeared -- he went to the police in Atlanta and no information.

T: Do I get you correctly that after the car was abandoned the cab driver picked up this customer they identify as Galt.

S: As I recall, newspaper stories the day after it happened, they interviewed these two cab drivers but names were not given as stating that one of them picked him up a short distance from where he abandoned the white Mustang and the second one picked him up at another location and drove him to the hotel where he stayed...

T: Briarcliff?

F: Could I interrupt before I forget it and bring up -- you're talking about Atlanta -- Does the name Priscilla Johnson McMillian mean anything to you.

G: The same one that was in the JFK thing and interviewed Oswald in Moscow?

F: Yes.

G: How Does that come up in this other one?

F: Comes up in this sense -- Priscilla Johnson is now married to a man named McMillian who is a writer and Priscilla has spent a year or two trying to write Marina's memoirs for Harpers (I guess it is) and they've spent a couple hundred thousand dollars but they are still unprintable.

This is not terribly interesting. The interesting thing is that her husband is writing a book on James Earl Ray and they do live in Atlanta.

I don't know the husband. I've been trying to get at the two of them

His name is McMillian. I've got his first name somewhere but I can't recall it.

G: She's already done the basic research.

F: Well, that's what I think but I mean they do live in Atlanta and I don't know what the hell....

- S: Well, anyway, Paley didn't get anywhere in Atlanta so then he came back to New York and tried to get Esquire and the Post to publish the story anyway and they said, you know, "we've got to have a little more than you've got so far". After that he tried all sorts of schemes to get into see these witnesses in Memphis but as far as I know has not been able to. I think he ~~xxxx~~ contacted some of your people and asked if there was any ~~xx~~ way you could think of to get to see -- you know, with authority -- at one point he had an idea of getting an Esquire editor to go down and do a human interest story and interview Bessie Brewer on _____ and splash the picture in front of her...
- G: See, that's what I say. It's as if they learned a lot from the killing of Pres. Kennedy because their control just is stronger with each murder. And the people are more fearful with each murder.
- S: Let me procede from this point. Following that, I had that article published in the Times and Bill had his publicity, do you remember ...
- G: Incidentally -- I suppose everybody knows -- I see a picture of James Hicks I suppose everybody knows that James Hicks was put in an asylum (mental institution). This is SOP with any witness.
- T: And the Air Force did it. That's what makes it more ...
- G: Well, he worked at the Air Force base. Defense air Force base.
- F: Do you know where he is now?
- G: ~~It~~ He's probably out now but, you see, if they can put him in for a week or two
- T: The taint rubs off.
- G: The taint.
- F: Not only that but he knows he can be stuck in again, too.
- G: Yeah. The significance of him, ~~xxx~~ of course, is his.. in his photograph you can see a transistor radio in his back pocket in the Dealy Plaza with an aerial hanging down very clearly.
- F: Did you cross-examine him?
- G: Yes. I guess we did.
- Gr
- Gx
- Fx
- F: Grand Jury?
- T: Yeah but it was hopeless. He bartered his way out so to speak by creating a mythical assassination -- he described the gun and everything. I will tell you that in a minute.
- (ordered lunch)

G: We've been discussing actually the 3 different assassinations and we've found it impossible to stay on one because one leads to the other. I just happened to mention before you came in I saw a picture of James Hicks and I mentioned that some weeks back they put him in a mental institution. The reason wasn't made clear but the point is that now if anybody questions him, he's been in a mental institution. His is an unusual case because you can see clearly the radio in his hip pocket as he walks in Dealy Plaza and you can see the antenna hanging down which indicates a transmitter rather than a receiver.

Dick just asked me if he would respond. The answer is I think you'd have to conclude by saying that his attitude was that he took it for granted that he would be killed immediately if he said anything. So he gave us details about a man shooting from the back of a car near the arcade with a short-barrel gun. He was on the wrong side of the arcade but details which the Grand Jury found very interesting and nothing else -- in other words, we just couldn't make any headway. In other words, he was hopeless.

T: Was that his wife who worked in the depository building?

G: I don't know. I've seen the name Hicks.

F: Yes it is his wife.

T: She was with him that day. The first time he came, right?

G: She didn't say anything about working in the depository?

G: No. He did not volunteer being at Dealy Plaza until she brought it up. It was actually like dealing with a piece of steel -- he knows what's going to happen to him and he won't budge. Then they took down insurance by putting him in an institution. Incidentally, Bill, something ~~interesting~~ interesting came up. I'll only take a moment to mention it. If you know, we recently got the information about the Tacoma operation. Lee Crisman and his associate who runs Wide World Advertising in my note to Grassi

you, I consider it possible that this is really a kind of clandestine operation attached to Boeing. That Wide world Advertising could be a front operation for Boeing and whatever intelligence activity they are engaged in and conceivably Jagers Stovers Childs could be the same thing with General Dynamics. I think they have something like maybe going on. Anyway, the Grassi supposedly runs Wide World Advertising -- at least an auto lot -- and there's no office there on the auto lot. Now a reference given by Oswald in Dallas to get a library card was John Bowen. We know John Howard Bowen as Albert Osborne but John Bowen turns out to be an employee at Jagers Stover Childs whose real name is Julio Grassi.

T: Well, it's Joe Grassi.

G: Joe Grassi. It's a rather unusual name and Joe Grassi then leaves Jager Stover Childs and goes into the export-import business. Is that right Bill?

Sprague: Yeah. I get that for you. I've got it right here.

G: But the point is, a Grassi in Dallas and a Grassi in Tacoma.

S: It's too much.

Sprague: Can I continue this?

G: Yes. I just wanted to get back to Martin Luther King.

S: So far we have all the witnesses that I know about in Memphis and Birmingham -- at least the ones that have been quoted in the newspapers -- saying that none of those pictures we have there look anything like the guy they saw, anything like him let alone a small resemblance and one of them showed signs of recognition of Frenchy's picture.

Okay. Now we go to Toronto or Montreal. Toronto -- two researchers -- Trent Gulf and Gary Muir whose a great researcher is up in Toronto visited the landlady where whoever it was was staying in Toronto. Both landlady's. Unfortunately, one speaks only Russian and ...

G: French is the walking one.

S: One of them speaks Russian only and the other speaks Spanish or Mexican only. Chinese, I'm sorry.

G: What?

S: Yeah. The second rooming house where he lived the woman spoke only Chinese. Just a very small amount of English.

G: That's real handy if you get a Chinese boarder.

S: The first place where he lived the landlady spoke only Russian -- a very small amount of English.

T: Is Russian or Polish? Her name was Pokowski.

S: Russian.

T: Spoke only Russian?

S: Russian with a very small amount of English.

Now, fortunately, Trent Gulf's girlfriend is an expert at Russian so she had a big conversation with this lady in Russian and as nearly as they can determine by questioning her, the guy that stayed with her doesn't resemble any of the pictures of Galt or Ray either. But it was a awfully tough going apparently because they were conversing in Russian. The Chinese landlady they couldn't interrogate -- they also interviewed the three people whose identity Ray, Galt, whoever assumed in Toronto -- you know that there were 3 guys living in Toronto with the name Eric Starvo Galt, George Ramon Sneed, and Lomyere -- Bridgeman (Paul Bridgeman) not Lomyere. He didn't use Lomyere in Canada.

S: Actually there were 3 guys with those three names in Toronto.

F: Has anyone checked to see if there were any common factor amongst these three?

S: Yes. This group did and there is none as far as they can find out. There's no ...

G: Not on the surface anyway.

Sig: Not on the surface.

F: I was going to say / it seems strange there's not some way to tie them together.

G: There is a common factor in a sense in that Ray who is supposedly just a former inmate in Missouri comes up with the names. He shouldn't know -- He shouldn't even know where Toronto is.

that

T: You just can't believe/--- here's a guy -- a little petty stick-up type and one grocery store stick-up, he forgot to close the car door and he fell out as it veered around the corner -- there he is with the mug shot with his lump on his head -- another one he's diving out the window when they catch him in a mugg burglary and he's got loafers on and he dives right out ~~max~~ of his loafers and this guy is supposedly creating false passports, picking up three names somehow and getting accurate descriptions of them.

real

G: Coming up with the names of ~~known~~ people in Toronto, Canada.

S: Anyway, the group went to interview -- they got ahold of Galt and ~~Sam~~ Snade. They couldn't reach Bridgeman. They interviewed them both and neither one of them had any idea how this ~~guy~~ guy got their names or their identities and they showed him the three tramp pictures -- this is going to kill you Jim -- Snade didn't show any signs

END OF SIDE 3

SIDE #4

BEGIN SIDE #4:

G: James Earl Ray. When James Earl Ray's name came up, someone said "that's my son".

T: That's right. It's in the paper.

G: When we went through the phone calls made by David Ferry, his calls to Toronto turned out to be to Reverend Earl Anglin James who also provided the certificate for Thomas Beckum, making him a minister. In other words, it's some kind of message point or drop point or something because he shows up with regard to Beckum, David Ferry, and apparently in some way with regard to James Earl Ray.

Boxley: it's a coding center. They can write all of this clandestine stuff under the cover of this nutty false diploma mill.

G: The cover chased you away.

Boxley: And the diploma mill correspondence mill provides an excellent cover for a clandestine correspondence.

G: It will turn any member of the press away it's so goofy.

B: It's just words, you see, and you got your message but who's going to wade through all that stuff to pick out every 5th or 10th word.

T: Then James might be the guy who furnished him these passports?

G: Rev. Earl Anglin James? He might be any one of a number of services like that, couldn't he Bill?

B: I figure though these passports were made in Washington. They were beautifully done.

T: The ones that he had up in Toronto?

B: They weren't taking a chance on substantial documentation like the A. J. Hydel stuff.

T: There's only one question comes ~~up~~ up: why the hell he got caught?

B: Somebody tipped _____, that's why he got caught.

T: They weren't playing the game.

G: Let Bill give his explanation, his rationale for Ray getting caught. I think it's a very good one.

Boxley: I just feel that the cagey people pulled a string on the operation by pointing out Galt as he was in the airport to the British secret Service and ~~max~~ identifying him. I think probably they lured him to the airport and told him to sit right here, see.

G: Bill, first of all the point is though he was initially at a point which was kind of an international location in the sense that British ~~Y~~ do not consider territory and would not question him there and for some reason he left there and went into that part of the airport, obviously disturbed where he could then be arrested and he was arrested.

Boxley: I thought he was maneuvered into a sensitive area.

G: Yeah. Your thought was that the other intelligence agency possibly went up to him and said "look they are going to search this area soon. you'd better get in the other lounge".

T: Course there's the possibility that the guy picked up at the airport is not the guy that was at the Pax Hotel.

Gxx

Sprague: Let me go on to the London part of this now.

G: Bill, will you get me a copy of that clipping on James?

S: Yeah. I have it at home. I'll mail it to you.

T: Do you know where...can we find him up there?

G: James. anytime. we've got articles. Here's what happens when the news goes to _____.

T: Gary Muir is a Toronto researcher.

G: Maybe Muir can go see him but if we send a reporter to see him, they take one look and say "Jesus Christ, this is a joke". In other words, you've got a guy with a big beard, some religious symbols hanging from here, and he's got religious things all over the wall and they take one look ...

T: Muir is a thorough researcher. He would go into it -- he's also the kind of guy that impresses people -- they kind of believe him.

G: One of the great complaints of the American press with regard to the assassination is the weird cast of characters that have been produced. In other words, they are not nearly as refined as you would expect Presidential assassins to be.

S: I'm glad we don't have a Bill Turner in there. Clean-cut. (laughter)

T: You know, they make that out as if it's so unusual. I don't remember the FBI ever having bank people as witnesses as to overt acts ...

G: The best reply ever given to that was when somebody said to Mark Lane at the close of a talk "my God, the kind of people you're talking about. This wild cast of characters to be involved in the assassination of a President" and Mark Lane "well, I agree with you. It should have been Albert Schweitzer but he just wasn't involved". (laughter)

Now we go ahead with London.

S: well, through 2 researchers--actually one -- _____ at Queens University in Kingston who's been working on the Ray -- the King assassination problem. And various identities of Ray -- he sent all the photos of Galt, Ray and the sketches over to London to Peter Donnet -- he published X Juan Houston's book --

and he asked Donnet if he would take these down to the Landlady where whoever it was stayed at the Pax Hotel. Mrs. Thomas. So here's a report on his visit with her. Said he introduced: himself as a writer doing research and asked her if she would mind looking at some pictures. I showed her the pictures of Frenchy - she immediately said ~~wikim~~ without any question that he was not the man who stayed with her. I then showed her the photograph that appeared in the press with G Galt and Ray -- by this time I had won her confidence and she ~~asked~~ asked me inside. She explained she had never recognized any of the photograph that appeared in the press or on ~~television~~ on television or the ones that showed her. Snade -- the man who stayed with her was totally different. Her ~~st~~ description of him was as follows: ~~high~~ height: 5' 11" to 6' 1". weight: very lightly built and slender. ~~Ma~~ face: long and narrow with a long straight nose, very suntanned. Brown hair with tight curls in it.

(repeats description for Bill Turner)

S: Tight curls in it but sort of a crew cut. She thinks his eyes were dark blue and they appeared to have no pupils.

F: And he also had ~~x~~ on dark glasses so it would be pretty hard to tell.

G

G: What was that about the eyes again.

S: They were dark blue and appeared to have no pupils.

G: That reminds me of a statement we got -- quite obviously a sincere statement just to relate to that one -- of a woman who was in Dealey Plaza when a man went by her with a gun. She said "I ~~x~~ remember him ~~high~~ because of his unusual eyes. He had what we used to call Milk eyes" The ~~n3xt~~ next thing you know she hears the shooting ~~there~~ there and that's the end of that. Except that a separate witness later on -- coming to see us from Dallas -- is followed all the way from Dallas by a man with what he described as Milk eyes. And I never heard of them before. Could that be eyes with no pupils?

Sciambra: Could be. My impression of them is that they are extremely light in color. A very light powdery blue.

G: Would that conceivably explain why the pupils don't come out on a photograph like this? That they have to be put in?

The initial photograph, the pupils were not in there.

T: I thought he was dead when I first saw the photo.

Sc: Yeah. That's probably it.

Sc: I think the person right there has got his eyes definitely closed, dead, or sleeping or something.

F: You don't normally sleep in that sort of a uniform.

T: So's that other picture of the guy over there -- the one at the top right. See his eyes.

G: What did she ~~xxx~~ mean "no pupils"? Did she elaborate on that.

S: Later on she talks about it looks like he was taking drugs. His clothes -- he was not well dressed. His shirt was dirty when he arrived. She thought he slept in his clothes and he wore sun glasses. She feels sure that he wore ordinary glasses underneath and sunglasses on top of ordinary glasses. She thought he was short-sighted and he gave an impression of shabbiness.

his age she thought was 33 to 35 -- over 30 but not over -- under 40. His accent was sort of Canadian -- she thought he was a German Canadian and she ~~gh~~ thought he was going on to Germany to see his relatives.

Now just to digress, I've thought about what my fiancée Gloria thought about as I was reading this. T She said "that's Thomas Becket" -- long narrow nose, sun tan and brown ~~xxxx~~ ~~xx~~ ~~xxxx~~ hair.

G: He's short.

T: He's very short and not slender.

Sprague: How short is he?

G: He's about 5'6" or 7".

But there's no reason to count too much on her description because she's running a secret hotel for somebody that has an unlisted number and doesn't even have "hotel" on the outside.

S:q The Pax?

G: Yeah. None of the cab drivers ever heard of it and nobody in the neighborhood knows it's there. It's got to be a safe house.

S: Where did you find out all that?

G:q That came out right after. The London papers were unable to understand where this hotel came from. Nobody knew a hotel was there. In other words, my point is I think you have to take her description with a grain of salt because she's running a safe house for somebody.

T: But if she was involved, she certainly wouldn't give out a description entirely different from the guy they wanted to be pegged with it.

F: Yeah. If she wants to put you off on some false track. Maybe you'd spend 6 months tracking that down.

S: She had a feeling there was mystery about this guy from the beginning. At first, she thought he was drunk but as she could smell no drink, she decided he was heavily drugged. Of course, Donnet you've got to take into account here, too. -- His personality and beliefs. I don't know him from Adam. Except he published Houston's book.

S: She found a syringe in his room after he left and she was convinced that he was mentally severely ill.

G: Uh. Oh. There you go.

S: She noticed that ~~h~~ he watched her and she thought he was planning to bring in a girl. They seemed to play a game of cat and mouse for three days -- he spent almost all of his time in his room -- he went out to buy food and brought it back and ate in his room.

Sc: It's the knock-out punch. Income tax and mental institutions.

Sprague: He kept his door locked and ordered her to leave his breakfast outside his room where he could pick it up. He complained continually of violent headaches and kept asking for aspirins. She had the impression that half of the time he didn't seem to know where he was ~~and~~ as though he were completely dazed. When he arrived on her doorstep, he was accompanied by another man. They had both apparently tried to get in to another hotel further up the road but had failed but ~~the~~ other guy didn't stay at the Pax. ~~Within~~ Within in 25 minutes of his arrival, an American woman -- probably in her 30's, question is how does ~~he~~ she know her age ~~xx~~ over the phone -- an American woman rang him up but he had gone out and no ~~mx~~ message was left. The following day he had two phone calls from BEA - British European Airlines - After that, the next day, another American man rang up -- she went up to his room and knocked but couldn't get a reply...

T: Wait a minute. If they went to another hotel and couldn't get in first, how did the American woman know he was staying there?

Boxley: I was thinking that. The guy who accompanied him ~~him~~ to the door stoop had the telephone number.

S: Either that or he called her up.

She went up to Snade's room. Couldn't get a reply. The caller didn't leave a message. Snade's door was locked. On the final day, she knocked on his door at 9:30 in the morning and told him he had to vacate by 11:00. He replied that he would stay in bed until then. Only a minute or two later, she looked out into the street and saw him getting ~~x~~ into a taxi. He ~~xx~~ had paid in advance and he never returned.

G:q And he was the only guest there?

And it has no hotel sign in front.

F: It's a phony story.

G: Yeah, of course. There's no other guest there. They don't have a hotel sign in front; the cab drivers don't even know it's there. Nobody in London knows

G: it's there except this ~~XXXXXXXXXX~~ escapee from Missouri State Penitentiary finds his way.

S: It must be on a road rather than a street the way this is described.

(?) It's on an underground railroad.

F: Why?

S: Well, he said "he went down the road".

F: That's London's street.

T: Unlisted phone.

G: He was the only occupant. There is no sign in front. The British newspapers were very curious about the sudden appearance of a hotel here and one British reporter questioned stores in the neighborhood and asked if they knew anything about a hotel being there and they said they never heard of it before.

So this is something more for a hotel or something less than a hotel.

T:

Sprague: He left an ~~XXXXX~~ enormous number of American newspapers in his room and two paperback novels -- one was called something like "The assassin of Tangiers"

G: Well, that sounds familiar, doesn't it?

S: And the other had a similar title.

T: Just like Oswald had something by Huey Long, didn't he?

G: Yeah.

Boxley: And he also had a ~~gs~~ book on espionage School for Spies.

T: He had that?

B: That's what the Dallas Times Herald said on December 4th.. They ran a story saying he had _____...

T: Bernard Hutton's School for Spies?

B: That's the title; I don't know who wrote it.
School for Spies "Doctor No" and several books on the conservative
~~max~~ philosophy _____.

F:q And a copy of "1964".

S: I asked her if ^{thought he} ~~she~~ was the kind of person who could have coolly planned and carried out a killing and she replied "He couldn't have murdered my cat".

S: He was totally incapable of planning anything. You only had to say boo to him and he would fall over. I asked her whether she thought him capable of holding a rifle with a steady hand and that she said was something else. She didn't know about that but she was certain he had been on drugs for some considerable time.

G: That's an interesting thought if it's true.

S: The only photograph which Mrs. Thomas felt could have been of Snade was the one in the Observer cutting -- I don't know which this is because it was in the London paper. I marked that cutting before I sent before I sent it

~~XXXXXXXXXX~~ /
to Bernaby. It was the only one I couldn't match with any of the ones I've seen in the American papers. But Mrs. Thomas explained that if this were Snade, it was a photo taken when he was a lot younger, say in his ~~mid~~ teens.

late
It didn't look much like him now. The other photos were quite definitely not of the man who stayed with her and the Memphis picture -- the one in the straitjacket -- she couldn't be definite since she couldn't see his face in the picture but it didn't look like him. On that picture, that was taken by the Sheriff in the Memphis jail. TM

T: The UPI sent it out but they didn't take it?

S: No. They weren't allowed. The Sheriff ~~xxxxx~~ claims he brought in his own photographer, claims he had this picture taken of him and hands it out to all the newspaper reporters. The next morning -- it was taken at 4:00 a.m. in the morning and he ~~xxxxxx~~ handed it out at 9:00 .

No one has taken ~~tht~~ this guy's picture since -- Oh. a long time ago.
No one was allowed to take his picture in London and no one was allowed to take his picture...

Borley: Wasn't he shown on Television in the dark?

S: He was not. There were sketches of him Bill. No Photographs of this guy and boy, I've ~~X~~ been following this closely. has ever been taken since...

G: It sounds vaguely like Oswald.

F: Poor guy's becoming mentally deranged

Sprague: All pictures that we have of the guy are prior to Toronto.

Borley: Actually, they could put anybody on trial then.

S: That is it.

G: Isn't that interesting.

S: How do we know that the guy in the Memphis jail isn't somebody that they just picked up. In fact, I think it is.

T: Well, what does he say at ~~his~~ his trial?

Sprague: Well, look he has only appeared at one hearing so far. He did not appear at the last hearing and his lawyer ~~of~~ was quoted last week on the radio in New York as ~~as~~ saying "my client is becoming mentally unbalanced and I don't think he's going to be able to stand trial".

G: Deteriorating fast.

~~Ex~~

S: That's right.

G: So that solves the Martin Luther King killing then.

S: This is the newest technique.

F: Somebody will be put away somewhere.

~~of~~

S: I mean you can't use injected cancer cells every time.

G: Gee, whiz, they are really moving fast on that one = aren't they?

S: This guy is never going to be seen again by anybody, believe me, because it isn't Ray or Galt ~~x~~ or anybody else. It's somebody they've planted there.

B: His lawyer is the guy who defended Bolo Carter and his lawyer is extreme right-wing ...

G: That I think is the kind of thing that you can consider as much as distracts as anything else -- I happen to recall a news item on the front page which had ~~xxxx~~ been -- it was too gratuitous -- it was given to the Associated Press and it was by the head of the National States Rights Party, I think, it said that -- when this man gets back -- we will provide funds for lawyer or anything he needs. But the point is that there are lots of uses to which you can put an organization like that. And one of them is to point away from the government when people start getting curious about things. ~~Now Haines is a~~

S: Now Haines claims, of course, a Republican story, at least, that he received a letter from Ray asking if Haines would represent him. Now how the hell would Ray

would Ray -- this little fellow that can't even get out of his sandals -- know anything about Arthur Haines.

Boxley: That's what the Justice Dept. told him the day they saw him after his arrest and then denied ever having seen him.

S: Let me tell you what I did. I wrote a letter^{to} Arthur Haines. First I called his office and I couldn't get him; I talked to his secretary. I said I had some information which I thought would be very valuable to him in preparing his case.

G: I'm sure he's real interested in it.

S: Well I was bound and determine I was going to smoke out whether this guy was a member of the company or not, you know. Okay. so I said what will I do with it and she said "send it to him at the address". I got the address and I sent him a whole package -- almost everything that I've just told you except this last part about London which I didn't know then -- all the pictures and everything, including Frenchy's and the comparison and all the stuff about the two vehicles and I ~~xxxx~~ said "If you are interested in knowing the name of this guy who probably did shoot Martin Luther King, call me or write to me."

Now, wouldn't you, if you think he's an honest lawyer, be a little curious...

G: Defense lawyers would normally be interested in that.

S: Yeah. I haven't heard a word from him. That was 5 weeks ago.

G: Well, his client is deteriorating fast. (laughter)
This man is about to lose a client.

T: He's still looking for a bulb snatcher to turn that light off in the jail.

S: I think this guy is as much of a plant as...

G: Sure. Do you think they are going to let Joe Smith American come up and go in and talk to him. They are not going to let him get near the guy.

Boxley: Who is the guy who is second in the Justice Department? That just happened to be in London?

G: The son of Fred Vinson, Jr. Bill's got a good point on that. Do you want to make the point about Vinson?

F: He's a crook.

G: Oh. Is he?

Boxley: I saw him on television. I saw Vinson on Television saying he had just seen Galt -- Snade (maybe Galt, maybe Snade) because I've been off on this other case. 24 hours later they are beginning to issue denials in Washington that any member of the Justice Dept. has even spoken ...

F: You were definitely past 1984 when they got through passing that bill.

G: But notice what happens whenever there's any inquiry into the truth -- into the facts -- something happens ~~happx~~ to it. For example, Los Angeles immediately formed a committee of a nuber of citizens to look into the death of Robert Kennedy. Formed immediately -- and something's happened to it. It's gone!

T: Do you know who any of them were?

G: It was announced in the paper ~~know~~ their names but I'm sure that by now there is some good explanation. Bet within 24 hours they were probably informed that it would interfere with the government's investigation.

Boxley: Same as the Texas explanation. Don't want to interfere with the government.

G: In Texas, Wagonner Carr was getting set and he was even riding the Chief Justice saying, "we have to go ahead with ours because there will be questions and so forth" But they stopped him.

F: The Chief Justice said that they would not get one report from the Federal government if they went ahead. He was just as blunt as that.

Sx

F: He'd gotten his orders by then.

G: He'd gotten his orders. Anyway, within 24 hours, as ~~x~~ I recall it, after the killing of Senator Kennedy, Pres. Johnson -- deeply concerned about the assassination -- said that there would be a Federal committee to inquire into this violence in the streets that afflicted the nation. Well, I sent you the clipping. two days ago I opened the paper and I find the RFK Committee is not going to look into any facts connected with the RFK slaying ...

Box: It's going to take up Chicago.

S: Do you mean that's a Subcommittee of the overall committee?

G: No. This is a committee -- the Eisenhower Committee -- and the announcement was made by the Vice Chairman of the Committee -- I think a man named Cobbler and he informed the press that there would be no inquiry at all into the facts of the RFK slaying although ...

S: Because it would influence the case?

G: It didn't say. It just said that they would be talking to psychiatrists and professors and just make a general inquiry but nothing specific.

T: That way, they probably won't find out anything. With that kind of an approach.

F: It's more honest than what the Warren Commission did.

G: Yeah. I guess you're right but the impression you get that immediately --

within 24 hours -- here the President had selected Milton Eisenhower and other objective men to look into this whole thing and as the months fade and the man becomes so remote in people's minds it's as if he never existed, then they announced there won't be any questioning about the RFK assassination. Meanwhile the District Attorney is obviously approaching it on the basis of a lone assassin because it's easy to get a conviction. The control that they have in Memphis and LA is astonishing but I think it's ~~im~~ likely that's why those two places were selected, don't you think so Bill? There are certain cities where they have more control.

T: Dallas, LA, -- you ~~may~~ couldn't do it in Miami.

T: Holloman and Haines are both former FBI agents. -- Hollomon, the Public Safety Director in Memphis; Peter Pitchers, the Sheriff of LA,

G: The District Attorney of LA ~~am~~...

Q

T: And the District Attorney and Younger are both ex-FBI agents.

Box: I think there's an ex-agent operation in this thing. From Bannister right on through.

G:q There's that ex-agent at the Riley Coffee Company. Vice President William R. Monohan explaining how they had to let Oswald go, blah. blah.

F: Wade is an ex-agent.

G:q ^Henry Wade -- course he gave them a little problem for a while there until he got the message.

F: He got it.

G: He got real quick, but the first 24 or 48 hours he mentioned about the -- he was with Wagonner Carr when he brought up Oswald working for the FBI but then he got the message.

F: But he was loving the tube time and all the huplah at the time.

G: I guess you're right. Didn't hear much from him later on, didn't we?

F: What ever happened to our ~~at~~ old friend George Butler? Is he still around?

T: That's Bill ~~Brinkley~~ Boxley's old pal. Had about 7 conferences with him he couldn't be content with just the conferences, though; he had to keep a bug up my ass over at the hotel.

G: George Butler was in charge of the transfer but they changed it for the Warren Commission to read Sgt. Hill.

F: I bet he got a whole bunch of other information.

G: But Butler was really in charge of it.

T: We put the bug on Hill and that other guy -- Dean.

G: Their language is that he was in charge of giving the all clear.

F: Did you run across a Maryann Ramus in Dallas?

G: No, but Bill has run across a Felix Ramus in Bolivia.

F: No. This guy is RAMUS. He's a baseball player and his wife apparently had some inside information on the assassination and she was helpfully led to George Butler to whom she gave all of the information and that was the end of that.

Boxley: Was he a baseball player in the old Triple AAA Association. I'll tell you where that leads to. It leads to a doorman named Tommie -- Tommie Bittercheck or something like that at the Carousel -- you know ~~me~~ I saw that stripper in Dallas. We thought it might be Tommie Cox that they were talking about. It wasn't. It was Tommie Bittercheck.

GL: Is that the Tommie who lived with Ruby in the summer of '63?

Boxley: Right. He lived with Ruby. He was a baseball player from Minneapolis, and the old Triple A.

G: Senator was not living with Ruby in the summer of '63. They just came up with him real late. It was a man named Tommie.

T: Bitacheck was?

Boxley: Yeah. I think it's ~~Bitachx~~ BitacKek or something like that.

G: It's interesting the way these former agents show up, isn't it?

Box: Here's an interesting letter in the volumes, Bill. You might already have seen or passed over. I'm giving the citation on that Fettier -- whatever the letter was --- regarding Oswald's correspondence with Strom Thurmond in the Marine Corps.

T: Milwaukee, Wisconsin letter from Oswald. Marine Corps buddy.

Boxley: He has a buddy who was in ~~a~~ the same 8-man squad with him for a period of a year or more. And he followed him from the West Coast. Went ~~him~~ with him to Jacksonville, and he says to Memphis. But, of course, the record doesn't show that he _____. But Oswald was running around with 2 volumes under his arm, one was a brown leatherette type book with old English script in the title and the other was about 250 pages.

T: Where are you getting this information?

Boxley: This is out of that letter!

F: What's the reference to that?

G: But he went there to see him.

Boxley: Yeah I saw him on television saying that he saw ~~him~~ ~~him~~ him by satellite.

S: Later he said he didn't actually see him..

F: If it would help his career, Fred Vinson would be glad to shoot his mother.

G: Well, he was the first person to talk to him and the approach then was -- in other words, there was immediate follow-up by the Dept. of Justice -- went over and talked to the man and somehow they realized there were negative implications in that so it was undone -- it did not happen.

Boxley: It connected a government witness.

S: Bill, you're an ex-FBI expert. Tell me how they are going to win this case when none of their witnesses will identify the guy...

T: Yes. But they have already turned around, I've told you. First, he said to the press he couldn't identify the guy -- he ~~x~~ only got a glimpse of his face.

S: But if you're a really good defense attorney, boy, you could blow the thing up.

T: But they don't have to worry about this guy. It's in the bag.

G: They own doctors; they own lawyers.

S: Which is to say it's completely rigged including the defense attorney and the whole thing.

Boxley: Look, we don't know that they brought back the same guy they had in the London pen.

G: And if they want him to be found insane, they have doctors that they put through medical school who will testify he is insane. ~~x~~ And the man that they are testifying insane ~~x~~ may be a man who has never left the state and that will be the end of the case.

T: And there's a damned good possibility that Frenchie was involved in both.

F: I hope ~~he~~ he is because then you will be happy about the whole ending. Cause if he's not in it, you're just going to be upset either way.

G: They do have control of the situation though. That's seems apparent.
~~xxxxxxxxxxxx~~

(discussion about lunch)

x

G: What it amounts to is that we went through 1984 so ~~fast~~ fast we don't even know when we hit it?

F: Don't you think that New Year's Day ~~in~~ 1985 came along when they passed the Crime bill this year.

G: Commission exhibit

Boxley: Bureau wasn't interested in it. They took a statement...

And the other, Bill, was a 100-page blue-cover book but he doesn't know what the title of that book is.

T: Who doesn't?

Box: The guy writing the letter.

T: The Marine buddy, do you mean?

Box: It's not a letter actually. It's an interview by the Bureau on June 24, 1964.

G: These are the only kinds of things, Bill, that you get the truth on in the Warren Commission because they are remote enough that the agents at the operating level don't know the meaning.

Box: It doesn't fit into anything that they've already built so they just discard it.

T: I'm sure a lot of stuff got through that screen that they didn't really want to.

G: Well, look at Dr. McClellan.

F: Is this Volume 23, 797.7

G: Right.

Boxley: It talks about Oswald writing a number of Senators and they one that he could remember Oswald wrote most frequently was Senator Thurmond and they spell it Thurman.

T: I'm sure Thurmond enjoyed corresponding with an avowed Marxist.

G: Well, the NSRP probably had its origins in that Dixie crat..

Boxley: I think that the Thurmond operation might possibly be the ones that contacted Oswald on the Coast and encouraged his learning Russian and going to Russia.

G: Thurmond is connected with -- who's the House member from South Carolina -- Rivers and Rivers would have tremendous influence over defense industries, wouldn't he? You have an operation probably which ties into the defense complex pretty good, doesn't it, Bud?

F: It sure does.

G: I think the town in South Carolina where Rivers is from is about 80% of the people are employed by defense industries.

F: Bill, have you ever heard of a man by the name of John Hurt?

Ex: No. I don't think so. It doesn't ring a bell.

Box:

F: Do you connect the City of North Carolina in any way with the company?

G: Connected with the case, you know, where the reporter Seth Canteller has the notes of a North Carolina preacher gave the police information about Oswald's gun. You remember that? N.C. preacher.

Box: I can't personally connect it with the company. That must have come up after I left.

F: Well, I keep coming across what Jim thinks is a plant, which may well be. There's a 90% chance that it is. I certainly thought so to begin with. But there is a story that came out of Dallas originally, then out of Springfield, Mo., which I just sort of stumbled across. It couldn't have been planted on me I know because no one in God's green earth would have known I'd ever heard it.

There was two telephone operators on the switchboard on the night of the 23rd. One was named Sweeney who lives in Dallas. The other was a woman named Troon who now lives in Springfield, Mo. but who lived in Dallas at that time. Sweeney had the duty and Troon was taking over for the night watch and she came in a little early and Sweeney explained to her that there had been some Federal agents there and Oswald was to make a call and the Federal agents would come in the back room and listen -- all standard procedure. The Federal agents did come in and shortly thereafter a call lit upon the board and Mrs. Sweeney took the call and the call was to a Mr. John Hurt in Raleigh, North Carolina but surprisingly enough Mrs. Sweeney did not try to put the call through, waited about a minute, told Oswald that the call could not be completed -- end of transaction.

Box: Why wouldn't they go ahead and set it up and let the agents listen?
to

F: I haven't the faintest notions. Apparently it had something to do with the woman Sweeney if the story is correct.

G: What's the source of information?

F: This Mrs. Troon who was on the board that night and later as a souvenir picked up the slip of paper that the woman had written on.

G: That's much better than being in the Warren report, anyway.

Box: Is it Sweeney or Swenney?

F: I think it's Sweeney but I'm not sure. The first name was Louise. She was on the switchboard. This much has been checked out. The other woman's name is TROON and she lives in Springfield, Mo.

Box: We've got an awful lot of calls from Shaw to North Carolina, ostensibly to a boy friend.

G: I didn't know that. That's right, he took a trip there.

Box: Of course, that's a beautiful cutout to stick a boy friend near your agent contact.

G: He took a trip there after being charged to rest.

Sciambra: Isn't that where Farmie Duvall is from?

E: Yeah. That's the boy friend.
I just happened to think. He goes to North Carolina.

T: What dates?

Box: Oh. After the assassination but frequently. Of course he would have continued to operate after the assassination at his level. It would only be the low-level people who would probably get the kicks.

F: Well an interesting thing about this fellow in Raleigh is that he is on the Secret Service list as those dangerous when either the President or the Vice-President visit a town because when Humphrey came to Raleigh in March of 1968, the local police were notified to either pick this guy up or keep an eye on him. He's on the nut list.

T: Hurt was?

F: Yes.

Box: Oh. There is a Hurt. She didn't give a phony name...

F: Oh. no. The name and the telephone number match up. The only thing that I can figure is that she had a Raleigh, North Carolina phone book and somehow or other just picked this guy's name out unless the story is true. But her motive for doing this seems so obscure. When I first heard the story, I thought it was just bull-shit. You know, it just sounded like one of those crazy things but the more I checked out John Hurt, the more interesting he became. And they were threatening to put him in a nuthouse until about 2 weeks ago. But he's still out at the moment because one of my investigators talked to him by phone last week or the week before and he was in jail in Louisiana in the fall of 1963 also. In a place called West Carroll.

G: West Carroll? That's a parish. It's way up in the northeast.

T: There was another phone call we wanted you to check Bill. What was that? Dallas -- the one from California to Dallas -- the Oxnerd call.

F: yeah. How the hell are we going to check that?

S: We had both ends of it, didn't we?

Box: We've got a contact now through some of the Dallas operators who were on at that time. We've never exploited, but it's there.

F: You might try this Mrs. Louise Sweeney.

Sc: We could run a check on John Hurt, too.

F: I've got a background on John Hurt as long as your arm. We checked him out because both the local police in Raleigh and the State police at the time were investigating him when my man was down there.

G: He sounds like a kind of East Coast counter- part of this fellow who disappeared into the woods.

T?: You know what Hurt could be if he's got this history of threatening the President or if protective research was interested, he could have been a back-up decoy in case the smell of conspiracy got a little strong -- Oswald called this guy here.

Box: We had another case. Either this same one or one just like it.

F: Somehow or other, something enters into the case, I don't think....

G: It's the lightning rod.

F: I don't think the story is phony, though, as I did when I first heard it. I thought it was just pure ~~y~~ bull-shit.

Sc: ~~W~~ Was he ever in New Orleans?

F: It's quite clear that he was because his parents lived somewhere in Louisiana, I forgotten where now, /in West Carroll which is right on the way from here to Memphis. picked up for drinking in

Box: They wouldn't want him to serve this in that case.

G: Who was the man who disappeared in the woods after we sent a subpoena for him?

T?: Clint Wheat.

G: He sounds like an East Coast Clint Wheat.

T: Yeah. Incidentally. Clint Wheat is suppose to have personal belongings stored in Elitistourist (?). Do you want us to try to subpoena them. They are in a moving and storage company there? Are you interested in them?

G: Well, hold off making any more movements with regard to Wheat until we develop some more information about it. I really do. I think that's good to know but I don't think any move like that which is likely to produce any information will be successful in view of the control the Federal government has.

T: They may not know he has this stuff stored?

G: They will know it after we subpoena it. I think it's better done indirectly. What I'm saying is the minute it becomes known they will find a way to go through it and they will leave garbage. I mean garbage will be available.

T: Well, I have the name and address of the place where the goods are stored and whatever you can figure out but it might be well to try to get a crack at it.

G: ~~xxxxxxx~~ I feel like right now it would be better not to show any interest in Clint Wheat.

Sprague: The Washington State group is working on him, too.

G: I think I would rather have people working on the guy right now and let them think he's cooled off. I think we will end up with more.

S: They are following him around the State of Washington.

G: Incidentally, we feel like there's a chance from what we've learned from Rose about -- no, we've learned from the Washington State inquiry that F. Lee Crisman has some kind of connection with a farm in Washington state and it's possible it's the farm owned by the Army officer, I think, and it's possible that this is the farm that Wheat has gone to.

T: Rose wants to know if you want him to go up there? to browse around.

G: Yeah. I thought we agreed that's a good idea. You said you would have him bag the farm.

T: Yeah. Then he came -- well, he got involved with Joel Caplin's sister.

G: That's so remote, I don't know what we can do with it.

Box: I'll tell you one thing about that. The Caplin Fund, as shown in that Newsweek ~~diagram~~ diagram, services more of those other CIA fronts than any other fund.

F: Well, did Joel have anything to do with this whole mishmash?

T: Not that we know of. You know I told you last night.

F: I know but you haven't convinced me yet.

T: I haven't convinced myself.

G: The one in prison?

F: Yeah.

G: I think he stumbled across the corner of something. They don't want to kill him because of his relationship to his uncle. Otherwise, they would kill him but they ~~an~~ can't let him loose. Isn't that your evaluation?

T: Yeah. I think so.

F: Guess who brought his name up to me? Robert K. Brown.

G: Jesus Christ!

F: Robert K. Brown said there's one guy you ought to check carefully. He said is Joel Caplin and I said "who the hell is Joel Caplin"? I had never heard of him.

G: He's the guy that ordinarily you'd say is pure company because of his activities but he keeps coming up with things that the company can't be enthusiastic about.

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G: (cont.) I came across an article of his recently some years ago which indicated company involvement in a lot of affairs and I don't think the company would underwrite this. He's the one who gave the statement about Dr. Brennan contacting people.

TF: That's why I was asking Bud. Did he volunteer that or was he questioned?

G: I think this guy may be ...

F: He's disgruntled with the company. The company has not treated him well. He's 35 years of age and broke and fighting in Vietnam and that's not really any great reward for somebody who has spent his life trying to help the company.

The company is not necessarily generous.

T: When he was at LIFE, was he working for the company, do you think?

F: Yeah. Brown worked for Billings and Occoco for 8 months.

G: There are men with the company also who have no connections at all with the assassinations. And this sounds like this guy might be in that category.

F: Well, Brown volunteered to come to see me. He didn't volunteer. I got in touch with him through a man on the Miami Herald but I couldn't get in touch with him directly.. He got in touch with me and said "I'm coming through Washington".

G: You talked to him?

F: Yes.

G: Did he tell you why he thought Caplin was important?

F: No. The only other thing that he told me that seemed particularly interesting was a long story about Dennis Harbor who I have been unable to locate.

G: Professor.

F: Yeah. Dennis Harbor he talked to within the last year.

G: No-name key.

F: Harbor is terrified apparently because Johnnie Abuss has returned to the United States.

TF: But do you know where Harbor was?

Box: He's the executioner in Omaha or one of those..

F: But where is he now?
Everybody's looking for him and nobody can find him.

G: He's an old man. Is there an indication of why he's fearful of Johnnie Abuss?

- F: No. He didn't know that either. He just said that he had known Harbor intimately for years and that Billings wanted Harbor interviewed and he finally found him and he went to talk with him. And he would tell him almost nothing that he didn't know.
- S: Abuss was executioner for Trujillo, wasn't he?
- F: That's right. But he had showed up again in Miami and this apparently had frightened Harbor to death. That's what he said anyway.
- Box: Well, the FBI took over the Dominican operations. Now maybe that's what he's afraid of. Trujillo's man is back in town.
- G: By the end of the summer of '63, the no-name key operation was practicing with assassination training. They were no longer training to invade Cuba. Assassination training and Harper was there and the at least purported target was Trujillo, wasn't it? No. No. Papsdoc. That's right. But that may not have been the real target.
- Box: Trujillo was supposed to be putting up the money to Moss Ferrar to get Papsdoc.
- G: You had at least two points where there was assassination training going on in '63 in the summer. (1) is north of Lake Ponchartrain and you had at least one camp -- the Lockley group for the Cubans and apparently another one. And then you had the no-name key group and this was assassination training. And by November 23rd, there's no more training of any kind.
- T: I'm getting the ideax that this thing was strictly the work of people who were Batista oriented.
- G: The CIA used Cubans -- Bill, they had ended up marrying the Batista Cubans like Brenguere and they were literally CIA employees. And Occaca. I think you have to look at Brenguere as a CIA employee who is locked into this thing. You have no more chance of getting the truth from Brenguere about this than you have from Clay Shaw. And the same thing is true of Occacha. I think they are part of the structure but the Cubans are just part of it. But this part of the CIA anyway is as Nazi in its orientation. We just call it the CIA although it may be more than that. But they wouldn't consider using the liberal Cubans like Manola Ric. They regard them as Communists.
- F: Swapping the devil for the witch.
- TF: You see, Artini was the only guy who had this whole string of bases through Central America from Costa Rica and up. This is where Ferrie kept popping up.
- G: Swan Island.
- T: Well, not Swan Island but I mean down in Costa Rica; that camp that they had in Guatemala and Nicaragua -- Ferrie is always using this Guatemalan mahogany logging as a cover --
- F: Is that Ricardos?
- T: Yeah. That's Ricardos.

G: I talked to the people it was formed with. Couldn't get the guy to stop talking. There was General Walker -- casually, just met him, told me who introduced him and everything. I think this old man was used more than anything else because he will talk to you at great length about any part of it.

G: The man that Ricardo got to set up the Guatemala hardwood company. In other words I think quite often they will get a guy and have him set something up for them that may have nothing...

The best example is Inca -- Information Council of the Americas. If you look at the names of the Board of Directors, you'll see 15 of the most distinguished guys in New Orleans and they don't have the slightest idea why INCA was created. It's being run by Ed Butler who is an absolute Nazi. Who is like Carey Thornley. They've got a bunch of guys about that age that ~~xxx~~ don't seem to really have any need for employment.

T: Speaking of Thornley, is there any way that you can think of that we can take that Nealy Street photograph -- to see if that's Thornley's body?

G: You mean since Ray Brochere says it is?

T: Well, how did he say that, anyhow. Was this just a wild guess or...

G: No. You have the specifics don't you?

Sciambra: I think Weissberg got some friend who did a study on that and they put the 2 photographs together of the two photographs ~~xx~~ of Oswald in the ~~xxx~~ yard and it was Weissberg's contention that -- Did you do that Dick?

S: No. Fred Newcombe. If you match the heads the bodies don't match.

Sc: Right. And according to Newcombe and Weissberg, if you line up the heads correctly there's a 4' inch difference in the body. And the ring is in the right-hand. And Oswald always wore his ring on his left hand.

S: Where did Thornley wear his ring?

T: I'll have to talk to Jean Hap again.

S: Furthermore, the cleft in the chin doesn't match at all.

Sc: The way Brochere's came up with that is that he was shown this -- we have this same thing in the office -- he was shown this when he came down here. As a result of that, he looked at it and he says "I can see right now that it's Thornley's body, and Oswald's head".

T: That's an interesting observation, though, because look how logical it is.

Sc: And so we said "well how can you be so sure". He said "well, I had sex with Thornley and I know his slender hips".

G: He said his ~~xxx~~ hips were more slender than Oswald's and also these are Thornley's hands and he described the hands.

S: Does Thornley wear a ring on his left hand?

G: Didn't have occasion to look.

Box: A ring like that one. That's a very distinctive looking ring.

T?: That's logical as hell, I tell you.

G: But if you look at the other pictures of Oswald under arrest, you will notice where it starts to show that part of the hand with the ring, it's been cut off.

S: Well, there are some of Murray's pictures which they couldn't edit because they got to Glasstar before they had a chance. There's a ring in every one of them on his left hand.

G: That's interesting. You can't find the ring in the Warren pictures. It's been cut off.

T: That's cause they had that picture. They couldn't afford a lack of match on the ring.

F: Jim, have you reached any conclusions on Nagell?

G: I spent about 3 hours with him in Central Park -- talking to him at some length and about 6 hours in a hotel lobby the next day and I think he is absolutely genuine.

F: Who is he and what is he?

G: He's so elliptical. I think he's a KGB man -- well I think he was initially a U. S. intelligence officer in the Army who at some point in his career probably in Asia was -- married the Soviet apparatus. I think for idealistic reasons from his point of view. And in the course of time became a CIA operator and he was ...his account is that he was sent by the Central Intelligence Agency -- he doesn't specify the mission -- but on business to see what was happening with the group around Oswald. Oswald and Sergio Occacha and others he won't go into. One of the few things he was specific about...

TE: Did he mention Sergio Occacha?
He did.

F: Tied in with Oswald?

G: Yes. But again in a vague way. Very Elliptical; he was concerned about his life.

F: He was sent to Mexico for this?

G: He would say whether it happened in Mexico or Texas. He was concerned about his life when I talked to him and concerned about being able to get out of the country. It was obvious that he had made contact with the Russians and they were going to try to get him out of the country.

T: Who were the 3 guys who met him at the airport when he arrived?

G: Federal agents. Federal agents told him not to talk to anybody.

T: CIA or FBI or what?

G: He wouldn't specify. The federal government.

T: Where? In New York?

G: Yeah.

F: But you say he was a double agent beginning sometime in the '50's?

G: Yeah. In the late '50's.

F: Was sent to Mexico?

G: He wouldn't say Mexico or Texas.

F: But was sent to check on Oswald, Occache and others?

G: Well, it wasn't to check on Oswald because Oswald is also an employee of the CIA. But his assignment was to see what this structure was doing and Oswald was a part of the structure. The way he described it in one of his few specific moments was that initially the assassination plan was scheduled for Washington, from the way they talked. And Oswald apparently had some decoy assignment but didn't seem concerned at all about the danger to himself.

Nagell said he immediately felt that Oswald had no chance of surviving such a situation and in effect said in so many words: "I think somebody's setting you up. Why aren't you concerned?" Oswald seemed to feel that he was covered for reasons he did not explain. When I asked him if it was consistent with his reaction if Oswald felt that he was working for the Federal government and had been assigned to infiltrate such an operation and he said that would be one way of explaining ~~xxx~~ his attitude because he seemed to feel that he was completely protected.

In other words, Oswald was the only one he described as completely CIA and had no ~~xxx~~ worries at all about himself.

F: Why did Nagell do what he did in Texas and El Paso?

G: He explains that this way: He ~~xxxx~~ wrote the -- he got the impression as time went on that there was no interest in his contacts in the Federal government in stopping the affair and he wrote the head of the FBI a special delivery letter giving him some details about the plan to assassinate the President that he had come across. When he didn't get any reply, and no interest was shown, and the thing seemed to be continuing, he realized that (this is not his words but this is the ultimate impression) that the government itself was back of it.

T: You mean he told his own superiors in the CIA?

G: He didn't indicate that. I should have asked him.

F: Did you get the impression he was with the KGB at the time also.

G: Yes.

F: And did he mention something called the XYZ Company?

G: That sounds familiar to me from some earlier questioning when he was

T: Was it Bravo Club?

G: We just have that from earlier questioning. What I did -- I spent most of my time trying to get him to be more specific about the CIA and Oswald and he was -- I finally got him to be specific about the fact that Oswald was an employee of the CIA -- he said "As a matter of fact, I knew Oswald not only in Mexico and Texas but at Assuvi (?) too". Where training...

T: Nagell did?

G: Yeah.

F: That could easily have been.

G: He said I was at Assuvi ~~xx~~ at the same time ~~xx~~ so there's no question about him ~~was~~ being a Central Intelligence agent. But what he did without using these exact words -- the picture that he portrayed again and again was that he found himself in the position where nobody above him and no part of the governmental structure he had contact with was interested in stopping what was happening.

It's like the cabinet of Dr. Callagary -- where you're running from this guy and you finally get to the house -- and you open it and there's the guy you're running from. That was Nagell's situation and he said he didn't expect to get the time he got. He thought he would be -- when they fired the gun in the bank -- that this would insure that he would be in a Federal institution of some sort when it happened because it was now inevitable but just assumed it would be 6 months or something like that. Of course, the machinery got hold of him and they made it ten years.

T: The judge was Thornberry.

F: Thornberry. Did he mention...

T: Really?

F: yeah. Did he mention the man named ~~Winkster~~ Greenstein? in Wilmington, Delaware?

G: q But Greenstein is a contact of Bill's but he didn't mention him.

F: He didn't mention him?

G: No.

F: Did he mention seeing Oswald in Mexico City in '62? or '63?

G: Yes I think he mentioned seeing Oswald in Mexico City and he said something about a woman being with him.

F: That figures.

G: But you could not get him to be more specific than that. Then he'd go ice-skating away.

Box: Martin was an investigator for Maurice Brooks Gatling.

G: Who was?

Box: William S. Martin.

T: Your former employee, Jim?

Box: Apparently he's talking about the same William Martin we sent to see him.

F: Right.

G: That may be why we were never able to get any specifics.

T: Oh. Jesus. That is right.

Box: He was in '60 and '61 chief investigator for Maurice Brooks Gatling.

G: He smelled Martin.

Box: Yeah. Either that or he knew of his prior connections.

G: Martin said the wrong thing.

Box: Gatling was sending people as were your men -- he was sending people to guy Bannister so he and Bannister were working hand in hand. And it's quite probably that when Nagell saw Bill Martin ...

G: His office used to be in the Trade Mart.

Box: Yeah. He put him with Maurice Brooks Gatling. Incidentally, Gatlin was killed in San Juan, Puerto Rico -- not Panama.

T: He was?

Box: Right.

F: How do you know that?

Box: On May 31st. I found it in a clipping in the Times Picayune the other day.

T: May 31st, '60?

Box: No. Wait a minute. That's the date of the article so he would have died the 29th or 30th, 1965.

F: Anything different as to the circumstances?

Found

Box: No. 6th Floor balcony. ~~BMW~~ at the bottom and the paper here got its information from his son M. B. Gatlin, Jr. and Jr. said that according to the coroner's

report, he actually died from a heart attack suffered from the fall.

G:q A sixth = story fall

(laughter)

F: Yes it can. Also head injuries...

T: Apparently there's some insurance involved or something.

F: There's one other strange death that's come up recently. You may have heard of it and that's Damon Runyan, Jr..

G: Oh. yes. that's true because he was really digging into it. and when he came to see us he was surprised....

END OF TAPE

BEGIN SIDE #5

T: The Wall Street Journal?

Box: No. This is the little 4-page...

G: The Washington Observer.

F: The Washington Observer is O. Roy Chalk's paper in Washington but he had been a newsman for about 20 years previous to that and it may have been a genuine suicide. He had all sorts of family troubles and other things but on the other hand it's a strange coincidence again...

Box: You can't find any of his stuff.

F: Uh. Uh.

T: How safe is Nagell now in Switzerland?

F: Who says he's in Switzerland?

G: I think he's in Russia.

F: I think he's behind the curtain.

G: I think he's behind the curtain which is a certainly safer than here.

F: I think there's nothing more we are going to find out from or about him.

G: I'm afraid we've burned ourselves with y him with Martin.

T: Now that's incredible. Bill, in other words, Nagell told you about William Martin. How did Martin come into it with Nagell?

F: He went to visit him in prison and at one juncture Nagell saw him being buddy-buddy with the warden or the doctor or somebody and he clammed up just like that. But Greenstein is still around and he was in Mexico.

Box: Either that or Nagell is just filling everybody full of Smirech. M

G: No. No. Nagell is not in his personality. He has no tendency to exaggerate. His words are very carefully considered. He cased something about Martin or overheard him saying the wrong thing or Martin asked the wrong questions.

F: He saw him talking to the wrong people.

G: That was it but Martin came back and gave us the explanation saying all he was doing was inquiring about his health or something.

T: Was Bill Martin a former investigator for Gatlin?

G: eah.
y

Box: He apparently got cold feet when the Bureau shook him down. I saw a letter of his to Gatlin saying that the Bureau had questioned him and they z were going to hang him and Gatlin on failure to register as foreign agents in representing Nicaugum ragua in a deal. And then there's a two-page long explanatory letter -- very gratuitous -- from Gatlin back to Martin explaining that they are certainly pro-American and that -- it's an interesting letter because it looks like an intelligence operation apart from the Bureau and the CIA.

Sc: That was in Bannister's files, wasn't it?

Box: Yeah.

F: Anybody know anything -- speaking of Bannister's files -- about a letter of Masque Marque from Bobby Kennedy on this Puma, Louisiana raid?

G: No.

F: When Bannister and Norvelle and others were going to take ammunition from a dump over in Puma, Bannister apparently got a letter from the Justice Dept. which in effect was a letter of Masque.

G: I think we've ks got to attribute that to Latin Martins. It doesn't seem to develop outside of Martins.

F: Novelle claims to have a copy of the thing because when Novelle refused to go on yhe the raid unless he was given immunity from prosecution if they got caught so that's apparently where the letter is in existence today but there are 2 or 3 other copies of it ks floating around.

T: Well, wasn't some % of that arms destined for the OAS? Well, that ties in with Gatlin.

G: Didn't I have specifics on the boxes on the walls. What did they have inside -- these were Slumberjay...

T: Slumberjay which is a Dutch outfit.

G: And which Des Moines has close ties with.

S: I thought it was French.

G: It's French.

T: Not Dutch?

S: no. Their headquarters are in Paris.

T: These munitions were destined for the secret army...OAS

G: Destined for the right-wing OAS.

T: Didn't they have a name for it or something?
How do we know they were destined for the French?

Box: It was on the labelling on the crate.

T: It said something about going to France?

Box: Something like that. It seemed to me -- didn't that come from Hugh Ward or from Newgrow?

G: It came from people we questioned who were on the -- I can't think of it..

Box: But they saw the writing on the crates. Pictures of a lot of crates like that.

T: Jerry Milton Brooks -- you know, he sort of hung around Gatlin's office as well as working for Bannister.

Box: _____?

T: Well, he said this. That at one point Gatlin had a little _____ apparently. He sort of took Jerry under his wing as a prospective protege and said I can get you a license to kill -- he said Gatlin traveled all over the place and he said one time he was talking and he said something about he had a pile of money and he says a hundred grand is going to the OAS and going to Paris. It's for this secret army and he said God damn if he didn't go to Paris. He took off --

Box: Don't forget too that the Private Eugene Dinkin bit. What's the operation that handles CIA code -- wireless interruption coding and that?

T: National Security Agency.

Box: He was a cipher clerk for NSA.

T: Denkin was?

Box: Denkin was. Now this is the guy who is suppose to be nuts and if you go see him today in Brooklyn like I did a couple or three months ago, he will convince you he's a flat nut. But he was a cipher clerk for NSA when he was picked up ahead of the assassination, put in a base hospital for a week and flown to Walter Reed. And the operation he was on was connected through an MP outfit which was essentially S operations.

G: Indicating, I think, that the CIA had a hand in the

Box: His documents, incidentally, are not classified FBI in the Archives. They are classified EM CIA. What is CIA doing classifying...

G: Let me add a footnote.

F: Well how did he know about Oswald?

Box: He interrupted some traffic, that's what happened. He read some code going back and forth on the OAS operation apparently that tipped him to what was going on out of down here -- out of New Orleans.

F: And they just stuck him in the funny house.

G: I'll give you a footnote because we got a letter from a friend of his who was in his company and it was apparently genuine since it hardly served the government's purposes. It says that he recalled -- he read my Playboy interview where I mentioned private Denkins. In other words, I brought up the point of how curious it was that here the U. S. Government had to keep hidden allegations of Private First Class Denkins. And he said, in effect, you might be curious as to what his allegations were.

Denkins was convinced that President Kennedy was going to be assassinated by a combination of the military and the right-wing and was very strong about making comments to that extent. As a result, he then says, the Army took him to a psychiatrist and he was shipped to Walter Reed and that's... In other words he had stumbled onto something somewhere --

F: How long did they keep him locked up?

Box: Apparently until he memorized his cover story -- a matter of several months. But he took a polygraph examination that's extremely interesting when he got out. The polygraph proves or would tend to prove that what he said in the beginning was true. Now he came under top-level Justice Dept. supervision at Walter Reed. I've got these names and notes ...

G: He was an exposure point.

Box: Now his cover story is this and he's got it down pat. He will pull out all of these clippings from Stars and Stripes and Overseas Weekly and so on

dated back in those days and he'll refer to typographical errors that he's got underlined. Now, this is how I got on to him. He says "see here's an ~~approximation~~ about kidney operations but they don't spell it "kidney", they spell article it ~~Kim~~ Kindney. It's a typographical ~~w~~ error. He'll say "you see that means really Kenneth."

Well it's even farther out and more of a nut ~~off~~ approach than ESP or something but they don't put guys like this in NSA to begin with.

T: No. Those guys are really screened.

Box: ~~g~~ Even the borderline cases don't go in.

T: You don 't get in NSA unless you're...--

G: Can you tell Bud how to locate him? ^{Maybe} another approach might..

Box: I'll have to look it up in my notes in the car but I've got his address in Brooklyn where he was living. He may have moved.

F: What's he ~~g~~ doing for a living now?

Box: He's in the Manhattan phone book. But the address is not right.

G: He doesn't have to ~~g~~ do anything. Does he work?

Box: Yeah. This is interesting. He's suppose to be a mental therapist at a hospital in Brooklyn. He has about 10 dogs in his apartment.

F: There's a colonel in Albuquerque that knows this whole story and could be approached.

G: Oh. Really? That's interesting.

F: Yeah. I've got his name and address, too, which I will dig out for you.

G: Do you think you'll be in Monday? I'll dig up the letter ..

F: I'll be here Monday and Tuesday.

G: ~~Remember~~ Remind us to get the letter for you from the guy who was in the service with him. I think this is genuine because we got this at a time when we~~r~~ were unaware of the military aspect -- the right wing, yes; but the military no.

It's kind of hard to swallow.

F: Let me ask you Jim. Sometime between now and the time I leave, could I have about 30 minutes with you on what the Justice Dept. has done specifically to bog down your The reason I ask this is that I am in the process of

putting together a book on what a dirty bastard the federal government can be if you cross them. And you're one chapter in it.

F:--

G: It will take more than 30 minutes though. Well, I would at least like to get it straight from the horses mouth rather than going around the barn.

T: Beaney -- he's got a petition there to have the HUAC investigate Martin Luther King. Beaney is the right-wing preacher -- independent Baptist in St. Louis; Go back over some of the old papers and find out that when Ray and a guy by the name of Owens pulled this Crowder Supermarket stick-up in 1960 and went to the joint..

Sc: What's Owens first name?

S: Is this Bill Beady?

T: James Owens, I think.

S: This is James Earl Ray. Doesn't that look like him?

G: Is that what you were going to say?

T: No. I wasn't going to say that. Here's a side view of him. No resemblance there.

G: But the front view sure looks like him.

T: But get this. Owens gave an address at that time of such and such a number on Olive Street. The number on Olive Street was the old St. Louis Rescue Mission. Who the hell ran the St. Louis Rescue Mission -- Bill Beany and I understand from a guy in St. Louis that there a lot of hoods -- you know, that they pick up guys for any kind of jobs down there.

F: If you need anything checked in St. Louis, I can get it done.

G:q Sure looks like him, doesn't it.
Just think, James Earl Ray almost became Lt. Governor.

T: It does look close, doesn't it?

G: Think the course of history would have been changed if he was elected Lt. Governor?
(laughter)

S: This is the late James Earl Ray. The latest one. Not like any of these.

G: Honestly. That sure looks like him though -- the mouth and the eyes. Look at the hair -- the widow's peak.

G: We've got some interesting things to go through that you all haven't even heard of yet. We've been digging into the death of Robert Perron.

(break)

- G: ...I don't think I have to make that point with any of you. Just as Curry was. They probably had machinery set up that any of the key people arrested were brought straight to Fritz. They have got to keep control of the situation.
- Box: There's another thought on this Braden change of name that you might consider now that I see his physical description. He's almost a ringer for Tom Braden -- CIA man -- Now if he changed his name to Jim Braden in Sept. of '63, ~~maybe~~ maybe the idea was to implicate Tom Braden because Tom, ~~as~~ I think, is 6'3" and Jim Braden is 6' 2".
- G: Bill, they would not have made any move consciously to implicate the Federal government or former members. Everything that we've encountered ~~for~~ for 18 months has been to point away from it.
- Box: That's right. But we don't know what their plans were in Sept. of '63.
- S: What made you think Braden might be Bradley?
- T: Well, Jean Braden and Jean Bradley.
- G: Too bad you can't find Jim Braden?
- S: He gave a phony address it says here.
- T: He gave a business address in Lascientia⁵ and there was no hundred block like that. So then I went to the apartment houses about a year ago in West LA -- you know it was one of these big apartment houses that people move in like musical chairs and the woman there -- Says I've only been manager since ... and now I can't remember -- I just ran against a stone wall there.
- Box: It's almost an identical physical with Tom Braden. Same age, same height, same weight.
- F: Who was he?
- T: Well, Tom Braden is a publisher of the Oceanside paper. He's very active with Bobby Kennedy and ex-OAS, CIA type.
- G: This is what the article in the Post was: "I'm glad the CIA is/moral" -- He's a prototype of the CIA executive;
- T: He belongs to the liberal establishment --
- G: Like Arthur Sylvester. It took me a long time to realize but the reason we don't have any liberal help in this thing is because something has happened to them. First of all, the Vietnam war really is ~~their~~ their war. And the CIA is their intelligence agency; in other words, this is what started off nobly enough in World War II -- it's like an organism which was originally benevolent and something happened to it.
- T: It deals in corruption and became corrupt.

G: When I said earlier there was an economic aspect, I should have qualified it. There's an economic aspect of the assassination looking at the defense industries but from the point of view of the structure concerned, the subject is power and what you're dealing with here, I think, is a very cool project to develop a Pax-Americana and that's why you have things like France coming in and you have the Asian aspect. Here's the reasons the Cubans were selected. I think this thing has to be regarded as as carefully planned as the Normandie invasion and the development of it. In other words, even anybody ~~was~~ digging behind the surface for a year and ~~all~~ all they encounter is Cubans; the real subject is Vietnam and Asia and I think that that is one of the distractions that they have built into it. Why they developed the Cuban aspect -- it's an arrow pointing over that way rather than over here and ~~the next~~ here's the concern. They even have their own companies. They are ~~now~~ smuggling opium; they want a continued war in Asia at all costs; Question of survival -- so what do you see -- Cuba, Cuba, Cuba!

I'll tell you what if you've got a few moments at this point: I think it will really help illuminate what they've done. This has to be kept in mind all the way through because there's a great danger after you encounter this individual here -- let's say Gatlin and this one here -- Ferrie -- and this one -- Bannister -- I think there's a great danger of seeing a collection of ~~seeing~~ seedy individuals and the picture gets confusing. They have been pushed up into the front; that's all you're allowed to see. But what is the force behind?

To find out the force behind, the best way to do it -- since it's keeping itself submerged -- is to see who is regarding potential witnesses and who other individuals involved were beforehand. In other words, forget Nov. 22nd. Let's go beforehand and afterwards.

Alfred Claude who hired Oswald at the Reilly Coffee Company now works for Chrysler Aerospace Division; Emmet Barbee, Oswald's immediate superior at Reilly Coffee Company, hired by the U. S. NASA facility at New Orleans; (Manufactures Saturn rockets) -- John DeBranyon, worked with Oswald at the Reilly Coffee Company, now works at Boeing Aircraft Co. in New Orleans -- in other words, never mind the seedy guys you see -- James Luowen, friend and former roommate of David Ferrie, Boeing Aircraft Co., New Orleans; Melvin Coffee, took a trip to Houston and Galveston with David Ferrie, now works at Cape Kennedy. Daddy Marichini, went to work at Reilly Coffee Co. the same week Oswald did. Quit a few weeks later. Now works for Chrysler Aerospace Div.

T: Can you stop right there just a second. Daddy Marichini is an interesting Cat. He was born in Barre, Italy -- ~~was~~ went to Chicago; returned to Italy; returned to Chicago; then comes down here for some Godforsaken reason. ~~He~~

G: He's interesting and he's cool as a cucumber

T: And he's also -- this Italy thing with Shaw and and the CMC.

G: He's doing something for an intelligence structure right from the beginning. Incidentally, Marichini -- I think most of you know it -- is what lead us to Shaw because we got the Private detective reports from Shreveport that had stake-out reports on David Ferris and the car with this license number was visiting Ferris and it's Marichini's license number and looking in the red book, I find Marichini living next door to Shaw and some other people interesting living next door to Shaw. And Shaw as a possibility had come up in other ways and it began to overload the scale. Other words, this was before we ever heard of Perry Russo. It was ~~gum~~ too much. For example, Allen Clark, a homosexual who lived in the apartment house next door to Shaw now works for North American in some operation they have in...

G:

T: Have you ever been contacted by any of their employers? Like Marichini...
S: Did Chrysler ever bug you?

G: No.

S: My brother works for Chrysler in Detroit and I remember at the time you got ~~Marichini~~ Marichini in, I went out to see him and we were talking about the assassination and he said "he's in industrial relations out there in Detroit". And he made some remarks about "Oh yeah. We got a lot of feedback from our industrial relations dept. down in New Orleans on this guy Marichini and we're ~~not~~ really sweating that one out". He made some remark like this and I never bothered to follow up on it.

G: I think it was just kind of a gossip sort of thing, don't you imagine?

S: Well, he had had a call or somebody in his department had called their similar dept. in New Orleans about this guy after his name was in the paper.

G: He's cool as a cucumber. Nothing bothers him. Went to the Grand Jury. "How do you explain the fact that you went to work the same day as Oswald?" "I don't know."

T: At the Reilly Coffee Co.?

S: I can find out a little more about that if you want me to.

G: Yeah. I wish you would.

T: What kind of a job did he have at the Reilly Coffee Company?

G: He's very vague about it -- "Did he know Oswald"? "No" "I never saw him". In other words, it's like talking ...

T: What? In that little place and he didn't know him?

G: The two Oswalds there. There were 3 Oswalds working there. And not one of them knew there were 2 other Oswalds, so when I subpoenaed the other two Oswalds and talked to him, each one was astonished to find out there were other Oswalds. (laughter) In one little building.

- T: That must be a real friendly bunch over there.
- G: And one newspaper -- the Washington Post -- actually criticized me for trying to make a production out of the fact that there were 3 Oswalds working there. (laughter) This is one question that nobody had ever asked, you know you'd think it would be worth asking -- for all you know, they are liable to say "Well, sure that's my younger brother. What do you want to know". So I talked at some length with the first Oswald we called in and it's like talking to the wall. Again and again, he said, "No, I'll be darn. There are three of us". So all you can conclude is that they have really been brainwashed because the other Oswald and you talk extensively to him -- I heard there was another Oswald. I didn't know there were 3 of us.
- T: That's like 3 Spikowskis in one rooming house. Another Spikowski? (laughter)
- G: That's right. This article actually said I was trying to make a production of the fact that there were 3 Oswalds working there. I never met anybody named Oswald in my life, and to have 3 of them in one little place.
- F: And they didn't know each other.
- G: Particularly they didn't know Lee Oswald.
- F: Did anybody ever check out Lee's Aunt?
- G: Bill's going to talk to her in a few minutes. We've already talked to her one time.
- T: Cousin, you mean?
- G: Lillian Morant?
- F: Yeah.
- G: She seems to be CIA and Bill's going to try to evaluate her.
- F: She may also have been in Obsuvi at the same time that Oswald.
- G: She was. She was in Japan. Sure.
- T: Jesus Christ!
- G: Yeah. She was in Japan the same time Oswald was at Obsuvi and the same time John Peake was there.
- T: And Richard Case Nagell.
- G: And at the time she testified before the Warren Commission, she had spent 3 years traveling in the Orient, Europe and all over the world and the lawyer for the Commission said "well, why ~~is~~ do you do so much traveling all over

the world?" And she said "I'm a school teacher". And somebody must have kicked him under the table because he said "Oh. I see".

F: Is it cousin or aunt?

G: I think it's kind of a young aunt situation.

Box: She's 40 years old. Oswald was 30 or 31.

T: q She's the one that Liebler was dipping the till with, isn't she?

Box: Yeah. That's right. He went out with her, didn't he.

G: Let me give you a few more of these names, though, so you can see the correlation. This builds up: Gordon Novelle, formerly worked for Boeing, then went to work for the CIA, he's admitted it -- given complete details; Gordon Novelle's mother works at Cape Kennedy and used to work for Boeing; Lee Odum, who was in Shaw's notebook, and came up -- we've just learned has gone to work for Boeing.

T: ~~Emm~~ Odum?

G: In Seattle.

T: No kidding.

Box: Two FBI agents came by and bagged his place -- shook it down completely just a few days after he left -- 3 or 4 days after he left.

T: In Dallas -- is that in Irving?

Box: In Irving.

T: How do you know that?

Box: The landlady told me.

T: ~~Thxxx~~ They're keeping track of him to make sure he doesn't get out of line.

Box: To make sure he didn't leave anything behind.

G: This is where the structure shows because they have to take care of potential witnesses and ~~xxx~~ sooner or later you find the ties.

T: Gee, Odum will probably be tying up with Crisman ~~and~~...

G: That's ~~thxxx~~ their intelligence operation up there. Marty Abellow.

T: Odum is such a ronchy character. All of them are.

F: Like it should be Dr. Schweitzer.

G: They pick them so that people will say -- "well, certainly you can't say the U. S. government is represented".

T: But, you know, Odum muffed his lines, ~~knag~~ though.

Box: He dropped the ball but he could ~~g~~ have done us a whole lot of damage. In fact, he did damage on that box number. You see, he destroyed the box number as a piece of evidence --

T: But then he brought Anderson into the picture.

G: Think how this connected Shaw and Oswald together. That 19106 -- it really did but by the time the press got finished with Odum's statement, you had critics like Sylvia Mars saying "what kind of a fraud was Garrison trying to perpetrate". But that's the same box number. You can't get around it. Of course, you know the Mars position is "well, these are cerillic letters."

Box: They've been written over what was in there to begin with. You look at it with the magnifying glass and you can see the light riding under the cerillic letters and...

G: And the post office box.
It's the same box that Shaw has.

Box: Let me give them this goody on this. There was Odum that came in to us from one angle. Now six months later we get approached by this weirdo James Mace in Miami that comes ~~thxugh~~ to us through Tink Thompson and he wants to ~~xxx~~ sell us the name of the gun for \$25,000. It's a great big deal that Bill Barry was working on. We go down and we find out that what he is is a deserter from the Army but the FBI says they've got no record of that. But Barry went up to the FBI with a Sergeant on the Miami Police Dept.; the Bureau agent met him at the door and he had a record this thick -- inches thick, Barry describes -- ~~ex-Odum~~ -- on Mace.

They can't find Mace although just after a month after he deserted, he took out a driver's license in his own name at Ft. Lauderdale. He's got all the earmarks of a Bureau informant. Now here's some interesting comparisons between Odum and Mace: the point being that had we bought Mace's story, he could have damaged us severely. And he was heard on the telephone just before he left saying he could get him (meaning me) to say anything they wanted to. Alright: They are both born in Texas -- that's not too interesting -- they are two years apart in age -- that's not too interesting -- but they both in their Army careers deserted from Ft. Campbell, = Kentucky.

T: The Airborne?

Box: Yeah. In other words, that desertion racket some agency is using as maybe a lock or maybe a cover.

G: And that cover is set up at Ft. Campbell. If you write Ft. Campbell, they wouldn't ~~sh~~ handle it.

Box: But they both were deserters from Ft. Campbell + Kentucky at ~~f~~ various stages of their career.

T: This accounts for them going off on an intelligence assignment.

Box: Both of them tied to the Bureau. The Bureau is cleaning up ~~W~~ Odum's place just after he leaves. The Bureau has a file this thick but denies it on Mace.

F: How do you spell Mace?

G: Same as Oswald. Oswald deserted from the ranks supposedly, and yet you know he really wasn't.

T: When did he desert?

G: That's why they -- in other words actually he got an honorable discharge which he carried around in his hand but that doesn't matter. They revised it to a dishonorable discharge because of his statements in Russia. It's a comparable situation. In other words, the record looks bad for him.

Box: He's the same age group. 30 to 32.

G: The disassociation sort of thing.

Anyway, to go on with some of these others, you have:

William Kline, one of the founders of Radio Free Voice of Latin America out of which Friends of Democratic Cuba was formed. We all know that Friends of Democratic Cuba was used to purchase trucks, equipment for the Bay of Pigs. In one instance, they used Lee Oswald's name. William Kline now works for the Office of Naval Intelligence in Washington.

Grady Durham, one of the organizers of Friends for Democratic...

S: Whoo; that's interesting since one of the -- since Ted Slog is there.

G: In other words, I think you have one structure involved. You have the power -- the military power apparatus of the U. S. Government -- so you're going to have different intelligence agencies, different armed forces representation. What you really end up with is U. S. Government.

U. S. Government in the sense of that part of the government which is interested in -- which is in control and is pushing toward a Pax-Americana and more adventures in Asia.

Grady Durham, an organizer of Friends for Democratic Cuba, now works for U. S. government in Washington, D.C.

T: Grady Durham does?

G: Yeah. Grady Durham when he was hired had been a fugitive from New Orleans since before the assassination because he skipped out with about \$35,000.

T: That's what I thought and he's now working for the government?

G: Yeah. sure. He's in the phone book -- Lt. Colonel Grady Durham. In the Washington phone book and somebody got him money to pay all the complainants back because we were trying to locate him for ages. We didn't know where he

was. Turns out he's working for the government in Washington, D.C. They not only don't mind the \$35,000 he went South with; somebody is helping him to pay it off.

As a matter of fact, talking about it now, I wrote the FBI and asked ~~ht~~ ~~gh~~ them to locate ~~him~~ him.

Box: You didn't hear back on that, did you.

E: No. I never did.

T: They probably sent him a copy of the letter saying "where are you".

G: I think I wrote the U. S. Attorney here and asked him to charge Grady Durham with crossing state lines in order to avoid prosecution.

T: Unlawful flight.

G: Yeah. I did that and we never heard anything. Apparently they couldn't stand it any longer so a lawyer representing him came from Washington and they started out payments of complainants but this guy that the FBI couldn't find was in Washington, D.C. working for the government.

S: What part, do you know?

G: I don't know precisely.

T: What's this Lt. Colonel?

G: He was Lt. Colonel in the National Guard like I am but the difference is that will give you an idea of the difference depending on what good graces. Presumably I was kicked out of the Army but now he's a Lt. Colonel.

In other words, you can't find me in the records anymore and he's in it.

S: Did you find Durham's home address?

G: Yes. He's in the phone book for Washington, D.C.

S: Is it Washington or in Virginia,forexample?

G: Come to think of it, I don't know precisely. I do know that we had a contact -- I can't think who it was at the moment -- but he's been productive help squarely in other areas as I recall, and he was visiting Gordon Novelle several months ago and Novelle greeted him warmly ~~and Novelle~~ cause he was a ~~gr~~ friend from New Orleans -- a visitor from New Orleans and Novelle had just gotten an envelope through the mail, and he said "open it. there's \$200 in there".

And he said "No. I don't want to open your mail" and Novelle insisted on it. It was from McLean, Va. and he opened it and there was \$200 bills in there. He said "I get it every week". This is the secret. This is what makes the thing work. In other words, I thin that the CIA in this part of the government have ~~dis~~ discovered that money means more to Americans than anything

else in the world. More than their mothers, their wives or anything else in the world. And when they found that, then they used it. I don't think there's ever been an intelligence agency in history before ~~whomxxxxx~~ ~~xx~~ with economic resources to find this out. They were always seeing the operations and the British had to be efficient and account for everything but here they've used the money to prostitute ordinary citizens -- to change them into people who can't testify to the truth and where it doesn't work, they kill them.

- Box: I was going to ask you what firms did Durham owe money to. That could have been clandestine funds that he was suppose to pay back ~~x~~ and for some reason they cut off that operation.
- G: It was clients ostensibly but it might be worthwhile to go through all the files and see.
- T: Oh. He's an attorney?
- G: Yeah. He was the first cousin of the Governor Jimmy Davis. Jimmy Davis made a lot of money while he was Governor in the Louisiana tradition. Durham should have too but he got into some kind of trouble.
- F: Did you ever hear of a lawyer here by the name of Soul Fine?
- G: Yes. A labor lawyer.
- F: Do you know anything about him?
- G: No. except that he used to call me all the time and wanted to have lunch.
- F: He accepted \$15,000 from your friend ~~xxxxxxx~~ in ~~xxxx~~ bribes and was never prosecuted because to do that would have ~~xxxxxxxx~~ ~~xx~~ weakened Partin's credibility even further.
- G: Where did he accept it?
- F: Right here in New Orleans.
- G: Oh really?
- F: yeah. For fixing 5 different ...
- T: You see. There is organized crime here (laughter)
- G: You're making me blush. When did that happen. I've never heard of it.
- F: This happened sometime prior to 1964 when they recruited Parkin. They were trying to recruit Soul Fine to do some undercover work in the Hoffa case and they were also trying to get Parkin but they got Parkin, they had to let Fine off. He never did...
- G: It's funny. No information about that reached me.

F: I asked Louie LeCours last year when I saw him when he was going to prosecute Soul Fine. He said "I don't think we'll ever get around to that. We didn't have quite enough evidence".

G: The reason is they are busy on another project right now. Intelligence ~~was~~ of Internal Revenue is busy examining me.

F: Don't talk to me about that. Because ~~it~~ you are talking to the ~~was~~ wrong man. They've done me up through 1967.

G: I wouldn't mind if they ... but when they came in with this approach "We have to warn you that you may be charged with a crime and so forth" and started to set up their machinery to record my answers is when I ...

T: When was this?

F: That's when you quit answering questions.

F: I wouldn't answer the first question. Don't give them the first answer.

G: I said well look we're in the business of prosecuting defendants and this is the first thing we tell them and then if they give us any information we use it to convict them. And you expect me to give information after you have just told me that you may be charging me with a crime. I said I'm not going to give you any information of any kind and they said "well, won't you give us authorization to check your bank accounts" -- I know the bank does that anyway. "I said I'm not going to give you anything."

And so they left. -- he had an umbrella in one hand and his big tape recorder in the other hand and I haven't seen him since.

F: He's been around to everybody in New Orleans about you. Cause third parties can be forced into whatever testimony they've got.

G:q Oh. He's been all over sure. And the only feedback we've had is one of the new lawyers that we had who had just finished law school was an employee of the IRS at the time said -- mentioned to a member of the staff -- Jim Alcott. You have two men -- you have IRS intelligence man and a local Internal Revenue agent.

F: Special Agents are ...

G: He said he doesn't know what the Special Agents opinion is but he said the other one has openly stated that they may have to give me back some money. I told them when they left that they would be giving me money because I used the short form.

F: They gave me money back too.

G: Can you imagine them ~~is~~ conducting an intelligence investigation of a man who uses the short form and pays too much. Isn't that unbelievable. I'll tell you how far they are going on this thing, this bankrupt firm -- Louisiana Loan and Thrift which is really in trouble because it's connected with an

Arkansas firm that went bankrupt. They called the President of the firm to the Federal Grand Jury for 2 hours and this is confidential -- his lawyer contacted me several days later and told me that the entire questioning for 2 hours was about me. Whether I had any interests in the firm and what my connections with the Mafia were? The guy has never seen me and they questioned him for 2 hours about me in front of the Federal Grand Jury. In other words, they are doing their best.

- Box: They put the word out in town that you had 12,000 shares. This I heard in a barber shop in Fontainebleau when I came back from the last trip to Texas.
- G: Then I've read where I have \$27,000 worth so they are working on ~~xxx~~ something.
- S: There's a cab driver that supports you, Jim. We ~~xxx~~ rode in with him.
- G: Good, well I'm glad somebody does. Anyway, ~~the~~ Guy Bannister I don't have to go through but the point is Bannister was working for the office of Naval Intelligence in 1961 because he was on the rocks before then until Guy Johnson who was with ONI made the connection for Bannister. Whatever operation was going on in '63, by then he had become part of it. I think it's almost semantics to discuss whether Bannister was ONI or CIA -- what difference does it make.
- T: It's all government.
- G: Yeah. If Boeing doesn't care... Anyway, David Ferrie -- you have the same thing. Ferrie has admitted working for the CIA. He trained pilots in Guatemala; he's made trips into Cuba. He described one of his trips when he got stabbed as you know to one of the kids. In his autopsy, I sent Lou Ibon over and sure enough, he's got a big scar on his belly. So he's Central Intelligence Agency contract employee. We checked his bank account and for the first week in November, 1963, this man ~~with~~ with no business deposited \$7,000 in the bank.
- T: When was that? The first week...
- G: The first 8 or 9 days of November, '63.
- T: He's getting cushion money.
- G: And he was continuing to get money as probably all these people are as late as January 1967 because by then we had an undercover man on him. -- a kid we got to start hanging around with him again and giving us regular reports and money was delivered to Ferrie ~~at~~ out at the airport in a car without a license; underneath the seat of the car was ~~in~~ a big brown envelope with cash in it. That's a standard intelligence delivery of money. In other words, you don't have...
- T: Without a license plate.
- G: So there's no number for anybody to take down. Sure. In other words, what do you end up with. He ends up with the cash and all you end up with is a few lines in your report and it doesn't lead to anybody. Hell, Ferrie really never had any work since the assassination. He got by.

Breck Wall --

- T: They had to get rid of Ferrie though. He was really getting nervous.
- G: He was starting to deteriorate. the interesting thing is about Ferrie and Bannister is that both of them were found ~~dead~~ dead in bed with the sheets pulled up over their head which is kind of unusual.
- T: You know ~~where~~ where that overlap was in the xeroxing where he was systematically getting rid of his files when he realized you had he as a suspect and it says ~~these~~ microfilm files -- presumably Bannister's microfilm files to Atlanta B's right-wingers..
- G: It said to Atlanta right-wingers and other material from Bannister's files has been sent to Guy Johnson.
- T: Alright. Well that ~~xx~~ stuff that went to the Atlanta right-wingers, somebody said eventually ~~xx~~ wound up in the National States Rights Party headquarters. over at Columbus, Georgia. Isn't that interesting that the right-wingers he had in mind was the NSRP.
- G: More important than that~~x~~, though, is the rest of the sentence which we later found on another piece which says "and the remaining material was sent to Guy Johnson." Here's why that's important because Bill found--going through what's left -- that the FBI just about destroyed Bannister's files. Did the Bureau ~~g~~ go through it?
- Box: Yeah. The Bureau had been ~~xxx~~ through it. The State Police had been through and God knows who else.
- F: Didn't Badeau get part of those files?
Hubert Badeau?
- G: I don't think so.
- Box: He probably got access to them because he was working real closely with Bannister.
- G: But, anyway, Bill went up there to see what we could find -- what we could rescue and there were one or two tidbits and one of them was a letter from Bannister to Guy Johnson which was clearly a letter from a subordinate to a superior, wouldn't you say, Bill? In which he was recommending the advisability of possibly hiring a certain person to go to work and be checked out, which is very interesting because Guy Johnson was the first lawyer for Clay Shaw. And then when they put two and two ~~g~~ together and somebody yelled some place, then he pulled out, separated from the firm and ~~xxxx~~ moved into another building.
- T: Disassociation.
- G: Yeah. But anyway, we have Breck Wall and I told you earlier about Breck Wall's crucial role in apparently transmitting some sort of message to Ruby. ~~xxxx~~ One of the real giveaways of the assassination and indication that there is

sort of headquarters here in New Orleans is the traffic pattern. We have not only David Ferrie making a strange midnight ride, but you have coming from Houston the night before Bruce Ray Carlin and President Kennedy...

F: The night before the 21st or 22nd.

G: 21st. The night of the 21st, Bruce Ray Carlin whose girlfriend he lives with works for Jack Ruby -- Little Lynn -- drives all night from Houston where the President has paraded to New Orleans, Louisiana and the next night he drives all the way back to Ft. Worth and he's back in Dallas for Saturday. What's happening? Someone is receiving information, I think, Thursday night and they are sending back instructions from New Orleans. I don't think there's any way out of it. As a matter of fact, I think it's somebody on a high enough level that they actually covered it in case the traffic was observed by getting poor old General Walker to come here about the same time because I think he's practically a vegetable as far as being able to conceive an operation like this and I think he was used more as a red herring than anything else. But you see this traffic pattern and you find out Gen. Walker was in New Orleans and you find yourself digging into him and that's just what they want you to do.

It's just like the hole in his license number -- probably of no value at all except it will cause you to spend the rest of your life looking at this car with the hole in the license number trying to find the connection with General Walker, you see. Well, anyway, Breck Wall in 1961 gives Earl Cabell as a reference. You can see the implications of that. Who's he working for now; he works at Las Vegas at the Thunderbird -- the same one that Louis McQuilly works for -- Breck Wall's name is on the outside about 6 times. He's the entertainment director.

T: There's a guy by the name of Davis in Shaw's notebook that sort of struck me -- the reason it sort of struck me is he doesn't have an address -- at he has a postal box in Grand Central Terminal, New York.

G: That's odd.

T: That may be a mail drop for this Davis.
I forget what the first name is. Remember that entry in Shaw's notebook.

G: We'll ought to take a look at that notebook now that we've made a lot of progress. It's time to review. We go some months and then we look at something and its got no values.

Listen to this: Ruth Payne -- of course this is not new to you but the details are interesting -- this is why they ~~have~~ had to move Oswald out. In other words when the time came, this is his basic home in Dallas but a few weeks before they have to move him out. Incidentally, the statement in the Texas file of Bill Decker; it says that he interviewed I think it was Mrs. Johnson at 1926 North Beckley and she said "yes, Oswald had been living there for 2 weeks".

2 weeks -- not 5 or 6 -- just two. But anyway, Ruth Payne's father is a retired employee of the Agency for Industrial Development. Ever hear of AID?

T: Industrial or International Development?

G: Is it International? The one that's all over Vietnam.

T: Yeah. That's a CIA operation.

G: Yeah. Her father is a retired employee of AID.

F: What's his name, do you know?

G: It's mentioned several times. It's Hyde. They have his income tax forms hidden. I just happened to think you can't see his income tax forms, you can't see the sisters.

F: You can't see any income tax form. That's true throughout the whole...

G: All right. Now I'll tell you what the sister is. The sister is married to an employee of AID; Ruth Payne's brother-in-law is with AID and is presently working in Washington and living in Virginia outside of Washington.

F: Have you got his name?

G: yeah. He's AID too. His name -- I didn't bother to put it down but I can tell you how to get him. Look on the list of classified materials where you can't see the income tax and he's one of them.

Sylvia Hyde Hoke.

T: Yeah. That's the woman and he's Hoke.

F: I'm interested in Ruth Payne's father-in-law from Boston.

T: The Trotskyite?

F: I don't know who he is.

G: Yeah. I can tell you about George Lyman Payne. He is -- of all the names, he is the one to which Ruth Payne is most sensitive. Ruth Payne was very cool until I came into the Grand Jury room and started questioning her and she almost broke down and cried and she had to stop several times and have water. Meaning from comparable experiences that she was concealing something and able to do it effectively but that I represented in her mind authority.

T: In other words, the guy who knew.

G: Not the physical me so much but the symbol. Something like a child would with authority. She almost went to pieces. Afterwards I talked to her several hours in my office and I showed her a picture of Jack Kennedy and she started crying. And the interesting thing is, it became very apparent and I know that a lot of critics probably don't agree with me, it became very apparent that -- to me --

this woman was used. In other words, that she was jacked into the corner and the best she could do was to scramble out of the river to save herself. In other words, they didn't have to give her anything. She wouldn't have done it. This is a case where they used a genuine liberal because they've got locks on her whole family and when that became clear, I brought her downstairs to my office and questioned her at some length about her family -- her responses satisfied me that she was not one of the planners, so to speak; on ly part of the operation. I don't think she dreamed it was going to happen. She was giving it cover and then all of a sudden....

F: Oswald ~~him~~ said that was one of the few things recorded that he did say.

G: Incidentally, all the way through, except where you have a Frit lies (?) at what he said, generally speaking, Oswald is the only person in the Warren report you can believe. And that includes the Chief Justice.

Especially the Chief Justice.

T: What did she say about her family?

G: Anyway, generally if the quetation is objective, we found it very useful to believe what Oswald says but when I asked about Lyman Payne in the Grand Jury room, she became visibly nervous and that's when she had her second breakdown and had to have water. So downstairs when I questioned her, I asked her about all the family until I got to Lyman Payne and then I asked about him and her voice quavered again so I said "Is he still at the Bank of America"? She said "no, he's with Time". "Is he still engaged in Trotsky activities?" -- she said "not any more". In other words, the Bank of America as we understand it, and I think you have information too, is one of the West Coast conduits of the CIA money going to Asia -- projects like that. The assigned occupation for George Lyman Payne is an architect for the Bank of America but the Bank of America is not that busily engaged in building these structures every day, see. Furthermore, the Bank of America is not philopophically oriented so that they would be employing an active Trotskyite designing its buildings.

F: What do you conclude from that?

G: I'm about to reach it. But furthermore, if they did have an active Trotskyite, when he retired from the Bank of America, he would not be also ~~xxx~~ retiring from his Trotskyite activities. If anything, they would increase. I think that Lyman Payne is not merely just AID like a cousin of the company, I think Lyman Payne is Company and is probably the original cause of Lee Oswald moving in with the Payne's. Lyman Payne was in Los Angeles when Lee Oswald made out his passport, when he was stationed at Turro and he made his passport out on Sept. 9th, I think it was, and that's what Lyman Payne was a CIA man in Los Angeles then.

He had some contact with Oswald, perhaps he was a case officer, perhaps he was an instructor in philopophy of Communism. Remember Oswald had had his initial training in Russian at Obsuvi.

T: That's maybe where Oswald picked up all his rhetoric.

G: That's what I'm saying because we know he had instruction at Obsuvi in Russian

because at Torro he's taking a Russian exam. in the Fulson testimony which is a very significant statement and nobody follows it up.

T: And two people -- Marina and this Gregory -- Marina said that he spoke Russian with a ~~Russian~~ Baltic ~~an~~ accent and Gregory says with a Polish accent. Now you don't get that out of Berlitz. You don't pick up an accent in a foreign language by studying it on your own like the Warren Commission says.

G: When you questioned Carey Thornley, you find out that he speaks Spanish like a Mexican native and I asked him where he learned to speak Spanish and he said, "I learned it at college". ^aut he only spent one year in college. ~~When~~

And we've learned from French intelligence that -- from the contact that they had in Japan -- that at Suvi all they taught was Russian and Spanish. And Cary Thornley -- after his time at Torro with Oswald -- then went to Obsuvi.

nd Nagell told me that the intelligence training center is actually 12 miles outside of Atsuvi. So that apparently is where Thornley learned his sSpanish and Oswald learned his Russian.

F: Did Thornley go to Mexico at any ~~xx~~ time?

G: Yeah.

F:q How about in the summer or fall of '63?

G: Yeah.

F: Was he in Mexico City when Lee Harvey was there?

G: He says not.

T: He went there in August and came back around the 1st of Sept.

F:q I wonder if Greenstein knows him.

G: But I'll tell you where. Thornley cannot explain seven weeks. We had had a more effective investigation I guess you would say about Thornley coming up here than anybody really in the case. We had his addresses and the times he was there much more ~~and~~ accurately than he could remember them so he literally disintegrated during his testimony. He was very cool starting off with but when he couldn't recall an address and we gave it to him, and then he couldn't recall the next one and we gave it to him -- as time went on he realized that somebody had been digging. So he came to the point where he said "I was employed at the Sheraton Charles" -- this was in the Grand Jury -- and I said "where did you go from there?" "I left the Sheraton Charles and I went to work at Arnos" -- I said "you left this restaurant and went over to that one?" and he said "That's right".

And I said "well, the only trouble with that is that you left the Sheraton Charles on September the 9th and you began work at Arnos on November the ~~XX~~ 14th." In other words, we had the exact dates you see. I said, "what happened ~~XX~~ to the

seven weeks?" Well he couldn't think what happened to the seven weeks to save his life. and he perspired and he tried to think and he said he just doesn't know what happened to the seven weeks. He just cannot remember.

This is the man who testifies for 35 pages in such detail about Oswald's communism.

F: Isn't that just plain contempt?

G: No. Only with the Federal government.

Box: We had this tip from the queer waiter who has since gone to Houston that Oswald worked at the Sheraton Charles and wrapped ~~him~~ himself up in a drapery one time to avoid bussing some dishes some dishes out. This must have been Thornley.

T: Yeah. That's who ~~ix~~ it was.

Box: I'm going to go on and see Marilyn direct so that she won't have a chance to duck the enemy.

G: Yeah. I think that's very important. The ~~max~~ main thing is we want to try to see if she was with the company; she still is and if she can volunteer any information.

Box: "ell, she aint' going to tell me that but I want to ask her is what the hell the FBI interviewed her about in ~~Mig~~ Austin on the 22nd of May, 1964, after the Winnipeg story broke ...

G: And why the FBI is asking her about Harold R. Issacks, after the Winnipeg story..

Box: And why that's classified for 75 years.

G: Did you know that?

T: What's this?

G: The Winnipeg story the name Harold Issacks comes up while Richard Gispread (?) is ~~is~~ sitting at the window listening to Ferrie. -- it's definitely Ferrie talking to this other person with a hearing aid which may be to receive some warning or something but Gispreak hears the name of Harold Issac --

Box: Just Issac - he just heard the name Isaac.

G: Then the FBI questions Lillian Marilyn...

Box: ^They go right to Marilyn in Boston about Harold Issacs and it's classified.

T: What was she doing in Boston?

G: Well, that's another question ...

#6 -- BEGINNING NEW TAPE.

(discussion about the next day's activities)

T: What we might do is run on over to see if we can find Miss Wright in Mississippi. It's not very far.

F: You mean Bill go with us?

T: Yeh.

(further discussion)

G: You don't wait for me. You just go ahead on the project.

F: After you talk with Marilyn, check back with us.

Box: What I'm worried about is that she will unload because I am not going to tell y her that document's on the "C" list. I'm afraid she's going to unload and tell me what they talked about and there's just going to be me there to hear it.

T: Let's bring her down and we'll put it on tape.

G: Yeah. That would be good. If you approach it indirectly enough, like it's a matter of common knowledge -- most of these people have not gone through the Reports. You've got a good chance of her just...

Box: It will be her telling me, you see.

G: Now, his description might be important because Dick has photographs at the airport.

S: He's suppose to be in a movie at the airport, don't you know. If you can get a description -- I've got all the moviewe g taken at the airport.

Box: I'll get a physical.

(further discussion)

G: We were mentioning that I had seen a picture of the President as he's leaving the airport. The picture I'm thinking of you can still see the plane and officers. That's Jack Ruby shouldering his -- if you can tell one person from the back -- is Jack Ruby shouldering his way by the Presidential limosine as its leaving Air Force One. I think I can dig it up for you.

F: Wash't he also in Dealey Plaza?

G: He was everyplace.

F: Wasn't Jack Lawrence in Dealey Plaza?

T: Yup.

F: I want to get down to who's was in Dealey Plaza at some juncture because...

- G: jack Lawrence is very important and I'll come down to him in a minute but I might mention about Ruby at Dealey Plaza, the nearest to an honest official that you seem to have in Dallas is Bill Decker, at least compared to Fritz, his reports are the ones that include witnesses telling about what they heard on a grassy knoll ... reports taken by Fritz are 100% 3 shots from the building; When you go through the Texas reports, you have the police in one group and the sheriffs in another and the sheriffs are useful and the police are totally false. This comes down from W Cabell, Curry, Fritz.
- F: Is this all in the Archives? Is this Texas report in the Archives?
- T: It's the one of the Library of Congress that I was telling you about.
- F: At the Library of Congress?
- T: Yeah. It's on microfilm at the Lib. of Congress.
- G: It's relatively safe. It's not that much different except for these occasional things from the volumes themselves and I had to go through about 8 nights to get 3 different points.
- F: I'm surprised it's at the Lib. of Congress. That's what puzzles me.
- T: I don't know how it got there. But there it is.
- F: Anything else at the Lib. of C.?
- T: I just went there one day and looked in the index and found the damned thing.
- G: It has a few original things in it that ^{were} missed. Anyway, you see every now and then in the sheriff's report where different witnesses are saying -- all of a sudden they will say gratuitously, "I saw a man in a brown suit but I don't know whether or not it was Jack Ruby or not because I haven't seen him before." And then one says, "I saw a man who I think was Jack Ruby but..."
- T: You mean Hill?
- G: Yeah. But he comes up more than one time. You know the..
- T: You know, the man up in the window -- an older man with horn rimmed glasses -- and all.
- S: q What window?
- G: That's an interesting point. I tell you why it clicks with me. I had just recently went over the list of property taken from Jack Ruby and something stuck in my mind and what it was was glasses.
- T
- S: What window?
- G: the second man on the sixth floor window always has a brown suit on no matter who's talking.

- T: I'll tell you who the guy is who came up with that -- a guy whose only partial testimony is available and told Penn Jones the rest of it.
- S: You don't mean Carr -- Randolph Carr?
- T: Carr. Yeah.
- S: You think that description fits Ruby?
- T: Yup. listen. There isn't one man on the face of the earth who's going to be able to identify somebody up in the upper reaches --
- S: Do you know where Carr was? He was up on an upper floor of the new building being constructed on the south side of the old Court House building -- 2 blocks away.
- T: I know it but he still could see. But then he sees this guy coming back walking towards the Daily News building -- the same shape and you know with a top coat.
- G: It didn't occur to me before but I suddenly recalls the second man always has the brown suit on -- like the first man always has either yellow or white light colored. Neither one of these being close to Oswald's mauroon but here's why it may well be Ruby. In order to reduce ~~exposure~~ exposure, an assassination operation like this does what they call "trippie Hatting". In other words, ~~the~~ the selected individuals are going to do ~~as~~ as many things possible in order to reduce the number of individuals in the operation.
- T: I've always said you don't have to have any grand conspiracy.
- G:q Well, you have a grand conspiracy in terms of the setting up of Oswald and so forth, but the actual executions itself is just a handful. So you don't have ~~all~~ that many people to deal with, but the indications of Ruby triple-hatting are all over the place. He is phrenetic, if there's such a thing. He's doing too many things the afternoon of the assassination is it he is ~~wandering~~ wandering around in Dealey Plaza. I think it's a clean-up thing.
- F: Did he go to Parkland Hospital?
- G: He was at Parkland Hospital, and Wes Weiss is there, I think, the next day doing something and Ruby's coming there wandering from the Railroad tracks; you know they have lost a shell, you know, that kind of ~~is~~ problem. At night he's busy and in the middle of the night, with all the things he's doing, he's busy waking up Larry Crayford; taking pictures of the advertisement about the Chief Justice; peeking in the mailbox about the advertisement. That's when I first became conscious that he was part of the operation because it was such an apparent act of disassociation to me. I said ~~nobody~~ nobody would be taking so much trouble to disassociate unless he was a part of the ~~an~~ operation. Do ~~you~~ you know what I mean. In other words, it was too much.
- T: If he wasn't involved, why bother disassociating himself.
- G: Yeah. In the middle of the night to have to go take a picture of this terrible thing. It was too much. So it would be reasonable, therefore, since the second man is not shooting that it would be Ruby, rather than another person.

to talk about it. And finally, you get down to that business -- what would a guy like Ruby...well, the point is, Ruby is ideal. ~~He'll~~ He'll do the details and yet he doesn't spell U. S. government. They own his balls. He smells game. They probably picked him up years ago from the mob.

T: I think he got _____ on gun running in the end. You know, that's where he got locked in with the intelligence apparatus.

F: How about narcotics?

T: Yeah. Narcotics both.

G: I think along the way they picked him up. W

T:q ~~Q~~ What about that one-day flight to Havana. Pan Am. out of Miami. That's not ~~xx~~ even reckoned with.

G: That's nothing but handling information instructions. A turn-around flight. He would be the man on the sixth floor talking it out because if he is not, then they would have to have another man there.

T: And if he was caught there, he's always got an excuse. Ruby's the guy with access to anywhere in Dallas.

G: He sure is.

T: just wandered up there to use the phone.

G: He's at the interviews and members of the press tell him how ~~xxxx~~ ^{hot} it was to get up to the interview in which the District Attorney presents the defendant. That's got to be the first time in history. I mean, I've never heard of ~~itx~~ anything like that. Now you can't even find out about the case. But they have changed their approach since then. I'd say talking it out, ~~it~~ it has to be Ruby.

T: It doesn't have to be but it sure is logical that it would be.

G: I ~~shut~~ agree with you -- probably because otherwise you introduce another person --an extra person who is an extra area of exposure.

T: He's got a partial alibi -- what he does, he's driving that pick-up ~~XM~~ truck. He dumps paraphenaila and stuff. He goes back to the Club -- changes -- walks down to the Dallas Morning News. Goes up; starts in with the advertising guy to get himself alibied. He slips out for 15 or 20 minutes and comes back and they don;t even know he's missing. He's the kind of a guy that's always hanging around saying "How are you. What's going on".

G: There's 20 minutes or half-hour missing.

T: He's missing and they don't even he's gone. He's back and there he is -- he's been there all the time.

G: Sounds like it to me.

- S: Was the Carr report one you took out, Bud?
- G: Now, why is he crying? You know when he starts ~~g~~ crying -- when he really starts crying is when he learns what he has to do.
- T: Rub out Oswald.
- G: That's when he really starts crying. He's crying for Jack Ruby, because then he is told.
- T: The bell ~~xxx~~ tolls for him then.
- G: Yeah. But look how lost he was by then. In other words, it's one thing to engage in the operation and have the U. S. Government behind you, at least through an agency but it's another thing when they say "now, you've got to do such and such and you ~~my~~ have no choice".
- S: By the way, do you have James W. Powell on your list?
- G: No. Who's that?
- S: He's a guy that was taking pictures -- he worked for Army Intelligence and I haven't been able to find him anywhere but there's some indication that Gary Schoner up in Minneapolis -- remember him? ...
- G: Sure.
- S: Some indication that Powel may have been and may still be with Army Intelligence and is involved with that movie up there that you heard about that was shown on TV in Minneapolis. I'm not sure what the connection is because I've not been able to get together with Schoner but he told me there was one.
- T: What's that?
- S: A connection between this James W. Powell.
- G: ~~xx~~ 30 Seconds following the ~~xxxx~~ shots fired at President Kennedy...
- T: Between Powell and who?
- S: Powell and the movie that was shown on television up in Minneapolis, supposedly taken by someone from the South side of Elm Street during the whole assassination and it's not any of the ones we know about -- it's supposedly taken by a guy from Minneapolis -- Schoener who's up there has been trying to track this thing down for several months, and he got involved in doing this somehow with Army intelligence and with James Powell.
- G: Now to me I think that's the most important thing ~~xx~~ in it because down here you just end up with the usual FBI double-talk and up there you have James Powell, Special Agent, Region 2, 112th Intelligence, Army Intelligence Corps.
- S: That's right.

T: This last paragraph is irrelevant but query: Is Maria Delvalier any relative of the deceased Delvalier?

G: Query: Is Miguel Crew the Miguel Crew associated here?

S: Now here's another intelligence guy who was in Dealey Plaza.

G: Who?

S: _____.

T: We know that Miguel Crew associated with Brenguere entered the U. S. via Puerto Rico. Did you read this one here?

G: No. I sure would like to have a copy of this thing.

F: Where did you find this?

T: _____. We'll make a copy of that for you, Bud.

T: Here's a real interesting document I got from Paul Hoke, I think.

S: We interrupted you in the middle of your story.

T: Query: Is Anna Maria Delvalier any relation to the Delvalier?

G: Yeah. Killed the same day ~~Samuel~~ Ferris was killed.

T: Query: Is that the Miguel Crews who's Brenguere's buddy? and because Miguel Crews who is M Brenguere's buddy entered through Puerto Rico came in through San Juan.

Leopoldo Raymón Ducos is in the memorandum -- in that memorandum raising all these odd questions about Ruby's background.

G: Yeah. I remember that. Labor leaders.

Sx
(Sprague saying something in background)

F: I can check on this Anna Delvalier. The Miami Police have got a God-damn file on that case as thick as your arm.

T: Boy, if it is Anna Maria Delvalier is related to the deceased well then we've got a real interesting one there.

G: Want to go on with this list. I'm going to have to go to sleep in a minute.

~~Gatlin~~

~~Gavin~~ and his Generals -- Gavin and his generals who were looking in retrospect Gatlin and some of these other generals who were breaking off from the structure looked more interesting and if you look at it historically, you might be able to see something happening.

T: Like the German Generals who tried to assassinate Hitler.

- G: Yeah. Another one that occurs to me -- who is the general who always had the hand grenade -- just before Gavin was Chief of Staff. He broke off from the warfare state, too. He was Chief of Staff. Ridgeway
- T: Matt Ridgeway?
- G: Ridgeway broke off too.
- T: That's right; he did.
- G: I just happened to think. They presented to the news as if it is a disagreement on policy but I wonder if it wasn't something more than that. I think ~~was~~ what it is is they see something developing and they don't want to be part of it and can't be and they break off and present it as policy. But Gavin -- that's ~~is~~ more than policy. He is opposing the Pax-Americana and in so doing, they are also necessarily opposing the aerospace operations. We've reached a point where we bomb for the sake of bombing because we have to have bombers and if we don't bomb, we won't need bombers.
- T: And bombs and missiles too.
- F: Did you by any chance read the "Iron Mountain Report"?
- G: I know the idea and I think that's what it has come down to. I am surprised that Galbraith ~~g~~ can see that so clearly and not understand or indicate what's happened to John Kennedy.
- F: Galbraith happens to have made his whole reputation as a result of the Kennedy family's largesse and if they don't want this thing reopened, he'll never reopen it.
- G: Why don't they want it ~~may~~ reopened though? My God, I think it's to the Kennedy family's advantage. If anybody had regard for his country, I think John Kennedy did in trying to stop this thing; it's like a man throwing himself in the way of a vehicle practically.
- F: Aren't we doing the same thing?
- G: Yeah. I guess you're right. I think the Iron Mountain thing is a beautiful way of telling what it's about.
- Carey Thornley -- to sum it up -- is another Lee Oswald except he didn't serve in Russia so they didn't use him in that way. They used him against Oswald. Now, he's retired.
- S: What was he doing with Marina?
- G: There's no way to find out. In other words, the neighbors saw him going with Marina to the store while Lee was somewhere else.
- F: Didn't she sort of sleep around anyway?
- G: Yeah.
- T: She's a nympho, I think.

- G: She's kind of pretty, though. She's very attractive.
- T: She's denied all this.
- S: I want to warn you about Dave Lipton while we ...
- G: He's nuts.
- S: He thinks Thornley is innocent and he's another one that's out to get you because your after Thornley.
- G: He thinks Thornley's innocent.
- S: ^He's working on some -- he's a close friend of Thornley's -- I don't know whether he was before but he and Thornley are Buddy, buddy now and he working on some book or article or something out in LA.
- G: One thing about it -- he won't have trouble finding a publisher. All you have to do is read Nelson Delgado's testimony and 7 or 8 other enlisted men who were with Oswald in the Marines and they have ~~reduced~~ those to half-page affidavits and the general tenor of those statements is that he would never say anything against his country -- he never said anything socialist -- he never talked ~~at~~ about Russia. In other words, it's one after the other. So they made them ~~1/2~~-page affidavits and then they have 35 pages of this man saying he was wild about Communism and then the general would say "well didn't you try to reason with him and explain the virtues of capitalism." It's like its written by H. L. Hunt. And he said "I tried to but you couldn't reason with the man".
- And then they come to New Orleans -- "Well, when you were in New Orleans, did you see him?" and he said "you know, it's a funny thing. I understand that he was in New Orleans in 1963 but I never saw him. Perhaps we passed each other on the street and didn't recognize each other." Now Lipton thinks he's innocent -- we have witnesses that have seen them sitting next to each other talking to each other and other witnesses have seen Thornley with Marina.
- T: And the putitive wife in San Francisco says she went with Thornley -- this is ~~Thornley's~~ thornley's putitive wife -- went with Thornley and ~~she~~ she describes the clothing store on Decatur Street of Brengiere's perfectly and there was this meeting upstairs there and the guy who ran it was a real radical -- and she identifies him as Brengiere. And "well, did ~~y~~ there seem to be any pre-exisiting relationship between Thornley and Brengiere?" "Oh, yeah. They conversed like old buddies". Yet Thornely completely said he never went to any meeting; never knew Brengiere.
- G: I can give you some more. Now, before Thornely was briefed in Washington, he doesn't know what he's suppose to emphasize. He is de-emphasizing the fact that they were in the Marines together, but he's making no secret of the fact that he had seen Oswald in New Orleans. In fact, he talked to a newsman who we contacted and he admitted it very casually. He didn't know what his script was going to be exactly. A few weeks after the assassination, he is called to Arlington. He gives his landlord no notice at all. The landlord comes in and finds a note. He had packed and gone. He says "I have to move to the ~~E~~ Washington area". Straight back to Washington! Now this...

T: Just like that. And all those pieces of paper all torn up and he's dampen them so the ink runs on them. They are laying on the floor.

G: Where does he move? He moves to Arlington, Virginia.

F: Where was he at that time?

T: Living out in the Quarter. the French Quarter near Shaw.

S: Wasn't the guy flown to McLean or let's say to Washington?

F: Thornley or Novelle?

S: the morning of the 25th.

G: He doesn't say so. It's certainly conceivable but his story is...

F: What did you say -- Thornley did what?

S: He was flown by government plane to Washington, D.C. the morning of the 23rd of November.

F: That would figure.

G: That's what we first heard but now he -- his story is that he went up several weeks afterwards and all the landlord can recollect is that he thinks it was sooner than that but he's not sure.

T: Landlord's pretty specific on your report of just being within a week.

S: I can't remember where Harris got that story but I remember it.

G: Why shouldn't it be? Look at the controlling position that the military establishment is in. What difference does it make. They do it and if somebody doesn't like it..

In other words, they got Lyndon Johnson in; the Warren Commission's been appointed with the Chief Justice and if somebody says they saw him, have them declared insane.

F: How did they know of Thornley ostensibly so quickly?

G: He was a part of the operation...

F: No. What I meant was on the surface how did they explain Thornley's being brought into it at all.

G: The superficial explanation seems to be that he's just one of a bunch of ex-Marines they contacted.

S: Threatening to write a book.

T: Thornley told me over a year ago that the Secret Service was talking to him that night.

- G: They were talking to him that night. In fact he says it was kind of embarrassing to them him -- in other words, they were in Arnos (where he was working) that night.
- S: That was the other part of the story. His room was ripped to shreds by a whole flock of people.
- G: So we asked him "why do you think they were talking to you so soon when you didn't know anything about it?" He says "Oh, that was just some rumor somebody..."
- T: That statement he had made in the afternoon about "Kennedy's dead and I'm glad".
- F: Where did he make that?
- T: In that Tavern -- what's the name of that tavern -- Bourbon House.
- G: I think that he probably did, but it's used afterwards as an excuse because he had been seen probably by more witnesses than we know of.
- T: But that draws attention to him of being in New Orleans -- not Dallas in the afternoon of the assassination.
- G: Anyway, they bring him up to Washington and he's at Arlington, Virginia and he's a doorman at the apartment house -- \$160 a month apartments -- but he's living in one of the apartments. Have you ever heard of a doorman making enough to live in the apartment house?
- T: Unless he's gratifying one of the female residents.
- G: "Why are you doorman at that apartment house?" "Well, I live there and it makes it more convenient" (laughter)
- S: One more thing about Lipton I'd better tell you -- George Renner in Washington told me (Seattle) that he had been down to see Lipton last week and I haven't seen him for 6 months. Lipton told him that he was working on this anti-Garrison thing, whatever it's going to be, and I said "well, what's he talking about", "there's all sorts of evidence about Thornley being in New Orleans" and he said "well, Lipton's going to attack you on the basis that one of your witnesses was a professional witch". Who would that be?
- G: She's one of the most accurate witnesses we have -- this man doesn't deserve. In other words, I don't even answer -- I never reply to an attack. The thing to do is ignore it and keep on moving. Specially since he has serious problems. He's the one man in the country who the U. S. government will not put into an institution because he's useful -- and he's the one who should be. Here's the major mistake of the Warren Commission, and this is such a gaping capsule that it did not have the U. S. government in back of it; then it destroys the whole thing and that's Paul Wesley Fraser, who just came back from a training course at Boeing Aircraft at Seattle, Washington.
- T: When?
- G: Just a few months ago. He's back in Dallas. You see what I mean?
- T: Oh. No. That guy?

S: Wait a minute. Let me tell you more, my friend. That's him in the window there at 9 or 10 oclock that morning with a black shirt on facing the guy in the red shirt. In my opinion, I can tell you that because if you look at this damned thing through this magnifying glass, you see this profile. You can't see his face that well but boy, there's that hawk nose and here he is in a picture down at jail.

F: He's a fairly young fellow, isn't he?

G: You've got his picture down at the jail?

S: Yeah. Right there.

G: That's beautiful.

S: You know, I wouldn't want to go to court with that but he's got a black kind of a jacket or shirt and he's got that hawk nose. There's a better picture of him in Daniels pictures but that's him, and you, know, when I'm looking at this damned thing, first of all there are only about 7 or 8 white guys who were supposed to be on the 6th floor that morning -- Fraser says he came up to the 6th floor that morning while the floor laying crew was there for a few seconds at the elevator and went back down. They specifically asked him "were you ever over at that corner" and he "no". And "did you see Lee Harvey Oswald" and he said no.

In other words, if that's him, there he is in a place where he says he wasn't.

S: In this picture there's a guy in a red shirt here and a guy in a black shirt here

T: Here's another guy here. That's a box I'm pretty sure. Max Was Fraser wearing a red shirt?

S: No. (can't hear) (Bud's on phone in background)

T: You think one of these is Fraser, huh?

S: The one on the left. The hawk profile that.

F: The FBI picked up Marilyn 5 minutes before Bill got there and whisked her off to the LSU football game.

T: What?
They bugged the room.

S: No. I don't think they knew in advance this room. I was going to suggest a different one tomorrow.

T: How about the stairway. You know there's a lot of people out there a while ago.

F: You know, she could just have taken off for the game. Did he have an appointment with her?

T: Not at 4:30. The game started. Yeah

G: I talked with him. I brought this up several days ago ... I talked with him about several days ago. We'll have to talk to Bill about where we spoke about it but

but I think we did in the office. I want to see who was present and everything. I didn't know the FBI was interested in football.

E:

S: They are more interested in football than they are in assassinations.

T: Is LSU a night game?

S:q Yeah.

F: It's possible that she could just ~~maybe~~ be going to a football game.

T: Yeah. But why would she make an appointment for 4:30.

F: I haven't the faintest notion. Ask Bill when he gets back. He's coming back here.

T/

S: I've been working on Buell Wesley Fraser for some time.

G: Well, this is the first time we've talked, you see, which makes it interesting because independently we found our way to him which is always the best thing.

S: My thinking was this: First of all, I think that's him in the window.

G: Bud, this is the first time that he and I have talk3ed about Fraser and independently we've ...

S: Secondly, he says he wasn't there. There are ~~him~~ only 2 or 3 possibilities for those guys to be -- unless it's somebody who snuck in.

G: If you want to see an example of how they put a lock on somebody now for later testimony, imagine the lock that they have on Lenny May Randall when ~~if~~ they've got her brother involved in this, she will testify to anything they want.

S: And finally, you have that damned bag and we know Goddamn well that the bag that was brought out of the building was just too long to be the bag that's in the Commission exhibit. I think the police made the bag.

G: Did you see the size they had carrying out? Like for a howitzer.

S: There's only one guy who has testified to the fact that Oswald carried the thing in and that's Fraser. Now suppose he made that up.

G: At least one employee at the depository said Oswald did not have a gun.

S: Of course Fraser mistaken -- they coached him but not well enough because he said he saw it like this, you know.

F: It would have been hanging down to his knees.

S: So I figure that Fraser was coached or lied on purpose.

G: As a matter of fact, he says that morning, instead of walking in with him like he usually does, he ~~was~~ hung back and walked about 50 paces behind him

because Oswald was going in with a bag in front of him.

F: I guess it will be necessary now to check out some of Fraser's activities, friends,

T: We know nothing about Fraser.

F:q I say, but nobody's ever checked him out.

T: No. We just ignored him.

G: I just found this out and when Bill came back from Texas -- I said "My God, look at this about Fraser" and he said "Christ, that's interesting because I just learned that he came back from Boeing".

S: I figure that this guy here is telling him what to do. You know, they are talking in that window.

T: This could be Ruby's truck. The one he was driving. that green truck.

G: Yeah. It's just a plain truck -- ~~that~~

T: That pickup that Julianne Mercer told us.

S: That's what I'm talking about.
Weren't you here when I said...

t: Oh. okay.

G: I'll tell you where he probably got the truck too. Who is his best friend on the police force? Joe Cody. Joe Cody is in the truck rental business. He leases trucks.

F: And also he's got his telephone number.

G: Yeah. That's right. But that's why they put air conditioning on it because when they put that on there, it removes it from being one of Joe Cody's trucks.

S: This isn't a very good blow-up because I made a negative from my original and this print from the negative. I don't have the original here because I sent it out to the University of Utah to have them enhance -- is that the technique; they've got a computer technique that they're using at the U. of Utah now to bring out ...

G: Why don't you send to Itack. They have a real technique. They've got a technique for removing and sending back nothing but the bill.

S: This is a friend of mine out there and it's on K it's way back now

S: ~~It's a friend of mine~~ but in the original, when you look at it through a glass, you can see -- you can't see the guy's face but you can see this hawk-nose profile I call it.

G: Do we know what color shirt he was wearing that day?

S: Well, I don't have a colored picture of him at the jail.

I've been trying to get that. But it looks black.

G: 26 volumes -- and here's a guy arrested on Nov. 22nd, and there's no mention of it.

F: Well, they mentioned him. They let him testify.

G: I guess you're right.
What I remember about I-Tech is that the President of I-tech used to be in the CIA. Ray Marcus found a bibliography -- was suppose to debate him on radio, and they dug up a bibliography and found out a background that made it clear that this man was a former CIA man. Remember that?

S: Yeah.

G: So when the time came the I-Tech man didn't show up but Marcus had developed it so what they did was use a CIA contact to say nobody's there.

F: Who else have you got on your list?

G: It just continues. You all want to hear some more.
Just a few minutes and we will run out of time.

S:q Isn't that a hell of a picture?

T: You don't know who took it? Where did it come from?

S: A guy named Foley developed it at a photo-lab in Dallas at the request of the FBI. He printed an extra copy -- two extra copies and returned the negative and the original back to the guy and he didn't keep any record of who took.

T: The FBI never got this in the Warren report.

G: That's beautiful.

T: They've got a copy of it though.

S: I know it was taken that morning between 8:00 and 10:30. At 10:30 the sun came out and the sky cleared up -- at 8:00 the building opened. No parking signs were put up the night before and taken down that afternoon.

G: If that's Ruby's car down there, it would certainly support the possibility it was Ruby up there, wouldn't it?

T: He leaves a car and someone else picks up.

S: There's a guy getting into that car. Do you think he's a front?

F: I think he's standing at the corner.

S: No. He's standing right about where the truck is. It looks to me like he's climbing into it.

T: His hands are in his pockets.

- S: The glass is gone.
- G: Oh. Really. I wonder what happened to it?
- T: What's that?
- S: Magnifying glass.
- T: Well, that was Boxley's. He probably took it with him.
- G: I'd like to see that with a magnifying glass but I can't see it without it.
- S: You have to have a bright light shining on it.
But I see him with his right leg up, sort of climbing into the car. I t
may be my imagination. I've been looking for guys in red shirts in other
pictures taken later in the day to see if I can match it up - because there's
a red shirt in the window and a red shirt getting into the car.
- G: Hm. That's very interesting. Let me get a few more of these names out of the
way and then we can...

DesMoineschaud everybody knows about. China, Yugoslavia, Haiti, Cuba. I think
now there's a good probability that while he's undoubtedly intelligence, I think
he may be the patsy in another way to call attention from persons more seriously
involved. The reason I say this is that after it became apparent that the 26
volumes is precisely the opposite of what you're thinking it's going to be, you
actually reach a point when you begin to realize when something is pointing to
a person you can eliminate him, and when something is naked, it's important.

So taking that point of view, I put DesMoineschaud aside and started going through
the other names you didn't hear much about except in passing and all of a sudden
I hit what I wanted but I had to work all night on the damned thing because he's
really hardly mentioned. That's Max Clark -- one of the first in the Dallas-
Ft. Worth area to get to know Lee and Marina Oswald after their return from
Russia. Clark testified that Oswald ~~xx~~ had obtained his name and phone ~~number~~
number because Clark's wife was Russian. Clark testified that Oswald told him
when they met that he was disappointed because Russia "was not like Karl Marx
or was not true Communism and that he thought it was just as bad as a democracy".

Now, compare this-- Now Honestly, the CIA is a little heavy here. ~~It~~ Isn't this
pitiful. Now they can smell this and when you find out this guy was formerly with
the security operations of General Dynamics described by Desmoineschalt as Chief
of Security at CONvair, which became General Dynamics I understand. -- Chief of
Security-- by the time the Warren Commission arrives on the scene, he's a lawyer.
I don't know when he made the transition but you can see what his philipsophy is.

I've got a note: compare the affidavits of fellow marines and one after the other --
this is just another marine, but here's a guy who says that Russia is just as
bad as a democracy. So that leads to General Dynamics.

We have Norman Gallo -- librarian, Napoleon Avenue Branch, Library in New Orleans.
We found that Oswald visited the Library at regular intervals, most of the times
on Thursday. Libraries are standand drops for intelligence operators. We just
recently learned that Norman Gallo, one of the librarians at the time Oswald was
visiting there, formerly served with the Air Force intelligence in Asia.

T: Now it's interesting, Jim, that Oswald lived no where near the Napoleon Street Library.

G: No where near it.

T: Way the hell out.

G: He lived up closer to the Park. Gallo was in Air Force intelligence in Asia. Gallo spoke Japanese, Italian, and Spanish. After serving with Air Force intelligence in Korea, he was engaged in intelligence work for the Federal government in Washington, D.C. from '57 to '59. Gallo subsequently returned to Japan for governmental work, returning to New Orleans in the spring of '62. By 1963, he was librarian at the Napoleon Branch Library. In other words, he had the right background for a librarian.

I talked with an acquaintance of his and asked him if he knew what Gallo's work was in Washington before he went back to Japan, and he said that Gallo wouldn't say much about it but it had something to do with codes, with coding. Gallo's last known whereabouts is in the area of Washington, D.C. now, Gallo is an example of a man who's obviously in the intelligence business but is not necessarily part of the intelligence apparatus because Gallo was opposed to the Vietnam War in his personal philosophy. The point is that if we can locate Gallo, he might give us information. He was strongly opposed to the Vietnam War and he said right after the assassination that he didn't believe Oswald could have done it by himself. What I am getting to is that if we can locate him, we may have somebody who may be willing to say "yes, Oswald was with the CIA because of his philosophy" and maybe you can locate him. He's still a librarian and believed to be around Washington.

F: I'm sure in hell going to give it a good try.

G: Arlington, or somewhere in the library business.

F: I have a man who's very good at tracking individuals.

E: I think that he might have cut loose.

T: The Library of Congress.

F: I have a man who is very good for this. He was 29 years as a Special Agent for Internal Revenue. He'll dog somebody to the ends of the earth.

T: First name?

G: Norman Gallo.

F: That's even easier to find.

G: But you see what that was. That was a drop. And they had Oswald engaged in some function, quite possibly a fictitious mission--perhaps a real mission in a small way. Now the interesting thing is...

BEGIN SIDE #7:

- G: The office of the CIA is at the Masonic Temple. This is an operations office. You know, it's got to be off to the side but you know, it is a very busy place in '63. You've got Oswald having a key; Carey Thornley
- T: Jules Rocko Kimball.
- G: Kimball, sure. He has a key too. He was an employee. In other words, one of the ways apparently in 1963 -- you can identify a CIA employee is they use these keys; you've got to have a key and it's one way of getting messages to them automatically without ever having to confront them so what happens when Oswald goes to Dallas. He ends up with a key at the post office box there and who has a key near him in the post office -- Jack Ruby.
- F: But that was just coincidence (laughter).
- G: Holmes: Holmes speculates at some length about a change of address notice which was filed several days after Oswald went back to Dallas -- it was filed here in New Orleans -- it appears to me to be quite clearly in Clay Shaw's handwriting. but we talked to the post office, and they said "Oh, no. this is an interior form." I go back to Holmes testimony, and he is speculating out loud how Oswald filed this in New Orleans after he moved to Dallas. In other words, they hadn't thought of an answer. Now they say it was an interior form. They probably changed the forms.
- S: Is Fraser in training at Boeing, did you tell me?
Is that Boeing New Orleans?
- G: Boeing Seattle.
- S: What was he being trained for?
- G: Beats the hell out of me. We just come across Fraser; in other words, Bill's going to have to go into that area when he goes back. Alright here's some more; I'm going to have to go in a few minutes and sleep.
- Here's Fred Lorenz -- Executive at downtown Lincoln Mercury where the pre-assassination tableau occurred. Now the thing about Fred Lorenz is he is the one who hired Jack Lawrence. In this case -- we don't know where he is now...
- T: Yes. I do. He's in Santa Anna. Fred Lorenz is supposedly we got an address for him -- I've got Rose tracking him this trip.
- G: ~~GA~~ Great. That would be beautiful. What a place to find him.
- T: In Toscin, which is right next to Santa Anna, right down on that hot bedf...
- G: What's he doing?
- T: We don't know except that he supposedly keeps Texas plates -- sends back for them on his car.
- G: It sounds like another face in the crowd, doesn't it?

T:q He's right next to Dr. Bob Wells, there.
I've got Rose checking him to get a better line.

G: Wells comes in in some other way.

T: Well, Wells is in the old church and he's an associate of Bradley and McIntyre.

G: And so was Ferrie in that church. Well, it doesn't sound like it's worth checking out, does it. (laughter)

S: Speaking of license plates, was there ever a license plate stolen or removed or changed in Dealey Plaza ending ~~in~~ in the number 17.

G: I don't know.

S: There's a guy in Dealey Plaza holding a license plate in his hands and all you can see are the last two digits "17".

G: Oh, really.

S: At ~~1:10~~ 1:10 p.m.

F: Of course, anybody having anything to do with that, if he didn't have his ass out of there by 1:05 p.m. must have been out of his mind.

G: Well, anything could have happened, you know, because here it is 5 years later and we still don't know for sure whether or not one of the spectators was killed or a Secret Service man was killed. In other words, ~~it's~~ it's still a possibility.

S: Where did you get this picture?

T: That's a William Allen picture.
I never noticed this but Fred Newcombe picked it up and I gave him a copy.
Here's this guy standing behind there holding his license plate.

~~Back~~

Box: Foiled by the CIA.

G:q What the hell happened with this one.

Box: I got there and a flurry of cars as I turned the block/and I turned up to the door "Mrs. _____ (can't understand what's being said).
The fellows just waved.

T: At her?

Box: No. At me. They waved triumphantly and went on off up the street.

G: Who took her off?

cars

Box: Two guys with 2 ~~saxes~~ guys ~~apiece~~ apiece.

T: Who were they?

Box: Well, Mrs. Muret came to the door and said that some friends had dropped by unexpectedly to take her to the game at LSU. She was real sorry but here was the book mark Lane left out there so I wouldn't have any reason to come back. So I said, "well, I'll be back".

All I got was the license number. At least I came up with that.

T: All 4 were guys.

Box: 4 guys. 2 and her in the first car and 2 guys in the back car. Young guys wearing dark glasses just waved as I walked up onto the porch and they pulled out.

G: where do you think they picked it / up?

Box: Out of our office somewhere. The phone conversation. She told them probably. I think she's CIA.

G:

Box: See, it fits, look. Her family is the one who got him a speaking engagement over at Mobile in the Jesuit House. Now, among his effects at Beckley Place is a letter to him on Jesuit House stationery in Dallas signed by Paul Piazza.

Paul Piazza I strongly suspect is going to turn out to be a cousin of George who was in the Jesuit House school over there.

T: The guy who got killed in the plane crash?

Box: Yeah.

G: I was recently wondering whether the plane was made by Boeing or Lockheed.

Box: Well, out here at the office yesterday, I got real interested in George because he turns up as a friend of Oswald's in a Secret Service memo.

G: That's interesting, isn't it because ...

Box: Because they were about 2 weeks behind the Bureau -- the Secret Service was. But they got there and the New Orleans Police Dept. has in its files -- Lt. Dier tells them -- that the 3 friends of Oswald that they have in their files are a Joe Thompson, and another guy -- they call him Vogle, Ed Vogle, and George Piazza. They all knew him in the CAP. George of course was somehow connected with the Ferrie investigation by Eastern Airlines, I think. But the name Piazza comes up again on a letter to Oswald from the Jesuit House over in Mobile and it's almost too much. There aren't that many Piazas.

F: Who else you got on your list?

G: Fred Lorenz in this case is interesting not so much because of his past, although that turns out to be interesting because/indicates Lorenz has been located in
Bill
Santa Anna. In the Bob Wells group.

Box: That's John Lorenz, though.

T:q Yeah. There's a John Lorenz but we're trying to find out whether John Lorenz -- whom Loren Hall described as the most radical of that bunch that hung around --

G: In other words, it may not be Fred, but you don't know yet.

T: No. The Fred Lorenz that is in Santa Anna is definitely ~~in~~ the Fred Lorenz from downtown Lincoln ~~Mercury~~ Mercury. We just don't know the whereabouts of John Lorenz and whether he is any relative or not.

G: Well, John Lorenz doesn't matter as long as this is Fred Lorenz.

Box: You see they put up all this screen out in Dallas to tell me Fred had gone back to Germany and had stayed there and was there as recently as a year ago.

G: Sure. That's cause he had a function in the assassination. Well, you're going to get some more information on him.

T: Yeah. I hope he's getting it this trip.

G: Now, Bud, listen to his background. Previous employment of ~~Lorenz~~ ^{Lorenz} was with the U. S. Government in Washington, D.C. Supposedly with the Dept. of Commerce but he had a special payroll factor, didn't he.

Box: He got an overseas allowance -- 25%.

G: And in World War II he was a member of the SS in Germany. How do you like that? Just happens to be an executive of downtown Lincoln Mercury where he merely hired Jack Lawrence.

Box: He got there just in time to hire Lawrence too. He was just with them a month.

F: Lawrence is pretty high up on my list of people I want to check out.

G: I think so too. Positively.

F: But this Wesley Fraser is the one who just absolutely puts me aghast.

G: He's red-hot. In other words, Fraser is so strong that it is just unbelievable that they would dare to get away with something like this.

F: That's pretty gutsy, when you think about it.

G: The Chief Justice of the U. S. ...

F: They could have done away with that son-of-a-bitch. He could have met an accident -- real bad accident.

Gallin

- G: The point about Lorenz is that he probably came into the CIA with the Gavin apparatus.
- T: Probably, that's the answer because the company -- the German Automotive Works with which he is formerly employed after the war, that is right next to the CIA -- the Gavin apparatus -- Munich ~~ad~~ and this old German Air Force base where they test-fly some of the U-2's.
- G: Actually, we speak of the CIA picking up the Gallin apparatus -- what they really did was to create the Gallin apparatus after the War.
- T: Well the Gallin apparatus -- they picked it up in tact because they had all these ties in the Eastern Europe and the Soviet Union. They picked up a going apparatus. The question now: is the tail wagging the dog?
- S:q You don't know what Lorenz looks like, do you?
- T: No.
- S: Or his description or picture?
- Box: I've got a physical on him.
- G: You can write Richard Helms -- he probably has it. (laughter)
- Box: Probably Dirty Dick can tell you.
- Gx
- S: Anything on Jack Lawrence.
- G: Here's Jack Lawrence now: employee of downtown Lincoln Mercury -- well everybody knows his story.
- S: I don't know it.
- G: You want to tell him about Jack Lawrence.
- Box: Jack Lawrence told them a week or so ahead of time that he was going to have to leave on Nov. 22nd. He ~~had~~ tried to make arrangements to drive a car to Cal. He couldn't do it. But anyhow, he was supposed to have picked up a drive-away car. He borrowed a car to do some last minute details on the day of the assassination and about 10:00 a.m. in the morning he took ~~x~~ the car and left with it. He comes running in right after the assassination -- they've been worried about him for 2 hours -- where the hell he'd been -- he comes in white as a sheet, all ..., he goes in and vomits; he is torn up all to hell; he doesn't have the car so Piazza -- Frank Piazza and another guy go to pick up the car. They find it parked down behind the picket fence. Now we send ...
- After the assassination, around 1:00 or 1:30 see and the car is parked behind the fence. Lawrence later denies it. He says "No the car is parked off on a side street". But I'm inclined.
- G: It was parked behind a picket fence because they acted on it. It ~~wasn't~~ wasn't merely words. They called the police. As a result, Lawrence had to spend the night in jail so this is another restless night.

G: People at downtown Lincoln Mercury -- unlike most of the people in Dallas -- acted on this. In other words, they thought it was so suspicious, they called the police and they arrested Lawrence and he had to spend the night in jail. So there's another arrest that isn't listed.

Box: He contacted the ~~XXXX~~ FBI in the process sometime.

G: When he got back to the WMCA after they turned him loose, he called and complained about Oswald and gave them some information about Oswald coming into Beaugard. And they killed Beaugard later.

S: But he never told the FBI about the picket fence story?

G: No. and the arrest wasn't mentioned.

F: Is there an arrest record on him?

Box: There's got to be, I think, because it's in the volumes that he spent the night in jail.

G: Either that or he ~~mm~~ admits that overtly. In other words, it was all a mistake.

S: You brought him in here, right?

G: No. No. We contacted him ...

F: Tom Bethel went over and took his picture, I know.

G: Now, I think this helps you to see why Beaugard was killed, though. Because Beaugard would have known more -- would have had possibly more details about Lawrence and Lorenz.

S: What sort of a car was it, do you know?

Box: I believe it was a white Mercury -- company car -- it was a light car.

G: Beaugard was killed on St. Valentine's Day a couple of years ago -- set up looked like a suicide ..

Box: Yeah. It was an interesting death. They killed a Negro sheriff in Virginia here a few months ago the same way. You know, they elected a Negro sheriff up there --

G: did they kill him?

Box: well, suicide, but he gets in a car; he attaches a hose; he runs it through...

G: A lot of people do that after elections -- it's depressing. The press of responsibilities of the job. (laughter)

T: Jesus. He might be behind the fence.

F:q Beaugard committed suicide?

Box: That's the story. 1967 Valentine's Day.

F: Was he about to crack or something?

G: I think the government disposed of him.

F: No, but I mean they waited a long time.

Box: Yeah. But they waited until we got interested.

F: Oh. You were on his tail?

F:

G: We were beginning to stumble into those things. Who else you got on your list?

T: Wait a minute. Before you leave Lawrence, what did he tell Tom of any significance

Box: Oh. He was totally innocent, you know.

G: Here's what he said that's significant. It's all bullshit except for one thing. He asks Lawrence how he earns his living. He says "well, there's a special provision which is if you don't take the GI bill, well the government pays you money anyway". (laughter)

Box: I'd like to get in on that.

G: It's limited to the Dallas operation.

S: Did anybody ever ask him or did he say why threw up?

G: I'm going to get to that in a second.

F: How do you know that he threw up?

S:

T: He had a hang-over. That's what he said.

S:q And he didn't throw up until 12:35 p.m.

F: That's pretty good. Most people throw up the night before. (laughter)

G: Anyway, the important thing is you have to compare this now with Thornley "when I say "how do you ear n your living". -- He's under oath -- "he says "i'm a writer". I said, "when did you last have anything published". He said "I had an a story published, I think it was 1965." He doesn't work.

T: I can verify.

G: But he doesn;t work. Gordon Novelle gets the envelopes from McLean, Va. Ferrie was retired. All these key people -- the ones they didn't kill are retired. About his throwing up -- just last week I got interested in that and I thought, here are all these characters we've talked to and most of them are pretty cool, even if they are kids because they've ~~to~~ got the U. S. government behind them, but here's one person who throws up so I asked one of our more experienced officers, ~~he~~ described the general situation, and I said "if I were

to ask you what in your opinion would cause you to think what made this man throw up, what ~~you~~ would you say?" and he said "I would say that he probably was one of the shooters". And I said, "why?" and he said "you could ask any body that's ever worked on any police force; anybody who's killed a man always throws up afterwards, but the guy standing next to him doesn't throw up at all. He says to ask any officer". Isn't that interesting?

G: He says knowing part of an operation wouldn't cause you to do it, but when you pull the trigger, he says, every time I've participated in an arrest where a man killed another man, he throws up. Isn't that interesting?

F: I think I'll send a man over to West Virginia to live with him for a little while.

G: Let me suggest this too. Here's ..

T: There's a whole memo at Bethel's you can pick up.

G: You can have the whole thing. Let me suggest something interesting here. They don't tell you much about his background. You may have here a case of a man who is a crack shot. Naturally, they don't indicate anything. It indicates vaguely Army background, then goes on to say that he has some problem -- it hints at dishonorable discharge but it's very vague. We've seen that before with intelligence. But then it goes on to say that he was a supporter of Castro when in the service and it lets it go at that. Well, all the supporters of Castro in the late '50's were with the anti-Castro operations by '63.

T: He admits to being almost Birch Society and the whole ...

G: Yeah.

Box: Everybody around Lincoln Mercury said he was right-wing as hell.

G: Even with Bethel, all he could talk about, he starts talking and pretty soon he's talking about the right-wing cause; in other words, the guy's committed. He's a Nazi. But the point is to try to find out his previous military background. He seems to have come here by way of Florida.

F: I can give you something on that. He did receive a bad conduct discharge from the Army and he got it for being an all-out Castro supporter back in 1957 or '58. On his way from Florida to Cal., he stopped off in Dallas in Oct. of '63. Got a job at Lincoln Mercury. Stayed at the YMCA. which is a meeting place.

G: The YMCA. That's right.

F: See Fred Lorenz, Sales Manager. So on.

Box: Now, he is not the kind of guy Lincoln Mercury was hiring. I read all their employment applications. They are hiring experienced automobile salesmen. He doesn't know one end of a car from another.

G: They weren't looking for crack shots? (laughter)

Box: He said he had worked at the Chevrolet on Carronda Lane. They never heard of him. But it was Lorenz that put him in.

S: Where did he say he parked the car?

Box: He said he parked the car on a side street, several blocks...

G: Now, there's one other thing that fits in with it. Almost all tableaux are in a controlled situation. I guess it's company custom. For example, the tableaux in New Orleans -- in a scene Oswald is distributing leaflets in an International Trade Mart. You've got Shaw inside running the building. In other words, I think it's for reasons of security. The guy knows he isn't going to be hit on the head with a brick. Well, there's a certain security blanket psychology to it, that the guy feels protected

T: Right. They then say that he's giving out pamphlets at Masion Blanche. And you look into and you find that he's really out in front of the Audobon building and that's ~~where~~ where Carla Corva is. So every place is controlled -- and downtown Lincoln Mercury, has coming in and so forth -- you have Lorenz there as one of the executives; you have Jack Lawrence in there and you may have Beaugard because we don't know his role, but the point is, it's a controlled situation.

F: Did anybody ever check into the ownership of their company to see how they managed to get all these people in it? Who owns it and who runs it?

G: That's a good point. How did John Lorenz come in as an executive?

Box: He had had experience for nearly a year in Winkle Pontiac in Dallas. The way they did -- after he ~~M~~ left SS -- he went to Australia; from Australia he goes to Honolulu.

T: First he went to the BMW Auto Works in Germany, didn't he?

Box: Yeah. ^{an} aybe so but I mean after he left Germany.

G: Why did he go to Australia? There's that report from Ausutralia about the assassination that's claissified. Do you remember that? Information about the assassination.

T: That was from a Soviet defector. Think so.

G: No. I don't mean the one that said that information about Oswald couldn't shoot. I mean advance information about the assassination. Still classified from Australia.

T: That's right.

Box: Well, he went to Honolulu. He went in to business in Honolulu. The Department of Commerce picked him up. This was before he got his overseas living allowance and he went directly from Honolulu to Dallas and went to work 9 months before the assassination, he went to work for Winkle Pontiac.

Box: And somebody recommended him, so he comes in as sales manager.

G: You see, when you see these patterns as they accumulate, especially when you look at it from this point of view connections with the government, the idea of a bunch of guys evaporates forever. In other words, it's a part of the entire military apparatus.

T: There's too much of a redundancy to back run. These guys are a type.

G: Sure. Here's another case. Here's Jack Creighton/ He comes up for a moment and then he's gone. At about 5:00 in the evening on November 22nd, Dalia Momantau was called to translate for the police force an interview with Marina Oswald. 5 minutes prior to a call by Lt. Lumphin, (a beautiful name for a Dallas police officer) -- he should have been Chief of Police -- (Laughter) of the Dallas police force, Mr. Momantau received a call to the same effect from one Jack Creighton -- C R I C H T O N.

Box: Former Republican candidate for Governor.

G: Is that right?

Box: Yeah. This is the same one that Goodfriend told us about.

G: Well, when they said "who is Jack Crichton," Momantau replied that it was his impression that Crichton, an independent petroleum operator was "connected with the Army Reserve Intelligence Service".

S: Just like James Powell.

G: ...Providing a service translation for Marina at a very early juncture.

Box: That group is the group that Hunt was suppose to have met with in the Bonn building. There was an army or intelligence group that met over there according to a guy who came down and told us about it. Crichton was in the group.

T: Their headquarters according is right outside of Dallas.

(all talking at once)

Box: _____ did meet there but _____ Mr. Hunt didn't meet with them.

G: They probably used some individuals within an outfit.

Box: _____ within the White-Russian community in Dallas.

S: Did you hear anything about James Powell.

F: Who's next on your list?

G: Well, that's all I've had to accumulate. In other words, it's just a matter of time. It's endless.

@

F: Can I ask you what you've done with a couple of individuals, completely disconnected with what we have been discussing.

One is Father McCann.

G: Father McCann has disappeared from the face of the Earth as far as we...

F: He's in Europe.

G: Oh. He is?
What's he doing in Europe?

F: Hiding out, I think. The reason I ask that the more I look at him, the more interesting he becomes.

G: Let me have Bill hear this because Bill is Dallas. Bill, Father McCann has been located.

F: Not specifically. No. He's in Europe but I think I know how to locate him if we had any reason to go that far.

G: Is he still a Father? In more ways than one.

F: Yes. He was sleeping apparently with 3 different women in Dallas at the same time.

G: Boy, that's what I call a Father.

T: There's a Reverend after my own heart.

F: Has anybody ever seen a picture of him? I've never seen a picture.

G: Does he still wear a white collar and everything. That's as good as being with the CIA, isn't it?

F: The more you look at him, the more he had advance notice of the assassination because he gave us up the Cuban community's spiritual needs on about Oct. 29th.

G: Now that's a beautiful cover for an operator.

F: But he gave it up and resigned and left town, but he by the day of the assassination, he was back in Dallas. At the time of the shooting, he was watching a television set in his family's home in Dallas and he saw the shooting over television. Now I didn't even ~~know~~ know that the parade was being shown on television in Dallas, but apparently it was.

T: It was not.

F: It was not. Well, then, that part of the story is phony. Well, in any event he had a nervous breakdown as of Nov. 22nd and had himself put into an institution or somebody put him in one.

G: That's interesting. That guy may become more significant. Now it makes sense. We heard of the nervous breakdown but probably the government taking care of him.

F: There were two other women. There was a woman by the name of Maryanne Ramus and another woman by the name of Joanna...

T: Ramos Dougos.

F: No.

T: No. But yeah. That could be his sister.

F: I don't think so. This woman was not a Cuban. She was American. Her husband was a baseball player.

Box: He was probably CIA and I base it on this. Not only do they know priest cover an awful lot, but...

T: They do? Does the Roman church go along with this game.

Box: Yessir. That's one of the oldest intelligence apparatus in the world is the Roman Catholic church.

E: Fighting Communism.

F: What have they ~~g2d~~ got to lose by it.

G: Who's more opposed to Communism.

Box: The church makes excellent meeting places and they've got all the facilities. They've already got the underground communications system.

G: Let me ~~z~~ put it this way. You show me a priest who's screwing half the women in town, and I'll show you a government agent.

Box: Well, he ties to that another way, too. See, he was over there in an area -- he ties through the anti-Castro Cuban meetings which were being held on Hill Street at the block from the Ducharm Club. And that's also a half a block from where Larry Smith moved in.

G: And that's also where ~~timx~~ these guys went on the day of the assassination, wasn't it. They were missing. Is the owner still missing?

Box: Yeah. The owner is still missing.

G: Couple of years now, isn't it?

Box: He pulled out. But they were -- Larry Smith had admitted to Pat Swank of Life magazine that he was CIA. Billings says she has it on tape but by mutual agreement, they didn't print it in the article.

G: That's the best way to handle something like that.

Box: He came to Dallas under a United Press cover which is traditional like the church and the CIA.

G: It's even in Oswald's notebook. UP is all over the place. This girl was UP, wasn't she? The one who's married to the...

F: McMillian?

G: Yeah.

F: Yeah.

Box: q He moved into an apartment next to a Ruby stripper named Robin Hood. Ruby had 2 or 3 strippers in this apartment house at 4015 Simpson; Larry Smith moved into the middle of them and they set up operations at the charm club. Well, anyhow, Father McCann was in that area with the Cuban meetings. They've torn the house down.

T: What a scenario we've got here. Father ~~McC~~ McCann and Robin Hood.

Box: It gets wild.

F: What about a guy named Charles Krop?

G: That sure sounds familiar.

Box: Yeah. I've heard that.

F: Well, you should have heard it. He's a Chicagoan who ties together Shaw and Ferrie.

G: Oh. He called us about a year ago -- is that where you got that? From a short memo.

F: Yeah.

G: I recently came across it in reviewing the files. And he said that -- I think before the assassination, he had been working with some Cubans in an anti-Castro operation (fund raising or something) and they indicated in New Orleans that Shaw and Ferrie were connected with them. We wanted to get more information from him but he said he was afraid to give us any more information and he backed out of it and that's the ...

F: Well, I think I can get a guy to move him.
Because He made a tape of a conversation at the request of the FBI and sent the FBI a copy of it. This was before the assassination -- he didn't think about this again until you reopened your investigation. He still's got the tape.

G: q That would be great if...

F: It will not screw up anything if I make an ...

F: Well, You know, I didn't know what you had done with it and didn't want to /

G: He got scared to death and we usually put them on ~~xxxx~~ the side and hope that they will relax a little --

F: O Alright. I've got a guy in Chicago that might be able to do him.

G: Cause the hard-nosed approach doesn't do any good.

F: How about a guy named August Stinovich?

G: I think he's Company in a sense but it's ~~xxxx~~ mostly bullshit as far as coming through with anything.

F: Wasn't he a plant, maybe?

G: Yeah.

F: That figures.

G: The guy who came in with the name of August Stinovich -- what's his name, Calvin Bull -- I was sitting here and he was brought into me and I'm not particularly good at judging people but in less than 5 minutes I knew he was a plant or full of shit or both. In other words, that was nothing. He was put on us like that guy Maze was.

F: I've got a wrap sheet. He's not Company basicly because he's got a rap sheet as long as your arm.

Box: FBI.

F: Well, they got a hold over him and he played a part -- he was just trying to lead you down the garden path, I think.

T: Just tell them what you ~~was~~ told me now.

T: Barnett had a death in the family. Barnett -- the guy who was coming. His mother died two weeks ago -- apparently in an emergency.

S: He's going to contact you.

(several talking at once -- hard to sort out)
G on phone...

S: Got some tapes on the whole proceedings.
I don't know whether he wants to play the whole thing or not.

T: Not all of it. Just a little flavor.

F: What's this note about Leon Charles?

S: (?)
He'd like to get together with you, so he'll call you.
Both Shaw and Barnett are going to contact you sometime next month.

F: Can play as much as they will listen to.
Selections.
What real difference does it make when you think about it, though.

T: What?

F: If the people out there listen.

T: I'm not security conscious anymore. The only thing I'm not going to do is leave stuff around where they can destroy it, that's all.

If this Larry Smith was Company -- Larry Schmidt, you mean?

That puts a new light on the whole ball game.

Box: He came in and took over YAF -- national indignation convention.

T: YAF is H. L. Hunt's pet. I was on Cupshaw with him in July. He was up there on YAF to promote it.

S: What's YAF?

T: Young Americans for Freedom. We had this gal come up with the ... you know, the well scrubbed all-American girl.

Hall refers to them constantly. He apparently is a bag man type that works ... He could be the intermediary between ~~YM~~ Hunt and the operational level.

G: Sure. I think individuals like this are closely connected with the Pax-Americana organism.

Box: It's its life blood.

G: Sure. It's not all military. It's an organism that ^{believes} you have to destroy communism all over the earth or it will destroy you. The way is assured that none of these people can see is that the only thing that will be destroyed by this is America. That's all. If you do nothing but think of it in financial terms alone -- nothing else -- it's costing half a million dollars to kill...

T: You were going to tell me about the demise of Jack Perron. This has always been real intriguing to me.

G: Bob Perron. Well, in other words, a while ago I mentioned to Bud that just anywhere you look, if you look into it deeply enough, you find the ~~lines~~ lines leading to the Federal government, one way or another.

Robert Perron turns out to have been killed in New Orleans, suicide according to the police.

T: Arsenic, voluntarily consumed.

G: But let me tell you some of the circumstances. This was in roughly in October of 1962; by the time the missiles were discovered in Cuba, but before the denials. In other words, it may not or may be connected with that. His background was that -- what was that base in the mid-West. Joe Palmer learned that he had previously served at some base in the mid-West. I can't remember the name right now.

T: What, a military base?

G: Yeah and they went there and inquired about him and found a whole operation is office of Naval Intelligence. See. In other words, again you have that line. It's just too much. Every individual involved in that line comes in there somewhere. So you end up with this guy in New Orleans and ~~whom~~ Nancy Perron (at the time -- now she's Nancy Perron Rich Hamilton) where

, we don't know. We called her last week to try to get her to come down. She's scared to death.

T: Where is she?

G: She's up in New Hampshire.

But one thing interesting about it. She obviously knows what it's all about, in other words, she's not scared like a person is scared of some nameless dread. Her fear is a very specific fear that the government may kill her, too. That's her attitude.

T: She's the one that was followed around up there by Private detectives.

G: She knows what it's all about. She says "I'm not going to come down there and get killed". They'll kill me, too, in effect.

T: Well, they could kill her in New Hampshire just as easily.

G: Yeah. But she wouldn't move. So we've got ... we finally dug up the autopsy report -- I don't know why the hell it took so long, but it had been misfiled in the coroner's office. Anyway, ...

T: I tried to get that when I first came down here and I got nothing ~~My~~ but static over there.

G: I've been pushing low on it and they finally came up with it. And here's the interesting thing, and I talked with Bill and it seems to be indicate an intelligence way of murdering somebody. The police get a call about 1:00 in the morning and a man's voice "saying ~~My~~ help; I must get help; come over here to ~~1713~~ 1713 Calhoun Street before it's too late". "I've taken something". Something like that. And they come over and the house is all dark and locked up and they finally gain entrance; they hear somebody moaning in the room; and they gain entrance through a back door and get into the room ~~and~~ and turn on the light and there's a ~~guy~~ guy in bed dying and they have ether fumes all over the room and they have on the floor near the bed is a can of ether with some kind of home made mask there, you see, so you smell ether all over. And they take him away and he dies about 6:00 in the morning and they -- at the autopsy, they open him up and he's full of arsenic.

Box: 4 grams.

G: So what appears to me Bill's remarks, but it appears ~~xxxx~~ that ether fumes serve two things. First of all, it's a way of knocking him out so you can pour arsenic down his ~~throat~~ throat with any kind of bulb or something and

and secondly, it causes the police right away to say "Look at this jerk. this guy is inhaling ~~with~~ ether" and then they haul him off.

T: q So they don't go for more toxic substances.

G: Yeah. I feel like it's too much for one evening & for a man to go for the ether and the arsenic (laughter).

Box: They can control the degree of a guy's unconsciousness. Now if he's totally unconscious, they can't get the arsenic down him but they can knock him out enough that he will swallow automatically.

F: Why didn't they remove the ether?

Box: Because they wanted it to appear that he was on ether. He had a number of puncture marks ...

T: No stomach pump or anything.

S: Also, it obscures the smell of the arsenic. That's a strong smell, isn't it.

Box: Yeah. It ~~would~~ would do that too.
He had, however, a cut inside his throat-- some contusions and I personally think they just shoved a tin funnel down his throat and poured the arsenic in when they got him at the point of control by the ether that they wanted, see.

The funnel or something of that nature would have created the cuts in his throat. Now there is no container in the room that had arsenic in it. There is no container in the bed or anywhere in the room that he could have drunk from. Just a home-made mask over an old chocolate nutriment can with ether fumes in it.

F: Do people breathe ether as a pleasure?

Box: NO. I was wondering if he could have been taking it to come off a _____. He had a number of punctures in the veins as if he were addicted and probably he was, and I've been asking them to ask around to see if an addict will try coming off of it -- kicking it -- with ether, like a drunk will try coming off from booze with feraldehyde but I don't know yet.

F: Well, is it really terribly relevant one way or the other?

G: It doesn't matter as long as they put the canthere.

F, q Any arsenic found in the house?

Box: None whatsoever.

G: That's an interesting thing. Nonewhatsoever. Nothing that had arsenic in but he's full of it inside. And furthermore, the question is how was he able to make the call. By the time, they get there, the guy is unconscious and moaning.

- S: _____ to run down and lock his doors. Or maybe he locked it before he turned the lights off.
- Box: He had no phone in the room.
- G: But here's some more interesting information about that. Nancy Perron Rich gave us some additional infor. about that because she got mad at the idea that I wanted to talk to ~~ys~~ her.
- T: Why did she get mad~~s~~ at that?
- G: I don't know. She was sweating it out or something. She said "you tell Garrison to leave me alone or I'll get Arthur Weiss on him". Remember Novelle's Weiss -- yeah. Arthur. "Or I'll get Captain Bradley of the State Police on him". So there's your Company man with the State Police. That's not why we cannot get to a copy of the Ferrie memorandum.
- F: Was he judged suicide or murder?
- G: Suicide but the police officer who wrote it -- and the police usually don't look below the surface -- but this police officer wrote the thing as if to indicate or point out some of these questions like container for the arsenic could not be found.
- F: Didn't the coroner look at him?
- G: The coroner said he died from arsenic poisoning.
- F: Yes but did he rule it also suicide?
- G: But they don't ~~xxx~~ rule here. The cause is arsenic.
- F: But the police didn't go any further in trying to find out who murdered him?
- G: This is SOP in New Orleans. When we say "good report" we mean relatively. in other words, this is better than Dallas but it's not like the professionals as it should be. That was the end of it and they go on to the next case.
- Box: Not as good as Monroe or Baton Rouge.
- T: I don't understand Nancy Rich's antagonism towards your office if she told all the story to the Warren Commission. She told Mark Lane the thing..
- G: Aren't you glad, though. She told us more than she told the Warren Commission. in a way.
- Box: She's afraid we'll ask her how it is that J. D. Tippett sent for her to come to Dallas.
- G: Let's see. That's another thing. We've been going through her testimony again and it's become apparent that what happened was -- here's what happened and here's what Crisman knows Tippett. When -- her husband leaves her (Bob Perron); and she can't find him so she thinks he may be in Dallas so she calls the Police Dept. and she calls Tippett. Why does she call Tippett?

It's not spelled out but I think the probability is because Tippet is a friend of her husband. Her husband is previously at an ONI base. Tippet used to work with Ling Tempco. Fred Lee Crisman Knows Tippet. Fred Lee Crisman is with Boeing. You see the whole structure is...

T: You know what this fits in with now?

G: What?

(Tape is getting bad -- slowing down) (end of Side #7)

T: Ferrie said that Tippet was one of the guns on the roof.

F: God damn it, you're going to have

G: I'll tell you who else says so who's been fantastic in this analysis except for what I considered this one blind spot. And this is Yerston whose pure analysis has been awfully good. Yerston says that this is ridiculous and I never gave it any thought, but the rest of it -- his analytical mind seems to be first class -- Tippet in the window and nobody in the window.

T: Tippet could have been the guy on the roof with the Mauser.

G: Yeah he could.

G: It doesn't matter where. It was somewhere from the building that they were shooting.

T: Do you remember that Captain Blake here says "oh. that was a security guard on the roof" across the Mall.

G: Say your just saying that nobody on the 6th floor window, I just happened to think of something else that hit me that I came across. One of the people testifying about the man on the 6th floor window was the Arnold Rowlin? Right. Arnold Rowlin had no address but he had a post office box in Dallas. And he had just gotten the post office box a day or so before the assass. ~~What do you think of that?~~ We've always treated him...

Box: We're getting back on our paranoia again.

G: I guess you're right. Basically this was a helpful witness because he points to two guys up there but what he's really doing is probably -- they changed scenarios. You know at the beginning, they have a Cuban plot. They were trying to tie Oswald in not only to Cuba but to Russia. and somewhere they had a change of plans and Rowlin may not have handled his assignment right. Because on the 22nd he had no address. When they went to the place where he was suppose to live, he didn't live there anymore. His forwarding address was the post office box.

T: Where was he living?

G: I don't know.

END OF TAPE

#8 SIDE BEGINNING

G: So it reflects on Mayor Cabell and Chief Curry. All of them. So he suspects (tape is being recorded at a much slower pace)...
(sometimes hard to ~~mx~~ distinguish whose voice is being recorded)

T?: So he suspects Rowlin also.

G: Well, that's interesting. I didn't know that but I just separately recently came across Rowlin' with a post office box and it rang a bell and I dug into it and he wasn't living at the house where he was suppose to live anymore.

T: You know the guy who screwed them all up was Jurrell because the gunfire scared him and he ran around the corner and he sees the guy running out the back door, so he had to have a bike accident.

G: So they killed him. or somebody killed him.
Anyway, the interesting thing -- to get back to Robert Perron -- he not only seemed to have this background in which he 's connected with Naval intelligence in one sense and with J. D. Tippet in the other. Here in New Orleans he ~~has~~ has connections of some kind with the Louisiana State Police. So I think there's only one organization in the country, in the world really, which touches base with ONI and J. D. Tippet and the Louisiana State police, and that's the Central Intelligence Agency. It has these different forms.

Box: When they reported the suicide, you know, ~~ymx~~ they didn't report it to city police. The guy that called for help called the State Police.

G: They delayed things, too.

F: So you can put Tippet possibly as one of the riflemen?

T: Possibly.

Box: I think it's quite a possibly. This hits this testimony
_____ but he still is driven there from the building at the time they saw him.

S: Do you have any way of checking on Weiss and that name?

Box: Trying to check on it now.

(telephone conversation in background)

Police reports it Wise, but we don't know ~~y~~et . Seymore Wise was head of the Roosevelt Hotel.

F: What do you ~~Xf~~ know about a man named Mike Barclay?

Box: I've seen the name on a report or something but I can't place it.

F: He was a big buddy of Jack Ruby's and he was in Dealey Plaza.

G: That's interesting.

F: I don't know anything more about him than that.

G: On Rowlin, I had to make a note. Goddamn, they had more people working for them in 1963.

F: Is there any possibility that Ed Collins was in Dealey Plaza that day?

G: The one who was killed in 4 ft. of water.

F: Yeah. Because ~~Sam~~ Steve Wilson and Dennis Harver took him out and drowned him off from Miami.

G: Is that what happened to him?

F: Yeah. And they must have drowned him for some reason because he was a fairly harmless character. In their league.

G: He was supposed to be a pretty good swimmer.

F: Well, he was a skin diver among other things.

G: That's a good thought. I knew that he had died under odd conditions but I didn't necessarily relate it to Dallas.

F: Well, Steve Wilson and Dennis Harber. That's one reason I want to get ahold of Harber; you know, what's he so damn shook up about.

G: Where did you get this information?

@ F: I ~~picked~~ picked this up from the Miami police. They have a report on the guy.

T: Are they sure it was not accidental?

F: They are about as sure as we are in the case of Perron. It could be accidental but the only thing in the report on this thing that sounded like it might have been accidental is that they had been drinking but that doesn't necessarily mean that you're going to jump out of a boat and drown if you happen to be a good swimmer.

And what about a guy named Dumbrowski?

G: This is the last living genuine liberal in New Orleans.

T: This is the last Commie in New Orleans. (laughter)

G: That's right and I don't think he's Communist but he was in his time liberal enough so he almost was so whenever he gets sick, the FBI I'm sure sends a doctor over to his house. They must have 200 or 300 banks of telephones (this is true) They must have 2 or 300 banks of telephones in the sound room because Dumbrowski lives in New Orleans and he can't even get out of the house without ~~even~~ crutches and ~~they~~ there are no meetings for him to go to because if he is a Communist, he's the only one in the city. And they have the sound room with all these things. It's unbelievable and every year the man has to get more money because the Communists are increasing. Dumbrowski is the nearest thing to a Communist left in New Orleans so anytime something comes up, they throw his name into it.

G: (cont.) Oswald and the questioning: you'll find in early stages, Did he have any connection with Dumbrowski?

Box: Martello asked him that when he picked him up from passing out leaflets.

G: Martello is a man of no mentality at all as you can see in his testimony and his idea of a plot is something involving Dumbrowski.

Box: He was Bannister's right-hand man.

G: Reisman apparently is liberal and quite possibly from the liberal structure of the CIA for all we know but they use him as a decoy because some of the leaflets are found near Mr. Reisman's house but if you go up there on the scene, you find they're just as near -- who's the right-wing not in town, the publisher -- Kent Courtney. In other words, Kent Courtney has a printing press and ~~about~~ they are about $\frac{1}{2}$ a block from Kent Courtney's printing press but that would lead to the element involved in the whole thing. So they are trying a block half a block in the other direction, they find a liberal professor so you have many pages of questioning about Professor Reisman and a whole FBI investigation of him when he goes out on the West Coast and the leaflets were probably printed on Kent Courtney's press.

Box: The Secret Service tried to talk with Reisman but the Bureau pulled them off. They said "leave him alone. We're watching him".

T: As if it were a security aspect of the case.

F: Well, why is Bill Barry so interested in Dumbrowski?

Box: Somebody snaked on him. Say, Barry can give you one other instance though that will substantiate Collin's death, if he hasn't already. They did shoot a guy on Mo-Name Key and called the sheriff's office out and he came out and found the body and they said "well they were hunting turkeys" and somebody mistook him (laughter).

F: For a pigeon. Who was the guy, do you know?

Box: He's got the name and everything.

G: Is that the end of the police investigation?

Box: That's the end of it right there. He was shot and ~~the~~ his family...

G: That sounds like the Dallas investigation.

F: What do we know about somebody named Marino who might have been in Dealey Plaza?

G: Marino is, I think according to Patrick, which makes it unreliable, the purchaser of arms for Rich Lockley in the Miami area. Is that where you got that from?

F: I think so.

Box: I ~~y~~ tell you what's happening. Somebody's feeding him the same bunch of names that they (George Butler) fed me out in Dallas in the summer of '67. Dumbrowski, Marino, Ruth Payne they've got tied up with this.

F: How about a man named D. H. McFadden?

G: Now McFadden is the guy who was staying in Dallas. -- No. No.

T: Let's not leave Marino for a second.

G: No. McFadden -- what's that memo that's so unusual about a guy wakes up in the morning about 2:00 or 3:00 and he hears these guys moving -- and one ~~in~~ of them says "well, it's done". And the ~~next~~ other guy says "he quiet, this guy may still be awake". And they are moving out and he gets curious and he goes and looks into their quarters and he finds a couple of 30- caliber cartridges so naturally he reports it and that's the end of it. But there is a Commission exhibit on this subject ~~with~~ which is unusual, assuming they haven't twisted everything and changed it around. Here -- I have it on ~~of~~ "Open Dallas Leads".

Box: Yeah. I found out what's important about that address, Jim.

G: Here it is. William Anderson and D. H. McFadden ... If there is a D. H. McFadden, it can be very important because D. H. McFadden was one of the guys who rented the cottage where the bullets were found.

Where did you pick up the name? From the exhibits?

F: I don't know. Everybody keeps asking me where I picked this stuff up and I don't know.

G: Well, you'd better take a ~~g~~ look at this one ~~man~~ because if they haven't changed the facts on it...

Box: That's on Kelton Street, isn't it?

Well, anyhow...

F: ~~He~~ Had a room in Dallas on nov. 22nd -- after he checked out, shells were found in his room. Mysterious character. I got this from Lorraine Hall's memo.
Loren

G: Wonder where he got that?

F: I don't know. It's from your files. That's why I asked you.

Box: Where Joe Cody lived. That's the thing I was trying to tell you on the phone the other day. Joe Cody lived on Anne Arbor ~~side~~ at the time.

G: Well are you going to make a note of that on the 3" space that I left because that's very important. They might have made an adjustment to move it away from Joe Cody or something.

Box: Yeah. Or that was the operational base. Maybe Cody found the place for them to rent.

G: Yeah. ^That's too close to Joe Cody because it was probably Joe Cody's truck that was used. Joe Cody flew out of Dallas on Sunday.

F: How about Enrike Melina.
False lead, do you think?

Box: I don't know whether it's false or not; I just know that it's the Hunt group that was trying to put me on to Melina.

G: If that's the Melina who works at the depository...

F: No. No. No. It's not the same one.

G: I've seen this other Melina come up, I think, but I don't think...

F: The one at the depository apparently had nothing to do with it.

G: Incidentally, this thing about Steve Wilson, Dennis Harber and Ed Collins has more significance than just Ed Collins possibly being at the Plaza.

T: This is the no-name key group -- what was left of Patrick's raiders -- Ed Collins is in that picture on the sheriff's office steps, you know.

G:q oh. really. That's a good clear picture of these guys.

T: I don't know where it came from but what Rose said was that Collins had breakfast with Lee Harvey Oswald at Nellie Hamilton's boarding house.

G: Where did we pick that up. That sounds familiar?

F: It came out of Miami somewhere.

T: Rose picked it up in his notes. Whether it came from that ~~Mart~~ Martin Xavier Casey or who. I know where it came from. It came from the other ~~man~~ Gene Bradley, the pilot.

G: Lesley Bradley?

T: Lesley Bradley, yeah. ~~Risky~~

S: Did you interview him?

T: No. But Rose apparently picked it up. He's apparently working for Lee-Hi Cement now in Miami. Who talked to him? Boxley, did you?

Box: No.

T: Didn't somebody from here talk to him?

Box: To Bradley? Yeah they talked to him in the office here but I was gone.

S: Do you think he is involved in any way?

T: No. I don't think so.

Box:q That cement is interesting, though, because Sylvia Odeo has been supported financially for years by Rogers and Forray. Forray is the cement man in Miami and he and Rogers who has Texas Industries were supplying the cement to build missile silos in Cuba.

- G: Say that's right. And the Mercansons are involved in that business, too. And the Mercansons are the sponsors of J. Edgar Hoover. They own him. In other words, when he ~~becomes acquainted with the Mercansons~~ to a party of the Mercansons he mixes the drinks. (laughter)
- T: You know the story of this manager of the hotel where they have this chili party out there, you know. Big bowls of chili around and Mercanson and Sid Richardson and Hoover is sitting there, you know, and they are slopping up the chili, telling dirty jokes, and Sid Richardson was an uncouth bastard, you know says "Edgar, get off your ass and get me another bowl of chili". Edgar gets off his ass and goes gets a bowl of chili. That was the relationship and subserviency of the Director of the FBI to Sid Richardson and Mercanson and those guys .
- Box: That's why I was interested in Sirhan's race track operations because the Mercanson's owns that track out there.
- T: They own the Delmire -- they've got the lease in Delmire. Wasn't he working up at Hollywood Park.
- Box: Might have been.
- F: Did you ever hear of a Mrs. Castorr. Mrs. Castorr knows a lot about Sylvia Odeo.
- Box: Mrs. Robert Castorr?
- F: Yeah. She's in Arlington now.
- G: That's the one that Harold Weissberg keeps calling from.
- F: Anyway, she X relates that the Rogers took in Sylvia Odeo after an operation and ~~she~~ she lived in the house. Consequent to that, Mrs. Rogers asked Mrs. Castorr who she should go tell some information about the assassination to. And Mrs. Castorr sends her to none other than your old buddy, George Butler, and George Butler subsequently had many meetings with Mrs. Rogers and with this Marianne....can't think of her last name.
- Box: Did he ever meet with Sylvia Odeo? Or do you know.
- T: Is that why Sylvia is so up tight now?
- F: I don't know but I don't think so. The indications are no because she moved out of Dallas shortly thereafter and went to Puerto Rico.
- S: Have you told these gentlemen about the false Sylvia yet?
- F: No. I visited Sylvia Odeo in Chicago but as it turns out it wasn't Sylvia Odeo.
- T: It wasn't ?
- F: No. Everybody has described her as a beautiful woman. And the woman I talked to was short, dumpy, and ugly.
- G: She's suppose to be luscious.

F: Well, this woman was not only not lucious. She had never been even in her younger days.

G: You were just mad because you couldn't make any progress.

F: I couldn't even get her to talk with me. (laughter)

T: Well, you had the ~~xx~~ wrong Sylvia Odeo, then.

F: I had somebody who pretended to be Sylvia Odeo and answered to the name Sylvia Odeo.

G: I heard she was in Evanston.

F: This was in South Chicago, St. Lods Street. And she answered to the name of Sylvia and her husband answered to the name of Guiliere Mojara and they looked at a whole bunch of pictures, including those from no-name key and so forth, and Hall, Seymour and Howard and just shook their heads and wouldn't discuss it and that was sort of the end of...

G: I think she's back in Puerto Rico.

Box: I think she's in San Juan.

F: She's not the woman I talked to but someone is going ~~xxx~~ to the trouble of posing as her.

T: That's goofy, isn't it.

F: It is goofy. But the whole thing is goofy so...

G: That means she's very important if they've done that.

F: Well, she made a whole bunch of lies and a whole bunch of false testimony in, that's her big problem. I think Oswald actually did call on Sylvia Odeo.

G: I'll tell you what I think they did. I think what she probably said was essentially ~~xxxx~~ true but ~~y~~ when they got through changing it around and Roger Craig's testimony, they made 23 different changes and the 23rd change was "Do you want a copy of this after it's typed?" and he said "yes" and they changed it to "no". In other words, they literally did whatever they wanted with it so they probably garbled hers so as to be meaningless and it's probably quite significant. Oswald comes in with two other guys and when they finish the description, you can't tell who they were.

F: I think it's also possible that she's Company and that she made up this whole big mishmash, too.

Box: This is the key to analyzing...

T: That's where Ferrar comes in.

F: Do you know Ferrar's real name.

T: It's not Max Ferrar.

F: Don't you bet on it.

T: Oh. really?

S: Paul is really trying to shield him now.

F: It's the same family.

T: Are you sure? And what did he die of?

F: I didn't know he was dead.

G: He's dead.

Box: Kiki Ferrar.

G: Last year or so.

F: What did he die of? I don't know

Box: Pneumonia or something.

G: he has a dentist brother. Kiki Masferrar. Now I asked Hall that and I said "now this Kiki Ferrar in Dallas is different from the Kiki Mas Ferrar in Miami" and what did he say -- He said "yes". I think he said they are two different people.

F: I don't believe so but I couldn't prove it.

GL: He seemed to be telling us the truth in most areas.

F: Who?

G: Hall. He really did.

F: He changed his story considerably through the years.

G: I'll tell you what I think they did. I think they structured Hall and Howard into that thing and I don't know if they told us the whole truth but I think they told us as much as they could but they got screwed on it. I don't think they had a thing to do with the set up but their names were thrown in so anybody journeying into there spends a year wrestling with Hall, Howard or Sylvia Odeo. I mean it's just another decoy.

F: That's what I think it is.

How about Emmanuel Torras?

G: Emmanuel Torras. That's the one that I found, ~~xxxx~~ isn't it?

T: That's the one that Kroman keeps saying was one of the gunmen. The Torras Brothers.

G: I think Kroman is totally out of it except when he quotes what Nagell said which has some authority.

- T: He misquotes -- I mean he gets it somewhat garbled because of the time sequence could not possibly be.
- G: Where do we have the name of Emmanuel Torras?
We came across that before.
- Box: I know. But we've had a Miguel Torras that you may be getting mixed up with.
- S: Can I interrupt for a minute. I really should go back -- both Bud and I -- with some kind of a recommendation to Mrs. Pommerance on how the hell we can make use of her connections, money, or whatever. She's connected with all the liberal organizations and knows everybody in them as far as I can tell, pretty well. She also has not only a lot of money of her own but all the people that she knows seem to have a lot of money. Now, I haven't been able -- except for saying just keep writing out checks and supporting some kind of...
- G: These people aren't going to do anything. They haven't done anything for the past 5 years; I don't think they will do anything now. But she suggested. She said something about Americans for Democratic Action was going to put through a resolution. Hell. Any resolution anybody puts through is better than nothing. But to be blunt about it, I can't think of anything more effective than money to keep the investigation going.
- Box: It's the best thing in the world.
- G: We're constantly running out of it. If these people aren't going to do something on their own and aren't concerned enough to have done anything by now, they aren't going to do anything anyway.
- S: Not true. No. They haven't had the opportunity of being exposed to us.
- G: Maybe you're right, Bill. I just had the feeling that my God, if there's anything that's clear it's the government's false position on the assassination, media.
- S: It's clear to you and me and they are ~~begin~~ beginning to realize it now. I don't think we should pre-judge their ~~intent~~ intentions.
- G: I'm glad to hear you say that because I would like nothing better than to be wrong on this point.
- S: Well, a ~~few~~ couple of things have happened. One, there have been two more assassinations. They last one really shook them up.
- G: That's a good point.
- S: And two: there are a whole new anti-war liberal movement that's just really gained a head of steam in the last 6 to 10 months that's separate and apart from the old liberal -- the establishment liberals. These people are the ones.. and they have a lot of money.
- G: What do you think can be done?

- T: I think that we should...
- G: Maybe something can be started that will snowball.
- T: That's it. I think that we should do everything possible to educate the people -- like this lady -- she was kind enough to bring us down here at considerable expense in order to get us together. I certainly that shows definite good intentions and I think that there is a very definite possibility that ~~the~~ when I say that these assassinations are synergistic, this is exactly what I mean. That they may be able to stand one and barely 2, but when it gets to be three, well you know.
- G: Is there anything more arrogant to have the 3rd one occur while we are investigating the 1st one? The consciousness of their power. Unbelievable.
- S: And especially if it turns out that Ernesto Puget was at three. I don't know whether he fired all the shots at ~~W~~ all of them. If he were at all three of them, boy!
- G: Is that your new name for Frenchie?
- T: I'd say we've got to see Mrs. Wright.
- G: Yeah. I think we ought to touch base with her.
- S: Frenchie. I'll call him that until we're sure. And we don't know whether he was at all three except that there is a good chance he was at the King one. Whether there's a good chance about the Robert Kennedy one, I don't know.
- He's the guy I'd sure go after hammer and tongs.
- F: If the money is forthcoming in sufficient quantities, I think we can put an organization together to work parallel with yours.
- G: That would be good.~~xxxx~~
- F: And could do a lot of things that you can't do because for the very thing that we brought up earlier because if you send someone up to Birmingham, you're nothing but being a smart ass again and so forth. There are certain things that a non-governmental group can do that a governmental can't and vice-versa as I am only too aware of. But if they will come up with sufficient money and the thought has ~~xxx~~ occurred to me and it's a half-baked thought and we haven't really done much considering that we might be able in time to embarrass the government into reopening all three of these cases by having what would amount to a set of public hearings.
- F:
- G: Take Fraser alone -- the Fraser situation alone is overwhelming. We are going to have get a hearing, volunteer witnesses and you have to interest the press room enough to come.

G:q I think it's a great idea.

F: If we ~~g~~ could get the money to support it, we might do it.

T: One thing they can't stand. A private hearing conducted in Washington.

T: As Bud says, you wouldn't have to present some grand feat.

S: You don't tell ~~xxx~~ who is coming in tomorrow, you know.

G: Perhaps it would have to be there to protect itself. Perhaps it would revive the competition of the press because the other side gets the story.

S: You could make a deal with either AP or UP ...

F: To tell them in advance who the next witnesses were.

G: Even NBC might do that.

F: It would drive the rest of them crazy if one knew and the rest didn't.

G: That would be very interesting. I'll tell that Fraser thing cannot be explained. That alone.

F: Well there are a whole bunch of things -- if you go down through this whole long list of witnesses, what's the girl's name whose testimony was changed --

G q Julianne Mercer.

F: She would make a great witness.

Box: Marilyn Neurent's testimony was changed.

G: The only thing -- theoretically Julianne Mercer would make a great witness; in reality, she is like so many of them. Frozen with fear.

F: Let the public see that too if you can get her on.

GL She's frozen

F: Roger Craig would probably make a good witness. If you think through the thing, you can think of a whole lot..

G: The thing to do first ~~xxx~~ would be to start some other investigative structure if possible. It would serve another function if it's existence became solid. One of our problems as we go along is that being the last investigation decreases our chances for survival. In other words, as it stands now they can remove us from office or remove me. Well, then, that's the end of any inquiry. But there's another one going.

If there's just one more going, that is at all effective, like in Washington, then I'm not the only one in the world.

S: They'll take the pressure off you, too.

- G: Yeah because there's no question about it. This organization -- its several billion dollars a year, if not 3 or 4 -- and they are not going to put up with this bullshit permanently (laughter). So I think that would be a very important proposition to our surviving if another investigation came into existence.
- F: If we can get the money, we'll try it.
- G: That would be a good idea. Another one in Washington or some area like that.
- F: Washington is a good place for it because you've got the press already there and at least some knowledgeable people. A road show wouldn't be the... The best place of course would be Dallas, but I'll be damned if I'm going to conduct it in Dallas (laughter).
- Box: Dallas is one of the worst places.
- F: I wouldn't go down there and conduct it for a million dollars, so help me.
- Box: They've got you monitored from the time you come into town. They know more about you by the time you get there than anything you can find out.
- G: I think that's a good idea. It should help us survive longer in this situation.
- EX
- T: Meanwhile, I think I can deliver a message that continual injections of funds into your investigations, confidential no-name revealed would certainly still be useful, wouldn't you say.
- G: Certainly would. We have an endless budget problem, naturally. I can't so publicly and I don't know how they did it but the citizens group in New Orleans disappeared completely and I think they found indirect ways to take care of everyone of them so that if you went to them, there wasn't any specific pressure. All of a sudden one day came and they didn't meet anymore.
- Box: They were chided out of it...
- G: Do you suppose that was it?
- Box: I think they were embarrassed out of it. The establishment reasoning "you don't want to get mixed up in something like that...."
- G: The press harassed them too.
- S: Truth or Consequences.
- G: Yeah. All of a sudden they didn't meet anymore and all of a sudden, there weren't any funds anymore.
- F: I think we can do the same thing to the government in reverse if we have a little luck.
- G: Their situation really is impossible if we can just communicate. It's indefensible

G: (cont.) However himself -- none of them -- can survive daylight in this thing. That's why they are doing so much killing so countermeasures -- if there's another organization available and some money available, it might make a big difference.

Well, then she mentioned specifically Americans for Democratic Action ~~is~~ is considering a resolution. Are they still effective at all? I thought that their day had faded pretty much.

T: It has.

F:q I think Mark Raskin's new group which is really the 3rd Party or the 4th Party or whatever they call it has replaced the ADA as the liberal flank of the Democratic Party. That's where these people come from. You can't expect any money from the Establishment, whether it's Republican money or Democratic money. Because the Establishment is rather monolithic with respect to this thing, so if you are going to get any money, it's going to have to come either from the very far right, where we don't really have much hope of getting any, or from the relative left -- where we do some hope.

G: The only people, that's right, the new left and the very conservatives are the only ones that are interested

F: And for exactly opposite reasons. Each thinks that they are going to be able to blame the other one for all the killing and we don't know.

Box: They have as much as told us on the hard right that if Jim ~~he~~ would jump up and say that he was wrong, he was just honestly mistaken, that it was Communists who did it, funds would be...

G: I would be on a ticket as Vice President with Hubert Humphrey. (laughter)

F: That's from the frying pan into the fire.

G: You know, it is almost a comedy when you see the supposed Presidential race and each one of them is trying as hard as he can to speak differently from the other and they can't find any way to speak differently. They talk the same about the war; there's a slight bit of difference. Nixon speaking in more specific terms about rebuilding NATO. (laughter).

F: Jim, could you digress for a few minutes and tell me what the Federal government has done specifically to impede your

G: I'd rather pick that up tomorrow or Monday because my mind is too tired to go into fresh areas. In other words, ...

T: What's Barney Conrad doing Dick. Anything?

x

S: He's been over in Spain for the last two weeks but before he left he finished the first half-hour program--half-hour movie. This fellow, Barnaby Conrad, Jim, I don't think we talked about is the guy (hook writer, bullfighter) but he invented the technique of using still pictures to look like you're looking at a movie by zeroing in and he did a TV show on Leonardo DeVinci a couple of years ago which apparently was a big hit in which he introduces the technique.

Well, the guy, McClellan, who owns KLIF Radio in Dallas (formerly with Naval intelligence) approached Barnaby Conrad sometime this spring and told him that he wanted to do two half-hour documentaries on the assassination, starting with radio tapes that he has from the radio station and adding to this movies and still pictures, you know, the Conrad technique. First half-hour would be a pure documentary just covering what happened. The second half-hour would be an analysis of it, arriving at the conclusion that there had been a conspiracy. Now I don't know -- communist or what.

T: McClendon is funny, you know. He gives these editorials on his network of stations. The one the other day was that you shouldn't be generalizing about the oil industry being involved without evidence but by the same token, you should be allowed to bring Shaw to trial and pursue your case.

G: That seems odd.

S: I think that's because he hopes that it was a left-wing conspiracy and he's convinced that it was, apparently, according to Conrad. Anyway, Conrad came to see me and he spent a whole day. I loaned him some of my pictures. He's made the 1st half-hour but he hasn't made the second half-hour yet and he realizes that will take a long time to do that. But the first half-hour he's already made and he's been trying to sell it to television stations in the San Francisco area but I don't think he's sold it yet.

G: I'll tell you where this fellow stands. & McClendon -- this guy is -- there are too many intersections. He is a friend of Jack Ruby's. He is connected with the Mercansons; he has freaky sex parties out at his ranch. He's come up too quick out of nowhere meaning that he's backed either by the Mercansons from a disc jockey or radio announcer to a ~~magnet~~ magnet now with a bunch of stations. He's a close friend of this guy in Los Angeles, Roy Lofton, and he Roy Lofton just fell into place.

The reason Roy Lofton has so much money is that he handles all of the controlled environment air conditioning, places like Cape Kennedy, Viet nam, and so forth. And all he does is really write letters and he's connected with the Mercansons and Gordon McClendon and Bobby Baker. So McClendon is a part of the crowd. Capital T and C.

Box: NSRP is the overt operation of this bunch. Theirs is the money that keeps NSRP going.

G: Yeah. In other words, it doesn't cost him. So he pays Barnaby Conrad to do a film on the other side. That's alright. To prove that he's not one of them. Do anything he wants, in other words, as long as they own the government, what difference does it matter what the subject of the film is.

S: There wouldn't be any connections between his radio stations and McIntyre's would there?

G: No, I don't think so.

T: No. His is strictly commercial broadcasting; no religious overtones -- pop music and light classics.

G: I think the man ought to go ahead with it but I just wouldn't count on it too much. But the important -- for example, one of Jack Ruby's last letters -- Ruby's letter: almost all have one thing in it and that is, Johnson knew about it beforehand. Now, that's very important because it explains why they went to such great lengths to have him found insane. Nobody writes me more regularly than Melvin Bell. Nobody works harder for the Establishment now than Melvin Bell which now makes, in that respect, makes his role for the Establishment clear. I don't answer his letters anymore so now he wants me to take a trip to Canada with him and I mentioned to somebody and they said they are going to glue reindeer antlers on my head (laughter) and send me out in the words. But the long chatty letters from Melvin Bell. But the point is, you see part of the structure there. That's why he went out of his way to make my acquaintance. I mean, who am I? and here's Bell -- a million dollars a year -- suddenly writing me.

Now to go back to Ruby -- Ruby is finally trying to tell the truth. He realizes he's trapped now and they used him. So who does he write one of his letters to. He writes Gordon McClendon. What happened to it? Has anybody heard from McClendon about it? Nothing.

Box: He says his two best friends that he can trust above anybody else is Gordon and Joe Cody.

G: They helped set him up in the deal.

F: Who were these two?

Box: Cody and Gordon McClendon.

G: Gordon McClendon is former Office -- in war he was ONI.

T: His sister talks about -- "Oh yeah, Gordon was one of Jack's best friends and Jack called him that afternoon" -- afternoon being Saturday at my apartment.

F: Eva Grant said that?

T: Yup.

F: Has anybody really checked on her?

T: Looks like she's a narcotics addict and real hard boiled ... other than that...

G: She showed up at San Antonio, didn't she, when the President was there.

F: Well, that's fuzzy.

G: That's fuzzy, yeah.

T: That window was opened in your earlier shot; now it's closed. And this one's opened a bit.

(two conversations going)

F: Another sister of Ruby's works for the Treasury Dept.

G: Really?

F: In Washington. That's interesting. Mrs. Norman Carroll.

G: Mrs. Norman Carroll is the name of Jack Ruby's sister who works for the Treasury Dept. Carroll is another name Jack Lawrence has, come to think of it. He's one of these people who has an extra middle name and Carroll is one of them, meaning he could be Carroll. Carroll is used as a nom-de-plume by somebody else too. Who uses the name Vince Carroll? in this case? It doesn't come to me. Carroll is used by several people in the case.

One of them might be related to the Carroll that works in the Treasury.

F:q Warren Carroll got killed - no he didn't either. Warren Carroll is a script writer for Hunt, former EX CIA type.

G: Vince Carroll -- that will come to me.

Box: Hunt and all of his people...

G: Carroll was the name used by Vaganoff when he came down from Philadelphia and he moved on Sunset Street, right behind the Texas theater, and he's a part of the operation in some way because he's got to be U. S. intelligence -- he comes down here loaded with guns and he's living X right there in Oak Park.

T: He's the guy with the whip antenna on his car -- the whole thing.

G: yeah. The radio specialist and his history is -- he's taken by the Germans when they come back from the Russians and he grows up as a Nazi and here he is suddenly bumming around with a Wg big red convertible. But Carroll is the name he used.

F: Didn't Selandria do a lot on him? And reach any conclusions?

G: I don't think they reached conclusions for this reason. At that time, there was ~~not~~ no other inquiry so there was no place to connect their results but I would say now that the conclusions they reached then just connects with the general intelligence operations that we've come up.

Don't you think so Bill? It's just a part of the apparatus.

Box: I think he may have had something to do with the Tippet bit. He was out at that time.

F: Yes. And the girl ~~friend~~ friend that he married or brought down here or something knows about it too. I've forgotten what her name was.

- S: Speaking of the Tippet death, did you ever hear anymore about that guy who wrote Playboy magazine after your interview and said he'd been at the scene of the Tippet shooting and had seen two guys shoot Tippet and run away in opposite directions. Remember that letter to the Editor.
- G: No. That's good but he said he didn't want to say anything because he didn't want to get involved.
- S: He's living in New York somewhere. Did you ever get anymore?
- G: No. He didn't get involved.
- S: He said there were 6 other people there who saw the same thing.
- G: Frank Wright. Clemons. I wouldn't be surprised. But the two men running in opposite directions fits Frank Wright or Clela Clemons, I can't remember, but if one person saw that, then it probably happened because all the others could just see one honestly. This would collaborate what happened.
- F: What do you expect Alan Wright to tell us tomorrow if we get ahold of his wife? I couldn't see where he really knew anything about the case.
- Alan
- G: Bill seems to have extracted a few things from ~~Alan~~ Wright. I found him kind of useless but Bill got a few things.
- T: The only thing that I come up with, if there was this hired gun from Mexico City, which this group could use and he checked into the Stonely Hotel in Dallas on the 19th and he turns out to be - we know his name and he turns out to be Frenchie -
- G: But that's about it. But otherwise, I think he's --
- S: What about the Dorceps Morsel part of it.
- G: That's too remote to do anything with. Except Morrison's killed and Hugh Ward is killed with him under rather odd circumstances but what ~~I~~ can you do except to say that another part of the Bannister operations is gone.
- T: Gee, the mortality rate in that Bannister operation is pretty heavy.
- G: Unbelievable.
- box: Heavy and close together.
- T: Ferrie and Hugh Ward and Bannister -- who else -- Gatlin.
- G: But Gatlin had a heart attack -- yeah after he fell 6 stories (laughter)
- F: Can anybody identify a crippled pilot that got killed? Can anybody identify a pilot whose nickname was Barney? I've got two pilots and I can't get any names on them.

Box: Isn't that the guy who was supposed to have flown the plane that disappeared off the coast of Corpus Christi?

F: May have been. I have checked with the FAA, the CAB and everybody until I'm blue in the face and there wasn't any such plane.

Did anybody check the papers?

Box: We haven't been.

F: Neither have I.

G: We don't the resources -- we get good leads and don't follow them up.

F: I figured that the FAA ~~xxxx~~ eventually would come up with some information but they won't and I think the excuse that they will hide behind if they actually get caught at this is that it fell outside of territorial waters; therefore, it wasn't in their jurisdiction. Therefore, they don't have any records on it.

Box: If somebody could get to Corpus soon before ~~the~~ it gets around too much, they might find it in the microfilms of the paper but I've seen cases like when the Dallas Times Herald, I believe it is, where actually microfilms have been taken out of the library.

T: It just occurred to me that a plane isn't going to plunge and kill a couple of people without it being in the papers.

F: Do we have any really solid evidence that there was such a plane, though?

G: I think it unlikely, personally,

F: It seems a lead that I put way down on my list.

G: I would consider it low priority.

G: Grossiers is good in the facts of his living with Ferrie and ~~xxxx~~ relationships with individuals. He had sexual relations with Thornley for example. Well, I believe him. That's why he describes so specifically the body holding the gun ~~xxxx~~ and the militant. He says positively that's Carey.

F: Do you know who his uncle is?

G: Whose uncle?

F: Brochiers. Melvin Price, a long-time Congressman from East St. Louis.

G: Oh, really. he's a curious person because you find it hard to believe that a man feels so strongly about the truth and yet it seems to be a thing with him. He seems to be genuinely concerned about it. He picked up things that are rumors or Ferrie might have told him which it weren't true about the plane but when he tells about individuals that he saw, I think he's reliable.

F: Wouldn't he make a great witness?

G:q They've already shot him out...

- G: (cont.) They've already shot him out of the saddle, Bud, as a witness. The Federal court sent him to an institution.
- F: You mean he's there now?
- G: No. But they said -- it's on his record now.
- F: I don't care. Practically everybody I have is going to have some sort of a record of that type. He is a fairly colorful character?
- G: Hm, Hm. I think he could be very ~~and~~ creditable.
- F: One thing I have to do is spend half of the time building up the creditability.
- G: Who the hell is going to be living with Ferrie? He's going to be rather an odd character to begin with. That's one thing about it. They can't discredit the witness as easily by sending him off to an institution because that's going to make it all the more believable that he would be living with David Ferrie. No problem there.
- S: It's going to be interesting to see what they do with James Earl Ray. He may die of mental imbalance, I suppose.
- G: ~~They~~ then you will have a closed coffin. Won't that be amazing.
- F: It's ~~gum~~ too gruesome to let people ~~YM~~ look at that folks.
- S: Especially when he turns purple.
- G: They may have the Statte legislature pass a law where you can't look at the autopsy. Isn't that unbelievable. They just did it in California. These things go through ~~I~~ just like that.
- F: At some juncture, we're going to file a suit against the Federal government for some of the stuff in the Archives under the Freedom of Information Act to see if we can shake some of them loose.
- G: I think they are set up for most of that stuff and they will say, "okay, here it is" and there won't be much there. The ~~new~~ main thing to head for is that X-ray. That's the toughest thing for them to handle. In other words, I think for example the really highest category of classification has never been mentioned it's buried forever in FBI files. If it's not buried in 10 feet of ground.

S: Never reached the Archives.

G: And what they

END OF THIS SIDE OF TAPE

BEGIN SIDE #9

Box: Issacs, Ferrie is from ~~the~~ New Orleans, ~~XXXXXXXXXX~~ and the agency is from New Orleans and that agency did run a name check on Oswald.

G: By gosh, they did.

Box: yeah.

G: And they were also regular contributors at the citizen's committee.

Box: Oh really? Truth or Consequences.

G: Sure. That doesn't mean a thing. Gordon McClendon if he lived in New Orleans would have made every meeting, wouldn't he?

Jack Ruby.

F: Hell, I'm one of the Foundations that gets CIA money to help finance me. To throw me off on the wrong trail. That wouldn't surprise me at all.

G: The thing to do is to use it, that's all.

F: If they come up with the money, I'll use it.

G: Now, how did ^Ferrie use the Isaac?

Box: He said he was surprised to see a guy of Isaac's caliber taking up with a nut like Oswald.

G: I was surprised about that comment because I -- it's hard for me to think that Ferrie would view Oswald as a nut.

T: Ferrie didn't say that. The other guy did.

Box: Yeah. well, maybe it was.

G: That might be different.

S: You said the guy had a hearing aid or a hearing device in his ear.

T: either one. He has a plug in his ear; just like the police officer in that picture.

S: Did you see my blow-up?

Box: I think that blow-up is terrific. That's something Dallas was not using at that time, man-to-man communications.

T: They'll catch on to that about 1990.

Box: That's direct control to Dealey Plaza. That's all that could be.

F: Does anybody have any idea who the 3 bones were?

T: But we don't know who the police officer is, do we?

S: Hartness is the guy in the back.

T: yeah but who is this guy?

S: Boy, if we knew who he was, we'd have it.
You can almost see the name on his badge.

Box: It would be a phony anyway.
Probably some name he's rented.

G: Probably it says "unidentified".

Box: He's got on loafers.

G: Loafers? He sure has. How is that possible. Did you see this? I've never seen a police officer with loafers in my life.

Box: He ain't ~~X~~ no police officer.

G: What is this thing in his ear. I see something but I can't quite make out the form.

Box: Here's the shadow that he's casting and it comes out here.

S: got a wire going down under his collar.

F: Has anybody been able to identify the 3 bums?

G: No. They only speak of 1 bum and they cloud it by jumping to the group investigator, you see. Everytime you encounter 1 bum -- Lony whatever his name is -- if you see it's a way of getting out of mentioning these two.

T: No. David Ballin is talking to a police officer Harkness and Harkness said there ~~22~~ were 3 of them.

G: Bums though.

FL: Could one of them be Bradley, or not?

T: Yeah. I'd swear that's Bradley.

T: This is a beatuy.

Box: I think two of them anyway are the guns of the operations.

T: This guy looks like one of these para-military types -- you know a kid who had been in the special service or something like that.

F: _____.

Box: The shooters were taken out under police escort. Here is the guy getting them to the jail and from the jail, they sent them to a police car out the back of door -- Tippetts say -- and they are gone.

G: Central Intelligence has some fantastic data in this summary of theirs and we've got to keep that in mind. I almost let it go but after I talked to the guy who assembled it, but what they do is this. In other words, they rely on a lot of U. S. money and some of the sources of their information is from the CIA itself. The data about the shooting they indicated to us came from the Central Intelligence Agency -- another part of it. And who else would know better when you think about it. It was shop talk. The details -- how it was done.

Box: I am inclined to give a lot of credence..

S: In other words, through one of their guys they planted inside.

G: No. No. They just told how it was done, off the record. One of the guys who wasn't involved but knew how the agency had ~~it~~ done it explained how it was done off the record to French Intelligence and French Intelligence reported it.

And it was recently put in book form -- put together, I think, as a result -- I think DeGaulle caused it to happen. But they don't explain it to you that way. They explain it just as a publisher and writer gathering the evidence and so forth, but when you read it, you see that this is an intelligence analysis. Don't you think so?

Box: Yeah. It's got to be. I've read too many case histories back in Washington that reads just exactly like that.

(several conversations)

T: This is Harkness here then?

G: Willy doesn't know that much about it yet.

T: We've got three officers involved here.

G:

~~Box~~ Do you know him? Did you get to meet him?

Box: No. I didn't get to met him. ~~My~~ Moose says he's a real creep.

G: He's alright. He's a nice guy but you can see that this information really doesn't come from him.

Box: I think that's what happened, Jim. You see, we sort of violated their trust, in a way, with that New York Times story.

G: I don't think that bothered them at all.

Box: But I think they sent us this freak who sells it as a book operation because they don't want to be tied to it.

G: Yeah. But when you read the thing, you have real data about the operations and this is escorted out of the rationale by Dallas police.

There is real question whether those are regular Dallas ~~police~~ police though.

Box: This with the loafers can't be. I never saw a policeman wear them.

F: Have you got any doubt in your mind that Oswald went to Russia as an American agent?

G: We've had some doubt about it and spent a lot of time digging into that, Bud. I'm kind of tired to give details but for one thing, there is a real conflict in height. The Oswald who came back on the ship seems to be about 5'6" and the Oswald that applies for a passport is as tall as 5'11". In other words, there's a real variation. The photograph that...

F: How about the guy that died in Dallas?

G: Well, that's the tall Oswald.

F: I wonder if there may not be an explanation for his showing up trying to buy trucks for Cuba in 1961.

G: We've considered the possibility that they ~~might~~ might have a look-alike situation there. For example, you can go to the pictures of Oswald in Russia standing beside Marina. She's very petite, well, he is almost as short as she is. Do you remember those, Bill?

T: Yeah.

G: Standing on the bridge. He's almost as short as she is. And Lee Oswald was at least 5'10" so there is a mystery there. There's a mystery why she calls him (what's the nickname?) ~~Alek~~ Alek as if Alek was the previous guy and she's forced to live with him because she certainly has no feeling for him.

Box: I think we've got two Oswalds. We've got one that lived ~~and~~ married her in Russia.
that

G: That she seemed to have feeling for.

Box: Remember the first thing that happened when she got to Dallas is that she started having marital problems. -- her husband beat her, she didn't like him. She started shifting from house to house, and she was happy enough though when she got back with Lee Harvey. I think there's a strong possibility of two Oswalds.

F: Both in Russia and later?

Box: No.

F: In Russia there was one.

Box: In Russia was one ...

F: q But not the Marine?

Box: I'm inclined to doubt that it was the Marine.

G: He has handwriting problems. For example, without being an expert, you can see that the letters supposedly written by Lee Oswald in Russia ~~xxx~~ -- the handwriting is quite different than Lee Oswald, which is like chicken scratch.

F: Wait a minute. You all are losing me somewhere here now.

G: We've dug into that for many months. We're just getting back on the trail.

Box: That is something you can work a lifetime on though and not really make much progress.

F: Spend two minutes and just explain it to me.

Box: Here's the best explanation. If you read the notes that Oswald is supposed to have brought out of Russia and from which he was going to write a book, you will find a beautiful example of an intelligence ~~affiliated~~ agent's casing report on the electronic factory in Minsk. Oswald did not write that, yet he is supposed to have written it. Now the ~~xx~~ report would have many uses to intelligence, primarily being able to infiltrate another agent into that plant, ~~hold~~ be familiar with it. Now, nowhere else in his writings does Oswald get as specific as he does in the operations of the electronic plant in Minsk. It's ~~g~~ totally different from all of his other writing. He can't spell cat if he's writing a note to somebody but the casing report on the factory is very grammatically correct.

F: But tell me who you think went to Russia? The ex-Marine?

Box: I don't think so.

F: Who do you think went?
agent

Box: I think the CIA/went to Russia, using Oswald's name.

F: And what happened to the regular Oswald during this time?

Box: I've got a hunch that he went to Florida or possibly Cuba.

T: New Orleans.

Box: I think he was a CIA man and I think that could account for his being seen all over Miami. You know, we get all these reports all the time about his being seen down there.

F: So what you think that the guy who was killed in Dallas did not go to Russia.

Box: I think so.

F: I am understanding you correctly.

Box: Yeah. This is theory.

S: Photographic evidence, you know.

F: I know. But everything keeps popping up so I'm trying to keep straight in my mind what your theory of it is.

G: It's a possibility, I think you have to say but a real possibility. There is a real question about photographs. ~~of~~ The Oswald in Russia is definitely small. There's no getting away from that.

Box: Shorter and stockier.

F: Priscilla Johnson. Goddamn it.

G: Did she say he was small?

F: Priscilla Johnson, despite the fact that I'm a very good friend of her brothers, will not even give me the courtesy of spending an evening and chatting.

S: That's because she knew it wasn't the real Oswald over there. She saw him.

G: That's a good point.

F: Also, she's writing Marina's memoirs and by God, Marina must have told her something.

G: There's a case that Bill says no action means something.

F: I'll tell you something. I can crack Priscilla Johnson.

G: What did you have in mind?

F: I have in mind facing her with the fact that if she does not talk with me and tell me about this, that she's going to be pretty near the top of the list of being exposed as a bomb.

G: It may be a great approach. She probably is a CIA agent because UP is all over the place.

F: I'm quite sure she is but what I'm saying is I think I've got a way of forcing her to talk.

G: But sheer reaction may be of some value because as soon as you get a chance, look at our volumes tomorrow or Monday and look at the pictures of Alek, if you will, with Marina in Russia on the bridge. And if this man is an inch over 5'6", I'll stand on my head. She's about 5'2" and he's small.

G: But Oswald in the Marines, in applying for a passport, is tall. And there's something wrong.

F: That's why Priscilla Johnson won't talk with me. And that's why Harpers won't publish that book. The minute Harpers publishes that book that's got any nub of truth in it at all, they blow this thing wide open.

G:q You realize that if this is the case, this could have been the rationale used to pin down the Chief Justice and all the people.

F: This is pretty significant, what we just hit on now.

G: This could be the thing that Johnson could use when he calls in the Chief Justice -- look, I'm going to have to tell you something and this could be the rationale.

~~G:q~~ The area of exposure involving national security. That there are two. That there is an operation inside Russia. That this would reveal it. Life is in danger. so forth.

Box: Marina's uncle is actually a CIA penetration into Cagey Beach.

F: q Boy, Run through that one.
You know, I'm a skeptic when it comes...

G: ~~Wm~~ We're going on the possibilities now.

F: I understand that. But if you go through the possibilities.

Box: All right. Her uncle in military intelligence KGB in Russia is actually a CIA double agent

E: She stepped right into it.

Box: This is how he can get Marina out of Russia. Oswald couldn't have gotten her out of Russia. They are not going.

G: Remember, she's swinging from the beginning, as soon as she hits the states. She's with Carey Thornley before Oswald is even dead. It's not just afterwards. She's going to the store with Thornley more than Oswald.

Box: They had her under thumb ever since the assassination with Joe Grisopy who was Joe Pool's campaign manager in Dallas. He put some money for Porter to get his liquor store. He put up the money for her to buy a home. He's ridden herd on...

F: q Who is he?

T: Porter is her new husband.

F: No, but who is this other man?

Box: Grisoppe. He is a two-bit -- well, not two-bit, six-bit politician -- hood in Dallas.

F: How do you spell his name?

Box: Grizaffi. He owns the liquor store where Marina's husband works. He owns it and her husband is supposed to own it.

G: Do we know where in Canada Porter flies?

Box: Yeah. He was flying to Calagary. He would make an overnight flight.

G: Alberta has come up before.

T: It's warm in Tulsa. That's ~~the~~ Norton's story.

G: q The password is "warm in Tulsa". Oil employed by an American Oil Co. in Calgary.

F: If you ~~gix~~ guys sit around here long enough tonight, you may solve this damned thing.

G: We felt that this guy couldn't take everything he said as truth, but you couldn't ~~z/m~~ throw everything away.

T: No.

G: Sometimes you forget and you throw the whole thing out.

F: I think that Priscilla Johnson McMillan may be our key to this thing.

Box: That's right. She could blow the whole duke.

F: But I think we can also blow her, as the world's biggest prostitute for sitting on what she's got.

Box: She wouldn't have any conscience.

F: I know. ut she can also just be absolutely w ruined for the rest of her life. I mean nobody would ever believe one damn word she ever said for now on. She could be pictured as the real bum. She worked for Jack Kennedy. She interviewed Lee Harvey or a Lee Harvey when he was there and she's writing Marina's memoirs. Now if Jack Kennedy was murdered by a whole bunch of people and she's the one who's sitting on the truth...

G: You may have a good point. There's got to be an approach to one of them. and this sounds good!

F: And her husband's writing a book on James Earl Ray which just kills me.

T: Bradford Dewey.

Box: If you could crack just one kink in this whole CIA story.

G: The nice thing about this husband-wife thing is that they can use the same evidence. The pictures deserve examination but also, when we are at the the office, I'll show you the difference in handwriting and there's another thing, too. There's some very...there's some letters which come to my mind that I have spent a lot of time over written by Marina in Dallas speaking about Alek, and one of the letters actually has in it a reference to Lee.

T: In other words, as if they are two different people.

G: And also mentions Alek ~~separately~~ separately. Positively. I remember showing you that and during the testimony she says she calls Lee "Alek" but there is one case in which she refers to Lee and Alek separately.

Box: That's where he got his 8-day Hydell.

T: Well, like Nagell says, he uses AlexiHydell in Mexico.

G: So he had to start with Alek something.

Box: Alek was the name of the other guy in Russia or when they put her with Lee Harvey back here, well, then the second Oswald pulling all these tableaux and running to Mexico and back and forth is the real Alek. That's the guy she married in Russia. It sounds crazy.

F: They were both back here in '62 and '63?
Well that accounts for your second Oswald; they must be look-alikes or they wouldn't have tried it in the first place. The grocery store, the driving range. refers to

Box: She ~~prefers~~ ~~likes~~ American friends in Moscow. She tells Marilyn Maritt out here, that her American friends got her Lucky Strike cigarettes in Russia. Who were her American friends?

G: And previous to this he couldn't speak English at all and then just out of the blue.

Box: This is the biggest give-away. ^S he couldn't speak 3 words of English in a row visiting over at the Murets down here in the summer of '63. "Me like", "Me no like" was the extent of her vocabulary. But out here at the lake, in the late summer, she explained with perfect grammar that "I used to smoke in Russia. But Lee doesn't like for me to smoke here. As a matter of fact, some of my American friends in Russia used to get me Lucky Strike cigarettes".

F: Q Where does that come from, the evidence?

Box: In evidence, Marilyn says it in her testimony to Liebler. She says it later, just recently, to Mark Lane and to back it up. Her brother John Muratt, in his testimony in the report, says that the one striking thing was Marina on television

after the assassination. He was completely floored at how well she had mastered the ~~Eng~~ English language in the 3 months since she had left down here.

F: Let me ask a question. If Priscilla Johnson knows about the 2 Oswalds,=doesn't Liebler?

G: I think Liebler is probably one of the key people in the thing.

F: No. But Liebler is closer to cracking than anybody else right now.

E: I don't know if he is or not.

F: I think so. Liebler has gotten a bum deal out of this whole thing.

T: What do you mean -- that he could be used to crack her x or that he's trying to crack it on his own?

FE no. He could be used to crack it. Blackmail him the same way x you could Priscilla, saying by God we know that you know that there are 2 Oswalds and you held still for this and if you want to save your skin, you be the hero and turn around and give us the true statment on it.

G: He's been so active though as the spokesman for the Warren Commission.

F: Not lately he hasn't.

G: Really?

T: He was going strong and then just cut out of it.

G: Maybe that's when he had Harold to work on.

F: Do you think that he actually knew that there were 2 guys?
If Priscilla knew, it seems to me that he would be bound to know.

Box: Priscilla might not know it. Priscilla might not have put together the changes in the height. Why would she know there were a different Oswald who put in on the boat.

F: If Priscilla interviewed a guy in Moscow who was somewhere under 5'5", then the guy that gets shot in Dallas is 5'10", if she's any sort of a Goddamn reporter at all. Plus the fact that she spent two years with Marina Oswald. In that 2 years Marina must have told her and why aren't they publishing Marina's memoirs? I think for the very reason that if they publish it, it blows the ~~WMX~~ whole case open.

T: Why does Harpers ~~xxxxxxx~~ care?

F: Well, my God, if the U. S. government can pressure the Chief Justice of the United States...

T: They can get Willy Morris.

F: Harpers is easier to handle.

G: I'll tell you something else that raises some questions in this regard, Bud, that you might want to think about. They are unable to satisfactorily handle the trip to Mexico. There is something wrong.

F: He came back by automobile.

G: Well, the going down is a problem too. Remember the going down -- there's no real data. Now, when they try to get the data and this questioning of one of the Mexican custodians -- the reams of data about the border crossings -- he doesn't have any left and they say "what happened to it", and ~~they~~ he said "well, 2 Mexican investigators came by" -- (I think it was a transit list of who was on the bus or something) and they asked for a copy and then when I gave them the second copy, they said could they look at the first copy, and they said they would rather have that" and they ended up taking both of them.

In other words, there was no data of any kind left. There is something wrong with the trip to Mexico. There are no pictures. Why aren't there any pictures in Mexico. There's nothing. There's no explanation of the activity in Mexico.

Does he spend about 5 days sightseeing? He doesn't go sightseeing. He's going to the bullfights? (They are everyday now in Mexico instead of just on Sunday). There's something wrong with the whole Mexican trip.

F: I'll tell you something you probably don't know about the Mexican trip. And this I got from your friend Lipton out in California I believe, but I'm not sure. A document that showed that that cropped photo was taken on October 4.

T: Paul Hoke out there.

F: Was it Hoke? This is a sworn ~~mark~~ affidavit from Richard Helms on October 4th according to the Warren Report. Lee Harvey was back in Texas.

G: I knew they had the date wrong, sure. I thought it was Oct. 3rd.

F: The sworn statement by Helm said October 4th. But in any event, there's something phony about that.

G: I think they hadn't finished part of the structure. It's like building part of a house ahead of the other part.

F: It's too complicated to keep it all straight.

Box: The only reason they could not have released the photo in Mexico is that it was not Oswald that they took the picture of.

F: They weren't worried about who they took it with but the fact that ...

G: That's a good point. The trip itself is an embarrassment but the supreme point of embarrassment is the so-called picture of Oswald. Why can't they produce the picture of Oswald? You would think the one thing they could produce would be a picture of Oswald in Mexico. They had pictures from everywhere else.

Box: They are happy to associate...

G: They are all over the place. So why can't you see one picture where it was a matter of record that it was taken.

T: Same reason you can't see Ray.

G: Yeah. There's something wrong there with the whole Mexican trip. Then you have these people like Epstein missing the point, saying "well, the picture was not taken at the Cuban Embassy; it was taken at the Russian Embassy". I don't care where it was taken. Where is the picture of Oswald?

F: It's not of Oswald.

G: It is unbelievable. This is the typical criticism of the critic. The point is where is the picture of Oswald? They had it. It's in their custody. Where is it?

F: He apparently came back from Mexico with a man named Bennett from Miami and nobody's checked out Bennett yet either.

T: Who did? Oswald?

F: Yup.

G: Bennett?

T: He ~~did~~ didn't come on the bus?

F: No. He did not come on the bus.

G: There used to be a Bennett in the oil business in Dallas.

F: Bennett is an accountant who lives in Miami. At least that what it says. He had been in Mexico for some time and his exit visa or exit papers were outdated by 6 weeks. In other words. you know they ask how long you will be and you say 2 weeks -- he was 6 weeks overdue and he got into a big argument with the Mexican authorities and I think he was the one that brought Lee Harvey back with him. There's absolutely no evidence that Lee Harvey came back by bus. He's not on a manifest anywhere. He's not cleared by the Customs anywhere. If you can ever read you way through Volumes 24 and 26 (they are all pretty grim) but he did not come back by bus.

G: They are all messed up. They have a hell of a time ~~with~~ with that. They really do.

F: But Bennett is a very serious character. Nobody knows what Bennett was doing there.

T: What's his first name?

F:q John H. Bennett and he lives at 10250 Haitian Drive, Miami, Florida. According to the Mexican authorities, Lee Harvey Oswald left Mexico traveling by auto with his ultimate destination New Orleans. Now this is in Volume 24, page 613.

F: The only guy who shows up and everybody who left that day by auto, it looks like he might be the one. Is this guy who was stopped by the authorities because he had been there 6 weeks too long and couldn't explain and they came back as I remember it by way of Juarez rather than by way of El Paso.

Box: They are just across the river from each other.

F: He came back the coast route rather than Laredo.

T: The coast route is Laredo. Yeah.

F: Which way did the bus come back. Due north of Monteray.

T:q Eight. I'm wrong. El Paso is over even farther.

F: El Paso has nothing to do with it, I'm sorry.

F: Brownsville but I've forgotten what the hell the little town is though. Bennett apparently exited there with his automobile.

T: Matamorris?

F: Matamorris. And I believe tha Lee Harvey was with him because there's no indication anywhere that he came back by bus.

T: Well, is there any indication that he was with Bennett?

F: No. The only indication was that he was traveling by automobile when he exited. And they have a whole long list of people who exited that day.

G: You mean if he did go to Mexico.

But they have too much difficulty.

T: Somebody went to Mexico as Oswald. Somebody had to come back.

G: It's like wrestling with a serpent. The Mexican trip is entirely too complicated and complex. I t shouldn't be this much of a problem.

Before I forget about it, it pops into my mind that -- I just brought that up because that's not unrelated to the problem of Russia, too. There's some things wrong there. This is a structure which doesn't ring true in places but one interesting thing in the police reports apparently prepared for the DA's office is we seem to have gotten a copy used by the DA's office because it's got occasional notes in it. Did you ever notice that? And on the page -- and whose the man they put Marina on right away and she ended up marrying for a while. No the first guy she was living with?

F: Martin?

G: Jim Martin. They've got down on the police report of Jim Martin saying that Marina lived at the house with him and down at the bottom of the page in handwriting it's got private line to the White House. And it's got his number

for any calls from the White House. It's a Dallas number. Every now and then it has some comment written -- apparently in preparation for the case. And that's down there.

Box: That's in the Texas case.

G: Yeah. I found that in there. Speaking of pieces of information which you can't do much with.

T: Jim Martin had a private line from the White House. I think that there was a situation there in which, for a few weeks after the assassination, there was a great deal of tension about Marina and about the control factor.

T: Small wonder.

G:q That doesn't mean that Johnson might call but I think there was somebody there who would call regularly to see ...

Box: Somebody would have answered the phone.

G: You can imagine their control problems in the weeks to follow.

Box: That gives the White House, at least indirectly, control over her ever since the assassination because Grizoffi was Joe Pool's boy and Joe Pool was Lyndon's boy. There's no two ways about it.

F: Well, Marina's made out rather well.

G: She's done very well, there's no question about that.

F: Also Mrs. Tippet made out rather well. Do you know where the \$780,000 came from.

Box: They took care of the widows.

F: Yeah but where did that money come from?

T: From contributions, they tell you.

G: in the testimony of Marina's contribution, they are going through. "Now here's a contribution for \$25,000. And a member of the Warren Commission says "where ~~it~~ did that come from?" and an answer was "a source". That's all. And they went on to the next question.

T: Here's this guy on the bus, you know, Albert Osmer -- when J. H. Boeing was listed as entering Mexico on 180 day tourist permit issued at the time of crossing -- he got his tourist permit all of a sudden, right? --

G: He got his initial papers in Montreal 72 hours before -- getting back to Ray again. 72 hours before he crossed the Border, he got his papers in Montreal.

T: You mean the vaccination permit. You may be wrong on that. Now the descriptive data furnished by Boeing was sk etchy. Mode of travel -- not indicated. Final destination -- given as D.F. -- described as ~~man~~ male American citizen 60 years of age, married, office worker, born - Houston, Texas, residence -

Houston, Texas with no street address indicated. Presented Birth certificate as proof of citizenship. As it later turns out, he was a native of Great Britain and a Canadian citizen. Now here's a guy, he takes out a 180 day tourist permit, yet he only stays a few days.

G: Bill, I think the most significant thing at all and I'm not mistaken about this is that he left from Montreal 72 hours before. It just clicked. I'd forgotten about this for months. We ought to put down a list of the ways that Montreal comes into this thing again and again. That's where Boomfield is.

T: Well, how do we know he was in Montreal before?

G: I found it in the Warren Commission report.

Box: He found it. I remember we discussed it.

T: it said that he was in...

G: That he left for Montreal 72 hours before and here he is on a bus just going across the border down there.

They've got different modes of transportation but Montreal comes up too often. Remember, that's where Boomfield is who is in this association with Clay Shaw. Now he's a banker in Montreal. He's probably more than a banker. He's in Montreal and everything happens in Montreal.

Where does Jewells Rico Kimball go when he runs away? He goes to Montreal. He went on a plane flight with Shaw and Ferrie to Montreal.

T: The thing I like about this guy is that here he indicates Boeing conducted much of his business at Laredo, Texas (that's where Oswald had a safe deposit box) at Laredo, Texas.

G: What business was he in?

T: It doesn't say. He was just an itinerant independent Baptist preacher going to Mexico.

F: Going to Mexico City from Montreal.

T: That's right. and indicated he intended to contact friends at Birmingham, Alabama. And at New Orleans, Louisiana en route.

G: He came to New Orleans afterwards.

T: The Jung Hotel. Know anything about that?

G: Are you kidding? No I didn't know that. I know that afterwards he came to New Orleans and went to the Canadian Consul and got his papers to ...

Osbourne

T: ~~Osbourne~~ suggested that Boeing (Bowen?) could be located -- this is when he is

putting the FBI on here about the identity, that Bowen could be located through the Hotel Jung, New Orleans, Louisiana, where he was recently employed.

G: How did you come up with that?

T: It's in the volumes. Osbourne also opined Bowen might be located through Hotel St. Anthony, Laredo. Moore or somebody might want to check with John and see if they can find any names back around this time.

G: Positively.

Box: The Bureau would have been there by this time.

T: Well, you don't know. They have missed some of this stuff.

G: You want to make a note of that Bill. I think that's real interesting.

T: It's all in the CE-2195 series. Here a guy established a missionary station in a Baptist church in Mexico, yet he's not a member of the conventional Baptist conventions, you know. ~~XX~~

G: And they really never find the station and they spend pages trying to find out if Albert Osbourne is John Howard Bowen and as soon, as they find out he is, they said "oh, well, it's the same guy". This should be the beginning...

F: ~~XX~~ I thought chasing the history of Sylvia Durran's car was probably the neatest 100 pages that they spent though. All the way out ~~to~~ to Yadalolara and oh, God.

T: Here's the guy who tells the FBI that when he gets hard up for funds, why he's an expert gardner and he does that and he travels the State of Louisiana looking for old books. Now here's the guy -- all right, so he's on the Oregon short line a little bit,

G: Little towns in Alabama.

T: Yeah. Now talking to Scotland Yard -- talks to his brother and sister in England.

G: He hadn't seen them for years.

T: You know, they send it to Box 22 308, Laredo, Texas. okay. They continue to use that address until Albert suddenly appeared in Grimsby in early November, 1963. According~~X~~ to Walter Osbourne, Albert traveled to Preswick, Scotland in company of a ~~guy~~ group of scientists who were going ~~to~~ to Iceland to photograph a volcano which has ~~emerged~~ there from the ocean.

E: It was going to emerge on November the 22nd. (laughter)

T: It is not known whether~~he~~ he got off the plane in Preswick before or after the expedition of the photographing in Iceland. However he traveled overnight by train to Preswick and arrived early in the morning at Mrs. Featherston's home. He ~~mx~~ remained there 4 or 5 days and left for London, stating he was going on

to Spain. So he arrived -- she received a letter from him postmarked New York City December 14th, safely after the assassination.

- G: He had to get back because he had some gardening ~~job~~ job/
- S: I heard about that volcano. It spewed out ice.
- T: When they talked to another sister in Gary, Indiana, she said she never heard of Albert having any scientific or technical skills or being involved in oceanography or other scientific projects.
- G: There's pure structure.
- T: Here's your Montreal. From New York, the paraphetic Osbourne Bowen apparently returned ~~briefly~~ briefly to Mexico before setting out again. A letter from her received January 13, 1964, at the Central WCCA = Montreal.
- G: Well he goes to Alberta too.
- T: Right. If you have any mail for me, will you kindly forward it to General Delivery, Detroit, Michigan U.S.A as I'm going to Alberta instead of ~~g~~ coming to Montreal as anticipated. The letter was postmarked in Mexico.
- G: Just another face in the crowd.
- Box: I think this is an NSRP underground structure.
- G: Here's the church ~~of~~ structure.
They are different structures any government uses. (several voices -- hard to distinguish)
- T: If you want a further parallel, he had a boys camp in Tennessee and they suspected there was some hanky-panky going on.
- G: Boy, is that familiar.
- S: Where did you say he was on Nov. 22nd?
- T: He was checking out a volcano that ~~had~~ had just arisen out of the ocean.
- G: He could be this NSRP structure and his contact with the government operation would be in Montreal but he'd never encounter the government in the U.S.
- F: These ~~itinerant~~ itinerant preachers live pretty well.
- G: That's right. But he could encounter the Company in Mexico and up in Canada and but never in the U. S.
- T: You see, when Oswald got that printing done at the Jones Printing Company, he used the ~~name~~ name Lee Osbourne instead of Oswald.
- G: There's a question about description there, though.

- Box: They tell us it was not Oswald. I went to see him again with Weissberg and they swear up and down that they did not identify Oswald when the Bureau came by and they do not identify him now. It was an outdoors type husky guy that ordered the printing.
- F: You've got to re-write your book over. Well, we've obviously broken the whole theory.
- G: You have the steady indication of Intelligence apparatus and the continued use of Mexico and Canada. It isn't just with one individual it's endless. This friend of Sirhan Sirhan's who committed "suicide". Wasn't he found dead in Mexico?
- T: I didn't tell you the ~~last~~ latest. The preacher now, Jerry Owens, says that that Gonzalez or whoever he was, the kid, says "he was one of the guys who got on the truck with Sirhan Sirhan."
- S: He was in the jail cell when he committed suicide.
A lot of guys do that.
- F: What's that.
- T: What did he hang with, Toreador pants?
- S: He hung himself, but not with pants. (laughter)
- G: There's another case of identity problem. Nancy Mooney. There really is a problem there because they have structured it to make her the librarian. In other words, as you go through the volumes, you end up with a picture of Nancy Mooney as being associated somehow with Jack Ruby and at the same time a librarian for this Mobile Oil Company. Actually, you can locate her on the phone and talk to her.
- Didn't we talk to her once?
- Box: Married to a Dr. Miller.
- G: This is what they are really doing -- is causing the Nancy Mooney who worked at Jack Ruby's to evaporate because if you look back into the index, the index makes into the same person the girl that's brought to the party given by the oil people and the Nancy Mooney that worked for Jack Ruby -- the cross-indexes like they are the same person and it's not possible for them to be the same person. One was a hustler that Daggo Garner hustled. Daggo Garner is loaded all the time at Jack Ruby's and sends her out to ... In other words as a librarian for Mobil Oil and they make it the same person. What they did is they actually removed one human being.
- Well, she was on the scene too much at Jack Ruby's and she saw some things. They got rid of her quick.
- T: I'm surprised Daggo hasn't got it.
x he blew to Las Vegas.
G:

G: We've had him here in New Orleans.

T: Well, I knew that.

G: Daggo may be alive because he has such a mixture of truth and shit ~~is~~ that you can't tell which is which. He definitely was on the scene at Jack Ruby's and he saw an awful lot of things but he also embroiders other things into it so that after a while, you just lose your reference points. It's like flying at night with no lights.

S: That tape is really something.

G: I think there's much truth but we don't know where to ~~g~~ begin. He's seeing Shaw at Jack Ruby's. I think there's a certain amount of truth to what he says but you don't know where to begin and where to end it.

F: q How about Warren Reynolds?

G: Warren Reynolds in my judgement was part of a convoy. At least one of the men who shot Tippett merely ran around the block and back into the church and car 223 covers him. That's kind of involved to get into ~~WY~~ but that's one area we dug into a lot. As a matter of fact, the jacket which he dropped -- he dropped just before he went into the church -- and he's probably protected by Captain Westbrook there. Wasn't a patrol car there? He's convoyed all the way around. He's safe. But the jacket he dropped, leads straight to Los Angeles. Which is where Lockheed is and they never really checked out the jacket.

T: The jacket does lead to Lockheed?

G: Yeah. It's a Los Angeles .

T: What? Laundry mark?

Box: No. It was manufactured in Los Angeles, plus it's got a laundry mark on it that's identical to one from Torro Marine Base.

T: Well, we think; we don't know. This guy sent in the letter but nobody's checked that though.

G: No. The point I'm saying, the laundry marker is not being cleared in LA.

Box: No. If they'd even cleared it in Dallas, they would have known what...

~~Ex~~

F: Warren Reynolds was a witness at the Tippett murder?

G: No. ~~W~~ He was in a small time smuggling and stuff like that with Ruby.
in

F: But wasn't he ~~an~~ auto-used car.

S: ~~Yeah~~ Yeah. A used car lot.

E: Didn't he have something to do with the Tippett murder?

T: Yeah. He saw the guy

F: Yeah. But it's also interesting that he's the one who introduced Hall to General Walker.

G: Yeah. He has a relationship with General Walker.

S: Where is that jacket supposed to have been found?

G: In a parking ~~XXXX~~ lot, behind the church.

S: Are a bunch of cars lined up in the lot? There's a movie at ~~XXXX~~ WFAA that shows a copy looking at a jacket ~~XXX~~ ~~XXXXXX~~ lying on the ground and a bunch ~~x~~ of cars parked along the right.

G: The church is important because this church was not really used as a church at all. It was used for, brought for this organization in 1962 and sold in 1964 and it was a preacher we found out...

Box: Graham.

G: Yeah. Obie Graham. He is in that NSRP kind of crowd.

Box: That's right.

F: And the cop holds the jacket up and you can see it blowing out in the wind. ~~XX~~ I think it's interesting that there was a TV photographer there taking this, you know.

G: The timing is fantastic. The greatest timing is when they find this guy that entered the Texas theater without buying a ticket. That woke them up out of ~~there~~ ~~their~~... my God, didn't buy a ticket. But by the time they arrest him and bring him to the door, the mob is outside chanting "let us have him". Isn't that unbelievable.

S: That's all they need is two police cars and sirens.

G: Fantastic, unbelievably created testimony. The testimony of McDonald is absolutely impossible. You know, the hero and everything.

There is no evidence at all of any fingerprints at all ~~x~~ on that 38 in the Texas exhibits. That means that his probably weren't on it.

Box: No fingerprints and no barrel ballistics.

S: I showed you this cammon photo inside the theater didn't I of arresting Oswald.

G: No have you got that.

Box: The cashier at the theater. She's scared but she's still working for the same chain of theaters

END OF TAPE.

BEGINNING TAPE -- SIDE #10

G: The incredible thing to me about all of these offices in Dallas is that they had to know that he didn't do it. It made no difference.

Box: They are all Minute ~~Men~~ Men.

G: Do you think that's the major factor?

S: Bill, how about the Ft. Worth police. Do you think they are any better?

Box: I think they are better in a sense.

S: There are some things that could be checked out with them, Bill. Like the guy's that's being _____ here. The old guy. No. Not House but the old guy. House was the young guy about 20 years old. It would be interesting to know who this guy is that they have here.

I think I showed you this guy before.

Box: Yeah. you did.

G: Who is this guy?

S: That's what we don't know.

Box: I'll look into it though. I've got some notes on him from Dick and when I go check on this House.

G: I've given you some new leads Bill on arrests made in Ft. Worth.

Box: House was younger.

Of course, that might not have been House driving that car, that's the thing we don't know. The car checked out for House -- it was a ranger plate but ...

S: I think we have to get back again and again when we speak about the fact that the police officers are Minute Men, we see an NRRP structure. In order to keep from being mystified and we see the ultimate power and what made these wheels move, we've got to remember the consistent connections of all key people of the Federal government and the systematic award by the Federal government to the defense industries of everybody because that's what is concealed. You don't see that in 26 volumes. But you look at all these people now and they are either going to Boeing or coming from Boeing. They were able to use these different structures but the ~~real~~ real power is the defense power. The industrial warfare complex. That leads to Amos Heatin. I haven't even mentioned him yet. Before we run out of time, I guess I'd better wait until he comes back. Have I told you about Heatin? We've got an ally who has ~~incredible~~ tremendous insight into the warfare complex because he was rather high-ranking, apparently, air Force pilot. Personal pilot of General Spotts and he started his own airline of some sort after the war and he was put out of business by the Washington

operations. By the big defense industries and this got him interested.. And then he went in to the packaging business for shipment. and he found when he went to Washington that he couldn't make any sales because U. S. Steel had a lock on it. There was no bidding at all. The U. S. Steel had direct connections with the White House. So for some years he has been digging away at this defense complex, trying to find what made the thing work but he never connected the assassinations until the 3rd one and since the third assassination, he's been ~~digging~~ digging into Vietnam and everything and he's produced some fantastic data. It's almost unwieldy. It's precise data including the results of an ~~18~~ 18-month inquiry he conducted into what was happening in Vietnam in economic terms. The boodle, the unloading of whole shiploads straight into Black Market trucks, waiting at the pier. I'd rather, instead of trying to describe what he has done himself in many many pages, I would just rather make it available this weekend to you. How long are you going to be here?

T: I'll be here until at least Monday afternoon.

G: Well, we'll get the book from Jim Alcott tomorrow. It's almost too much. This man has been digging away at it and what he has done.

T: What form has he put it in?

G: He has shown from the point of view of Washington--he was lobbying in Washington for years trying to overcome the ~~man~~ that Lockheed and Boeing and Pan American and all these other operators... edge/ had on the U. S. Government. and he started thinking when Bobby Kennedy was killed, about the curious suicides that occurred the month before in Washington, in fact the month before John Kennedy was killed, but he had never dug into them. So now he goes back and digging into them. Starts digging into the Administration under Eugene Zuckert.

T: It ~~x~~ occurs to me now that one of Kennedy's close friends, the day before the assassination, jumped out of an office building in Miami.

G: That's right. That's right. The former Ambassador to Ireland or something.

t; That's the guy.

Q

F: Which Kennedy?

T: John Kennedy.

G: Was it the day before?

T: The day before or the day after. One ~~of~~ or the other.

G: What caught Amos Heatin's eye was the series of suicides. There are others. Remember former Secretary of the Air Force -- Did Emery kill himself?

F: You aren't talking about Forrestal are you?

Box: That's in one of the notes on his stuff that you made. I thought it was Imirie.

- G: He was fired. And Coach Lier. He was a top lobbyist for airplane manufacturers, a man very important at the White House. And to make a long story short, this man has too much data as a result of years of work on his part for anybody to describe casually. But what it amounts to is that Bobby Kennedy apparently caught on to what was going on and pushed Jack Kennedy into doing something about it. Naturally, they contribute to both sides. Jack Kennedy had gotten contributions too. But the point is something was being done about the warfare structure and the fantastic power it had, and this man, working on a different level than _____, with no attempt to deal with courtroom evidence at the Dallas level, has worked at the level of two areas: Washington and the Vietnam operations and you come up with nothing but Boeing, Lockheed, Pan American, the defense structure again and again as being responsible for the entire operation but it's done ~~from~~ from the point of view of cause and effect.
- E
- S: The Former head of General Dynamics committed suicide two weeks ago. Lamoti Kou. He shot himself in the head.
- T: You had Wismer.
- G: Frank Wismer was Deputy for Plans for the CIA.
- T: A. E. Sedgwich here, the guy who was on the International Trade Mart here and all.
- G: Yeah. Hedgwich killed himself.
- F: Shall we start a list like Penn Jones but one of suicide.
- G: Hedgwich was with the Cordull Hull Foundation which was one of the outlets for the CIA.
- F: And also wasn't he one of the employers of Lee Harvey Oswald before he went into the Marines.
- G: Yeah. He was connected with that export-import firm. He was the real owner of it.
- F: That's right.
- G: Hedgwich was the real owner of it. That's right. We just came across that recently and I forget about.
- T: Well, there you are.
- G: That's the export-import business that ^Oswald was referring to in Los Angeles while he was still in the Marines. So Hedgwich knew something about what was happening.
- F: Didn't Lee Harvey work for them before he went into the Marines?
- G: In '52.
- T: Jim, what is Cosmo Shipping Co.? Is it for real?

- G: That's a good point because there were several during which I was a world's leading expert on the Como Shipping Co. ad. You can ask Bill. Because I found things wrong with that that lead to many other things. But I never stopped to think: Is there a Cosmo Shipping Co.? I think that's the Sigali Building isn't it? I don't think there is such a firm.
- T: That could have been your front operation.
- G: But the references include Charles LeBlanc, the man who promptly announced afterwards that Oswald was no-good, they had to get rid of him. Charles LeBlanc is at this practically intelligence operation, he gives the wrong address for them. There's something curious about the Cosmo Shipping Co. application. it doesn't ring true.
- T: I just wonder what the Cosmo Shipping Co. is at this point.
- G: I don't know. It's a question I never asked. I think it's a good question.
- F: I have a ~~huge~~ huge long list of CIA fronts back in Washington. I'll check it out but I don't recall anything.
- G: I think it's probably small.
- T: It's probably an Ad-Hoc...
- F: This is a pretty long list.
- T: Is it still there, do you know, Jim -- the Cosmo?
- G: I don't know. I'd have to take a look -- I have a 1963 book see. I don't think it is.
- S: If you had to pick 10 names of guys who w you would really like to go after hottest and heaviest, what names would you pick?
- G: You mean in terms of individuals. Well, I think ~~that~~ I would take them with regard to those who are exposed so to speak in a sense that their positions are indefensible.
- T: Cosmo Shipping Co., 107 Camp --
- G: The Sigali Building. I'll tell you something that's interesting there. That leads back to Lew Davis. The Sigali Building -- Cigali...It's in Oswald's notebook.
- It was kind of interesting
- F: He's a pretty live character.
- G: In other words, it is possibly that Galt was on his way to the Cosmo Shipping Co. for all we know.
- T: And Hedg -- Hegewisch.
He owned that other export-import company with ...
- G: Tourgog -- Tujague.

- G: Now, Tujague in turn was on the Board of Directors of the list of incorporators forming Friends of Democratic Cuba. See, we've got one huge structure here really.
- T: It isn't that huge.
- G: Well, one part connects with the other. In a sense you can go in a circle. It isn't that huge, you're right. You end up looking at Friends for Democratic Cuba and you see Bannister, Tujague, Grady Durham, William Dolzell -- had a key at the post office, just like all the others.
- T: Dolzell Associates. and then he lived in the American Embassy in Rome -- he was AID in Ethiopia.
- G: Speaks Swahili. Half a dozen languages.
- G: Very tough. Very cool. I spent an hour with him in the Grand Jury. He knows nothing at all about the Central Intelligence Agency. He went to Georgetown and speaks half a dozen languages.
- T: Merely lived in the Am. Embassy in Rome. Merely had a company called Dolzell Associates in Washington, D.C.
- G: And I said "What are you doing now?" and he said "I'M busy working with an Ethiopian Oil company.
- T: Does he know ~~you~~ you had an Ethiopian pipeline coming in here.
- Box: He knows all about CIA because he knew exactly what buildings there near the Lincoln Memorial. The old wave barracks were used by the agency back in the early 40's. He knows that was the clandestine operations training center at that time. He admitted it to me.
- G: There are some people you can do almost nothing with though. He's one.
- Box: He said he was Signal Corps intelligence.
- F: How about this fellow who went with the American Medical Asso. -- political action group in Chicago? Anybody hit him up.
- T: Who is that?
- F: ^{he}e's a guy like Dalzell -- I think he was a newspaper man in India --
h
- G: Richard Baldwin.
- F: Yeah.
- G: It's Ed Baldwin's brother. He's CIA.
- Box: Dalzell was mentioned on that part of the Ferrie note that got zeroxed too , isn't he.
- T: Yup.

G: Is he?

T: YUp.

Box: We could tie the CIA right with the Bannister Atlanta right-winger operations. That's the closest tie we've got to CIA.

T: He has it misspelled. He called him by his nickname. What is it?

Box: Billy Little Horse.

G: That's right. Sure. Speaking about Baldwin -- Baldwin went to India and used the cover of being a newspaper reporter but Baldwin was very close to Clay Shaw previous to that and then when he came back, he got a job in Chicago so he's definitely Company. But he's a connection with Shaw.

F: He may be trying to get out of the Company, I don't know.

G: That would be nice to find somebody who was.

F: That would talk.

G: A historic event.

F: whoever does is not going to live long.

G: I think that's what it is. It's not so much the paper they signed as the discipline by murder. Don't you think so Bill?

Box: That's very persuasive.

G: Well, the thing about these falls from 6-story windows is you don't always die of a heart attack like this guy but you live to have these terrible headaches. Can't you see the doctor saying "well how long have you had these bad headaches?"

T: The safest thing in the world is to be a Communist in New Orleans. You get a lot of doctor and a lot of police protection.

G: The safest place seems to be Russia because the Premier of Russia can actually go shopping among crowds and everything. Can you imagine Lyndon Johnson or any President doing that.

F: They'd tear him apart.

S: I was thinking about what you said about putting the antlers on you -- the other possibility is sending you to Spain and putting a pair of horns on you and sending you into the bull ring.

G: That was important because it showed Belli's role. It showed how they can pick anybody from any city, any occupation they want, paint a scenario with any colors they, almost any time. That's why I think it was imperative when I had my operation that I go to a small hospital with one very good surgeon where we had a controlled situation. But at a major hospital, god knows how many doctors are CIA. There's no telling. They come up with lawyers as fast as they

need them. Doctors, coroners. Anything they ~~am~~ want.

F: They also use the ~~guy~~ guy who's the son of a judge with an Italian sounding name.

G: That's why you cannot let these individual costumes fool you. In the final analysis you're dealing with the government.

(another conversation going on --)

T: I know. Medina.

F: Medina. Now he may be in that firm.

G: When we get back into the discussion of individuals, sometimes we lose our perspective unless you keep in mind the government background.

S: What's going to happen with the Supreme Court now. Are they going to do -- what are they going to do?

G: They are going to keep the case locked up probably until last May which will give the government plenty of time to work out a solution to the problem.
your

Box: They are probably going to give it to ~~the~~ next election campaign.

G: They aren't going to let it go to trial because ~~they~~ there's no way he can be acquitted and they have to know that by now. I've been saying that there will not be a trial privately for about a year. When we closed the door on him and made a case, that was the last chance for a trial.

F: Have you considered the alternatives ~~that~~ in that case of ~~man~~ trying one of your lesser characters.

G: We intend to do that but we cannot take a chance on anything less than a sure thing. The others are pretty good cases but I would say the strongest case off hand would be Thornley but I anticipate when the time comes, that we will encounter problems getting him to trial that are not now predictable. Things that come up.

F:q I think my non-hearing may help if we can get it going.

G: I think that's what has to happen.

F: Cause that gets it laid out on the table somewhere in a sexy fashion.

G: We have a control problem here.

F: You're the DA of a big city.

G: Well, the government has ways of delaying cases.

F: They've got a way of getting people un-elected, too.

G: I can't worry about that. It wouldn't bother me.

F: It would sure put you out of business.

- G: Is that a promise?
- S: When is your next election?
- G: I haven't the slightest idea. I haven't given any thought to that. Just like I don't answer criticism by critics, I do nothing but move ahead. The / next year or two I guess.
- S: Bud had an idea I found kind of intriguing. about maybe Warren.
- F: If Warren and Fortas do not recuse themselves in this Clay Shaw that is now coming before them, it seems to me you ought to argue that point before the Supreme Court and get all the publicity you can get. If you need a volunteer to help you, I will be glad to do it.
- G: Thank you very much. But I think they will handle it so the question won't come up.
- F: I think you're right but if either one of them refuses to recuse themselves, you make a motion that they do so.
- G: They wouldn't let us get a bite on it.
- F: Well, they would be stupid if they did but on the other hand, Warren's recusing himself shows that he shouldn't have taken the _____ in the first place and Fortas .
- T: Now listen. He can't recuse himself. Otherwise he'd admit he had some kind of.....
- G: Fortas would have a problem, wouldn't he.
- T: The very fact that he resuse himself, why?
- G: Warren could do it.
- F: Yes. But don't just go for Warren. Go for Fortas too.
- G: I've already brought that up. My lawyer, who is one of the most distinguished lawyers in New Orleans - the biggest practice in New Orleans, who is volunteered to represent us, immediately said it was a mistake mentioning Fortas' name. I said it wasn't a mistake at all, it was necessary to mention it. He said "no, you made a mistake". The point is this is the way lawyers think. You're right. You have to go for Fortas right away. I did it immediately and I still had to explain to my attorney what the point is because the law is irrelevant. This isn't what it's about.
- F: This is play acting.
- G: Talking about the to Fortas was like talking about the law to the guys on the Grassy knoll.
- Box: And Thornberry too.

G: Yeah. Isn't that unbelievable.

F: Well, Thornberry would have to recuse himself as having been the one to try Nagell.

G: It would be better to handle it generally. You would ask him to refuse himself because of his relationship with Richard Nagell. That's the way to do it.

Box: You know they used that big ~~weight~~ weight though -- they used Leon Jaworsky in Houston to get Lonny Hudkins/ from the Houston Post fired right after he told his story.

B: Goddamn. Those letters....

F: How would Lonny be as a witness?

T: Lonny's story about the FBI informant routine.

Box: Yeah.
Right after he told that, Jaworsky came over and they fired him. Now he's back at the Post.

G: That's Johnson's man.

F: Well, if he's back at the Post, he probably wouldn't be a very good volunteer.

Box: No. I don't think he would.

F:q Seth Cantor might make a pretty good witness if I can get him to come

T: Do you know him?

F: Vaguely. I've met him.

T: Does he still sign the White House?

F: I don't know but he's a gutsy sort of a guy.

Box: There's some indication though that Bobby was one too many for the Post too and Chicago struck the Post real hard so these closed doors may be ~~cracking~~ cracking a little bit if we could take advantage of them.

G: I think you all ought to take a look at some of this Amos Heatin work tomorrow. I think you'll find it fascinating.

T: Is there more of it published?

G: Yes he does but he's going to have it put into publishable form but it's dynamite is the only way you can describe it, by a man who spent years seeing this operation. I'd say he sees the industria

complex more clearly than anybody I've talked with or read. As a matter of fact, if it can be put in manageable form, it would be most important to have it published, but at the same ~~time~~ times the government would have to fight it tooth and nail.

Box: I bet his publisher couldn't even buy paper to print it on.

G: I really think that would be the problem. I'll tell you how he goes for the jugular vein -- the name of it is "Assassinations of the Industrial State" and it just ~~starts~~ starts right off with the ~~warfare~~ warfare structure. and goes into it with names of ~~individuals~~ individuals, the Washington operation, the Vietnam War and ~~it's~~ actually he's got an overload of truth on his hands.

Bill, you might have some good ideas about what can be done with what this guy's dug up. Maybe it can be harnessed.

F: Ramparts can publish it.

T: Yup.

G: In other words it's a harnessing problem and it comes out in torrents. You find yourself -- you can open any page and he's digging into new areas; he's been doing it for years but he never connected it until Bobby Kennedy was killed and then he started putting it into place. He had already done the work. I imagine his phone is monitored by now. I wrote him back but I couldn't send him the material I wanted because I figure they got his outgoing letter to me and one-way or the other.

T: I was asking Bud why he didn't answer a question I posed to him in a letter three weeks ago.

G: It hasn't arrived.

T: It hasn't arrived yet.

F: I sent all of his photographs back from the Senate specially wrapped somebody took a sledgehammer to the package, literally.

S: Yeah. They took this ring here, it's a new binder because the ring on the old one was all bent and ripped completely out. and you have to use some strength to do that.

F: Maybe we should start using railway express or some other means of communication.

G: Does the Senate usually have trouble with mail like that?

F: No they don't. Very rarely does that happen because when it happens normally the Post Office Dept. gets a pretty nasty call and they like to see that that doesn't happen.

G: I bet they have a lot of phone monitoring and stuff like that, though

F: The Bureau had a thing in on the switchboard for many years

but that has never been torn out.

S: Did your secretary do the packaging?

F: I personally went down and saw it done.
because I wanted it wrapped right but it's obviously a waste of time
We have a wrapping room.

S: Well, it was rewrapped when I got it.

F: Well, that's nice.

G: I've got to go now.

F: What's the schedule for the morning.

G: You are all going to take a trip, aren't you.

F: Can we go down to office and look over some of this stuff.

G: No. Contact Lew Ibon and tell him to open it up.

T: We can do one ~~of~~ or the other. No use going over to Mississippi if
don't call ahead.

F: Well, why don't we call and if she seems amenable we'll go there.
If not, we'll go down to the office.

G: I've got a few things to pick up with you but I can do that later
on. because it's leads that will go on and on.

End of Side #10

BEGIN SIDE #11

F: Okay. Now you can give us your theory of the assassination.

Box: All I'm saying is for brainstorming _____ that we ought to consider the connections of people who pop up. Now there logical is very little connection with CIA. We've got people who say they were CIA. We've got Novelle, Larry Smith, who is said to have served in the CIA. We've got Bill Dows who I would guess is CIA from what he told the operations but those are very, very few and far between.

What we do have is a plethora of solid evidence that the ONI and the FBI were involved in this thing from the minute Oswald got back to Ft. Worth and particularly and heavily after he arrived in New Orleans. These characters we can tie either ~~xxx~~ to Bureau or ONI time and time again. So when I talk like this, it gives credence to the rumors that I'm still a CIA agent, trying to protect the Company. Well, to tell you the honest truth, I wished to hell I were because then I'd ~~xx~~ know where my next meal was coming from. But unfortunately, I haven't had a dime from them since 1953 and I ain't likely to get one.

F: You're likely to get something else from ~~them~~, though.

Box: Not as quickly as I might from the Bureau.

Box: Let's just look at it. Look at the philosophies of the two organizations and I didn't buy this either when Dick Billings threw this at me a year ago out in Dallas. He got real disgusted with me in the summer of '67. He said "shit, what's the matter with you talking CIA." He said "I was close to the Agency and he said you were in it and you've got to know like I do that most of those guys are fairly liberal in their beliefs."

=
Well, I think that's ~~xxx~~ true. On the other hand, I've run into some agents of the CIA who are very conservative in their beliefs.

T: I don't think you can generalize.

F: Doesn't it have two definite wings to it?

Box: Yeah. But they are inter-mixed. They don't have...I never saw any case where they had all conservati~~ons~~ on one side -- on one type of operations, let's say, and the liberals on the other. I think they are inter-changed quite a bit.

But who benefited and who had the basic motivations that crop up time and time again? Things like continuing the holy war against Communism. Without that, there would be no need for the FBI ~~and~~ in the public eye. Right? They don't collect that many stolen cars. Another factor involved is that after the Bay of Pigs, Kennedy said he was going to break up the CIA because of this Professor who the -- the Yale Professor wasn't it who came back and the CIA swore he was not an agent; he said to Kennedy "yes, he was an agent"

Box: Anyhow...

F: Who was that? Yarmolinsky?

Box: I can't remember his name. It was a Harvard or a Yale Professor who went to Russia and who was incarcerated.

T: His name was Beaugenherder or something like that.

Wasn't ~~xxx~~ he traded the day before Kennedy was assassinated or something like that.

Box: No. Kennedy demanded written assurance from McCowen that this guy was not CIA and the agency gave Kennedy written assurance and the guy gets back from Russia and they recuperated him and he tells Kennedy he was an actual agent.

F: Then what happened?

Box: Kennedy then is suppose to have said "this is the last straw".

F: When was this?

Box: This was some while before Dallas.

T: Yeah, but it was during '63.

Box: He was going to break it up and scatter it to the winds or something like that.

T: This is the straw that broke the camels back.

Box: That's what he is quoted as saying.

T: One more deception in a long line of them.

Box: So, let's assume that he had started it because he had named Bobby and they were creating the Defense Intelligence agency. They were taking over the networks into Cuba. Theoretically they would not have used any existing CIA networks because there would have been too much chance for penetration and double agent stuff. So they had to be creating their own and that's what Warren DeBris and Regis Kennedy were doing down here in New Orleans. They were establishing networks out of New Orleans into Cuba. They were ~~very~~ very closely cooperating with Office of Naval Intelligence.

F: And Guy Johnson?

T: Excuse me but you had a peculiar whip-saw action here because the CIA which is not supposed to operate ~~domestically~~ domestically was operating domestically and the Bureau which is not suppose to operate overseas, was operating in Cuba and overseas. So you've got two renegade agencies here.

Box: Each of them fighting for a bigger piece of the other's territory.

Bax

F: The FBI tracking everybody. Every CIA type they could find.

T: Yeah. A lot of psaching going on.

Box: Okay. Now, since they couldn't use CIA nets, they had ostensibly to rely upon ONI nets and the ONI was running its own networks through New Orleans and Miami... Basically out of Guantanamo, through New Orleans, back into Havana. and through Miami back into Havana.

So, this ex-agent that I talked with out in Dallas named Bob Jones said "yes, there was very close cooperation between FBI and ONI in all of their operations world-wide. Much closer than FBI-CIA."

Now, we've got another factor involved and that's racism. We've got the Holy War against Communism and we've got racism. The Bureau much more fits those patterns than CIA does. We got Hoover who hated Bobby because Bobby told him to get his ass out of his chair come into his office when he sent for him. Now this to Hoover was a greater reason to assassinate a man as maybe the loss of ~~xxxxxx~~ \$20 billion dollars in war contracts.

T: That was themotive right there.

Box: ~~W~~ We've got Hoover saying that Martin Luther King is the biggest liar in the world. We've got all of the far right-wing structure idealizing Hoover and hating Martin Luther King and hating Bobby Kennedy and Hating Jack Kennedy. Now this takes in everything from your top millionaires who are supposed to vacillate between Rockefeller and Nixon, right on to the right to the General Walker end and I think he's about as far right as you can get. But all of that spectr which has been growing considerably stronger ever since the assassination, nationwide, which I think is going to elect the next President whether we like it or not.. This entire spectrum of people comprise the McIntyre religious networks. ~~the~~ the little off-beat churches, the extreme right-wing fundamentalism of the religions. They created the funds and the recipients of the right-wing propaganda that's exemplified by your circuit rider organization, by the NSRP, by Young Americans for Freedom, by all this Multifude of stuff that Bannister was involved in. -- very close to. Now what I ~~W~~ think actually happened was this. The Bureau couldn't go after overseas operations under the name of the Bureau ; it ~~xxxxxx~~ couldn't pull some of the stuff domestically because it didn't have jurisdiction and there would have been political criticism from the liberals.

T: Are you saying that perahps something like the Anti-Communist League of the Carribean was a Bureau clandestine front.

Box: It was a Bureau operation. Right. I think the Bureau created it's own superstructure of right-wing nut cover and then it infiltrated it with ex-agents where...

whereever it was necessary.

F: Was Arcotcha part of this?

Box: Well, I don't know whether @ Arcotcha would fit this or CIA but with the protection that's been given Arcotcha, if it is true that he did in fact manage some stuff for Hunt, I would assume that he closer to the Bureau than he is to CIA.

T: I'll go along with that logic on Hunt.

Box: Well, Hunt and Rothermell...

F: Who's Rothermell?

Box: Rothermell is an ex-FBI agent who spent about 6 or 8 years in the Bueau and came to Hunt as his right-hand man in security and clandestine operations.

T: What's this UST and Coffe Company bunch?

Box: I don't know.

T: Boy, that's a beauty.

Box:- The U. S. Coffee and Tea Company he's President of.

T: Whatever it is...

S: How do you spell Rothermell?

Box: Rothermel. Now, I think in the beginning, that is in June of '67, Rothermel was giving me some straight steers because at that time they still had hope that Jim was going to tie this can to the Communist tails and they could swing the Garrison approach through Fitch and Mary Farrell and others. But at the very beginning I think he was leveling with me to a great extent. Especially in ~~xxx~~ such things...he takes me in to see Hunt and I had known him for a couple of years prior to joining Garrison. I'd fallen into him on another operation and I have good reason to believe that they actually own that newspaper, the Houston Tribune, that I was Editor of at the time I quit and came over here and joined Garrison. I supposedly had liberalized the paper, but I found that the Minute Men and the NERP were not going to tolerate a liberalization.

I thought the Washington Star service...I thought, well, at least I can get by with these columnists and they said "By God, Almighty, he's brought a bunch of Communists in".

That will give you an idea of how far right they are. I threw x out Robert Moss and that was a mistake. That didn't endear me to them anymore either. And Morrey Raskin, Alice

Widener and that bunch. So it was a doomed project from the beginning. But anyhow, Rothermell takes me into ~~Walt~~ ~~Confidence~~ and Hunt and he says "This is Bill Wood; he's an ex-CIA agent and he doesn't like the CIA any better than we do" -- Well, he had no reason to say that. I had never even thought ill of the CIA, much less spoken ill of them because frankly, they treated me rather nicely. They gave me every break that I could logically have expected. And I'd never had a hard on for the CIA. On the Tribune I had written quite strongly in support of the Agency and this NSA thing.

Because I believed that they need left-wing penetration and the only way you're going to get it is to penetrate the left-wing. Anyhow, Hunt says "Oh. Fine" and that was the password for Hunt. It was quite amenable to sitting down and pointing out 2 or 3 people he considered to be Communists who probably ran the operation and we ought to look into, you know. Well, it was an entirely gratuitous remark on

Rothermell's part because I never given him any reason to think that I was anti-CIA.

He ~~g~~ came up with some stuff on some CIA deaths, apparently they're getting through a Washington contact. They take a little 4-page pamphlet called "The Observer". Is the same one you were talking about? It's a four-page tabloid, 7 by 9 type thing.

F: No. The one I'm talking about is the "Washington Examiner", O. Roy Chalk and it's a weekly paper. You're talking about one of these newsletters.

Box: Yeah. Well, they apparently have someone in the Agency or in the Bureau feeding them information because this involves some deaths of people on the Bulgarian desk and the Hungarian desk and maybe it was the Yugoslav desk. I've forgotten, but there were 3 of them involved. But in sitting down and working with them over a period of several months I learned that all of their contacts are with the Bureau. Now the first day that Rothermell and I went out to have lunch, he said "I'll tell you something confidentially". If you ever repeat me, I didn't say it". He said "I don't know what Lee Harvey (They call him Harvey Lee Oswald) and this is an interesting point) if you just someday get time to make notes of everyone who calls him Harvey Lee instead of Lee Harvey) but he says, "I don't know whether he was CIA or FBI. But I know for a fact Jack Ruby was on the FBI payroll". Now Rothermell would know because he is in daily contact with every FBI agent in Dallas.

T: Well, it's logical they would have had Ruby listed. You have to use a little perspective in these things. The Bureau puts the pressure on the agents to get so many criminal informants and so many potential criminal informants and if you don't have at least one criminal informant and 3 PCI's as they call them, you know, you're hauled on the carpet and what the hell, why can't you develop informants. So what guys will do is they will talk to some guy like a nightclub owner or a bar owner, just ideal, and they will go shoot the breeze with them and then they will write them up as a PCI, "saying this man is in a position to furnish information on the fringe element on the

Dallas scene" and the guy may not begiving him anything but a little dallop here and a dallop there. yet they will carry him along as a papered thing to keep up this quota system of PCI's and CI's but, of course, it could have been much more of significance than that.

Box: Well, it would have had to be to protect Ruby from the Internal Revenue Service. He had to be either CIA or FBI because the IRS was breathing down his neck and they could have dropped him through the floor a long time ago but they didn't.

~~8/~~
F: How do you know this?

Box: Just from reading the stuff in the volumes. They've got all these multitudinous calls on him by IRS. They were investigating him back and forth for years (2 or 3 years) prior to the assassination. But ~~some~~ somebody kept him afloat and it could have been CIA or it could have been FBI. His basic political leanings -- Ruby's -- were much more in line with the Bureau and its philosophy than with the CIA and its philosophy.

F: Well, on the other hand, Ruby had all sorts of half-assed mob connections and he was pretty much of a free wheeler and it seems to me CIA might have made/use out of him than the Bureau would have.

Box:- Right. Now that brings up the mob. Who is closest to the Mob.
CIA or FBI? It is hard to say except the Bureau could have stamped
out the mob 20 years ago if it had wanted to.

F: Then, what would it do?

Box: Hell, it's hunting communists. It's not after organized crime. It's picking up stolen cars through police departments and it's after Communists. The Mann act occasionally. But they could have put the mob down a long time ago if they had wanted to.

T: It was something that Hoover just never had any clue for or it maybe even goes a little deeper than that from what I've learned lately.

Box: I think it goes deeper from what I was told in CIA. I think CIA

F: What are you talking about?

T: That Hoover didn't go after the Mob because he had Mob connections of his own.

F: Such as?

T: L. Harsh for one thing. the Social Security Now, the Hart-Celler House President
Giancana in Chicago in

of the Beverly Hills National Bank and everytime Hoover goes out to the West Coast, he sees his good friend Al Hart. You start getting some rumbles like that and you get in with this Mercanson thing and all and you find out that the old man really has reason not to go after the mob.

Box: It's a funny thing of how a guy who could go after the Mob gets in a position to and then he won't. Take Hundley -- Bill Hundley -- for example. We flat caught the Houston Oilers, Bud Adams personally blurring out in front of 7 of us that he had gambled on the ball club and that it's games were fixed through Charlie Blander, the quarterback. He didn't mean to say it, but he got nervous and he said it. Blander was shaving points and laying off bets through a trucking company in Chicago. I think it was Riedler where he used to work.

T: The truck leasing outfit. I got in touch with Hundley because we wanted to break the story and by then he was security man for Pete Roselle. "Would you hold on just a couple of days until I can get down there and talk with you". He said "I've got some background on it. I'm working on the same thing and we're going to clean it up and we'll do it together". "Fine, I'll wait a couple of days". Well, that was a weekly paper so I waited a week. And the next week I called him back and he said "I couldn't make the trip but I'm on my way". Well this kind of stalling went on for 5 or 6 weeks. I've got tapes from the calls to Hundley. He never did show up and finally they got Adams in such a position and a couple of guys heard him make the statement that there was no point in going any further with it. The fact is Hundley was hustling it up rather than bringing it out and we had him tied with the Mafia there in Houston. We had the whole works right down to where they met. They put the heat on a TV sportscaster over in Houston. They tried to get him with gals and tried to bag him with boos and all in a Mafia hangout.

F: Does Roselle know this?

Box: Hundley damn well knows it because I told him.

F: Does Roselle know?

Box: This I don't know. But we got that instance. Then we have an instance in Dallas in which -- season before last -- the Mercanson's took a plane with a bunch of the top players out to Bingham's in Las Vegas, they were out there with some \$100 a night gals for about 3 nights and then come back and Cowboy dropped three games just like that. I think the Mafia connection stand out all over pro-football.

F: Do you know for whom Bill Hundley has been taking money recently?

Box: No. I haven't heard anymore from him since I was up in Boston.

T: What's he doing?

F: Do you know from whom he's taking money?

T: Who?

F: Life Magazine.

I called him the other day and asked him and he confirmed it.

T: For what?

F: For writing on Cornelius Gallagher as near as I can tell. Anyway, he said that he had legal fees from Life Magazine. I asked if he was still working for Pete Rosselle and he said "yes", most of the time"

Box: In view of our relationship with Life, that's very interesting.

F: Well, go ahead with the results of your...

Box: back to CIA and FBI. We've got all these instances that we discussed tonight in which players in this cast can be directly tied to either ONI or to the Bureau. I personally think that the key figure in the entire New Orleans operation was Guy Bannister. I've got such things, for example, as this. Bannister operators -- and he itemized them T-1, 2, 3, and up to ten or so -- plus he gave others of them code names like ~~of~~ Dagell. Now, we've managed to find out who Dagell was. But his informants ran into an operation involving ~~Tonka~~ Airlines

here. And Bannister was a great one for sitting down and writing himself a memo to the file.

T: That's Bureau indoctrination.

Box: Yeah. Okay. Here's a 3-page memo ~~writing~~ relating the story roughly of how a Tonka plane comes in from somewhere with a stewardess on it and they are headed for Nicaragua or maybe it's the Dominican Republic (I've forgotten) but I've got copies of the memo, and there's something aboard the plane when she gets off, she winds up with an envelope in her purse that she didn't even know she had and she tries to ~~get~~ get rid of it and the pilot of the plane tells her "no -- just keep it. You're suppose to deliver it to the station manager in the next port of call". The envelope was given her for delivery by a passenger on the plane. The whole thing smacks of an unwitting ~~camp~~ courier is what it amounts to. She wasn't witting but she was to deliver the message and get it through Customs inspection, see. Well, he writes this 3-page memo and he concludes with this paragraph:

"We may have cut across a CIA operation here and should exercise extreme caution."

Alright. Let's analyze the statement.
paper

T: Let me ask you. Does that ~~look~~ look old enough to be several years old.

Box: Oh, yeah. It was buried -- it was perfect fit - it was in among a bunch of newspaperx clippings that had been punched and filed in folders.

T: So. Whoever was vacuum cleaning just missed it.

Box: The just rifled through and they missed these three onion skin pages, that's all. That's ~~xxxx~~ my only explanation for ~~it~~ it.

Number 1: Had he been a CIA agent -- Bannister -- he would ~~know~~ not have spent 3 pages ~~xxx~~ telling this complete story even to his own files because the names of all the people are in there. The stewardess, the pilot, the guy that put the envelope in, the guy who was supposed to pick it up at the next port and so on. Had he been a CIA agent and thought it was a CIA operation, he probably would not have written the memo at all. If he had he wuld have coded it.. ~~xxx~~ Now by his saying "we" means that he is in an inteelligence organization of some kind. "We may have cut across a CIA operation"

Is he FBI or is he some far right-wing intelligence agency that we don't know the name of at this point. I think there is such an agency and I think it was created by the FBI for its covert activities. He is reporting to Guy Johnson. I've got another letter ~~in~~ from him to Guy Johnson (a copy). Again it's buried in a file of these clippings and handouts and stuff, in which he is talking about recruiting an informant within the liberal operation out here at Toulane -- student operation. And he is saying to Johnson "if this man is all right with you, here's his background.. If he survives your name check, I will go ahead and recruit him". It's strickly a letter of a subordinate to a Chief of Station or a Case officer.

Well, I don't think he was CIA because if he had of been, he woulnd't have written the Tonca Memo but he was something. I've got other things from his files in which Delsine Roberts, his secretary, would arrange post office boxes for him. One memo from her to him says some organization and, of course, it's a Preserve the South citizens council type of thing. Maybe it was on the school question. I guess that's what it was. Said we have obtained this post office box under this name for your use and here's the combination" and she'd draw him ou t the combination. That's a dead letter drop. That's just time and time and time again. Evidence in his files thst he was part of a going intelligence apparatus and that ~~thx~~ he was running agents. I don't believe it was for the CIA unless CIA snuck in that crock of letters and I think that's stretching the law of probability a little bit. They could have done it other ways less revealing ~~thanxxx~~ of the Tonca Airlines operations. Plus, all of the people he had aroujd him were of the FBI oriented type. According to Brooks, wasn't it, he had this bunch of queers kids working for him or in and x outç of his office all the time.

T: I'm inclined to agree with you that Bannister looms large in this thing. And I also ... ONI does come up redundant&y in this. Well, all I'm saying is take a look at it from this point of view n to see

if it helps analyze things that otherwise seems to be curvaceous. As I say, it may still CIA. The motive may still have been to ~~x~~ rake off war materials, graft off the top of overseas contracts, and so on, I don't know. But if so, it was because they controlled the ONI at the top and I don't think they do. Now they may. You all would know more about that than I. But at the operating level, it's FBI, ONI. Time and time again.

T: Regarding the National States Rights Party, in 1963 NSRP had a convention here and who's Chairman of the Convention: George Soulay who was also in the old Roman Catholic Orthodox church. So you've got this overlay of the NSRP and the old church structure.

BoX: We had a Soulay who owned the building in which the Tribune was located in Houston. He managed the building. I understand He's a ~~fan~~ front for H. L. Hunt. I bet you ten to one he's related to this Soulay because he's NSRP right down the line.

END OF TAPE -- End of SIDE #11

Beginning Side #12

Box: These are just little oddities that I'm sure you've thought of before but they've all got FBI connections. Oswald is picked up and taken to jail for distributing the leaflets, he asks to see an FBI agent. Now how many Communist spies, when they are picked up, immediately send for the FBI? I'll tell you what every agent does have, though. Every agent has an emergency number -- every covert agent. He's got an emergency contact with his agency in case he's picked up by local police. In CIA they give you INR Service and you call INR and they come fish you out of jail. I know because they did me when I got thrown in jail for being a drunk, they got me out. The same thing is true of the Bureau. When a Bureau informant is thrown in jail, he's got a number to call or an agent to call for and he gets him out or gives him instructions.

Now, the Bureau was literally in Oswald's hip pocket. Bethel is making a long list back there of Bureau contacts to Oswald, the date of it, who made it and so on. It's fantastic to look at this thing. From the minute he gets to Texas right on down through New Orleans and they pick up once he gets to New Orleans -- Bureau interest in him increases. The only time -- now he gets arrested in Dallas, the Bureau was there. The Bureau sits through all of Fritz' questioning. Butler told me "confidentially Fritz would have busted that guy if it hadn't been for Hosty sitting there but we couldn't get Hosty out of the room". Hosty was with him the entire time.

T: Butler told you that. When?

Box: In early June '67. Butler told me.

F: Does he talk to you?

Box: Well, he did then. I guess he still would. I was his assignment then. Rothermell sent me to him. That's when they bagged my room. I moved into the Howard Johnson Motel. The first thing I did was tip a bellboy \$10. Tell him who I was, who I was with, you know, if anybody expressed an interest in my room. The next day they moved a new manager in. First words to his staff was: "I'm blocking out this room next to mine. He said don't let anybody have it. Well, when the boy told me that, I moved upstairs. So he blocked out the room next to me up there. I moved into another wing of the building and he blocked out the room there. Once they rented the blocked out room and he said "I told you not to rent the room under any conditions". The room had one phone call a day going out upon its charge sheet. That was apparently made every time I left the room, they phoned ahead.

F: Why didn't you change motels?

Box: Well, I didn't have anybody bought at the next motel. At least here I knew what they were doing, see. It was easier to operate

than it was for me to go to another place. Anyhow, Oswald had the Bureau with him all the time except for 10 minutes. The only time you won't find an FBI agent watching him is when he came down the elevator in the Police dept. and got shot. How many Bureau men were standing in the basement waiting?

T: What do you conclude from that?

Box: Well, I'll leave it to your conclusions. The more I conclude, the more paranoid I sound.

F: Well, just go ahead and sound paranoid. But don't leave it to me because I am not quite sure what the conclusions are. Whether it was accidental they weren't with him or they wanted him shot.

Box: Sure, it could have been accidental. On the other hand, maybe the Bureau didn't want to be close to him because then it would have been somewhat their responsibility.

F: You mean they had reason to think he was going to be shot. Well, if Ruby was one of theirs, they would certainly know. Ruby is a whole another problem. Trying to track him down since Coraway Company.

Box: Yeah. I think he complicates the whole thing. I really thing Ruby got a contract and had to perform it.

T: Well, Ruby was so vulnerable. -- persuasions of various sorts. You know, this guy was operating all over the map ...

F: ~~X~~ He ain't the kind to go around getting himself stuck in jail with a murder rap on him, though.

T: Not likely. No.

Box: If they told him "you've got to pull this job. If you don't, you're dead. We are goig to turn you back to IRS ~~an~~ or we're going to drop you on this rap or that rap" and they had him for a thousand things from gun running to girls.

T: They might have had him on a murder rap somewhere.

Box: Could well have. "Now If you pull the job, we'll get you out of it. Be patient. We'll get you the finest lawyer in the world, we'll take care of you".

T: There will be just another Nigger killing; you'll be a hero. in Dallas. You'll serve about a year; you'll be out rich and famous".

Box: Yeah and there's a quarter of a million waiting for you when you come out. " Tell him anything. He had no choice but to pull it

What's the first thing he said to the police when they disarmed him on the floor: "I had to do it; you guys couldn't".

T: You know when Ruby really started to deteriorate, to really go to pieces was when old Belli came in there and started painting him as a mental case. A mental incompetent.

F: I think religion got the best of him too. I mean race rather than religion. I think the business of Weissland and all those guys running the ad and so forth, that really got to him pretty bad.

Box: Youj mean you think that was a motivation on his part?

F: No. But I think afterwards he started dwelling on it and I think he did sort of begin to go to ~~pieces~~ pieces. ~~Course~~ Course you can go stir crazy anyway. Even if nothing's the matter with you if they keep ~~xxx~~ you cooped up long enough.

T: They didn't help anything putting him over in the psycho ward.

F: What about his partner? He's a guy that nobody's looked at. Ralph ~~Rafisxky~~ Paul.

Box: He won't talk. I was going to go see him and I did talk with Tammie Tree. Tammie said you can go see Ralph Paul but I gurantee you now he won't tell you the time of day.

F: What's your surmise on it?

Box: I think he was Ruby's connection probably to the Mob.

T: Yeah. That sounds reasonable.

F: How about Larry Crayford?

Box: I think Crayford is very interesting. I think he knew something about it or something that would show Ruby had prior motivation.

T: He's like the preacher in the Bobby Kennedy thing, the preacher bugged out, too. He was in the periphery of this thing. Jerry Owens.

F: I think he was more like Father McCann, which is another interestig character.

Box: I believe there are CIA operations going. I strongly suspect McCann was in it. I think the Bureau had a bunch of them penetrated and simply turned them around to fall within the lime-light of responsibility when this thing was pulled off.

F: What do you credit Nancy Pariault Riches creditability at?

Box: I don't know. I think she's important in that she could tell us a lot about the structure in Dallas. Do you remember, Bill.

we were out there on the Coast talking to Adellot and to Mauer and they tell us that every police dept. has a top brass guy in it... and an intelligence unit who reports back to Washington.

T: Darrell Gates was the one in the LA dept. Now Gates was the guy who headed up their intelligence division for a long time. About 3 or 4 in the line of command.

Box: All right. Now for about 30 years, police depts. have been sending me to the FBI academy. There is very strong rapport between your working policeman and the academy or Bureau in Washington. I don't believe it would be possible for CIA to set up a penetration operation within the police dept. without the Bureau (1) knowing about it -- see there are other friends in the Dept. and (2) blowing it by complaining to Congress because CIA is supposed to set up operations in other countries. But I think it is entirely probable that these guys in the major city depts. do report to the Bureau. I think this is where the structure is from the Bureau to your local police depts.

F: What relation is there between this huge big sort of Cuban, right-wing, gun running thing between Los Angeles, Dallas, New Orleans, Miami and so forth and the assassination?

Box: Well, I personally don't think there's any connection to it.

F: Do you think they are all just saying

Box: I think it's just red herrings drawn across. I think the operation were growing, yes, and I think most of the people running the guns were anti-Kennedy. People like Howard.

T: I think what happens is that you've got your nuts and then you ~~xxxxxx~~ decide your using paramilitary groups for various targets, well, you just pick one and tie it on Kennedy. In other words, the nuts were on the supervisorial level and after they used one of these paramilitary schemes against Kennedy. They may have handpicked them.

F: Didn't they have a number of teams because they had one plot in Miami, they had one in Chicago, they had one in Washington, they had one in New Orleans, one in Dallas.

T: Sure, they probably had about 5-man teams, 6-man teams.

F: Is there any evidence to substantiate any of this business about Houston and San Antonio and Ruby and Eva Grant and all this.

Box: All this is word of ~~xxxxxx~~ mouth.

F: Doesn't really amount to much.

T: No. It doesn't.

F: Well, it looks like the chief suspects at the moment, including Frazer who I never thought of before...

T: You see, he and Linney Mae seem such hillbillies, you know, that I just didn't...

F: Here again it should be Dr. Schweitzer but he's busy.

Box: They are both right-wing nuts.

F: How do you know that?

Box: I don't know. It's my impression from reading their testimony and other people's testimony about them and the contact I had...

T: It sure is interesting, though, that Linny Mae had that contact with the school depository.

F: What contact did she have?

T: Knew somebody there.

F: I thought it was the brother who knew there was a position open who told the sister who told

Box: That's the story they tell but we don't really know how it came about. You just stop and look at the Warren report for a minute and take cases like Craigs, or Marilyn Murrets who said "I didn't say anything like that. I said so and so". They made "I will go see Jack" to "I went to see Jack". or vice versa. They made changes in tense and changes from positive to negative and vice versa. So that you really don't know what happened by reading the testimony in the Warren report.

F: And nobody's publicly come forward and said "By God, they screwed up my statement".

Box: Only Craig and that's when I got him down and at Penn Jones house and showed him the testimony.

F: But he hadn't called a press conference to scream about it.

Box: Well, I think he and Jones did out in Los Angeles, didn't they Bill.

T: Yeah.

Box: So far that's about all. Most of the people don't know what they said in the testimony as it came out. Jim thinks Decker -- is clean -- French Intelligence or whatever that outfit was over there -- said that he was cut out because he was independently elected and not under the control of the Dallas oligarchy and I would be inclined to suspect that may be right.

= cause he sent his men to the knoll as soon as he could get on the damned air. Curry sent his men to the depository.

F: ~~Box:~~ Have you talked to Decker ~~XXXXXX~~ about this?

Box: No.

F: Have you tried to?

Box: Jim says go see him next trip.

F: Who is the guy who got arrested in Ft. Worth of whom we have a picture?

Box: One of them is Donald House. He's a young guy who was dribing a car at high speeds in a pickup and they arrested him in Ft. Worth and held him until 5:15 and said we have the man over here and they let him go.

F: It's an older man of whom we have a picture of.

Box: Oh. yeah. I don't know who that is.

F: Do you suppose the Ft. Worth police would tell us or are they tied in like the Dallas police.

Box: I think they might but of course now you run into all of the pro-establishment resistance. So whereas they might have told you two years and never given it a second thought, now they might not do it because they know Washington doesn't want them to cooperate with Garrison.

F: Although Jim is going to give me some of the same, how about telling me about some of his troubles, with the Federal government and the pressures they've brought to bear.

Box: I'll let him get into that.

F: I'll listen to his version too but he's liable to forget some of it.

Box: I'll have to sit down and start itemizing it.

F: How about starting with 2 guys: Sheridan and ~~Canaby~~ Canaby?

Box: I don't know that background. Here's my problem, Bud, up until we ran out of money a couple or three months ago, I was gone an aver age of 22 or 23 days a month. Over in Texas working and in Miami or the West Coast so I really don't know a lot about what's been going on in New Orleans, because out in Texas you never get to read anything about and it's all censored out of the papers. I come back and 3 months after it may have happned and somebody allude to it in conversatin but that's really all

I know about it.

F: What is your impression of the pressures that have been brought to bear?

Box: Well, I think that their motive right from the beginning was to discredit Garrison because of the polls showing that 70% of the people do not believe the Warren report. Killing Garrison would only intrench this belief and this 78% would be run up to 80 or 85%, so it became a psychological warfare problem to discredit Garrison and they've used such devices as Gurlich defecting to Washington, calling a press conference with Bobby Kennedy to make it appear that it was a Kennedy maneuver; of course, ~~xxxx~~ released it through Newsday to further the Kennedy appearance to it. Anything to cut it out from Lyndon Johnson.

F: Wait a minute. I'm not sure I understand that.

Box: I think it was ultra-clever to release it not through a pro-Kennedy publicist but to tip off Newsday that Gurlich was talking with Kennedy and about what. Who would have known?

F:
T: Bobby.

Box: I don't think so. He might have. I don't know. But I can't see Bobby contacting Moyers to release the story.

F: Could it be the Justice Dept. then?

Box: I would imagine the Bureau or Sheridan or whoever was tailing Gurlich. Then there is, of course, the ~~big~~ big hassle over Jim's military record and the Chicago Tribune sent down to interview somebody about Jim's mental stability and who do they interview, Gurlich! So now he's a qualified psychologist. But none of that really matters because what the papers across the country carry are the allegations that Garrison is mentally incapable and therefore he discharged under...

F: Well, weren't those records leaked to the county 7 or 8 years ago and not just a year ago?

Box: Yeah. It all came up I understand in his last election campaign or maybe the one before that, I don't know.

T: His opponent started slinging the stuff that he'd been discharged because of mental disability and that this was the reason for his Napoleonic complex.

Box: But the world at large didn't know that until it was revived for its bearing on this case.

T: A smear usually backfires. It backfired on his opponent down here.

Box: I think all of their TV efforts backfired because after both the NBC program and the longer CBS series. After each one, the ratios of the polls went up. of people who didnot believe the Warren report. Where he was really knocking them dead was when he would get on TV. When he got his half-hour rebuttal time from NBC and ~~W~~ on the Johnnie Carson program especially. That was a tremendous faux pas on the government's part. So what's happened. They've kept him the hell off from TV since then.

T: I thought he had some shows lined up?

Box: Yeah. I heard him talk about having some lined up but the fact is that he should have been on tv every two or three weeks for the last months because it's a fickle public, you know. But whenever he came across on TV, it was like gang busters.

T: He came on strong.

Box: So, ~~W~~ his TV offers died out completely until Dutch television came over and put him on. I don't suppose they really care how many people in Europe see him as long as nobody in the United States sees him.

T: Didn't you have some information about how the files were leaked to the Chisago Tribune?

F: I believe they got them from the guy who ran the campaign -- the guy who ran against him before. Now, how that fellow got them..

T: I thought you told me that the FBI leaked them to the Tribune.

Box: I bet it would be the Tribune that the Bureau would leak it to..

F: Somebody didn't have to leak them if they had already been made public 7 or 8 years ago.

Box: Leak is a bad word. Called their attention ~~to~~ to.

T: Well, here's the thing. The guy -- who was the guy who bi-lined that ~~W~~ story -- whatever ~~W~~ his name was well he goes on an LA tv program and the moderator thought it would be fun to spring this guy as a surprise on me -- Russell Frieberg his name was. The story had just come out that morning, see. And so they had him on a long-distance line from Washington an the moderator talked and got his ~~story~~ story on this thing and so he said "Russell, Bill Turner is here" And I said congratualte Mr. Frieberg because he's done Jim Garrison a great service. and he says "what do you mean". and I said "Well, you've reduced your side of ~~W~~ the attack on him to a real mucky level and historically that backfires. I said people ~~will~~ will be more inclined to blieve Garrison now." He said "well, you know, mumble, mumble. He said "I don't have to sit here and listen to that" and I said "hang up then I don't care" I said "incidentally, where did you get your information?" How authentic is is? '2

He said "well, we pieced it together over a 6-month period" and I said "well, in your little piece-meal story you left out the kicker or you didn't get it" and he said "what's that?" and I said "Garrison wasn't discharged for mental reasons. He was given a physical or a medical discharge for dysentery." I said don't you owe it to your public to put in those little details.

Well at this point he was getting pretty frustrated and mad so he said "I've got a copy of his 201 file". I said "Oh, you have. that's illegal. Where did you get it" (laughter)

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He said "well, I can't say". And I said "may I take a guess. The Chicago Tribune has never believed that J. Edgar Hoover ever puts his pants on one leg at a time. Am I getting warm?" and he said "well, I can't say". And I said "well, obviously, you have tremendous entre to the secret vaults of the government. Now, Monday morning if you go down to the Archives, there is some material in there we'd all love to see". So the moderator is going nuts. He's says "Bill, you're too rough on a fellow journalist".

Box: I served under Colonel Julius Klein for a while out in the Pacific.

F: Some people get all the lucky breaks

Box: And you just don't get too far with the right wing and old Julius Klein.

F: Do you know anything about the Teamsters Union and any relationships between that and any of Jim's troubles?

Box: No. I don't know any of the structure on the ...

F: Say, I ran into a story the other day that is a Jim dandy. And I got it nailed down. Parkin was trying to sell stuff to Cuba. Tom Dodd started a hearing on it. 5 minutes into the hearing when Bobby Kennedy called him on the phone and made him quit. Some reporter for a Connecticut newspaper after 3 Goddamn long years of badgering everybody, finally got the story.

T: Can you find newspaper flippings?

F: Yeah. I've got a couple.

T: Bear this in mind that if Bobby was that hot about it, Partin may have been trying to infiltrate. I doubt that he was any left-winger trying to help Castro out of the goodness of his heart.

F: Yeah. Well, what Bobby was so upset about was that Dodd's holding a hearing to show that Partin was having relations with ~~Gambit~~ Fidel would make Bobby look even more like a bum.

T: Here's the star witness.

F: That's right. It's the same thing as with this Soule Fine that they left go with \$15,000 worth of bibles. I didn't want to say so today but do you know who is defense lawyer was: Guy Johnson. (laughter)

F: /that's who I got the story from. And it's true because I asked Louie LaCour about it, why he wasn't prosecuting. It just gets unbelievable. If Jim can survive the next 6 months or a year, whether he brings Shaw to trial or not, it seems to me that this whole damn thing is ~~beginning~~ beginning to fit together now. We've quit chasing down so many false leads. We are getting a fair idea of who was there and doing the shooting and who they were working for even if we don't know the exact relationships.

Box: I think they are all dead. I think it's a waste of time to chase a gun.

F: I don't think so. I think Lawrence, for example, was there and involved in it.

T: Working for Boeing.

Box: Lawrence?

F: Jack Lawrence. I have a very strong feeling from what we learned today that Wesley Frazer had some hand in it. He's still around. There may be some others. This guy Mike Barclay was there for some reason.

Box: Well, just be reasonable. If you want to kill the President, you get a guy -- you get me to go hire you some guns to go do the job for X dollars. We do the job -- now I am not going to let those guns live to put the finger on me. I'm going to take care of their ~~termination~~ termination and disposal myself. I won't even ask you about it. By the same token, I figure you're not going to let me live. I may escape you for a while but I'll be running from you the minute they pull the trigger. Now this is the way it would be set up by intelligence operations wither in FBI, KGB, CIA, any of them. Maybe they do still ~~exist~~ exist, but it's too great a risk.

F: Since these guys are all in the business, why in the hell do they take such a ~~risk~~ risk contract.

Box: It's money. They figure -- they know that they are going to get hit as soon as they pull the job, see. So they figure instead of following my instructions -- I'm suppose to catch an airplane at Red Bird and they will get me out of here -- I'll go over here and lay low with this whore

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F: Well, they couldn't live that way could they?

Box: No, I don't think they would live 2 weeks. I've got a hunch that there may be something to that ~~an~~ story of the plane going down off the Coast. That's just the way they would take care of them -- the traditional way. The Syndicates used it for a long time.

F: What we've really concluded is that most of the business about Cuba and the gun runners and all of this was just flak, probably.

Box: I think it was. I think it was deliberately painted in to = obscure the whole thing.

T: What stuff about Cuba and the gun runners?

F: Oh. Hall and Howard and Seymour.

Box: I really don't think they had a damned thing to do with it.

F: I believe that ~~they~~ there were certain elements, both pro-Castro/ and anti-Castro plotting to kill Kennedy and I think one of the plots was in ~~Max~~ Miami on the 18th of November. It didn't come off. I think there was a plot in Chicago about the 1st of Nov. and he didn't go to Chicago. I think the one in Dallas appears to be non-Cuban and I think we'll go around looking for the Cubans in this one and I think we may just be barking up the wrong tree. This is what everybody wants ~~us~~ us to do. It may just be all American ~~an~~ or at the most, hired guns or something like that.

Box: I think they were aware of these various plots going on in Miami and Chicago and so on. That they monitored the things -- they steered Kennedy away from it and then they set their own operation for Dallas.

F: There were an awful lot of people who appeared to know about this in advance. Rose Charame was one. Father McCann was one. The lady that called from Oxnard = California. Nagelle -- Nagell didn't know about this particular plot. Nagell knew that they were trying to shoot Kennedy but there are always people who are trying to shoot the President. The lady in Oxnard knew. Somerset says he knew. And they have some reason -- some way to back it ~~up~~ up.

Box: You know, we've heard that there were all of these right-wing contracts out on him. That a bunch of the people involved in the anti-Castro operations had been offered a hundred thousand or a million or whatever it was if you kill Kennedy and there probably were a number of groups who were trying to go for the money but I don't think any of those groups got to him.

F: I think that Bobby Kennedy ~~they~~ thought initially that it was a Cuban group that got his brother. That's why he went to such

Goddamn bunk. I think there was a terrible guilt complex. I think they told Bobby "remember the operation that we set up for Guantanamo and Mondset". We've had several feelers on the Monsett operation.

T: What's Monsett -- a code word?

Box: No. He's a Lieutenant in Corpus Christi. But look, they had ~~xxxx~~ Bobby and Maxwell Taylor and Allen Dulles who were suppose to have met at Guantanamo to get Castro. Just to theorize a little bit. Suppose that on the 22nd of Nov., everything is set to get Castro, Bobby's in Washington -- he has participated in the authorization to get Castro. Suppose that J. Edgar says: "this is an awful thing that happened in Dallas, Bobby. Goddamn we didn't know that when we went after Castro, that this was going to happen" and he says "What the hell do you mean you fat ~~xxx~~ toad and J. Edgar says "gee, didn't you know the name of the gun that we were going to use on Castro. Monsett recruited Oswald." Then what's Bobby going to ~~xxx~~ say.

F: What names do you have connected with Monsett?

Box:= I don't know. I haven't done any work on it.

F: How about Alonzo Gonzales?

Box: Yeah. Alonzo Gonzales in Chicago was one and then we got a Rodriguez.

F: How about a man named Louis Balbayano?

Box: This doesn't ring a bell.

F: Monsett was a ~~xxx~~ JG in Naval intelligence at Guantanamo and he is in Corpus Christi or some place today? Do you know who his boss was at Guantanamo?

Box: ~~xxx~~ I understand Guy Johnson tried to push us off on this operation. He kept wanting to see Geno.

F: I think that the operation is perfectly ~~xxx~~ legitimate. I think they did have a club going; the purpose of Guy Johnson doing it, and I had something to do with this because I was interested because if there's one thing that I wanted to do was cut Bobby Kennedy out was to tie Bobby in with this and it ~~xxx~~ looked like a pretty fair way of doing it. And I still think Bobby had a guilty conscience at the time.

Box: I'm sure he did. Don't you see that it could have been used to give Bobby a guilty conscience.

F: You mean whether the actual assassination had anything ~~xxx~~ to do with the Cubans or not, all he had to do was to tell him that ...

Box: Tell him that it was his boy that was suppose to knock off Castro who in fact knocked off his brother.

F: Well, it has been bruited about that they had originally had recruited Oswald for this because I don't think anyone would have recruited Oswald seriously for any assassination because the poor son-of-a-bitch couldn't shoot a gun!

Box: He couldn't shoot a gun. He couldn't catch the right street car. He couldn't do anything right. They got this kid in D'alls and they said "look boy, we're going to make a spy out of you." "Don't worry about money. \$200 a month, every month, and you can draw unemployment. We don't care whether you keep a job or not but we are going to have to train you". "The first thing you do is go down to the library and check out School for Spies and you read it. We are going to put you to work at Jagers Childs ~~starr~~ Stovall. I want you to above all else, to concentrate on microdots." and he says "just a minute, I don't want to forget that!" So ~~he~~ he makes a note in his notebook -- microdot. That's like a lawyer "what did you say I look that case up in. Shephard's citator? let me get that down". That's why I think there were 2 Oswalds.

Because this kid was no spy but the FBI was training him to be a spy.

F: Do you think the one in Russia really was?

Box: I think he really was because I read his casing report on a Minsk factory. I have sent girls out to case the National Cathedral and they would come back with something as detailed in a couple of days on the security alarms, the density of police patrol, casing it for a clandestine meeting or training. They would come back with something that read like Oswald's report on the Minsk factory. Oswald never wrote that report.

F: Whatever happened to the one that was in Russia? Why didn't he come back and live with Marina. I don't quite understand that.

Box: I don't either. It doesn't make much sense. Let me tell you, though, the deviations to which Intelligence will go. I'll give you just a tiny example. There was a guy going with a girl. She was ~~sexxing~~ another fellow and he was jealous as hell about it. So what does he do. He tells her that he bugged her and he got a tape

(story)

(Silver fox story)

Box: Well, people who think in those veins could very well have had two Oswalds. I wouldn't even attempt to figure out why the hell they had two Oswalds.

F: I wonder if Popkin, who has been going ~~xxx~~ through all this monstrous problem of guys who looked like Oswald, I wonder if he's ever ~~g~~ considered the possibility there's been two of them all along and that they were both of them running around Texas and Louisiana and Mexico ~~xxx~~ during the fall of '63. They could have both been running around and they were both Oswalds. one was 5'10" and one was 5' 6" or whatever.

Box: The same peace officer operating them both.

T: One had to be a false Oswald of course.

F: Well, false in the sense that his real name wasn't Oswald but he'd been going as Oswald either in Russia ~~xxxxthx~~ or someplace else for the last 2 or 3 years. That's like the James Earl Ray thing. ~~xxx~~ You've got 14 guys in London and Canada and everything else. All of them couldn't be the same joker.

Box: I think it is an extremely interesting possibility. This would account for Oswald's rhetorical responses ...

F: That's bothered me all along. One of them was illiterate. But how in the hell could the one that went to Atsugi who became an expert in U-2 radar things be illiterate.

Box: We don't know that that's what this guy really did. His cover story was ~~xxxxxxx~~ to say he did.

F: Well, what do you think he did?

T: which one was the illiterate one. Not the one that went to Russia.

F: No.

T: The real Oswald.

F: The real Oswald went to Atsugi.

T: Then the other Oswald took the ^{intelligence} training at Atsugi at the same time that Lee... They might have just assumed his identity.

F: Where was Lee?

T: He was at Atsugi in the Marine Corps. right near the base.

Box: Both at Atsugi. Maybe they knew each other but the covert Oswald, the one that went into Russia and brought Marina out, ...

T: Was trained at Atsugi. In other words, here they've got a setup. They've got an identity of a man that's under their control because he's in the Marine Corps, at that point in time Atsugi being a training base, they assigned the false Oswald to the Atsugi CIA training ~~xxxxxx~~ center which is some 12 miles away -- here's Oswald going through Marine ... not knowing all this time somebody is studying his habits, getting himself to look like him and going through intelligence training to assume this guy's ...

F: And when he got out of the Marines, they put him to doing something else.

Box: Sure. Give him a desk job in Miami or some place.

F: Incidentally, there's some evidence that one of the two Oswalds showed up at Santa Barbara on January 1, 1959 when the Cubans took over the Consulate there₂. That would probably be the one that went to Russia.

T: Not Santa Barbara down in the Los Angeles area. Monterey.

Box: It would not be inconsistent with the normal intelligence ~~an~~ optimis procedure because if they could find two ~~ppp~~ people who looked alike. They are in hog's heaven. They got 2 agents for the price of one. And Oswald, the real one that died in Dallas, I think you could con this boy into doing anything you wanted him to do if you just told him ~~an~~ how smart he was. And how you needed a guy of his intelligence.

Box: I do think there were 2 Oswalds...

~~xxxxxxxxxxxx~~
F: And you think it's possible they go all the way back to Japan.

Box: I hadn't thought of it that way but I think it's very logical.

F: I think I know how to handle it to break this Priscilla Johnson's butt. And I think I may just take it ~~straight~~ straight to Harper and Bowen and let it go at that. I wonder what they would say because they lost a bunch of dough on this thing.

Box: If the dead Lee Harvey Oswald was a CIA agent from the Marine Corps sent to Russia, trained at Atsugi, what the hell is he doing coming back to Dallas, a professional agent, accomplished a veteran of two years in Russia, what's he doing coming out here reading Doctor No by ~~Ken~~ Fleming -- or School for Spies -- at the same time he's reading all ~~this~~ this right-wing indoctrination stuff. This capitalistic theory which enables him to go to meeting