

PPF 2253  
NEWMAN, HARRY SHAW GOLD PRINT  
SHOP3

Books



*The Old Print Shop Inc.*  
Harry Shaw Newman

*New York, N.Y.*

February 21, 1933.

P. P. F. M.  
22 15 5

File

On Memorandum, for Approval, to:  
Hon. Franklin D. Roosevelt.

6141 1 "U. S. Sloop of War Kearsarge", by Currier and Ives.  
6115 1 " " " " " " " " " "

We should like to present to Mr. Roosevelt whichever  
of the above prints he lacks as a memento of his visit.

1 Battle of Red Bank	\$2.00	✓
1 Washington's Headquarters, Newburgh	20.00	✓
1 U. S. Brig of War Somers.	35.00	
1 U. S. Steam Frigate Princeton	35.00	✓
1 "A View of the Merchant Ship Planter"	30.00	
1 Cozzen's Dock, West Point	40.00	✓
1 Book of views	75.00	



WITH THE COMPLIMENTS OF

*The Old Print Shop Inc.*  
Harry Shaw Newman



*Old Print Shop Inc.*  
Harry Shaw Newman

*New York, N.Y.*

P.P.F.

2253

April 27, 1933

Miss M. A. Le Hand,  
Secretary to,  
The Hon. Franklin D. Roosevelt,  
The White House,  
Washington, D. C.

Dear Miss Le Hand:

As I promised Mr. Roosevelt when he so kindly gave me an interview recently, we are sending twelve copies of the "Currier and Ives Rundle portrait of the President directly to him.

In a separate package we are sending six to you. One of these is for you, personally, one for Mr. McIntyre, and the other four the President very kindly offered to autograph for Mr. Harry T. Peters, Mr. Rundle, the artist who drew the print, and me. I hope it will not be too much trouble for you to bother with this, and I certainly appreciate your kind co-operation which has attended my two meetings with the President.

I hope that you will stop in to see us the next time you are in New York.

Yours very truly,

Returned 5/31/33 gdb  
Plain autographed

The Old Print Shop, Inc.

HSN:P



P.P.F.

2253

*The Old Print Shop Inc.*

Harry Shaw Newman

*New York, N.Y.*

April 27, 1933

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I hope that you will stop in to see us the next time you are in New York.

Yours very truly,

Returned 5/31/33 gdb  
Plain autographed

The Old Print Shop, Inc.

HSN:P

*Fin*



HOUSE  
1933

P. P. F.

2253

April 10, 1933.

Dear Mr. Newman:-

Would it be possible  
for you to bring the print down to  
show the President on Friday, April  
14th, at twelve o'clock?

Very sincerely yours,

M. A. Le Hand  
PRIVATE SECRETARY

Harry Shaw Newman, Esq.,  
The Old Print Shop,  
150 Lexington Avenue,  
New York City, N. Y.

LT

P. P. F.

2253

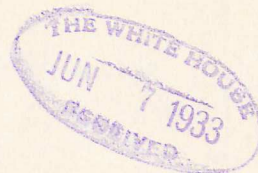
*Fin*



*The Old Print Shop Inc.*

Harry Shaw Newman

*New York, N.Y.*



June 6, 1933

The Honorable Franklin D. Roosevelt,  
President of the United States,  
Washington, D. C.

Mr. President:

Allow me to thank you most sincerely for your kindness  
in autographing the four copies of your portrait print.

You will be pleased to know that we have received much  
favorable comment on this publication and that the print has enjoyed  
a very good sale.

We are arranging to show at the Chicago Historical So-  
ciety during July and August a group of one hundred large folio, and  
fifty small folio Currier and Ives from the collection of Mr. Harry  
T. Peters. It is well to have such an exhibition in Chicago so that  
a new group and a very large one will become acquainted with these  
delightful old prints.

We have been in active touch with Mr. John Wilbur Jen-  
kins, who is assembling for the Newport News Ship-building Company  
what he hopes will ultimately be the finest collection of Naval and  
Marine material in the country.

Again thanking you for your kind patronage we are,

Yours very truly,

*Harry Shaw Newman*

The Old Print Shop, Inc.

HSN:P

The Old Print Shop, Inc. 150 Lexington Avenue, New York, N.Y.

SUCCESSOR TO EDWARD GOTTSCHALK

HARRY SHAW NEWMAN

P.P.F.



2253

TEL. ASHLAND 4-3950

August 10, 1933

The Hon. Franklin D. Roosevelt  
Hyde Park, N.Y.

Checked  
5-17-33  
m.w.t.

Mr. President,

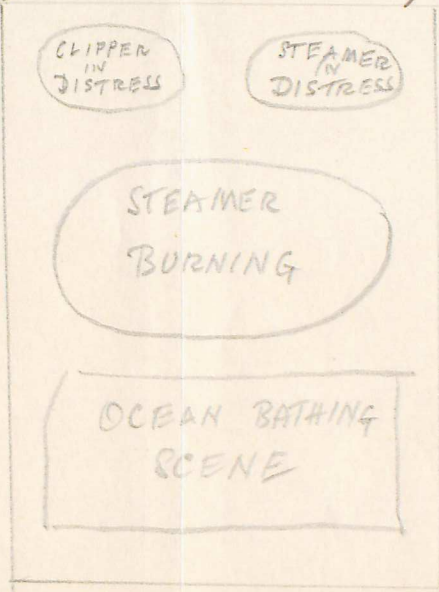
Allow me to thank you for your  
check for the Eudicott print about Capt.  
Ingram's Valor.

I wish to offer you a very un-  
usual poster: 18" x 24"

"Delano Life Preserving Coat + Vest Co."  
a lithograph in colors by Sarony, Hoag  
& Knapp Co. c. 1859 - Entolling the merits  
of Delano life preserving garments.

The accompanying  
sketch will  
give a better  
description  
than I could  
give otherwise

Price \$28.00  
on approval, of  
course at  
your request



This business was  
located at  
256 Bway N.Y.C.  
and the name  
T.A. DELANO  
appears -

Yours very truly,  
Harry Shaw Newman

August 17, 1933

Dear Mr. Newman:

The President asks me to thank you for telling him about the poster and to tell you that the man probably is no relation but he would like very much to see it.

Very truly yours,

M. A. LeHAND  
Private Secretary

Harry Shaw Newman, Esq.,  
The Old Print Shop, Inc.,  
150 Lexington Avenue,  
New York, N. Y.

mwd

Thank him and  
say the President is not  
interested in this.  
M.L.

P. P. F.

2253

op Inc

letter of

April ninth. I spoke to the President  
about the two handmade maps to which you  
refer but he is not interested in them.  
Your interest in the matter is none the  
less appreciated.

Very sincerely yours,

Harry Shaw Newman, Esq., #  
The Old Print Shop, Inc.,  
150 Lexington Avenue,  
New York, N. Y.

lb

HSN:P

150 LEXINGTON AVENUE TELEPHONE ASHLAND 4-3950

150 LEXINGTON AVENUE TELEPHONE ASHLAND 4-3950

P. P. F.

2253

April 18, 1934.

My dear Mr. Newman:

Many thanks for your letter of April ninth. I spoke to the President about the two handmade maps to which you refer but he is not interested in them.

Your interest in the matter is none the less appreciated.

Very sincerely yours,

M. A. Le H/ND  
Private Secretary

Harry Shaw Newman, Esq., #  
The Old Print Shop, Inc.,  
150 Lexington Avenue,  
New York, N. Y.

lb

HSN:P



*The Old Print Shop Inc.*

Harry Shaw Newman

*New York, N.Y.*

April 9, 1934

Miss Marguerite LeHand,  
Secretary to the President,  
The Whitehouse,  
Washington, D. C.

*OK  
H.S. 4/19*

My dear Miss LeHand:

We have just had sent in on memorandum two hand-made maps, the first of the United States and the second of the two hemispheres, both the work of Elizabeth Roosevelt, one being signed and dated November 4, 1812 and the other merely initialed, E. R.

Both are rather crude in execution, but colorful. They are mounted on pieces of pine nearly an inch thick and are about 17 by 21 inches.

We have secured these on the off chance that E. R. may be one of the President's ancestors. I do not know exactly what the maps would cost us, but they would not go beyond \$35.00 each I think, <sup>(our price)</sup> and if of any possible to Mr. Roosevelt we should be glad to send them down on approval.

I still hope to hear further from you about those two Currier and Ives Naval prints.

Yours very truly,

*Harry Shaw Newman*

The Old Print Shop, Inc.

ESN:P

March 2, 1935.

P.P.F.

225-30

Harry Shaw Newman, Esq.,\*  
The Old Print Shop, Inc., #  
150 Lexington Avenue,  
New York City, N. Y.

My dear Mr. Newman:-

The President would appreciate  
it very much if you would send him the follow-  
ing items listed in your Special Price List  
of a Private Collection of Currier & Ives  
Prints of New York State:

MILL COVE LAKE, NEAR PO'KEEPSIE ON  
THE HUDSON .....\$15.00  
KATZ-KILLS IN WINTER, BASTIAN FALLS . \$10.00  
THE DRIVE THROUGH THE HIGHLANDS..... \$10.00

X.P.F.450

Very truly yours,

M. A. Le Hand  
PRIVATE SECRETARY

P.P.F.  
2253

June 18, 1935.

Dear Mr. Newman:-

In reply to your letter of June fifth, which I referred to Mr. Early who handles matters of this kind, I am sending you herewith his personal and confidential memorandum to me which I think speaks for itself.

Very sincerely yours,

M. A. Le Hand  
PRIVATE SECRETARY

Harry Shaw Newman, Esq.,  
The Old Print Shop Inc.,  
150 Lexington Avenue,  
New York, N. Y.

(Enclosure)

THE WHITE HOUSE  
WASHINGTON

*STE*

June 7, 1935.

PERSONAL AND CONFIDENTIAL

To Missy:

Speak to Steve about this and see

what he thinks.

F. D. R.

*Inc.*

June 5, 1935

been placed in an em-  
print field who has  
nt Exchange. It is our  
bles ours, has caused  
rs, with consequent loss

situation through the  
lence as to the continuous  
period of years, since it  
Gottschalk.

his patronage over a long  
om him that he has known  
over twenty years would  
u can do so without im-  
bring this matter to his

Sincerely,

*Shaw Newman*

The Old Print Shop, Inc.

HSN:P

THE WHITE HOUSE  
WASHINGTON

COPY

June 10, 1935.

PERSONAL AND CONFIDENTIAL

MEMORANDUM FOR MISS LeHAND

June 5, 1935

Dear Missy:

I think we need an excuse, something like an anniversary to be celebrated by the Old Print Shop, in order that the President can justify the writing of a letter. Otherwise he would become involved in the court trial by the Old Print Shop against a competitor.

It occurs to me that the Old Print Shop may be approaching an anniversary; that Mr. Newman might like to write the President and tell him something of the history of the Shop and its plans to celebrate the (blank) anniversary of its founding. Then, I think, the President very properly could write.

S. T. E.

*Inc.*

been placed in an em-  
print field who has  
Exchange. It is our  
bles ours, has caused  
ers, with consequent loss

s situation through the  
ence as to the continuous  
period of years, since it  
Gottschalk.

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bring this matter to his

Sincerely,

*Shaw Newman*

The Old Print Shop, Inc.

HSN:P



*The Old Print Shop Inc.*  
Harry Shaw Newman

*New York, N.Y.*

June 5, 1935

Miss A. Le Hand,  
Secretary to the President,  
The White House,  
Washington, D. C.

My dear Miss Le Hand:

During the past few months we have been placed in an embarrassing position by a new comer in the old print field who has established a shop which he calls The Old Print Exchange. It is our belief that this name, which so closely resembles ours, has caused confusion in the minds of prospective customers, with consequent loss of business to us.

We propose to ask relief from this situation through the courts, and at that time we will present evidence as to the continuous existence of The Old Print Shop over a long period of years, since it was, in fact, founded in 1898 by the late E. Gottschalk.

Mr. Roosevelt has favored us with his patronage over a long period of time and I feel that a statement from him that he has known this shop as The Old Print Shop for certainly over twenty years would be of great value to us. If you feel that you can do so without impropriety, perhaps you will be good enough to bring this matter to his attention, and in the meantime believe me,

Yours sincerely,

*Harry Shaw Newman*

The Old Print Shop, Inc.

HSN:P

May 2, 1938

8/3/10/38

file

Prints

R.P.F.

2253

February 9, 1937.

No 657-  
Sold

Old Print Exchange,  
11 East 48th Street,  
New York City,  
New York.

Gentlemen:-

Will you be good enough to send  
to the President the following items  
listed in your Catalogue No. 2:

- ✓ No. 424 - Hudson River.....\$6.00
- ✓ No. 427 - Hudson River ..... 6.00
- ✓ No. 432 - Southern Part ..... 5.00
- No. 657 - Navy Yard ..... 4.00
- ✓ No. 660 - President's Levee .. 3.50
- ✓ No. 817 - Annapolis ..... 2.50
- ✓ No. 851 - Charlestown ..... 2.50
- ✓ No. 852 - View of the interior  
of U. S. Navy Yard.. 4.00
- ✓ No. 853 - View showing launch-  
ing of the U. S.  
Steamer Merrimac ... 3.00
- ✓ No. 1014 - Cocksackie..... 5.00
- ✓ No. 1019 - Falls of the Sawkill.3.00
- ✓ No. 1057 - Charming Winter Scene  
of Shipyard.....2.50
- ✓ No. 1072 - Foughkeepsie .....2.00
- ✓ No. 1073 - View from College....2.50
- ✓ No. 1105 - West Point .....20.00
- ✓ No. 1582 - Bombardment ..... 5.00

Very truly yours,

xPP7223  
xPP7450

May 2, 1938

The Old Print Shop, Inc.

PP-7

My dear Mr. Newman:

The President has asked me to thank you for your letter of April fifth and to say that some day he hopes to have an opportunity to visit your shop again.

While the President very much appreciates your courtesy in writing him about the Panorama of the Hudson River from New York to Albany, he already has one.

Very sincerely yours,

M. A. LeHand  
PRIVATE SECRETARY

Harry S. Newman, Esq.,  
The Old Print Shop, Inc.,  
150 Lexington Avenue,  
New York, N. Y.

*Harry S. Newman*

The Old Print Shop, Inc.

HSN:P

advis  
5-2-38  
J.W.



*The Old Print Shop Inc.*

Harry Shaw Newman

*New York, N.Y.*

P.P. 7  
2253

April 5, 1938

The President,  
The White House,  
Washington, D. C.

My dear Mr. President:

We should like to bring to your attention the following item, which I judge to be scarce since I have never seen or heard of it previously:

PANORAMA OF THE HUDSON RIVER FROM NEW YORK TO ALBANY. Drawn from Nature and Engraved by William Wade. New York: Wm. Wade 122 Broadway. Philadelphia: Wm. Croome...1845." The size is 6 X 144 inches and it is folded to go into an octavo size cover with which there is included 32 pages of descriptive text. It is in good condition save for the fact that the binding is somewhat stained and worn. The price is \$25.00. We should be pleased to send it to you for inspection on approval if you would like us to do so.

Would it be too much to hope that you might be able to make another visit here at the shop? We have accumulated a good deal of new material since your memorable visit in 1933. In particular I should like to show you our pair of paintings by N. Pocock of two phases of the Engagement Between the Constitution and the Java, which we consider to be the finest pair of American Naval paintings, without qualification.

Perhaps it is presumptuous to even suggest your visiting the shop, but I do so with the thought that you might find it pleasurable and a diversion from the affairs of state.

Yours very truly,  
*Harry S. Newman*

X  
The Old Print Shop, Inc.

HSN:P

Will you please pay this bill in  
the full amount? If not, please  
send me a check for the balance  
due or in the next bill.

J

November 18, 1938.

P. P. F!

2253

My dear Mr. Newman:-

Thank you so much for  
your letter of November third. The  
President would like you to send him the  
small folio size lithograph in colors  
published by J. Baillie, THE U. S. FRIGATE  
HUDSON.

x117223

Very truly yours,

M. A. Le Hand  
PRIVATE SECRETARY

Harry Shaw Newman, Esq., ✕  
The Old Print Shop, Inc.,  
150 Lexington Avenue,  
New York, N. Y.

HSN:S

MEMO FOR MARY

Will you look for this print in the White House? It may be in the Monroe Room or outside the Monroe Room or in the West Hall.

G. G. T.

*returning from a cruise with a fair wind*



*Send it*  
Print Shop Inc.

Harry Newman

New York, N.Y.

TELEPHONE ASHLAND 4-3950

From the Old Print Shop to tell you about a lithograph in colors of The U.S. Frigate Hudson - - - Price \$30.00

November 3, 1938

We have just secured a very pleasing small folio size lithograph in colors published by J. Baillie, THE U. S. FRIGATE HUDSON.

This is one of those early prints in which the title is inset in the colored portion of the print as if it were on a tablet instead of being in the margin as usual. It is initialed "E. K." on the lithographic stone in the lower right corner.

The print is in good condition, though the margins are narrow as usual. The price is \$30.00. This would seem to be of interest for the President's naval collection, particularly so because the ship is called "Hudson", but it may well be that he already has it.

Thanking you for bringing it to his attention, I am

Yours very truly,

The Old Print Shop, Inc.

*Harry Newman*

HSN:S



*The Old Print Shop Inc.*  
Harry Shaw Newman

*Send it*

150 LEXINGTON AVENUE

*New York, N.Y.*

TELEPHONE ASHLAND 4-3950

November 3, 1938

Miss Margaret Le Hand  
Secretary to the President  
The White House  
Washington, D. C.

My dear Miss Le Hand:-

We have just secured a very pleasing  
small folio size lithograph in colors published by  
J. Baillie, THE U. S. FRIGATE HUDSON.

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which the title is inset in the colored portion of the  
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naval collection, particularly so because the ship is  
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it.

Thanking you for bringing it to his at-  
tention, I am

Yours very truly,

The Old Print Shop, Inc.

*Harry Shaw Newman*

HSN:S

THE WHITE I

Nov 24 9 41

RECEIVED



# The Old Print Shop Inc.

Harry Shaw Newman  
Established 1898

New York, N.Y.

150 LEXINGTON AVENUE

TELEPHONE ASHLAND 4-3950

Aquatints  
Engravings  
Lithographs  
Mezzotints

American Paintings  
before 1875

*archid*  
*12/5*  
*cd*

- Advertising
- Archery
- Audubons
- Aviation
- Baseball
- Birds
- Bowling
- Boxing
- Bull Fighting
- Caricatures
- Clippers
- Cock Fighting
- College Views
- Comics
- Cricket
- Currier & Ives
- Dancing
- Farming
- Fires
- Fishing
- Flowers
- Football
- Fox Hunting
- Fruits
- Games
- Genre
- Hawking
- Historical
- Horse Racing
- Humorous
- Legal Prints
- Maps
- Marines
- Medical Prints
- Mexican War
- Military
- Mississippi River
- Music
- Naval
- New York City
- New York State
- Portraits
- Railroads
- Rowing
- Sentimental
- Shooting
- Silhouettes
- Skating
- Sporting
- Steamships
- Temperance
- Tennis
- Town Views
- Trade Cards
- Trotting
- Turf
- Valentines
- Views—American
- Views—English
- Yachting
- Whaling
- Winter Scenes

*x P.P.A.*  
*1230*

*x P.P.A.*  
*450*

November 21, 1939

**P.P.A.**  
**2253**

The Honorable Franklin D. Roosevelt  
The White House  
Washington, D. C.

Dear Sir:-

Miss Fanny Borden, Librarian at Vassar College, has kindly suggested that I bring to your attention the original oil painting signed S. M. Evans, a view of Poughkeepsie about 1855, photograph of which is enclosed. The canvas size is 29 x 44" and the price is \$225.00.

It is a colorful painting, and while the artist was no great master, he painted with that sincerity and vigor which have made American primitives so dear to the present school of collectors.

It would be no trouble to send this painting to you on approval, either at the White House or at Hyde Park, and while it is now unframed, the price includes a suitable frame, probably in silver gilt.

We might mention in passing that we secured last spring and loaned to Colonel Leath for his exhibition at the House of History, a group of six original water color paintings by W. G. Wall. These are of West Point, the town of Hudson and four other upper Hudson River views. It would be a pleasure to send these along on approval too, if you would like to see them.

Yours very truly

THE OLD PRINT SHOP INC.  
*Harry Shaw Newman*

HSN:S



*copy to Helen*

THE WHITE HOUSE  
WASHINGTON

December 5, 1939.

MEMORANDUM FOR

MISS HELEN W. REYNOLDS

*x P.P. 7  
234*

Have you ever seen this  
picture before?

F. D. R.

(Miss Helen Wilkinson Reynolds,  
56 Grand Avenue, Poughkeepsie, N.Y.  
Photograph of what seems to be a very  
old print along a shore line with old  
steamships and sailing vessels alongside.)  
Photograph referred to in attached letter  
from The Old Print Shop, Harry Shaw Newman

150 Lexington Avenue,  
New York, N. Y.

cd

*Allen*

Turf  
Valentines  
Views—American  
Views—English  
Yachting  
Whaling  
Winter Scenes

*My list items now*

Picture has been stripped for mailing as per the President's Memo. Leave carbon with this file.

9.

...ing any more pictures.

My dear Mr. [unclear]

The President wishes to acknowledge your letter of November 20, 1942, with the enclosed package of 50 sets of pictures, and to thank you very much for your kind offer to make an approval. This package along with the other group of pictures you mention. He does not wish to avail himself of your suggestion. He is in the act of writing our new statement. Very sincerely yours,

THE OLD FRAME SHOP, INC.,  
150 Lexington Avenue,  
New York, N. Y.

cd

*Allen*

- Turf
- Valentines
- Views—American
- Views—English
- Yachting
- Whaling
- Winter Scenes

THE WHITE HOUSE  
WASHINGTON

December 5, 1939.

Prepare note thanking him  
and say the President is not  
buying any more pictures.

My dear Mr. [Name]

The President asks me to thank you  
for your letter of November twenty-first, and  
enclosed photograph of the oil painting. We  
thank you very much for your kind offer to  
sell, on approval, this painting along with  
other group of paintings you mention. It is  
our wish to send you word of your appreciation  
as soon as we have had time to do so.

Very truly yours,  
The Old Frame Shop, Inc.,  
150 Lexington Avenue,  
New York, N. Y.

cd

*Allen*

Turf  
Valentines  
Views—American  
Views—English  
Yachting  
Whaling  
Winter Scenes

*My list items now*

*Print Shop*

December 5, 1939

My dear Mr. Newman:

The President asks me to acknowledge your letter of November twenty-first, with the enclosed photograph of the oil painting, and to thank you ever so much for your kind offer to send, on approval, this painting along with the other group of paintings you mention. He does not wish to avail himself of your suggestion, however, as he is not buying any more pictures.

Very sincerely yours,

M. A. LeHand  
PRIVATE SECRETARY

Harry Shaw Newman, Esq.,  
The Old Print Shop, Inc.,  
150 Lexington Avenue,  
New York, N. Y.

cd

*Allen*

1011  
Valentines  
Views—American  
Views—English  
Yachting  
Whaling  
Winter Scenes

Aquatints  
Engravings  
Lithographs  
Mezzotints

American Paintings  
before 1875

Advertising  
Archery  
Audubons  
Aviation  
Baseball  
Birds  
Bowling  
Boxing  
Bull Fighting  
Caricatures  
Clippers  
Cock Fighting  
College Views  
Comics  
Cricket  
Currier & Ives  
Dancing  
Farming  
Fires  
Fishing  
Flowers  
Football  
Fox Hunting  
Fruits  
Games  
Genre  
Hawking  
Historical  
Horse Racing  
Humorous  
Legal Prints  
Maps  
Marines  
Medical Prints  
Mexican War  
Military  
Mississippi River  
Music  
Naval  
New York City  
New York State  
Portraits  
Railroads  
Rowing  
Sentimental  
Shooting  
Silhouettes  
Skating  
Sporting  
Steamships  
Temperance  
Tennis  
Town Views  
Trade Cards  
Trotting  
Turf  
Valentines  
Views—American  
Views—English  
Yachting  
Whaling  
Winter Scenes

*Thank a very  
the Pres wishes them  
he could buy them  
but he can't afford  
them*



# The Old Print Shop Inc.

Harry Shaw Newman  
Established 1898  
New York, N.Y.

150 LEXINGTON AVENUE

TELEPHONE ASHLAND 4-3950

*ack 7-20  
ew*

THE WHITE HOUSE

JUL 14 8 55 AM '39

RECEIVED

July 13, 1939

*P.P. 7.  
2253*

The Hon. Franklin Delano Roosevelt  
The White House  
Washington, D. C.

Dear Sir:-

We have just secured six original water color paintings of Hudson River scenes which, though unsigned, we believe to be the work of William G. Wall. The subjects are as follows -

*P.P. 7.  
4851*

- West Point From the North
- The Town of Hudson
- View Near Hudson
- View Near Fort Montgomery
- View Near Fort Edward
- one as yet unidentified view

All six measure 14 x 21". They are most attractively painted and all of very pleasing coloring. Our reason for attributing them to William G. Wall in addition to their being definitely of his period, is that they are of exactly the same technique and coloring as he used in that fine large water color view of New York which is on exhibition at the Museum of the City of New York, loaned by E. C. Arnold.

We are pleased to offer you these six drawings at a special price of \$600.00, and we should be pleased to send them to you on approval if you would like to see them.

Yours very truly

THE OLD PRINT SHOP, INC.

*Harry Shaw Newman*

HSN:S

July 20, 1939

My dear Mr. Newman:

Replying to your letter of July thirteenth, the President asks me to thank you heartily for your courtesy in letting him know about the water color paintings which you have for sale.

He does indeed wish that he could buy them, but feels that he cannot afford to do so.

Very sincerely yours,

M. A. LeHand  
PRIVATE SECRETARY

CWS

Harry Shaw Newman, Esq.,  
The Old Print Shop, Inc.,  
150 Lexington Avenue,  
New York, N. Y.

Temperance  
Tennis  
Town Views  
Trade Cards  
Trotting  
Turf  
Valentines  
Views—American  
Views—English  
Yachting  
Whaling  
Winter Scenes



*file*

# The Old Print Shop Inc.

Harry Shaw Newman  
Established 1898

150 LEXINGTON AVENUE New York, 16, N.Y. TELEPHONE ASHLAND 4-3950

Aquatints  
Engravings  
Lithographs  
Mezzotints

American Paintings  
before 1875

- Advertising
- Archery
- Audubons
- Aviation
- Baseball
- Birds
- Bowling
- Boxing
- Bull Fighting
- Caricatures
- Clippers
- Cock Fighting
- College Views
- Comics
- Cricket
- Currier & Ives
- Dancing
- Farming
- Fires
- Fishing
- Flowers
- Football
- Fox Hunting
- Fruits
- Games
- Genre
- Hawking
- Historical
- Horse Racing
- Humorous
- Legal Prints
- Maps
- Marines
- Medical Prints
- Mexican War
- Military
- Mississippi River
- Music
- Naval
- New York City
- New York State
- Portraits
- Railroads
- Rowing
- Sentimental
- Shooting
- Silhouettes
- Skating
- Sporting
- Steamships
- Temperance
- Tennis
- Town Views
- Trade Cards
- Trotting
- Turf
- Valentines
- Views—American
- Views—English
- Yachting
- Whaling
- Winter Scenes

March 22, 1945

*pp 7,  
2253*

Miss Grace G. Tully  
The White House  
Washington, D.C.

Dear Miss Tully,

Much to my regret I have to tell you that we are unable to honor the President's order for item #13, lithograph hand-colored, of the MARY POWELL, as pictured and described in our current PORTFOLIO. Unfortunately we had sold and delivered this print several days before we received your letter ordering it.

I'll watch out carefully for another impression and should one appear on the market, will advise you, but of course without any obligation on the part of the President.

It has been quite a while since we received an order from the White House, and we are therefore particularly disappointed at being unable to take care of this one.

Yours very truly,

THE OLD PRINT SHOP, INC.  
*Harry S. Newman*

HSN:L

THE WHITE HOUSE  
WASHINGTON

*M. G. Tully*

March 19, 1945.

Mr. Harry Shaw Newman  
The Old Print Shop  
150 Lexington Ave. at 30th St.  
New York, N. Y.

Dear Mr. Newman:

Will you be good enough to  
send to the President Item No. 13 --  
THE MARY POWELL as "Queen of the Hudson"  
Lithograph colored by hand -- priced  
at \$75.00?

Thank you.

Very truly yours,

Grace G. Tully  
Private Secretary

P.P.F.

P.P.F.

2253

containing the prints,  
d up and fixed at their  
ake the hanging of these

2106



14. BUILDING CASTLES. From *Life in Camp*, an excessively scarce series of small lithographs after Winslow Homer published by L. Prang, Boston, 1864.  $4\frac{1}{4}$  by  $2\frac{3}{8}$  inches. In original cardboard frame. Series of seventeen, \$85.

**LIFE IN CAMP, A SCARCE SET AFTER HOMER**

THE Old Print Shop has acquired a very rare group of small lithographs after Winslow Homer called *Life in Camp* which were published by L. Prang & Co. of Boston in 1864. They have come to us from an owner who received them as a gift from Mr. Louis Prang. Martha Lemon Schneider gives the

P. P. F.

P. P. F.

2253

containing the prints,  
up and fixed at their  
ke the hanging of these

2106

following description of them: "These lithographs were given to me by Mr. Louis Prang in 1865 when on a visit to his house in Boston. Many years afterwards I met Mr. Prang in Washington and I told him that I still had the pictures he had given to me when I was a little girl. He asked to see them and I brought them out for his inspection. He was surprised that I had the series so complete, as he did not think, outside of his own collection, there was another set in existence. He autographed one for me. . . ." The subject which Prang autographed is entitled *Upset his Coffee* and is representative of the general tone of the series which strikes a human and often humorous note.

Lloyd Goodrich, who is preparing a *catalogue raisonné* of the work of Winslow Homer, has kindly informed us that a complete series of *Life in Camp* consists of twenty-four and that the Boston Public Library has one of the very few of these. It is contained in two envelopes of twelve subjects each, bearing the title and the publisher's name and date 1864.

In addition to those illustrated we have: *The Guard House; A Deserter; Late for Roll Call; An Unwelcome Visit; Water Call; The Girl he Left Behind Him; Stuck in the Mud; Fording; Hard Tack; Drummer; A Shell is Coming; Surgeon's Call; Good-Bye; Upset his Coffee; Riding on a Rail.*

The reason Homer's sketches of the Civil War have lived while the work of other war artists of his day have been forgotten is that he broke through the lifeless conventions of his time and drew real soldiers. As Mr. Goodrich writes in his recently published book on Winslow Homer: "His soldiers were ordinary enough fellows, fond of sports and horse play, always hungry and thirsty, continually in trouble. They displayed little martial spirit and the artist took a sly delight in showing the human side triumphing over the soldier. . . ." Homer's first visit to the front occurred in October 1861 when he had a few weeks with the army



15. TOSSING IN A BLANKET. After Winslow Homer. Originally a presentation from Louis L. Prang, publisher of the series; one is autographed by Prang. Remaining titles listed in text. Series of seventeen, \$85.

of the Potomac while it was being drilled by McClellan. In the spring of 1862, he saw a little more action at the time of the offensive against Richmond and in 1863-64 he made further sketches to work up in his New York studio.

## AUTOCRAT OF THE AIR

THE humming bird can be described by an extraordinary number of superlatives. The smallest of all birds, it belongs to the largest family, numbering 638 kinds. Considering its size, it is the fiercest of all, will attack a hawk or eagle, and striking at the eyes with its bayonet of a bill, can put even the latter to flight. When it feeds on the wing and suddenly darts backward in a line of mathematical precision, or moves with equal ease up and sideways, then with the drop of a plummet, downward again, it is performing a feat possible to it alone among all birds, a feat which is the basis of the movements in the "pendulum dance" of the male. In flight it is too fast for the eye to follow, main-



16. From a complete set of the five volumes, containing 360 plates, of John Gould's HUMMING BIRDS or MONOGRAPH OF THE TROCHILIDAE, published from 1849 to 1861. This plate represents the St. Domingo Mango. Others range through the remarkable forms of the raquet tailed varieties, the wood stars, spear tails, the hermits, puff legs, lance bills, and hill stars, etc. On stone by H. C. Richter. Printed by Hullmandel & Walton.  $21\frac{1}{2}$  by 14 inches. \$35.

Other prints are priced \$12, \$15, \$20, \$25 each.



17. THE JACOBIN HUMMING BIRD. From Gould's Monograph of the Trochilidae. The name for hummingbirds in Spanish is "jewel lances," and the Peruvians call them "tresses of the day star." Natives of Central and South America, they range as far north as Alaska, but only one, the ruby throat, comes east of the Mississippi. Lithograph colored by hand.  $21\frac{1}{2}$  by 14 inches. \$35.

Other plates are priced at \$12, \$15, \$20, and \$25.

taining a speed of a mile a minute, and in migration, crosses the Gulf of Mexico without a stop.

Its jeweled plumage may be equaled but not surpassed, while the variety of markings makes it a worthy subject for the artist-naturalist. The prolific John Gould, who is responsible for close to three thousand plates of birds and animals, has delineated 360 plates in the five volumes of his *Monograph on the Trochilidae*, a set of which has just arrived from England and gives us an opportunity to offer a wide selection for pairs and larger groups. The exotic tropical flowers in the backgrounds make the plates additionally attractive.



INTERIOR OF THE JOHN HOWARD PAYNE HOUSE AT EAST HAMPTON, LONG ISLAND. Signed and dated by J. M. Falconer, 1880. One of a pair, the other also showing an interior view. Oil on canvas, 13 by 18 inches. Framed in gilt lacquer. Pair, \$225.

#### THE FIRST HOME, SWEET HOME

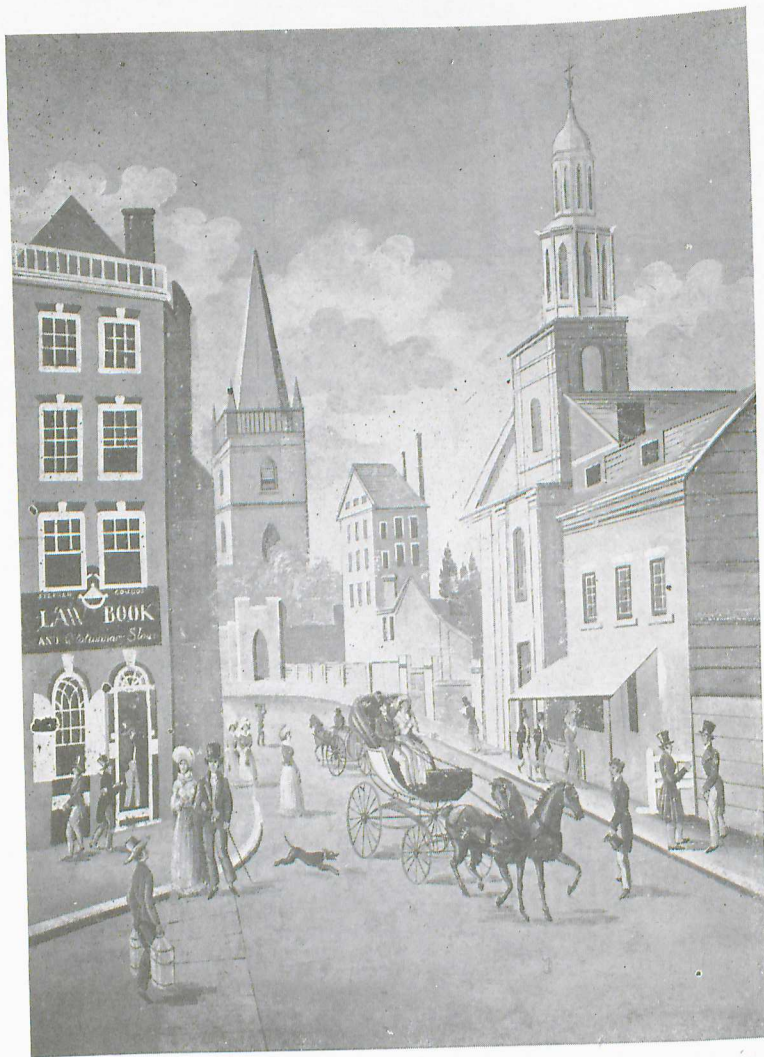
WE HAVE recently acquired a pair of paintings by Falconer showing interiors of the John Howard Payne House at East Hampton Long Island. This house, which belonged to the author of *Home, Sweet Home*, is now owned by the village of East Hampton. Two other paintings by Falconer of the Payne house, an interior and an exterior, belong to the Long Island Historical Society, which also has other works in his group of historic houses. According to Appleton's biographical dictionary, he also painted *The House where the Declaration of Independence was Written*; *Robert Fulton's House in Philadelphia*; and *The William Penn Mansion*.

John M. Falconer was born in Edinburgh in 1820 and came to this country at sixteen. He was made an honorary member of the Academy in 1856.

## The OLD PRINT SHOP PORTFOLIO



JESSIE FREMONT, a portrait of the heroine of Immortal Wife. Published in 1856, the year in which John Fremont was a Presidential candidate. Page 160.



VIEW OF WALL STREET, TRINITY CHURCH AND THE PRESBYTERIAN MEETING HOUSE IN 1820. A large wall panel in tempera based on a painting signed and dated by J. H. Jenny, 1820, which was formerly in the Hewitt collection. The site at the left is now occupied by the New York Stock Exchange. Early nineteenth century. Artist unknown. Tempera on paper mounted on canvas. 75 by 54 inches. \$1200.

## The OLD PRINT SHOP

Harry Shaw Newman

ESTABLISHED  
1898



TELEPHONE  
ASHLAND 4-3950

150 Lexington Ave. at 30th St., New York

## PORTFOLIO

for MARCH, 1945

VOLUME IV • Edited by HELEN COMSTOCK • NUMBER 7

To facilitate the handling of mail in war-time, we would appreciate prompt notice of change of address. Readers are invited to send names of persons who are interested in buying old prints and therefore in receiving THE PORTFOLIO.

### WALL STREET IN 1820

If an artist were to stand today at Wall Street and Broad, in the same spot occupied by the painter in 1820 whose design is the source of the unusual wall panel opposite, he would have to draw the New York Stock Exchange standing on the site occupied by the building at the left with the conspicuous sign of Stephen Gould's Law Book and Stationery Store. All that he would find today of the original scene would be Trinity Church, and even that would not be the same structure, for the second Trinity is seen in this view, built in 1788 and demolished in 1839.

Our large wall panel is an exceptional piece of iconography and decoration and we can think of no more handsome background for American Federal furniture. It is painted in tempera on paper, mounted on canvas, and has evidently

never been glued to a wall as a wall paper, but has been treated from the first as a wall panel.

The origin of the design will be immediately recognized by students of New York views as based on a very important painting recorded in Stokes' *Iconography of Manhattan Island* (Vol. III, Plate 16) while its authorship was still unknown. Later cleaning revealed a signature which was illustrated in the catalogue of the Erskine Hewitt collection when it came up at auction in 1938 and brought the noteworthy price of \$13,500. The signature could be read as J. H. Jenny or Yenny, and the date was 1820. A "Mr. Yenni" is mentioned by Dunlap as a Swiss artist who did New Yorkstreet views and went with Commodore Stewart as a draughtsman to the Pacific Ocean. The name of Henry Jenni is in the New York directory for 1820-1821. Thieme-Becker records a Johann Heinrich Jenny, the last form of the name being correct, according to the Frick Art Reference Library.

It is interesting to compare this view with a very similar but horizontal view of Wall Street in a lithograph which Stokes says was issued about 1834, although the view was drawn about 1829. This was apparently intended as a summer board for a fireplace and an example is on view at the Museum of the City of New York.

#### AN ORIGINAL DRAWING BY WILLIAM BLAKE

THE Old Print Shop has recently acquired an original drawing by William Blake for *America, a Prophecy*, which appeared in 1793 when its author was thirty-six years old. *America* is a folio of twenty pages of dithyrambic verse in Blake's most mystical mood. The subject was the American Revolution and among the personages incongruously introduced are Orc, Urthona, Enitharmon, Washington, Franklin, Paine, and the Angels of Albion. While the literary value of the work is not great, the drawings are powerful and



1. ORIGINAL DRAWING by William Blake for *America, a Prophecy*, published in 1793, a folio of twenty pages of dithyrambic verse. This drawing was in the collection of Professor Charles Edwin West, which was sold at the American Art Association in 1901, No. 783 of Catalogue of Old Master Drawings. On dark blue paper, in India ink, washed with red and brown. Gilchrist, I., pp. 110, 113. 6 $\frac{3}{8}$  by 10 $\frac{3}{4}$  inches. Framed. \$400.

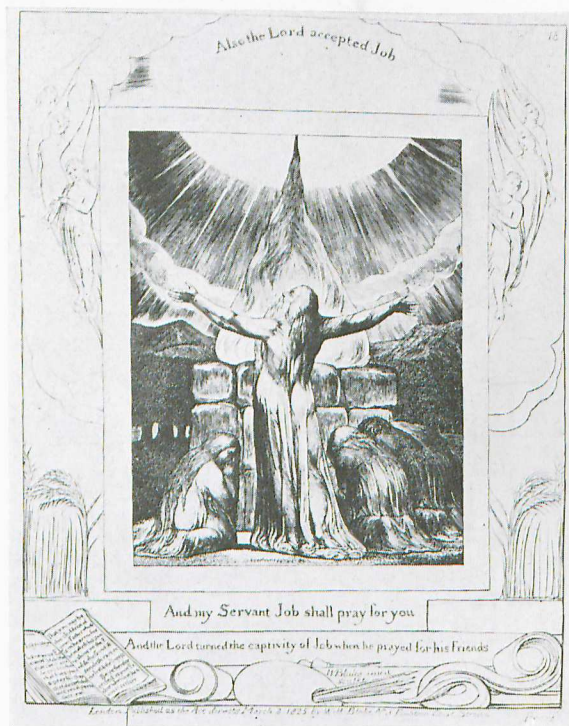
among the finest Blake ever produced. *America* appears in both colored and uncolored copies, the latter being, as a rule, in black or blue and white.

Our drawing shows the figure of a man with hands clasped behind his head, falling through space into flames. In the completed design it forms the lower left portion of a page beginning with the words:

"Albion's angels stood beside the stone of night and saw  
the terror like a comet, Or more like the planet red."

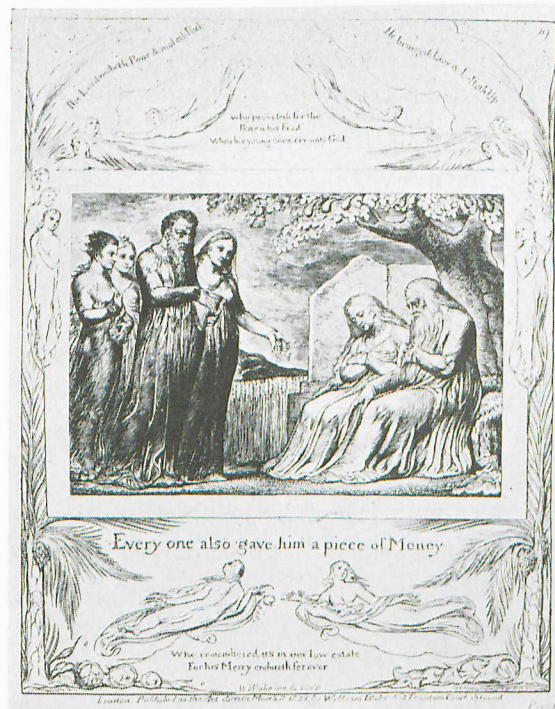
The right side is balanced by a similar flame motif and in between is one of Blake's inimitable serpents, coiled and springing upward.

Blake's individual manner of working, of combining marginal designs with the text which was engraved on the plate with the rest of the design, was created by him in order to make it possible for him as a poor man to publish his works.



2. AND MY SERVANT JOB SHALL PRAY FOR YOU. No. 18 of the Inventions for the Book of Job. W. Blake inv. & sculpt. Published . . . March 8, 1835, by Will Blake, No. 3 Fountain Court, Strand. Proof.  $7\frac{1}{2}$  by  $5\frac{5}{8}$  inches plus margins. Engraving. Group of four, \$250.

He and his beloved Catherine were living in great poverty and he had found that his career as a designer and engraver had not brought any financial returns, while his brief partnership with James Parker had also come to an end. He had written his *Songs of Innocence* but there was no publisher for them, and while he could make the designs and print them, he could not be his own compositor. In a dream, his dead brother Robert showed him how he might work with plates on which both words and designs



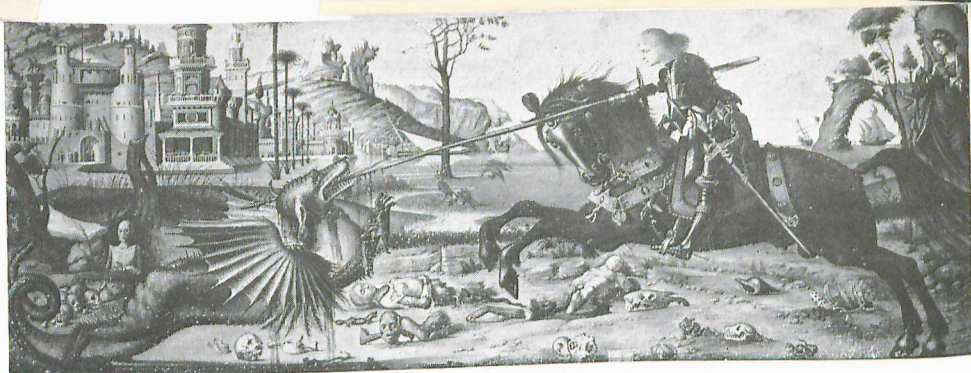
3. EVERY ONE ALSO GAVE HIM A PIECE OF MONEY. No. 19 of the Inventions for the Book of Job. The second of four engravings for Job now in the collection of The Old Print Shop, the others being No. 9, Then a Spirit passed before my face; and No. 13, Then the Lord answered Job out of the Whirlwind.  $7\frac{1}{2}$  by  $5\frac{5}{8}$  inches plus margins. Proof. Engraving. Group of four, \$250.

were engraved. The next morning the faithful Catherine went shopping with what remained of their small store of cash and bought the necessary materials, Alexander Gilchrist, in his *Life of William Blake*, writes: "The verse was written and the designs and marginal embellishments outlined on the copper with an impervious liquid, probably the ordinary stopping out varnish of engravers, then all the white part or lights, the remainder of the plate that is, were eaten away with aquafortis or another acid so that the

outline of letters and design was left prominent as in stereotype." He printed his plates in any tint which would prove to be a satisfactory ground color and finished them by hand.

Blake's pages are unlike anything else in the whole range of graphic art. We have a beautiful example in his late work, *Inventions for the Book of Job*, which was executed between 1823 and 1825, or when he was between the ages of 66 and 68. His patron, Butts, had acquired as his last purchase from Blake twenty-one water colors illustrating the story of Job. Blake was again in great poverty and no more patronage seemed to be forthcoming. He might at this time, says Gilchrist, have been compelled to make his living by engraving some of Morland's sporting scenes had it not been for the fact that John Linnell saw the drawings for *Job* owned by Butts and commissioned Blake to engrave them. The designs for *Job* show the result of his having been influenced at the time by the Italian Renaissance engravers.

Four of the engravings for *Job* have recently entered the collection of The Old Print Shop. These are numbers 9, 13, 18 and 19. The last two are illustrated here, showing the scenes in which the great drama of *Job* is brought to an end. No. 9 illustrates the scene in which Eliphaz the Temanite tells of what was revealed to him in the visions of the night—*Then a spirit passed before my face, the hair of my flesh stood up.* This is one of the finest designs in the series. No. 13 illustrates the moment after Job has had the temerity to defy his Maker—*Then the Lord answered Job out of the whirlwind.* No. 18—*And my servant Job shall pray for you,* illustrated here, illustrates beautifully the use of the line method, while his power in suggesting the elements of light and fire is at its height. In No. 19, the trials of Job are over and peace and contentment have come to him again in the scene in which he sits with his wife receiving the offerings of his friends.



4. WATERCOLOR COPY OF VITTORE CARPACCIO'S *St. George and the Dragon* in a decorative, wide gold tooled Renaissance style frame. 26 by 50½ inches overall. \$150.

#### CARPACCIO'S *ST. GEORGE* IN A WATER COLOR COPY

ON the walls of the Scuola di San Giorgio degli Schiavoni in Venice is the greatest of all conceptions of St. George, the warrior saint of Cappadocia, delivering the Princess Margaret from the dragon. It was painted by Vittore Carpaccio about 1526, and is one of his two great works for the Scuola, the other representing St. Jerome. So detailed is the figure of St. George that it seems we must have an actual portrait of a knight Carpaccio may have seen at a tourney. His sword is the finest example of Venetian workmanship, and the trappings of his horse are of great magnificence.

The Old Print Shop has just acquired an old water color painting of Carpaccio's *St. George* in a Renaissance style frame, which makes an attractive decoration, its faithfulness to the original making it also of value as a record.

St. George lived in the time of the persecution of the Christians under Diocletian and Maximian in the third century A.D. He served in the Roman army with the rank of tribune. The adventure which always represents him in art occurred in Libya near the town of Silena, where a dragon had long preyed upon the inhabitants of the city, who were offering to him their youths and maidens chosen by lot, in order that the rest might escape death. The choice had fallen upon the princess Margaret when St. George arrived, who saved her by killing the dragon at one blow.

## HUDSON'S SPEECH FROM THE PILLORY

ONE of the earliest and rarest of American caricatures was issued by Nathaniel Hurd in Boston in 1762, entitled *H-ds-n's Speech from the Pillory*.

The Boston *News-Letter* of Tuesday, March 18, 1762, contains the following: "At the Superior Court held here last week the noted Seth Hudson, having been convicted on four several indictments of counterfeiting the Province treasurer's notes, was sentenced to be set in the pillory one hour, to be whipped twenty stripes, to suffer one year's imprisonment, and to pay £100 as a fine to the King. . . ." Hurd's engraving is excessively rare and this is the first impression we have seen in the market. The so-called "Dr." Hudson was a native of Lexington and had lived in Marlboro and West Hoosuck, now Williamstown. At one time he was in command, as lieutenant, of Fort Massachusetts (1757), but his reputation was evidently already doubtful for he was compelled by Colonel Ephraim Williams, to give up his position. His accomplice, Joshua Howe, was born in Sudbury but had lived in Westmoreland, New Hampshire.

Nathaniel Hurd (1730-1777), the son of Jacob Hurd the silversmith, and himself even better known as a silversmith than an engraver, immediately issued a print from his shop near the Exchange. He has shown Hudson in the pillory shouting defiance at the spectators, while Howe is taking off his shirt, preparatory to receiving the required number of stripes. In the crowd he has introduced the portraits of prominent Bostonians. Hudson's profile appears in a medalion in the center of the design; around it are the words, "*Seth Hudson 1762, the true profile of the notorious doctor.*" On his sword, which is drawn halfway from its scabbard, are the words *Dutch Tuck*.

The author of the versified speech is not identified. Its quality can be sampled very well in the third verse:



5. HUDSON'S SPEECH FROM THE PILLORY. Engraved and published by Nathaniel Hurd, Boston, 1762. Engraving colored by hand. 10 by 7 $\frac{3}{4}$  inches. \$100.

"There How his brawny back is stripping  
Quite callous grown with often whipping.  
In vain you wear your Whip-Cord out,  
You'd ne'er reclaim that Rogue so stout.  
To make him honest, take my word,  
You must apply a bigger Cord."



Der Frühling  
Die Blumen haben sich im allern lieblichsten und zierlichsten Anzuge zu zeigen, und die Sonne hat sich schon in den Himmel gehoben.  
Der Sommer  
Die Sonne ist schon höher im Himmel, und die Blumen haben sich schon mehr gezeiget.  
Engraving by J. L. Ruggendas sc. et excudit.

6 and 7. SPRING and SUMMER from a set of The Four Seasons. An unusual setting in the Rococo style for the theme that two hearts may beat as one in any season. The coloring is brilliant and the rock-and scroll-work motifs, which are the basis of the style rocaille, provide a decorative framework for figures in the costume of the Louis XV period. \$125 for set of four.



Der Herbst  
Die Blätter sind schon gelblich gezieret, und die Vögel sind schon in den Wäldern zu sehen.  
Der Winter  
Die Sonne ist schon niedriger im Himmel, und die Blumen haben sich schon mehr gezeiget.  
Engraving by J. L. Ruggendas sc. et excudit.

8 and 9. AUTUMN and WINTER. J. L. Ruggendas sc. et excudit. Johann Philippe Haid inv. et del. Undated, but in style about the middle of the eighteenth century. With the exception of the peasant figures in the wine press design, illustrating Autumn, the subjects have the air of the typical Rococo fêtes galantes. Engravings colored by hand. 12 by 7 3/4 inches plus margins. Set of four, \$125.



Der Sommer  
Die Sonne ist schon höher im Himmel, und die Blumen haben sich schon mehr gezeiget.  
Aestas  
Die Sonne ist schon höher im Himmel, und die Blumen haben sich schon mehr gezeiget.  
Engraving by J. L. Ruggendas sc. et excudit.



Der Winter  
Die Sonne ist schon niedriger im Himmel, und die Blumen haben sich schon mehr gezeiget.  
Hivernus  
Die Sonne ist schon niedriger im Himmel, und die Blumen haben sich schon mehr gezeiget.  
Engraving by J. L. Ruggendas sc. et excudit.

## ERRATUM

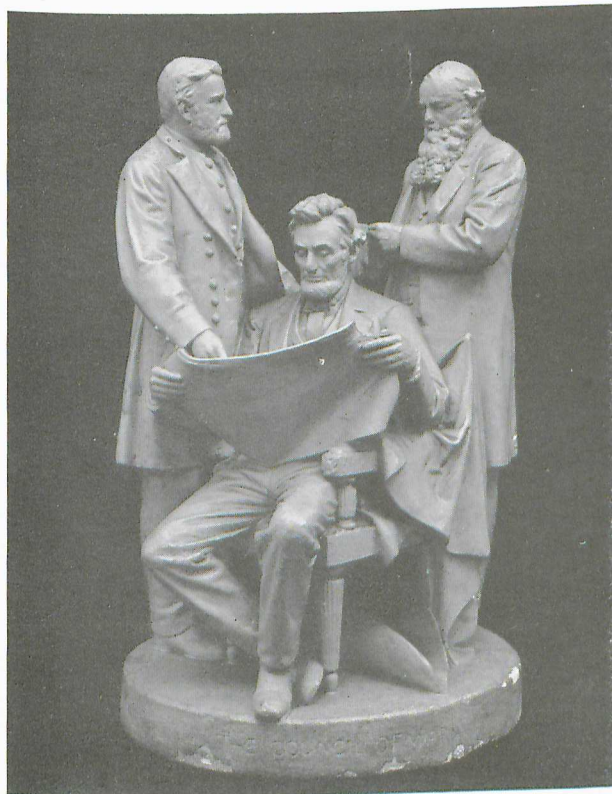
IN the notice of the death of I. N. Phelps Stokes which appeared in *The Portfolio* for January, 1945, it was incorrectly stated that Mr. Stokes presented St. Paul's Chapel, which he designed, to Columbia University. The Chapel was actually the gift of his aunts, the Misses Olivia and Caroline Phelps Stokes.

## A LINCOLN ENGRAVING AND A ROGERS GROUP

WHILE walking across Union Square one evening late in 1863 Frederick B. Carpenter found himself thinking that it would be a valuable contribution to historical painting to portray the scene of the Cabinet meeting at which Lincoln first read the Emancipation Proclamation, which had gone



10. THE EMANCIPATION PROCLAMATION. Fine proof before letters of Alexander Hay Ritchie's engraving after the first state of Francis Bicknell Carpenter's painting, now at the Capitol. The cabinet members are, from left to right: Edwin M. Stanton, Secretary of War; Salmon P. Chase, Treasury; William H. Seward, seated in front at right, Secretary of State; Gideon Welles, Navy, seated on far side of table (Lincoln said his long white beard always made him think of Neptune); Caleb B. Smith, Interior; and Montgomery Blair, Post Master General, both standing. At extreme right, seated, Edward Bates, Attorney General. Engraving, black and white.  $21\frac{1}{4}$  by  $32\frac{1}{2}$  inches plus margins. \$75.



11. Rogers' Group, the COUNCIL OF WAR, showing Lincoln between Grant and Stanton. Historical subjects were seldom modelled by John Rogers, whose sentimental and humorous subjects occupy a unique position in nineteenth century art. Plaster, parchment colored. Height 24 inches. \$125.

into effect in January of that year and was its most important event. Carpenter had already painted two former presidents and he wanted very much to paint Lincoln. The formalities of introduction took a few months and it was not until February, 1864, that Carpenter was actually in Lincoln's presence. Carpenter was given the state dining room as a studio and he set to work to make a series of portraits of each member of the Cabinet as well as of Lincoln,

also a careful sketch of the room in which the meeting occurred. In his *Six Months at the White House*, Carpenter has given an intimate account of Lincoln. The President would come at the end of the day to see what progress had been made. "He would often bring with him persons of note who had called during the day or evening, and sitting down upon the large table used on state occasions where he could swing his long legs, he would comment upon the different characters of the Cabinet, slyly alluding to the antagonisms of two or three of them, and the presidential aspirations of others, winding up with, 'Mrs. Lincoln says this is Mr. Carpenter's *Happy Family*.'"

As Carpenter proceeded he made various changes in his canvas, and in its final form it represents the signing, not the first reading, of the Proclamation. While it was still in its earlier form. Ritchie made the engraving in our collection.

The Old Print Shop has another Lincoln item of interest in the Rogers Group entitled *Council of War*, showing Lincoln between Grant and Stanton. The many types of groups, sentimental, humorous, domestic, which went out from 212 Fifth Avenue where Rogers had his headquarters were described in his own day as having "caught the spirit of a social age." *Council of War* is one of his rare historical subjects, and like all of Rogers designs, succeeds in presenting its story with clarity and just the right suggestion of mood.

*The Cover*—Jessie Benton Fremont, the *Immortal Wife* of Irving Stone's best seller, looking much more sedate than when she called on Lincoln in the lawn dress in which she had just made a railroad journey across the country. This lithograph, after a photograph by S. Root, is by Leopold Grozelius. Printed by J. H. Bufford. 14¼ by 11 inches. Uncolored. \$15.

#### LANDMARK OF MONMOUTH COUNTY

So completely has the old Tennent parsonage on the battle field of Monmouth been obliterated that recently when the United States Department of Agriculture wished to determine its exact location it was necessary to trace deeds and even to take aerial views in order to determine approximately where it stood. According to E. Marie Becker, who was formerly with the Monmouth County Historical Association, it has been determined that the Tennent parsonage stood on the Applegate Farm. In the year 1859, the much scarred building was still standing and a lithograph was published by William S. Potter of Freehold, the lithographer being Charles Currier, who was the brother of Nathaniel Currier. Charles Currier worked for the firm of Currier & Ives but it is rare that his name appears on a plate.

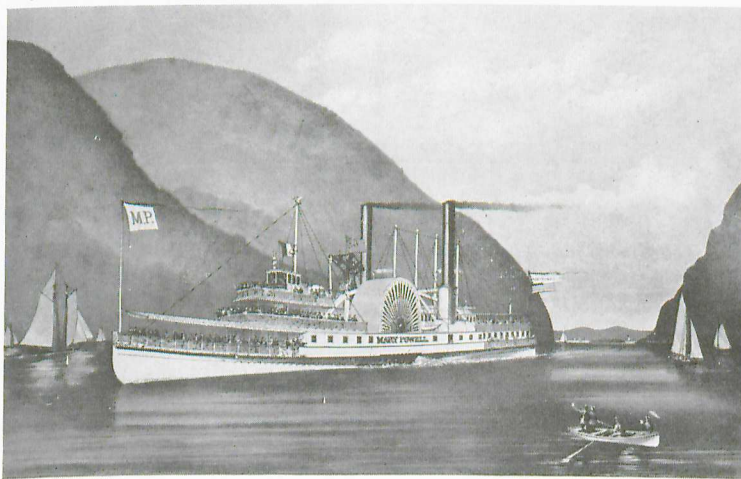
The Battle of Monmouth occurred June 28, 1778.



12. THE OLD TENNENT PARSONAGE, ON MONMOUTH BATTLE FIELD. 1859. Erected 1706. Published by William S. Potter, Freehold, N. J. Lithograph by C. Currier, the brother of Nathaniel Currier. 11½ by 15¾ inches plus margins. Lithograph colored by hand. \$65.

## QUEEN OF THE HUDSON

THERE was never another boat on the Hudson that inspired so much affection or was the subject of so many legends as the *Mary Powell*. Her beauty, her speed, her accomplishments made history for sixty years along the river where she was a familiar sight on her daily run from Kingston to New York and back. Carl Carmer has given an interesting account of her history in *The Hudson*. It seems she could not pass her home landing at Kingston, when she chanced to be on the way to Albany, without veering of her own accord toward Rondout Creek; her passing of West Point was taken as a more accurate evidence of time than the Academy's clocks; and not even a cyclone could throw her off schedule. The *Mary Powell* was designed by Captain Absalom Anderson himself, and was built by Michael Allison at Jersey City. The North River Iron Works made her engine. She was first placed in service in 1862, but made her greatest speed in 1882, twenty-five miles in one hour, one minute.



13. THE MARY POWELL. As the "Queen of the Hudson" looked in 1882, after remodelling. C. R. Parsons del. Lith. of Endicott & Co., New York. 18 by 27 inches plus margins. Lithograph colored by hand. \$75.

P.P.F.

P.P.F.

2253

NEWMAN, Henry Shaw  
Old Print Shop

March 3, 1953  
New York

P.P.F.

P.P.F.

2253

NEWMAN, Henry Shaw

Old Print Shop

March 3, 1953

New York

Incloses memo of the packages at the town house containing the prints, and the boxes containing the paintings which were packed up and fixed at their shop. Should the President want him to, he will undertake the hanging of these prints at the White House.

SEE P.P.F. 223

P.P.F.

P.P.F.

2253

NEWMAN, Harry Shaw  
New York  
March 21, 1933

Sends the President a print at the request of Mr. Harry T. Peters.

SEE P.P.F. 9-P

P. P. F.

P. P. F.

2253

NEWMAN, Harry Shaw

New York

April 11, 1933

In letter to Miss LeHand says that when the President paid them his memorable visit just a month ago he very kindly offered to lend a group of Naval prints for exhibition at Columbia University in Avery Hall, in order to launch the new drive for a print collection at Columbia. Hopes it can be arranged so that they can secure these prints for exhibition sometime in April. They are publishing a lithographic portrait of the President in colors, in the exact manner of the series of Presidential portraits issued 75 years ago by Currier and Ives and that they are very enthusiastic about it. Would like personally to show it to the President sometime late this week or early next.

SEE P.P.F. 223

NEWMAN, Harry Shaw  
The Old Print Shop, Inc.,  
New York, N. Y.  
7-19-33

P. P. F.

P. P. F!

2253

Offers a fine colored lithograph, published by Geo. S. Appleton  
1853, for sale to the President.

SEE P.P.F. 450

P. P. F.

2253

NEWMAN, Harry Shaw, Esq., (The Old Print Shop, Inc.)  
New York, N.Y.

October 2, 1933

Wants to send on approval, with view to buying, two prints of  
Civil War Naval engagements.

See P.P.F. 223

P. P. F.

2253

NEWMAN, Harry Shaw  
New York City  
11-10-33

The President on the above date,  
Sends rare old print asking that Mr. Newman have it sufficiently  
repaired repaired to make it look somewhat better, and have it put in a plain  
black frame and returned to him

SEE Old PRINT SHOP

P. P. F.

2253

NEWMAN, Harry Shaw, Esq., (The Old Print Shop, Inc.)  
New York, N.Y.  
November 11, 1933

Sends the President a List of Naval Prints for his inspection.

See P.P.F. 223

THE OLD PRINT SHOP, INC.

Newman, Harry Shaw,  
The Old Print Shop Inc.,  
New York, N.Y.  
Dec. 7, 1933.

P.P.F.

2253

Says that when Miss LeHand's check in payment of their invoice for cleaning the President's print was received the awful truth dawned on him that he had failed to carry out his instructions to have the print suitably framed in a black moulding. Asks Miss LeHand to be good enough to rush it back to them, charges collect, so that they may complete the job.

SEE OLD PRINT SHOP, INC.

NEWMAN, HARRY SHAW, Esq.,  
The Old Print Shop, Inc.,  
New York, N.Y.  
December 16, 1933.

P. P. F.

2253

Sends to the President on approval a lithograph of the "U.S.S. Franklin"  
(Returned to sender as President already has one)

See P.P.F. 223

Writes the President that they have been fortunate in  
acquiring a group of Carrier and Ives small folio size Naval  
prints, which are in pristine condition, which they have  
listed on a separate enclosed sheet. Writes that the President  
will be interested to know that the ten collectors who acted  
as judges of the Best Fifty Small Folio selected two Naval  
prints, Perry's Victory of Lake Erie and the terrific combat  
between The Monitor and The Merrimac. Hopes the President  
will be able to visit New York during this exhibition.

See P.P.F. 450

P. P. F.

2253

NEWMAN, Harry Shaw, Esq.,  
The Old Print Shop, Inc.,  
New York, N.Y.  
December 27, 1933

Writes the President that they have been fortunate in securing a group of Currier and Ives small folio size Naval prints, which are in pristine condition, & which they have listed on a separate enclosed sheet. Writes that the President will be interested to know that the ten collectors who acted as judges of the Best Fifty Small Folios selected two Naval prints, Perry's Victory of Lake Erie and the Terrific Combat between The Monitor and The Merrimac. Hopes the President will be able to visit New York during this exhibition.

See P.P.F. 450

The Old Print Shop, Inc. The

P.P.F.

2253

NEWMAN, Harry Shaw, Esq.,  
The Old Print Shop, Inc.,  
New York, N.Y.

May 9, 1934

Writes Miss LeHand that his cousin, Laura Vitray, is feature editor of the Washington Post, and has asked him if he could obtain for her some photographs of seven or eight outstanding items from the President's collection of Naval prints to use in the rotogravure section of her paper.

On May 14, 1934 Miss LeHand replied to Mr. Newman that the President had chosen five pictures which are down here in Washington, and which he will be glad to let Miss Laura Vitray photograph. Asks to have Miss Vitray get in touch with her, etc.

See Old Print Shop, Inc. The

P. P. F.

2253

NEWMAN, Harry Shaw, Esq.,  
The Old Print Shop, Inc.,  
New York, N.Y.

Aug. 9, 1934

Writes the President that in going over some of the old stock this summer, he found a pen drawing of a coach and four, carrying the pencilled inscription, "J. R. Roosevelt." Thinks that if this should be the family coach of the President's father that the President would like to have it, encloses it in letter. Also encloses a list of a handful of Naval prints, some of which the President may lack.

See P.P.F. 9-N

P.P.F.

2253

NEWMAN, Harry Shaw, Esq.,  
The Old Print Shop, Inc.,  
New York, N.Y.  
November 17, 1934

Writes the President that they have secured an impression of a very rare Naval print which writer thinks may be of interest to the President; they would be pleased to send this on approval if the President would like them to.

See P.P.F. 223

OLD PRINT SHOP

NEWMAN, Harry S.

New York, N.Y.

September 6, 1935

P. P. F.

2253

Have secured a fine impression of the rare Naval caricature by William Charles, engraved in line and aquatint, entitled, "John Bull making a new Bath of Ships to send to the Lakes." The price is \$45.00. Asks if the President is interested.

SEE P.P.F. 223

vah.

NEWMAN, Harry Shaw, Esq., (The Old Print Shop, Inc.)

New York, N.Y.

June 11, 1936

P.P.F.

2253

Writes the President calling to his attention two fine contemporary portrait engravings of Commodore Thomas Macdonough and Commodore Oliver H. Perry, which he offers for sale.

See P.P.F. 223

NEWMAN, Harry Shaw,  
The Old Print Shop, Inc.,  
New York, N.Y.  
Jan. 28, 1938.

P. P. F.

2253

Calls President's attention to an interesting American naval print, which they have recently secured. Describes this print, and will send it on approval if President is interested. Price is \$75.00.

Miss LeHand advised Mr. Newman on 2-3-38 that President already has print.

See P.P.F.223

br

NEWMAN, Harry Shaw,  
OLD PRINT SHOP, THE,  
New York, N.Y.,  
February 1, 1943 - (ackd.)

P.P.F.  
2253

Note of thanks from Miss Tully for sending the President a copy of the January issue of "The American Neptune".—Publication sent to Study.

See P.P.F. 9-0

fmf