

PPF 1018
CANTOR, EDDIE

PPT 1018
TELEGRAM

OFFICIAL BUSINESS—GOVERNMENT RATES

11/20 [33]

M H McIntyre

President will see Cantor with explicit understanding that he will not discuss business questions of any nature with him during his visit at Warm Springs Stop Schenk now enroute here and will be given same understanding upon arrival Stop President will telephone Johnson but confidentially has not yet gone into coal administration case to point where he is ready to discuss it Regards

Steve

FROM

The White House
Washington

Jan 7 22/6
U. S. GOVERNMENT PRINTING OFFICE: 1922

No doubt Marvin Mc Intyre has told you that we cannot broadcast from Warm Springs, Georgia on December 3, as invitations have already been issued for that broadcast here at Radio City.

My sponsors promise, however, that they will make every effort to put on our show from Warm Springs some Sunday in the near future.

I was greatly impressed by my visit last Wednesday, and especially by the spirit of the people. Will you please accept the enclosed check for the Georgia Foundation? It is a splendid work you are doing, sir. God bless you.

Sincerely,

Eddie Cantor #

tmb

EC:MC

X-PPT 76...

FROM

The White House
Washington

November 14, 1933.

118 DL *Yout*
TELEGRAM

OFFICIAL BUSINESS—GOVERNMENT RATES

Eddie Cantor,
San Remo Apts. , 145 Central Park W.
New York City.

U. S. GOVERNMENT PRINTING OFFICE: 1932

Following telegram has been sent to Mr. Elliott Roosevelt and is forwarded to you for your information QUOTE The President wants me to tell you that in view of press reports stating Mr. Cantor and Mr. Schenck have been invited Warm Springs in connection with questions involved in Motion Picture Code negotiations the engagement will have to be cancelled STOP He has consistently declined to discuss code questions of any industry with interested parties until code in final form is put to him for approval or when General Johnson has asked him to confer STOP He says that if these gentlemen want to make only a brief personal call he will still be glad to see them Warm Springs UNQUOTE.

*bwn
CRPND
65TP*
M. H. McIntyre
Assistant Secretary
to the President.

No doubt Marvin Mc Intyre has told you that we cannot broadcast from Warm Springs, Georgia on December 3, as invitations have already been issued for that broadcast here at Radio City.

My sponsors promise, however, that they will make every effort to put on our show from Warm Springs some Sunday in the near future.

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Sincerely,

tmb

Eddie Cantor #

EC:MC

X-PDF 76...

EDDIE CANTOR

endorse check

P.P.F.

10/18

November 24, 1933.

My dear Mr. President:

No doubt Marvin Mc Intyre has told you that we cannot broadcast from Warm Springs, Georgia on December 3, as invitations have already been issued for that broadcast here at Radio City.

My sponsors promise, however, that they will make every effort to put on our show from Warm Springs some Sunday in the near future.

I was greatly impressed by my visit last Wednesday, and especially by the spirit of the people. Will you please accept the enclosed check for the Georgia Foundation? It is a splendid work you are doing, sir. God bless you.

Sincerely,

Eddie Cantor #

EC:MC

X-PPE 76

tmb

Warm Springs, Georgia
November 29, 1933

Dear Mr. Cantor:

Thank you for your nice letter and for that most generous check. I am sure you know how much I appreciate anything that is done for the benefit of the Foundation.

The patients, and in fact everyone here, will be thrilled if you find it possible to put on your broadcast from Warm Springs.

It was a great pleasure to see you.

Sincerely yours,

Eddie Cantor, Esq.,
Radio City,
New York, New York.

tmb

EDDIE CANTOR

PPF

10/8

November 28, 1933.

Dear Mac:

I hope you get a smile out of the enclosed.

Kindest regards,

Eddie

EC:MC

PPF saw R

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all go
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not have steady employment,
their earning capacity is short-
lived, their careers are uncer-
tain.

THURSDAY, NOVEMBER 23,

The Sun Dial

Eddie Cantor and the President.

Cantor—Good morning, Mister President.

President—Hello, Eddie. How's the radio hour going?

Cantor—Very good. There's only three radio attractions ahead of me in popularity.

President—What are they?

Cantor—You're one. I forget the other two.

President—Am I that good?

Cantor—There isn't a sponsor who wouldn't pay you \$10,000 a week if he could get you to speak under his auspices.

President—Would that be in American money?

Cantor—What do you mean by American money?

President—That's what everybody is asking.

Cantor—Always wise cracking! Let's be serious. I'm here to show you the injustice of any code to cut down the income of picture stars.

President—My contention is that \$5,000 a week or \$260,000 a year is too much.

Cantor—But you are assuming the actor works fifty-two weeks. Some times he only works ten weeks. And the average life of an entertainer in the big money is four years.

President—That's the average life of a man in the Presidency.

Cantor—Let me get my point over in another way. A movie actor, let us say, gets \$10,000 a week. On a basis of fifty-two weeks he would get \$520,000 a year. But he doesn't work fifty-two weeks a year. He would be better off signing up for \$400 a week steadily for ten years.

President—Well, I'll speak to the magnates; maybe they'd employ you on that basis.

Cantor—Oh, Mr. President, if you only knew the sufferings of the picture stars. They do not have steady employment, their earning capacity is short-lived, their careers are uncertain.

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Cantor—Oh, Mr. President, if
you only knew the sufferings
of the picture stars. They do
not have steady employment,
their earning capacity is short-
lived, their careers are uncertain.

President (*wiping his eyes*)—
Easy, Eddie, easy.

Cantor—They make from
\$150,000 to a million a year, yes,
but what of the future?

President (*snuffling a bit*)—
Please, Eddie . . .

Cantor—Take me: In picture
and in radio I probably get a
million a year for five, six,
eight or ten years. But after
that, what?

President (*now beginning to
break down*)—Poverty and ob-
livion, Eddie! I see it all now.

Cantor—Five or ten years at a
million a year and then . . . out
into the raging blizzard for
nonpayment of rent . . . pacing
the freezing streets . . . wonder-
ing where the next slice of
bread is coming from . . .

President (*now in tears*)—
Stop, Eddie. I give in. I'll do
it.

Cantor—Do what?

President—I'll go to Holly-
wood and Radio City. You
stay here and be President
where you won't have to worry.

Death of the Leaves.

Before the roaring horde of winds
The sentinels of beauty wing
As Autumn, mad with age, rescinds
The solemn covenant of Spring.

The ramparts of the trees are bare,
All nature mourns, and hoar
frosts fly
To spread their spectral mantles
where
The murdered sons of Summer
lie. FAD.

Eimer Twitchell says that
Lieutenant Settle and Major Ford-
ney certainly went to a lot of
trouble to show how easy it is to
land in a swamp.

General Motors having decided to
put "knees" on its 1934 models, it
is logical to expect competitors to

conditions. The New-
emier says: "It is
ntemplate giving up
vernment, but the in-
country come first."
edented development

A Drake Estate

A jury in the
District Court at Sid-
convicted OSCAR M.

SONS FILE

PPE

1018

January 5, 1934.

Dear Eddie:

Very sorry about the delay over your script, but hope the word got back to you through N. B. C. in plenty of time.

Incidentally and confidentially, while the President did not get to listen in, he did read the script you sent, and asked me to express his thanks.

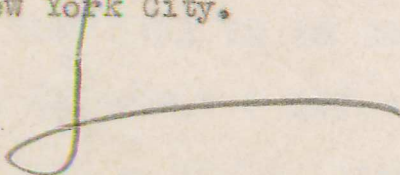
Next time there is anything of this sort, just ship along the script a little earlier and I will get Steve to expedite it.

With all best wishes,

Sincerely yours,

M. H. McIntyre,
Assistant Secretary
to the President.

Eddie Cantor, Esq.,
145 Central Park West,
New York City.



I'M A DOCTOR. IM ONE OF THE DOCTORS WORKING FOR THE N R H.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

1220-S

OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable sign above or preceding the address.

WESTERN UNION

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

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Received at

WJZ4 PAID TWS

MARVIN MCINTYRE=

WHITE HOUSE WASHN DC=

1933 DEC 31 PM 4 34

MINUTES IN TRANSIT

FULL-RATE DAY LETTER

*Miss
Thank -*

FOLLOWING IS ENTIRE SCRIPT AND I AM WAITING TO HEAR FROM YOU AT MY HOME ONE FORTY FIVE CENTRAL PARK WEST STOP CANNOT DO THIS TONIGHT WITHOUT YOUR APPROVAL OF IMPERSONATION OF PRESIDENT AS INDICATED. MUST HAVE OKAY BY SEVEN PM STOP HAPPY NEW YEAR STOP THE SCRIPT IS AS FOLLOWS---QUOTE PHONE RINGS -- NURSE SAYS - HELLO..THIS IS THE NURSE SPEAKING... YES, DOCTOR...ILL TAKE CARE OF IT. GOODBYE.==WALLINGTON SAYS -- EXCUSE ME, NURSE. IM LOOKING FOR EDDIE CANTOR.== NURSE SAYS-- YOU'LL FIND HIM IN THE LAST ROOM DOWN THE HALL. = WALLINGTON SAYS -- IS THERE ANYTHING WRONG WITH HIM?..= NURSE SAYS-- WHY NO..=WALLINGTON SAYS -- I DONT UNDERSTAND. WE WERE SUPPOSED TO GO OUT TOGETHER TO CELEBRATE NEW YEARS EVE, AND SUDDENLY I GOT A WIRE TO MEET HIM AT THE HOSPITAL.== CANTOR SAYS - HELLO, JIMMY.= WALLINGTON SAYS - WHY, EDDIE WHAT ARE YOU DOING IN THAT WHITE COAT WITH A STETHOSCOPE AROUND YOUR NECK?..=CANTOR SAYS -- WHAT DO YOU MEAN, JIMMY? I'M A DOCTOR. IM ONE OF THE DOCTORS WORKING FOR THE N R H.

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WJZ4 2

MINUTES IN TRANSIT	
FULL-RATE	DAY LETTER

WALLINGTON SAYS -- THE N R H? YOU MEAN THE N R A.=CANTOR
SAYS -- NO NO, THE N R H. NATIONAL RECOVERY HOSPITAL. THIS
IS THE PLACE WHERE WE TREAT ALL KINDS OF INDUSTRIAL
AILMENTS. YOU KNOW -- LIKE SPECULATIONITIS, HIGH RENT
PRESSURE, INFLAMMATION OF THE SPENDIX, AND NO-MONEY-A.==
NURSE SAYS -- DR CANTOR!, THEY JUST BROUGHT IN AN EMERGENCY
CASE. A BUSINESS FAILURE',= CANTOR SAYS-- SEND HIM UP
TO THE BANKRUPTCY WARD. IF HE HASNT LOST HIS SHIRT, OPEN HIS
COLLAR, LOOSEN HIS CREDITS AND APPLY AN ICEBAG TO HIS
LIABILITIES.== (PHONE RINGS)= HELLO...YES, THIS IS THE
NATIONAL RECOVERY HOSPITAL...ALL RIGHT, RIGHT AWAY.....OH,
NURSE.== NURSE SAYS -- YES, DOCTOR CANTOR. CANTOR SAYS---
SEND AN AMBULANCE RIGHT DOWN TO THE STOCK EXCHANGE WITH DR
MARGIN. TWENTY MEN JUST SANK IN A WALL STREET POOL. LET
HIM INJECT A LITTLE GOLD SOLUTION, AND IF NECESSARY USE AN
INFLATION PUMP. HERE, HE MIGHT TAKE ALONG A LITTLE SILVER
THREAD TO SEW UP ANY RUNS ON THE STOCK. YOU'LL FIND THE
SILVER THREAD AMONG THE GOLD.=NURSE SAYS: ALL RIGHT, DOCTOR.
(DOOR SLAM).=WALLINGTON SAYS: GEE! EDDIE. YOU ACTUALLY

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WJZ4 3

1933 DEC 31 PM 4 38

MINUTES IN TRANSIT
FULL-RATE DAY LETTER

TREAT ALL KINDS OF BUSINESS AILMENTS.=CANTOR SAYS:
SURE, JIMMY. I HAD A BANKRUPTCY CASE THIS MORNING. HE GOT
AN INJECTION OF THRIFT SERUM AND SETTLED FOR TWENTY CENTS
ON THE DOLLAR.=WALLINGTON SAYS: WELL, HOW DOES HE FEEL NOW?=
CANTOR SAYS: EIGHTY PERCENT BETTER.=WALLINGTON SAYS: BUT
EDDIE, I THOUGHT WE'RE GOING OUT TO CELEBRATE NEW YEAR'S EVE.
=CANTOR SAYS: LISTEN, JIMMY, WE'VE GOT AN EMERGENCY CASE
TONIGHT% THE CHIEF SURGEON OF THE NATIONAL RECOVERY
HOSPITAL IS GOING TO BE IN ATTENDANCE.=WALLINGTON SAYS: WHO
IS THE CHIEF SURGEON?=CANTOR SAYS: PROFESSOR FRANKLIN
D. ROOSEVELT.=WALLINGTON SAYS: ROOSEVELT? GEE, IT MUST BE
A PRETTY IMPORTANT PATIENT.=CANTOR SAYS: YES - MRS. STARZAN.=
WALLINGTON SAYS: MRS. TARZAN? YOU MEAN TARZAN'S WIFE?=
CANTOR SAYS: WHAT TARZAN'S WIFE? MRS. STARZAN - UNCLE
SAM'S WIFE - STARZAN STRIPES. SHE'S ANTICIPATING A BLESSED
EVENT.=WALLINGTON SAYS: YOU REALLY MEAN IT?=CANTOR SAYS:
SURE. LOOK, JIMMY. DO YOU SEE THAT MAN WALKING UP AND DOWN
THERE VERY NERVOUS?=WALLINGTON SAYS: YES.=CANTOR SAYS: WELL,
CAN'T YOU SEE THE RED-STRIPED TROUSERS - CAN'T YOU SEE THE

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WJZ4 4

MINUTES IN TRANSIT	
FULL-RATE	DAY LETTER

WHITE CHIN WHISKERS - AND THE HIGH BLUE HAT
WITH THE STARS? IT'S UNCLE SAM.=WALLINGTON SAYS: GEE,
THAT'S RIGHT.=CANTOR SAYS: BOY, IS HE NERVOUS. JUST LIKE
ANY FATHER. I KNOW, JIMMY. I CAN APPRECIATE IT.=WALLINGTON
SAYS: I DON'T GET THIS - UNCLE SAM IS EXPECTING A NEWCOMER?
IT CAN'T BE A BOY OR A GIRL. WHAT CAN IT BE? A NEW STATE?=
CANTOR SAYS: NO - A NEW YEAR - 1934.=WALLINGTON SAYS: I SEE,
IT'S THE BIRTH OF THE NEW YEAR...EDDIE, I THINK UNCLE SAM
WANTS TO TALK TO YOU.=CANTOR SAYS: I'LL GO OVER TO HIM,
JIMMY...HOW ARE YOU, UNCLE?=UNCLE SAYS: I'M WORRIED, DOC.
I DON'T THINK MY WIFE WILL HAVE THE STRENGTH TO PULL
THROUGH. DON'T FORGET, I'VE HAD THREE PRETTY SICKLY
CHILDREN - 1930 '31 AND '32.=CANTOR SAYS: LISTEN, UNCLE.
IN A FAMILY AS BIG AS YOURS - YOU KNOW THIS IS GONNA BE YOUR
157TH CHILD, THERE ARE BOUND TO BE A FEW WEAK SISTERS. BUT
1934 WILL BE A REAL CHIP OFF THE OLD BLOCK.=UNCLE SAYS: I
WISH I COULD SHARE YOUR OPTIMISM.=CANTOR SAYS: WHY NOT,
UNCLE SAM? SHE'S GOT THE GREATEST PHYSICIAN LOOKING AFTER
HER. I KNOW YOU AND YOUR WIFE HAVE BEEN THROUGH A LOT OF
TROUBLES. BUT THERE WAS ALWAYS SOME GREAT DOCTOR WHO

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Received at

1933 DEC 31 PM 4 44

WJZ4 5

MINUTES IN TRANSIT	
FULL-RATE	DAY LETTER

PULLED YOU THROUGH. YOU REMEMBER IN 1776 WHEN
MRS. AMERICA WAS STILL A YOUNG GIRL? THAT WAS HER FIRST
CHILD. YOU NEVER THOUGHT SHE'D SURVIVE. BUT A YOUNG
PHYSICIAN LOOKED AFTER HER - DR. GEORGE WASHINGTON - IT WAS
HIS FIRST CASE TOO. BUT HE WAS A GENIUS. =UNCLE SAYS: I
REMEMBER HIM. HE WAS A GREAT DOCTOR. =CANTOR SAYS: AND DO
YOU REMEMBER IN 1861 WHEN MRS. AMERICA WAS PROBABLY IN THE
MOST CRITICAL CONDITION OF HER LIFE - ALL THE PROFESSORS
GAVE HER UP - YOU DIDN'T KNOW WHAT TO DO, AND A TALL LANK
FELLOW CAME OUT OF THE WEST FROM A SMALL LOG CABIN AND
VOLUNTEERED TO TAKE THE CASE. YOU HAD FAITH, UNCLE SAM.
YOU LET HIM HANDLE IT. EVERYBODY SAID IT WAS A CASE OF
SAVING EITHER THE BABY OR THE MOTHER AND HE SAVED BOTH.
DO YOU REMEMBER HIM, UNCLE SAM? DR. ABRAHAM LINCOLN. =UNCLE
SAYS: YES, I'LL NEVER FORGET HIM. BUT WHAT MAKES YOU THINK
THAT THIS DR. ROOSEVELT IS AS GOOD AS THEY WERE? =CANTOR SAYS:
LISTEN, UNCLE. IF ANYBODY CAN ACCOMPLISH WONDERS, HE CAN.
I'VE SEEN HIM WORK. HE DOESN'T GIVE MUCH MEDICINE, EITHER.
HE'S GOT THAT MAGNETIC PERSONALITY - THE MINUTE HE WALKS
INTO A SICKROOM THE PATIENT FEELS BETTER ALREADY. AND I

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MINUTES IN TRANSIT	
FULL-RATE	DAY LETTER

WANT TO TELL YOU SOMETHING. ALL THE OLDTIMERS
AROUND THIS HOSPITAL SAY THAT THIS NEW CHIEF REMINDS THEM
MORE OF PROFESSORS WASHINGTON AND LINCOLN THAN ANY CHIEF
THEY'VE SEEN AROUND HER IN YEARS.=UNCLE SAYS: THANKS,
DOCTOR. YOU'VE MADE ME FEEL A LOT MORE CHEERFUL.=NURSE
SAYS: DR.CANTOR, YOU MUST DO SOMETHING AT ONCE - THE
PATIENT IS IN A VERY SERIOUS CONDITION.=CANTOR SAYS: WELL,
I - I - GEE, EXCUSE ME, UNCLE SAM. WAIT A MINUTE - THERE
COMES THE CHIEF. THANK GOD YOU'RE HERE, PROFESSOR.=CHIEF
SAYS: KEEP CALM, DR.CANTOR. THERE'S NO CAUSE FOR ALARM.=
UNCLE SAYS: PROFESSOR, PLEASE DO SOMETHING - YOU'VE GOT
TO HELP ME.=CHIEF SAYS: DON'T WORRY, UNCLE SAM. I'LL DO
MY BEST. WHERE IS THE PATIENT?=CANTOR SAYS: RIGHT IN
THAT ROOM, PROFESSOR.=CHIEF SAYS: ALL RIGHT, DR.CANTOR.
PLEASE WAIT HERE.=(DOOR SLAM)=UNCLE SAYS: IT'S GETTING
NEARER AND NEARER TO TWELVE O'CLOCK. LISTEN.=(CLOCK STARTS
TO CHIME THE HOUR TWELVE TIMES)=I HOPE WE'RE NOT GETTING
ANOTHER 1930 - 31 - 32 - SHE COULD NEVER LIVE THROUGH IT...
I COULDN'T EITHER...I DON'T KNOW WHAT TO DO...=CANTOR SAYS:
UNCLE SAM, I'VE NEVER SEEN YOU LIKE THIS BEFORE. GET

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MINUTES IN TRANSIT	
FULL-RATE	DAY LETTER

YOURSELF IN HAND. COME ON, BUCK UP...NURSE.
HAVE YOU HEARD ANYTHING YET - ANY NEWS?=NURSE SAYS: NO,
DOCTOR.=(CHIMES OUT)=UNCLE SAYS: GOOD HEAVENS. IT'S
TWELVE O'CLOCK - MIDNIGHT AND ALL IS QUIET.=CANTOR SAYS:
DON'T WORRY, UNCLE - HE'LL PULL HER THROUGH - I KNOW HE'LL
-- LISTEN TO THAT, UNCLE SAM. LISTEN.=(HORNS...SHOUTS...
CHEERS)=1934. IT'S HERE. I TOLD YOU - I TOLD YOU HE'D DO
IT.=(DOOR SLAM)=CHIEF SAYS: NURSE, I WANT YOU TO LOOK
AFTER THE CHILD.=UNCLE SAYS: THE MOTHER, PROFESSOR - HOW
IS THE MOTHER?=CHIEF SAYS: SHE'S FINE, UNCLE SAM, AND THE
BABY IS A BOUNCING HAPPY NEW YEAR IF EVER THERE WAS ONE.=
UNCLE SAYS: THANK YOU, PROFESSOR. THANK YOU.=CHIEF SAYS:
YOU MAY GO IN AND SEE HER IF YOU LIKE.=UNCLE SAYS: MAY I?
THANK YOU.=(DOOR SLAM)=CANTOR SAYS: CHIEF, HOW WAS IT?=
CHIEF SAYS: OH, THERE WAS NOTHING TO IT.=CANTOR SAYS:
DON'T TELL ME THAT, CHIEF. I KNEW HOW SERIOUS THE CONDITION
WAS. MRS. AMERICA HAD SUFFERED SO MUCH LOSS OF VITALITY AND
STRENGTH.=CHIEF SAYS: WELL, I'LL ADMIT THAT FOR A MOMENT
I DIDN'T THINK SHE'D PULL THROUGH - SHE DIDN'T RESPOND TO
TREATMENT.=CANTOR SAYS: I KNEW IT - AND I KNOW JUST WHAT

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WJZ4 8

MINUTES IN TRANSIT

FULL-RATE DAY LETTER

SAVED HER. IT WAS YOUR CONFIDENCE - YOUR FAITH
AND YOUR HOPE THAT GAVE HER THE STRENGTH AND COURAGE TO
CARRY ON. GOD BLESS YOU, CHIEF.=UNCLE SAYS: DR.CANTOR,
I'VE JUST SEEN THE NEW BABY - 1934 - AND IT LOOKS MARVELOUS.
=CANTOR SAYS: THAT'S GREAT, UNCLE SAM. LET'S CELEBRATE.
WE'LL GIVE A PARTY AND INVITE A HUNDRED AND TWENTY MILLION
PEOPLE TO THE CHRISTENING. WE'LL CHANGE THE BABY'S NAME
FROM HAPPY NEW YEAR TO HAPPY NEW DEAL. THIS'LL BE THE
GREATEST PARTY WE EVER HAD - NOT A REPUBLICAN OR A
DEMOCRATIC PARTY - BUT AN AMERICAN PARTY.=UNCLE SAYS:
YOU'RE RIGHT. MY WIFE AND I HAVE NOTHING MORE TO WORRY
ABOUT.=CANTOR SAYS: OH, YES YOU HAVE - WHEN THIS
CELEBRATION IS OVER - REMEMBER MR.AND MRS.AMERICA, 1934 IS
YOUR BABY. LOOK AFTER IT - NURSE IT - BUILD IT UP - MAKE
IT THE STRONGEST THE MOST WONDERFUL YEAR YOU'VE EVER HAD.=
UNQUOTE=

EDDIE CANTOR.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

TELEGRAM

Xib
The White House
Washington

PPF 1018

1 wu or 28

FP New York NY Nov. 11th-1934.

*add
11/13/34*

Marvin McIntyre,

The White House.

At around eight thirty tonight on the Chase & Sanborn Hour I will
use a half dozen lines to answer Senator Borah try and listen in.
Kindest regards.

Eddie Cantor

*40 Central Hawaiian Bank
70 Broadway*

645 PM

M. H. McINTYRE.

EAK

Telegram from Eddie Cantor, Washington, D. C., dated
Jan. 31. 1935. Wants to do a broadcast on crime asking
America to cooperate with the police and requests
information re number of policemen killed each year, etc.

TELEGRAM

PA 515 WU 36 1 Ex

The White House

Washington

Philadelphia Penn Jan 16-1934.

*STE -
What do you
think?*

Stephen T Early,

The White House.

Screen Star representatives of Motion Picture Actors Guild
making good will tour from coast to coast starting in
Washington February second. Can you arrange for courtesies in
White House to start the caravan. Regards.

Eddie Cantor President Screen Actors Guild.

700 P

PPF

1018

M. H. McINTYRE.

EAK

Telegram from Eddie Cantor, Washington, D. C., dated
Jan. 31. 1935. Wants to do a broadcast on crime asking
America to cooperate with the police and requests
information re number of policemen killed each year, etc.

STANDARD FORM No. 14A
APPROVED BY THE PRESIDENT
MARCH 10, 1926

TELEGRAM

OFFICIAL BUSINESS—GOVERNMENT RATES

FROM

The White House
Washington

November 12, 1934

U. S. GOVERNMENT PRINTING OFFICE: 1934

File
Mr. Eddie Cantor
Screen Actors Guild
Hollywood, California

Missed your broadcast meeting a train stop Steve Early listened
in however and asked me to tell you he thought it was a fine contribution,
helpful, effective and appreciated
Regards

M. H. McINTYRE
Assistant Secretary to the President

M. H. McINTYRE.

EAK

Telegram from Eddie Cantor, Washington, D. C., dated
Jan. 31, 1935. Wants to do a broadcast on crime asking
America to cooperate with the police and requests
information re number of policemen killed each year, etc.

STANDARD FORM No. 14A
APPROVED BY THE PRESIDENT
MARCH 10, 1926

TELEGRAM

OFFICIAL BUSINESS—GOVERNMENT RATES

FROM

The White House
Washington

November 12, 1934

U. S. GOVERNMENT PRINTING OFFICE: 1934

31
100
Personal.

Mr. Eddie Cantor
Screen Actors Guild
Hollywood, California

Missed your broadcast meeting a train stop Steve Early listened
in however and asked me to tell you he thought it was a fine contribution,
helpful, effective and appreciated
Regards

M. H. McINTYRE
Assistant Secretary to the President

PPF 1018

M. H. McINTYRE.

EAK

Telegram from Eddie Cantor, Washington, D. C., dated
Jan. 31, 1935. Wants to do a broadcast on crime asking
America to cooperate with the police and requests
information re number of policemen killed each year, etc.

PPF

1018

January 31, 1935

MEMORANDUM FOR: Department of Justice.

What may I advise Mr. Cantor?

M. H. McINTYRE.

EAK

Telegram from Eddie Cantor, Washington, D. C., dated Jan. 31, 1935. Wants to do a broadcast on crime asking America to cooperate with the police and requests information re number of policemen killed each year, etc.

J. EDGAR HOOVER
DIRECTOR

DIVISION OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
WASHINGTON, D. C.

February 4, 1935.

file
(1)

Hon. Marvin McIntyre,
Assistant Secretary to the President,
The White House,
Washington, D. C.

Dear Mr. McIntyre:

Your memorandum of January 31 with which you attached a copy of a telegram received from Mr. Eddie Cantor, requesting information regarding police, was directed to me.

I have today sent to Mr. Cantor such information as I have available along with various publications dealing with the work of this Division.

A copy of my letter to Mr. Cantor is inclosed.

With my best wishes and kind regards,
I am

Sincerely yours,

J. Edgar Hoover

Inclosure.

51

February 4, 1935.

February 4, 1935.

Mr. Eddie Cantor,
Columbia Broadcasting Company,
485 Madison Avenue,
New York, New York.

Dear Mr. Cantor:

Mr. Marvin McIntyre, Assistant Secretary to the President, has requested that I furnish you the information requested in your telegram of January 31.

I regret that I have very little information along the lines in which you are interested, that is, the number of police officers killed yearly in performance of duty, average salary of policemen and other such statistics. The following information was given in an article published in the September, 1933, issue of "Police 13-13", the publication of the Chicago Police Department. It quoted as its source of information, a recent number of the "Monthly Labor Review", issued by the United States Department of Labor. The lowest salary paid by a Metropolitan Police Department is the \$840 per year paid the senior patrolman in Mobile, Alabama. The highest schedule is found in New York City and Los Angeles, California where a senior patrolman receives \$3,000 per year. A Mobile detective receives \$900 a year, while a New York detective receives \$4,000. Other cities are quoted as follows:

	Senior Patrolman	Detective	Police Sergeant
Chicago, Illinois	\$1,967		\$2,282
Detroit, Michigan	1,928	\$1,928	2,073
Kansas City, Missouri	1,800	2,100	2,100
Newark, New Jersey	2,500		3,000
Portland, Maine	1,643		1,823
Savannah, Georgia	1,458	1,654	1,656
St. Paul, Minnesota	1,758	2,058	1,884
Yonkers, New York	2,750	3,200	3,400

Mr. Eddie Cantor

- 2 -

February 4, 1935.

The above information is, of course, based entirely upon the figures quoted by "Police 13-13", in 1933.

I have just received a copy of the Year Book of the Scranton, Pennsylvania Police Department, and find it gives police officers' salaries for that city as \$3,000 for the Superintendent, who is the highest paid man in the Department, and \$2,160 for patrolmen. These salaries are subject to a 10% economy reduction.

The 1935 World Almanac quotes the following salaries for the New York Police Department, as of October 24, 1934, but states actually smaller salaries are being paid during the economy regime: captains \$5,000, lieutenants \$4,000, sergeants \$3,500, patrolmen \$2,000 to \$3,000, policewomen and patrolwomen \$2,000 to \$3,000.

I regret that I do not have any reports or estimates giving the number of officers killed in the line of duty.

As of possible interest to you, I am inclosing a copy of the address given by the Attorney General, and the address which I gave during the Attorney General's Conference on Crime, held in Washington during December, 1934. I am also inclosing the following publications of this Division which deal, of course, only with its law enforcement and identification activities:

Uniform Crime Reports - Third Quarterly Bulletin, 1934
The War on Crime
Fingerprints
The Work and Functions of the Division of Investigation
The Division of Investigation
Interesting Latent Fingerprint Cases
Training of Personnel

Sincerely yours,

John Edgar Hoover,
Director.

Incl. #803254.

TELEGRAM

24WUD 50DL

✓ The White House
Washington

PPF

1018

Joliet Ills 345pm Mar 7 1936

The President

The White House

Eddie Cantor never has produced a good picture and never will
Cantor is a very poor comedian the only thing funny about Eddie
is his face and it will look much funnier after he sees a good
picture they will come from China to see his funnier face

H M Dano

Plainfield Ills

548pmd

✓ M. H. McINTYRE
Assistant Secretary
to the President

mm

Eddie Cantor, Esq.,
Radio City,
New York, N. Y.

TELEGRAM

304 *Rax Mi*
1035
The White House

PPE

1018

6125 Jones
Washington

6WU MO 59 NL 12:53a.m.

Hollywood, Calif. Aug. 16, 1935

via WDC 17

Mr. Marvin H. McIntyre:

Paugh Keepsie Guy

I am speaking for the theatre world. I also feel that I am expressing the wish of millions of people who loved Will Rogers as a great American to suggest that the President consider the thought of declaring a half holiday on the day of Rogers funeral. Kindest regards.

Eddie Cantor, 1001 Sunset Boulevard,
Beverley Hills, California.

M. H. McINTYRE
Assistant Secretary
to the President

mm

✓
Eddie Cantor, Esq.,
Radio City,
New York, N. Y.

TELEGRAM

Recd
10250
The White House
Washington

P.P.F.

1018

7WU. RA. 24-

New York, N. Y., April 4, 1936

THE PRESIDENT.

Testimonial dinner being tendered Eddie Cantor by American
Jewish Congress tonight, April fourth, Hotel Astor, New York.

Sincerely appreciate word of greeting from you.

(Rabbi) Stephen S. Wise.
x

x 76-C

x P.P.F.
3292

M. H. McINTYRE
Assistant Secretary
to the President

mm

✓
Eddie Cantor, Esq.,
Radio City,
New York, N. Y.

TELEGRAM

WH C 25

The White House Washington

New York, N.Y., April 4, 1936

The President.

Testimonial dinner being tendered Eddie Cantor by American
Jewish Congress tonight, April fourth, Hotel Astor, New York.

^xSincerely appreciate word of greeting from you.

Stephen S. Wise.

10:22AM

M. H. McINTYRE
Assistant Secretary
to the President

mm

✓
Eddie Cantor, Esq.,
Radio City,
New York, N. Y.

FROM

The White House
Washington

TELEGRAM

OFFICIAL BUSINESS—GOVERNMENT RATES

P. P. F.

1018

April 4 - 1936

U. S. GOVERNMENT PRINTING OFFICE

Rev. Stephen S. Wise xPP7 3292
c/o American Jewish Congress,
Hotel Astor,
New York, N.Y.

The President has asked me to convey, through you, his
~~personal~~ greetings and best wishes to your guest of honor
and those present at the testimonial dinner tonight.

M H McIntyre
asttp

xPP7 19

M. H. MCINTYRE
Assistant Secretary
to the President

mm

✓
Eddie Cantor, Esq.,
Radio City,
New York, N. Y.

PPE 1018

April 21, 1936

Dear Eddie:

Thanks much for your amusing telegram. We all got a tremendous kick out of it.

Best regards as always.

Sincerely yours,

M. H. McINTYRE
Assistant Secretary
to the President

mm

✓
Eddie Cantor, Esq.,
Radio City,
New York, N. Y.

print it also in the souvenir program.

TELEGRAM

23WUD 22

The White House
Washington

*Man
to thank*

New York NY 411pm April 15 1936

Marvin H McIntyre

The White House

*add
4/21/36
man*

The President should be pleased with the Illinois results
As far as he is concerned every Knox a boost. Best regards.

Eddie Cantor

533pmd

print it also in the souvenir program.

Prepared by Bill Hassett

October 7, 1937

F. P. F.

1018

Dear Mr. Schenck:

Upon returning to Washington I find your letter of September twenty-ninth, inviting the President to write a congratulatory letter to Eddie Cantor in recognition of the twenty-fifth anniversary of Eddie's theatrical career.

While the President, as you know, is very fond of Eddie both personally and professionally, he is prevented from complying with your request by a policy he has uniformly adhered to not to write such letters. Very many requests similar to yours are received in behalf of outstanding figures in the theatrical field and because it has been necessary to turn these requests down it would be difficult to make an exception in Eddie's case without making the President seem to discriminate amongst his friends. In these circumstances I am sure you will appreciate the President's position and will understand why it is not possible for him to do many things which in different circumstances he would be delighted to do.

x P17233

Very sincerely yours,

M. H. MCINTYRE
Secretary to the President

Mr. Joseph M. Schenck, X
Twentieth Century-Fox Film Corporation,
Beverly Hills, California.

wdh-mw

print it also in the souvenir program.

Twentieth Century-Fox Film Corporation

STUDIOS
BEVERLY HILLS, CALIFORNIA

OFFICE OF
JOSEPH M. SCHENCK
CHAIRMAN OF THE BOARD

ack 10/7/37
mhw
September 29, 1937.

Mr. Marvin McIntyre,
Secretary to President Roosevelt,
Washington, D. C.

My dear Mr. McIntyre:

During the week starting October 25th,
a nationwide celebration is being held by the theatrical
and radio industries commemorating the 25th Anniversary
of one of its illustrious leaders, Eddie Cantor.

In recognition of Cantor's distinguished
service to charity as well as the entertainment world, one
hundred of the nation's foremost citizens have consented to
the use of their names on the Honorary Committee. Included
on the Executive Committee, of which I have the honor to be
chairman, are James Farley, Will Hays and others with whom
you are acquainted.

The crowning event of the celebration will
be a dinner at the Ambassador Hotel the night of Thursday,
October 28th, which will be broadcast nationally.

As a memento of the occasion, the arrange-
ments committee will present the guests with a handsome souvenir
program. If it is possible, we would like to have a message
of congratulation from the President to the Executive Committee.
Such a message, we respectfully suggest, should bear in mind
that the committee is motivated not only by Eddie Cantor's
success in the amusement world for the past quarter of a century
but also his humanitarian service to both his own profession and
the public throughout this long period. This message would
be read during the broadcast of the banquet. If such a tele-
gram could be procured, we would like to have it in time to
print it also in the souvenir program.

SS
ing's
7
JP

Mr. Marvin McIntyre.

-2-

September 29, 1937.

We feel that a message from the President
would contribute immeasurably to the success of the occasion.
I would greatly appreciate learning if this is possible.

With sincere good wishes and regards,

Cordially yours,

Joseph M. Schenck

Young's

ESS

SS
JP

THE WHITE HOUSE
WASHINGTON

October 26, 1937

MEMO FOR M. H. M.:

Charlie Michelson phoned and wanted
you to get following:

"Governor Horner telephoned me
that Eddie Cantor is celebrating the
twenty-fifth anniversary of his debut
on the stage by getting out a moving
picture through Twentieth Century Fox,
and that in this picture he pokes some fun
at the President. It is not very serious
but the Governor thought it might be a good
scheme for the President to send Cantor a
greeting and Cantor would reply, thus tak-
ing the sting off so far as anybody is
concerned, who might take the thing in a
serious light. His anniversary starts
on Thursday, therefore the message should
go out then."

Charlie wanted to get this to you as
coming from Governor Horner.

K.

PPF 1018

Jm. mc
404 pm

Letland

355

Crosby and Victor Young's
sale to go to the
st record off the press
Kindest regards.

101 10.

Wu
V/E = PS
OK 17
m. m. p.

Beverly Hills, California.

Secretary to the President.

TELEGRAM

1018

The White House
Washington

Miss LeHand

15 WU JM 41 D.L.

355

Los Angeles, Calif., Jan. 27, 1938.

Marvin McIntyre:

Yesterday I had Connie Boswell, Bing Crosby and Victor Young's orchestra make a record proceeds from the sale to go to the National Foundation just air expressed first record off the press to the President. Look for it tomorrow. Kindest regards.

Eddie Cantor.

+ 450
+ P.P.F.
+ 4885
+ P.P.F.
310-Cont'd.

Regards.

M. H. McIntyre
Secretary to the President.

P.P.F. 1018

5 WU
VME = PS
or 1792
mstgyp

Beverly Hills, California.

Secretary to the President.

TELEGRAM

OFFICIAL BUSINESS—GOVERNMENT RATES

Mr. Eddie Cantor
Los Angeles,
California.

Thanks a lot will be on the lookout for it.
Regards.

M. H. McIntyre
Secretary to the President.

FROM The White House
Washington
Jan. 27 1938

16-6481

PPF

1018

R.B.

9. m. 7. 0 - for Cantor -
for - 7.

PPF

1018

efugee

y they

Secretary to the President
Marbury Dr
Beverly Hills, California

Secretary to the President

FROM

The White House

Washington

Jan. 27 1938

TELEGRAM

OFFICIAL BUSINESS—GOVERNMENT RATES

Mr. Eddie Cantor
Los Angeles,
California.

Thanks a lot will be on the lookout for it.

Regards.

M. H McIntyre
Secretary to the President.

PPR

1018

R.B.

1018

refugee

y they

1012 W. Roxbury Dr
Beverly Hills, California

RECEIVED BY THE DIRECTOR

PPF
1018
11/15/38

THE WHITE HOUSE
WASHINGTON

File

7-

MEMORANDUM FOR GRACE TULLY:

You asked us in Poughkeepsie whether we had any record of a request from Eddie Cantor for an appointment to talk with the President about infantile paralysis.

We have not, although, of course, you know that he had been invited to serve on the Executive Committee for the Celebration of the President's Birthday.

R.B.

*9.23.38 - 1st case -
9.23.38 - 1st case -*

File
PPF
1018

refugee
y they

Beverly Hills, California

Secretary to the President.

Miss Barrows, among others,
Eddie Cantor, was
recently asked by the
President to serve on the
Executive Committee of
the Com. for the celebration
of the President's Birthday.
Nothing in file requesting
an appointment.

Nov. 11/38

JLW

P.D.R.

file
PPF

1018

me on the refugee
with the way they

Cantor.

mlm/tmb

15

Mr. Kanner
Check & see if we have
Had a request from
Eddie Cantor for an
appointment to talk about
Infantile Paralysis —
no

R. F. Farnsworth

P. D. D.
File
PPF
1018
me on the refugee
with the way they

Cantor.

mhm/tmb

New York:

Dear Mr. Kanner:

With very best wishes,

Very truly yours,
R. F. Farnsworth
Beverly Hills, California

1018
2091

THE WHITE HOUSE
WASHINGTON

Mr. Ingling
Anything on this?

R. Barrows

P. D. D.

File
PPF

1018

me on the refugee
with the way they

Sanctor.

mlm/tmb

New York.

Current administration and I am very glad that you will
have your own thoughts on it.

With very good work,

Barack Obama
Berkeley Hills, California

TELEGRAM

The White House
Washington

16wumc 27 1143p

New York, Dec. 20, 1938.

Marvin McIntyre.

Just saw a private showing of March of Time on the refugee question. The President will be thrilled with the way they have handled it. Kindest regards.

Eddie Cantor.

Hope you have a swell trip to the Coast.
Let me know when you are getting back and may
be we will have better luck then.

Sincerely yours,

M. H. McINTYRE
Secretary to the President

Eddie Cantor, Esq.,
Sherry-Netherlands,
New York,
New York.

mhm/tmb

P D D
P.P. 7-
1018
January 6, 1939

Dear Eddie:

This is just a little personal note to tell you how sorry I was it was not possible for me to arrange for you to see the President at this time.

As a matter of fact, he asked me to drop you a little note and explain that in the last few days he has been so literally swamped with messages to Congress, finishing up the Budget, writing his speech for the Jackson Day dinner and starting preparations for three messages going up the first of the week, that he hasn't had time to do anything else.

Hope you have a swell trip to the Coast. Let me know when you are getting back and maybe we will have better luck then.

Sincerely yours,

M. H. McINTYRE
Secretary to the President

Eddie Cantor, Esq.,
Sherry-Netherlands,
New York,
New York.

mhm/tmb

THE UNDER SECRETARY OF STATE
WASHINGTON

P.P.F.

1018

January 27, 1939.

Dear Eddie:

I am sorry to be somewhat late in acknowledging your letter of January 12, 1939 but I wished to inform myself on the question which you raise before replying to you.

January eighteenth I am sending you herewith a suggested letter for you to send to Eddie. There is a general feeling I believe, even among those who are most sympathetic towards the situation in which so many thousands of persons find themselves abroad, that it would be inadvisable to raise the question of increasing quotas or radical changes in our immigration laws during the present Congress. There is a very real feeling that if this question is too prominently raised in the Congress during the present session we might get more restrictive rather than more liberal immigration laws and practice. Naturally, however, the question of the children is an appealing one and if there is any possibility at all of getting any legislation through the Congress on immigration matters it would probably be a measure which would permit the admission of a certain number of children in excess of the present quota or non-quota. I think I should tell you, however, that even some of those most interested in a change which would permit the admission of children are somewhat doubtful as to whether such legislation could pass.

x3186
x133-A
x58

I need not tell you how much the President is interested in this whole refugee problem and you know how much of his thought and time and initiative he has given to this matter. The question of the children is particularly appealing and I know that he has given it, and will continue to give it, his careful thought. You can be sure of that. There are, however, legislative and administrative problems which have to be considered most carefully and I think I should tell you that these aspects are particularly difficult. In any event, you may be sure that this matter is receiving very careful consideration and I am very glad that you let us have your own thoughts on it.

With every good wish,

Cordially yours,

Mr. Eddie Cantor, #
Beverly Hills, California.

M.H. McINTYRE
Secretary to the President.

THE UNDER SECRETARY OF STATE
WASHINGTON

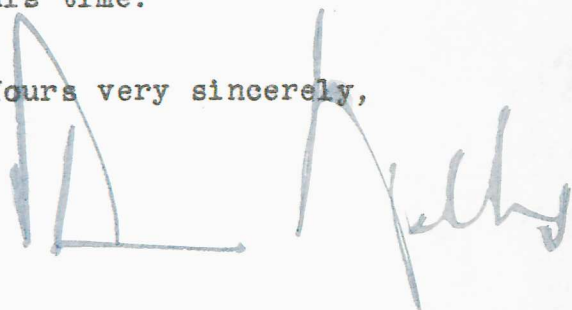
January 26, 1939

Dear Marvin:

With reference to your memorandum of January eighteenth I am sending you herewith a suggested letter for you to send to Eddie Cantor. I have gone into the situation pretty carefully and I don't see how you can very well send more at this time.

Believe me

Yours very sincerely,

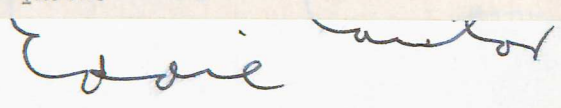


Enclosure.

The Honorable
Marvin H. McIntyre,
Secretary to the President,
The White House.

1/12/39
re
ates
country
ferences
they

would have to come in outside the quota.



EC:hk
1012 No Roxbury Dr
Beverly Hills, California

January 18, 1939

MEMORANDUM FOR SECRETARY WELLES

x20

C

The attached is self-explanatory and the President thought I might send it to you for your reaction.

Confidentially, Eddie has been a very ardent worker for the Foundation, etc.

I am wondering whether you could send him a discreet little note of appreciation or whether it would be safe for me to do it.

M. H. McINTYRE
Secretary to the President

Enclosure

mhm/tmb

Let. from
Eddie Cantor, 1012 North Roxbury Drive, Beverly Hills, California 1/12/39
to MHM re "more than ten thousand families in the U. S. who would be willing to adopt as many refugee children - Christian and Jews" States has talked with more than 20 of the most important people in this country who agree that this is a practicable plan. Says if it met with the approval of the Pres. and Congress, he would furnish names and references of the families willing to adopt these unfortunate children. State they would have to come in outside the quota.

Eddie Cantor

EC:hk
1012 No Roxbury Dr
Beverly Hills, California

EDDIE CANTOR

Enroute California,
January 12, 1939

Mr. Marvin H. McIntyre, Secretary to
The President,
The White House,
Washington, D. C.

Dear Marvin:

Thanks for your note of January 6.

I can readily understand how the President's time is taken up these days. I wanted to speak to him on two matters: first, on the infantile paralysis drive, which is progressing splendidly under the able and inspiring leadership of Mr. Keith Morgan, - but of that, the President will hear from time to time. But most important, is the following:

There are more than ten thousand families in the United States who would be willing to adopt as many refugee children, - Christian and Jews. From one organization alone in New York, there is a waiting list of 1436. If these children can come in, outside of the quota, it would be the saving of ten thousand lives. They could not possibly affect the economic set-up of America. On the other hand, ten thousand families buying shoes, dresses, suits and food stuffs, would be helpful. These children would have to come in within the next year, otherwise from what I have learned, they would not be worth-while saving.

My dear Marvin, for generations to come, if these boys and girls were permitted entry into this country, they would look upon our leader as a saint, - they would bless the name of Franklin D. Roosevelt.

Have spoken to more than twenty of the most important people in this country who agree that this is a practicable plan. If it met with the approval of the President, and Congress, I would furnish you with the names and references of the families willing to adopt these unfortunate children.

May I hear from you?

With all good wishes, I am

Most sincerely,

Eddie Cantor

EC:hk
1012 No Roxbury Dr
Beverly Hills, California

TELEGRAM

The White House
Washington

20WU.RA. 57-

New York N.Y., June 7, 1939

THE PRESIDENT.

My dear Mr. President: A group of our friends are helping Ida and me celebrate our twenty fifth wedding anniversary on Friday evening, June ninth, at the Waldorf Astoria Hotel. We would feel highly honored if you could be with us, with Mrs. Roosevelt and any other friends you would like to bring from England. Kindest regards,

Eddie Cantor.

x Invitation N.Y.C.

I will be in Washington
would like to see the President regarding several constructive ideas which I have on the Infantile Paralysis Foundation Fund. If the Boss is not too busy I should like to have about five minutes. Will you please arrange it.

You may reach me at Loew's Metropolitan Theatre until Wednesday night, after that the Capitol Theatre, Washington.

With all good wishes, I am

Cordially,

EC:RN

Eddie Cantor
#

STANDARD FORM NO. 14A
APPROVED BY THE PRESIDENT
MARCH 10, 1926

TELEGRAM

OFFICIAL BUSINESS—GOVERNMENT RATES

NIGHT LETTER

Eddie Cantor
Waldorf Astoria Hotel
New York New York

Please

Accept hearty congratulations from Mrs. Roosevelt and myself
with best wishes that health and happiness go with you and
Mrs. Cantor ~~all the way~~ to your Golden Wedding and long afterwards.

FRANKLIN D. ROOSEVELT

PPF

1018

*W. M. H.
Ac 9/14*

I will be in Washington the week beginning October 26th. I
would like to see the President regarding several constructive
ideas which I have on the Infantile Paralysis Foundation Fund.
If the Boss is not too busy I should like to have about five min-
utes. Will you please arrange it.

You may reach me at Loew's Metropolitan Theatre until Wednes-
day night, after that the Capitol Theatre, Washington.

With all good wishes, I am

Cordially,

Eddie Cantor
#

EC:RN

TELEGRAM

OFFICIAL BUSINESS—GOVERNMENT RATES

NIGHT LETTER

Eddie Cantor #
Waldorf Astoria Hotel
New York New York

Accept hearty congratulations from Mrs. Roosevelt and myself
with best wishes that health and happiness go with you and
Mrs. Cantor ~~all the time~~ to your Golden Wedding and long afterwards.

FRANKLIN D. ROOSEVELT

FROM

The White House
Washington

June 8 1939

U. S. GOVERNMENT PRINTING OFFICE 131254

I will be in Washington the week beginning October 20th. I
would like to see the President regarding several constructive
ideas which I have on the Infantile Paralysis Foundation Fund.
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utes. Will you please arrange it.

You may reach me at Loew's Metropolitan Theatre until Wednes-
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With all good wishes, I am

Cordially,

EC:RN

Eddie Cantor #

LOEW'S
"THEATRES EVERYWHERE"
Publicity and Advertising Dept.
OSCAR A. DOOB . . DIRECTOR

BROOKLYN OFFICE
LOEW'S METROPOLITAN THEATRE
Fulton, Smith and Livingston Sts.
Brooklyn, N. Y.

File
Advise him Thursday
thru Mansfield at Capitol

October 21, 1939

Mr. Marvin McIntyre
The White House
Washington, D. C.

P.P. 7.
10/18

Dear Marvin:

I will be in Washington the week beginning October 26th. I would like to see the President regarding several constructive ideas which I have on the Infantile Paralysis Foundation Fund. If the Boss is not too busy I should like to have about five minutes. Will you please arrange it.

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With all good wishes, I am

Cordially,

Eddie Cantor
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EC:RN

October 10, 1940

Dear Eddie:

I received your telegram just before my conference with James G. McDonald, the Solicitor General, and a few others. I agree with you that McDonald is a friend of the Jewish people and I am glad to have him with me in trying to work out a solution to this difficult problem.

I appreciate your telegram and want to extend to you my warm thanks.

Very sincerely yours,

FRANKLIN D. ROOSEVELT

Eddie Cantor, Esq.,
Radio City,
New York, New York.

Enclosure. (copy of the Red Cross Proclamation issued Dec. 12, 1941)

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1018

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Gen
x4

x9186
xPP719
x76-6

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Very sincerely yours,

FRANKLIN D. ROOSEVELT

Eddie Cantor, Esq., #
Radio City,
New York, New York.

Enclosure. (copy of the Red Cross Proclamation issued Dec.12,1941)

TELEGRAM

The White House

3po ki 94 NL

Washington

New York, N.Y., Oct. 6, 1940

The President.

Dear Mr. President, after spending Sunday with our mutual friend James G. McDonald and having discussed the refugee situation which is so close to all our hearts, I have no hesitancy in saying that in McDonald the Jewish people have their greatest Christian friend second only to yourself. Learning that he has the honor of an appointment with you on Wednesday I am taking the liberty because of my many years of association with Jim to ask him to convey a personal message to you. With my most affectionate greetings, I am most respectfully.

Eddie Cantor.

90 Radio City

Eddie Cantor, Esq., #
Radio City,
New York, N. Y.

eke

Enclosure. (copy of the Red Cross Proclamation issued Dec. 12, 1941)

TELEGRAM

P.P.F.

1018

December 16, 1940

Dear Eddie:

I am deeply grateful for your very
generous message. Many, many thanks. *See you soon,*
I hope.
Always sincerely yours,

FRANKLIN D. ROOSEVELT

Eddie Cantor, Esq., #
Radio City,
New York, N. Y.

eke

Enclosure. (copy of the Red Cross Proclamation issued Dec. 12, 1941)

TELEGRAM

19 *Yout*

The White House
Washington

October 16, 1933

John Howard Lawson,
President, Screen Writers Guild,
Hollywood, California

Eddie Canter,
President, Screen Actors Guild,
Hollywood, California

Your telegraphic representations received and referred personally
by the President to General Johnson for his careful consideration and
action

STEPHEN EARLY
Assistant Secretary to the President

PPF 1018
X

IN D ROOSEVELT

IS TO BE CONGRATULATED FOR THE
TIME WHICH THEY WILL GIVE TO THE
MAY GOD GRANT YOU LONG
WAYS DEVOTEDLY

cc: [unclear]

1940 NOV 5 AM 7 41

Telegram
All America Cables
Canadian Pacific Telegraphs

THIS IS A FULL RATE TELEGRAM. CABLE-
GRAM OR RADIOGRAM UNLESS OTHERWISE
INDICATED BY SYMBOL IN THE PREAMBLE
OR IN THE ADDRESS OF THE MESSAGE.
SYMBOLS DESIGNATING SERVICE SELECTED
ARE OUTLINED IN THE COMPANY'S TARIFFS
ON HAND AT EACH OFFICE AND ON FILE WITH
REGULATORY AUTHORITIES.

activities. All
why it is
to do many
very glad
much as his
found ex-
find it
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best thing to

rs,

ident

ARGENTINA DENIES
ON ANTI-RAID TALK

Larger Fuel Refuse
For the Shovel

vdh-av

Enclosure. (copy of the Red Cross Proclamation issued Dec. 12, 1941)

STANDARD TIME INDICATED

RECEIVED AT
C NEW MARKET STREET
POUGHKEEPSIE, N. Y.
TELEPHONE
"POSTAL TELEGRAPH"

TELEPHONE YOUR TELEGRAMS
TO POSTAL TELEGRAPH

FORM 16

Postal Telegraph

Mackay Radio
Commercial Cables



All America Cables
Canadian Pacific Telegraphs

THIS IS A FULL RATE TELEGRAM, CABLE-GRAM OR RADIOGRAM UNLESS OTHERWISE INDICATED BY SYMBOL IN THE PREAMBLE OR IN THE ADDRESS OF THE MESSAGE. SYMBOLS DESIGNATING SERVICE SELECTED ARE OUTLINED IN THE COMPANY'S TARIFFS ON HAND AT EACH OFFICE AND ON FILE WITH REGULATORY AUTHORITIES.

NA42 37 NL=:TD NEWYORK NY 5

1940 NOV 5 AM 7 41

HYDEPARK NYC=

*Accepted
Dec. 7
245*

DEAR MR PRESIDENT THE COUNTRY IS TO BE CONGRATULATED FOR THE
OVERWHELMING VOTE OF CONFIDENCE WHICH THEY WILL GIVE TO THE
GREATEST HUMANITARIAN OF OUR TIME. MAY GOD GRANT YOU LONG
LIFE AND COMPLETE HAPPINESS ALWAYS DEVOTEDLY=

EDDIE CANTOR.

*Dear
Eddie*

President
PRESIDENT FRANKLIN D ROOSEVELT=
new york

New York, N. Y.

Enclosure. (copy of the Red Cross Proclamation issued Dec. 12, 1941)

PP-7
1018

December 18, 1941

Dear Eddie Cantor:

This acknowledges your telegram of December seven-teenth and I am sure you understand that, if it were possible, the President would be very glad to give the message which you wish to include in your Variety Show on the air for the Red Cross next Wednesday night, Christmas Eve. The simple truth is that, ever since the war came upon us with such sudden and unexpected horror, the President has suspended the sending of all personal messages. It would, therefore, be difficult, as you can readily understand, to make an exception in this instance.

x 80
x 124
x 512

Moreover, the President plans on Christmas Eve to deliver his annual greeting over the radio to the nation as a whole. This he has done every Christmas Eve for the past eight years and, on this account, he has refrained from sending other special messages in connection with individual activities. All in all, I feel very sure that you will understand why it is impossible for the President in these grave times to do many things which in ordinary circumstances he would be very glad to do. The President, however, suggests that inasmuch as his latest thought regarding the work of the Red Cross found expression in a recent proclamation, that you might find it helpful to read, at least, a portion of that proclamation in connection with your show. It would be the next best thing to a personal message from the President.

Very sincerely yours,

STEPHEN EARLY
Secretary to the President

Mr. Eddie Cantor,
The Essex House,
New York, N. Y.

Enclosure. (copy of the Red Cross Proclamation issued Dec. 12, 1941)

with-aw

THE WHITE HOUSE
WASHINGTON

Arch'd 12/18/41
mms

WB97 56

CP NEWYORK NY DEC 17 540P 1941

STEVE EARLY

WHITE HOUSE

NEXT WEDNESDAY NIGHT CHRISTMAS EVE I AM DOING A ONE HOUR
VARIETY SHOW ON THE AIR FOR THE RED CROSS WOULD CONSIDER
IT AN HONOR IF THE PRESIDENT WOULD SEND A MESSAGE TO BE
READ CAN YOU LET ME KNOW IF THIS IS AT ALL POSSIBLE I AM
AT THE ESSEX HOUSE NEWYORKCITY THANK YOU SINCERELY

EDDIE CANTOR.

641P.

Very sincerely yours,
The President
The White House
Washington, D. C.

Secretary to the President

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Enclosure: (copy of the Red Cross Proclamation issued Dec. 12, 1941)

WB25 13

AUG 24 1 10 PM 1942

WA NEWYORK NY AUG 24 1942 1227P

STEPHEN EARLY

WHITE HOUSE

BELIEVE MATTER IN WASHINGTON ALREADY TAKEN CARE OF LEAVING
FOR CALIFORNIA KINDEST REGARDS

EDDIE CANTOR.

File

P.I. 7
1018

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Howard drew considerable comment in the trade late last year with a story of riding into N. Y. on the rods, hungry and almost in rags, his subsequent booking into the Door by the Moe Gale agency and his signing with Metro. His draft status then was explained as 4-F.

2d Generation of Show Biz Figures in Operetta

Scions of three wellknowns in show business figure rather prominently in the authorship of "Helen Goes To Troy," operetta which opened Monday (24) at the Alvin, N. Y. All are in the Army.

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being close. "The Voice of the Turtle" (Morosco) got two votes, and "Tomorrow the World" (Barrymore), a last-season product, got one, that making a total of 11, while four reviewers either wouldn't or couldn't.

(Continued on page 36)

DIES' 'COMMUNISTIC' PROBE IN HOLLYWOOD

Hollywood, April 25. Representatives of the Dies committee are reported sleuthing among film workers of Hollywood as result, according to union leaders, of recent blasts by the Motion Picture Alliance about alleged communistic activities in motion picture industry.

Understood Dies is checking leadership of the Screen Office Employees Guild, Screen Set Designers, Moving Picture Painters Local 644, Film Technicians Local 623, Screen Cartoonists Guild, Screen Directors Guild and other crafts affiliated with IATSE.

TOO MUCH 'OKLAHOMA' FOR PITT DRAMA EDITOR

Pittsburgh, April 25. Harold V. Cohen, drama editor of the Pittsburgh Post-Gazette and "Variety" mugg in that city, didn't know what he was letting himself in for last week when he offered through his column to sell two balcony seats to "Oklahoma" on Broadway for a Steubenville, O., reader who had purchased a pair for Friday night (28) several months ago and couldn't use them because he was going into the service. Purchaser asked for a refund from St. James boxoffice, but couldn't get one, so appealed to Cohen to help him out.

Five minutes after bulldog edition of paper carrying the note hit the street, the fon began for the columnist. Phone didn't stop ringing at his home all night. Post-Gazette operators were swamped with calls, and threatened to murder, or at least maim, Cohen, and telegrams, special deliveries and postcards were stacked high on his desk the next morning.

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Actually, it's Todd's show. He's given each of his associates a piece of it. There is no 20th-Fox or any other picture coin in it, despite the fact Joe Schenck, the 20th exec, who is a personal friend of Todd's, may acquire a piece of it on his own.

television-film handling can be placed on the screens of Chicago Balaban & Katz theatres. It's no trade secret that Par has been working for months to perfect its intermediary film method for handling television broadcasts. This method calls for the telecast to be picked up almost instantaneously on film, then

(Continued on page 2)

ARGENTINA HEDGES ON ANTI-NAZI FILMS

Montevideo, April 23. Series of new moves which observers here regard as being directly aimed at U. S. film producers has created a situation which many believe may eventually cause wholesale filmery shutdowns in Buenos Aires and elsewhere in Argentina.

Moves fall into two main headings: (1) sudden switch of what was hoped was to be more liberal policy toward long-banned, anti-Nazi films and (2) officially sponsored quota-law proposal to force all exhibitors to devote minimums of one-third their running time and 40% of their grosses to national productions.

Censorship switch was demonstrated.

(Continued on page 2)

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Washington, April 25. Larger fuel oil rations will be allowed this summer for showboats and other river cruise boats, OPA announced Sunday (23). Benefiting largely will be boats which provide short trips with dancing, films and live shows. They were sharply limited last year because of the oil situation.

This summer, for the first time since rationing, pleasure steamers in the states of Washington and Oregon will be permitted the same rations as in other parts of the country.

TELEGRAM

OFFICIAL BUSINESS—GOVERNMENT RATES

Eddie Cantor, Esq.,
1012 North Roxbury Drive,
Beverly Hills,
California.

FINE WORK. TAKE THINGS EASY UNTIL YOU GET RESTED. BEST OF LUCK ALWAYS.

Franklin D. Roosevelt.

FROM

The White House
Washington

January 31, 1944.

P. P. E.

1018

xPP78068

x4408-7/1944

wdh: jhl

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Nightclub Tax May Compromise; See 100 Jobless By May 1

Comprehensive report showing roads into nitery biz through-country due directly to the oral amusement tax was submitted yesterday (25) to the Ways and Means Committee of the House representatives, which is deliberating a resolution offered last Rep. Harold Knutson, Minneapolis, to slash the cur- to 10%. Survey was com- the American Guild of Va- tists.

Shelvey, national administra- GVA, hurried to Washington y (Tues.) to confer with and representatives relative ying sufficient strength to s bill through both houses, will remain in Washington remainder of the week. Also sence to muster support are itatives of the American Fed- of Labor, whose nitery-affili- members have been hard he amusement tariff.

al feeling prevails that bill ve fairly rough sailing and that a compromise is inevitable, with likely result that it will be slashed to 15%.

Meantime, third week of the amuse- ment surtax, which became effective April 1, finds the toll among niteries (Continued on page 35)

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One of the most elaborate setups is being framed by Paramount news- reel and DuMont, an affiliated com- pany. Likely that a special televi- sion camera will be used so that the news can be readily translated into the television projector and then picked up on film. Once the spot news event is thus captured, the big race will be to get it on theatre screens.

It appears certain that a test will be made to see how quickly such television-film handling can be placed on the screens of Chicago Balaban & Katz theatres. It's no trade secret that Par has been working for months to perfect its inter- mediary film method for handling television broadcasts. This method calls for the telecast to be picked up almost instantaneously on film, then (Continued on page 2)

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This summer, for the first time since rationing, pleasure steamers in the states of Washington and Oregon will be permitted the same rations as in other parts of the country.

THE WHITE HOUSE
WASHINGTON

January 31, 1944

MR. EARLY: Telephone Message

Sidney Strotz, Vice President on
the Coast - NBC

Telephoned Carleton Smith suggesting
that he give you the following message:

Eddie Cantor - from KPO, San Francisco,
on the air for 24 hours --
6 AM Saturday to
6 AM Sunday
sold 40 million dollars worth of bonds.

Today is Cantor's birthday -- 52.

Mr. Strotz suggested that the President
send a message to Eddie Cantor. Carleton
realizes that is asking too much, but thought
someone from the White House could send a
message.

1012 No Roxbury Avenue
Beverly Hills
Hollywood
California

Menjou was especially worked up
over a John Lardner syndicated
story from Naples earlier this month
(carried by the N. Y. Herald
Tribune), panning Kay Francis,
George Raft, himself and others. He
calls Lardner's remarks "out-and-
out lies" and demands that the
Army get Lardner to retract them.

Civilians have no right to criticize
performers who are playing for
soldiers, says Menjou, particularly
when actors work under "appalling
conditions" and for free. A gripe
from a soldier is okay, he adds. But
a writer present, by courtesy, at an
Army show should shut up unless he
has something good to say.

Sea Danger to Pix Gueststars
If such "sniping" continues, says
Menjou, the whole setup of film-
star appearances will be killed. And
that would be a shame because the
G.I. he's found, want to see the
Betty Grables, Rita Hayworths and
Paulette Goddards face to face.

NEW FILM CROONER AN ARMY DESERTER

Wes Howard, singer Metro signed
during a date last fall at the Famous
Door, N. Y., and shipped to Holly-
wood, was recently proved to be a
deserter from the Army. He had
been AWOL for 11 months and was
picked up in Hollywood and re-
turned to a Georgia training camp,
where he's now in the brig.

Howard drew considerable com-
ment in the trade late last year
with a story of rising into N. Y. on
the rods, hungry and almost in rags,
his subsequent booking into the Door
by the Moe Gale agency and his
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son of Belle Baker, his father having
been the late Maurice Abrahams, mu-
sic publisher and songsmith.

N. Y. Critics Can't Decide on 'Best' Play, 'Wind' Almost Winner

Although there is plenty of dra-
matic class on Broadway, the Critic
Circle could make no "best-play"
award when the aisle boys got to-
gether yesterday (Tuesday). After
one-hour session at the Hotel Algon-
quin they were on their way to the
offices trying to figure who pulled
the boner in changing the rules, for
the result of a one-ballot vote failed
to supply a simple majority.

There were 14 votes. Seven went
to Lillian Hellman's "The Searching
Wind" (Fulton), which needed but
one more to actually win. As the rules
call for single ballot, the critics
quickly realized they had outsmarted
themselves in restricting their play-
selecting activity to avoid such a sit-
uation as arose last year, when there
was a verbal free-for-all that nearly
broke up the Circle. That time "The
Patriots" won. Holmer-outers for
"The Skin of Our Teeth" caused the
ruction.

To all intents and purposes "Wind"
was the winner, no other play even
being close. "The Voice of the Tur-
tle" (Morosco) got two votes, and
"Tomorrow the World" (Barrymore),
a last-season product, got one, that
making a total of 11, while four re-
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SCREEN

RADIO

MUSIC

STAGE

PPF
1018

VARIETY

Published Weekly at 151 West 46th Street, New York 19, N. Y., by Variety, Inc. Annual subscription, \$10. Single copies, 25 cents.
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VOL. 15, NO. 7

NEW YORK, WEDNESDAY, APRIL 26, 1944

PRICE 5 CENTS

'PURPLE HEART' CIRCUIT

Menjou Asks U. S. Army Protection From Critics 'Sniping' USO Performers

Adolphe Menjou says it's up to the U. S. Army "to protect us players from snipers." He also feels it's up to the Army "to get us decent facilities—people who know show business."

The film star, in N. Y. for a series of guest broadcasts following a tour of Canada for its Sixth War Loan drive, has a gripe based on treatment received while in North Africa and Sicily last fall. He's also burned up at the "malicious sniping" several news writers took recently at film stars entertaining overseas.

Menjou was especially worked up over a John Lardner syndicated story from Naples earlier this month (captioned by the N. Y. Herald Tribune), panning Kay Francis, George Raft, himself and others. He calls Lardner's remarks "out-and-out lies" and demands that the Army get Lardner to retract them.

Civilians have no right to criticize performers who are playing for soldiers, says Menjou, particularly when actors work under "appalling conditions" and for free. A gripe from a soldier is okay, he adds. But a writer present, by courtesy, at an Army show should shut up unless he has something good to say.

See Danger to Pix Guests
If such "sniping" continues, says Menjou, the whole setup of film-star appearances will be killed. And that would be a shame because the G.I. he's found, want to see the Betty Grables, Rita Hayworths and Paulette Goddards face to face.

NEW FILM CROONER AN ARMY DESERTER

Wes Howard, singer Metro signed during a date last fall at the Famous Door, N. Y., and shipped to Hollywood, was recently proved to be a deserter from the Army. He had been AWOL for 11 months and was picked up in Hollywood and returned to a Georgia training camp, where he's now in the brig.

Howard drew considerable comment in the trade late last year with a story of riding into N. Y. on the rods, hungry and almost in rags, his subsequent booking into the Door by the Moe Gale agency and his signing with Metro. His draft status then was explained as 4-F.

2d Generation of Show Biz Figures in Operetta

Scions of three well-knowns in show business figure rather prominently in the authorship of "Helen Goes to Troy," operetta which opened Monday (24) at the Alvin, N. Y. All are in the Army.

Gottfried Reinhardt, son of the late Max Reinhardt, and John Meenan, Jr., whose dad was a Broadway stage and Hollywood director, wrote the book, while Herbert Baker delivered the lyrics. Latter is the son of Belle Baker, his father having been the late Maurice Abrahams, music publisher and songsmith.

Kaufman Dramatizing Marquand's 'Aple'

George S. Kaufman is dramatizing John P. Marquand's "The Late George Apley" for Max Gordon.

It's the playwright's first writing chore in some time. Meantime, he is readying the staging of Blanche Rose's inaugural "Seven Lively Arts" musical for the Ziegfeld, N. Y., which Rose takes over that house from Loew's on Labor Day.

N. Y. Critics Can't Decide on 'Best' Play, 'Wind' Almost Winner

Although there is plenty of dramatic class on Broadway, the Critics Circle could make no "best-play" award when the aisle boys got together yesterday (Tuesday). After a one-hour session at the Hotel Algonquin they were on their way to the offices trying to figure who pulled the boner in changing the rules, for the result of a one-ballot vote failed to supply a simple majority.

There were 14 votes. Seven went to Lillian Hellman's "The Searching Wind" (Fulton), which needed but one more to actually win. As the rules call for single ballot, the critics quickly realized they had outsmarted themselves in restricting their play-selecting activity to avoid such a situation as arose last year, when there was a verbal free-for-all that nearly broke up the Circle. That time "The Patriots" won. Holmer-outers for "The Skin of Our Teeth" caused the ruction.

To all intents and purposes "Wind" was the winner, no other play even being close. "The Voice of the Turtle" (Morosco) got two votes, and "Tomorrow the World" (Barrymore), a last-season product, got one, that making a total of 11, while four reviewers either wouldn't or couldn't.

(Continued on page 36)

DIES' 'COMMUNISTIC' PROBE IN HOLLYWOOD

Hollywood, April 25. Representatives of the Dies committee are reported sleuthing among film workers of Hollywood as result, according to union leaders, of recent blasts by the Motion Picture Alliance about alleged communistic activities in motion picture industry.

Understood Dies is checking leadership of the Screen Office Employees Guild, Screen Set Designers, Moving Picture Local 623, Screen Technicians Local 624, Screen Cartoonists Guild, Screen Directors Guild and other crafts affiliated with IATSE.

SET UP SHOW BIZ COMMANDMENTS

Eddie Cantor Forsees Era in Which Performers Will Play Outstanding Role in Giving GI Wounded New Lease on Life—Outlines New 'Do's' and 'Don't's'

FAULTS NEED REMEDY

By GEORGE ROSEN

Already taking shape and seen destined as probably the greatest role show biz has yet played on the humanitarian front is a "Purple Heart" circuit which, for years to come, will far outstrip in number and importance anything previously attempted. As such, show biz will take its place, alongside the surgeon and the scalpel, in administering (Continued on page 10)

Come Down From That Cloud, Jackson, You're Only Kidding Yourself

Washington, April 25. Contrary to belief, marijuana does not improve musical ability, according to a study just completed by Dr. C. Knight Aldrich, of United States Public Health Service. Using a synthetic marihuana-like chemical, he tested 12 men imprisoned on marihuana charges, two professional musicians and two amateurs.

TOO MUCH 'OKLAHOMA' FOR PITT DRAMA EDITOR

Pittsburgh, April 25. Harold V. Cohen, drama editor of the Pittsburgh Post-Gazette and "Variety" mugg in that city, didn't know what he was letting himself in for last week when he offered through his column to sell two balcony seats to "Oklahoma" on Broadway for a Steubenville, O., reader who had purchased a pair for Friday night (28) several months ago and couldn't use them because he was going into the service. Purchaser asked for a refund from St. James boxoffice, but couldn't get one, so appealed to Cohen to help him out.

Five minutes after bulging edition of paper carrying the note hit the street, the fun began for the columnist. Phone didn't stop ringing at his home all night. Post-Gazette operators were swamped with calls, and threatened to murder, or at least maim, Cohen, and telegrams, special deliveries and postcards were stacked high on his desk the next morning.

G.O.P. Convention May Be Milestone For Telecasting of Big News Events

Barlesque Label, Back In Seattle, Ups Biz 25%

Seattle, April 25. Barlesque, back in Seattle, at the Rialto, has boosted biz 25% since the lights went into those magic letters in front of the house, pointing up a trend throughout the nation toward barley's b.o. power.

Tempo of the town is rather on the loose boom type.

13% Nightclub Tax May Be Compromise; See 20,000 Jobless By May 1

A comprehensive report showing show biz inroads into nitery biz through the country due directly to the federal amusement tax was submitted yesterday (25) to the Ways and Means Committee of the House of Representatives, which is deliberating on a resolution offered last week by Rep. Harold Knutson, Minnesota Republican, to slash the current 10% to 13%. Survey was compiled by the American Guild of Variety Artists.

Matt Shelve, national administrator of AGVA, hurried to Washington yesterday (Tues.) to confer with senators and representatives relative to lobbying sufficient strength to pass the bill through both houses. Shelve will remain in Washington for the remainder of the week. Also on the scene to muster support are representatives of the American Federation of Labor, whose nitery-affiliated union members have been hard hit by the amusement tariff.

General feeling prevails that bill will have fairly rough sailing and that a compromise is inevitable, with likely result that it will be slashed to 15%.

Meantime, third week of the amusement surtax, which became effective April 1, finds the toll among niteries (Continued on page 35)

DID TODD LEAVE OUT SWITCHBOARD GAL?

There are so many participants from his office in Mike Todd's new show, "Pick-up Girl," with Belle Postel, Lewis Harman and Sgt. Bill Doll (on leave) having a piece of the new play, that it may wind up as being "presented" by the Michael Todd Organization (or Staff). The three billed presenters in Boston are James Colligan, Harriet Kaplan and Harry Bloomfield.

Actually, it's Todd's show. He's given out cues of his associates a piece of the new 20th-Fox-an-ny other picture coin in it, despite the fact Joe Schenck, the 20th exec, who is a personal friend of Todd's, may acquire a piece of it on his own.

Republican convention in Chicago in June now figures to be the springboard for launching the biggest interest in television shown in wartime period because at least three television outfits have plans for extensive coverage. All three have linked up with newsreel companies, according to reports, but actual coverage details are being kept under wraps because of competitive angle. G.O.P. national gathering likely to be employed by Radio Corp.-NBC, DuMont and General Electric to test their pet theories on spot news coverage.

One of the most elaborate setups is being framed by Paramount newsreel and DuMont, an affiliated company. Likely that a special television camera will be used so that the news can be readily translated into the television projector and then picked up on film. Once the spot news event is thus captured, the big race will be to get it on theatre screens.

It appears certain that a test will be made to see how quickly such television-film handling can be placed on the screens of Chicago Balaban & Katz theatres. It's no trade secret that Par has been working for months to perfect its intermediary film method for handling television broadcasts. This method calls for the telecast to be picked up almost instantaneously on film, then (Continued on page 2)

ARGENTINA HEDGES ON ANTI-NAZI FILMS

Montevideo, April 25. Series of new movies which observers here regard as being directly aimed at U. S. film producers has created a situation which many believe may eventually cause wholesale filmery shutdowns in Buenos Aires and elsewhere in Argentina.

Moves fall into two main headings: (1) sudden switch of what was hoped was to be more liberal policy toward long-banned, anti-Nazi films and (2) officially sponsored quota-law proposal to force all exhibitors to devote minimums of one-third their running time and 40% of their grosses to national productions. Censorship switch was demonstrated (Continued on page 2)

Larger Fuel Rations For the Showboats

Washington, April 25. The new oil rationing will be allowed this summer for showboats and other river cruise boats, OPA announced Sunday (23). Benefiting largely will be boats which provide short trips with dancing, films and live shows. They were sharply limited last year because of the oil situation.

This summer, for the first time since rationing, pleasure steamers in the states of Washington and Oregon will be permitted the same rations as in other parts of the country.

Stiff AFM Studio Demands Shift To Coast; Details 5-Yr. IA Deals, Grievance Service Clauses OK'd

Hollywood, April 25.

Unable to reach an agreement at eastern sessions with the American Federation of Musicians, whose demands are steep, conferences will be held here instead within three or four weeks, with several company presidents reported coming on to sit in with local studio representatives and the AFM group headed by its president, James C. Petrillo.

In addition to the bombshell thrown into the N. Y. negotiating ranks by Petrillo when he demanded that standby staff orchestras in all studios, during the past week he laid many other demands in the laps of the producer delegation. These include basic increases ranging from 10 to 20%. While no more than a top of 15% may ultimately be granted, this much would not run counter to the "Little Steel" formula, since under the old two-year contract, which expired Jan. 1 last, the musicians did not receive an increase. When that deal was negotiated, they asked for no more money.

Now, however, in addition to seeking raises from 10 to 20% for the rank-and-file, Petrillo is demanding double pay for all leaders but very questionable whether the Government would ever approve such an increase, even if it were granted by the studios. Additionally, the AFM wants to insert a provision in the contract calling for double sessions on recording engagements. In other words, where a studio now has a three-hour shift and call men back for another three hours, union wants a minimum call of six. Further, Petrillo wants double time for any musicians working from midnight to 8 a.m., work hours for which straight time is now being paid. Instead of longer deals as for other studio unions, Petrillo is seeking to negotiate an agreement for only one year retroactive to Jan. 1 last.

Renegotiation

On return here of various union representatives of the International Alliance of Theatrical Stage Employees, it was reported that under the five-year deal, running to Jan. 1, 1949, either party (union or studios) may request renegotiation of wage scales, hours of employment and working conditions after July 15, 1945. If this is to be done, either side has to submit notice of such a desire by September, 1945, but with a deadline for settlement of any such renegotiation being October, 1945.

In addition, under the five-year agreement, if the "Little Steel" ceiling is increased to 25% or more on or before next Jan. 1 (1945), then the IA may reopen its deals in January of that year. Also, the IA deals provide that IA shall be the bargaining unit for all of its 11 studio locals during the term of the contract.

Cameramen

While a deal was set up with the cameramen, it has not been finalized for submission to the War Labor Board in the face of demands to open it for shortening of the present work week to 48 hours for all members. Meantime, understood that producer representatives in the east flatly rejected the cameramen on shorter hours last week.

Machinery for the settlement of grievances has been set up, as promised several weeks ago. Under the agreement reached, in the event there is a dispute between a local union and a studio regarding wages or conditions of employment, the following grievance setup is provided for: (1), initial step by either side is filing of formal complaint; (2), effort to be made between studio and local to amicably adjust differences; (3), if this step fails, then the producer side will appoint one arbitrator, the IATSE one and they together will select a third impartial chairman to decide the issues.

Agreeing to protect union members in the armed forces, the producers have consented to the following service clauses:

"Recognizing the moral and legal responsibility to the men and women who have entered the armed services, producer and the union agree that they have a joint responsibility subject to the then existing statutes in the reinstatement of union members to the jobs such members held prior to their entry into the armed services. The pro-

\$600,000 LIBEL SUIT OVER 'PRIMROSE PATH'

Boston, April 22.

Claiming she had to stay away from her bridge club as a result of the film "Primrose Path," and suffered \$200,000 damages therefor, Mrs. Mina Wright of Fall River, Mass., was one of three members of her family to launch a libel suit against RKO Radio Pictures, Inc., this week. Suit totals \$600,000 in a triple play.

Case is up before Judge George C. Sweeney in a non-jury federal district court. Suing with Mrs. Wright are her daughter Mrs. Vera Saunders of Fall River, and her son, Joel, of Saugus, Mass.

Mrs. Wright, whose chief complaint seems to be lodged against the book "February Hill," which was not allowed in the testimony by Judge Sweeney, claims that she recognized certain references to herself and family in the book, as well as the given names of her children. She claims she has heard herself referred to as "There's the woman in 'February Hill,'" and as a result remains away from her bridge club. Film was dramatized from stage play based on the novel.

Mrs. Saunders, thrice-married and now living apart from her husband, claims that she and her relatives were "badly" represented in the movie. Victoria Lincoln, claimed to be a family acquaintance, wrote the novel from which the movie is claimed to have been derived.

Case has been continued.

Building Code

Continued from page 3

years if materials required for renovations are unavailable due to the war.

To all appearances the Commissioner of Labor has designed the new code with the elements of public safety predominantly in mind.

Regulations govern all places of entertainment, including nightclubs, bowling alleys, skating rinks, etc. Theatres are classified as all-buildings used for theatrical, operatic or motion picture performances accommodating more than 300 persons.

Places of assembly are classified as all buildings or parts of buildings, not included under "theatres" in which 100 or more persons may assemble for amusement or recreation.

Under the proposed code no addition or extension to a building would be constructed over the stage section of a theatre. No place of public assembly would be permitted in a building any part of which is used as a garage, dry cleaning establishment nor any use that may be considered hazardous by the Industrial Commissioner.

Each tier or floor of every place of public assembly shall be provided with required exits as follows: 500 persons or less, minimum of two exits; 501 to 700 persons, minimum of three exits; 701 or over, minimum of four exits. Distance of travel from any point on a tier or floor to the nearest required exit shall not exceed 100 feet.

In new theatres motion picture projection booths would be at least eight feet by 10 feet in area and eight feet high for one projection machine with an additional 24 square feet of floor area for each additional machine. Walls and ceilings of the booth would have a fire-resistive rating of at least two hours.

Other provisions cover type of building materials, stairways, aisles, ventilation, handling of film, equipment and maintenance, etc.

Producer and the union agree that employees temporarily building such jobs, will be displaced by returning union members.

All union and studio representatives have returned to the Coast excepting Pat Casey, general labor contact for the producers, in whose N. Y. office meetings spread over more than seven weeks, with constant diet and night, as well as weekend sessions, having been held. Casey is scheduled to leave N. Y. next Monday (1).

Alperson Launches WAC Recruiting; N.Y. Campaign Powwow

Joint meeting of the metropolitan New York exhibitor chairmen and local publicity committee for the Industry Women's Army Corps recruiting drive, was held at War Activities Committee headquarters, New York Monday (24). E. L. Alperson addressed the rally, outlining campaign plans.

Charles C. Moskowitz, Loew's exhibitor chairman for metropolitan N. Y. for the Women's Army Corps recruiting week, meantime has appointed chairmen to handle various phases of the campaign from May 11 to May 17. Those to see with Moskowitz include Gene Meyers, Russ Emde, Irving Lind, Fred Schwartz, Louis Goldberg and Sam Rinzler.

EX-CHI UNION EXES FACE NEW JURY ACTION

Chicago, April 25.

Grand jury action is indicated against former officials of the Motion Picture Operators' Union, Local 110, in a move made last week by the Bureau of Internal Revenue. Officers are those voted out several months ago by the membership following complaints of racket activities.

A. P. Madden, chief agent of the bureau's special intelligence unit, is conducting an investigation on the incomes of the former leaders to determine if they paid income taxes on the hundreds of thousands of dollars said to have been collected as tribute and "permit money" from members. Madden declined to say whether the probe has any connection with the recent extortion trial in New York.

Witness summonses have already been issued to nearly 400 Chicago operators who are being questioned at the rate of three a day. Investigation is covering the period of 1938 to 1942.

Werfel in Phone Tieup To Bally 'Song' in Hub

Hollywood, April 25.

Franz Werfel will talk tomorrow by long-distance telephone from Hollywood to gatherings of book reviewers and columnists in New York and motion picture editors and viewers in Boston. His talk will be hooked up so that he will be heard at both luncheons simultaneously.

Coastspiel is permanently linked to showing of "Song of Bernadette" (20th), adapted from his novel, which starts its Boston engagement May 1.

Chaplin Walking

Continued from page 3

guarantee that no competitive interest will ever sit on the board; the board, by majority vote, shall elect the officers, department heads and generally run the company, making it possible to carry on the affairs of United Artists as all big business is operated, eliminating the power by any one stockholder.

Purpose of the resolutions, as pointed out by Ed Rafferty, company president, is to make a great step toward for UA. In view of the company's buying in the Alexander Korda stock on the basis of unanimous consent of owners prevailing in either purchase or sale of new units, it is pointed out as a means of keeping the company safe from control by any one stockholder. It was a result of the purchase of the Korda stock under this rule by the company, instead of permitting it to be sold outside, that Chaplin protested at the meeting, through Rafferty.

Most likely that, when the meeting convenes in Wilmington, legal networks can be looked for on the part of Chaplin, who already has an action pending against David O. Selznick for disposing of properties that were to be used for the making of pictures to be released by UA, and for which he had been advanced \$500,000 by the company, and demanding return of this money.

Also, Mary Pickford has a suit against Chaplin in Delaware against the unanimous sale in exportation operations. Chaplin will probably take further legal measures through his eastern attorney, Charles Schwartz, to avoid any change of company bylaws.

Those at yesterday's meeting: Rafferty, Grad Sear, sales chief, and George Bagnall, v.p. in charge of production. Trio will attend the Wilmington session.

'White Cliffs,' 1,000th Metro Film, Keys 20th Anni: Radio, Other Bally

'Purple Heart'

Continued from page 1

therapeutic treatment and giving a new lease on life to the thousands of GI wounded back from the far-flung fighting fronts.

Eddie Cantor, currently in N. Y. on a swing of the still embryonic "Purple Heart" (hospital) circuit and who, as far back as a year ago, helped pioneer the route into the wards, foresees a show biz contribution in the years to come that will give the industry and its volunteers a prestige and renown that will even dwarf its present recognition as a morale factor in bringing entertainment to the boys in the foxholes.

Out of his manifold experiences of recent months in circulating the hospitals, Cantor has come forth with an addenda to his 10 Commandments on "do's" and "don'ts" for the industry. He feels will make for a more efficient administration of the "Purple Heart" circuit. Application of these Commandments, he feels, will help remedy many of the wrongs that are retarding the bangup job that remains to be done.

USO as Central Agency

For the part that Abe Lastfogel, USO-Camp Shows pressy, and Lawrence Phillips, exec. v.p., are playing in mobilizing USO forces for the unprecedented task ahead, Cantor has nothing but unstinting praise. He's equally convinced that USO should be the central agency in administering the entertainment industry and all its component parts must be sold on the enormity of the job ahead—a job Cantor feels can be done with a maximum of efficiency and leave a permanent monument for show biz. Cantor assures every actor that once you've played a hospital, "you're spoiled for life, for the impact of what you're doing will hit you with greater force, aside from the fact it has the greatest appeal to an actor's ego."

First of all, Cantor is anxious that a committee be organized to sit down, evolve a pattern of entertainment best suited to the needs of the wounded and the sick.

Every routine, he says, should be carefully studied to prevent such embarrassments as an entertainer giving out with a "Put Your Arms Around Me, Honey" while an armless patient looks on. "And by all means, watch your jokes," adds Cantor. "Naturally, those boys are very sensitive. You'll have to be a psychologist as well as an entertainer, but you can do it."

"And when you go to a hospital remember it's the patient you're interested in. Just as it's necessary to avoid extra-curricular activities for the officers and invited civilians when visiting a camp, the hospital staff is secondary. Just get into the wards and give. But give with judgment."

By developing a routine in which the patients can participate, says Cantor, you are giving the men a reason for living. Every such hospital performance should include a q. & a. routine.

Need Pianos With Rollers

Just as important as a surgeon's knife, Cantor believes, is a piano for every hospital; and one with rollers that can be moved from ward to ward, so the entertainer can move along with it and give an uninterrupted performance. Because some of the hospitals lack pianos, many valuable hours can be lost while waiting for one. Likewise, it's imperative that the p.a. system be working efficiently, otherwise a performer could travel 2,000 miles virtually for naught because a job that could have been accomplished in a few minutes that afternoon was neglected.

Every troupe should have a female singer with the latest repertoire, says Cantor. And he cautioned the performers not to be if they have to carry a tray in the cafeteria, "otherwise you defeat the purpose of the entire thing. Be thankful there's food on the tray and be subtle or a scalpel, which is what the other guys are getting."

"And stop squawking if you can't get into the dining car on the train. My advice is to carry a box lunch. Every hospital performer should carry them."

Cantor says that in his 35 years in show biz he has never encountered such genuine satisfaction as in playing to these wounded boys. "For

spotting of Metro features, newsreels or shorts together with exhibitor luncheons in every key city, and coast-to-coast broadcast featuring every star under contract, will keynote Metro's celebration of the organization's 20th anniversary week of June 22. While "The White Cliffs,"

the Radio City Music Hall shortly has been named the anniversary attraction, two other new pictures, "America" and "Dragon Seed" will be given prominence in the celebration. "Cliffs" is the 1,000th film to be made at the Culver City studios.

It's expected that nearly every film shown in U. S. will play some Metro subject in the week starting June 22, according to present plans. Besides the exhibit group luncheons, a commemorative ceremony to honor those who have been with the organization for 20 years will be held at the studio. There will be 800 employees honored. Largest sound stage will be used for this, with Judy Garland, Mickey Rooney, Lionel Barrymore, Frank Morgan, Lena Horne, Margaret O'Brien, Greer Garson, Ginny Simms, Walter Pidgeon, William Powell, Kathryn Grayson, Abbott & Costello, Norma Loy, Jane Powell, Frank Sinatra, Jose Iturbi, Robert Young and others having agreed to participate.

Clipped that Major James Stewart, Clark Gable, Lt. Robert Taylor, Commander Robert Montgomery and Lt. Van Hedin also will participate, if in this country and permission is obtained.

This affair will be used for the network broadcast, it being tied in with the Fifth War Loan drive, and short-waved overseas so that more than 1,000 Metro employees now in armed services may hear the stars.

Merge of Metro, Goldwyn and Mayer companies occurred in 1924 when Will Rogers acted as m.c. at the "merger day" party. Probably the either Lewis Stone or Lionel Barrymore will preside at the anniversary celebration party. Tribute will be paid to noted Metro stars, who since have died, including Lon Chaney, Marie Dressler, Jean Harlow and Mary Pickford.

sick men, they have the healthiest laughs in the world. They, in fact, are a shot in the arm to you."

SEER 500 FIM

Hollywood, April 25.

Hollywood Victory Committee goes into a new phase of wartime entertainment because of return of wounded soldiers and sailors from the battle areas. An appeal has been made for 500 film players to visit men and women of the armed forces now convalescing in Army and Navy hospitals.

New program calls for troupes, each headed by a Hollywood celebrity, staging shows at each major hospital every two weeks, and to fill in the time between with informal individual visits. The Army has 59 and the Navy 25 general hospitals. Need entertainment and friendly visits.

Without financial responsibility to the university. Students had put up a loud beef, and Shields earlier had altered his position in the appearance of Coca-Cola's "Spotlight Band" on the campus and the company's arrangement to pay for a dance for the military trainees after the broadcast.

The new action by the regents again gives the green light to student projects to book in professional talent for shows for the 2,000 Army and Navy trainees who are stationed at the U. of M. Shields' point had been that the students were using public buildings for private entertainment and were competing with the legitimate show biz in Ann Arbor.

Butterfield V.P.

Continued from page 3

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Gottlieb on 'Canteen'

Hollywood, April 25.

Alex Gottlieb takes over reins on "Canteen," which was originally assigned to Jesse Lasky to direct.

Gottlieb, now east, is reported desirous of release from this assignment, as he wants to do "solid subjects," not topical ones.

May 2, 1944.

F.P.F.

1018

Dear Mr. Ferguson:

The President is always glad to send his most cordial greetings and good wishes to Eddie Cantor and to all who gather in his honor. Unfortunately, the President is still away from Washington and it is, therefore, not possible to bring his attention to your letter of April twenty-fourth.

I am glad to tell you, however, that the President has, at various times, sent numerous messages to Eddie, one of them as recently as a birthday greeting on January thirty-first of this year.

Very sincerely yours,

WILLIAM D. HASSETT
Secretary to the President.

Mr. Dave Ferguson, X
Secretary, Jewish Theatrical Guild,
Chairman, Dinner Committee,
Testimonial Dinner to Eddie Cantor,
1564 Broadway,
New York, New York.

x PP7-5228
x Gen.

wdh:jhl

x 80

x 76-6

NILES TRAMMEL
JAMES J. WALKER
RABBI STEPHEN S. WISE
WM. DEGEN WEINBERGER
MILTON WEIL
PAUL WHITEMAN
FRED WARING
GAZELLA WARBURG WYSZANSKI

Eddie Cantor Testimonial Dinner Committee • 1564 Broadway • Suite 816 • Bryant 9-0498

4-25

Mr. Harrett

no
Theatrical
Cantor
gette

INNER
FOR
in Show Business

ackd 5-2-44
ps

EPISCOPAL ACTORS GUILD
NEGRO ACTORS GUILD
JEWISH THEATRICAL GUILD

Committee

- JOHN GOLDEN, Chairman
- IRVING BERLIN
- GENE BUCK
- SHERMAN BILLINGSLEY
- WM. A. BRADY
- ARDE BULOVA
- MAJOR EDWARD BOWES
- BILLIE BURKE
- LEE BRISTOL
- MILTON BLACKSTONE
- HARRY COHEN
- RUSSELL CROUSE
- DAVID DUBINSKY
- NED DEPINET
- MORTON DOWNEY
- MORRIS ERNST
- JAMES J. FARLEY
- I. J. FOX
- ABEL GREEN
- WILLIAM GAXTON
- JUDGE JONAH J. GOLDSTEIN
- EMANUEL GOLDMAN
- SIDNEY HILLMAN
- ARTHUR HOPKINS
- FANNY HURST
- HELEN HAYES
- JACOB HOLMAN
- JED HARRIS
- GEORGE JESSEL
- GEORGE S. KAUFMAN
- TED LEWIS
- LEO LINDY
- HOWARD LINDSAY
- JACK LAIT
- GEORGE Z. MEDALIE
- JIMMY MCHUGH
- ALFRED MCCOSKER
- WILLIAM MORRIS, JR.
- LOUIS NIZER
- BASIL O'CONNOR
- DAVID PODELL
- JUDGE FERDINAND PECORA
- WILLIAM S. PALEY
- HUBBELL ROBINSON
- ARNOLD REUBEN
- SGT. BARNEY ROSS
- BILLY ROSE
- NICHOLAS SCHENCK
- MARVIN SCHENCK
- LEE SHUBERT
- LOU SIEGEL
- TOOTS SHOR
- CHARLES SKOURAS
- SPYROS SKOURAS
- JULES C. STEIN
- DAVID SARNOFF
- DOROTHY THOMPSON
- NILES TRAMMEL
- JAMES J. WALKER
- RABBI STEPHEN S. WISE
- WM. DEGEN WEINBERGER
- MILTON WEIL
- PAUL WHITEMAN
- FRED WARING
- GAZELLA WARBURG WYSZANSKI

April 24, 1944

The Hon. Franklin Delano Roosevelt
White House
Washington, D. C.

My dear Mr. President:

In tribute to Eddie Cantor's 35 years in show business.
the Unions and Guilds of the theatre are tendering
him a testimonial dinner, Sunday, May 7th, at the Astor
Hotel, New York City.

On this occasion Mr. Cantor will be honored for his
magnificent public service. We would appreciate an
expression from you which could be read to the assem-
blage of outstanding citizens who will grace this
occasion.

Sincerely
Sam H. Sigman

Secretary, Jewish Theatrical Guild
Chairman Dinner Committee
1564 Broadway
New York, N.Y.

DF:RM

Eddie Cantor Testimonial Dinner Committee · 1564 Broadway · Suite 816 · Bryant 9-0498

4 in Show Business

CATHOLIC ACTORS GUILD
EPISCOPAL ACTORS GUILD
NEGRO ACTORS GUILD
JEWISH THEATRICAL GUILD

Committee

JOHN GOLDEN, Chairman
IRVING BERLIN
GENE BUCK
SHERMAN BILLINGSLEY
WM. A. BRADY
ARDE BULOVA
MAJOR EDWARD BOWES
BILLIE BURKE
LEE BRISTOL
MILTON BLACKSTONE
HARRY COHEN
RUSSELL CROUSE
DAVID DUBINSKY
NED DEPINET
MORTON DOWNEY
MORRIS ERNST
JAMES J. FARLEY
I. J. FOX
ABEL GREEN
WILLIAM GAXTON
JUDGE JONAH J. GOLDSTEIN
EMANUEL GOLDMAN
SIDNEY HILLMAN
ARTHUR HOPKINS
FANNY HURST
HELEN HAYES
JACOB HOLMAN
JED HARRIS
GEORGE JESSEL
GEORGE S. KAUFMAN
TED LEWIS
LEO LINDY
HOWARD LINDSAY
JACK LAIT
GEORGE Z. MEDALIE
JIMMY MCHUGH
ALFRED MCCOSKER
WILLIAM MORRIS, JR.
LOUIS NIZER
BASIL O'CONNOR
DAVID PODELL
JUDGE FERDINAND PECORA
WILLIAM S. PALEY
HUBBELL ROBINSON
ARNOLD REUBEN
SGT. BARNEY ROSS
BILLY ROSE
NICHOLAS SCHENCK
MARVIN SCHEMCK
LEE SHUBERT
LOU SIEGEL
TOOTS SHOR
CHARLES SKOURAS
SPYROS SKOURAS
JULES C. STEIN
DAVID SARNOFF
DOROTHY THOMPSON
NILES TRAMMEL
JAMES J. WALKER
RABBI STEPHEN S. WISE
WM. DEGEN WEINBERGER
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Secretary, Jewish Theatrical Guild
Chairman Dinner Committee
1564 Broadway
New York, N.Y.

DF:RM

Eddie Cantor Testimonial Dinner Committee • 1564 Broadway • Suite 816 • Bryant 9-0498

TESTIMONIAL DINNER
TO
EDDIE CANTOR

Commemorating 35th Anniversary in Show Business

ackd 5-2-44
ps

Sponsored By

ACTORS EQUITY ASSOCIATION
AMERICAN FEDERATION RADIO ARTISTS
SCREEN ACTORS GUILD
AMERICAN GUILD VARIETY ARTISTS
ASCAP

and

CATHOLIC ACTORS GUILD
EPISCOPAL ACTORS GUILD
NEGRO ACTORS GUILD
JEWISH THEATRICAL GUILD

April 24, 1944

Committee

JOHN GOLDEN, Chairman
IRVING BERLIN
GENE BUCK
SHERMAN BILLINGSLEY
WM. A. BRADY
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MAJOR EDWARD BOWES
BILLIE BURKE
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EMANUEL GOLDMAN
SIDNEY HILLMAN
ARTHUR HOPKINS
FANNY HURST
HELEN HAYES
JACOB HOLMAN
JED HARRIS
GEORGE JESSEL
GEORGE S. KAUFMAN
TED LEWIS
LEO LINDY
HOWARD LINDSAY
JACK LAIT
GEORGE Z. MEDALIE
JIMMY McHUGH
ALFRED McCOSKER
WILLIAM MORRIS, JR.
LOUIS NIZER
BASIL O'CONNOR
DAVID PODELL
JUDGE FERDINAND PECORA
WILLIAM S. PALEY
HUBBELL ROBINSON
ARNOLD REUBEN
SGT. BARNEY ROSS
BILLY ROSE
NICHOLAS SCHENCK
MARVIN SCHENCK
LEE SHUBERT
LOU SIEGEL
TOOTS SHOR
CHARLES SKOURAS
SPYROS SKOURAS
JULES C. STEIN
DAVID SARNOFF
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The Hon. Franklin Delano Roosevelt
White House
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Sam H. Hargrave

Secretary, Jewish Theatrical Guild
Chairman Dinner Committee
1564 Broadway
New York, N.Y.

DF:RM

Eddie Cantor Testimonial Dinner Committee • 1564 Broadway • Suite 816 • Bryant 9-0498

TELEGRAM

OFFICIAL BUSINESS—GOVERNMENT RATES

FROM

The White House
Washington

June 14, 1944.

NIGHT LETTER

Eddie Cantor #
Waldorf Towers
50th and Park Ave.,
New York City.

Steve Early gave me your letter as I arrange appointments. Am awfully afraid the President will not be here on dates mentioned. However suggest you check my office Saturday morning. Regards

EDWIN M. WATSON
Secretary to the President

*6/24/44
called fr. Richmond
will be here at Mayflower
2:00 pm today*

did not see President

1000.

On June 24-25, I will entertain the boys at the Walter Reed Hospital. If the President is not out of town, I wonder if you can arrange for me to see him for about ten minutes? I know how his time is taken up. Would you please let me know? It would be nice seeing you, too.

With warmest regards, and in anticipation of an early reply, I am,

Cordially,

Eddie Cantor

EC:mh

Waldorf Towers,
50th & Park Ave.,
New York City.

*no info
in
10/10*

EDDIE CANTOR

July 12, 1944

Mr. Stephen Early,
The White House,
Washington, D. C.

My dear Steve Early:

During the past few months, I have had a thrilling experience playing what I affectionately call, "The Purple Heart Circuit", as per the enclosed. I know you're too busy to read the whole piece, but in glancing over it you'll get the idea.

On June 24-25, I will entertain the boys at the Walter Reed Hospital. If the President is not out of town, I wonder if you can arrange for me to see him for about ten minutes? I know how his time is taken up. Would you please let me know? It would be nice seeing you, too.

With warmest regards, and in anticipation of an early reply, I am,

Cordially,

Eddie Cantor

EC:mh

Waldorf Towers,
50th & Park Ave.,
New York City.

MEMORANDUM TO MR. EARLY:

Judge Rosenman suggests that this telegram be released to the press.

T. D. B.

Cong. wire from
Eddie Cantor

File
110 *R.E.*

P. P. F.

1018

7-

1944

... was a grand message and I
want you to know that I appreciate it. It
warmed my heart. Ever so many thanks.

Very sincerely yours,

FRANKLIN D. ROOSEVELT

Eddie Cantor, Esq.,
Beverly Hills,
California.

WDH:vb

xpp7200 Radio Address of 9/23/44 "6"

If signed, please mail
out & return file to WDH

OK-

P. P. F.

1018

7-

September 27, 1944

Dear Eddie:

That was a grand message and I
want you to know that I appreciate it. It
warmed my heart. Ever so many thanks.

Very sincerely yours,

FRANKLIN D. ROOSEVELT

Eddie Cantor, Esq.,
Beverly Hills,
California.

WDH:vb

x PP7200 Radio Address of 9/23/44 "L"

P. P. F.

1018

7-

September 27, 1944

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want you to know that I appreciate it. It
warmed my heart. Ever so many thanks.

Very sincerely yours,

FRANKLIN D. ROOSEVELT

Eddie Cantor, Esq.,
Beverly Hills,
California.

WDH:vb

x PP7200 Radio Address of 9/23/44 "6"

The White House
Washington

SEP 24 5 27 PM 1944

WB59 29

TDS BEVERLYHILLS CALIF. SEP 24 1944 140P

PRESIDENT ROOSEVELT

THE WHITE HOUSE WASHDC

HEARD YOUR SPEECH SATURDAY NIGHT AND LIKE YOUR STYLE.
RETURNING TO THE AIR WEDNESDAY. PLEASE ADVISE HOW I CAN
BECOME A TIRED OLD MAN IN THREE DAYS KINDEST REGARDS
EDDIE CANTOR.

Mr. Eddie Cantor.
Hollywood, California.

October 2, 1933.

Telegram sent to P. M. G. Farley stating that thirty prominent people in the motion picture industry have wired Mr. Rosenblatt protesting against the contemplated code for the motion picture industry. Telegram acknowledged by P.M.G.

N.R.A.
esr 10-11-33

PPF
10/8

The Screen Writers Guild,
By John Howard Lawson, Pres.,
The Screen Actors Guild,
By Eddie Cantor, President,
Hollywood, Calif.

Oct. 15, 1933.

Tel. re motion picture code.

Gen. Johnson

PPT
1018

NAME ADDRESS DATE OF LETTER
Public Center, Screen Actors Guild Hollywood
John Howard Lawson, Screen Writers Guild California
LAWSON, John Howard
Screen Writers Guild,
Hollywood, Calif.

CANTOR, Hon. Eddie
Screen Actors Guild
Hollywood, Calif.
October 16, 1933

For copy Sec. Early's wire reading: "Your telegraphic representations received and referred personally by the President to General Johnson for his careful consideration and action"

SEE 73

PPE
1018

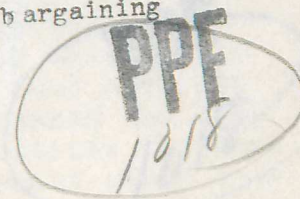
NAME	ADDRESS	DATE OF LETTER
Eddie Cantor, Screen Actors Guild	Hollywood	Telegram
John Howard Lawson, Screen Writers Guild	California	October 19, 1933

RE: SUBJECT MATTER.

Motion Picture Code

N.R.A.

Protesting Article V restricting the right of free bargaining
containing blacklist unchanged



Carded - JWM
10/26/33

October 20, 1933

On the above date Sec. Howe sent to: GENERAL HUGH E. JOHNSON
ADMIN. FOR INDUSTRIAL RECOVERY
Washington, D.C.

Telegrams from the following re the proposed Motion Picture Code:

Mrs. Alice Duer Miller,

Channing Pollock

Sinclair Lewis

Louis Bronfield

Nachel Crothers

Eddie Cantor

Elmer Rice

Zona Gale

George Middleton re motion picture code and

Philip Barry

SEE 73

PPF

1018

ROOSEVELT, Elliott, Esq.,
Beverly Hills, California
November 11, 1933

On above date the President wired his son, Elliott, that he would be delighted to see his friends, Mr. Eddie Cantor and Mr. Joseph M. Schenck, at Warm Springs, November 21st.

Wires re the above appointment from Mr. Elliott Roosevelt to Col. McIntyre and the latter's replies attached.

On November 14, 1933 Col. McIntyre wired to Mr. Elliott Roosevelt, for the President, that due to the fact that the Press reports state that Mr. Cantor and Mr. Schenck had been invited to Warm Springs in connection with questions involved in Motion Picture Code negotiations the engagement would have to be cancelled. - Col. McIntyre also wired Mr. Eddie Cantor, and Mr. Joseph M. Schenck, New York City, to the same effect.

See P.P.F. 4

PPE
1018

P.P.F.
1018

BLACH, MAX. J. J.
Oswego, N.Y.

BRADSHAW, DR. J.
Milwaukee, Wisc.

BRIN RICH, ETHEL & LAURA
Rye, N.Y.

BROBACHER, JANET & BOBBY
New York, N.Y.

CAPPEN, G.V.,
Ken Gardens, L.I., N.Y.

JOHN, G.E.,
Dallas, Texas.

CORAN, GEORGE M.,
New York, N.Y.

CANER, ELLIOT,
New York, N.Y.

CHILTON, D.E., Jr.,
Charleston, S. C.

ROBINSON, HON. UREY,
Washington, D.C.

The following send holiday greetings to the President- Filed 1-17-34.

*BATTLE, TURNER WESTRAY

*WALKER, MRS. HOWARD
Mobile County Chapter,
The American Red Cross,
Mobile, Ala.
January 5, 1934.

COOK, CHESTER G.

RAMIREZ, ZEFERINO
Los Angeles, Calif.

KELLY, HON. EDWARD J.,
Chicago, Ill.

*PENNYBACKER, A.M., Sec.,
Young Men's Christian Assoc.,
Chattanooga, Tenn.
December 20, 1933.

HARRIS, W.S.,
Graham, N. Car.
December 23, 1933.

STOLBERG, PAUL,
Long Island City, N.Y.
November 28, 1933.

MAHONEY, HON. JAMES J.,
Albany, N.Y.

MCLAUGHLIN, M.,
Brooklyn, N.Y.

HADDON, CHAS. KENNEDY
Haddonfield, N.J.

*COAKLEY, COMM. LEO J.,
Post No. 62,
American Legion,
South Amboy, N.J.

KELLER, HELEN
Forest Hills, L.I., N.Y.

COSHEAR, MADELINE
New York, N.Y.

RUCKDESCHTEL, CHARLES,
Brotherhood of Painters and
Decorators, Cleveland, Ohio.
December 21, 1933.

MURPHY, KATHERINE
Warm Springs, Ga.

BIDDLE, TONY
Paris, France

*GARNER, JOHN N.
Uvalde, Tex.

BEACH, MRS. OTIS D
Oswego, N.Y.

ATANASOFF, DR. J.,
Milwaukee, Wisc.

WAINRIGHT, MAYHEW & LAURA
Rye, N.Y.

MOSBACHER, JANET & BOBBY
New York, N.Y.

GAFFNEY, G.W.,
Kew Gardens, L.I., N.Y.

JOINER, G.M.,
Dallas, Texas.

*COHAN, GEORGE M.,
New York, N.Y.

*CANTOR, EDDIE,
New York, N.Y.

*CHILTON, W.E., Jr.,
Charleston, W. Va.

*WOODSON, HON. UREY,
Washington, D.C.

SMITH, JOHN

Filed Dec. 29, 1934.

Sends letter addressed to Eddie Cantor in which he expresses his views and criticism in regard to Eddie Cantor's plea over the radio recently to "Save our schools". Gives his reasons why our schools need saving.

See 107

PPE
1018

Cantor, Eddie,
Cold Spring, N.Y.
May 3, 1935.

Telegram to Mr. McIntyre: Would appreciate if you would have the President send an autograph picture to Surprise Lake Camp Cold Spring, N.Y. Am very much interested in these boys; they would be thrilled at having the President's autographed photograph for their hall of fame. Kindest regards to you and yours.

SEE SURPRISE LAKE CAMP

PPE
1018

Cantor, Eddie,
New York, N.Y.
May 4, 1935.

Telegram to the President: May we join with Charles Johnston, grand secretary of Masonic lodges of State of New York in extending an invitation to you for the Madison Square Garden jubilee May 18th. The National Vaudeville Artists Ass'n has joined with the Masonic Clubs in its charitable efforts and we are combining for an actors day charity jubilee on that evening. Will you kindly reply to the William Morris offices Mayfair Theatre Building New York City. Respectfully.

SEE INVITATION "NEW YORK"

P.P.F.
1018

Cantor, Eddie,
New York, N.Y.
May 4, 1935.

Telegram to the President: May we join with Charles Johnston, grand secretary of Masonic lodges of State of New York in extending an invitation to you for the Madison Square Garden jubilee May 18th. The National Vaudeville Artists Ass'n has joined with the Masonic Clubs in its charitable efforts and we are combining for an actors day charity jubilee on that evening. Will you kindly reply to the William Morris offices Mayfair Theatre Building New York City. Respectfully.

SEE INVITATION "NEW YORK"

PPF

1018

CANTOR, EDDIE

Hollywood, Calif.

August 16, 1935

Wire to Mr. McIntyre, suggesting that the President consider
declaring a half holiday on the day of Will Rogers funeral.

See Rogers, Will

br



HOLLYWOOD LEAGUE, The,
Lester Cohen, Eddie Cantor, etc.,
Los Angeles, Calif.
July 24, 1936.

Asks investigation of the criminally subversive tactics mentioned
in speech by William Dudley Kelley.

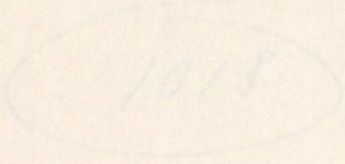
Referred to Dept. of Justice 7-24-36.

See 117



P.F.F.

SEE - P.F.F. 1018



MORRIS, William
New York, N. Y.
February 4, 1938

Wrote the President, inviting him to attend the Jewish Theatrical Guild Benefit Performance, to be held in New York City April 3rd, and enclosed tickets therefor. Says this invitation is issued at the instance of the President of the Guild, Eddie Cantor, the officers and members of the Guild. -- The President wrote Mr. Morris February 26th, returning the tickets and stating that he wishes he could attend the performance but that he is afraid that it will be impossible for him to leave Washington at that time. Asks that Mr. Morris convey to Eddie Cantor, and the officers and members of the Guild his sincere appreciation of their thoughtfulness.

P. P. F.

SEE - PPF 5228

1018

age

MORGAN, Keith
Committee for Celebration of Pres. Birthday
5-23-38 - New York City

Wrote to Miss Lohand re plans for a luncheon for himself and Joe Schenck with the President, to talk about Infantile Paralysis and this year's plans for the organizing of the Celebration of the President's Birthday. Says that Eddie Cantor will be unable to attend this luncheon as he returned to California because of his health. However if the President goes West this summer he would like to board his train out there.

SEE P.P.F. 4923

Executive Committee of the new National Foundation. Says O'Connor, as President of the new National Foundation, they have prepared the story for release on what the Foundation has done with the money which will be put out at the time. O'Connor received the money from the President. Says he is writing the letters for typing and signatures next week. There is a folder of drafts of letters (3) to outstanding people who aided in the success of this venture. - On June 22, the President sent letters (similar but not identical) thanking the following people for their efforts supporting the establishment of the new National Foundation for Infantile Paralysis:

Eddie Cantor

Mr. J. P. Morgan

Geo. F. Baker, Jr.

Mr. J. P. Morgan

Marshall Field

Paul J. Packer

David S. Ford

Gen. Geo. B. Grubb, Pres.,

Postal Telegraph Cable Corp.,

William F. Green, Pres.,

American Federation of Labor

Mr. J. Averell Harriman

Ralph Elie

Marion Jones

Mr. J. P. Morgan

Joseph E. Schenck

Blanchard M. Schenck

Thomas J. Watson

R. B. White, Pres.,

Western Union Telegraph Co.,

St. Clay Williams

In Mr. Cantor's letter, the President said that one of the outstanding features of the report from Keith Morgan is the message of the March of Dimes, which Mr. Cantor originated.

Mr. J. Watson's secretary called the President on June 22 that Mr. Watson is returning to his office next week at which time his letter of June 22 will be brought to his attention.

V.L.B.

SEE - P.P.F. 4923 Birthday Ball/Folder
(Committee)

P.P.F.
1018

MORGAN, Keith - Chairman, Executive Committee, The Committee For the
N.Y.C. - Celebration of the President's Birthday
June 7, 1938

Writes Miss LeHand that they are planning, as per arrangements, to meet with the President at Hyde Park, at 12 noon on Tuesday, June 21st, for luncheon. Lists the members of the Executive Committee who have been invited to attend and Basil O'Connor, as President of the new National Foundation. Says they have prepared the story for release on what the Foundation plans to do with the money which will be put out at the time Mr. O'Connor receives the money from the President. Says he will bring the letters for typing and signature next week. Attached in file is a folder of drafts of letters (9) to outstanding people who aided in the success of this venture. - On June 22, the President sent letters (similar but not identical) thanking the following people for their efforts supporting the establishment of the new National Foundation for Infantile Paralysis:

Eddie Cantor

~~Hon. Geo. E. Allen~~

Geo. W. Baker, Jr.

Hon. Walter J. Cummings

Marshall Field

Fred J. Fisher

Edsel B. Ford

Gen. Geo. S. Gibbs, Pres.,

Postal Telegraph Cable Corp., Western Union Telegraph Co.,

William F. Green, Pres.,

American Federation of Labor

Hon. W. Averell Harriman

Ralph Hitz

Harrison Jones

Hon. J.F.T. O'Connor

Joseph M. Schenck

Nicholas M. Schenck

Thomas J. Watson

R.B. White, Pres.,

S. Clay Williams

In Mr. Cantor's letter, the President said that one of the outstanding features of the report from Keith Morgan is the success of the March of Dimes, which Mr. Cantor originated.

Thos. J. Watson's secretary wrote the President on June 24 that Mr. Watson is returning to his office next week at which time his letter of June 22 will be brought to his attention.

v.m.b.

SEE - P.P.F. 4885 Birthday Ball/Folder
(Committee)

P.P.F.
1018

MORGAN, Hon. Keith
Chairman, Executive Committee, Committee for the
Celebration of the President's Birthday -
New York, New York
October 20, 1938

Writes to Miss LeHand that Basil O'Connor telephoned him re the President's approval of the wire to go out over the President's signature and the list of names. Says these wires went out by night letter. Encloses copy of wire and list of people. -- The wire is an invitation to serve as a member of the Executive Committee. -- The list includes following:

Harvey Couch
Eddie Cantor
William F. Humphrey
Walter J. Cummings
Marshall Field
Carroll B. Merriam
John R. Macomber
Fred J. Fisher
Edwel B. Ford
Abner E. Larned
Hugh Baillie
Gene Buck
Barron Collier
Joseph V. Connolly
Gen. Geo. S. Gibbs
Joseph M. Schenck

W. Averell Harriman
Ralph Hitz
Arthur Kudner
Ed Kuykendall
Keith McHugh
Juan T. Trippe
R.B. White
Calrence Woolley
S. Clay Williams
Robert McLean
William L. Clayton
Robert V. Fleming
William Green
Neville Miller
John J. Pelley
George E. Allen

On Oct. 21, Jeanne V. Fisher, Mr. Morgan's secretary, sent a supplemental memo to Miss LeHand adding the name of Nicholas M. Schenck, M.G.M., to the list. A carbon copy was sent to Tom Wrigley.

Robert McLean wired Mr. Morgan (copy sent to us) on Oct. 20 declining the invitation, with regret.

Robert V. Fleming wrote to the President, Oct. 20, accepting, with thanks. -- William Green wired the President on Oct. 22 accepting. On Oct. 22, Barron Collier wrote to the President accepting with pleasure.

v.m.b.

The following send messages of Thanksgiving greetings to the
President - Filed 11-30-38.

*CANTOR, Eddie
New York, N.Y.

PURSE, Capt. Ben,
Charlotte, N.Car.

METCALF, James A.,
Stockton, Calif.

McDERMOTT, Thomas Jefferson,
St. Paul, Minn.

PETTIGREW, Miss Eva,
Thomasville, Ga.

WEINBERG, Joseph,
Greenville, Miss.

*SCHEIN, George
New York, N.Y.

PORTER, Mr. and Mrs. Charles,
Charlestown, W. Va.

*MERRIAM, Carroll B.,
Reconstruction Finance Corp.,
Wash., D.C.

AUGUSTA SECTION COUNCIL OF JEWISH WOMEN,
Augusta, Ga.

FELDSER, Max,
Atlanta, Ga.

FLANIGAN, H.T., Chairman,
Board of Commissioners,
Winder, Ga.

BERSON, Samuel,
Brooklyn, N.Y.

WALSH, Robert C.,
Chester, S.Car.

DALTON, Thomas E.,
Yonkers, N.Y.

GOULD, Jerry,
Scranton, Pa.

PRITCHARD, Dr. Phil B.,
Palm Beach, Fla.

PETERSEN, Mr. & Mrs. Julius N.,
Glendale, Calif.

FINE, Salem T.,
U.S. Junior Veterinarian,
Bedford, Va.

MOTHER SUPERIOR
Sacred Heart Hospital,
Spokane, Wash.

SCHEUER, Mr. & Mrs. Jack J.
San Francisco, Calif.

P.P.7.

1018

See 54

br

C O P Y

Dec. 23, 1938.

MEMO FOR MAC

Keith Morgan wants to come
in to see me and bring Eddie Cantor
sometime between January 4th and
7th. Will you arrange it?

F. D. R.

SEE P.P.F. 4928 - for first copy

P. P. F.

1018

1015

jh

The following send Thanksgiving greetings to the President:
(11/29/39 -filed)

Baker, George W., Jr. Director of The Committee for the Celebration of the President's Birthday, San Francisco, California	Lancaster, C. G. (enc. clipping) Marshall, Texas
Desmond, Paul J. Long Beach, Calif.	Franke, Mrs. Katherine Wrentmore Detroit, Mich.
Pardee, Miss Allena Saratoga Springs, N. Y.	Dudley, Oscar Hutchinson, Kansas
Spencer, Frank W. Savannah, Ga.	Goldbas, Miss Beatrice N. (Enc. program of Temple Beth El) Utica, N. Y.
Noble, Mr. & Mrs. R. Kirkpatrick Washington, D. C.	Clark, Squire Seattle, Washington
Moore, William S. New York, N. Y.	Hedrick, Mrs. Marion Graham Pharr, Texas
Boone, E. E., Jr. Southern Pines, N. C.	Kantor, Rev. Samuel New London, Conn.
Avery, Mrs. A. C. Statesville, N. C.	Hague, Mayor Jackson Heights, N. Y.
Mahoney, Willis Washington, D. C.	National Gentile League Washington, D. C.
Werwinski, Ignatius K. South Bend, Ind.	
Cantor, Eddie Beverly Hills, Calif.	
Osborn, Hon. Chase S. Poulan, Ga.	
Gillis, Jim L. Soperton, Ga.	

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CANTOR, Eddie,
Beverly Hills, Calif.
August 2, 1941

P. P. F.

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On above date Mr. Cantor wrote in behalf of Bill Bacher, (William Bacher), of Chicago, Ill., whom he says would be an "invaluable dollar-a-year man for the Government". Says Mr. Bacher has been an outstanding producer of radio and is at present Production Chief of Station WGN in Chicago.

Under date of Aug. 6, 1941 Mr. Early transmitted the above correspondence, with request for its return, to Hon. Lowell Mellett.

Attached is memo to Mr. Early, 8/9/41 from Mr. Mellett in re above.--
Also attached is copy of memo for Capt. James Roosevelt, 8/19/41 from Mr. Early transmitting the above correspondence to him, and asking that the papers be returned to Mr. Early so that he may acknowledge Cantor's letter. (NOTE:- Office memo is attached to this file to the effect that the letter was not returned, and that it is now too late to ack. Cantor's letter - 1/9/42 -- It is suggested in this office memo that Mr. James Roosevelt's office be called to ascertain if Mr. Cantor's letter had been acknowledged, and if so that a copy be sent for our files.)

See 4000

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CANTOR, Eddie

New York, New York
December 23, 1941

Sent a telegram to Mr. Early in connection with the Red Cross drive for \$50,000,000. Says if Winston Churchill were to give a thirty second Christmas greeting to the people of the U.S. on the Red Cross broadcast Christmas Eve, it would immeasurably help the cause. Asks if there is any possible chance of Mr. Churchill's doing this. -- Mr. Early sent a telegram to Mr. Cantor on Dec. 24, 1941, informing him that Mr. Churchill will broadcast over the radio immediately following the President on the afternoon of Dec. 24. Says the President will speak at 5:11 P.M., E.S.T., but Secret Service requests announcement of exact hour be withheld. Says both the President and the Prime Minister will speak about five minutes, and the program has already been set. Says he is sorry that it is impossible for either to speak later.

SEE - 124 (Official File)

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filed Jan. 5, 1942.

The following sent holiday greetings to the President:

ROBART, Mrs. Anna - San Jose, Calif.
CARLILE, Lei L., Secy. - RIVERSIDE COUNTY DEMOCRATIC COUNCIL, Riverside, Cal.
GAMBLE, Miss Edith E. - Price, Utah
MACOBBY, Michael - Mt. Vernon, N.Y. (Also letter from MACOBBY, Mimi)
STEVENS, Miss Kathryn V. Capt. - MARY CRAIG LAWTON FORT #36, Daughters of '98,
Vallejo, Calif.

JACOBSEN, Mrs. Chris - Sacramento, Calif.
REEVES, Arthur E. - ST. STEPHEN'S METHODIST CHURCH SCHOOL, New York City
BONHAM, Mrs. J.H. - Romulus, Mich.
SARANTOS, Beulah - Cincinnati, Ohio
SCHULTZ, Miss Catherine - Chicago, Ill.
GOLDSTEIN, Barnet M. - Buffalo, N.Y.
SAWYER, Mrs. Ellie - Key West, Fla.
COKE, Rev. William A. - Windber, Pa.
The HERLIHY FAMILY - Jersey City, N.Y.
CARPENTER, Miss Joy - Kalamazoo, Mich. (also requests autographed Christmas
Card from the President and Mrs. Roosevelt.)

MILLER, Miss Sylvia G. - Huntington, W.Va.
WILEY, Clarence - Berkeley, Calif. (Letter embodies an acrostic.)
CANTOR, Eddie - New York City
MARVIN, Langdon P. - New York City
DAVIDSON, Hon. Maurice P. - New York City
TAYLOR, Mrs. Zora A. - Dallas, Tex.
OLDS, Miss Minnie A. - Seattle, Wash.
MAKLER, Sam - Bronx, N.Y.
SCHOR, Samuel N. - New York City
KESSLER, Miss Harriet, Secy. - Senior Class, SAINT XANIER ACADEMY, Latrobe,
Pa.

HALLIWELL, Edwin H. - Fort Dix, N.J.
DERWONKA, Konstanty - Iron Mountain, Mich.
SIEGEL, Isaac - Seattle, Washington
BLACK, John - Youngstown, Ohio
HARVEY, J. Darrell - Wayne, Mich.
DYER, Gene T., Pres. - Radio Station W A I T, Chicago, Ill.
The CONOYER FAMILY - Orange, Mass.
NOWATKA, Miss Irene - SCHOOL No. 11 . Grade 3-A, Paterson, N.J.
SQUIRES, Mrs. Bert - Reseda, Calif. (Also sent a Christmas card to Miss
Lolland.)

MEISSNER, Edwin B. - St. Louis, Mo.
McENROE, John - New York City (enclosed poem.)
BENJAMIN, Mr. and Mrs. Maurice - Beverly Hills, Calif.

See P.P.F. 1000-Initial of Writer or Organization.

P.P.F.
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McCREA, Capt. John L.
April 25, 1942.

Mr. Early referred for draft of reply a letter from Eddie Cantor, NYC., N.Y., dated 4/23/42, to Mr. Early. Forwards a letter received from Bernard Janis, St. Louis, Mo., of Feb. 21, 1942. Mr. Janis is desirous of obtaining an appointment to the U.S. Naval Academy. --Mr. Cantor asks what chance the lad has of getting this appointment. --- Capt. McCrea, on April 27th, sent a memo. to Mr. Early transmitting draft of reply.--Mr. Early, April 27th, wrote to Mr. Cantor explaining why the lad was ineligible for this appointment and giving suggestions as to how the lad could best seek an appointment.

SEE 18-C Ineligible "J"
(Official File)

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CANTOR, Eddie
Beverly Hills, Calif.
October 13, 1942

Telegram to Mr. Early - "Please wire me at what time I may phone you today kindest regards." Notation - "5 P.M. - STE not available when call came in. Suggested to operator Mr. Cantor talk to Lowell Mellett. Advised Mr. Melletts secretary that Mr. Cantor would call." Letter dated October 7, 1942 to Mr. Early suggesting that the President might mention in one of his talks to the nation what a splendid job the entertainment world is doing. Encloses a newspaper clipping.

See - PPF 1820

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CANTOR, Eddie
Beverly Hills, California
Dec. 23, 1943. Ackd. 12/24/43

Tel. to Mr. Early asking permission to have radio actor impersonate the President's voice in excerpt from his Christmas broadcast on radio program on Dec. 29th. Permission granted in tel. to Eddie Cantor, 12/24/43, providing "care is taken to make sure that none in the radio audience is left with the impression that it was the President himself and not an impersonator who spoke."

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SEE: 101-A

CANTOR, Mr. Eddie,
Beverly Hills, California
July 18, 1944 - (ack. 7/31/44)

P.P. 7. 1018

Letter to Mr. Early stating he has just returned from an extensive tour of the "Purple Heart Circuit", the army and navy hospitals throughout the country. Is convinced that through the Red Cross or the USO Camp Shows we ought to establish entertainment units on the hospital ships which are bringing the boys back from overseas. Godsend from both a therapeutic and psychological standpoint.

Referred by memo on 7/21/44 by Mrs. Rumelt to Vice Admiral Ross T. McIntire, Surgeon General of the Navy submitting above suggestions from Eddie Cantor to Dr. McIntire for such action as deemed they merit. Copy of Mr. Cantor's letter is being sent to Major General Norman T. Kirk, Surgeon General of the Army.....copy retained for files.....Mr. Early on 7/21/44 wrote "Eddie" thanking him for his letter and advising him of above action.....On 7/25/44 Rear Admiral L. Sheldon Jr. wrote memorandum to Mr. Early re Mr. Cantor's letter stating a decision re the placing of entertainment units on hospital ships would be made by the Chief of Naval Operations and he does not think this suggestion would receive favorable consideration because of the necessity to utilize all available space for treatment of casualties.....on 7/31/44 Mr. Early again wrote "Eddie" enclosing a copy of the memorandum received from Rear Admiral Sheldon.

SEE 18-N

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On 8/8/44 Eddie Cantor again wrote Mr. Early re entertainment on hospital ships - states that his idea was to have a master of ceremonies and a pianist and singer which would not take up much space on a ship.....Major Gen. Norman T. Kirk on 8/11/44 wrote Mr. Early that consideration has been given the suggestion of Mr. Cantor but they cannot use any more space for personnel. Advises that "provisions of a Combined Chiefs of Staff Directive (C.C.S. 228/3, dated 9 July 1943), based upon the Geneva and Hague Conventions" prohibit the presence aboard convention protected hospital ships of persons other than those required for the operation of the ship.Mr. Early on 8/14/44 wrote Eddie enclosing a copy of his letter of 8/11/44 from Major Gen. Norman T. Kirk.