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EXECUTIVE OFFICE OF THE PRESIDENT
OFFICE OF ADMINISTRATION
Washington, D.C. 20503

August 13, 1982

MEMORANDUM FOR: PAT BYE
OFFICE OF MICHAEL K. DEAVER

FROM: PAT DEVINE
OFFICE OF ADMINISTRATION

SUBJECT: JULY FACILITIES SUMMARY

Listed below are your total facilities expenditures for July 1982.

\$278.32

Also attached is the daily summary--detailing labor and material costs for each job.

If you have any questions or comments, please do not hesitate to contact me.

Pat Devine

DATE REC'D	PERFORMED FOR	CHARGE TO	LOCATION/ PHONE	DESCRIPTION	HRS	LABOR	MAT'L	TOTAL	COMP. DATE
6/25	MIKE McMANUS		w/m	MOORE UNIT BUILD CORNER	12	210.76	60.00	270.76	7/08
7/08	MIKE McMANUS		w/m	REPAIR FLUG	1	17.52	0	17.52	7/08
				JULY TOTAL	13	228.32	60.00	288.32	



EXECUTIVE OFFICE OF THE PRESIDENT
OFFICE OF ADMINISTRATION
Washington, D.C. 20503

May 27, 1983

MEMORANDUM FOR PAT BYE

FROM: SALLY KORTLANG *SK*
SUBJECT: FACILITIES EXPENDITURES

Per our telephone conversation of Wednesday, May 25, listed below are expenditures for March and April of the offices discussed. If you need any additional information, I can be contacted on extension 5809.

<u>OFFICE</u>	<u>MARCH</u>	<u>APRIL</u>
Office of the Deputy Chief of Staff (includes Sittmann and McManus)	-0-	-0-
Scheduling Office	247.79	87.24
Advance Office	175.63	149.52
Immediate Office of the President	-0-	-0-
Private Sector Initiatives	126.77	81.06
First Lady's Office	181.76	669.68
Military Office	118.44	166.50

(AR 735-95)

Following last item, state in each balance column the type of action (e.g., *issue, turn-in, inventory, etc.*) producing this balance, date of action, and signature.

Fill in the following when this form is used as Hand Receipt Annex.

CATALOG NO.

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IT - Total allowance for Hand Receipts. (a) Authorized per Item for Hand Receipt Annexes.

2C - Current operating allowance for Hand Receipts. (1) Total authorized for Hand Receipt Annexes.

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EXECUTIVE OFFICE OF THE PRESIDENT
OFFICE OF ADMINISTRATION
Washington, D.C. 20503

*Mike -
Jon Deaver.
OK*

July 15, 1982

MEMORANDUM FOR:

PATRICIA BYE
Facilities Coordinator
Office of Michael K. Deaver

FROM:

MAC SWEENEY *MS*
Associate Director
for Operations

SUBJECT:

First Monthly Summary -
Facilities Expenditures

As one of twenty-four White House Facilities Coordinators, you were recently asked to assist the Office of Administration in improving the management of building services. I hope your cooperation has been rewarded by both greater responsiveness and efficiency.

For the past three months, this office has monitored not only all requests for building services but also all costs related to work requests. For the month of June, the costs were broken down for the first time by individual job, individual office, and individual requestor. Your office's combined total expenditures were \$1,248.60.

As you may already know, Patricia A. Devine has been coordinating the administration of the facilities operation with the General Services Administration and the White House Facilities Manager, Jeter Morris. After the end of each successive month, Miss Devine will be sending you an itemized breakdown for all of your office's facilities expenditures. The first monthly summary of these expenditures is attached.

Should you have any questions about procedures or expenditures, Miss Devine would be pleased to furnish you with the appropriate information. Likewise, any questions concerning construction, scheduling of work, or production can be addressed by Mr. Morris.

DATE REC'D	PERFORMED FOR	CHARGE TO	LOCATION/ PHONE	DESCRIPTION	HRS	LABOR	MAT'L	TOTAL	COMP. DATE
6/02	MICHAEL DEEVER		WW	Patch & Paint	24	421. ⁴⁴	63. ⁰⁹	484. ⁴⁴	
6/02	MICHAEL DEEVER		WW	Repair Dimmer	1	17. ⁵⁴	20. ⁰⁹	37. ⁵⁴	
6/02	MICHAEL DEEVER		WW	Repair Credenza	2	35. ¹²	0	35. ¹²	
6/02	MICHAEL DEEVER		WW	Polish Furniture/ Window cleaning	12	11. ³⁴	0	135. ⁸⁴	
6/03	MICHAEL DEEVER		WW	Picture Framing	2	35. ¹²	37. ⁵⁰	72. ⁶²	
6/11	MIKE McMANUS		WW	Moving Services	2	26. ⁰⁴	0	26. ⁰⁴	26.00
6/11	WILLIAM SITTMAN		WW	Clean Furniture/ Hang Pictures	.5	8. ⁷⁶	1.00	35. ⁷⁶	9.28
6/25	MIKE McMANUS		WW	Build Cabinet	12	210. ⁷⁴	50. ⁰⁹	260. ⁷⁴	
6/25	MIKE McMANUS		WW	Paint Cabinet	5	81. ⁸⁹	0	81. ⁸⁹	
6/29	MICHAEL DEEVER		WW	Picture Framing	2	35. ¹²	37. ⁵⁰	72. ⁶²	
JUNE TOTAL								987.87	



EXECUTIVE OFFICE OF THE PRESIDENT
OFFICE OF ADMINISTRATION
Washington, D.C. 20503

September 3, 1982

MEMORANDUM FOR: PATRICIA BYE
OFFICE OF MICHAEL K. DEEVER

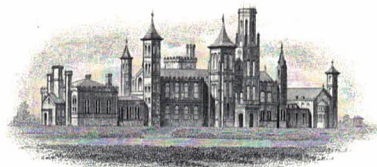
FROM: PAT DEVINE ~~AA~~
FACILITIES ADMINISTRATOR

SUBJECT: FACILITIES EXPENDITURES
FOR AUGUST

Attached is an itemized breakdown for all your office's facilities expenditures. For the month of August your office's combined total expenditures were \$13.03.

If you have any comments or questions please call me on x2328.

[illegible]



SMITHSONIAN INSTITUTION

Washington, D.C. 20560
U.S.A.

24 June 1982

The Honorable
Michael K. Deaver
Deputy Chief of Staff and
Assistant to the President
The White House
Washington, D.C. 20500

Dear Mike:

Thank you so much for coming over to lunch today. It was great fun for Charles Blitzler and myself to have the feeling that we were entertaining you while you were, hopefully, relaxing!

I have asked our head of Horticulture at the Smithsonian, Jim Buckler, to check through the various catalogues of perennial borders, some diagrams of which appear from time to time in large nursery offerings, publications such as those of the White Flower Farm, or the former very well known organization of Wayside Gardens (now, unfortunately, most reduced in scope). I also told Jim that you would like very much to join some of our Orchid Committee visits to the greenhouses, which are about 20 minutes by car from here, not far from North Capitol Street, in the fall -- September, October, November, when the renewed flowering season would be much more varied and impressive. I do hope that we can manage this successfully, as I would love to have Mary or other Orchid Committee members, as well as Mr. Buckler, show you around. It is something that we greatly enjoy doing, and never neglect an opportunity to try to encourage. I know that Charles Blitzler, meanwhile, will be looking into the question of having prints made of some of our 19th century western exploration watercolors or drawings, for we think your suggestion an excellent one.

I am sending along with this a copy of the Quadrangle brochure, in case it would be of any use, should you unexpectedly

see Mr. Murdoch. As I am a good freind of Armand Hammer, would it be of the slightest use if I wrote him sometime out of the blue, and suggested that he might come to the Smithsonian on his next visit to Washington? I would write, of course, in a most general and non-specific way.

Hoping that something can work out for participation in the events surrounding Mrs. Gandhi's visit at the end of July, let alone the Philippine visit in mid-September, I am,

Very sincerely yours,



S. Dillon Ripley
The Secretary

Enclosure



EXECUTIVE OFFICE OF THE PRESIDENT
OFFICE OF ADMINISTRATION
Washington, D.C. 20503

July 14, 1982

MEMORANDUM FOR: MARJIE CRAWFORD
Office of Mike McManus

FROM: SALLY KORTLANG *SK*
Office of Mac Sweeney

SUBJECT: Building Service Requests

This is to inform you that this office has recieved your Building Service Request Forms for the Advance Office and the Appointments and Scheduling Office.

These forms are currently being reviewed and will be forwarded to the appropriate individuals for completion of work. You should be hearing from Miss Pat Devine or Mr. Jeter Morris for scheduling of any major jobs.

The thoroughness in your memoranda greatly exceeds the standard form but will help us in expediting these jobs.

cc: Pat Bye ✓
Christy Valentine



SMITHSONIAN INSTITUTION
WASHINGTON, D. C. 20560
U. S. A.

June 24, 1982

Honorable Michael K. Deaver
The White House
Washington, D.C. 20500

Dear Mr. Deaver:

I very much enjoyed meeting you today and was
fascinated to hear about life at Versailles and
Windsor Castle.

The watercolors you admired in Dillon's parlor
are by Hermann Stieffel. I am pursuing your very
interesting idea of having some of them handsomely
reproduced for use as gifts, or indeed perhaps to
sell. In the meanwhile, I wondered whether you
might like to have one or two of them to hang in
your office? If so, please do let me know.

Sincerely,

Charles Blitzer
Assistant Secretary for
History and Art

357-1776

¶ Cowdrey, NAD.
STEWART, S. Landscape painter. A "Land-

Orleans CD 1870.
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and teacher at Cleveland (Ohio) from 1841 to 1845. This is probably the Thomas H. Stevenson who appeared at Madison and Milwaukee (Wis.) in 1855. During the next three years he worked in partnership with SAMUEL M. BROOKES. Their joint work included a series of ten views on the Fox and Wisconsin Rivers, now in the Wisconsin Historical Society, and three views of Indian battlegrounds, now in the State Museum. ¶ WPA (Ohio), *Annals of Cleveland*; Butts, *Art in Wisconsin*, 74-75; Milwaukee CD 1856, BD 1858.

STEVENSON, see also STEPHENSON.

STEWART, ALFRED. Engraver, 35, a native of New York, at NYC in 1860 with his wife Paulina. ¶ 8 Census (1860), N.Y., LIV, 31.

STEWART, JOSEPH (1753-1822). Portrait painter and silhouettist, born July 6, 1753, at Upton (Mass.). After graduating from Dartmouth in 1780, Stewart entered the ministry. He was married in 1789 at Hampton (Conn.); where he made his home until 1796. Ill health forced him to give up preaching and he turned to painting about 1793. He opened a portrait studio at Hartford in 1796 and the following year opened a museum in the State House. He continued to paint as late as 1815; in his later years he also resumed preaching. He died April 22, 1822. ¶ "Joseph Stewart and The Hartford Museum," *Connecticut Historical Society Bulletin*, XVIII (Jan.-April 1953), 13 reprints; French, *Art and Artists in Connecticut*; WPA (Mass.), *Portraits Found in N.H.*, 27; WPA (Mass.), *Portraits Found in Mass.*, nos. 2040-41; Stauffer, nos. 2522, 2657; Flexner, *The Light of Distant Skies*.

STEWART, MRS. A. E. Of Chicago (Ill.), won a prize for flower painting exhibited at the Illinois State Fair in 1855. ¶ *Chicago Daily Press*, Oct. 15, 1855.

STEWART, ALEXANDER. Landscape, marine, and ornamental painter, who advertised in Philadelphia in 1769. He was a Scot and had studied in Glasgow and Edinburgh. ¶ *Prime*, I, 9.

STEWART, CHARLES. Engraver of portraits in mezzotint, probably at NYC, 1841. ¶ *Fielding's supplement to Stauffer*, 38.

STEWART, JOHN A. Portrait painter, NYC, 1851; exhibited at the National Academy. ¶ Cowdrey, NAD.

STEWART, S. Landscape painter. A "Land-

scape. Carriage Fording a River. By the late S. Stewart of Boston" was shown at the American Academy in 1820. ¶ Cowdrey, AA & AAU.

STEWART, WILLIAM H. Artist, Philadelphia, 1850-54. Listed in the 1850 Census as William Stuart, 21, born in New Brunswick; his wife was Catherine, 29, a native of Pennsylvania. Cf. WILLIAM H. STEWART, the engraver. ¶ 7 Census (1850), Pa., LIII, 326; Phila. CD 1851-54.

STEWART, WILLIAM H. Engraver, Philadelphia, 1856-60 and after. Listed in the 1860 Census as aged 29, a native of England; his wife, Catherine, was 28, a native of Ireland; they had five children, ages 8 years to 7 months, all born in Pennsylvania. Cf. WILLIAM H. STEWART, the artist. ¶ 8 Census (1860), Pa., LII, 655; Phila. CD 1856 [as William F.], 1858-60+.

STEWEL or STEIVEL, GUSTAV. Lithographer, 18, a native of Germany, at Baltimore in 1850. He lived with, and was probably employed by, AUGUST HOEN. ¶ 7 Census (1850), Md., V, 418.

STICKNEY, MEHITABEL. Memorial painting, 1825. ¶ Lipman and Winchester, 180.

STIDOLPH, ——. Engraver, Boston, 1842. ¶ Boston BD 1842.

STIDUN, JAMES. Mid-19th century Negro portrait painter whose portraits of Stephen Smith (1795-1873) and Mrs. Smith (née Harriet Lee) are owned by the Historical Society of Pennsylvania. ¶ Information courtesy the late William Sawitzky.

STIEBEL, AUGUSTUS. German-born lithographer, 28, at Baltimore in 1860. ¶ 8 Census (1860), Md., IV, 642.

STIEFFEL, HERMANN (1826-1882). Amateur landscape and battle painter who served for 25 years (1857-82) as a private in Company K, 5th U. S. Infantry. The Smithsonian Institution owns his watercolors of "The Attack on General Marcy's Train near Pawnee Fort, Kansas, September 23, 1867" and "A view of Fort Keogh in the Montana Territory," about 1879. ¶ *American Processional*, 26, 249, 250.

STIFFT, M. Engraver, 38, a native of Poland, at New Orleans in 1860. His wife Bertha was from Prussia; Solomon, age 4, was born in Ohio; Wolff, age 2, in Louisiana. In 1870 he was listed as a watchmaker. ¶ 8 Census (1860), La., VI, 70; New Orleans CD 1870.

STILES & COMPANY. Engravers, NYC, 1833-

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THE WHITE HOUSE

WASHINGTON

June 16, 1982

TO: MIKE DEAVER

MEMORANDUM FROM CLEMENT E. CONGER, THE CURATOR

The attached loan form governs the lending of art to areas outside of the Residence. Please note the necessary conditions enumerated on the reverse before signing and returning the yellow copy to the Office of the Curator. Retain the white copy for your records.

Thank you for your assistance.

THE WHITE HOUSE

WASHINGTON

The following object(s) are on loan to Mike Deaver
from the Office of the Curator, The White House for the period
July 1, 1982 to July 1, 1983 (with option to renew).

Fifth Avenue in the Rain by Childe Hassam.
White House Collection, 1963.

Hepplewhite pembroke table.
White House Collection, 1963.

Watercolor, Mrs. Charles Stones by Andrew Wyeth.
White House Collection, 1972.

Chinese porcelain jardiniere.
White House Collection, 1976.

Mahogany arm chair.
White House Collection, 1929.

Four (4) Chippendale Gothic open arm chairs.
White House Collection, 1931.

Mantel clock.
White House Collection, 1945.

Chippendale style mirror.
White House Collection, 1902.

Mahogany bureau.
White House Collection, 1952.

Silver table lamp.
White House property.

Allied Flags by Childe Hassam.
On loan from the Barra Foundation, 1977.

The White Horse by Ernest Lawson.
On loan from Mr. John Morrin, 1977.

* **NOTE:** The above-named object(s) are lent subject to the essential loan conditions enumerated on the reverse. PLEASE READ THEM before signing for the object(s). These conditions must be observed!

CONDITIONS OF LOAN

Each object is received in good condition unless otherwise noted.

Objects shall be given proper care to insure against loss, damage or deterioration. Objects should not be hung in direct sunlight or above heat ducts.

Objects may not be moved or rehung without permission of the Office of the Curator. A member of the Curator's staff must be present if any loan object is moved or handled, even in the same room.

The Office of the Curator retains the right to recall loan objects for conservation or return to original lenders at any time. (Not all loan objects are White House Collection. Many are on loan from private individuals and museums to the White House.)

If Borrower is relocated or his/her position terminates, the Office of the Curator should be notified in order to conclude the loan before the Borrower moves or departs.

Any incident involving loan objects during which any damage is incurred must be reported immediately to the Office of the Curator (456-2550).

The Borrower acknowledges that he/she has read the Conditions of Loan and agrees to abide by said conditions.

✓ M. Sullivan
Borrower

Date

Christine E. Cuyper
Office of the Curator

Date

Loan terminated and object(s) returned in good condition.

Borrower

Date

Office of the Curator

Date

THE WHITE HOUSE

WASHINGTON

The following object(s) are on loan to Mike Deaver
from the Office of the Curator, The White House for the period
July 1, 1982 to July 1, 1982 (with option to renew).

Overland Trail by Albert Bierstadt.
On loan from The Anschutz Collection, 1978.

Mountain Scene With Lake by Sanford Gifford.
On loan from The White House Preservation Fund, 1980.

The Skaters by Gari Mechers.
On loan from the Pennsylvania Academy of Fine Art, 19

Pedestal desk.
On loan from the Chessie System through Department
of State, 1974.

American Privateer Seeking Refuge in Main Harbor while under fire
from British sloop-of-war by Fitz Hugh Lane.
On loan from the Department of State, 1979.

*NOTE: The above-named object(s) are lent subject to the essential loan
conditions enumerated on the reverse. PLEASE READ THEM before signing
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CONDITIONS OF LOAN

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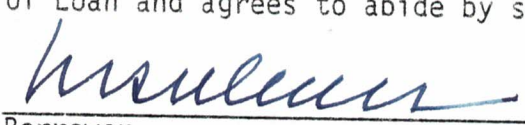
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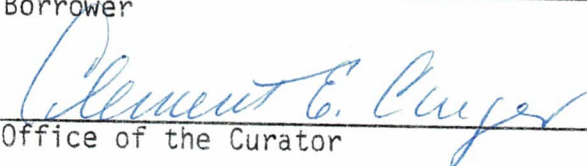
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Any incident involving loan objects during which any damage is incurred must be reported immediately to the Office of the Curator (456-2550).

The Borrower acknowledges that he/she has read the Conditions of Loan and agrees to abide by said conditions.


Borrower

Date


Office of the Curator

June 16, 1982

Date

Loan terminated and object(s) returned in good condition.

Borrower

Date

Office of the Curator

Date

THE WHITE HOUSE

WASHINGTON

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White House Collection, 1963.

Hepplewhite pembroke table.
White House Collection, 1963.

Watercolor, Mrs. Charles Stones by Andrew Wyeth.
White House Collection, 1972.

Chinese porcelain jardiniere.
White House Collection, 1976.

Mahogany arm chair.
White House Collection, 1929.

Four (4) Chippendale Gothic open arm chairs.
White House Collection, 1931.

Mantel clock.
White House Collection, 1945.

Chippendale style mirror.
White House Collection, 1902.

Mahogany bureau.
White House Collection, 1952.

Silver table lamp.
White House property.

Allied Flags by Childe Hassam.
On loan from the Barra Foundation, 1977.

* **NOTE:** The above-named object(s) are lent subject to the essential loan conditions enumerated on the reverse. PLEASE READ THEM before signing for the object(s). These conditions must be observed!

THE WHITE HOUSE
WASHINGTON

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July 1, 1982 to July 1, 1982 (with option to renew).

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On loan from The Anschutz Collection, 1978.

Mountain Scene With Lake by Sanford Gifford.
On loan from The White House Preservation Fund, 1980.

The Skaters by Gari Mechers.
On loan from the Pennsylvania Academy of Fine Art, 1977

Pedestal desk.
On loan from the Chessie System through Department
of State, 1974.

*Called
connection
11-5-82
AM*
Seven watercolors by Hermann Stieffel.
Fort Harker, Kansas, South Side
Fort Harker, Kansas
The Wichita Mountains from the Medicine Bluff, Indian Territory
Fort Keogh, Montana Territory
Miles City, Montana Territory
Yellowstone River, Near Fort Keogh, Montana Territory
On loan from the National Museum of American Art, 1982.

Objects returned and loan terminated: .

American Privateer Seeking Refuge in Maine Harbor While Under Fire
From British Sloop-Of-War by Fitz Hugh Lane.

The White Horse by Ernest Lawson.

*NOTE: The above-named object(s) are lent subject to the essential loan
conditions enumerated on the reverse. PLEASE READ THEM before signing
for the object(s). These conditions must be observed!

MEMORANDUM

THE WHITE HOUSE

WASHINGTON

November 9, 1982

TO: SHIRLEY MOORE
FROM: CLEM CONGER *Clem*
SUBJECT: Valuation of paintings on loan to Mr. Deaver

Attached is a list of paintings on loan to Mr. Deaver's office with the source. In the right hand margin we have put our latest "guestimate" of the valuation. Some people I know, have made extravagant remarks about the value of the things in Mr. Deaver's office. The attached figures we feel are realistic in today's market. This does not mean that if any of these paintings went to auction, particularly the two Childe Hassam's, that the values couldn't escalate rapidly. When you get two or three people, with more money than brains, competing for a particular picture, you never know what is going to happen!

The following paintings are on loan to Mr. Deaver:

<u>Overland Trails</u> by Albert Bierstadt.	
On loan from The Anschutz Collection.	\$75,000
<u>Mountain Scene With Lake</u> by Sanford Gifford.	
On loan from The White House Preservation Fund.	\$50,000
<u>Fifth Avenue in the Rain</u> by Childe Hassam.	\$500,000
<u>Allied Flags</u> by Childe Hassam.	\$350,000
On loan from the Barra Foundation.	
<u>The Skaters</u> by Gari Melchers.	\$100,000
On loan from the Pennsylvania Academy of Fine Arts.	
Six watercolors by Hermann Stieffel.	\$10,000(?)
On loan from the National Museum of American Art.	
<u>Mrs. Charles Stones</u> , watercolor, by Andrew Wyeth.	\$100,000

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2813 Dorr Avenue | Fairfax VA 22030 | Tel (703) 560-6000
M C Schiavone Branch Manager

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Joe Canziani
Susan Schiavone
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RCA

Copy Center
Tim Gormi
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ALBERT A. SHEROWSKY
VIDEO TAPE SECTION

WHITE HOUSE COMMUNICATIONS AGENCY

*TECHNICAL
PROBLEMS*

BLDG., 94 ANACOSTIA
WASHINGTON, D.C. 20374

(202) 395-4125

THE WHITE HOUSE

WASHINGTON

November 5, 1981

Dear Ray:

I enjoyed seeing you at the party the other night and particularly enjoyed our discussion on the RCA Video Discs. I'm looking forward to the new discs and our next meeting.

Sincerely,

MICHAEL K. DEEVER
Assistant to the President
Deputy Chief of Staff

Mr. Ray Scherer
RCA
1800 K Street, NW
Washington, DC 20006

*1- Camp Daniel
1- Pres Portillo
1- MKD*

Thanks

The Honorable Michael Deaver
Assistant to the President
and Deputy Chief of Staff
The White House
Washington, D.C. 20500

RCA

Ray Scherer
Vice President, Washington

Dear Mike:

November 3, 1981

As a follow-up to our chat at Peter Towe's farewell the other night, we'll be delighted to send you some more RCA VideoDiscs for your players in the White House and Camp David.

That was a fascinating story about your plans to send a player to Anwar Sadat. I knew that he liked to sit up at night watching movies on the tube, but it never occurred to us (as it did to you) to send him a Video-Disc player.

The system is getting a good exposure among foreign visitors because there is an RCA player connected to one of the television sets in Blair House.

I'll fetch you the discs as soon as they arrive:
(Airplane, Urban Cowboy, Mash, Butch Cassidy,
Pink Panther and Goldfinger).

Yours,

Ray

cc: Joseph Canzeri
The White House

THE WHITE HOUSE
WASHINGTON

November 16, 1981

Dear Ray:

Thanks so much for the RCA VideoDiscs delivered today. I am really looking forward to sitting back and enjoying an uninterrupted movie.

I really appreciate your thoughtfulness.

Sincerely,

MICHAEL K. DEEVER
Assistant to the President
Deputy Chief of Staff

Mr. Ray Scherer
Vice President, Washington
RCA
1800 K Street N.W.
Washington, D.C. 20006



The Honorable Mike Deaver
Assistant to the President
and Deputy Chief of Staff
The White House
Washington, D.C. 20500

Ray Scherer
Vice President, Washington

Dear Mike:

November 16, 1981

Here is a selection of the RCA VideoDiscs I
promised you that night at the Canadian Embassy.

Let me know when you would like more. I en-
close a current catalog.

Liked your turkey shoot get-up.

Yours,

A handwritten signature in blue ink, appearing to read "Ray".

Enclosure

THE WHITE HOUSE
WASHINGTON

SET ON CHANNEL 3

Put lever on LOAD
Insert record (side 1)
Pull the caddy out
Put lever on PLAY

At the completion:

Put lever on UNLOAD

Wait for the "L" to show on indicator
Insert caddy and remove record

To turn off:

Push lever to off

Then turn TV Off

TECHNICAL DIFFICULTY:

WH Communications Agency
Albert A. Sherowsky (Video tape section)
395-4125

Tape info: Call Mr. Schiavone RCA
560-6000



SelectaVision
VideoDiscs

RECEIVED FROM:

SELECTAVISION VIDEODISCS
Rockville Rd.
Annapolis, In 46224

SIGNED TO:

SERVICE CO.

Dorr Ave

fax, Va 22030

Mike Schiavone

SE ORDER NO.

ORDER DATE

BATCH NO.

ORDER TYPE

ALBUM
NUMBER

PRODUCT DESCRIPTION

WHSE. LOCATION

BIN LOCATION

QTY. ORDERED

QTY. SHIPPED

QTY. B/O

Patton
Victory at Sea
Singing in the Rain
Shane
Giselle
Butch Cassidy & Sundance Kid
Ten Commandments
Black Stallion
Rocky
Citizen Kane
Heaven Can Wait
NFL Super Bowl
Hamlet
Sunset Boulevard

RECEIVED

APR 14 1981

RCA Service Company #1746
Fairfax, VA

PRINT TIME

PRINT DATE

SHIPPING/INVOICE NO.

4-13-81

W00109

SHIP TO ACCOUNT

SHIP VIA

DATE SHIPPED

BACK ORDER

Truck

4-13-81

YES

NO

PAGE

1

SHIPPER'S SIGNATURE

BILL TO ACCOUNT

SPECIAL INSTRUCTIONS:

White House

SPECIAL SHIPPING CHARGES

\$

TOT. BNDLS.

TOT. CTNS.

TOT. PLTS.

TOTAL LBS.

PICKER

CHECKER

PACKER

SPECIAL INSTRUCTIONS

SE CANNOT BE RETURNED WITHOUT WRITTEN CONSENT
CONCERNING THIS SHIPMENT MUST REFERENCE OUR SHIPPING/INVOICE NUMBER

TOTALS

14

14

PACKING SLIP

SelectaVision
VideoDiscs

PRINT TIME

PRINT DATE

SHIPPING/INVOICE NO.

4-13-81

W00110

FROM:

SHIP TO ACCOUNT

SHIP VIA

DATE SHIPPED

BACK ORDER

PAGE 1

LECTAVISION VIDEODISCS

Rockville Rd.

Indianapolis, In 46224

truck

4-13-81

YES

NO

SPECIAL INSTRUCTIONS:

SHIPPER'S SIGNATURE

Camp David

SPECIAL SHIPPING CHARGES

\$

DESIGNED TO:

BILL TO ACCOUNT

Service Co

3 Dorr Ave

Fairfax, Va 22030

Attn: Mike Schiavone

TOT. BNDS.

TOT. CTNS.

TOT. PLTS.

TOTAL LBS.

PICKER

CHECKER

PACKER

1

37

B. B. B. B.

CHASE ORDER NO.

ORDER DATE

BATCH NO.

ORDER TYPE

SPECIAL INSTRUCTIONS

ALBUM
NUMBER

PRODUCT DESCRIPTION

WHSE. LOCATION

BIN LOCATION

QTY. ORDERED

QTY. SHIPPED

QTY. B/O

00303

Sands of Iwo Jima

1

1

00111

Tora Tora Tora

1

1

00204

Gigi

1

1

00301

High Noon

1

1

00516

Muppet Movie

1

1

00206

Night at the Opera

1

1

00510

Jesus of Nazareth

1

1

00701

20,000 Leagues Under the Sea

1

1

01420

Casablanca

1

1

01404

Fiddler on the Roof

1

1

00601

Grease

1

1

02020

World of Wildlife

1

1

00603

Foul Play

1

1

00106

Laura

1

1

RECEIVED

APR 14 1981

ANDISE CANNOT BE RETURNED WITHOUT WRITTEN PERMISSION

QUESTIONS CONCERNING THIS SHIPMENT MUST REFER TO OUR SHIPPING/INVOICE NUMBER

TOTALS

14

14

PACKING SLIP

U.P.S. SHIPPER NO.

IN 431-955

POUNDS

U.P.S. SHIPPER NO.

IN 431-955

POUNDS

CAI

7900 ROCKVILLE ROAD
INDIANAPOLIS, IN 46224

RCA

7900 ROCKVILLE ROAD
INDIANAPOLIS, IN 46224

ORDER NO. SHIP TO:

ORDER NO.