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WITHDRAWAL SHEET

Ronald Reagan Library

Collection Name DEAVER, MICHAEL: FILES

Withdrawer

KDB 8/10/2011

File Folder ARTS AND HUMANITIES (1)

FOIA

F97-0066/19

Box Number 36

COHEN, D

86

DOC NO	Doc Type	Document Description	No of Pages	Doc Date	Restrictions
1	MEMO	WENDY BORCHERDT TO JIM BAKER/ELIZABETH DOLE RE ARTS AND HUMANITIES FILES	1	5/20/1982	B6
2	MEMO	FRANK HODSOLL TO M. DEAVER RE MEETING WITH MRS. REAGAN REGARDING ARTS AND HUMANITIES	3	5/14/1982	B6
3	LIST	CANDIDATE LIST FOR PRESIDENT'S COMMITTEE ON THE ARTS AND HUMANITIES	4	ND	B6
4	LIST	RE OTHER NAMES SUGGESTED FOR COMMITTEE ON ARTS AND HUMANITIES	1	ND	B6

Freedom of Information Act - [5 U.S.C. 552(b)]

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THE WHITE HOUSE
WASHINGTON

December 19, 1984

file here

PRESERVATION COPY

MEMORANDUM FOR: MICHAEL K. DEAVER
FROM: FREDERICK J. RYAN, JR. *for*
SUBJECT: Center for the Visual Arts

Attached is the article from USA TODAY that I mention to you.

The Center for the Visual Arts that you suggested could be equipped to perform the preservation process of transferring old nitrate-based film to cellulose acetate. It may also be the answer to the question of where the film archives should be moved since the George Eastman House is no longer able to house them.

Rochester, N.Y., film fans are applauding ... a \$100,000 grant from the National Endowment for the Arts to the George Eastman House. The grant will be used to transfer about 100,000 feet of movies from pre-1950 nitrate-based film onto more durable cellulose acetate film. But the NEA grant won't solve a larger preservation problem: An Eastman House committee has said the museum can't afford to house its valuable archives and recommended they be moved to the Smithsonian Institution in Washington, D.C. Rochesterians want the collection to remain where it is. The final resting place of the Eastman collection is still undecided, but it is expected to stay where it is through 1985. (46 NEA grants, page 13A.)



NATIONAL
ENDOWMENT
FOR
THE ARTS

A Federal agency
advised by the
National Council
on the Arts

Frank Hodson
Chairman

12/29/83 / JH

Mike -

Sorry to bother you. But
the OMB mark doesn't make any
sense. No benefits. No possibility
of success. We failed at this
3 years running

but it's break the cycle. No
costs and some benefits in
the highly visible arts world

Thanks for listening. The
President will be better served. I
hope you'll help.

Best.

Frank

Jahn
3120
9008 AM

NATIONAL
ENDOWMENT
FOR
THE ARTS

WASHINGTON
D.C. 20506



A Federal agency advised by the
National Council on the Arts

MEMORANDUM

December 29, 1983

TO : THE HONORABLE MICHAEL DEEVER
DEPUTY CHIEF OF STAFF
THE WHITE HOUSE

FROM: F.S.M. HODSOLL, CHAIRMAN
NATIONAL ENDOWMENT FOR THE ARTS *Frank*

SUBJ: ARTS ENDOWMENT FY '85 BUDGET

*never 1980
never 1980
never 1980*

In accordance with your request, this memorandum summarizes the essential points I made to Bill Sitman regarding our budget. I regret bothering you, but feel strongly that the President is not well served by the OMB FY '85 budget mark of \$140 million for the Arts Endowment. I have proposed \$162 million (the same as FY '84). I understand the equivalent agency in science (NSF) is getting a raise over FY '84. Operating agencies like the Smithsonian are being held even. It is a case, in my view, of no political or budgetary advantages, coupled with political and possible budget disadvantages. If necessary, and subject to your advice, I would seek an opportunity to bring this to the President's personal attention.

You can justify the Arts Endowment budget at a variety of levels. There is no magic level. But if we are serious about restraining the budget, the Administration's budget proposal should be in the ballpark of what is politically inevitable. Otherwise, the Executive Branch is irrelevant to the determination of this small agency's budget, and the Congress becomes the Endowment's Board of Directors.

The facts are:

- 1) For three years, we have proposed low Endowment budgets and failed: \$88 million in FY '82, \$101 million in FY '83, and \$125 million in FY '84. The actual budgets passed by the Congress and signed by the President for those years are: \$143 million in FY '82, \$144 million in FY '83, and \$162 million in FY '84.
- 2) Last year (FY 1984) is instructive: we proposed \$125 million; the Senate came in at \$143 million; the House came in at \$165 million; our approved budget is \$162 million. Last year I urged \$144 million (FY '84 budget) and got a raise from \$101 million to \$125 million. Had the Administration proposed \$144 million, I think (but cannot prove) that we could have held the NEA budget to \$150-155 million, instead of \$162 million. We would also have gotten significant credit in the highly visible arts world, particularly with the trustees of arts organizations who are largely supporters

of the President and who would have helped us hold the line had we been in the ballpark.

3. This year, I have urged on OMB a budget of \$162 million; their mark is \$140 million. The arts lobby is discussing \$200 million. I have discussed with the relevant Senate Committee the lowest number they would consider for FY '85; I am told \$160-165 million. \$140 million is not in the ballpark.
4. Government support for the arts has a strong political following. Notwithstanding very tight budgets in many states, state arts agency support continues to increase. A particularly dramatic example involves Governor Thompson of Illinois: Thompson tried to abolish the state arts agency; the trustees of the major Chicago arts organizations held his state income tax increase hostage; the end result was continuation of the arts council and a doubling of its budget. Similarly the Los Angeles Music Center prevented substantial reductions of the California Arts Council budget.

The bottom line is:

1. We look ridiculous proposing slightly increasing, but nonetheless irrelevant, budgets. The substance of our proposals causes a sour taste among arts organization trustee supporters of the President and the many women volunteers who help the arts -- not helping the gender gap. Irrelevance on the budget also reduces the Administration's capacity to fashion agency programs in a way that encourages more attention to quality and stimulation of additional private support. It strengthens the hand of the full-time paid arts lobby and House Democrats and weakens our ability to make a difference. It shifts power from the Executive Branch to the Congressional Branch. For example, the President of the American Association of Museums told me last week that our budget positions had for the first time in 16 years caused arts organizations to go directly to the Hill, as opposed to working through the Endowment.
2. Based on my soundings and our experience over the past 3 years, the OMB mark of \$140 million will be considered irrelevant. Given the likely Senate position on our budget, the OMB mark will not result in a lower House and Senate compromise; the bargain will be between the Senate and House without regard to the Administration (like 82, 83, and 84). Conversely, if we come in at \$162 million (the same as last year), we have a good chance of holding the eventual outcome close to that; otherwise I will simply, as last year, be forced to respond to House requests for budget allocations at increased levels after the fact.
3. Administration proposal of \$162 million will recognize the inevitable: provide us with important political credit, and put us in a position for the first time both to hold the budget

line and become a more positive force in the arts. I cannot see any costs; there are no trades in this area. It is a small theoretical price (\$22 million) for an actual political and possibly budgetary gain.

SUGGESTED ACTION

Call Stockman to urge holding the Endowment budget to \$162 million, not cutting it disproportionately. (Stockman may not fight if the West Wing is politically interested.) The essential point is: what does OMB think we will gain by forcing the Endowment to espouse a budget which will automatically be ignored by Republicans as well as Democrats?

I would welcome the opportunity to discuss this with you, Mike. Last year, the Budget Review Committee denied my appeal. Doing the same thing again this year just doesn't make any sense!

THE WHITE HOUSE
WASHINGTON

1:15 PM
2-14-83

file

February 14, 1983

MEMORANDUM FOR: MICHAEL K. DEAVER

FROM: THERESA A. ELMORE
WHITE HOUSE LIAISON FOR THE
ARTS AND HUMANITIES

SUBJECT: Defining the Role of White House
Liaison for the Arts & Humanities

The following are points to be reviewed as we discuss the role of White House Liaison for the Arts and Humanities within this Administration.

Purpose: redefine position after 5 months
reconfirm the objective

Development: history of the position
past/current administrations

Current Status: percentage of activity
actual projects/personalities

Alternative Plans: First Lady's Office
Public Liaison
Private Sector Initiatives
Deputy Assistant to the President
for Management

- Address sensitivities, both internal and external
- Brief analysis on the 2nd plenary meeting in Los Angeles
Feb. 10 and Feb. 11.
- Recommendations, guidelines, deadlines

Thank you.

THE WHITE HOUSE

WASHINGTON

November 29, 1982

MEMORANDUM FOR: JAMES A. BAKER, III
MICHAEL K. DEEVER
JAMES G. ROSEBUSH

FROM: THERESA ELMORE *TE*
WHITE HOUSE LIAISON FOR THE
ARTS AND HUMANITIES

SUBJECT: The President's Committee on
the Arts and Humanities

Attached for your review are preliminary schedules and information on the President's Committee on the Arts and Humanities.

I will periodically update this information as the need arises.

Thank you.

Attachments

THE WHITE HOUSE
WASHINGTON

July 8, 1982

File
241

MEMORANDUM FOR RONALD A. KIENLEN
ASSOCIATE GENERAL COUNSEL
OFFICE OF MANAGEMENT AND BUDGET

FROM: FRED F. FIELDING *Orig. signed by FFF*
COUNSEL TO THE PRESIDENT

SUBJECT: Proposed Executive Order Amending
Executive Order on President's Com-
mittee on the Arts and the Humanities

Our office has reviewed the draft Executive Order you prepared, which would amend the Executive Order creating the President's Committee on the Arts and the Humanities by including the Chairman of the Board of Trustees of the John F. Kennedy Center for the Performing Arts among the list of non-Executive Branch officials who are "invited" to serve on the Committee.

It is our understanding that a policy decision to include the JFK Center Chairman has been made; assuming this, we have no legal objection to the proposed amending Executive Order you prepared. On non-legal grounds, however, I feel compelled to urge that this revision include all changes contemplated in the relatively near future, to try to avoid the impression that we do not know what we are doing.

cc: ✓ Michael K. Deaver
Richard G. Darman
Helene von Damm

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pages *tions*

1 MEMO

1 5/20/1982 B6

WENDY BORCHERDT TO JIM BAKER/ELIZABETH
DOLE RE ARTS AND HUMANITIES FILES

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2 MEMO

3 5/14/1982 B6

FRANK HODSOLL TO M. DEAVER RE MEETING
WITH MRS. REAGAN REGARDING ARTS AND
HUMANITIES

Freedom of Information Act - [5 U.S.C. 552(b)]

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NATIONAL
ENDOWMENT
FOR
THE ARTS

WASHINGTON
D.C. 20506



A Federal agency advised by the
National Council on the Arts

April 14, 1982

MEMORANDUM

TO: HELENE VON DAMM

FROM: FRANK HODSOLL

SUBJECT: APPOINTMENTS TO NATIONAL COUNCIL ON THE ARTS

In follow up to Mike Farrell's request to Kate Moore, attached are lists by categories of candidates for the National Council on the Arts. The Council consists of 26 PAS, eight of whom must be replaced in September 1982. Because of the long lag in obtaining clearances and Senate confirmation, I hope we can decide as an Administration on an appropriate list as soon as possible.

The National Council advises the NEA Chairman regarding policies, programs, procedures and grants. It has traditionally included primarily distinguished artists and persons intimately involved with the arts: e.g., Maurice Abravanel, Elizabeth Ashley, Van Cliburn, Duke Ellington, Chuck Heston, Gregory Peck, Richard Rodgers, Rudolph Serkin, Eudora Welty, Jerry Robbins. The Council today includes Robert Joffrey, Erik Leinsdorf, I.M. Pei, Hal Prince and Kurt Adler. This kind of expertise lends luster to the Administration and provides expertise in assisting the arts.

The attached lists reflect the categories of Council members whose terms expire. As you may know, the Council traditionally reflects the various arts disciplines. We have at present:

2 - Academic	2 - Music
1 - Dance	2 - Opera
2 - Design	4 - Patrons
1 - Literature	2 - States Arts Councils
1 - Media	3 - Theater
1 - Minority Arts	1 - Union
2 - Museums	2 - Visual Arts

We are losing in September one each of the following: Academic, Design, Media, Museum, Opera, Patron, Theater and Union. The lists attached are in order.

The attached lists provide for replacements by category with the following exceptions:

1. We are not at this time suggesting names for the union replacements. While the legislative history of the Endowment's statute requires union representation (and the unions are in one sense an ally for quality in the arts), the two suggestions so far received (Jean Stapleton and Ellen Burstyn) need to be checked out further politically. I shall be back to you with suggestions in this category within a week.

2. I suggest (i) reducing the opera representation to one (the able Kurt Adler who will remain on the Council), and (ii) substituting an extra slot for Media. The Media slot has had a tradition of representing film directors (George Stevens, Sr.; Robert Weiss; Frank Shaffner); we need in addition representation of the television production end. Commercial television offers both extraordinary opportunities (whether directly or in cable) and obstacles to getting increased transmission of the arts and generally upgrading commercial programming.

3. I suggest substituting a Literature slot for the Patron slot being vacated. Literature should have equal representation with Visual Arts (i.e., two persons); we have had some pressure from the field in this respect.

4. With regard to the "Academic" category, I suggest inclusion of the point of view expressed in the Heritage Foundation Report. I suggest a real attempt to get Hilton Kramer, who is respected in conservative circles and in the arts community.

Attachments

cc: Michael Deaver ✓

THE WHITE HOUSE
WASHINGTON

May 3, 1982

MEMORANDUM FOR:

Helene von Damm

FROM:

J. Michael Farrell *J. M. F.*

SUBJECT:

President's Committee on
the Arts and Humanities

Pursuant to your request the attached is a list of all proposed members for the President's Committee on the Arts and Humanities. In a conversation with Frank Hodson, he stated that the total number of private members shall be no less than 15 no more than 19. Attached are the following exhibits:

- Tab A: A list composed by our office of individuals recommended by members of Congress and other political sources for the J.F.K. Board of Trustees. Due to the nature of this Board a large number of these persons will not be appointed to that Board and should be taken care of by this Administration.
- Tab B: A list of persons given by you to me on February 18, 1982 of persons suggested by Frank Hodson for the National Council on the Arts with no political check or comments.
- Tab C: A list of all persons in our files for the National Council on the Arts with the sources of their support. As you can easily see a lot of these persons have greater political support;
- Tab D: A list prepared by Frank Hodson of proposed members for the President's Committee on the Arts and Humanities. We have made no political checks, however if I might be allowed editorial licence a lot of the people are the same reruns always mentioned; and
- Tab E: The June 5, 1981 Press Release setting forth the members of the Task Force on the Arts and Humanities

JFK Center for the Performing Arts - Board of Trustees

Candidates:

Support:

Phyllis Wyeth - wife of Jamie Wyeth ✓
Delaware

Doris H. Mc Clory- wife of Congressman McClory
Washington, D.C.

Erlenne Perkins - social friend of the Reagan's
Los Angeles, CA

Marjorie Davis
New Orleans

Mimi B. Timmons - wife of Bill Timmons
Washington, D.C.

Allie Hanley - wife of Lee Hanley
Connecticut

Mrs. Ted Stevens - wife of Senator Stevens

William Light Kenney, Jr.
Newspaper Editor, Publisher
Columbia, S.C.

W. Jarvis Moody
Chairman, President, CEO
American Security Corporation
Washington, D.C.

Nicholas M. Salgo
Chairman of the Board
Watergate
Washington, D.C.

Pascal Reagan

Mrs. John Tylor

Lloyd Cotsen
President, Neutrogena Corp.
Los Angeles, CA

Henry Russell
CEO, SCA Services Inc.
New Jersey

William B. O'Boyle
President, O'Boyle Company
Texas

Mary Jean Wick

Congressman Livingston
Sen. R. Long
Cong. G. Long
Cong. L. Boggs

Helene von Damm
RNC

Senator Thurmond

Drew Lewis
John Gnau

Bob Gray
Elizabeth Dole

Helene von Damm

Helene von Damm

William Bennett

William Bennett

William Bennett

B. NATIONAL COUNCIL ON THE ARTS

(8)

Brooke Alexander
* Michael Bessie
Robert Brucast^ustein
* William F. Buckley
Albert Bush-Brown
Virginia Duncan
Robert Erbu^{ru}
John Frohnmeyer
Robert Fryer
* Arthur Gelb
* Henry Geldzahler
Patrick Hayes
* Eli Jacobs
Michael Joyce
Hilton Kramer
June Larkin
* Sherman Lee
Henry Marsh
Arthur Mitchell
Robert Smith
* Steven Stamos
* Ray Stark
* Joann (Bilby) Stroud
* Edward Villella
* Harold Williams
* Lucien Wulsin
* Z^elda Fichandler

SIMON MICHAEL BESSIE

BESSIE, SIMON MICHAEL, publisher; b. N.Y.C., Jan. 23, 1916; s. Abraham and Ella (Brainin) B.; B.A. magna cum laude, Harvard, 1936; m. Constance Ernst, Sept. 12, 1945; children—Nicholas, Katherine; m. 2d, Cornelia Schaeffer, Dec. 21, 1968. Reporter, Newark Star Eagle, 1936; research dept. RKO-Radio Pictures, 1936-38; editor Market Research Monthly, 1938; free-lance writer, Europe, Africa, 1938-39; asso. editor, war editor, war corr. Look mag., 1940-42; editor Harper & Bros., 1946-52, gen. editor, 1952-59; co-founder Atheneum Publishers, 1959, pres., 1963-75; sr. v.p., dir. Harper & Row, 1975—; lectr. English, Columbia, 1953-59; dir. Novel Workshop, New School, 1959-63, Franklin Book programs, 1963—; bd. overseers vis. com. history dept. Harvard, 1964-77; chmn. vis. com. Harvard U. Press, 1972—; dir. Am. Book Publishers' Council, 1964-69; chmn. trade book div. Assn. Am. Publishers, 1970-72, dir., 1972-76, chmn., 1974-75, chmn. freedom to read com., 1975—; chmn. lit. panel Nat. Arts Council, 1971-74, chmn. spl. projects panel, 1974—. Served in Algiers, Sicily, Italy, 1943-44; chief news bur. psychol. warfare br. Allied Forces hdqrs. Algiers and Naples, 1943-44, chief psychol. warfare combat team So. France, 1944; dep. dir. USIS, France, 1944-46. Recipient Medal of Freedom, 1946. Mem. Council Fgn. Relations, P.E.N., Assn. Harvard Alumni (dir. 1974-77), Phi Beta Kappa. Clubs: Century Assn., Harvard (N.Y.C.); Federal City (Washington). Author: Jazz Journalism, 1938. Contrb. numerous articles to mags. Home: Joshuatown Rd Lyme CT 06371 Office: 10 E 53d St New York City NY 10022

ROBERT F. ERBURU

ERBURU, ROBERT F., newspaper pub. co. exec.; b. Ventura, Calif., 1930; grad. U. So. Calif., 1952, Harvard Law Sch., 1955. Pres., dir. Times Mirror Co., Los Angeles. Home: 1518 Blue Jay Way Los Angeles CA 90069 Office: Times Mirror Sq Los Angeles CA 90053

ARTHUR GELB

GELB, ARTHUR, editor; b. N.Y.C., Feb. 3, 1924; s. Daniel and Fanny Gelb; B.A., N.Y. U., 1946; m. Barbara Stone, June 2, 1946; children—Michael, Peter. Mem. staff N.Y. Times, 1944—, asst. drama critic, 1958-61, chief cultural corr., 1961-63, met. editor, 1967-76, dep. mng. editor, 1976—; lectr. on theatre, also Eugene O'Neill, 1961—. Author: (with Mrs. Gelb) O'Neill, 1962; (with Dr. Salvatore Cutolo) Bellevue is My Home, 1956; (with A.M. Rosenthal) One More Victim, 1967. Editor: (with A.M. Rosenthal) The Pope's Journey to the United States, 1965; The Night the Lights Went Out, 1965. Address: care NY Times 229 W 43d St New York City NY 10036

Geldzahler, Henry
born:
53 West 9th Street
New York, NY 10011

Visual Arts Expert/Author
Department of Cultural Affairs
2 Columbus Circle
New York, NY 10019
office: (212) 974-1150
secretary: Wee Tai Tom (Mr.)

Commissioner of Cultural Affairs, New York City, 1978--.
Program Director, Visual Arts Program, National Endowment
for the Arts, 1966. New York Commissioner, Venice Biennale
Program, 1966. Teaching fellow, Harvard, Department of Fine
Arts. Curator, Metropolitan Museum of Art, Department of
American Paintings and Sculpture, and Department of 20th
Century Art, 1960-78.

Mitchell, Arthur
born: 1934
321 West 78th Street
New York, NY 10024
residence:

Choreographer
Dance Theater of Harlem
466 West 152nd Street
New York, New York 10031
office: (212) 690-2800
secretary: Leslie Thomas (Mr.)

U.S. Department of State, Dance Advisory Panel, 1973; New York State Council on the Arts, Dance Panel, 1973. Member, National Conference on Social Welfare, 1973. National Society of Literature and the Arts, 1975.

EDWARD VILLELLA

VILLELLA, EDWARD JOSEPH, ballet dancer; b. L.I., N.Y., Oct. 1, 1936; s. Joseph and Mildred (DeGiovanni) V.; B.S. in Marine Transp., N.Y. State Maritime Coll., 1959; div. Nov. 1970. Dancer, N.Y. City Ballet, 1957—; guest appearance in London, 1962, Royal Danish Ballet Co., 1963, Boston Ballet, 1968, 69, Miami Ballet, 1968-69, N.Y.C. Opera, 1969, White House, London, 1971; appearances on TV shows, summer theatres, festivals U.S. and abroad, 1957—. Mem. Nat. Council on Arts. Recipient Emmy award for program Harlequin on CBS Festival of Lively Arts, 1975. Address: NYC Ballet Lincoln Center Plaza New York City NY 10073

HAROLD WILLIAMS

WILLIAMS, HAROLD MARVIN, govt. ofcl., former univ. dean; b. Phila., Jan. 5, 1928; s. Louis W. and Sophie (Fox) W.; A.B., U. Calif. at Los Angeles, 1946; LL.B., Harvard, 1949; postgrad. U. So. Calif. Grad. Sch. Law, 1955-56; m. Estelle Feinstein, Sept. 24, 1950; children—Ralph A., Susan J. Admitted to Calif. bar, 1950; practiced in Los Angeles, 1950-53-55; with Hunt Foods and Industries, Inc., Los Angeles, 1955-68, v.p. 1958-60, exec. v.p., 1960-68, pres., 1968; gen. mgr. Hunt-Wesson Foods, 1964-66, pres., 1966-68; chmn. finance com. Norton Simon, Inc., 1968-70, chmn. bd., 1969-70, dir., 1959-77; prof. mgmt., dean Grad. Sch. Mgmt., U. Calif. at Los Angeles, 1970-77; pres., dir. Special Investments & Securities Inc., 1961-66; chmn. SEC, Washington, 1977—. Mem. Commn. for Econ. Devel. State of Calif., 1973-77; energy coordinator City of Los Angeles, 1973-74; pub. mem. Nat. Advt. Review Bd., 1971-75; co-chmn. Pub. Commn. on Los Angeles County Govt. Served as 1st Lt. AUS, 1950-53. Mem. State Bar Calif. Office: SEC Washington DC 20549

Wulsin, Lucien
born: 1916
370 Homboldt Street
Denver, Colorado 80218
residence: (303) 777-2574

Corporate Executive
Baldwin-United Corp.
3 Park Central
Suite 1005
1515 Arapahoe Street
Denver, CO 80202
office: (303) 573-7181
secretary: Mrs. Claudia Wiley

Chairman, Colorado Council on the Arts and Humanities, 1980-81.
Chairman, Cincinnati Symphony, 1967-70. Director, Music
Association of Aspen, 1975-80. Director, Denver Symphony,
1972-80. Chairman, Contemporary Arts Center, Cincinnati,
1957-62. Member, music panel and policy panel of National
Endowment on the Arts, 1972-74.

National Council on the Arts

TAGGART, Lloyd M.
President
Modelage, S.A.
Mesa, Arizona

Senator Paul Laxalt

PERKINS, Erlenne
Fundraiser & volunteer
Los Angeles, California

Betty Heitman

REID, Charlotte T.
Former Congresswoman and
FCC Commissioner
Alexandria, Virginia

Betty Heitman

ROSE, Diana
Chairman, Pennsylvania Council
on the Arts
Pennsylvania

Secretary Schweiker

SHAPIRO, Edward
Instructor, Midrasha Institute of
Jewish Studies
West Caldwell, New Jersey

Self

SMOOT, Jean J.
Associate Professor
North Carolina State University
Wake Forest, North Carolina

Congressman Bill Young

SUNDERLAND, Brooke W.
Owner, Director
Robiart Art Galleries
Colorado Springs, Colorado

Senator William Armstrong
Congressman Ken Dramer

RALPH, Gretchen P.
Arts volunteer worker
Fayetteville, New York

Senator Alfonse D'Amato

RICH, Frank D., Jr.
Chairman of the Board
F.D. Rich Company
Stamford, Connecticut

Fred Biebel

STEVENS, Robert B.
President, Haverford College
Haverford, Pennsylvania

Secretary Drew Lewis
priority #1

SCHRUM, Sidney B.
Optometrist
Goldsboro, North Carolina

Senators East and Helms

LEVY, Reynold
Executive Director
Young Men and Womens Hebrew Assn.
New York, New York

William M. Dawson

BRUNE, Elizabeth C.
Businesswoman and
volunteer worker
McLean, Virginia

DE CRENY, Carla
Businesswoman and
volunteer worker
Washington, D.C.

Congressman William Whitehurst
Governor Dalton
Mills E. Godwin, Jr.
Senator John Warner

DU VALL, William M.
Director of Public Affairs
Borg-Warner Corporation
Chicago, Illinois

Morgan Mason

EASTON, Glenn H., Jr.
President
Glenn Easton & Associates
Port Chester, New York

Senator Orrin G. Hatch

EBSEN, Nancy
Arts volunteer worker
Balboa Island, California

Self

FOX, Carl R.
District Manager
Simon & Schuster
Northglenn, Colorado

Senator Gary Hart

FULLER, Jeannie
Arts & humanities worker
Englewood, Colorado

Senator Armstrong
Congressman Hank Brown
Congressman Ken Kramer

FULLERTON, Bernell H.
Businessman
Towson, Maryland

Senator Charles Mathias

National Council on the Arts

GUMERSON, Jean
Public Relations Director
C.R. Anthony Company
Oklahoma City, Oklahoma

Betty Heitman

HARRIS, Janet I.
Executive Director,
Indiana Arts Commission
Indianapolis, Indiana

Bruce Melchert

KERR, John Hoare
Director of Education
National Endowment for the Arts
Washington, D.C.

Senator Chafee

LAUTMAN, Joan H.
Writer/Editor/Columnist
Malden, Massachusetts

Self

LONDEN, Dodie
President
Arizona Federation of
Republican Women
Phoenix, Arizona

Betty Heitman

MANDEL, Leslie Ann
Volunteer and Civic worker
New York New York

Senator Alfonse D'Amato
Senator Rudy Boschwitz

MERRIAM, William R.
Private Consultant
Washington, D.C.

MARSHALL, Naomi D.
Businesswoman
New Orleans, Louisiana

MC DONALD, Mary M.
Republican worker
Lincolnwood, Illinois

Wendy Borchardt

MEAD, Emily M.
Civic and volunteer worker
Etna, New Hampshire

Congressman Hamilton Fish
Senator Gordon Humphrey

OBLINGER, Carl
Associate Historian
Pennsylvania Historical & Museum Commission
Harrisburg, Pennsylvania

Representative Josephine Oblinger

National Council on the Arts

WHITE, Beverly
Former Director of Cultural Affairs
State of Florida
Eagle

WHEEL, Patricia
Actress
New York, New York

George Bush

FULLER, Jeannie
Pan American World Airways
Denver Colorado

Wendy Bordcherdt

BARNETT, James
Chairman and President of the
James Barnett Corporation
Atlanta, Georgia

Governor Busbee

TRUESDALE, James
Program/Management Analyst
U.S. Department of Commerce
Washington, D.C.

Sen. Thurmond

KEELER, Mary Ann
Grand Rapids, Michigan ✓

Cong. Harold Sawyer

ROHRER, Grace
Vice-State Chairman of the
Republican party and Acting Chairman

Cong. James Broyhill

FRUDAKIS, Evangelos
Sculptor
Philadelphia, PA

Granville V. Carter

SWIFT, Timothy
Marshall & Swift Publications

HART, Ray L.
Professor in the Department of Religious
Studies
University of Montana
Missoula, Montana

Senator Melcher

National Council on the Arts

CARROLL, Mary
Board of Directors
Philadelphia Suburban Water

Betty Heitman

CHRISTIAN, Mineas
Music Director, Indiana Philharmonic
Orchestra

Bruce B. Melchert

ELLIOTT, Jerry
Chairman
CEO
Houston, Texas

Jim Baker

VRADENBURG, Bea
Founding member of Colorado
State Arts Council
Englewood, Colorado 80111

Sally Buikema

DAYTON, Kenneth
Chairman of the Executive Committee
of Dayton Hudson Corporation
Minneapolis, MN

Bill Timmons

MANDEL, Leslie
Trained fund raiser

Alfonse D'Amato

YORK, Lane
Director of Theater Row
New York, New York

Marion Zimmer
Sec. to Mr. Milband

SEUFFERT, George
Director of Music for NYC

Louis Wein

FRECKLETON, Bill
President of Southwest Arts Foundation
Houston, Texas

Sen. Goldwater

MURPHY, Christopher
President & Chief Executive Officer
First Bank & Trust Company
South Bend, Indiana

Wendy Borchardt

National Council on the Arts

CAPALDI, Nicholas

Full Professor
Queens College
CUNY

Dennis L. Bark

DuVall, William
Director of Public Affairs;
President, Borg-Warner Foundation, Inc.

Morgan Mason

WRIGHT, Jere
Public Relations Consultant
Fairfax Station, Virginia

Self

GUNZENHAUSER, Stephen
Executive Director
Wilmington Music School
Wilmington, Delaware

Governor Pierre
S. du Pont

SALGO, Nicholas
Chairman of the Board, Watergate
Washington, D.C.

Self

MCKENZIE, Jo
Owner, Copperbeech Inn
Ivoryton, Connecticut

Fred Biebel

WHEEL, Patricia
Actress
New York, New York

John Mills

WHITE, Beverly Fisher
Coral Gables, Florida

Paula Hawkins

WOODHOUSE, Joan N.
Former Public Relations
Director, Merrill-Palmer
Institute
Grosse Point Shores, Michigan

Loret Ruppe
Governor Milliken

YORKE, Lane Harvey
Director
Theater Row, Inc.
Actress
New York, New York

Senator Helms

ZEAVIN, Naomi
GOP Volunteer
Falls Church, VA

Joel Broyhill
John Warner

KEELER, Mary Ann

Harold S. Sawyer

DEUTSCH, Armand

William Wilson

CROCKETT, Katherine
Vice President
Green, Smith & Crockett, Inc.
Public Relations/Public Affairs
Charlotte, NC

Jay Morris

National Council on the Arts

SEAY, Pamela Anne
Advertising Design-Production
Wyandotte, MI

Self

SEIFER, Monroe
President
Holiday Inn New York-Coliseum
New York, New York

Roger Stone

SOLOW, Sheldon H.
Owner-Builder
Residential-Commercial Property
New York, New York

Vincent F. Albano, Jr.
Richard M. Rosenbaum

STREMMEL, Peter
Stremmel Auctions, Inc.
Sparke, Nevada

Self

SUNDERLAND, Mrs. Brooke W.
Owner Director
Robiart Art Galleries
Colorado Springs, Colo

Wendy Borchardt

STROUM, Samuel N.
Chairman of the Board
Schuck's Auto Supply
Seattle, Washington

Self

SWAIM, Mrs. Elinor
Home Ec. Teacher
Chapel Hill, N.C.

Self

TALLEY, Frances C.
Visual Arts Reviewer
U.S. Copyright
Library of Congress

Bill Goodling

TUTTLE, Donna F.
Los Angeles, California

Wendy Borchardt

VRADENBURG, Beatrice W.
Manager
Colorado Springs Symphony
Colorado Springs, Co

William J. Hybl
Betty Heitman
David Sunderland

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Office of the Press Secretary

June 5, 1981

For Immediate Release

The President today announced the membership of the Task Force on the Arts and Humanities. The members will serve with Co-Chairmen Hanna H. Gray, Charlton Heston and Daniel J. Terra, and Vice Chairman W. Barnabas McHenry. The Task Force will recommend to the President ways in which private support for the arts and humanities might be enhanced. The members of the Task Force are:

Margo Albert
Actress; Member, National Council
on the Arts

Dr. Edward C. Banfield
Author; Professor of Government,
Harvard University

Anne Bass
Trustee, Fort Worth Art Museum

Dr. Daniel J. Boorstin
Librarian of Congress

Dr. William G. Bowen, President
Princeton University

Joseph Coors
President
Adolph Coors Company

Armand Deutsch, Member,
Board of Directors
Center Theatre Group
Los Angeles Music Center

Virginia B. Duncan
Bechtel Corporation

Robert Fryer, Artistic Director
Ahmanson Theatre
Los Angeles Music Center

Henry Geldzahler
Commissioner of Cultural Affairs
New York City

Gordon Hanes
Chairman of the Board
Hanes Corporation

Nancy Hanks
Former Chairman, National
Endowment for the Arts

Dr. Paul R. Hanna
Hoover Institution

Ernest J. Kump
Architect

June Noble Larkin
Trustee, Edward John Noble
Foundation

Dr. Robert M. Lumiansky
President
American Council of
Learned Societies

Angus MacDonald
President, Angus MacDonald & Co.,
Founder, Co-Chairman, MIT
Council on the Arts

Nancy Mehta
Former Vice President
Four Hundred Group
Los Angeles Music Center

Arthur Mitchell
Choreographer
Dance Theater of Harlem

Dr. Franklin D. Murphy
Chairman of the Board
Times Mirror Corporation

David Packard
Chairman of the Board
Hewlett-Packard Company

Edmund Pillsbury
Director
Kimbell Art Museum

Dr. George C. Roche
President, Hillsdale College

Richard Mellon Scaife
Chairman of the Board, Tribune
Review Publishing Company

Franklin Schaffner
Film Producer and Director;
Member, National Council on the Arts

Beverly Sills
General Director, New York City Opera

Leonard Silverstein
Chairman of the Executive Committee
National Symphony Orchestra
Washington, D.C.

Robert I. Smith
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Roger Stevens
Chairman of the Board of Trustees
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Performing Arts

John Swearingen
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Standard Oil Company

Lucien Wulsin
Chief Executive Officer
Baldwin United Corporation

Rawleigh Warner, Jr.
Chairman of the Board,
Mobil Oil Corporation

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Virginia Duncan (P-CA): Manager, Development and Operations, Bechtel Corporation; former Director, Corporation for Public Broadcasting; member, Presidential Task Force on the Arts and Humanities, 1981

Joanne (Bilby) Stroud (H-TX): PhD; literary critic; Fellow, The Dallas Institute for Humanities and Culture

Arthur O. Sulzberger (P-NY): President, Publisher, The New York Times; trustee, Columbia, Metropolitan Museum of Art

Sid Brody (per Mrs. Reagan, via Elaine Crispen)