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THE SCHEDULE OF
PRESIDENT RONALD REAGAN

The President has seen



Saturday, September 17, 1983

N Camp David

12:06 pm
(5 min)

Radio Talk

Sunday, September 18, 1983

N Camp David

Afternoon N

Return to White House

5:00 pm
(90 min) N

PBS Taping "Performance in
White House Series"
(Rosebush)

(TAB A)

Residence

8:00 pm
(5 min)

Telephone call to the
Polish National Alliance
(Whittlesey)

(TAB B)

Residence

REVISED
UNP 9/17/83
11:30 am

SEQUENCE OF EVENTS: Performance and Reception
Young Artists in Performance at the White House
Sunday, September 18, 1983

TIME: 4:30 p.m.

LOCATION: East Room/State Dining Room

DRESS: Business Suit

FROM: Gahl L. Hodges 

4:15 p.m. Guests begin to arrive the Diplomatic Reception Room via the Southwest Gate and may walk through the Ground Floor.

4:30 p.m. Guests are escorted up the Grand Staircase to the State Floor to the Color Rooms.

4:40 p.m. Guests are escorted into the East Room to be seated.

The principal performers are escorted from their dressing rooms to the Red Room.

The performers include:

Miss Leontyne Price
Mr. James Levine (pronounced Le-vine)
Members of the Metropolitan Opera

4:50 p.m. THE PRESIDENT and MRS. REAGAN arrive the State Floor via the elevator and proceed directly to the Red Room (via Green and Blue Rooms) to greet the performers.

4:55 p.m. The members of the Metropolitan Opera are escorted from the Red Room to the entrance of the East Room where they enter and take their places.

SUNDAY, SEPTEMBER 18, 1983

5:00 p.m. THE PRESIDENT and MRS. REAGAN are escorted from the Red Room to the East Room.

Announcement.

THE PRESIDENT proceeds to his seat.

MRS. REAGAN makes remarks and introduces Miss Price and Mr. Levine from microphone on floor (in front of stage).

The performance begins.

Following the performance, THE PRESIDENT and MRS. REAGAN proceed on stage to thank performers.

THE PRESIDENT makes remarks.

6:00 p.m. At the conclusion of the remarks, THE PRESIDENT and MRS. REAGAN escort the artists from the East Room to the Cross hall and pause in front of the Blue Room doors for a group photograph.

Following the photograph, the artists continue to the State Dining Room for the reception.

The remainder of the guests proceed from the East Room to the Cross Hall.

THE PRESIDENT and MRS. REAGAN remain in front of the Blue Room doors for a receiving line.

At the conclusion of the receiving line, THE PRESIDENT and MRS. REAGAN continue into the State Dining Room for a brief mix and mingle with the guests or go directly to the Residence.

THE PRESIDENT and MRS. REAGAN depart the State Dining Room enroute the Residence.

6:30 p.m. All guests begin to depart.