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The NAACP Sixty-fifth Anniversary Concert Series.

150 East 58th St. NY, NY 10022/18th fl

421-2120

January 4, 1974

To: Benefit Committee Member

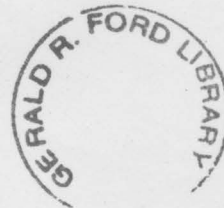
From: Ira Haupt II, Treasurer

Despite a snow storm and the unfortunate sudden illness of tenor George Shirley, our first concert on Sunday December 16th was a memorable and successful event. If you were not able to attend, we have enclosed a copy of the souvenir journal distributed at the concert, as well as the musical reviews from the New York Times and the Daily News.

Quite frankly, however, the response from our benefit committee has been somewhat disappointing. With the second concert of the Series scheduled for Sunday evening March 31st, we must raise an additional \$12,000 in benefit ticket sales to meet our expenses. We are seeking the help of every committee member in this endeavor, and urge each of you to sell at least \$100 worth of benefit tickets to your friends, and to purchase your own tickets if you have not already done so.

Benefit tickets for this second concert are available in the center orchestra at half the price of those for the entire Series - \$25.00, \$37.50, and \$50.00 (these prices include a tax-deductible donation). An order form is enclosed for your convenience. Should you require additional forms, they are available at benefit headquarters (telephone: 421-2120).

This second concert, featuring the talented young pianist Andre Watts and the Symphony of the New World, conducted by Paul Freeman, promises to be an exciting evening you won't want to miss. Mr. Watts is donating his time and talent for the benefit of the NAACP. Please help us by urging your friends to attend. We urgently need the help of every committee member to make the NAACP's first annual concert series a success.



Enclosed is my check in the amount of \$_____ for the NAACP 65th Anniversary Concert at Avery Fisher Hall, Lincoln Center, on Sunday, March 31, 1974 at 8:00 p.m. The concert features Andre Watts and the Symphony of the New World, conducted by Paul Freeman.

Please reserve:

_____ tickets at \$50.00 per person (\$40.00 is tax-deductible)

_____ tickets at \$37.50 per person (\$27.50 is tax-deductible)

_____ tickets at \$25.00 per person (\$15.00 is tax-deductible)

I cannot attend the performance, but enclose my donation of \$_____

NAME _____ PHONE _____

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Checks should be made payable to: NAACP CONCERT SERIES, 150 East 58th Street, New York, N.Y. 10022, telephone: 421-2120. Contributions are tax-deductible.

Roberta Peters and Lewis Join in Duets

William Lewis has substituted for a number of indisposed tenors at the Metropolitan Opera, and Sun-

Have Love," her quiet, tender singing of two folk tunes, "He's Gone Away" and "Black Is the Color," was absolutely

DAILY NEWS, MONDAY, DECEMBER 17, 1973

Concert Aids the NAACP

By A. H. TANNENBAUM

"Twasn't a fit day out for man or beast, but lovers of fine music | terpretation of Handel, Mozart, Rossini, Gounod, Verdi and Mas-



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NAACP SIXTY-FIFTH ANNIVERSARY CONCERT SERIES

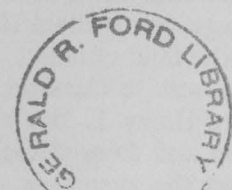
Founded in 1909, the NAACP is the largest, oldest and strongest civil rights organization in America. Its nationwide membership of 412,000 is organized in 50 states. For more than six decades the NAACP has been the vanguard of the struggle for equal opportunity, racial justice and social progress for black Americans throughout the United States.

The Mid-Manhattan Branch, the sponsor of this concert series, has an integrated membership of more than 500 midtown New Yorkers. In addition to programs for housing, prison reform, and education, this branch operates a community-based rehabilitation program for ex-offenders in Manhattan, Project Rebound. The objective of Project Rebound is to reduce recidivism, thereby reducing crime. It provides ex-offenders with a broad range of job counseling and placement services, combined with an education program, in a single coordinated effort to produce productive and employed citizens.

Your support of this concert series will help foster such NAACP community programs as Project Rebound.

Roy Wilkins
National Executive Director

William J. Greene
President, Mid-Manhattan Branch



LIFT EVERY VOICE AND SING¹

by
Roscoe C. Brown
Director
Institute of Afro-American Affairs
New York University

Whenever we lift our voices to sing what has often been called the Black National Anthem, we should feel a touch of the relationship between the genius of James Weldon Johnson, our Black heritage and the NAACP. For it was James Weldon Johnson, the first Black Executive Secretary of the NAACP, who so elegantly portrayed the struggle of Blacks for freedom and equality in song, word and deed. The genius of Johnson and his brother J. Rosamond Johnson painted the horizon of Broadway and the New York artistic scene with Black music, humor and style from the early 20th century through the Harlem Renaissance. It is perhaps no accident that the beginning of the Renaissance in the early 1920's coincides with James Weldon Johnson's ascendance as the Executive Secretary of the NAACP. Many of the great and budding writers, poets and devotees of the arts of the Harlem Renaissance received their starts through publications in both the *Crisis* and *Opportunity*, the leading Black periodicals of the day.

Why should we expect an affinity between the NAACP and the arts? Why have we as a people come to look upon music as the most effective vehicle to portray our longing for freedom? Certainly, as a people we all are cognizant of the role our music played to enable us to communicate with each other and keep alive the message of struggle for freedom. The struggle for freedom through the NAACP and the development of Black musical artists and Black creative artists during the Renaissance is a logical extension of the ways in which our forbears carried the message of hope for tomorrow. In addition to the outstanding musical contributions of people like F. E. Miller, Aubrey Lyle, Eubie Blake and Noble Sissle and the sensational performances of Florence Mills and Ethel Waters on the Broadway stage, the Harlem Renaissance produced brilliance in the field of classical music. Among the great contributors to classical music in the 1920's and 30's were Harry T. Burleigh, Nathaniel Dett, Paul Robeson and Jules Bledsoe; and certainly no one can forget the legendary Roland Hayes. Their brilliance was in a sense, nurtured by the continuous fight of the NAACP for opportunities for

Black artists to use and develop their talents. A classic example of this was the famous 1939 Easter Sunday Lincoln Memorial Concert of Marion Anderson. The concert, given before 75,000 people, staged in opposition to the refusal of the Daughters of the American Revolution (DAR) to permit her to sing in Constitution Hall in Washington. While it was Harold Ickes, then Secretary of Interior, who actually invited Miss Anderson to sing on the steps of the Lincoln Memorial, it was the loud and clear protest from supporters of the NAACP and its officialdom that forced the nation to recognize its shame, and later to heap praise on her for a wonderful performance.

Today the barriers are almost down, with our Leontyne Prices, Grace Bumbrys, Martina Arroyos, George Shirleys, Andre Watts, and on and on. The fruits of the efforts of James Weldon Johnson and the many other leaders of the NAACP to open the world of the arts and the world of culture to all of us are quite readily apparent, but we still have much to do. We should not honor this 65th anniversary of the NAACP without mentioning the artistic contributions of one of the paragons of Black intellectual life, W.E.B. DuBois. His role in the NAACP for decades is legend as is his role as a classical scholar, a man of the arts and a man of culture. Who can forget these words from his "The Song of Smoke" (1899:)

"I am the *Smoke King*
I am *Black*
I am swinging in the sky
I am ringing words on high
I am the thought of the throbbing mills
I am the soul toil kills
I am the ripple of trading rills"

Yes, the NAACP, through its leaders and through its action and its commitment to freedom, has certainly contributed to the growth of Black music and to the growth of Black artists in many fields. As James Weldon Johnson wrote and the NAACP means...

"Lift every voice and sing
till earth and heaven ring
ring with the harmonies of *liberty!!!*"

The NAACP reflects just pride in its heritage and commitment to Black arts with its choice of the First Annual Concert Series to help celebrate its 65th anniversary.

LIFT EV'RY VOICE AND SING

*Lift ev'ry voice and sing
Till earth and heaven ring.
Ring with the harmonies of Liberty;
Let our rejoicing rise
High as the list'ning skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us.
Facing the rising sun of our new day begun,
Let us march on till victory is won.*

*Stony the road we trod,
Bitter the chast'ning rod.
Felt in the days when hope unborn had died;
Yet with a steady beat,
Have not our weary feet
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered,
We have come, treading our path through the blood of the slaughtered,
Out from the gloomy past,
Till now we stand at last
Where the white gleam of our bright star is cast.*

*God of our weary years,
God of our silent tears,
Thou who has brought us thus far on the way;
Thou who has by Thy might
Led us into the light
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee,
Lest, our hearts drunk with the wine of the world, we forget Thee,
Shadowed beneath Thy hand,
May we forever stand,
True to our God
True to our native land.*

Words by JAMES WELDON JOHNSON
Music by ROSAMOND JOHNSON

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R.C.A. Building, Radio City, New York, N.Y.

¹Prepared for Journal of NAACP's First Annual Concert Series, December 16, 1973.





Roberta Peters

ROBERTA PETERS is the first American-born artist ever to receive the coveted Bolshoi Medal. It was awarded to her, along with a fifteen-minute standing ovation, after her performance in *La Traviata* in Moscow in 1972.

Like her co-stars in this series, Miss Peters' New York debut was a precipitous one. (Mr. Shirley, scheduled to debut with the Metropolitan as Pinkerton, was instead summoned on short notice to replace the Ferrando in *Così fan Tutti*; Mr. Watts substituted for Glenn Gould with the New York Philharmonic on two days notice.) Miss Peters, two months after the audition which earned her a Metropolitan Opera contract, while rehearsing the Queen of the Night, was called on a few hours notice to sing Zerlina in *Don Giovanni*. The result is history: a star was born. She has since added all the great classic and romantic operas to her repertory—*Romeo and Juliet*, *Così fan Tutti*, *Barber of Seville*, *Rigoletto*, *Lucia*, *Lakmé*, *La Somnambula*, some forty roles in all—and has ventured afield, to equally high praise, in Menotti's *The Last Savage* and Rogers and Hammerstein's *The King and I*.

Born in the Bronx, Miss Peters began intensive voice training with William Hermann at the age of thirteen. After six years of preparation—she studied languages, ballet, and dramatics as well—she was heard in her teacher's studio by impresario Sol Hurok and signed to a contract before she had ever made a professional appearance. The Metropolitan audition and her sensational debut followed.

Miss Peters has sung leading roles with opera companies around the world, given numerous solo recitals, made many recordings and countless television appearances. Her first book, *Debut at the Met*, was published in 1968.

Miss Peters lives in suburban New York with her husband and two teen-age sons. She jogs faithfully, plays tennis, swims, embroiders, and paints landscapes in oil which she donates to charities for auction.

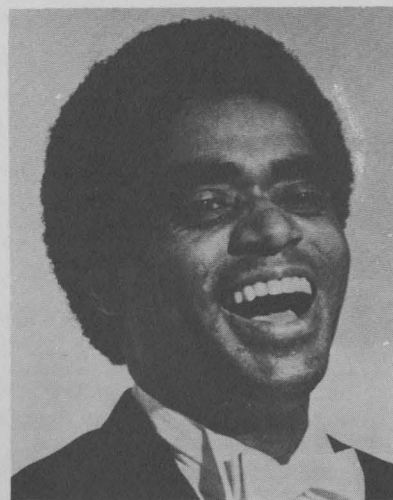
GEORGE SHIRLEY, born and trained in the United States, is a tenor of international reputation, a leading performer on the operatic stage, in concert halls, and in recording studios.

In addition to the starring roles he regularly sings under contract to the Metropolitan Opera, New York, the Covent Garden Opera, London, and the Scottish National Opera in Glasgow, Mr. Shirley has performed to acclaim at La Scala, Milan, the Teatro Colón, Buenos Aires, the Vienna Festival, the Teatro della Pergola in Florence, the Glyndebourne Festival, and the Festival of Two Worlds, Spoleto, Italy.

Born in Indianapolis, raised in Detroit, he received his degree in Music Education from Wayne State University, but his ambition soon turned from teaching to performing. During a hitch in the U.S. Army Mr. Shirley began serious voice study, and after his discharge he came East to seek a career. After making his debut in *Die Fledermaus* at Woodstock, he went abroad, made his grand opera debut in both Milan and Florence in *La Bohème*, and returned to New York—with twenty-five dollars in his pocket—to launch his career in his native land by winning the Metropolitan Opera Auditions in 1961.

Actor as well as artist, Mr. Shirley has gone on to master not only the lyric repertory but leading parts in such rarely performed works as Mozart's *Idomeneo*, Stravinsky's *Oedipus Rex*, Bach's *St. John Passion*, Berlioz' *Nuits d'été*, and Cherubini's *Missa Solemnis*. In addition to starring engagements at the Tanglewood, Ravinia, Aspen, Caramoor, and Saratoga Festivals, Mr. Shirley has sung with the Philadelphia Orchestra (under Ormandy), the Boston Symphony (under Ozawa), the New York Philharmonic (under both Bernstein and Boulez), and more than twenty other symphony orchestras here and abroad.

George Shirley lives in New Jersey with his wife, his daughter, and his son. When his schedule permits he indulges in photography, tennis, softball, and cartooning.



George Shirley

ANDRE WATTS began his remarkable professional career at the age of sixteen playing Liszt on network television with the New York Philharmonic under Leonard Bernstein.

Since then the young man whom the *New York Times* has called "an important artist" with "personal magic" and "electric feeling" has performed as soloist with every major symphony orchestra in the United States and Europe as well as North Africa and the Near East. He has toured extensively in his own country, in Japan, Israel, South America, and—with the San Francisco Symphony under Seiji Ozawa—in the Soviet Union.

Mr. Watts was born in Nürnberg, Germany, the son of a Black G.I. and his Hungarian wife. By the time he was six he was playing the piano. His mother, herself an accomplished pianist, gave him his first lessons. When the Army ordered the family home young André studied at the Philadelphia Academy of Music and later at the Peabody Conservatory in Baltimore. At the age of nine he performed a Haydn concerto with the Philadelphia Children's Orchestra; at ten, Mendelssohn; at eleven, César Franck.

Today André Watts has more than one hundred recital pieces at his fingertips including works of Brahms, Beethoven, Liszt, Rachmaninoff, Mozart, Tchaikovsky, Debussy, Rimsky-Korsakoff, and MacDowell. In addition to his winter concert schedule, booked solid three years in advance, he has played before vast outdoor audiences at Chicago's Ravinia Park, the Hollywood Bowl, Tanglewood, and all the large summer festivals. He is the only artist to be re-engaged six years running for Lincoln Center's "Great Performers at Philharmonic Hall" series.

Mr. Watts has served as Artist-in-Residence at the Berkshire Music Festival and as President of the American Music Scholarship Association. He lives near Carnegie Hall in Manhattan and commutes to Baltimore where he continues his piano study with Leon Fleisher. He is a voracious reader, practices Yoga, and collects recordings.



Andre Watts



Paul Freeman

PAUL FREEMAN is in his fourth season as Conductor in Residence of the Detroit Symphony and is the Conductor and Artistic Director of Columbia Records' twenty-album series on Black composers.

Born in Richmond, Virginia, Mr. Freeman earned his B.M., M.M., and Ph.D. degrees at the Eastman School of Music, attended the Hochschule für Musik of Berlin, and studied under Pierre Monteux and Richard Lert.

Like the other artists in our series, Mr. Freeman launched his career on unexpectedly short notice, substituting for an ailing André Cluytens in a series of three subscription concerts with the San Francisco Symphony in 1967. He has since led more than twenty American symphony orchestras, appeared on a 90-minute NET special, and conducted at the Festival of Two Worlds in Spoleto.

Mr. Freeman was formerly Associate Conductor of the Dallas Symphony and is a past winner of the Dmitri Mitropoulos International Conductors Competition.

THE SYMPHONY OF THE NEW WORLD represents the successful culmination of a unique experiment. Not only has it reversed the hiring practices of most other major symphonies, but it has succeeded in bringing great music not only to the concert hall, but to the community as well.

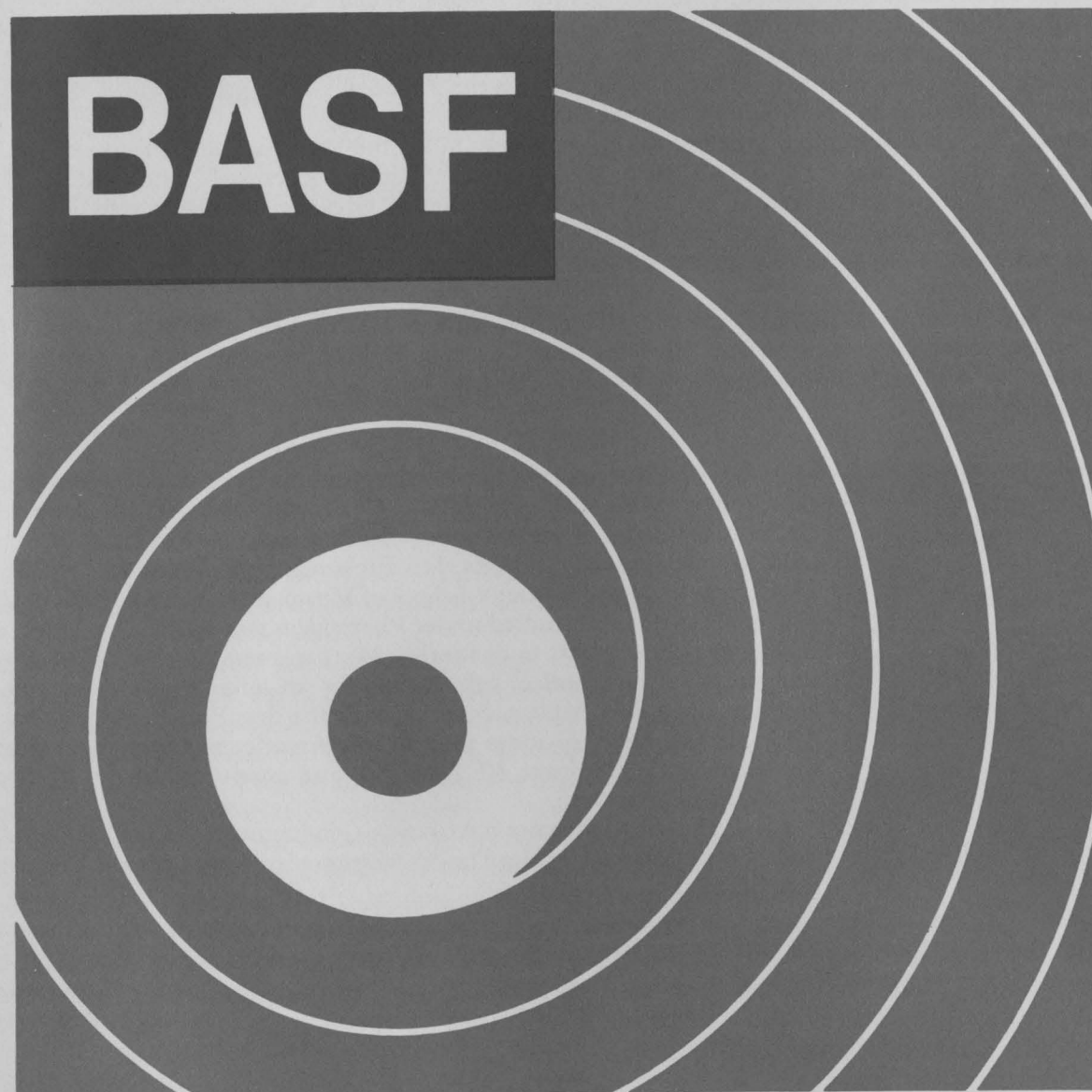
Now in its ninth season, the Symphony has presented to its audiences such outstanding conductors as George Byrd, Denis de Coteau, James de Priest and Coleridge-Taylor Perkinson, as well as a range of brilliant soloists such as Marian Anderson, William Warfield, George Shirley, Duke Ellington, Ruggiero Ricci, Dizzy Gillespie, and Veronica Tyler.

Everett Lee is the newly-appointed Musical Director of the Symphony of the New World, Kermit Moore is its Project Director, and Lucille Dixon, its Manager. The Symphony's 1973-1974 season began at Philharmonic Hall on October 21 and will run through May 5.

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A fact well-known to the ex-convict, but perhaps less well-known to the rest of us, is that release from prison—either on parole or at the completion of a sentence—does not mark the end of the punishment our society inflicts upon its former prisoners.

The newly-freed man or woman cannot vote, cannot take many Civil Service examinations, cannot work in a billiard parlor or a bank, for any agency connected with boxing, wrestling, or horseracing, in any place serving beer or liquor. He or she cannot be licensed and any license previously held has been automatically revoked. This lack of a license prohibits work as a driver, a barber, a junk dealer, an auctioneer, an insurance or real estate salesman, a pharmacist, physiotherapist, dental hygienist, veterinarian, undertaker... the list goes on and on. What it means is that the person who is at best probably minimally prepared—educationally, psychologically, emotionally—to face the market place has these additional obstacles put in his way. (This is not even to mention the stigma—"ex-con"—which will inevitably follow him for the rest of his life.)

Is it surprising that recidivism—the return to crime by those who have already been there—is so high?

The function of NAACP PROJECT REBOUND is to bridge for the ex-convict a gap in time—he must wait at least five years before consideration is given to restoring his civil rights—to bridge this gap with a lasting structure.

NAACP PROJECT REBOUND offers the ex-convict basic, practical services: we help him find a place to live; we help him—if he is ready—to find work. If he is not ready, we offer him personal counseling which can help him get his head together. If he has family difficulties—and they are endemic in situations where a man or woman undergoes a long separation from spouse, children, or parents—we offer counseling for these, too. If education, or the lack of it, is the problem, we offer evening classes four nights a week taught by professionals provided to us by the Board of Education, classes which are aimed specifically at preparation for the high school equivalency examinations. The classes are abetted by volunteer tutors and by a learning laboratory—a system of tape cassettes, playbacks, earphones, and specially programmed materials which enable the student to improve his reading, spelling, and comprehending skills at his own pace.

These are the things that NAACP PROJECT REBOUND is all about. We have made and continue to make contacts with the business community—in our community—for jobs. We are not looking for what, unfortunately, many of our clients realistically expect to find—jobs pushing carts or mopping rest rooms. We seek for each client a position commensurate with his ability and his



potential, and at adequate pay. "Dead-end" jobs are not permanent jobs, and we are looking beyond tomorrow or next week toward the whole span of the future.

Where do we find our clients? There is no shortage, but we go to them where they are: in the prisons. We conduct orientation programs there, followed by individual interviews. All interested and eligible applicants are accepted. All come to us voluntarily. We also take referrals from public and private agencies (and, conversely, refer in our turn those cases we are not equipped to handle, cases of drug addiction, cases of serious mental health problems.)

Our clients are, in line with the general prison population, mostly male, mostly Black, mostly young (between twenty-one and forty); they mostly have a history of arrests and convictions and mostly live alone, in single-occupancy hotels. (We attempt to counteract the loneliness of such living with bi-weekly get-togethers in our classrooms on Friday nights—music, food, cards, checkers, a chance to make friends—and with occasional picnics and outings.)

Our staff, skilled professional counselors and job placement specialists, is supplemented by a group of hard-working para-professionals—men and women who came to us first as clients and stayed on to work with us in a field they know well.

Our program is financed by Federal funds channeled through the New York Criminal Justice Coordinating Council and by the Mid-Manhattan Branch, NAACP.

Is it working? We think so. We have supplied various of our services in these two years of our existence to more than one thousand men and women. Of those who came to us looking for jobs, one hundred and sixteen are gainfully employed. Seven have gotten married—not a small step in the readjustment of people who have been sequestered, often for long periods—and ten who came to us for educational assistance are now attending college. Many others regularly attend evening equivalency classes.

We are pleased, too, that our entire NAACP PROJECT REBOUND concept and program have been duplicated in Flint, Michigan, and in Cleveland and are projected in Atlanta, Louisville, Houston, and Durham, North Carolina. We have also been directly involved in the formation of the first two NAACP branches ever to exist behind prison walls, at Lewisburg, Pennsylvania, and Green Haven, New York.

Yes, NAACP PROJECT REBOUND is working—to the benefit of our clients and ultimately to the benefit of us all.



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Mrs. Ralph J. Bunche
Co-Chairman

MRS. RALPH J. BUNCHE, widow of the Nobel Laureate and United Nations Deputy Secretary General, has been active in her own right in a number of areas.

A Vice-President and member of the Board of Directors of the Play Schools Association of New York City and a member of the Board of the Floating Hospital (St. John's Guild), Mrs. Bunche has also served on many other Boards of Directors. She was a member of the New York State Delegation to the White House Conference on Education (in 1955) and was Co-Chairman of the YWCA National Convocation on Racial Justice.

Born in Montgomery, Alabama, Mrs. Bunche moved from there to Washington, D.C., with her family and graduated from Minor Normal of Washington and from Howard University. She was teaching in the public schools of Washington when she met Dr. Bunche.

Mother of three, grandmother of four, Mrs. Bunche lives in Kew Gardens, Queens.



Carlos Dupre Moseley
Co-Chairman

CARLOS DUPRE MOSELEY is the first full-time professional President of the New York Philharmonic. He has appeared as a piano soloist with a number of symphony orchestras and is a past winner of the MacDowell National Young Artists Competition.

Mr. Moseley is a member of the Lincoln Center Council, is on the board of the American Symphony Orchestra League, and is a trustee of the Brevard Music Center, the Martha Baird Rockefeller Fund for Music, and the Helen Huntington Hull Foundation. He is chairman of the Asia Society's Committee for the Performing Arts and of the Music Committee of the Institute of International Education.

Born in Spartanburg, South Carolina, Mr. Moseley graduated from Duke University and did post-graduate work in music with Harold Morris and Olga Samaroff in New York. He served as the United States delegate to the first UNESCO Music Conference and to the International Music Council in Paris.



John Francis Small
Co-Chairman

JOHN FRANCIS SMALL is the founder and President of the advertising agency which bears his name.

After working in both media and account capacities with a number of clients at Grey Advertising, Mr. Small moved to the National Broadcasting Company where he was, first, Account Executive in charge of sales for WNBC-TV, and then, in Chicago, representative of the five NBC owned and operated stations to Chicago and Mid-West advertising agencies.

Since its incorporation in 1969, John F. Small, Inc., has handled numerous consumer accounts as well as a number of government agencies, among them the Equal Employment Opportunity Commission, the Department of Health, Education, and Welfare, ACTION, and the Environmental Protection Agency.

Mr. Small was born in Philadelphia, graduated from Brooklyn College, and served four and one-half years in the U.S. Air Force. He now lives with his wife in New York City where he is active in volunteer work with minority groups.





June Jackson Christmas, M.D.

JUNE JACKSON CHRISTMAS, M.D., was appointed Commissioner of the New York City Department of Mental Health in 1972, and one year later became, in addition, Deputy Administrator of the Health Services Administration, the parent agency.

Dr. Christmas has been in private practice as a psychoanalyst and group therapist and has served as a consultant to a number of mental health and social agencies. She was formerly Chief of the Harlem Rehabilitation Center, Department of Psychiatry, Harlem Hospital Center. The Rehabilitation Center was conceived as a pilot project by Dr. Christmas and soon gained a national reputation.

Dr. Christmas is a graduate of Vassar College and received her medical degree from Boston University. She interned at Queens General Hospital and completed her residency in psychiatry at Bellvue. She serves on the Boards of Directors of numerous organizations, has published widely, and resides on Manhattan's Upper West Side with her husband and their three children.



Willie L. Daniels

WILLIE L. DANIELS, President of Daniels & Bell, Inc., undertook, in the summer of 1968, an in-depth research and feasibility study of Black ownership of business within the capitalistic system. Based on his findings, he and his associates opened Daniels & Bell, the first Black-controlled member firm of the New York Stock Exchange.

Mr. Daniel's background in the securities field is broad. Starting as a trainee in the Research Department of Francis I. duPont and Co., he rose in less than three years to the position of securities analyst. He then joined Standard and Poor's as a senior financial statistician and later, shifting his emphasis to money management and institutional marketing, he worked at a number of prestigious firms, among them Bache and Co., Shearson, Hammill, and Smith, Barney and Co.

Mr. Daniels was educated at Florida A & M University and the New York Institute of Finance. He is a member of the Lawyer's Club and a director of Design Photography International, Inc.



Mrs. Irving Mitchell Felt

MRS. IRVING MITCHELL FELT is a tireless worker on a wide variety of civic, artistic, and philanthropic projects.

A listing of her current activities would include membership on the Board of the Lincoln Center for the Performing Arts, the Board of the Citizens Housing

and Planning Council, the Board of the Federation of Jewish Philanthropies (Women's Division), the Board of the Jewish Child Care Association, the Board of the Albert Einstein College of Medicine (Women's Division), the Board of the Orchestra of the City of New York, the Board of the Henry Street Settlement Living Arts Council.

In addition, Mrs. Felt is Vice-Chairman of the Board of the City Center of Music and Drama, Inc.



Murray Gross

MURRAY GROSS, General Manager of the Dressmakers' Joint Council, is active in a number of labor, civic, and civil rights organizations.

In addition to his duties with the Council, Mr. Gross serves as Vice-President of the International Ladies' Garment Workers Union and as Commissioner of Human Rights. He works with, among many other agencies, the Jewish Labor Committee and the League for Industrial Democracy.

Mr. Gross is on the Advisory Board of NAACP PROJECT REBOUND.



Doris McKelvey

DORIS MCKELVEY is Associate Director of Louise Wise Services.

Founded in 1916 as a Jewish child adoption service, the agency has consistently revised its program to meet the changing needs of young parents and children. As its services to the Black community have increased, so have Mrs. McKelvey's responsibilities. She has been active in the development of new programs and in bringing these programs to the attention of other agencies and concerned community groups.

Mrs. McKelvey has had wide experience in the field of social work and is in demand as a speaker, an institute leader, and a consultant. Her list of affiliations is a long and outstanding one.

Doris McKelvey earned her B.A. degree at Brooklyn College, her M.S.W. at the New York University Graduate School of Public Administration and Social Service. She resides on Manhattan's West Side.



Lillian Roberts

LILLIAN ROBERTS is Associate Director for Organization

for District Council 37, American Federation of State, County, and Municipal Employees, AFL-CIO. District Council 37, with a membership of 80,000, is the largest Council in the Federation.

Mrs. Roberts has had wide experience in the entire scale of union activities — negotiations, grievances, organizing, and education. Her affiliations are numerous and her impressive list of awards include the A. Philip Randolph Award, the New Leadership award of the Americans for Democratic Action, the sixth annual Michael Schwerner Memorial Award, the Woman of the Year Award of the New York Branch, NAACP, and an honorary Doctorate of Humane Letters from the College of New Rochelle.

Lillian Roberts attended the University of Illinois. She lives on the West Side of Manhattan with her three children.



Mary Crisalli Sansone

MARY CRISALLI SANSONE, one of the original organizers and the first President of the Congress of Italian-American Organizations (CAIO), is now its Executive Director.

When she completed her studies at the New York School of Social Work in 1941, Mrs. Sansone became a caseworker for the American Red Cross. During the war she was Executive Secretary for American Relief to Italy. Later, she served as official fundraiser in twenty-three states for the United Nations Appeal for Children.

Between 1949 and 1969 Mrs. Sansone did volunteer work and became a foster parent to twelve children in addition to her own son and daughter. It was during this time that she and her husband first became interested in what was to become one of the most active community groups in the country, CAIO.

Mrs. Sansone has received numerous awards for her work with Italian-Americans, with underprivileged youth, and with the Puerto Rican community.



Gloria Thomas

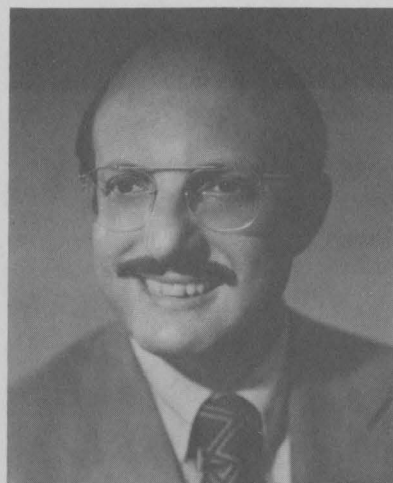
GLORIA THOMAS, as Director of Community Affairs for WCBS-TV, serves as liaison between the television station and the many ethnic and geographic communities within its coverage area.

Prior to her appointment at CBS Mrs. Thomas had been manager of community relations for the F. and M. Schaefer Brewing Co., where she had begun as supervisor of women's activities.

A former model, Mrs. Thomas has directed the Gloria Thomas School of Charm and has been active in the field of fashion coordinating. She has been a commentator and a newspaper columnist.

Gloria Thomas earned a B.S. degree at Brooklyn College and is currently working toward her Masters in journalism at Queens College. A life-long Harlem resident, Mrs. Thomas lives there now with her husband and three children.





IRA HAUPT II, a member of the New York Stock Exchange, is also a member of the National Board of NAACP and serves as director, trustee, or board member of a long list of organizations.

Mr. Haupt, a graduate of Williams College and of the New York University Graduate School of Business Administration, lives in New York City with his wife and three sons.



JOYCE A. KUYKENDALL is a lecturer at City College and has developed and administered alternative education programs. She will shortly join the Account Management Program at Benton and Bowles.

A graduate of Indiana University and City College, Miss Kuykendall is a member of the Board of Directors of the Mid-Manhattan Branch, NAACP, and of NAACP PROJECT REBOUND.



DOROTHY WATSON is Public Relations Director at the John F. Small, Inc., advertising agency. Her diversified work experience includes positions as a copy writer, department store assistant buyer, and as Community Coordinator for both the NAACP and the New York Urban Coalition.

Miss Watson is a graduate of Fordham University and has done special work at New York University.



SYLVIA P. QUARKER is third Vice-President of the Mid-Manhattan Branch, NAACP, Entertainment Chairman of the New York State Conference of Branches, NAACP, and the editor of this journal.

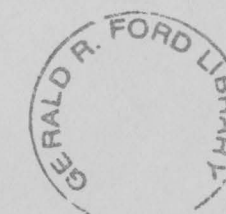
Miss Quarker is a graduate of Clark College in Atlanta. Known to her friends as Peggy, she owns and operates her own travel agency, Peggy's Travel Service, located in Brooklyn.



Best Wishes To The NAACP In Celebration Of Its 65th Anniversary

I. W. Abel
President

U.S. Steel Workers of America



NAACP At Work



Day Care: Roy Wilkins at dedication of Jamaica Branch NAACP Day Care Center, N.Y.C.

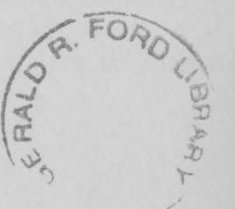


Julius Williams, Director of Military and Veterans' Affairs, counseling service men and women at a U.S. Army job fare in the South Pacific.

Installation of greenhaven Prison Branch of NAACP. This is an actual Branch operation from within.

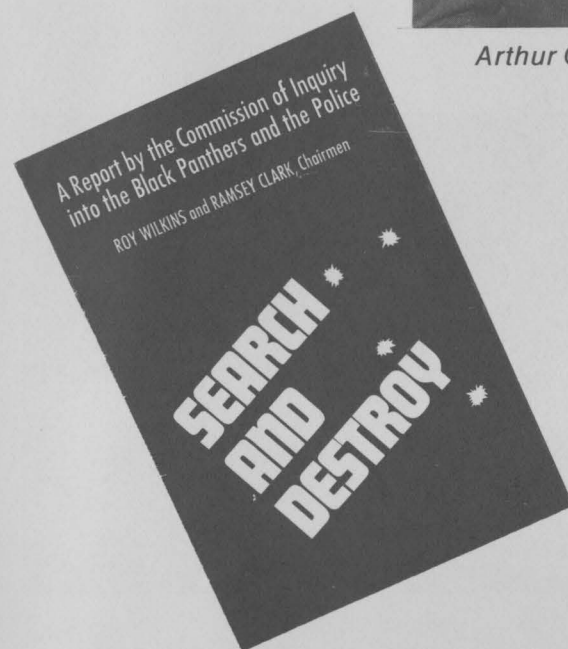


STUDENT DEFENSE COUNSEL: Los Angeles lawyers retained by NAACP for defense of 24 students of San Fernando Valley State College in California consult with NAACP General Counsel Nathaniel R. Jones. From left—Loren Miller, Jr., Halvor Thomas Miller, Jr., Mr. Jones, Morgan Moten.





Arthur Goldberg and Roy Wilkins



A Commission of Inquiry to investigate the handling of the civil rights of the Black Panthers. Later Ramsey Clark replaced Arthur Goldberg and the report to the Commission has just been published by Metropolitan Applied Research Center under the title "Search and Destroy."



N.Y. State NAACP — Legislative Session in Albany, N.Y.



NAACP — Forest Hills Demonstration.



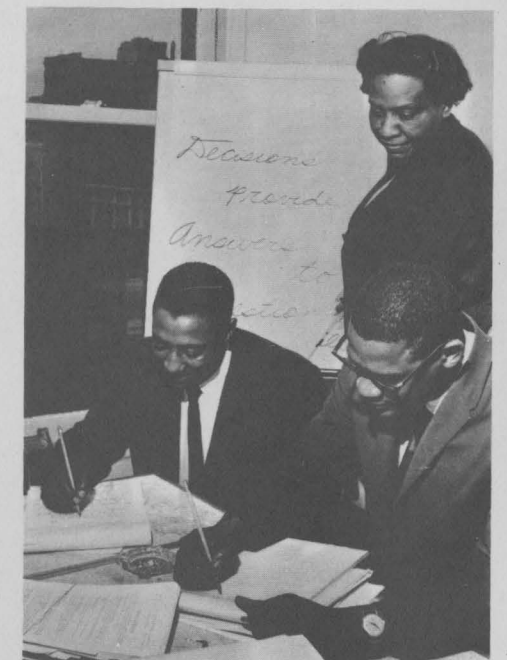
Job counseling is a major activity of NAACP's "Project Rebound"—the program that provides ex-offenders with assistance and services to help them re-enter society.



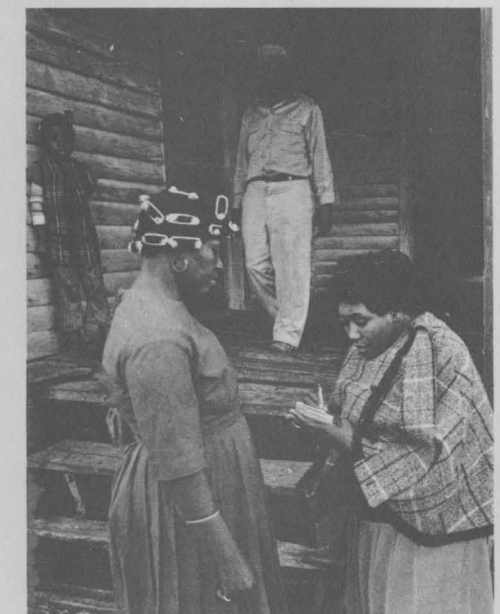
Parents involved in a Brooklyn school dispute confer with NAACP General Counsel and a staff member.



NAACP Director of Military and Veterans Affairs meets with servicemen at U.S. Army Job Fair.



The NAACP Director of Training is shown working with a small group. The subject: decision making.



Branch volunteer obtains information from an Alabama family that is receiving Federal Food Stamps with aid from the NAACP Emergency Relief Fund.





It's story telling time at an NAACP-sponsored Day Care Center.



Voters at the polls in Newark, New Jersey. The NAACP has long been active in encouraging registration and participation in the democratic process, but makes no effort to influence voter choices.



The Executive Director speaks at groundbreaking ceremonies of an NAACP-sponsored housing development in Columbus, Ohio.

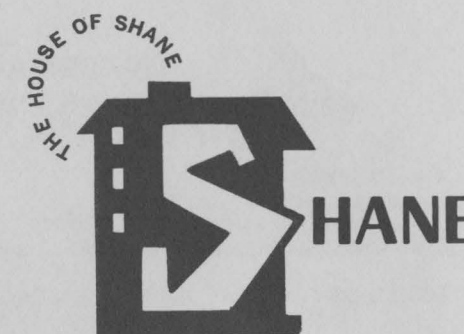


Members of one of the NAACP's youth groups man the mimeograph machines during a block canvassing project.



NAACP Housing Project, New Iberia, La.

When You Want
It
In Print,
You'll Want

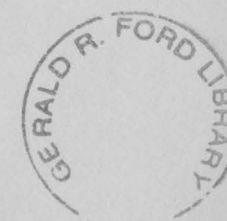


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"Until equality of all our people is assured . . . in every area of our national life . . . we must press onward."

WILLIAM FITTS RYAN
January 22, 1962

Greetings
&
Best Wishes
Amalgamated Service and Allied Industries
Joint Board
Amalgamated Clothing Workers of America
AFL-CIO
Louis Simon, Manager-Sec'y Treas.



GREETINGS!

DRESSMAKERS' JOINT COUNCIL
(Joint Board Dress & Waistmakers' Union, ILGWU, AFL-CIO)
218 West 40th Street, New York, N.Y. 10018

Murray Gross, General Manager
Samuel Byer, Secretary Treasurer
Mae Squillante, Chairlady, Dressmakers' Joint Council
Murray Brender, President, Joint Board Dress & Waistmakers' Union

AMALGAMATED LADIES' GARMENT CUTTERS' UNION
Local 10
Abe Dolgen, Manager Secretary

DRESSMAKERS' UNION
Local 22
Israel Breslow, Secretary, Manager

DRESS & WAIST PRESSERS' UNION
Local 60-60A
Sidney Good, Manager Secretary

ITALIAN DRESS & WAISTMAKERS' UNION
Local 89
Salvatore Noto, Manager, General Secreatry

OFFICE EMPLOYEES OF THE DRESS INDUSTRY, ILGWU
Local 159
Jack Hochman, Manager Secretary

NORTHEAST DEPARTMENT, ILGWU
David Gingold, Director
Sol C. Chaikin, Associate Director

EASTERN REGION, ILGWU
Edward Kramer, General Manager

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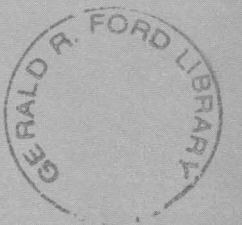
THE CARNATION COMPANY



NAACP MEMBERS BOUND FOR KENYA. Photo taken at Kennedy Airport moments before departure, on a Special Tour organized by the NAACP National Department of Tours.

Members spent 15 days visiting cultural and historical sights.

Mr. James H. Tarter, Director of Development is responsible for this program.



NAACP SIXTY-FIFTH ANNIVERSARY CONCERT SERIES

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Carlos Moseley
John F. Small

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Willie L. Daniels	Lillian Roberts
Mrs. Irving Mitchell Felt	Mary C. Sansone
Murray Gross	Gloria Thomas

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Ira Haupt II

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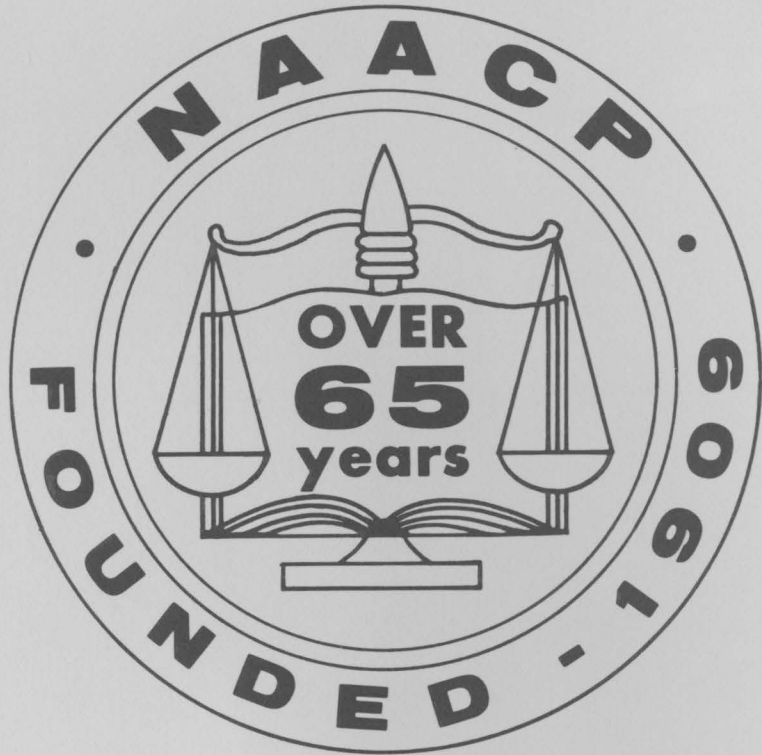
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E. Frederic Morrow
Dr. Edward J. Mortola
Mrs. Henry L. Moses
James J. Needham
Dr. Jeanne Noble
Hon. Eleanor Holmes Norton
Gordon Parks

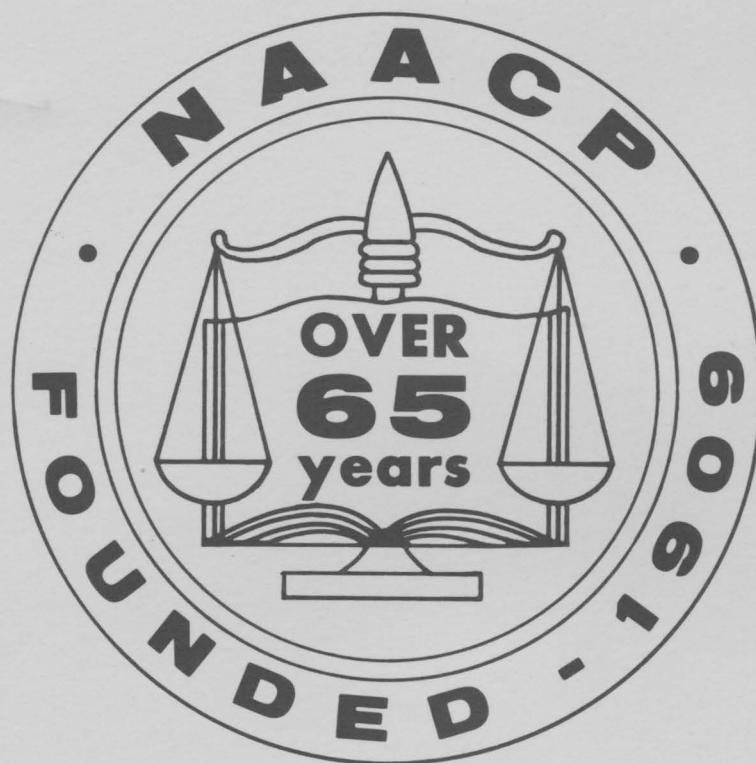
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WARREN MARR II — CONTRIBUTING WRITER
COVER BY: JOHN F. SMALL AGENCY
SYLVIA P. QUARKER — Editor





*Facing the rising sun of our new day begun,
Let us march on till victory is won.*



THE WHITE HOUSE

WASHINGTON

August 12, 1974

TO: STAN SCOTT

FROM: WILLIAM J. BAROODY, JR.

FOR YOUR INFORMATION X

FOR APPROPRIATE ACTION

FOR YOUR COMMENTS

OTHER



WAE 4 12 (2046) (2-058438E221) PD 08/09/74 2046

1974 AUG 9 PM 9 50

3015236275 TDMT BALTIMORE MD 80 08-09 0846P EDT

PMS PRESIDENT GERALD FORD, DLR

WHITE HOUSE

WASHINGTON DC 20500

IN VIEW OF THE DISPROPORTIONATELY HIGH RATES OF UNEMPLOYMENT AMONG BLACK CITIZENS, ESPECIALLY IN MAJOR POPULATION CENTERS, WE STRONGLY URGE THAT IN YOUR MESSAGE TO THE NATION ON MONDAY, AUGUST 12, YOU STRESS THE NEED FOR PROVIDING JOBS FOR ALL WHO ARE ABLE TO WORK. IN VIEW OF STATE OF ECONOMY, WE URGE THAT GOVERNMENT FUNDS BE MADE AVAILABLE FOR PUBLIC EMPLOYMENT TO FILL THE GAP CREATED BY JOB ATTRITION IN PRIVATE INDUSTRY.

CLARENCE MITCHELL DIRECTOR WASHINGTON BUREAU NAACP 422 FIRST
ST SOUTHEAST WASHINGTON DC 2025445694

NNNN

1000

3:35 AM 10 AUG 1964



THE WHITE HOUSE
WASHINGTON

September 18, 1974

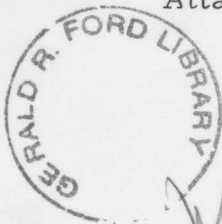
TO: HON. ROBERT HARTMANN ✓

FROM: STANLEY S. SCOTT ✓
SPECIAL ASSISTANT
TO THE PRESIDENT

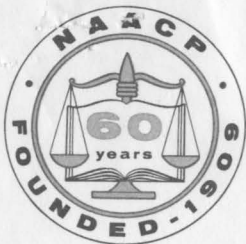
For your information.

Thought you might want to
show this particular note to
the President.

Attachment



*President and
seen
understands
RJA*



NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED PEOPLE

SEVENTEEN NINETY BROADWAY •

NEW YORK, N. Y. 10019 • 212-245-2100

September 16, 1974

Mr. Stanley S. Scott
Special Assistant to the President
The White House
Washington, D. C.

Dear Stan:

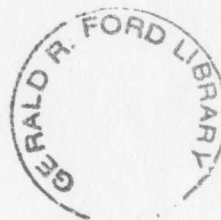
The enclosed copy of letter to the
President is for your information.

Very sincerely yours,

A handwritten signature in dark ink, appearing to read "Roy", is written over the typed name.

Roy Wilkins
Executive Director

RW:vj
Enc.



September 16, 1974

Honorable Gerald R. Ford
The White House
Washington, D. C.

Dear Mr. President:

Mrs. Wilkins and I wish to express our appreciation of your invitation to a State dinner for Prime Minister Rabin and Mrs. Rabin at the White House September 12 and to convey to you our regrets at not being present.

Our disappointment and frustration were due to the embarrassing fact that upon our arrival at Washington's Hotel Madison, the taxi drove off with our luggage. It was not recovered until 11:45 p.m.

The lapse into forgetfulness by the taxi driver completely ruined an evening of great anticipation, since the week, in addition to the expectancy which always accompanies a White House invitation, was also the time of our forty-fifth wedding anniversary.

Most respectfully yours,

Roy Wilkins
Roy Wilkins



RW:vj



NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED PEOPLE

Kansas City Kansas Branch

3336 NORTH 34TH STREET

KANSAS CITY, KANSAS 66104

913 281-2255

September 17, 1974

Dr. Max Milo Mills
Regional Director
Health Education and Welfare
Region VII
New Federal Building
601 East 12th Street
Kansas City, Missouri

Dear Dr. Mills:

The Kansas City, Kansas Branch of the N.A.A.C.P. requests your attendance and participation in our Labor Conference, October 4, 1974, 6:00 P.M., Holiday Inn Towers, 424 Minnesota Avenue, Kansas City, Kansas.

In order that we might speak to the participation of minorities in Federal Agencies, we are requesting that you forward to us, by return mail, a copy of Region VII's, Affirmative Action Plan for HEW; a letter explaining the disposition of the funding for the Economic Opportunity Foundation's Indian Education Program; the reasons why the Regional HEW Office of Civil Rights is still under your jurisdiction and the reasons why Ms. Patricia Caruthers has not been hired in the Office of Education. (I've been told that the reason Ms. Caruthers has not been hired is because she is a female).

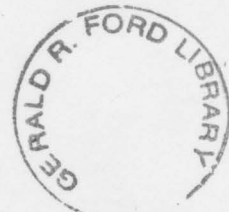
We are aware of your ill health, but we feel that this conference is important enough that you should address yourself personally to this endeavor.

We expect to hear from you by September 24, 1974 regarding these matters.

Cordially,

Andrew Rollins Jr.

Andrew Rollins, Jr.
President



cc: Executive Board - K.C.K. Branch of N.A.A.C.P.
Stanley Scott, Special Assistant to the President
Casper Winberger, Secretary of H.E.W.
Herbert Hill, National Office N.A.A.C.P.
Ms. Patricia Caruthers
Uriel Owens, Managing Director E.O.F.



NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED PEOPLE
KANSAS CITY MISSOURI BRANCH

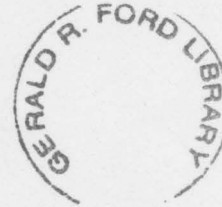
4115 EAST 43rd STREET

861-0113

KANSAS CITY, MISSOURI 64130

September 26, 1974

Mr. Stanley Scott
Assistant to the President
The White House
1600 Pennsylvania Avenue
Washington, D. C.



Dear Stan:

First let me try and rekindle your memory as to who I am. My name is Bettye Jean Rice-Hughes. I am a journalist. In 1961 I came to Atlanta and stopped by the Atlanta Daily World. I was traveling on the Greyhound Bus tour which the Freedom Riders took and I had run out of funds. Your uncle, Mr. C. A. Scott, permitted me to write about my travels up to that point. That supplied me with additional monies. Subsequently, I went to Macon, Ga., worked on the paper's Macon edition, and stay long enough to get enough finances to continue my journey. Incidentally, I wrote an article of my journey which was published in The REPORTER magazine.

I am living in Kansas City, Missouri, now, and working with the local branch of the NAACP. I missed you when you were in the city for the Urban League Dinner, however, I heard that it was quite successful. This is home, where I went to high school and university.

The reason I am writing now concerns the NAACP.

Saturday, October 26, our chapter is having its Seventh Annual Freedom Fund/Life Membership Banquet. For the first time we are publishing a Souvenir Journal. The Journal will be 8½ x 11½ in size, with articles on the national and local activities of NAACP, advertisements from national and local businesses and industries, pictures of our local officers and committees, along with greetings from our governor, congressman, senators, mayor, and council persons.

I am wondering if its at all possible to have a greeting from President Ford. I realize that we are a local branch, and it may be asking too much, however, I thought if I didn't ask I'd never know.

I am enclosing some of the types of greetings we have received from our other national politicians to give you an idea what we need. We will be printing at least 1,000 copies and its going to be first class. I will need the information, along with a glossy black and white picture of President Ford, as soon as possible, because we are at our printing deadline.

Thank you for your assistance. Good luck! And let me hear from you again, whether we get the greeting or not.

Sincerely,

Bettye Jean Rice-Hughes
Bettye Jean Rice-Hughes

self/



EXECUTIVE OFFICE
STATE OF MISSOURI
JEFFERSON CITY

CHRISTOPHER S. BOND
GOVERNOR

September 19, 1974

NAACP
Kansas City, Missouri Branch
4115 East 43rd Street
Kansas City, Missouri 64130

Dear Fellow Missourians:

As Governor of the State of Missouri, it is my pleasure to extend greetings to each of you participating in the Seventh Life Membership Freedom Fund Dinner in Kansas City.

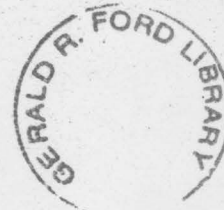
May you have a most successful and enjoyable evening as you kick-off your year's activities for the National Association for the Advancement of Colored People.

My best wishes to each of you as you continue your good work.

Sincerely,

Christopher S. Bond
GOVERNOR

CSB:lbj



HARRISON A. WILLIAMS, JR., N.J., CHAIRMAN
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United States Senate

COMMITTEE ON
LABOR AND PUBLIC WELFARE
WASHINGTON, D.C. 20510

September 19, 1974

Mrs. Quincy T. Hill
President
Kansas City, Missouri Branch NAACP
4115 East 43rd Street
Kansas City, Missouri 64130

Dear Mrs. Hill:

I am pleased to have this opportunity to express my greetings to all those who will be attending the Seventh Life Membership/Freedom Fund Dinner. I am confident that this gathering will be most enjoyable and highly successful in raising the necessary funds for the many worthwhile NAACP projects.

You are to be commended for your outstanding leadership in furthering the cause of civil rights throughout the nation, as well as in the Kansas City community.

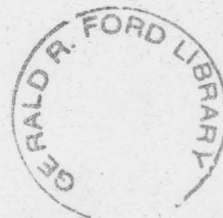
With warmest regards,

Yours very truly,

Tom Eagleton

THOMAS F. EAGLETON
United States Senator

TFE/er



COMMITTEES:
AERONAUTICAL AND SPACE SCIENCES
ARMED SERVICES
FOREIGN RELATIONS
APPROPRIATIONS, EX OFFICIO
JOINT ATOMIC ENERGY
DEMOCRATIC POLICY
DEMOCRATIC STEERING

United States Senate
WASHINGTON, D.C. 20510

STUART SYMINGTON
MISSOURI

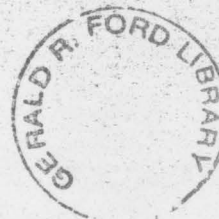
STANLEY R. FIKE
ADMINISTRATIVE ASSISTANT

Greetings to the members and friends of the Kansas City Chapter of the National Association for the Advancement of Colored People on the occasion of your 7th annual Life Membership-Freedom banquet.

For many years, nationally and in Kansas City, NAACP has been in the front line in the cause of freedom, equality and justice. May this annual banquet be the start of the best year ever in the life of the NAACP chapter in Kansas City.

Sincerely,

Stuart Symington



RICHARD BOLLING
5TH DISTRICT, MISSOURI

COMMITTEES:
JOINT ECONOMIC COMMITTEE
RULES

SELECT COMMITTEE
ON COMMITTEES, CHAIRMAN

MRS. GLADYS UHL
ADMINISTRATIVE ASSISTANT

LARRY BODINSON
SECRETARY

KANSAS CITY SERVICE OFFICE
611 GRAND AVENUE
64106
842-4793

Congress of the United States
House of Representatives
Washington, D.C. 20515

STATEMENT BY REPRESENTATIVE RICHARD BOLLING
(D-Mo.)

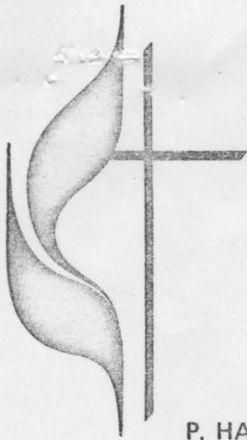
I salute the Kansas City Missouri Branch of the National Association for the Advancement of Colored People on its Seventh Life Membership/Freedom Fund Dinner.

I would also like to pay tribute for your contributions to the NAACP Annual Convention and its many worthy resolutions as you mark the 65th year of the founding of your national organization.

It is encouraging to know that on this twentieth anniversary year of the historic Brown decision that you have renewed your commitment to the goals for which the NAACP has unremittingly worked for the past 65 years. I join with you in your pledge of support for "the democratic ethic, the pursuit of freedom and protection of the individual" as your primary campaign.

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Warren Memorial United Methodist Church

181 ASHBY STREET S. W.
ATLANTA, GEORGIA 30314

September 26, 1974

P. HAROLD GRAY, Minister

Church 755-8931
Parsonage 792-0136

Mr. Stanley Scott
Assistant To The President
The White House
Washington, D. C.

Dear Mr. *Star:*

The Peace and World Order division of the United Methodist Church's North Georgia Conference Committee on Church and Society will sponsor a Seminar on International Affairs October 20-27, 1974. Our specific concern this year will be World Hunger and World Population.

A group of approximately 50 persons, mostly young and a majority white accompanied by the Reverend James Mitchell, The Reverend Patrick Shannon and me will depart Atlanta on Sunday, October 20 and arrive in the Washington area that night.

In all probability a majority of our young people will be exposed to completely new experiences on this trip which will take them to Washington, to Philadelphia, to New York and the United Nations. We suspect that few of them know substantially anything about US in the World. We propose to broaden their vistas.

As I indicated to you by telephone, we would be most appreciative if you can arrange for our group to see the White House and if at all possible meet the President.

Kind personal regards.

Sincerely yours,

Ruby

Ruby Hurley, President
United Methodist Women



RH/mm
Enclosure

GENERAL MOTORS CORPORATION

General Motors Building · 767 Fifth Avenue, New York, New York 10022

October 24, 1974

Telephone
(212) 486-5000

The Honorable Stanley Scott
Special Assistant to the President
of the United States
White House
Washington, D. C. 20500

My dear Mr. Scott:

You are most cordially invited to join other distinguished guests on the dais for the NAACP Legal Defense and Educational Fund Dinner honoring Dr. John W. Davis at the New York Hilton Hotel on Monday, November 11, 1974. Dr. Derek C. Bok, President of Harvard, will speak.

A special reception for dais guests and other friends of Dr. Davis will begin at 7:00 p.m. in the Green Room on the fourth floor of the Hilton. Dais guests will gather there and then adjourn to the Ballroom as a group just prior to the dinner, which begins at 8:00 p.m. Dress will be informal.

So we can complete our dais arrangements, would you please contact Miss Ellen Nelson, General Motors Corporation, 26th Floor, 767 Fifth Avenue, New York, N. Y. 10022, or telephone her at (212) 486-2301.

Both personally, and as dinner chairman, I hope you can join us for what should be a memorable evening. I also wish to express my sincere appreciation for your support of the NAACP Legal Defense and Educational Fund.

Sincerely,

R. C. Gerstenberg

R. C. Gerstenberg
Chairman

