

The original documents are located in Box 18, folder “Photographic Regulations, 1971” of the Stanley Scott Papers at the Gerald R. Ford Presidential Library.

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Ollie Atkins
Photo Regulations

Contrary to what many photographers think, there is no regulation requiring press or amateur photographers to have special permits to use tripods when making pictures in National Parks. Rubber tips are required when using tripods in buildings and on walkways where stone surfaces could be scratched.

This matter was investigated following reports of Park Police prohibiting the use of tripods. Complaints made to the White House by both press and amateur photographers resulted in a check on this restriction by President Nixon's personal photographer acting on a directive from Director of Communications for the Executive Branch Herbert Klein.

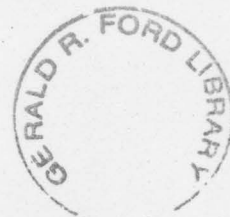
It was found that rookie Park Police were misconstruing regulations with regard to tripods which do require permits of commercial photographers under certain circumstances.

Following clarification of the regulations and orders sent to the Park Police to allow amateur and press photographers to use tripods without permits, a test was made by the official White House Photographer operating incognito in Lafayette Park just across the street from the White House and in the Lincoln Memorial. In neither case was the photographer required to produce a permit for the tripod.

The exact wording of the regulations involving photography in the parks is set forth in Title 36 (Parks, Forests, and Memorials) of the U. S. Code as follows:

"Advertising and taking of photographs. (1) The display or distribution of any form of commercial advertising is prohibited in park areas, except when authorized by official permit in connection with park activities.

more



"(2) No photograph which may include a public monument or memorial shall be taken or used of any commercial vehicle or bus in a park area without an official permit.

"(3) The photographing in park areas of models demonstrating wearing apparel or other commercial articles, for reproduction in commercial advertising, without an official permit, is prohibited.

"(4) No photographs shall be taken within any military reservation except by holders of official permits and those persons having special permission of the officer in charge.

"(5) No photograph of construction in the National Park system shall be taken or used in commercial advertising unless written permission of the Superintendent is obtained."



MEMORANDUM

THE WHITE HOUSE
WASHINGTON

June 29, 1971

TO: HERB KLEIN
FROM: OLLIE ATKINS

Dear Herb:

Assuming the attached release meets with your approval, I would suggest that it be sent to the following media:

Cal Olson
Fargo North Dakota Forum
2918 - 12th Street, South
Fargo, North Dakota 58102

Rudolf Maschke
Publisher
PTN Publishing Corporation
41 East 28th Street
New York, N. Y. 10016

Irving Desfor
Editor
AP Photo Features
Rockefeller Plaza
New York, N. Y.

John Neubauer
Editor
Government Photography
903 National Press Building
Washington, D. C. 20004

Jim Birchfield
Camera Color Editor
The Washington Star
Washington, D. C.

Carl Kramer
Photography Editor
The Washington Post
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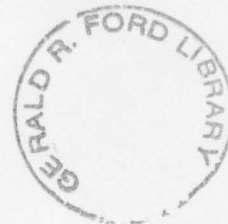
Kenneth Poli
Editor
Popular Photography
1 Park Avenue
New York, N. Y. 10016

Paul Sisco
Editor
White House News Photographer
c/o UPI Film
1017 New Jersey Avenue, S. E., Washington, D. C.

Also I would suggest a general release to all media on our list.

Best regards.


Enclosures



THE WHITE HOUSE

WASHINGTON

August 12, 1971

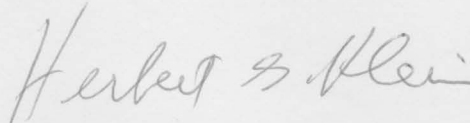
Dear Editor:

As you well know, photography, as a hobby and as a profession, has fascinated men for more than one hundred years.

The tripod, in use almost as long as the camera itself, recently stirred a bit of controversy in the nation's capitol.

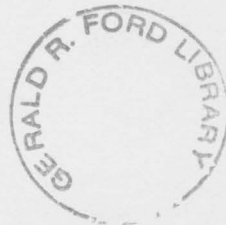
Because millions of amateur and press photographers center their focus on the nation's capitol each year, I thought you might find this item on the tripod of interest.

Sincerely,



Herbert G. Klein
Director of Communications
for the Executive Branch

Enclosure



Millions of amateur and press lensmen who practice their photographic art form in Washington's National Parks each year recently gained additional support at the White House.

It all started when press and amateur photographers complained to the White House that special permits were being required to use tripods in making pictures in National Parks. As a result of the complaints, Herbert G. Klein, Director of Communications for the Executive Branch, directed Oliver F. Atkins, President Nixon's personal photographer, to investigate the regulations.

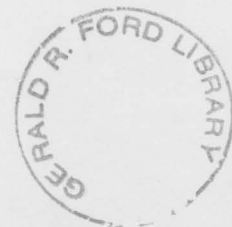
It was found that rookie Park Police were misconstruing regulations with regard to tripods which, under certain circumstances, require permits of commercial photographers. The regulations require that tripods be equipped with rubber tips in buildings and on walkways where stone surfaces could be scratched.

Following clarification of the regulations orders were sent to the Park Police to allow amateur and press photographers to use tripods without permits. A test was made by the official White House photographer--operating incognito--in Lafayette Park just across the street from the White House, and in the Lincoln Memorial. In neither case was the photographer required to produce a permit for the tripod.

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