

The original documents are located in Box 12, folder “Inauguration, 1973” of the Stanley Scott Papers at the Gerald R. Ford Presidential Library.

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154 You Street, N.W.
Washington, D.C.
July 28, 1972

Mr. Stanley S. Scott
Assistant Press Secretary to Mr. Herbert
Klein
The White House
Washington, D.C.



Dear Mr. Scott:

I deeply appreciate your interest in my quest to sing the National Anthem at the 1973 Presidential Inauguration. As a black American and a musician, it has for several years been my desire to participate in an inaugural ceremony as one way in which I could make a significant contribution to my country. My interest in the 1973 Inauguration represents my second effort to be the Inaugural soloist. I previously attempted to participate in the 1969 ceremony.

The idea first occurred to me in 1968. During a campaign address by Presidential candidate Nixon, a 13-year old girl produced a sign which said: "Please Bring Us Together!" It occurred to me at that time that bringing us [all Americans] together would be one of the most beautiful things that could happen. I decided to search for a patriotic song which symbolized the spirit of that American Dream.

My search led me to Mr. Francis Scott Key's last stanza of the National Anthem. As a result, I am the only American concert and operatic soloist in the world who features the last stanza of the National Anthem.

My first introduction of the last stanza occurred at the Elk's Convention in Washington, D.C., on August 19, 1969. The introduction was part of a ceremony at the District Building (14th & E St., N.W.), in which Mayor Walter Washington presented the keys to the city to the Grand Exalted Ruler Hobson R. Reynolds. The response to my last stanza rendition was overwhelming. Shortly thereafter, the last stanza appeared on three television networks in Washington, D.C. It is still being played on WDCA, Channel 20, in the Nation's Capital.

Perhaps you're wondering why all the concern for the last stanza. President John F. Kennedy, Robert F. Kennedy, and the late Dr. Martin Luther King were all killed by an assassin's bullet. They were killed because they believed in the achievement of social change - in promoting the brotherhood of man and the fatherhood of God.

Mr. Stanley S. Scott
July 28, 1972
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In 1972, with assassinations and other social disorder still a part of our daily experience, the spirit of reform and the movement toward a more open political and social system are everywhere in evidence - even in our own party as evidenced in a quotation* from President Nixon, which I am enclosing with this correspondence. It seems to me, therefore, that the words of the last stanza of our National Anthem - "Oh thus be it ever when free men shall stand" - is appropriate for the times. It indeed represents the hopes, the dreams, and even the salvation of the American way of life.

When Mr. Francis Scott Key wrote what is generally regarded as the "first" stanza of the National Anthem on September 13, 1814, he was telling the beginning of the history of our great country. There is no legal reason why the first stanza should be more popularly sung nor more highly regarded than any of the other stanzas. The popularity of the first stanza is a matter of literary order and custom.

With all my heart, I desire to make a significant contribution by delivering a timely and appropriate message to the people of America. I believe that if I am selected as Inaugural soloist and am allowed to sing the last stanza, I will have been presented the opportunity to make that contribution.

Respectfully Yours,

Reginald B. Jackson

Reginald B. Jackson

*P.S. In addition to President Nixon's quotation, I am also enclosing a resume, news article, etc., which will be helpful background information for you.

August 10, 1972

Dear Mr. Jackson:

Thank you for your letter of July 28 regarding your request to participate in the 1973 Presidential inauguration.

As I am sure you can understand, it would be premature at this time to make judgement on such an event that has yet to be decided by the nation's voters.

You can be sure, however, that your request will be forwarded to the appropriate officials for consideration.

With very best regards,

Sincerely,

Stanley S. Scott
Assistant to the Director
of Communications
for the Executive Branch



Mr. Reginald B. Jackson
154 You Street, N. W.
Washington, D. C.

THE RIVERSIDE CHURCH

RIVERSIDE DRIVE AT 122nd STREET

NEW YORK, NEW YORK 10027

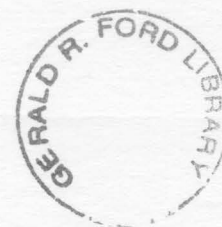


ERNEST T. CAMPBELL

September 22, 1973

[1972]

Mr. Stanley S. Scott
Assistant to the Director of Communications
For The Executive Branch
The White House
Washington, D. C.



Dear Mr. Scott:

It has been called to my attention that Mr. Reginald Jackson, a Black tenor, has a strong desire to sing the National Anthem at the presidential inaugural ceremonies in January of 1973.

I do not know this gentleman intimately. I know that he has had voice training, but I have not heard him sing. However, I do know that he is deeply committed to the words and music of our National Anthem and that he has done considerable research into its background and history. In particular, he has been zealous to awaken interest in the virtually forgotten third stanza.

I write to express the hope that some consideration will be given to Mr. Jackson for a spot on the program.

Thank you for letting me call his availability to your attention.

Sincerely,

Ernest T. Campbell

ETC/rsw

INSIDE INVITATION

INAUGURAL ACTIVITIES

Calendar and Information



PRAYER BREAKFAST

Thursday, January 2, 1975 7:30 - 9:30 a. m.
Shoreham Hotel \$6.50

SWEARING IN CEREMONY

Thursday, January 2, 1975 12 noon
Pension Building Invitation only
F St, Nw (betw 4th & 5th)

RECEPTION

Thursday, January 2, 1975 Immediately following
swearing in ceremony
Pension Building Invitation only

YOUTH-SENIOR CITIZENS RECEPTION

Friday, January 3, 1975 10 a. m.
City Council Chambers, District Building Invitation only

INAUGURAL LUNCHEON

Friday, January 3, 1975 12 to 1:30 pm.
Washington Hilton Hotel \$10.00

INAUGURAL BALL

Friday, January 3, 1974 9 p. m. - 1 a. m.
\$15.00
D. C. Armory \$5.00 student/senior citizen



The
Inaugural Concerts



SYMPHONIC CONCERT

Friday Evening, January 19, 1973
Nine O'Clock

Concert Hall, John F. Kennedy Center for the Performing Arts

2nd TIER
ADM. \$30.00
Price Includes
D. C. Admissions Tax

LEFT
SEC.

A 201
ROW SEAT

BLACK TIE
(Optional)



January Twentieth 1973

Inauguration Ceremonies

admit bearer to the Inaugural Stands
East Front of Capitol

THIS CARD DOES NOT
ADMIT TO CAPITOL BUILDING

Howard W. Cannon
Markus W. Cook
Co-chairmen,
Committee on Arrangements

Section C

Nº 1802

S



The
Inaugural Concerts

January 19, 1973

Inaugural Concerts

Music has played an essential role in Inaugurals from the very first one to this second Inaugural of President Nixon and Vice President Agnew. Twenty minutes of music provided an intermission in the Inaugural Ball ceremonies for George Washington, and music in great variation has highlighted the Balls and almost every other activity associated with the Inauguration since then. The first organized and separate "Inaugural Concert" began at McKinley's Inauguration in 1897. A chorale made its appearance at that concert for the first time and has been utilized in most concerts since then.

This year the concept of the Inaugural Concert has been expanded into three separate concerts with a theme of both the history and the full breadth of American music. It is the first to be held at the John F. Kennedy Center for the Performing Arts and the first to have more than one concert held at one time.

The theme of American music is begun on arrival at the Center where the calliope and a bandorgan, two genuinely American instruments, offer greetings to the Concerts. The hostesses are in costume highlighting eras of United States history—colonial, civil war, gay nineties, and roaring twenties. Further on down the Halls and in the Grand Foyer, one will find such historical instruments as the nickleodian, a double violin machine, a banjo machine, and an accordion machine—instruments whose place in history range from the salons to the saloons where our forefathers gathered for their entertainment.

The Concerts this evening offer the very best of America's favorites in classical, country-western, popular, jazz, soul, folk and rock music. The finest performers in each of these fields have been assembled here tonight to perform these selections for you, the Vice President and Mrs. Agnew, the First Family and the President of the United States of America. Given the setting, the time, the place in history, the performers, their music and the company which joins you as the audience—given all that, tonight can only be one of the most unique musical evenings in our history.

Welcome to the 1973 Inaugural Concerts!

NOTES ON THE PERFORMERS

Frank Sinatra

The title "Mr. Showbusiness" encompasses only part of the life of Frank Sinatra. A perfectionist in all facets of the entertainment world from vocalist to producer to actor to director, he is also "Mr. Humanitarian." A contributor of both funds and his own time to almost every major charity and worthy cause has made Mr. Sinatra the recipient of such awards as the Jean Hersholt Humanitarian Award and a Senate tribute. He has spent countless hours working for underprivileged children, various hospitals and research institutions, the Easter Seal Society and the National Prevention of Blindness Foundation.

His career as a vocalist and actor is well-known by millions. As a vocalist, perhaps his best known albums and singles have been "Ring-A-Ding-Ding," "Sinatra Swings," "I Remember Tommy," "All Alone," "September of My Years," "Sinatra—A Man and His Music," "Strangers in the Night," "Sinatra at the Sands," "That's Life" and "Francis Albert Sinatra and Antonio Carlos Jobim." Each of these have been continually in demand and have literally sold countless millions.

Undoubtedly his most famous motion picture and one for which he received an Academy Award was "From Here to Eternity." Other memorable films have included "The House I Live In," "The Man with the Golden Arm," and "The Detective."

Raised in New Jersey, Mr. Sinatra began his career with a small quartet called "The Hoboken Four." When the single "Night and Day" was released, Mr. Sinatra alone made it to stardom. Inspired by Bing Crosby, he soon became known as The Voice as a result of the CBS radio shows.

He has received every major entertainment award, has been the number one boxoffice draw, and in 1967 grossed over one million dollars on a seven city concert tour.

Bob Hope

Bob Hope is probably better known around the world than any other entertainer of our day. As a performer and a humanitarian, he has received countless awards and medals of recognition and has entertained more people than any personality ever.

Born in England and raised in Cleveland, Mr. Hope first worked as a reporter, clerk, butcher and dance instructor before beginning his career in vaudeville with George Burns. From there he co-starred in eight short features prior to his initial break in the film "The Big Broadcast of 1938," in which he sang the now classic song "Thanks for the Memory." Since that time he has starred in fifty-three motion pictures, six Broadway shows, has authored six books as a television personality since 1950, has continually remained in the top ten according to the ratings. He has also done more than one thousand radio shows.

Perhaps his best known films have been, "The Cat and the Canary," "The Road Pictures," "The Seven Little Foys," "Bo James" and "The Facts of Life."

However, this is only part of the wide ranging life of Mr. Hope. Much of his schedule has revolved around his yearly entertainment tours for servicemen abroad, benefits throughout the United States and in 1970 he drew the largest outdoor audience ever at the Honor America Day. That same year he set the record for the largest indoor audience at the Ed White Memorial Youth Center Benefit in the Astrodome. As a result of these benefits he has raised millions of dollars for worthwhile causes, including five million alone for the Eisenhower Medical Center in Palm Springs, California.

Vicki Carr

The name Florentia Bisenta de Casillas Martinez Cardona may not be known to many. But as a Mexican American born in Texas and raised in Los Angeles she has recently been voted the Singer of the Year for 1972 by the American Guild of Variety Artists.

Her more popular name of course is Vicki Carr, one of the most outstanding female vocalists today. Entering the entertainment world less than eleven years ago, Miss Carr has definitely established herself with eighteen top selling albums and such memorable single hits as "It Must Be Him," "Can't Take My Eyes Off You" and "With Pen in Hand." Recently she performed for President Nixon in a concert honoring the President of Venezuela.

Each year Miss Carr sponsors an annual scholarship competition for Mexican Americans with prizes amounting to over \$18,000. She also singlehandedly supports the Holy Cross Boys Schools, in San Antonio, Texas and in 1970 was named Woman of the Year by the *Los Angeles Times*.

Sammy Davis, Jr.

In the complex and competitive world of entertainment, few artists have successfully encompassed just about every facet of the business—actor, singer, dancer, comedian and movie producer. Sammy Davis, Jr. is one who has.

His extraordinary success over more than two decades has been highlighted by the sale of more than fifteen million single recordings, a best selling autobiographical novel entitled "Yes, I can," two Broadway musical hits, "Mr. Wonderful" and "Golden Boy," thirty albums, ten major motion pictures including "Anna Lucaster" and "Sweet Charity," and appearances on every major television musical show. He has also been the only major star ever allowed to appear on "All in the Family." This segment received the highest ratings of any show in television history. Most recently, he has produced and starred in several movies for television and has completed formation of his own Alto Records recording company (named after his wife, Altovise).

As a singer, perhaps his best known singles have been "Hey There," "What Kind of Fool Am I?" "Gonna Build a Mountain," "Black Magic," "Shelter of Your Arms," "Don't Blame the Children," "I Gotta Be Me" and his first gold record, "Candy Man" for MGM which has to date sold in excess of two million copies.

Not as well known about Mr. Davis and something which he deliberately refuses to publicize is his tireless efforts to aid the underprivileged and ease racial tensions. In July of 1971 he was appointed by President Nixon to the twenty-one member National Advisory Council on Economic Opportunity. He is also a member of the President's Advisory Council for Drug Abuse Prevention and reported directly to the President on the results of a recent tour of Vietnam. He was also requested by the President to act as his personal emissary at the funeral of the American gospel singer Mahalia Jackson.

Roger Williams

Renowned as one who plays the feeling of the lyrics as well as the music, Roger Williams has recorded more albums than any other pianist. His universal appeal has been attributed to the fact that he is the sole performer to bridge the gap between classical and popular music.

Mr. Williams, who has recorded fifty-three top selling albums including "Born Free," "Till," "Love Story" and "Autumn Leaves," continues to practice four to five hours each day. He records on the average of two albums per year, the most recent ones being "Play Me," "The Theme from the Godfather" and the popular single "Lady Sings the Blues." Additionally, he has appeared on all the major television variety shows and specials, performed with many of the major orchestras throughout the United States and has toured South Africa, Australia, Mexico, Canada, Europe and the Far East. Within the United States alone, Mr. Williams has performed in forty-eight of the fifty states.

Born in Omaha, Nebraska, the son of a retired Lutheran minister, Roger Williams was raised in Iowa. Here, at the age of three, he developed his love of music and first began playing the piano. His musical education was later furthered by famed instructor Teddy Wilson and attendance at Julliard. Mr. Wilson earned both his undergraduate and Master's Degrees from Drake University and has received several honorary doctorates.

Mr. Williams performed in the 1969 Inaugural Gala and since that time has appeared at the White House for President Nixon in May of last year.

Les Brown and his Band of Renown

The band business has undergone many vital changes in the past twenty-five years. Les Brown is one of the few orchestra leaders who have survived the vicissitudes of these years.

Born in Reinerton, Pennsylvania, the son of a baker-music teacher-band master, Mr. Brown became fascinated with the saxophone at a very early age. Following his graduation from Ithica Conservatory of Music, he entered the New York Military Academy where he first organized dance orchestras, conducted and arranged. Duke University was next. Here he established his first band of renown, "The Duke Blue Devils," which stayed together professionally until late 1937.

Later establishing the popular Band of Renown, Mr. Brown has played all the ballrooms in the United States and Canada as well as colleges, supper clubs and concert halls. Joining forces with Bob Hope in 1947, he has been with him ever since. He has also been musical director of the Dean Martin Show since 1965 and musical director for Steve Allen on both NBC and ABC.

American Music Concert

THE OPERA HOUSE

of the

JOHN F. KENNEDY CENTER FOR THE
PERFORMING ARTS

7:30 p.m.

Chairman Dr. Nat Winston

Co-Chairman Floyd McKissick

Co-Chairman Mary Ann Mobley

Master of Ceremonies Frank Sinatra
Bob Hope

PERFORMERS
(in alphabetical order)

Vicki Carr

Mike Curb Congregation

Sammy Davis, Jr.

Bob Hope

Ray Stevens

Roger Williams

Les Brown Orchestra

The audience is requested to remain seated until the Presidential box is vacated at intermission and final curtain.

Intermission—15 minutes

(See the Youth Concert program for biographies on the Mike Curb Congregation and Ray Stevens)

NOTES ON THE PERFORMERS

Mike Curb Congregation

This talented group of eighteen young men and women have in a very short time become one of the most popular singing organizations in the country.

Organized and developed by Mike Curb, the twenty-seven-year-old President of MGM Records, the Congregation has appeared on most of the top variety television shows, has toured Japan and much of the United States and has been critically acclaimed for their performances in Las Vegas and Lake Tahoe.

What makes the Mike Curb Congregation unique is their universal musical appeal. They are literally at home performing for any type of audience and their music is appreciated by any and all age groups.

Their most recent hit single of course is "Candy Man" with Sammy Davis, Jr., which to date has sold more than two million copies. Their latest album, "Songs for Young Lovers," follows directly on the heels of their successful album, "Softly Whispering I Love You." In concert, the Congregation has appeared with Eddie Arnold, Ray Price, Steve Lawrence and Eydie Gorme and Sammy Davis, Jr.

Ray Stevens

Ray Stevens can undoubtedly be classified as one of America's most popular country western performers.

Born in Clarksdale, Georgia, Mr. Stevens began studying piano at five. Following graduation from college where he majored in music, he launched his career in Atlanta, later moving to Nashville. Since that time he has undertaken writing, as well as performing and recording and has established a sound laboratory and his own music company, Ahab Music Company.

That name is of course from his first major single hit, "Ahab the Arab." Among the most outstanding of his many singles and albums have been "Gitarzan," "Turn Your Radio On" and "Americans Communicate with Me." He has recently been featured on the Andy Williams Summer Show segment entitled "Who is Ray Stevens?" and is currently writing a Broadway special.

The Sylvers

This talented young group of brothers and sisters who range in age from fourteen to twenty-one years are currently enjoying the success of a number one single "Fool's Paradise" on the Rhythm and Blues Charts.

Originally known as the "Little Angels" when the group was formed in the early 1960's by their mother, opera singer Mrs. Shirley Sylver, they have now expanded from four to six members and have become one of the most sought after young entertainers in the business. The Sylvers received their first large recognition in a Las Vegas appearance with Ann Margaret. Since then they have performed in concerts throughout the United States with Sammy Davis, Jr.; Andy Williams and Pearl Bailey.

The group, composed of four brothers, Leon, James, Edmund and Ricky and their two sisters, Olympia and Charmaine, have recently completed two tours of Japan and have appeared on both the Bill Cosby and Soul Train television shows. The proof of the popularity of this hot new group is demonstrated by the fast moving sales of their newly completed album, "Wish That I Could Talk to You," already climbing to the top of the Rhythm and Blues Charts.

Don Costa Orchestra

In the world of popular music, Don Costa enjoys a many-faceted career. He is a recording artist, conductor, composer, arranger and musical director. His ability as a recording artist and conductor is proven by such outstanding hits as "Never on Sunday," "Theme from the Unforgiven" and "Theme from the Misfits." His popularity was underscored when he was voted the top orchestra leader of 1960 in a nationwide poll.

The Costa story began in Boston on June 10, 1925. A musical prodigy from early childhood, he had taught himself to play the guitar by the time he was eight. At fifteen, he was already a member of the staff orchestra of the CBS radio station in Boston. Eventually striking out on his own as a free-lance arranger, he worked for Vic Damone, Sarah Vaughan, The Ames Brothers and Billy Eckstine. By 1961 he had formed his own independent production company and, as one of the most sought after arranger-producers, worked with such names as Johnny Mathis, Dinah Washington, Dean Martin, Keely Smith, Nancy Sinatra, Frankie Avalon, Connie Francis, George Maharis and Frank Sinatra. Mr. Costa has also completed musical scores for several major motion pictures including "Madigan," "Rough Night in Jericho" and "The Impossible Years."

Solomon Burke

Considered by many to be the king of rock and soul, Solomon Burke has had an extremely impressive list of top selling singles which have sold well over ten million copies.

Born in Philadelphia, Mr. Burke began singing in various church choirs. A deeply religious man, he started preaching the gospel at the same early age. This he continues to do even to the present day, and has developed as many ardent followers in this field as in his music.

Known as the boy wonder, many of his first popular recordings were released while he was still in his early teens, beginning in 1961 with "Cry to Me," "Take Me As I Am," "If You Need Me," "Got to Get You Off My Mind," "No Man Walks Alone," "When I Lost My Baby," and "Tonight's the Night."

Jimmy Osmond

The youngest of the popular Osmond Brothers, Jimmy Osmond, at age nine is already the number one performer in Japan, England, and Australia.

On stage since three years of age, he has made solo appearances on the Tonight Show, Flip Wilson Show and American Bandstand. Recording as "Little Jimmy Osmond," his recent single "Tweed Tee Dee" is already climbing to the top of all major charts and he has recently released his first album entitled "Killer Joe."

His recognition as a worldwide personality has been demonstrated by the Silver Disc he was awarded in England for his top selling single "Long Haired Lover from Liverpool," and by the thousands of fans who greeted him on his arrival in Japan where he is known as Jimmy Bay.

Tommy Roe

With record sales approaching the fifteen million mark, singer-composer Tommy Roe has become one of the most sought after light rock entertainers of our day.

Born in Atlanta, Georgia, Tommy Roe jumped from obscurity to stardom virtually overnight on the strength of his first single record "Shelia," released in 1962. From that first million selling recording to the present, he has averaged better than a million record sales a year, with an enviable string of hits. Aside from "Sheila," perhaps his best known hits are "Everybody," "Hooray for Hazel," "Sweet Pea," "Dizzy," "Jam Up and Jelly Tight," "Pearl," "Stagger Lee" and his album, "Beginnings."

Like many artists, Mr. Roe is a prolific writer and records his own material exclusively. He characterizes his music as light, basically romantic in content and believes that an entertainer's sole function is to entertain.

The Mob

This exciting group was born seven years ago in Chicago and has come to be known as the number one show group in the country. Not only have they recorded such big hits as "Give it to Me" but have also written two million selling hits for the Buckinghams. These include "Kind of a Drag" and "Susan."

The Mob, composed of Gary Bieshier, James Holvay, Anthony Nedza, Bobby Rufino, Jimmy Ford, Mike Gistak and "Big" Al Herrera have toured with such highly rated performers as Tom Jones and Paul Revere and The Raiders in a career which has led to solo performances in almost every major club in the country including the Sahara Tahoe, the Newport Lounge and Puerto Rico's famed Americana.

These M.G.M. recording stars have also made nationwide television appearances on the Don Knotts Show, American Bandstand and with Joey Bishop.

Laurie Lee Schaefer

As last year's Miss America, Laurie Lee Schaefer now Mrs. Lurie, has been primarily known for her extraordinary beauty. Behind this, however, there lies an abundance of talent.

Raised in Bexley, Ohio, she became Miss Ohio for the Miss America Pageant and in that capacity traveled thousands of miles making public appearances. She also made several U.S.O. tours including one to Vietnam.

Perhaps one of the greatest qualifications for a Miss America is a well-rounded background. In addition to being an accomplished singer, Miss Schaefer graduated from the University of Ohio in 1971 where she had continually been on the Dean's List. An avid sports enthusiast, she is particularly interested in golf, swimming and horseback riding.

The Inaugural Youth Concert

THE EISENHOWER THEATRE

of the

JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

8:30 p.m.

Chairman Mike Curb

Co-Chairman Jo Ann Cullen

Co-Chairman Hon. Jody Smith

Master of Ceremonies Mike Curb

PERFORMERS
(in alphabetical order)

Solomon Burke

Mike Curb Congregation

The Mob

Jimmy Osmond

Tommy Roe

Laurie Lee Schaefer

Ray Stevens

The Sylvers

Don Costa Orchestra

The audience is requested to remain seated until the Presidential box is vacated at intermission and final curtain.

Intermission—15 minutes

NOTES ON THE PERFORMERS

Eugene Ormandy and The Philadelphia Orchestra

Currently celebrating his thirty-seventh year on the podium of the Philadelphia Orchestra, a record unequalled by any living conductor of any other major orchestra, Eugene Ormandy's career has written itself as a legend of talent and inspiration.

Born in Budapest in 1899, Mr. Ormandy entered the Budapest Royal Academy of Music at five as a child prodigy violinist, receiving his professor's diploma at the age of seventeen. In 1921 he was invited to make a concert tour of the United States where he remained and in a short time became radio's first important conductor. He became an American citizen in 1927, just three years prior to conducting both the Philadelphia Orchestra and New York Philharmonic for the first time. Music Director of the Minneapolis Symphony Orchestra between 1931 and 1936, he was appointed Music Director and conductor of the Philadelphia Orchestra in 1936.

With the Philadelphia Orchestra, he has toured Western and Eastern Europe on four occasions since World War II, has made countless tours of the United States and has toured both Latin America and Japan. As a guest conductor, he has led every major European orchestra and several in South America and Australia. Through his dynamic direction each season, at home in Philadelphia's historic Academy of Music, in summer residence at the Saratoga Performing Arts Center and on hundreds of recordings, the Philadelphia Orchestra has demonstrated the kind of musicianship and leadership which make Mr. Ormandy one of the great conductors of our time.

On the 70th anniversary of the founding of the Philadelphia Orchestra, President Nixon conferred on Mr. Ormandy the highest civilian award of the United States, the Medal of Freedom. He also holds the highest award the Austrian government can bestow upon a civilian, the Honor Cross for Arts and Sciences, First Class. Mr. Ormandy is also a Commander of the French Legion of Honor, a Knight of the Order of Dannebrog, First Class, a Knight of the Order of the White Rose of Finland, a holder of the Medals of the Mahler and Bruckner Societies and has been awarded honorary doctorate degrees from seventeen major universities and schools of music. In addition, he received the coveted Philadelphia Award and National Recognition Award of the Freedom's Foundation in 1970, and in 1972 was made a commander of Merit of the Italian Republic by the government of Italy.

Los Angeles Master Chorale under the direction of Roger Wagner

Founded in 1964, the Los Angeles Master Chorale under the direction of Roger Wagner is the only resident professional choral group in the country presenting an annual season of concerts. This one hundred voice professional group is currently in its ninth season at the Dorothy Chandler Pavillion of the Los Angeles Music Center where it performs over twenty concerts in an average season, often including at least one premiere and several rarely heard major works. In addition, it presents an annual series of Chamber Music Concerts, Youth Concerts and choral workshops as well as performances and recordings with the Los Angeles Philharmonic.

Membership in the Chorale is widely recognized as an endorsement of the superior musicianship of each person. Former members who have achieved acclaim in concert, opera and motion pictures include Marni Mixon, Marilyn Horne, Salli Terri, Harve Presnell, Marguerite Biggs and Carol Neblett. For some members music is an avocation. Among the group are teachers and business executives, a law librarian, a travel agent, an orthopedic surgeon and an advertising executive.

Dr. Roger Wagner, the dynamic creator and director of the chorale has achieved great success as guest conductor of some of the leading orchestras in the United States and Europe. His activities embrace every field of musical endeavor, including countless concerts, radio, television and motion picture appearances. He is currently Choral Head in the music department at the University of California at Los Angeles and received his Doctor of Music Degree from the University of Montreal.

Van Cliburn

Since 1958 when he delighted the world with his stunning performance at the First International Tchaikovsky Competition in Moscow, Van Cliburn has enjoyed far greater recognition than most performers in the popular arts. Upon his return from Russia, he was accorded the first ticker-tape parade ever given a musician, congratulated by President Eisenhower, given a testimonial luncheon in New York City and featured on the covers of leading magazines the world over.

Born in Shreveport, Louisiana, he was already a veteran of public performances by the time he was six. At twelve he won a state-wide young pianist's competition, playing the Tchaikovsky First Piano Concert with the Houston Symphony. That same season he made his Carnegie Hall debut as winner of the National Music Festival Award.

Mr. Cliburn's mother, Rildia Bee O'Bryan Cliburn, has been a talented pianist and student of Arthur Friedheim, a famous pupil of Franz Liszt. Denied a concert career herself, she taught her son to read music when he was only three and served as his only teacher until he went to New York City in 1951 to study with Juilliard's Mme. Rosina Lhevinne. Upon his graduation from Juilliard with highest honors, he received the Carl M. Roeder Memorial Award and the Frank Damrosch Scholarship. Other awards have included the coveted Leventritt Award in 1954, the G. B. Dealey Award in Dallas, the Kosciuszko Foundation Chopin Award, a grant from the Olga Samaroff Foundation and scores of honors since his Moscow victory.

Charlton Heston

"Chuck" Heston was born in Evanston, Illinois but later moved to the small Michigan community of St. Helen where at age 5, he decided he wanted to be an actor and won his first performing role in a school play over the other 12 youths in his class. Many other roles followed.

His family moved back to Illinois where Heston became an active participant in drama at New Trier High School winning a number of leading parts. He attended Northwestern University majoring in Speech and Drama.

While at Northwestern he started a daytime radio show in Chicago, graduated with the class of '44 and married classmate Lydia Clark. After a stint with the Air Force, he returned to New York with his wife to try and get an acting job on Broadway while living close to starvation in "Hell's Kitchen." He finally found a job as director of the Thomas Wolfe Memorial Theatre in Asheville, North Carolina along with his wife who produced six shows before returning to New York to take a role in "Anthony and Cleopatra" on Broadway.

It was uphill from then on as he became one of the first dramatic performers on TV in "Studio One." His movie debut came soon after that in "Julius Caesar." That was followed by the "Greatest Show on Earth," "Ben Hur," "El Cid," and his unforgettable role of Moses in "The Ten Commandments." He is internationally recognized for his fantastic performances in historical roles.

Charlton Heston is a conscientious citizen who has served as the U.N. State Department delegate to Art Festivals in Berlin and Sicily.

Valley Forge Military Academy Band

For years Valley Forge enthusiasts have called this cadet musical group "The Philadelphia Orchestra of Military Bands." So it is appropriate that these two musical organizations have combined on several occasions to present Tchaikovsky's "1812 Overture." One of these presentations was on January 24, 1970 at Philadelphia's famed Academy of Music for President and Mrs. Nixon. That same year they also lent their brass support for the Columbia Records recording of the overture. Under the direction of Colonel D. Keith Feltham since 1949, the band has performed for five Presidents and participated in both of President Eisenhower's Inaugurals. More recently, they performed for President Nixon at the White House.

These cadets, who range in age from fifteen to twenty years, are drawn from all over the nation and awarded scholarships for their musical skills. They have also consistently maintained the highest scholastic average of any unit in the corps of cadets.

The Symphonic Concert

CONCERT HALL

of the

JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

9:00 p.m.

Chairman The Rev. Billy Graham
Co-Chairman William Fitzgerald
Co-Chairman W. Clement Stone

PROGRAM

THE PHILADELPHIA ORCHESTRA

EUGENE ORMANDY, Music Director

William Smith, Assistant Conductor

VAN CLIBURN

LOS ANGELES MASTER CHORALE, under the direction of ROGER WAGNER

CHARLTON HESTON

VALLEY FORGE MILITARY ACADEMY BAND

THE NATIONAL ANTHEM

COPELAND—Fanfare for the Common Man

BEETHOVEN—Symphony No. 5 in C minor, Op. 67; I Allegro con brio, II Andante con moto, III Allegro, IV Allegro

Intermission (15 minutes)

GRIEG—Concerto in A minor, Op. 16; I Allegro molto moderato, II Adagio, III Allegro moderato molto e marcato, Van Cliburn (soloist)

A CHORAL SUITE OF AMERICANA, arranged by Roger Wagner—Los Angeles Master Chorale conducted by Roger Wagner

SPECIAL NARRATION—Charlton Heston

TCHAIKOVSKY—Festival Overture, "1812"

The Philadelphia Orchestra, Valley Forge Military Academy Band

The audience is requested to remain seated until the Presidential box is vacated at intermission and final curtain.

Mr. Cliburn plays the Steinway Piano.

The BALDWIN is the official piano of the Philadelphia Orchestra.

The Philadelphia Orchestra records exclusively for RCA RED SEAL. Boris Sokoloff, Manager.

Nationwide non-commercial television and radio coverage of the 1973 Inaugural Symphonic Concert by WETA-TV, the public broadcasting system and national public radio, have been made possible by a grant from the Alcoa Foundation.

1973 Inaugural Committee Chairman: Mr. J. Willard Marriott

Vice Chairman: Mr. Mark Evans

1973 Inaugural Concerts

Chairman: Miss Pam Powell
Co-Chairman: Mr. Charlton Heston
Co-Chairman: Mr. Bart Starr
Director: Mr. Kenneth Smith

☆☆☆

AMERICAN MUSIC CONCERT

Chairman: Dr. Nat Winston
Co-Chairman: Mr. Floyd McKissick
Co-Chairman: Miss Mary Ann Mobley
Hall Coordinator: Mr. Thomas Wiens

☆☆☆

YOUTH CONCERT

Chairman: Mr. Michael Curb
Co-Chairman: Miss Jo Ann Cullen
Co-Chairman: Hon. Judy Smith
Hall Coordinator: Mr. George Gorton

☆☆☆

SYMPHONIC CONCERT

Chairman: The Reverend Billy Graham
Co-Chairman: Mr. William Fitzgerald
Co-Chairman: Mr. W. Clement Stone
Hall Coordinator: Mr. Alexander Laughlin

☆☆☆

CANDLELIGHT DINNERS

Chairman: Mr. Bernard Lasker
Co-Chairman: Mr. George Cook
Co-Chairman: Mr. John Rollins
Director: Mrs. Nancy Harvey Steorts

☆☆☆

MILITARY ASSISTANCE

Major Karen Grant
Lt. Commander A. J. Taylor
Commander Tim Wood

CONCERT STAFF

Mr. Rodd Moesel
Miss Constance Cudd
Mr. David Hoilman
Mr. James Hunter
Mr. Thomas Wiens
Mr. Craig Helsing

☆☆☆

DINNER STAFF

Mrs. Alvaro Lopez-Cayzedo
Mrs. Andrew Conversano, Jr.
Mrs. Julia Lee
Mr. Alfred Lanza
Mr. Robert Griffiths
Mr. James E. Steorts
Mr. John Walker
Mr. Henry O. Lampe
Mr. Edward Shull
Mr. Frank Winnert

☆☆☆

DINNER COMMITTEE CHAIRMEN

Consultant: Mrs. Grant Johnston
Decorations: Mrs. Elliot DeGraff
Distinguished Guests: Mrs. Donald E. Santarelli
Hostesses: Mrs. Henry O. Lampe
Mrs. Ruey Messenger
Program: Mrs. Richard Briceland
Reception: Mr. and Mrs. Harold Fangboner
Table Arrangements: Mrs. Thomas Tobin
Mrs. Edward Sachs
Tickets: Mrs. Fred V. Mills, Jr.
Mrs. Kenneth Gordon

☆☆☆

MUSICAL INTERLUDES

Old Guard Fife and Drum
Jefferson Consort
Strolling Army Strings
Navy Sea Chanters
Army Singing Sergeants
Max Morath
Capitol City Six
The 18th Century Baroque

Rockefeller, Happy, Kuzinger

Pres. Bill + Mrs. Eisenhower + Mrs. Reagan, Charlton + Mr. Heston, Agnew +
Connolly

Production Credits

Judy + Green + Suez (Shim)

ENTERTAINMENT COMMITTEE

Chairman: Mr. Bob Hope
Chairman: Mr. Frank Sinatra
Chairman: Mr. Sammy Davis, Jr.
Directors: Mr. Ray Caldiero
Mr. Edward Cowling

☆☆☆

AMERICAN MUSIC CONCERT

Producers: Mr. Michael Viner
Mr. Ray Caldiero
Mr. Edward Cowling

☆☆☆

YOUTH CONCERT

Producers: Mr. Michael Curb
Mr. Michael Viner

☆☆☆

SYMPHONIC CONCERT

Producers: Mr. Edward Cowling
Mr. Ray Caldiero
Mr. Michael Viner
Executive Stage Director: Mr. S. Earl Tavares
Stage Directors: Mr. T. Johnson
Mr. West Bishop
Mr. Lee Frost

Intermission

Connolly, Pres. + Mrs. Nixon, Mrs. D. Eisenhower, Julie, Ed Col + Tricia - Gov. + Mrs. Reagan

Lighting Directors: Mr. Steve Cohen
Mr. Scott Cafarelli

Production Coordination: Spectra Visuals, Ltd.
Los Angeles, California

Special Production Assistance: MGM Records
Production Coordinator: Mr. John M. Newman, Jr.
Assistant Production Coordinators: Miss Carol Spany
Miss Lynette Hucul

Assistant to Mr. Tavares: Miss Mary McVeigh
Audio Director: Mr. Larry Ferguson

Sound Systems: MGM Recording Studios
Los Angeles, California
Bill Schreck Sound, Inc.

Director of Engineering: Mr. Val Valentine

Sound Mixers: Mr. Jack Hunt
Mr. Wally Heider

Projections: Background Engineering, Inc.
Los Angeles, California

Direction: Mr. Steve North

Art: Mr. Earle McVeigh

☆☆☆

JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

General Manager: Mr. Alexander Moore
Production Manager/Theatres: Mr. Claire St. Jacques
Concert Hall Manager: Mr. Barry Hoffman

The Inaugural Committee gratefully acknowledges the following whose contributions
have helped make these concerts and dinners possible:

Allied Florists	Lola Beaver Costume Studio
Andrews-Bartlett and Associates, Inc.	Paul Masson Vineyards, Saratoga, California
American Air Lines	Media Sampling Corporation
American Tobacco Company	Pepsi-Cola Bottling Company of Washington, D. C.
Canteen Corporation	Society of American Florists
Diamond Match Division, Diamond International Corporation	The Colonial Williamsburg Foundation
Eastern Air Lines	Tri Club of Richmond, Virginia
Garfinckel's "Georgetown Candle Shop" and Engraving Department	United Fruit and Vegetable Association
Hecht's	Jim Wells Instruments
Hiram Walker Distillers, Inc.	William Teacher & Son
	Woodward and Lothrop, Inc.

(This is a souvenir program)



*The honor of your presence
is requested at the ceremonies
attending the Inauguration of the
President and Vice President
of the United States
January twentieth
Nineteen hundred seventy-three.*

*Howard W. Cannon, Co-chairman,
Marlow W. Cook, Co-chairman,
Mike Mansfield, Carl Albert,
Thomas P. C. Neill, Jr., Gerald R. Ford,
Committee on Arrangements.*

*Please present the enclosed
card of admission.*

11:30 A.M.



Richard Nixon



Alvin J. Liguori

NOTICE TO TICKET HOLDERS

Please consult the enclosed program, under the heading "Tickets", for directions for entering the Capitol grounds.

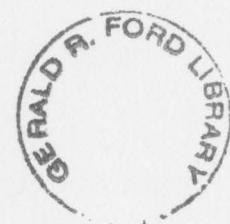




I N A U G U R A T I O N
C E R E M O N I E S
P R O G R A M

JANUARY TWENTIETH

NINETEEN HUNDRED SEVENTY-THREE



Inauguration
of the
President and Vice President
of the
United States of America
at the National Capitol
January Twentieth
Nineteen Hundred Seventy-Three

HOWARD W. CANNON, *Co-chairman*, U.S. Senate, Nevada.
MARLOW W. COOK, *Co-chairman*, U.S. Senate, Kentucky.
MIKE MANSFIELD, U.S. Senate, Montana.
CARL ALBERT, Speaker, U.S. House of Representatives, Oklahoma.
THOMAS P. O'NEILL, JR., U.S. House of Representatives, Massachusetts.
GERALD R. FORD, U.S. House of Representatives, Michigan.

Joint Committee on Arrangements.

Program

Ruffles and Flourishes, "Hail to the Chief," and twenty-one gun salute.

Program introductions will be by the Honorable Marlow W. Cook, Co-Chairman, Joint Congressional Committee on Inaugural Ceremonies.

Selection by the United States Marine Band.

Invocation.

Oath of Office will be administered to the Vice President.

Prayer.

Inaugural Choir.

Oath of Office will be administered to the President of the United States.

Inaugural Address by the President of the United States.

The National Anthem by the Inaugural Choir, Accompanied by the United States Marine Band.

Benediction.

*Places of Assembly
and
Order of Procession*

The House of Representatives will convene at 10:30 a.m. on Saturday, January 20, and proceed in a body to the Platform and will be seated on the right of the President's Platform. Members of the House of Representatives will be issued special, non-transferable Inaugural identification cards which must be displayed upon entering the Capitol Building and again when entering the Rotunda as the House procession proceeds to the Platform.

The Senate will convene at 10:30 a.m. on Saturday, January 20, and proceed in a body to the Platform and will be seated on the left of the President's Platform.

The Ambassadors and Ministers of Foreign Countries will assemble in the Senate Reception Room, to be escorted to the Platform.

The Governors of the States will assemble in the Rayburn Room (H-207), House side of Capitol, to be escorted to the Platform.

The Chief Justice of the United States and the Associate Justices of the Supreme Court will assemble in the Office of

the Secretary of the Senate, to be escorted to the President's Platform.

Members of the President's Cabinet will assemble in the President's Room to be escorted to the President's Platform.

When the foregoing and other distinguished guests are seated at designated places on the Platform, the wife of the President and the wife of the Vice President, will be escorted to the President's Platform.

The Committee on Arrangements will escort the President and the Vice President to the President's Platform.

Entrances to Senate and House Wings

Cards of admission to the Senate and House Wings will be good only at the doors beneath the arches under the east steps of the Senate and House Wings.

The eastern doors of the Wings will be opened at 9:30 a.m. to those holding cards of admission. Persons presenting themselves at any other entrances will be refused admission.

Tickets

Tickets to those sections of the Inaugural Stands, designated as A, AA, A1, B, BB, C, D, D1, H, H-North, H-South, Press guests and Radio-TV guests *do not admit to the Capitol Building.*

Tickets admitting to the Senate side of the Capitol Building and on to the Inaugural Platform must be presented at the door beneath the arch under the east steps of the Senate Wing,

again at the north entrance to the Rotunda, and at the east door of the Rotunda.

Tickets admitting to the House side of the Capitol Building and on to the Inaugural Platform must be presented at the door beneath the arch under the east steps of the House Wing, again at the south entrance to the Rotunda, and at the east door of the Rotunda.

Tickets admitting to the Platform by outside stairways only *do not admit to the Capitol Building*. These two stairways are on the west side of (or behind) the main stand and are on either side of the Middle Capitol steps.

Tickets admitting to Sections, A, AA, and A1 should be presented at the Capitol grounds north entrance at Constitution and Delaware Avenues and again at the entrances to Sections A, AA, and A1 in the lower stands.

Tickets admitting to Section B and BB should be presented at the Capitol grounds south entrance at Independence and New Jersey Avenues and again at the Section B and BB entrances in the lower stands.

Tickets admitting to Sections D and D1 should be presented at the Capitol grounds north or south entrances as described above and again at the main lower stands.

Tickets admitting to Sections C, H, H-North, and H-South should be presented at any of the four First Street, Northeast, Capitol ground entrances between Constitution and Independence Avenues, and again at the entrances to the respective sections.

Tickets admitting to the sections for the Press, Radio-TV, Periodical, Photographers and their respective guests, must be presented at the two Press entrances, located near the sides of the Senate and House Wing steps.

Admission to Senate and House Wings and of Automobiles to the Grounds

No person except Senators and former Senators will be admitted to the Senate Wing of the Capitol, or to the Platform without a card signed by the Chairman of the Committee on Arrangements.

The Senate side of the Capitol, including the Rotunda and Crypt, will remain closed to the Public until after the President and the Vice President have departed.

All vehicles will be excluded from the Capitol grounds until after the conclusion of the ceremonies.

Regulations for the Capitol Building

All doors of the Rotunda will be closed and passageways leading thereto will be kept clear. No person will be permitted to pass from the House Wing and through the Rotunda except Members of the House of Representatives and its officers. The Members and officers will be provided with special, non-transferable cards of admission.

The Capitol Building and subways will be closed after 4:30 p.m. on Friday, January 19, and kept closed until after the Inaugural ceremonies.

The Sergeant at Arms of the Senate, the Sergeant at Arms of the House, the Executive Director of the Joint Inaugural Committee and his two Assistants, are charged with the execution of these arrangements.

Congress of the United States

Nº 1801

Section C