

The original documents are located in Box 47, folder “Weidman, Charles” of the Betty Ford White House Papers, 1973-1977 at the Gerald R. Ford Presidential Library.

Copyright Notice

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Betty Ford donated to the United States of America her copyrights in all of her unpublished writings in National Archives collections. Works prepared by U.S. Government employees as part of their official duties are in the public domain. The copyrights to materials written by other individuals or organizations are presumed to remain with them. If you think any of the information displayed in the PDF is subject to a valid copyright claim, please contact the Gerald R. Ford Presidential Library.

The friends of Charles Weidman are sad to announce that Charles died in his sleep, on the morning of July 15th., 1975

On July 22nd., he would have been 74 years old. His irreplaceable presence will be sorely missed by all of us. A tribute at Lincoln Center is planned for the near future.

A small memorial service will be held on Tuesday July 22nd., at the Abbey Funeral Home- 81st. Street and Madison Avenue, NYC, at 8 P.M.



1975 JUL 21 PM 1 40

EXPRESSION OF TWO ARTS THEATRE

c/o ~~Kareess~~ Joenine Roberts
579 Broadway, NYC 10012



Mrs. Gerald Ford
The White House
Washington, D.C.

FB

1975 1975 1975 1975 1975 1975 1975 1975

NOV DEC JAN FEB MAR APR MAY JUN JUL AUG SEP OCT NOV DEC JAN FEB MAR APR MAY JUN JUL AUG

3031 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

Some items in this folder were not digitized because it contains copyrighted materials. Please contact the Gerald R. Ford Presidential Library for access to these materials.

Charles Weidman

THE DEATH OF CHARLES WEIDMAN on July 15, a week before his 74th birthday, has deprived the country of one the century's liveliest and most fertile creative spirits.

Mr. Weidman was one of the founders—along with his contemporaries Martha Graham and Doris Humphrey—of the new and distinctively American art form

history will probably be secured by his distinctive qualities: the sense of history which inspired such works as "A House Divided," on Lincoln and the Civil War; the social conscience that produced "Lynchtown," a stinging indictment of racism; and above all, perhaps, the wit that found expression in such brilliant comic inventions as "Fables for Our Times," based on the celebrated