

FOIA MARKER

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Collection/Record Group: Clinton Presidential Records
Subgroup/Office of Origin: National AIDS Policy Office
Series/Staff Member: Patsy Fleming
Subseries: National AIDS Strategy

OA/ID Number: 10181
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Invitations 1996 [1]

Stack:	Row:	Section:	Shelf:	Position:
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January

Divider Title: _____

You are invited to a

JAN 14 1996

Ac Rec'd

Reception

hosted by the

Nº

Gay and Lesbian Medical Association

for

*Physicians, Medical Students and Guests
attending the*

*Conference on Retroviruses and
Opportunistic Infections
Washington, D.C.*

Date: Friday, January 24, 1997

Time: 6:30 - 8:30 PM

*Location: The Garbo Room
Omni Shoreham Hotel
2500 Calvert Street, N.W.
Washington, D.C.*

*Featuring: Free admission
Hors d'oeuvres
Cash bar*

*Funding for this event has been generously provided by
Ortho Biotech and Janssen Pharmaceutica*

*Information: GLMA, 211 Church St., Suite C, San Francisco, CA 94114
Phone: 415-255-4547; Fax: 415-255-4784; E-mail: GLMAstone@aol.com*



THE EMBASSY OF ISRAEL
in cooperation with the
Religious Action Center of Reform Judaism
cordially invites you to attend the

Twelfth Annual Commemoration
of the life and work of
Dr. Martin Luther King, Jr.

Monday, January 29, 1996
4:00 p.m.-5:30 p.m.

The Embassy of Israel
3514 International Drive, N.W.
Washington, D.C.

The 1996 Civil Rights Leadership Awards
will be presented to

The Honorable Kweisi Mfume
Peter Edelman

RSVP by January 22
(202)408-9749

Please present invitation
upon arrival

Proceedings will be interpreted for the deaf.

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February

Divider Title: _____

*Women in Government Relations, Inc.
Executive Branch Liaison Committee*

*No
Deadline on voice
mail 1/16/96*

*Cordially Invites You to Attend Its Annual "Evening with the Agencies"
"A Celebration of Service and Commitment"*

*Thursday, February 1, 1996
5:30 - 7:30 p.m.*

*The Caucus Room
Cannon House Office Building
Washington, D.C.*

*RSVP: Phone - 202-962-3839
Fax - 202-962-3838
Internet - mblair@bangate.compaq.com*

*WGR...an organization committed to the
professional and educational development
of women in the field of government relations*

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March

Divider Title: _____

HOST COMMITTEE

John D. Abernathy '59B	Krister Holladay '90C
Terrence B. Adamson '68C; '73L	Tracy L. Jensen '90MBA; '90MPH
J. Henry Ambrose '69C	Mark S. Kasman '84C
Wright H. Andrews, Jr. '70C; '73L	Ruth J. Katz '77L
William E. Battle '60C; '64M	Stuart B. Kaufman '70PhD
Mona Blake '80L	Renata D. Kendrick '86C; '86G; '89L
Peter G. Bourne '59C; '62M	Jennifer Kurmaskie '89MPH
Mary H. Branton '84M	Lansing B. Lee III '74L
Glenn E. Braswell '71L	Naomi Licker '70C
Thomas E. Bryant '58C; '62M; '63M; '67L	Bruce Magazine '64C
Joel D. Bush '86C	Lisa A. Manes '83Ox; '87C
Gina Gilland Campbell '81T	George W. Mayo, Jr. '67C
Michael H. Chanin '68L	M. Kathleen McCulloch '74G; '77PhD
Vicki Arroyo Cochran '85C	Suzanne T. Morrell '89C
Bryan K. Darling '81Ox; '83C	Homer T. Moyer, Jr. '64C
Lynn Dietrich Darling '84C	Carolyn Richar '82N; '85T
Odette Diaz '92C	Margot M. Rogers '88C
Michael J. Disenza, Jr. '93MBA	Catherine E. Rudder '69C
Carole Dowd '65L	Preston C. Sacks '82C
John M. Dowd '65L	George R. Salem '75C; '77L
Eugene R. Elrod '74L	John D. Schmelzer '70C
Joan L. Goldfrank '73C; '76L	Wade H.B. Smith '66C
Mark R. Heilbrun '86C	Mary Martha Thomas '71PhD
Richard G. Hellier '61Ox; '64C	Wallace F. Tillman '65C
Joe B. High '40Ox	Mary Jo Wells '71C; '72G
	Richard L. Wyatt, Jr. '79L

EMORY UNIVERSITY
cordially invites you and a guest

to an

EMORY SPEAKER SERIES

"AIDS IN THE WORLD: THE NEXT TEN YEARS"

featuring

JAMES W. CURRAN

Dean, Rollins School of Public Health

Emory University

Thursday, March 14, 1996

6:30 p.m. Reception

Pan American Health Organization

7:30 p.m. James W. Curran

525 23rd Street, N.W.

Washington, D.C.

(Entrance on 23rd Street)

Cost: \$10 per person

RSVP by March 8, 1996

Emory contact number 404/727-0081

Regrets
3/14/96
0

PF

FILE COPY

The Board of Directors of SAVE, Inc.
Cordially invite you to celebrate the Dedication of

Cropsey Place

3026 Harrison
Kansas City, Missouri

March Third, Nineteen Hundred & Ninety-Six

Open House
2:00 - 5:00 P.M.

Dedication Ceremony
3:30 P.M.

R.S.V.P. Rick Folker 816 / 531-8340

COLONEL KARL CROPSEY
July 22, 1938 - October 20, 1995

Colonel Karl Cropsey (Retired) was born in St. Paul, Minnesota and lived in the Kansas City area for 22 years. Karl retired from the United States Army in 1984 following a 23 year career having served two combat tours in Viet Nam. His military awards included the Silver Star, Distinguished Flying Cross, Legion of Merit, Bronze Star with three oak leaf clusters and the Air Medal for Valor with 57 oak leaf clusters.

In 1993 Karl was the highest ranking military officer ever to testify before the House Armed Services Committee in support of gay and lesbians serving in the armed forces.

After retirement from the Army in 1984, Karl was employed by Sprint Communications as Manager of National Staffing and was an advocate for AIDS education programs in the workplace.

Karl devoted many hours of service to SAVE's housing programs. Additionally, Karl volunteered with numerous community organizations for which he received many local and national awards, the most recent of which was the Marion Kreamer Ribbon of Hope Award. Karl is missed by all who knew and worked with him.

**Contributions for Cropsey Place operations and furnishings
may be returned in the enclosed envelope.**

YOU ARE INVITED
BY THE FRIENDS OF TERRY PEEL
To
A Farewell and Good Luck Party

for
∞ TERRY R. PEEL ∞

In Recognition of his 18 Years with
the House Appropriations Committee.

Wednesday, March 20
Room 2360 Rayburn House Office Building

5:00 pm to 7:00 pm

RSVP to Don Smith
202-544-9714

*Declined
"out of town"*

A Symposium led by

Betty Friedan

Author of *The Feminine Mystique*,
Distinguished Visiting Professor
Mount Vernon College

Milton Carrow

Research Professor of Public Policy
The George Washington University

March 21 -- April 10 -- May 1, 1996

5:30 - 7:30 pm

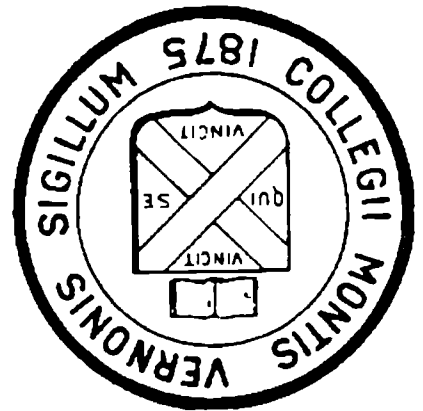
Wine & Cheese, 5pm

Hand Chapel, Mount Vernon College

Please call (202) 625-4506 for more information

A Symposium led by Betty Friedan and Milton Carrow
Transcending the War Between the Sexes...

MS. PATSY FLEMING
WHITE HOUSE OFFICE OF NAT'L AIDS
POLICY
750 17TH ST, NW, STE 600
WASHINGTON, DC 20503



Mount Vernon College
2100 Foxhall Road, N.W.
Washington, D.C. 20007

Mount Vernon College
School of Business, Communication and Policy Studies
&
The Center for Women and Work
proudly present

***TRANSCENDING THE WAR
BETWEEN THE SEXES:
A New Paradigm
For Women and Men***

LF

Led by Betty Friedan & Milton Carrow

Thursday, March 21, 1996

Overcoming the Scars and Frustrations of Old Sex Roles, Sexual Politics and Backlash

Panelists:

Cynthia Harrison, Associate Professor of History and Women's Studies, George Washington University

Andrew Kimbrell, author
The Masculine Mystique: The Politics of Masculinity (1995)

Dr. Frank Pittman, author
Man Enough (1993), columnist,
"Ask Dr. Frank," *Psychology Today*

Sally Quinn, journalist and author

Ann Roiphe, author
Up The Sandbox (1970)
Fruitful: Memoir of a Modern Mother (1996)

Katie Roiphe, author
The Morning After: Sex, Fear and Feminism (1993)

Wednesday, April 10, 1996

Women, Men, Work and Home: Restructuring Jobs and Family

Panelists:

George Archibold
Washington Times reporter

Blair Archibold
Manager, Primrose Farms

Joanne M. Hanley, Superintendent
Women's Rights National Historical Park
Seneca Falls, New York

Matthew Hanley, former bio-chemist

Monica Heppel, Dean
School of Business, Communication
and Policy Studies, Mount Vernon College

The Honorable Sally Katzen
Administrator, Office of Management and Budget,
former partner Wilmer, Cutler, Pickering

S. Elizabeth Wilborn,
Covington and Burling

Wednesday, May 1, 1996

New Visions of Intimacy, Power and Success

Panelists:

The Honorable Bill Bradley
Senior U.S. Senator, New Jersey
and
Ernestine Schlant, Professor of German and
Comparative Literature, Montclair State University
New Jersey

Diane Choate
Jungian analyst

Gene Kofke
Consultant on Participatory Management,
former Vice President, AT&T

Barry McCarthy, co-author *Intimate Marriage* (1992)
Professor of Psychology, American University

Nina Mikhalevsky, Associate Professor of
Philosophy and Director of the Honors Program
Mount Vernon College

Jeremy Rifkin, author
The End of Work (1995)

Mount Vernon College, established in 1875, is proud of its tradition of educating women. Reaching out to women of all ages, Mount Vernon makes women's experiences an integral part of its curriculum, programs and activities. Mount Vernon offers a four year baccalaureate degree featuring innovative, interdisciplinary majors in a variety of fields. The College also offers masters' degree programs in the selected fields of business, interior design and human development and a co-educational evening and weekend program. LucyAnn Geiselman, President. For more information, please call 1-800-MVC-INFO.

The Center for Women and Work extends Mount Vernon College's commitment to women beyond the campus borders. The Center's mission is to encourage scholarship, breakthrough thinking and practical programming to promote the professional advancement, career and life satisfaction of women. Carol S. Pearson, Ph.D. Dean.

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April

Divider Title: _____

LEBOEUF, LAMB, GREENE & MACRAE
L.L.P.

IS PLEASED TO ANNOUNCE THAT

PETER S. BRITELL
CONCENTRATING IN REAL ESTATE LAW

AND

LAJUANA S. WILCHER
CONCENTRATING IN ENVIRONMENTAL LAW

HAVE BECOME MEMBERS OF THE FIRM

AND

PETER K. VIGELAND
CONCENTRATING IN WHITE COLLAR CRIME DEFENSE AND
COMMERCIAL LITIGATION

HAS BECOME OF COUNSEL TO THE FIRM

MR. BRITELL, WHO IS RESIDENT IN THE NEW YORK CITY OFFICE, WAS FORMERLY A PARTNER IN COUDERT BROTHERS AND HEAD OF ITS US REAL ESTATE GROUP. HE IS ADMITTED IN NEW YORK.

MS. WILCHER, WHO IS RESIDENT IN THE WASHINGTON OFFICE, WAS FORMERLY ASSISTANT ADMINISTRATOR FOR WATER, UNITED STATES ENVIRONMENTAL PROTECTION AGENCY, AND A PARTNER IN WINSTON & STRAWN. SHE IS ADMITTED IN KENTUCKY.

MR. VIGELAND, WHO IS RESIDENT IN THE NEW YORK CITY OFFICE, WAS FORMERLY CHIEF OF THE MAJOR CRIMES UNIT IN THE US ATTORNEYS OFFICE FOR THE SOUTHERN DISTRICT OF NEW YORK. HE IS ADMITTED IN NEW YORK.

JUNE 1, 1996

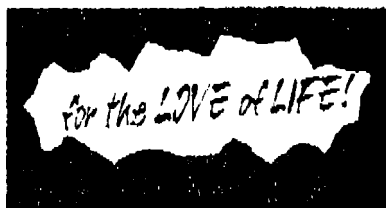
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May

Divider Title: _____



FOR THE LOVE OF LIFE!
29 Stanhope Street
Boston, Massachusetts 02116

FAX COVER SHEET

DATE: 4/1/96 TIME: 1:25 pm
TO: Patsy Flemming PHONE:
FAX:
FROM: Patrick Murphy
Mary Ann Bucci PHONE: (617) 424-8200
"For the Love of Life!" FAX: (617) 867-0134
RE: For the Love of Life

CC:

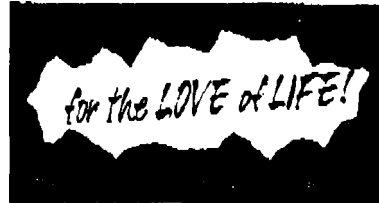
Number of pages including coversheet: 3

Message

Spoke w/ Mary Ann Bucci
5/1/96

Q

CR
Scheduling
Decline per PF 4/29



April 1, 1996

Dear Friend and Supporter,

Well, Spring is about to come around the corner -- complete with longer days and the Easter Bunny!

I trust that you are quite familiar with my wishgranting foundation for people living with HIV/AIDS, "For the Love of Life!.." We are close to granting our 300th wish for people in Massachusetts and their family and friends across the country.

A political activist with AIDS now being my life, my favorite hobby is event planning to raise the direly need funds for the foundation and that is the purpose of my writing to you today.

On Wednesday, May 16th (promptly at 7:30 p.m.) at the Arena Stage, the foundation will host a benefit showing of the popular show, "Candide" immediately followed by a champagne reception. I would be so honored to have you attend and add your name to the Host Committee list for the invitation.

Please respond by April 3rd by fax (617) 867-0134 or by calling (617) 424-8200 to my invitation to be on the Host Committee for which there is no commitment other than lending your name.

If you are unable to be on the Host Committee, we will be sending out invitations on the 4th of April with completed information. As it stands right now, here are the priced tiers of the event: A)Orchestra seat(s) and Reception - \$45.00; B)Box seat(s) and Reception - \$35.00 and C)Reception only beginning at 10:00 p.m. - \$25.00. Tickets will on a first come, first serve basis and will be sent to you if your reservation is received by May 8th.

Looking forward to seeing you and receiving your reply regarding the Host Committee.

Most sincerely,

Patrick Francis Murphy
Patrick Francis Murphy
Founder

For the Love of Life Foundation

A Wish Granting Foundation for People with AIDS and HIV

A SAMPLING OF SOME OF THE WISHES RECENTLY GRANTED

- An HIV+ father wished for a tombstone for his infant son who died from AIDS the previous year. The man had been unable to afford to put one at the gravesite and did not want to die with this task undone.
- A man in the final stages of AIDS, living in a local hospice, wished for a visit from his mother from Pittsburgh. He was born on her birthday, and they are very close. Not having seen one another in years, he wished for one last visit.
- A woman living with AIDS wished for a 50th birthday party for her mother. The mother has been very supportive of our wish recipient through her recovery from drug use and through the progression of her disease. The daughter wanted to give her something special in return.
- A man from Springfield who is HIV+ wanted to spend a weekend in Boston with his three sons, ages 9, 11, and 15. The boys live with their mother and he sees them once a month. His wish was to plan a special weekend in the city for the four of them.
- An HIV+ woman wished for a sewing machine. She had too much time on her hands and wanted to cultivate a hobby. She felt she could make her own clothes and work on panels for the AIDS quilt.
- A wish was requested for an HIV+ woman who wanted to travel to Nova Scotia, Canada to attend her oldest daughter's wedding and to visit with her 70-year old father while there. She was born in Nova Scotia and had neither returned nor seen her relatives living there in over 20 years.
- A man with AIDS wished for a rowboat so that he and his best friend, his dog, could go out on the lake where he lives.
- A sixteen year old girl with AIDS requested all the trappings of a sweet-16 party for her family and friends. Food, entertainment, and volunteer help were provided.
- A man and his wife, both living with AIDS, wished for a romantic getaway weekend on Cape Cod. They have five children, and a life full of medical considerations, and wanted to have some time away together.
- A woman with AIDS wished for assistance with locating her son. She had to give him up for adoption twenty-three years ago, and wanted to contact him before she died.

For the Love of Life Foundation
29 Stanhope Street • Third Floor • Boston, MA 02116
Phone 617-424-8200 • Fax 617-867-0134

updated in 1992, which assists grantees in complying with access regulations. The handbook is available from the Government Printing Office, Superintendent of Documents, Washington, D.C. 20402 for \$6.50. Orders can be taken by phone with a credit card at (202) 783-3238 or FAX (202) 512-2250. Orders of 100 or more receive a 25% discount. When ordering, please request stock number 036-000-00055-4.

◆ **The Accessible Museum**, published jointly with the American Association of Museums and the Institute of Museum Services in 1993. It profiles programs that are access models in 19 museums. The book is available for \$40.00 from the American Association of Museums Bookstore, 1225 Eye Street, NW, Suite 220, Washington, D.C. 20005, (202) 289-9127.

◆ **Disabilities Access Symbols Project** developed with the Graphic Artists Guild Foundation, is a graphics package of 12 major access symbols on computer disk designed to help organizations better advertise their accessible programs and facilities. The symbols are available on IBM or Macintosh diskette and as camera-ready slicks. They may be ordered from the Graphic Artists Guild Foundation, 11 West

20th Street, 8th Floor, New York, NY 10011-3704, (212) 463-7730 or FAX (212) 463-8779. The cost is \$12.95 plus \$3.00 shipping and handling.

◆ **Design for Accessibility: An Arts Administrators Guide** produced in July 1994 with the National Assembly of State Arts Agencies, is a 700 page Guide that provides detailed guidance on making access an integral part of an organization's staffing, mission, budget, and programs. It is the most comprehensive arts access guide to date. The Guide is available from the National Assembly of State Arts Agencies, 1010 Vermont Ave, Suite 920, Washington, D.C. 20005, (202)-347-6352. The cost is \$60.00 for non-profits and \$90.00 for others.

For additional technical assistance materials (including the name of the 504/ADA Coordinator at your state arts council) please contact our Office.

PK ✓
**NATIONAL
ENDOWMENT
FOR THE
ARTS**

"We have the opportunity to build a new consciousness among the cultural community...to make accessibility work, we must be willing to make room for one more, to reach out to others, to take chances and strive for inclusion and integration"

Jane Alexander, Chairman
National Endowment for the Arts

*Ms. Flemming
We thought you would
like to know about our
health insurance effort*

Office for AccessAbility

Paula Terry, Coordinator
1100 Pennsylvania Avenue, NW
Room 724
Washington, DC 20506
(202) 682-5532 (V)
(202) 682-5613 (FAX)
(202) 682-5496 (TTY)

Paula Terry

The National Endowment for the Arts holds as its guiding principle that the arts should be made available to all Americans. The Office for AccessAbility was established in 1976 as the advocacy/technical assistance arm of the Arts Endowment for people with disabilities, older Americans, veterans, and people living in institutions. The Office works in a myriad of ways to assist the Arts Endowment and its grantees in making arts programs available to underserved segments of our citizenry. Work includes:

- ◆ Providing technical assistance to individuals and organizations to open existing programs and make the arts fully accessible to people with disabilities, older adults, and people living in institutions; and in complying with the Endowment's Section 504 Regulations and the 1990 Americans with Disabilities Act;
- ◆ Initiating cooperative projects with other federal agencies and non-profit groups to educate administrators and professional serving older and disabled people concerning access issues and the value and benefits of arts programming.
- ◆ Encouraging and assisting more support for addressing the needs of older and disabled Americans through the Endowment's divisions and through state and

national groups concerned with the arts and with underserved populations;

- ◆ Assisting applicants and grantees with project development that involve the targeted groups;
- ◆ Organizing/convening panels, seminars, and workshops for Endowment staff, its grantees, as well as other federal agencies. Recent efforts include: The American Association of Museums, the National Assembly of State Arts Agencies, South Dakotans for the Arts, the National Assembly of Local Arts Agencies, and the National Education Association.

Projects and Partnerships

The AccessAbility Office develops a wide range of partnerships with the public and private sectors; for example:

- ◆ Regional conferences on accessibility. The next conferences will be with Arts Midwest and the New England Foundation for the Arts in 1997.
- ◆ Joint effort with the National Building Museum in Washington, D.C. to develop and document projects that educate designers, schools of design and others on **Universal Design** as a philosophy

and methodology -- a design process that goes beyond "special accommodations" to incorporate features that may be used, to the greatest extent possible, by everyone throughout their life span.

- ◆ The Office developed a partnership with the Administration on Aging, the Humanities Endowment, the 1995 White House Conference on Aging (WHCoA), and the National Council on the Aging to hold an official WHCoA **Miniconference on The Arts, The Humanities, and Older Americans**. This working conference assured that the arts and humanities were on the May 1-5, 1995 White House Conference Agenda as a quality-of-life issue. As a result, the arts were included in WHCoA resolutions, and Jane Alexander was the first Endowment Chairman ever invited to keynote a WHCoA. She addressed 2,600 delegates from across the country on the importance of the arts for, by, and with older Americans.

Publications

Publications developed by this office include:

- ◆ **The Arts and 504 Handbook**,

**NATIONAL
ENDOWMENT
FOR THE
ARTS**

Issue Date: **April 16, 1996**

**PROGRAM SOLICITATION PS 96-02
for
AN ARTISTS HEALTH INSURANCE INITIATIVE
(Partnership, Planning & Stabilization/AccessAbility)**

Issued by
National Endowment for the Arts
Grants & Contracts Office
Cooperative Agreement and Contracts Section
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506

Proposals in response to this solicitation in original and four (4) copies will be received at the above address, or if handcarried, in Room 618, until 4:00 p.m. on **May 16, 1996.**

For information on this solicitation, write or call:
William Hummel
National Endowment for the Arts, Grants and Contracts Office
1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506
TELEPHONE: (202) 682-5482

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V. SECTION D - EVALUATION CRITERIA	Page 8-9
VI. SECTION E - SOLICITATION PROVISIONS	Page 9-11
VII. Cooperative Agreement Cost Proposal Form .	Attachment #1

EXECUTIVE SUMMARY

The purpose of this Program Solicitation is to request proposals in order to enter into a Cooperative Agreement between the National Endowment for the Arts and a qualified organization to create and establish a National Health Care and Insurance Information Center for the Arts that would provide a wide variety of detailed and current information to assist artists and arts organizations in obtaining the best and most economical health insurance and health care.

Eligibility to apply for the Cooperative Agreement is limited to not-for-profit arts organizations and not-for-profit health care corporations with a minimum annual operating expenditure level of \$250,000.

The Cooperative Agreement is anticipated to commence in June 1996, and extend for three years. Proposals received in response to this solicitation will be evaluated in accordance with the criteria contained in SECTION D.

Available funding from the National Endowment for the Arts for the entire project is limited to \$50,000. A minimum one-to-one match is required.

General Information on the National Endowment for the Arts

The National Endowment for the Arts is the Federal grantmaking agency that Congress created to support the visual, literary, design and performing arts, to benefit all Americans. The Arts Endowment's mission is twofold:

- To foster the excellence, diversity and vitality of the arts in the United States, and
- To broaden public access to the arts.

SECTION A - SCOPE OF WORK

A.1 BACKGROUND

Surveys show that at least 30% of artists are without any kind of health coverage, and that artists have limited access to care for their health care needs. Further, arts organizations continue to experience difficulty in finding insurance groups that will cover them and the costs are often prohibitive.

The situation has worsened over time. A recent survey found that because of the difficulty in obtaining coverage and because of rising costs, arts institutions are still looking for providers, dropping coverage altogether, changing coverage by reducing benefits, and substantially increasing percentages of premiums that their employees pay. As a result, many institutions report significant consequences including valued staff and artists who have resigned, health care costs impacting the size of their staff, and budget deficits that led to layoffs.

The project contemplated here grew out of work undertaken by the National Endowment for the Arts' AIDS Working Group which included convening a national forum on health care and insurance in September 1994. One of the major recommendations from the forum was to establish a central source for current health care information for the arts field. Subsequently, ten of the participants formed a Health Care Steering Committee to advise on implementation of this recommendation.

A.2 RESPONSIBILITIES

A.2.1 Under the Cooperative Agreement resulting from this Program Solicitation, the recipient (Cooperator), in consultation with the Endowment Project Director, will conduct activities designed to create and establish a National Health Care and Insurance Information Center for the Arts that would provide a wide variety of detailed and current information to assist artists and arts organizations in obtaining the best and most economical health insurance and health care.

A.2.2 The Information Center will collect, research, maintain and disseminate current information related to health insurance and health care that may be accessed in a variety of formats, including internet or hard copy by artists and arts organizations. It would include:

- o insurance brokers in each state have coverage

available to artists and arts groups, types of plans, eligibility requirements, guaranteed or conditionally renewable, overview of coverage and costs;

- o other insurance options in each state including home health care insurance and short-term coverage;
- o disability insurance information including government programs such as social security disability insurance, medicaid and medicare;
- o health care information and issues specific to each state or region, including access issues in rural areas, quality ratings and costs for home health care agencies, clinics, hospices and hospitals;
- o overview of related legislation in each state; and
- o a bibliography of up-to-date health care and insurance resources including publications, articles and organizations.

A.2.3 The Cooperator must agree to house (i.e. provide space, computer equipment etc.) and conduct the National Health Care and Insurance Information Center for the Arts for artists and arts organizations.

A.3 To implement this effort, the Cooperator shall:

- A.3.1** Consult with members of the Health Care Steering Committee (list of ten members attached). One meeting of the Steering Committee shall be held in New York City (the Cooperator shall be responsible for necessary Steering Committee members' travel and other meeting expenses) followed by written and oral communication.
- A.3.2** Draft a plan, budget, timetable and marketing strategy to establish and conduct the Information Center for an initial three year period.
- A.3.3** Develop performance standards for research staff, which will subsequently: design a database of information resources that are responsive to the needs of the arts field; conduct research; compile information; disseminate information in a variety of formats including Internet; assure that information is accessible to individuals with various disabilities; market information; update information on a regular basis; and expand the database as new kinds of resources materialize.

- A.3.4** Identify and obtain the resources necessary, within and outside the arts field, to conduct the initial three year program of building and maintaining the Information Center and disseminating information to the cultural community. This would include groups that are active in insurance related work such as health organizations, AIDS service organizations, technology groups, and arts/philanthropy organizations. (The Dayton Hudson Foundation in Minneapolis, MN has set aside \$17,500 for research staff salaries, which will be provided directly to the Cooperator, once the Information Center has been established and is ready to begin.)
- A.3.5** Provide/recruit qualified staff to do the research work as stipulated above.
- A.3.6** Supervise and evaluate the Information Center to assure that it continues to accomplish the stated purpose of this project.
- A.3.7** Carry the program forward and make every effort for its continuation beyond the three year period.

SECTION B - DELIVERY SCHEDULE

- B.1** Six months after the award of the Cooperative Agreement, one year after the award, and two years after the award, the Cooperator shall submit to the Endowment Project Director Narrative Reports, summarizing the activities under the Agreement, and Financial Reports summarizing project budgets and costs incurred.
- B.2** No later than 90 days after the completion or termination of the Cooperative Agreement, the Cooperator shall submit to the Endowment Project Director a Final Narrative Report, and a Financial Status Report, Standard Form 269. The Financial Status Report shall also be submitted to the Endowment Grants and Contracts Office, Cooperative Agreement and Contracts Section.

SECTION C - CONTENTS OF PROPOSALS

- C.1** Signed proposals in response to this solicitation, in original and four (4) copies, shall include:

 - C.1.1** A proposal containing your approach to fulfilling the

Agreement and which clearly and fully demonstrates a thorough understanding of the requirements contained in SECTIONS A and B of this Solicitation, and containing, as a minimum, a discussion of each of the evaluation factors contained in SECTION D.

- C.1.2 A detailed Budget. The attached "Cooperative Agreement Cost Proposal" form should be used to summarize the budget. Additional schedules or supporting information should be attached, as necessary. In addition, if indirect cost is proposed, include a copy of the most recent indirect cost rate agreement with your cognizant Federal audit agency.

SECTION D - EVALUATION CRITERIA

- D.1 Proposals received in response to this Solicitation will be evaluated and a Cooperative Agreement will be entered into with the applicant whose proposal is determined to be most advantageous to the Government. The evaluation will consider Content, Organizational Capability, and Cost. Each criteria is considered of equal importance.

D.1.1 Content

- o Degree to which the proposal offers creative, viable and cost-effective approaches to meeting the objectives of the project.
- o Degree to which the proposal demonstrates an understanding of the objectives and requirements of the Information Center.
- o Degree to which the proposal reflects the proposer's organization's ability to develop, implement and sustain the Information Center.
- o Knowledge and understanding of artists and cultural organizations.

D.1.2 Organizational Capability

- o Financial capacity of the applicant to carry out this project, and history of organizational stability.
- o Demonstrated ability of the applicant to develop and manage the technological, financial, and timeframe requirements to implement the project.

- o Qualifications and experience of staff and consultants.
- o Ability to provide the appropriate support including space and online equipment.
- o Evidence of how this project fits into the applicant's own programs and long-range objectives.
- o Ability and commitment to leverage funding provided by the Arts Endowment and the Dayton Hudson Foundation by pursuing additional resources from health care organizations, foundations, and other funding sources.
- o Evidence of applicant's capacity to organize an effective and ongoing system of evaluation from artists and cultural organizations to maintain optimum responsiveness and service to the arts field.

D.1.3 Cost

- o Ability to effectively manage and allocate a strategic and cost-effective budget to support the mission of the project.
- o Ability to provide significant supplemental budgetary resources that would augment the development, implementation, maintenance and functionality of the Information Center.
- o Reasonableness of the budget.

SECTION E - SOLICITATION PROVISIONS

E.1 COOPERATIVE AGREEMENT

The instrument that will be awarded as a result of this Program Solicitation is a Cooperative Agreement, as defined by the Federal Grant and Cooperative Agreement Act of 1977, Public Law 95-224. A Cooperative Agreement is a cost reimbursement instrument. No fee or profit (or other increment above allowable cost) is allowed.

For nonprofit organizations except colleges and universities, the provisions of Office of Management and Budget Circulars A-110 ("Uniform Administrative Requirements for Grants and Agreements with Institutions of Higher Education, Hospitals

and Other Nonprofit Organizations") and A-122 as amended ("Cost Principles for Nonprofit Organizations") will be incorporated by reference into the Cooperative Agreement.

For colleges and universities, the provisions of OMB Circulars A-110 and A-21 ("Cost Principles for Educational Institutions"), as amended, will be incorporated by reference into the Cooperative Agreement.

For units of state and local governments and federally recognized Indian Tribal governments, the provisions of the government-wide Common Rule issued pursuant to Office of Management and Budget Circular A-102 and codified by the National Endowment for the Arts as "Part 1157-Uniform Administrative Requirements for Grants and Cooperative Agreements", Office of Management and Budget Circulars A-128 ("Audits of State and Local Governments"), and A-87 ("Cost Principles Applicable to Grants and Contracts with State and Local Governments") will be incorporated by reference into the Cooperative Agreement.

E.2 ASSURANCES OF COMPLIANCE

E.2.1 Assurance of Compliance with Non Discrimination Requirements

By submission of a proposal, the proposer hereby agrees that it will execute projects, productions, workshops and programs in accordance with the requirements of Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, the Age Discrimination Act of 1975, and Title IX of the Education Amendments of 1972, where applicable. Copies of the nondiscrimination regulations identified above may be obtained by writing to the Office of Civil Rights, National Endowment for the Arts, 1100 Pennsylvania Ave, N.W., Washington, DC 20506.

E.2.2 Certification Concerning Debarment and Suspension

The Proposer certifies that, as required by regulations implementing Executive Order 12549, "Debarment and Suspension", neither it nor its principals (a) is presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in this transaction by any Federal department or agency, (b) has within a three-year period preceding this proposal been convicted of or had a civil judgment rendered against it for commission of fraud or a criminal offense in connection with

obtaining, attempting to obtain, or performing a public (Federal, State, or local) transaction or contract under a public transaction; violation of Federal or state antitrust statutes or commission of embezzlement, theft, forgery, bribery, falsification or destruction of records, making false statements, or receiving stolen property; (c) is presently indicted for or otherwise criminally or civilly charged by a governmental entity with commission of any of the offenses enumerated in (b) of this certification; and (d) has within a three-year period preceding this application/proposal had one or more public transactions (Federal, State or local) terminated for cause or default, and that it will include this clause without modification in all lower tier covered transactions (excluding contracts under \$25,000), solicitations, and proposals. Where the Proposer or any lower tier participant is unable to certify to this statement, it shall provide an explanation to the Endowment Contracts Division.

E.2.3 Delinquent Debt Certification

The Proposer certifies that it is not delinquent on any Federal debt or, if it is, will provide explanatory information. Examples of relevant debt include delinquent taxes, audit disallowance, benefit overpayments.

E.2.4 Labor Standards Assurance and Drug-Free Workplace Act Certification

The successful recipient of the Cooperative Agreement will also be required to provide assurance of compliance with the labor standards set out in "Part 505 (29 CFR) - Labor Standards on Projects or Productions Assisted by Grants from the National Endowment for the Arts", in accordance with the National Foundation on the Arts and the Humanities Act of 1965, as amended (20 U.S.C. 951 et seq.); and provide the certification required by the Drug-Free Workplace Act of 1988 (41 U.S.C. 701 et seq.; also implemented through the Debarment and Suspension regulations).

E.3 REJECTION AND AWARD

The National Endowment for the Arts reserves the right to reject any or all proposals. The right is reserved to award to other than the lowest cost proposal.

E.4 DISCUSSIONS

The National Endowment for the Arts may award a Cooperative Agreement based on initial proposals received, without discussions of such proposals. Accordingly, each initial proposal should be submitted on the most favorable terms from a cost and technical standpoint which the proposer can submit to the Government.

E.5 LATE PROPOSALS

(a) Any proposal received after the time specified for receipt will not be considered unless:

- (1) It was sent by registered or certified mail not later than the fifth calendar day prior to the date specified for receipt of proposals (e.g., a proposal submitted in response to a solicitation requiring receipt of proposals by the 20th of the month must have been mailed by the 15th or earlier); or
- (2) It was sent by mail and it was determined by the Government that the late receipt was due solely to mishandling by the Government after receipt at the Government installation; or
- (3) It is the only proposal received; or
- (4) It offers significant cost or technical advantage to the Government, and it is received before a determination of the competitive range has been made.

E.6 OWNERSHIP OF MATERIALS

The work products submitted by the Cooperator to the National Endowment for the Arts under the terms of any resulting Cooperative Agreement shall be the property of the National Endowment for the Arts, which shall have the right to use such materials in any manner and for any purpose whatsoever.

E.7 RIGHTS TO PROPOSAL INFORMATION

If a proposal receives an award, the proposal becomes part of the official record and may be available to the public. Information or materials which the National Endowment for the Arts and the Cooperator mutually agree to be of a privileged nature will be held in confidence to the extent permitted by the Freedom of Information Act. A proposal which does not result in an award will be retained by the National Endowment for the Arts for a limited time and will be released to the public when properly requested to the extent required by law.

COOPERATIVE AGREEMENT COST PROPOSAL

This form is for use in submitting proposals in response to a Program Solicitation
Additional pages and/or supporting schedules may be attached, as necessary

Applicant (Name, address, zip code)

Applicant Point of Contact _____ Telephone _____

Authorizing Official Signature _____ Date _____

Name and Title _____

COST ELEMENTS

1. Salaries and Wages

Title and/or type
of personnel

Time devoted
to project

Rate of
Compensation

Subtotal\$

2. Fringe Benefits (Rate % X \$ Base) Subtotal\$

3. Travel and Subsistence (Who and Where)

Subtotal\$

4. Consultants and/or Subcontracts (List)

Subtotal\$

5. Other Direct Cost (List)

Subtotal\$

6. Indirect Cost (Rate % X \$ Base) Subtotal\$

7. Total Proposed Cost TOTAL\$

The following have agreed to serve on the HEALTH CARE AND INSURANCE STEERING COMMITTEE throughout the process of creating, setting up and administering the Information Center:

Paul Basista, Executive Director, Graphic Artists Guild, New York City

Meyer Braiterman, Employee Benefits Consultant, New York City

Cyril Brosnan, Director of Public Affairs, Actors Fund of America, New York City

Lenore Janacek, President, Janacek and Associates, Chicago, Illinois

Tia Tibbetts Levinson, Director of Operations and Community Affairs, Dance Theater Workshop, New York City

Cynthia Mayeda, Former Chair, Dayton Hudson Foundation, Minneapolis, MN

Patrick O'Connell, Founder and Former Executive Director, Visual AIDS, New York City

Mark Scherzer, Attorney, New Yorkers for Accessible Health Coverage, New York City

Marjorie Muecke, Program Officer, Reproductive Health and Populations, The Ford Foundation, New York City

Pat Williams, Vice President of Policy and Programs, American Association of Museums, Washington, DC



THE SECRETARY OF HEALTH AND HUMAN SERVICES
WASHINGTON, D.C. 20201

Schulz
declined
9:00
5/14/96
Q

The Secretary of Health and Human Services

cordially invites you to

a farewell reception for

Jerry Klepner

Assistant Secretary for Legislation

*on Tuesday, May fourteenth
from four until six o'clock*

Suite 615-F

*Hubert H. Humphrey Building
200 Independence Avenue, S.W.*

Regrets only

202/690-6174



THE SECRETARY OF HEALTH AND HUMAN SERVICES
WASHINGTON, D.C. 20201

*Decline
8/11/90
Scheduling
PF*

The Secretary of Health and Human Services

cordially invites you to

a farewell reception for

*Fernando Torres-Gil
Assistant Secretary for Aging*

*on Friday, August second
from three until five o'clock*

*Suite 615-F
Hubert H. Humphrey Building
200 Independence Avenue, S.W.*

*Regrets only
202/690-6174*

Michelle D. Bernard, Michele V. Hagans and Mary Sherburne

invite you to join them

for a fund raiser to re-elect

Councilmember Charlene Drew Jarvis, Ward 4

Chairperson

The District of Columbia Committee on Economic Development

on Saturday, May 18, 1996

6:00 p.m. - 8:00 p.m.

10519 Tanager Lane

Potomac, Maryland

R.F.V.P. (202) 457-5692

NO
Do decline 5/16/96
on voice mail
Q
Contribution: \$100



M E D I N

PF Decline per PF.
left message on
voice mail
C/29

DO

Arvo Kallale : Osepe Hees

Q M

Sunday, June 9th 12 noon to 2pm

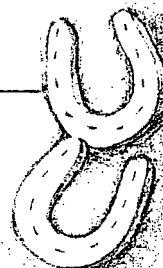
at

the Home of Donna Stalala 3551 Winfield Lane



(800) 986-1319 Virginia Cox

R S



*The Los Angeles County
Board of Supervisors*

*Cordially Invites You
To a Reception*

*Wednesday, May 1, 1996
5:30 p.m. - 7:30 p.m.*

*B338 Rayburn House
Office Building*

Acceptances:

*Lisa Butler
(202) 955-6067*

Declined 4/30/96

Please join us for swimming, tennis, half court basketball and other recreational activities. Please dress accordingly or bring suitable attire. Changing rooms available.



Swimming



Tennis



Basketball

Please join

Linda Villarosa & E. Lynn Harris

for a once-in-a-lifetime splash party

*Saturday, May 25, 1996
Noon to 5 p.m.*

\$50

*3030 Chain Bridge Road, NW
Washington, DC
(4 blocks from American University)*

*For More Information, Contact the National Black Gay
& Lesbian Leadership Forum at (202) 736-3729*

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June

Divider Title: _____



She knows what it

takes to make a

strong, happy family.

She's a trailblazer,

an experienced leader,

and a visionary.



Now

she's leading the

world's largest

family planning

organization

into the 21st century.

*Decline per PF
Spoke w/voice mail
5/30 C*

*“I know from my own life
how important it is to protect real
family values — the values of
childbearing based on love and
planning, not on ignorance and
lack of choices.”*

— Gloria Feldt

*The Planned Parenthood Federation of America
Board of Directors*

&

National Public Advocacy Chair

Kathleen Turner

invite you to join us as we welcome our new president

Gloria Feldt

Thursday, June 6

6-8 PM

902 Hart Senate Office Building



Please join us in a Toast to bid Farewell to

Phil Pizzo

on

Monday, June third

seven to nine

700 Chain Bridge Road

McLean

The Children's Inn and Dianne and Alan Kay

Please respond by May 28

703-525-8903

*Decline for PP
Spike w/ Emma 5/30
C*

The National Multiple Sclerosis Society
and
The Consortium of Multiple Sclerosis Centers
in collaboration with
The Lupus Foundation of America.
The Scleroderma Research Foundation, and
The Sjogren's Syndrome Foundation

cordially invite you
to a luncheon in conjunction with the
Healthy Women 2000 Conference

on
Unlocking the Mysteries:
Autoimmune Disease in Women

sponsored by the
U.S. Public Health Service's
Office on Women's Health
with
Anthony S. Fauci, M.D.
Director
National Institute of Allergy and
Infectious Diseases
and

Dana Delany
Actress
Keynote Speaker

Tuesday, June 11, 1996
Cannon House Office Building
Caucus Room
at 1:00 p.m.

Resp by June 4, 1996 *Card Enclosed*

Non-transferable

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PHS OFFICE ON WOMEN'S HEALTH'S
HEALTHY WOMEN 2000

Figs

UNLOCKING THE MYSTERIES:
AUTOIMMUNE DISEASE
IN WOMEN

PHS Office on Women's Health's

Healthy Women
2000

Mathilde Krim, Ph.D.

*Founding Co-Chair and
Chairman of the Board*

American Foundation for AIDS Research

cordially invites you to a cocktail reception
to kick off the Campaign for AIDS Research in Washington, DC

at the home of
Bruce Johnson
1720 16th Street, NW
Washington, DC
(at Riggs Street)

Wednesday, June 5, 1996

6:00 to 8:00 PM

Tim Eyerman will perform.

RSVP by May 29th
(202) 331-8600

valet parking available

*Receipt sent
5/29/96*

Mr. and Mrs. Laurance S. Rockefeller
Mr. William W. Donnell

and

Daniel Berrigan* Agnes Gund Dr. Mathilde Krim
Terrence McNally Judith & Samuel Peabody

request your presence at the
Opening Ceremony
of the New York installation of

THE SANCTUARY PROJECT

at Grand Central Terminal
on Tuesday evening, June 18, 1996
at 6:30 PM

East Waiting Room

Refreshments

*Declined
6/18/96*

The Sanctuary Project is the realization of one artist's attempt to use his given means of expression to bring into being a place of the spirit. The painter, Eric Karpeles, has created a 30' x 50' enclosure of luminously painted surfaces where transformations of light and dark, color and gesture, evoke the fluid transitions of emotional life. Composed of 16 panels painted in oil on canvas, the Sanctuary surrounds an individual with a powerful embrace which allows for both the containment of suffering and the rekindling of hope and strength. Installed within the walls of one of New York's most beautiful and democratic spaces, the Sanctuary invites an intimate dialogue between painting and viewer as a catalyst for the engaging, transforming and healing power of art. Dedicated by the artist to the ever-widening community affected by HIV/AIDS, the Sanctuary strives to heighten an awareness of the essential human conditions we all share.

From June 19th through September 8th, the Sanctuary will be open to the public every day of the week from 10 AM to 10 PM, free of charge. For further information about the Sanctuary Project, please call (212)873-3284. The Sanctuary Project gratefully acknowledges the generous support of Mr. and Mrs. Laurance S. Rockefeller and Mr. William W. Donnell.



The Association of State and Territorial Health Officials

requests the pleasure of your company

at

a reception with state health officers.

The Kennedy Center, Roof Terrace

2700 F Street, NW

Washington, D.C.

Tuesday, June 4, 1996

5:00 p.m. - 7:00 p.m.

R.S.V.P. 202/546-5400 by Friday, May 31, 1996.

*decline per AP
for
Spoke of the
5/30/96*

BASIC SCIENCE AWARD

Maria I. New, M.D.

*Professor and Chairman, Department of Pediatrics
Chief, Pediatric Endocrinology
Harold and Percy Uris Professor of Pediatric Endocrinology and Metabolism
New York Hospital — Cornell Medical Center*

CLINICAL SERVICE AWARD

Trudy Bush, Ph.D., M.H.S.

*Professor, Department of Epidemiology & Preventive Medicine
University of Maryland Medical School*

GEORGEANNA SEEGAR JONES AWARD

Maureen McGrath Henderson, M.D., D.P.H.

*Professor of Epidemiology and Medicine, University of Washington
Associate Director of Community Liaison, Fred Hutchinson Cancer Research Center*

JEAN HASELTINE AWARD

Bernadine P. Healy, M.D.

Dean, College of Medicine, The Ohio State University

COMMUNICATIONS AWARD

Barbara S. Harris

Editor-in-Chief

SHAPE

Weider Publications

ADVOCACY AWARD

Roselyn Payne Epps, M.D., M.P.H., F.A.A.P.

*National Cancer Institute
National Institutes of Health*

PUBLIC POLICY AWARD

The Honorable Olympia J. Snowe

United States Senate

The Honorable Henry A. Waxman

The Honorable Patricia Schroeder

U.S. House of Representatives

*

*The Society for the Advancement
of Women's Health Research*

and

Eli Lilly and Company

invite you to attend,

the 1996 Achievement Awards

in Women's Health

Tuesday, June 18, 1996

The Four Seasons Hotel

2800 Pennsylvania Avenue, N.W.

Washington, D.C.

Reception 6:30 p.m.

*

Dinner 7:30 p.m.

Business Dress

Arrangements: Anne Fleming (202) 244-2953

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AIDS ACTION COMMITTEE OF MASSACHUSETTS

1995 ANNUAL REPORT

Hope, Help & Hard Work



AIDS ACTION COMMITTEE OF MASSACHUSETTS

1995 ANNUAL REPORT

HOPE, HELP & HARD WORK

PF
fyi
American Foundation for AIDS Research (AmFAR)

Concerned Parents for AIDS Research (CPFA)

Treatment Action Group (TAG)

Young Executive Support (YES)

Regrets
Declined
w/ Karen
6/20/96
C
cordially invite you to a reception in honor of

William Paul, MD

Director, Office of AIDS Research
National Institute of Health

Monday, June 24th, 1996

6:00 - 8:00 pm

at the home of
Mathilde Krim, Ph.D.
33 East 69th Street
New York City

RSVP Ms. Karen Cress (212) 682-7440

**Children's Hospital National Medical Center
The National Organization for Rare Disorders**

AND

Sigma-Tau Pharmaceuticals

cordially invite you to attend
a seminar entitled

"THE CHALLENGE OF TREATING CHILDREN WITH CHRONIC ILLNESS"

FEATURING

DR. DUANE ALEXANDER
Director of the National Institute
of Child Health and Human Development

DR. MARLENE HAFFNER
Director of Orphan Products Development
U.S. Food and Drug Administration

DR. CLAUDIO CAVAZZA
President
Sigma-Tau Pharmaceuticals

MS. ABBEY MEYERS
President
National Organization for Rare Disorders

MR. EDWIN K. ZECHMAN, JR.
President and CEO
Children's National Medical Center

DR. JOHN NEFF
Medical Director
Seattle Children's Hospital
and Medical Center

DR. JESS THOENE
Professor and Division Chief
Department of Pediatrics
Biomedical Genetics and Metabolism
University of Michigan

DR. JIM PERRIN
Chair of Childhood Disability
Committee of the American
Academy of Pediatrics

Monday, June 24, 1996

at 10:00 a.m.

Children's National Medical Center

111 Michigan Avenue, N.W.
Washington, D.C. 20010-2970

RSVP (202) 778-2000 or
E-mail: scdg@aol.com