

Withdrawal/Redaction Sheet

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. list	Lighthouse Working Mothers (partial) (2 pages)	04/09/99	P6/b(6)
002. list	Lighthouse Working Mothers (partial) (1 page)	04/09/99	P6/b(6)

COLLECTION:

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First Lady's Office
Ruby Shamir (Subject Files)
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FOLDER TITLE:

Families/Roundtable/4-99

2012-0565-S

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RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

Freedom of Information Act - [5 U.S.C. 552(b)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
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- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
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Richard M. Daley, Mayor

Office of Budget and Management

Barbara A. Lumpkin
Budget Director

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CITY OF CHICAGO

OFFICE OF BUDGET AND MANAGEMENT

121 N. LaSalle Street - Room 604
Chicago, Illinois 60602

General Phone # (312) 744-6670
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DATE: April 13, 1999

TO: Neera Taden

First Lady Hillary Clinton's Office

Receiving phone: (202) 456-6875

Receiving fax: (202) 456-2878

FROM: Barbara A. Lumpkin

Sending phone: (312) 744-3323

Sending fax: (312) 744-3618

COMMENTS: _____



This fax contains _____ pages, including the cover sheet



BACKGROUND ONLY

FAMILIES AGENDA ROUNDTABLE DISCUSSION

**Duncan YMCA
Chicago, Illinois
April 14, 1999**

Ms. Phyllis Heimdal [HEIM-DAHL], Glendale Heights, IL (FMLA)

Ms. Heimdal, a human resource specialist at Rush-Copley Medical Center, took FMLA protected leave in 1997 after the adoption of her daughter Amanda. After trying for seven years to adopt a child, Ms. Heimdal and her husband, Bill, were thrilled about Amanda, but they were also concerned that the hospital's leave policy had not allowed parental leave in cases of adoption in the past.

In late January of 1997, Ms. Heimdal initially took six weeks of part-time leave to care for Amanda. During those weeks, she continued to manage her workload by working in the office one day a week, going to the office on weekends, and bringing work home when possible. Her employer continued to pay her for all the work performed. FMLA ensured that her employer allow her to use the remaining six weeks of unpaid leave to stay at home one day a week. Ms. Heimdal's husband also used the FMLA and took two weeks of paid leave after she returned to work. This time with Amanda was invaluable to him.

Ms. Heimdal will talk about how vital FMLA was to helping her raise her daughter and how important it is for people to know about laws like FMLA. She is a benefits administrator and therefore could be sympathetic to employer arguments against FMLA, however, she is a strong supporter of the program.

Ms. Penelope Woods, Chicago, IL (After School)

Ms. Woods has been a certified public accountant for over twenty years with Bank One Corporation. As a single working parent, Ms. Woods depends on the after-school program her 13 year old son attends at the Keller Regional Gifted Center for the supervised and educational activity it provides him. Before the program began, her son would get in-home child care from Ms. Woods' mother, however, since her mother has become ill, Ms. Woods needs to make other arrangements. The two day a week program began last fall and has been helpful, but she says that making arrangements for her son for the other days is a challenge. Without the program, Ms. Woods said that her son would be home alone while she worked.

Ms. Woods will discuss that she is glad that this program exists for her son; that it gives her son a safe learning environment to be in while she works.

Ms. Josefina Chaidez [CHAY-DEZ], Des Plaines, IL (Social Security)

Ms. Chaidez, 40, is a medical claims analyst with HCC Administrators. When her husband passed away 12 years ago her two daughters were three and four and half years old, and because she had not heard of survivors's benefits, she was concerned that her family would not make it. A friend of hers told her about Social Security survivor's benefits and she immediately signed up. Her husband's benefits allowed Ms. Chaidez to return to school to get her paralegal certificate (these

BACKGROUND ONLY

benefits will soon expire, as her youngest daughter is turning 16) and her two children still receive survivor benefits. Additionally, she now owns a house and a car. Ms. Chaidez will talk about how important it is that people know about Social Security survivor benefits, because they helped her get a better education and therefore a better, higher paying job. The benefits also relieved a tremendous burden from her, and empowered her with the knowledge that she could take care of her family.

Ms. Kathy Schaefer, Chicago, IL (Child Care)

Ms. Schaefer is a single mother with two children; her son Delon is three years old and her daughter Laticia is four years old and attends the Duncan YMCA. Ms. Schaefer works part time doing secretarial work at an apartment complex and is a full time student at the University of Illinois where she plans to graduate in May 1999 with a Communications degree. Ms. Schaefer hopes to work in telecommunications.

Ms. Schaefer is very grateful for the child care subsidies, because her children have been able to be in a safe learning environment, while she works and learns in order to support her family and eventually get a better job. Ms. Schaefer will talk about how important it is that the government provides child care subsidies to low-income families, and will also note that it is important that subsidies remain for working families that struggle to reach higher income brackets.

Ms. Lee Friedman, Lincolnwood, IL (Long Term Care)

Ms. Friedman is a care giver for her husband, Morris, who is in the early stages of Alzheimer's. Morris was a commercial artist. Ms. Friedman works for WW Grandier in Chicago. They have four children. Ms. Friedman currently has her husband enrolled in an activity center two days of the week because she wants to make his life as enjoyable as possible. Although she would like to have the opportunity to place him in the activity center five days of the week, most of these programs cost \$45 a day. Ms. Friedman tries to do the best she can under the circumstances and has said that a tax credit would be a gift from heaven. She sees her care giver role as balancing the needs of her husband and her children as she works full time.

Ms. Wilma Burton, Neoga, IL (Equal Pay)

Ms. Burton was a warranty administrator at a truck dealership in the Midwest and had been working for her company for 10 years; she has been in the truck business for 20 years. In January 1991, her employer hired a younger man with no trucking experience who she trained. Since she was the only person in her department, the company decided that another person should work with her in case bad weather prevented her from coming into work (even though she had not missed a day in her 10 years due to bad weather). The hourly wage of the young man was almost double her salary.

After six months she was told that the man she had trained wanted a raise, and the managers decided that she should split her commission with him. She realized that such a cut would put a considerable dent in her salary and when the company refused to negotiate fairly, Ms. Burton decided to resign and sue. Ms. Burton waged a three year legal battle and eventually won, but it cost her tremendously. At first, when Ms. Burton resigned from her job, she was very nervous because she was an older worker and did not know if she could find another job. When she did find a job, her pay was \$4,000 less per year, she had only two weeks of vacation, and she lost her health and life insurance. Additionally, she had to use her pension to compensate for her lower salary.

BACKGROUND ONLY

Ms. Burton raised a family of five (four sons and a brother), as a single mother on the salary she received at her first job. Had she received the level of pay her less experienced colleague got, she would have been able to raise her family more comfortably and she would have had a much higher pension to live off of later.

BARBARA A. LUMPKIN
Budget Director, City of Chicago

Appointed as Budget Director by Mayor Richard M. Daley in January of 1998, Ms. Lumpkin is charged with the preparation and execution of the City of Chicago's Annual Executive Budget of 4.1 billion. In addition, Ms. Lumpkin oversees management studies, salary and wage surveys, municipal finance and taxation research studies pertinent to the preparation of the Capital Budget for the City of Chicago. Ms. Lumpkin also reviews the City's requests for Federal and State funds, coordinates the allocation of Federal Community Development Block Grants and manages various programs, special projects and other efforts significant toward the advancement of Mayoral initiatives.

Prior to her appointment as Budget Director, Ms. Lumpkin served as City Comptroller since July of 1995. As City Comptroller, Ms. Lumpkin managed the City's Department of Finance. Ms. Lumpkin was responsible for the management and control of all fiscal matters for the City including accounting, payroll, disbursements and financial compliance reporting. In her official capacity as City Comptroller, Ms. Lumpkin served as a trustee on the City of Chicago's Firemen, Municipal Employee's and the Laborer's Pension Funds, as well as, Treasurer of the Chicago-Gary Regional Airport Authority.

Before her appointment to the Mayor's Cabinet, Ms. Lumpkin worked in the Chicago banking industry for twenty-three years. While with the former Continental Bank (now Bank of America-Illinois) Ms. Lumpkin held various official capacities but, last served as a Vice President/Product Manager, in the Corporate Trust Department concentrating on long-term debt financings for Corporate and Public entities. Prior to joining the City of Chicago she served as Senior Vice President and Corporate Trust Manager for the Amalgamated Bank of Chicago.

Ms. Lumpkin was also appointed by Mayor Richard M. Daley to serve as the City of Chicago's Chairperson for the College Fund/UNCF Citywide Campaign for 1996 and 1997. Under Ms. Lumpkin's administration the City of Chicago boosted its donations to the College Fund/UNCF Campaign by 50%. For this effort, Ms. Lumpkin was awarded the Frederick D. Patterson Award, named in honor of the founder of UNCF in November of 1997. The Frederick D. Patterson Award has been historically awarded to such notables as President Bill Clinton, former President Ronald Reagan, Michael Jackson, singer/entertainer and Merri Dee of WGN-TV.

Ms. Lumpkin currently serves on the Boards of the Chicago Horticultural Society, the Chicago Service Club, and the College Fund/UNCF Advisory Board.

Barbara A. Lumpkin

- Appointed by Mayor Richard M. Daley to serve as Budget Director for the City of Chicago on January 23, 1998, with distinction, the senior ranking African American Female on the Mayor's Cabinet. Crafted the City's 4.1 billion 1999 budget which received an approval vote of 48-1. Works closely with the Mayor, City Council, the Mayor's Cabinet, City Employees and City Agencies to advance Mayoral initiatives for the City of Chicago.
- Served as the first woman ever to be appointed as City Comptroller for the City of Chicago in the city's history. Served as Trustee on the City's Pension Funds with total assets of nearly \$10 billion. Appointed Vice President of the Municipal Employees' Annuity & Benefit Fund. Served as trustee of the Chicago's Firemen's, Laborer's Benefit Funds. Served as Treasurer for the Chicago-Gary Regional Airport Authority for 2 ½ years.
- Served as City of Chicago's UNCF/College Fund Campaign Chair for 1996 and 1997 raising more than \$480,000 for deserving students. Received the Frederick D. Patterson Award for advancing the College Fund's Mission.
- Bestowed the 1996 Pioneer Award by the Urban Bankers Forum of Chicago.

- Served as a Co-Chair for the Anti-Defamation League's 1998 Finance Industry Americanism Award Dinner - the largest ever in the League's history. The Anti-Defamation League is the world's leading organization established to fight anti-Semitism through programs and services that counteract hatred, prejudice and bigotry against all people.
- Bestowed the honor of "Woman of the Year" on March 26, 1998 by the ARK-CHI Social Club at their annual fundraiser to benefit the UNCF/The College Fund.

Fax Message

Date: APRIL 13, 1999

To: NEERA TANDEN OR RUBY SHAMIR

Company:

Phone #:

Fax #: 202-456-2878

From: we're
FAMILY
Duncan YMCA
Community Service Center

MARY IRVIN

Administrative
Director

1001 West Roosevelt Road
Chicago, Illinois 60608

312.421.7800

Fax 312.421-1805

Total # of Pages (including cover):

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Duncan YMCA Community Service Center

FACT SHEET

SERVICE AREA BOUNDARIES:	Area 28, near west side: Chicago River on the East, Rockwell on the West, Kinzie on the North and 16th on the South.
POPULATION:	46,000 - 66% African American, 19% White, 10% Hispanic, and 5% Asian.
SOCIO ECONOMIC CONDITIONS:	More than 59% of households have incomes below \$15,000 per year; 55% of the population lives below poverty level; median household income for the area is less than 1/3 that of Chicago as whole; and median family income is nearly 1/3 that of the entire city.
FACILITIES:	1001 West Roosevelt Road, Administrative Office, Child Development Center, Chernin's Center for the Arts. 1200 West 14th Street, Duncan YMCA Sports and Recreation Center, after school, youth sports and family activities, ceramics lab and visual arts.
BUDGET:	\$1.3 million
PARTICIPANTS:	3200 served annually

PROGRAMS AND SERVICES:

ARTS AND EDUCATION:

The Duncan YMCA's newly expanded facility has 26,000 square feet of space, it includes "Lagniappe", a gift shop and the Duncan YMCA Chernin's Center for the Arts, which features a 200-seat state-of-the-art-theater, life long learning center, (computer lab), video lab, art gallery, and recording, dance, and visual arts studios. With the new Center, Duncan will become the hub for arts programming for the entire YMCA of Metropolitan Chicago. This association of 33 community-based centers give Duncan access to broad array of resources as well as a ready-made network for replicating its successful programs and touring its productions.

PRE-SCHOOL:

Our licensed pre-school program serves 85 children 3-5 years of age. The program is accredited by NAEYC. (National Academy for the Education of Young Children.)

AFTER SCHOOL:

Serves 110 youngsters between the ages of 6-13. During the summer months day camp program serves 110 youngsters all day.

RICE PARK:

During the summer months, operate Rice Park (out-doors). Four basketball courts, six tennis courts, a softball & baseball diamond for over 2,000 youth and families.

MAYOR'S SUMMER YOUTH EMPLOYMENT AND TRAINING PROGRAM:

Youth and young adults who meet the income guidelines are able to receive gainful employment and training experiences during the summer months. Employment and training experiences provided to 30-50 teen and young adults, 4 professional and paraprofessional who serve as supervisors.

SPORTS AND RECREATION PROGRAMS:

YBA youth basketball for teens age 14-17 (boys and girls), during the summer; Aquatic Program for 100 children at the University of Illinois at Chicago. Street Hawks floor hockey for boys and girls age 6-13; Friday night is Family Night at the YMCA. In collaboration with Chicago Housing Authority, Midnight Basketball a nationally renown program for young men age 18-25 and Biddy Basketball for age 7-14.

COMMUNITY DEVELOPMENT:

Our West Side Future infant mortality reduction program is a network of 100 agencies and institutions that is concerned with the health, social service, youth, housing and employment issues of families in our community. This program links expectant and new mothers and their families with medical and other needed services.

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FACT SHEET

Duncan YMCA Chernin's Center for the Arts

The Duncan YMCA has served Chicagoans of the Near West Side for over a century. In 1982, Duncan moved to its current location at 1001 W. Roosevelt Rd; for the past 16 years it has provided community-based family and social support programs including child care, after school programs, and family recreation programs.

In 1995, the center began an expansion and renovation with two purposes—to expand childcare capability and to establish the Duncan YMCA Center for the Arts. The Child Development Center now serves 80 preschoolers, and is accredited by the most distinguished child care accrediting body—the National Academy of Early Childhood Programs. In June 1997, the Duncan Child Development Program was honored as one of the top five childcare programs in the city by the Mayor's Office and the Department of Human Services.

The Duncan YMCA's newly expanded facility, the Duncan YMCA, Chernin's Center for the Arts, officially opened November 18, 1997. With 26,000 square feet of newly designed space, the Center features a 220-seat full equipped theatre, video lab, art gallery, gift shop, and recording, dance and visual arts studios. Prominent in the newly renovated Duncan YMCA is the Life Long Learning Center established to bring computer training and Internet access to the community. Duncan is developing a comprehensive arts program that will include seven arts disciplines—theatre, writing and literacy, media arts, visual arts, dance, music, computer arts—integrated with social needs such as welfare-to-work, school-to-career, education reform/supplementation and child care. The new Center will not only serve the immediate community, but it will also become the hub for arts programming for the entire YMCA of Metropolitan Chicago, representing a membership of over 104,000. This association of 33 community-based center gives Duncan access to a broad array of resources as well as ready-made network for replicating its successful programs and touring its productions.

Building on the success of its partnership with the Dance Center of Columbia College and the Writer's Voice program, Duncan has hosted such renowned writers/artists as Ken Kelsey, Allen Ginsberg, Rosa Guy, Ntozake Shange, August Wilson, Haki Mahabuti, and dance troupes Danny Hinds-Sundance Production and David Rousseve-Reality.

Duncan YMCA, Chernin's Center for the Arts is a bright new arts center in the heart of Chicago, right next to the University of Illinois at Chicago and St. Ignatius College Prep School. The center recognizes that art is a catalyst to expand horizons, strengthen self-awareness, provide career options, and empower individuals, families and communities.

Fact Sheet 2.doc



**We build strong kids, strong families,
strong communities.**

Duncan YMCA Chernin's Center for the Arts - Organizational History

Since 1906, the Duncan YMCA has been a source of hope and opportunity for residents of Chicago's Near West Side community. Today, the Duncan YMCA's diverse programs include arts and education in the areas of theater, dance, music, media, writing, information technology and visual arts. The Duncan YMCA also features high quality child-care and multi-arts summer camps.

Historically known as Chicago's Ellis Island, the Near West Side in recent decades was among the six poorest neighborhoods in Chicago and one of the most impoverished urban areas in the United States. The area is now emerging from this era of neglect and economic distress. The local population reflects the transformation and embodies diversity in culture, ethnicity, socio-economic status, age, and family structure. Many African-American families live in public housing; however, the number of welfare families has been reduced by the city's scattered site initiative. This traditionally impoverished community has been bolstered by the emigration of working black families to the new housing developments in the area. The remodeling of many public housing buildings has also reinforced the optimism of this community. They join other cohesive enclaves pie-wedged around the Center, including Little Italy, Chinatown and Pilsen. Students and faculty of the University of Illinois Chicago and a growing number of affluent residents in developments such as Dearborn Homes and Garibaldi Square complete the demographics. The old Maxwell street market area has given way to a revitalized merchandising corridor, featuring the new, sprawling Dominick's Shopping Center. The Duncan YMCA sits in the middle of this vibrant activity.

On November 18, 1997, the Duncan YMCA cut the ribbon on the new Chernin's Center for the Arts. The expanded 26,000 square ft. facility features a 220-seat state-of-the-art theatre, a computer lab, art gallery, dance studio, town meeting room and gift shop. The Duncan YMCA, as the first YMCA in Chicago dedicated to the arts, has become the hub for arts programming for the entire YMCA of Metropolitan Chicago and for the region, which has long been culturally under-served. This association of 33 community-based centers gives Duncan access to a broad array of resources as well as a ready-made network for replicating its successful programs and touring its productions.

As one of seven National Writer's Voice Project Centers, The Duncan YMCA has hosted such widely known writers as Ken Kesey, Ntozake Shange, Allen Ginsburg, Sandra Cisneros and Pulitzer Prize winners August Wilson and Liesel Mueller. Discussion series have included notables such as Dr. Charles Payne, former Chair of African American Studies at Northwestern University, and experimental choreographer David Rouseve. The Center's musical offerings have included Blues harmonica player Sugar Blue and the Chicago Chamber Ensemble. Dance performances and demonstrations have featured Hubbard Street, Cultural Expressions and the Moveable Beast Festival.

In these first two years, the Duncan YMCA Chernin's Center for the Arts focused primarily on theatre and performing arts programming. In addition to the compressive afterschool arts programming for youth, the Center has offered an expanding roster of classes and workshops for adults. An afternoon program schedule for senior citizens will premiere at our Senior's Party, March 17, 1999. Our performances and exhibitions have reflected the diversity of arts offered at the Center as well as the cultural variety of the community and the city at large. "Remembering Harold," for instance, commemorating the tenth anniversary of the former mayor's death, was a multi-media event, featuring an interactive gallery installation, a video on the council wars, a photographic exhibit and a spoken word/open mic testimonial presentation in the theatre. Grand opening year also featured acclaimed Child's Play Touring Theatre in performance as a professional troupe and in workshop with area elementary school youth. Dance programs have reflected talents as varied as Dance Detour, a company which is comprised of ambulatory and disabled dancers and South Side YMCA's annual ballet recital. In August 1998, the Duncan YMCA introduced the first annual Youth Theatre Workshop with an all-youth production of *The Wiz*. The fall, winter and spring programming has been equally diverse, including staged readings of the new works, *Passages of Martin Luther King* and *Infants of the Spring*, and Writer's Voice events, such as Cin Salach and Ten Tongues, a blend of spoken word and new music. This year, the Center also introduced 3LC, the Life Long Learning Center, a ten-station computer lab, designed to give the community access to the information technology revolution. This May, we will present the multidisciplinary production/exhibition of Ping Chong's *Undesirable Elements*, a true collaboration of professional and community arts.

The Center is committed to charting new courses, to discovering and exploring new ways of bringing the creative experience to the greater community. We seek to celebrate and honor those of unique talent, both in the past and present, and to help each individual who enters our doors to realize and exercise his or her own individual creative expression. We seek to strengthen the common thread of our humanity through the presentation of diverse cultural works. By presenting works about critical issues of our time in a supportive "safe" environment, our hope is to stimulate dialogue and sensitivity. To honor, collect and preserve the, memories, struggles, triumphs and life force of our elders, we are building a house of life. To foster curiosity and to nurture the imaginations of our young, we are building a house of dreams.

Duncan YMCA Child Development Center

Child Development

The Duncan YMCA Child Development Center serves children between three and five years of age. We offer a safe, nurturing and culturally sensitive environment for 80 pre-schoolers.

Our curriculum includes creative learning that encourages children to learn through play. The curriculum encourages children to grow by experiencing a wide variety of activities, skills and educational field trips. Each day, children are exposed to special early childhood arts programs such as ballet and African dance, to enhance emotional, educational, physical, and social development.

Programming is responsive to each stage of development rather than age, while giving strong individual attention. In order to enhance socialization skills, we combine the classroom environment with three, four and five-year olds so that they may help each other learn. The day also includes a complete nutritious breakfast, lunch and snack.

We encourage parent involvement. The success of our center is dependent upon parents and staff working together. Parent meetings are held once a month.

The Duncan YMCA Child Development Center is accredited by
the National Academy of Early Childhood Programs.

For information, please call

Mr. Alpha Jackson
Child Development Director
(312) 738-5443

Fax Message

Date:

To:

Company:

Phone #:

Fax #:

From:

**we're
FAMILY®**

Duncan YMCA
Community Service Center

MARY IRVIN

Administrative
Director

1001 West Roosevelt Road
Chicago, Illinois 60608

312.421.7800

Fax 312.421-1805

e-mail: duncanymca@juno.com

Total # of Pages (including cover):

MEMO:

Neera, Here is some information about
Duncan. If you have any questions please
call me at (312) 421-7800

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we're FAMILY

For Immediate Release
March 12, 1999

Duncan YMCA
Chernin's Center for the Arts

Contact: Linda Spriggs
(312) 738-5981

Alvin Ailey American Dance Theatre Steps Into Town

Duncan YMCA Chernin's Center for the Arts, Urban Gateways, and Chicago Public Schools host
CHICAGO'S FIRST AILEY CAMP

For six weeks, beginning June 28, the Duncan YMCA Chernin's Center for the Arts will host AileyCamp for youth ages 11 to 14. Alvin Ailey American Dance Theatre, Urban Gateways, Duncan YMCA and the Chicago Public Schools are collaborating to bring the exciting world of dance to 55 Chicago Public School students free of charge. This summer marks the first time AileyCamp will be offered in Chicago.

"AileyCamp gives us a great opportunity to share the Alvin Ailey experience with young people," says Ifa Bayeza, Artistic Director of the Duncan YMCA Chernin's Center for the Arts. "Dance training stimulates the mind and body in unique ways and I'm sure that our campers will grow in more ways than they can imagine."

Linda Spriggs, former principle dancer with Alvin Ailey American Dance Theatre from 1978-82, has been named AileyCamp Director. "I'm thrilled about the start of AileyCamp Chicago," says Ms. Spriggs. "I think my mentor Alvin Ailey would be proud of AileyCamp. He was committed to dance for all people, but he especially believed in giving young people the confidence to dream and the self-discipline to take strides toward the realization of their goals."

For six weeks beginning March 13, Linda Spriggs will conduct a series of presentations about AileyCamp to encourage youth to apply. The first presentation is scheduled on Saturday, March 13, 1999 at 2:30 p.m. at the South Side YMCA, 6330 S. Stony Island. Other demonstrations will be scheduled at various YMCA and Chicago Public School sites. Applications in both English and Spanish are available at each demonstration, and through Urban Gateways, the Duncan YMCA and Chicago Public Schools.

All applicants will receive an interview. Prior dance training is not a requirement. The camp has a total of 80 positions. For interested pre-teens that are not Chicago Public School students, AileyCamp Chicago is available for modest tuition with limited scholarship assistance. Meals, transportation, uniform and dancewear will be provided.

AileyCamp will run from June 28 to August 6, 1999 and will culminate in two, all-youth productions at the Duncan YMCA Chernin's Center for the Arts Theatre beautiful, 220-seat theater.

Application deadline is April 16, 1999. Submit all applications to:

Duncan YMCA Chernin's Center for the Arts
Attention: AileyCamp Chicago, Linda Spriggs
1001 W. Roosevelt Rd.
Chicago, IL 60608

Sponsored in part by the National Endowment for the Arts.



We build strong kids, strong families,
strong communities.

Duncan YMCA • 1001 West Roosevelt Road • Chicago, Illinois 60608 • Tel. 312-738-7980 • Fax 312-738-1420

National Partnership

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HEALTH

CARE

WORK &

FAMILY

Angela Diaz
Chicago, IL

FAMILY LEAVE – FAMILY
MEMBER WITH A SERIOUS
HEALTH CONDITION

Angela Diaz tells the following story:

Angela Diaz is a senior data analyst at the National Futures Association, a large commodity regulation organization.

In 1994, Ms. Diaz's mother came to the United States on a visit from her home in Colombia. Her mother's vacation was tragically interrupted when she had a brain aneurysm and became critically ill. Only after eight months of treatment and rehabilitation was Ms. Diaz's mother able to return home to Colombia. Unfortunately, the aneurysm left her mother with brain damage and a permanent tracheotomy, and when she returned home she began experiencing difficulties with her throat. Because Ms. Diaz had the most knowledge of anyone in her family of the necessary daily treatment that her mother needed, it was imperative that she go home in order to train her sisters and bring them the proper equipment.

Ms. Diaz faced a dilemma at this point. She desperately needed to go home and prevent further complications with her mother's tracheotomy, yet she had used up all of her vacation time during her mother's hospitalization in the United States. Fortunately, Ms. Diaz's employers advised her that she could take the time she needed and still be guaranteed her job under the FMLA. With this piece of knowledge, Ms. Diaz was able to go to Colombia for three weeks, care for her mother, and not be worried about finding a new job when she returned.

Ms. Diaz is grateful that her employer made her aware of the family leave she was eligible to take under the FMLA. Her co-workers were able to cover her assignments while she was gone, and they were very supportive of her need to take leave. Ms. Diaz reports that she would have had to quit her job if she had not been protected under the FMLA, which would have made an already terrible year even more difficult. As she notes, "A family crisis is something you don't plan for. You need the time that the FMLA provides, and when you're going through times like mine, you need to know that you'll have a job when you return as well."

Ms. Diaz can be reached through the National Partnership for Women & Families at 202/986-2600.

Have YOU ever needed to take family or medical leave? The National Partnership for Women & Families wants to know your story! Stories are the best way to show how well the FMLA is working and why more families need its protection.

Please take a few minutes to answer some basic questions.

More Family Stories

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Chicago Public Schools

FROM:

Dr. Blondean Y. Davis
Chief of Schools and Regions
Office of Schools and Regions, 10th Floor
125 S. Clark St.
Chicago, IL 60603
Telephone (773) 553-2150
Fax (773) 535-2151

SENDER:

DR. BLONDEAN DAVIS

TO:

NYRA TANDON

202-456-6275

SUBJECT:

DATE SENT:

4/9

PAGES WITH COVER:

4

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. list	Lighthouse Working Mothers (partial) (2 pages)	04/09/99	P6/b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Ruby Shamir (Subject Files)
OA/Box Number: 20366

FOLDER TITLE:

Families/Roundtable/4-99

2012-0565-S

ry1251

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)] .

Freedom of Information Act - [5 U.S.C. 552(b)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
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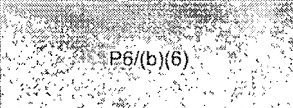
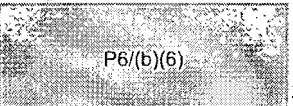
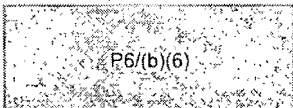
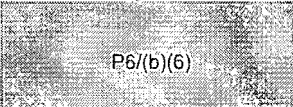
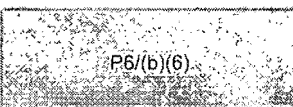
C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

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LIGHTHOUSE WORKING MOTHERS

School	Parent	Student	Grade	[001]
Irving Park	Violette Mreibe	Mosoud Mreibe	6 th	
				
	Nubia Ospina	Michelle Ospina	8 th	
		Javier Ospina	6 th	
DeDiego	Stephanie Martin	Themesia Martin	6 th	
				
Pulaski	Jeanie Pittman	Kyron Johnson	7 th	
				
	Maria Delgado	Edgar Soberanis	6 th	
				
Keller	Denette Mason	Jerime Mason		
				
	Cynthia Maoroney	John Maoroney		
				
	Penelope Woods	Corey Woods	8 th	
				

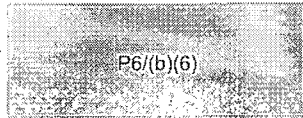
LIGHTHOUSE WORKING MOTHERS

Greeley

Jimmie Osdeko

Tchanga Osideko

8th

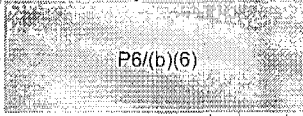


Lincoln

Nada Riley

Kim Riley

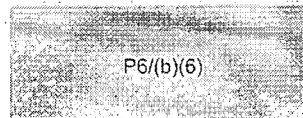
6th



Debra Klein

Jacyln Klein

4th



102-3551

National Partnership



Rush
Koppley
Medical
Center

- > What's New
- > News Room
- > Get Involved
- > Publications
- > FMLA Q&A
- > Guide to HIPAA
- > Employment
- > Who We Are
- > Take Our Quiz

Phyllis Heimdal
Glendale Heights, Illinois

FAMILY LEAVE-ADOPTION

Phyllis Heimdal relates this story:

→ W:
630-668-6314

Phyllis Heimdal, a human resource specialist at an Illinois hospital whose responsibilities included implementing employee leave, was already familiar with the various reasons why employees can need time off from work. But in 1997, it was she who needed leave for the delightful reason of adopting her daughter, Amanda.

Glendale:

After trying for seven years to adopt a child, Ms. Heimdal and her husband, Bill, were thrilled about Amanda, but they were also concerned that the hospital's leave policy had not allowed parental leave in cases of adoption. The answer to their leave dilemma came in the form of the Family and Medical Leave Act, signed by President Clinton in 1993.

If it had been a birth -
she'd get medical time.

Some protection w/ employer

→ Amanda new

In late January of 1997, Ms. Heimdal initially took six weeks of part-time leave to care for Amanda. During those weeks, she continued to manage her workload by working in the office one day a week, going to the office on weekends, and bringing work home when possible. Her employer continued to pay her for all the work performed. The employer also generously allowed her to use the remaining six weeks of unpaid leave to stay at home one day a week.

Ms. Heimdal's husband also used the FMLA and took two weeks of paid leave after she returned to work. This time with Amanda was invaluable to him.

Ms. Heimdal says she was really excited about the FMLA because it allowed her and her husband to spend more time bonding with and caring for Amanda. She likes knowing that there are guidelines in place for taking leave so that others may also enjoy the positive experience she did.

hospital -
not leave
2nd hospital -
leave →
cost involved
personal leave:
guaranteed job
intermittent

Ms. Heimdal can be reached through the National Partnership for Women & Families at (202) 986-2600.

Have YOU ever needed to take family or medical leave? The National Partnership for Women & Families wants to know your story! Stories are the best way to show how well the FMLA is working and why more families need its protection.

Please take a few minutes to answer some basic questions.

→ 4 weeks to begin w/ part-time intermittent for FMLA

Balance work, school + family -
bonding w/ her →
bonding w/ family.

part-time working
an organization
other benefits
Not really positive:
had so much
good -
sample
baby: what
am I be able →
explain it to them
I'm protected →

After Schl

Single

won't let
the firm he would
be at home
alone.

7:10
Pine Envelope Woods:

Keller Regional Gifted Center

→ 1:30 → black → African Am
occupation - certified public
acct's public account: → 20+ yrs:
→ Bank One corp:

Divorced → single: struggling:

Mom: son: after-school:

↳ need more structure:

safety:

ts

child care:

- ~~FC~~ →

- after school

- Equal Pay:

- FMLA: 100 hrs

cell phone 315-1829

Sarah Perry



FAX COVER SHEET

Chicago Public Schools

FROM:

Dr. Blondean Y. Davis
Chief of Schools and Regions
Office of Schools and Regions, 10th Floor
125 S. Clark St.
Chicago, IL 60603
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LIGHTHOUSE WORKING MOTHERS

School Parent Student Grade

Irving Park

Violette Mreibe

Mosoud Mreibe

6th

P6/(b)(6)

Nubia Ospina

Michelle Ospina

Javier Ospina

P6/(b)(6)

Stephanie Martin

Themesia Martin

P6/(b)(6)

DeDiego

Pulaski

Jeanie Pittman

Kyron Johnson

7th

P6/(b)(6)

Maria Delgado

Edgar Soberanis

6th

P6/(b)(6)

Keller

Denette Mason

Jerime Mason

P6/(b)(6)

Cynthia Maoroney

John Maoroney

P6/(b)(6)

Penelope Woods

Corey Woods

P6/(b)(6)

P6/(b)(6)

[002]

accent not very
- work in city
- husband works for
Drahe

Bill from -
have to come home -
shut down & go to

daughter
- 14
Michelle Ospina
son 11

312-744-1415 - folk
club

8th } Lighthouse
6th } - spray got to do
themselves - time
6th } is very concerned
is very concerned
negative influence
safety
safety
safety

part time at
other school
students -
parents
first grade

4 1/2 yrs old First grade equivalent
Chicago public - Lighthouse
knows some - 2:45:30
to be liked to a lot
to be in into

already used:
* Patricia
H-Bride

FIRST LADY HILLARY RODHAM CLINTON
TALKING POINTS FOR FAMILIES AGENDA ROUNDTABLE DISCUSSION
THE DUNCAN YMCA
CHICAGO, ILLINOIS
April 14, 1999

Rattay

Cathy Schaffer:

→ children - Y MCA
Duncan

→ because full-time - student
working mom + learning

→ daughter Latricea Christine Johnson
4 1/2

3 yrs old - Delamer Alexander Johnson

→ live on tight budget - part-time basis:
scholarship to attend → private school:

Duncan YMCA:

↳ receive a block grant → help subsidize cost

↳ part-time + in-school:

Communications → work in communications