

DENZEL WASHINGTON

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Denzel Washington

[A film is] just like a muffin. You make it. You put it on the table. One person might say, "Oh, I don't like it." One might say it's the best muffin ever made. One might say it's an awful muffin. It's hard for me to say. It's for me to make the muffin.

— Denzel Washington

GIVEN the theatrical environment in which he was raised, it was inevitable that Denzel Washington would one day become an actor. Not that he comes from a show-business family, mind you. Rather, Washington developed his dramatic tendencies in the spiritual surroundings of his father's church and in the more secular environment of his mother's beauty salon. Through the dedicated practice of their diverse vocations, Washington's parents instilled in their son a strong work ethic, a love of God and family, and, most importantly, the ability to tell a darn good story. Young Denzel, who incidentally also inherited a movie idol's dashing good looks, took these tenets to heart, building upon them both a personal and a professional life of which any parent would be proud.

Washington was born in Mount Vernon, New York, in the shadow of the Big Apple. (His father, Denzel, Sr., had been named after the physician who delivered him, one Dr. Denzel.) From the age of eleven, Denzel, Jr., the second of three children, began working (and eavesdropping) after school in a series of barber and beauty shops. When he was fourteen, Washington's parents separated, and Denzel and his older sister were shipped off to boarding school to remove them from the sphere of familial strife (which eventually led to divorce) and to keep them out of trouble. After graduating from high school, Washington enrolled at New York's Fordham University, where he formally studied the art of storytelling on a journalism track. He soon stumbled into several starring roles in student drama productions, including one staging of *Othello* that Fordham faculty members and alumni still talk about. Washington completed his B.A. in 1977 and then headed off to San Francisco to pursue his newfound passion at the American Conservatory Theater, where he had won a scholarship.

Described by a former professor as "a natural," the quick-study Washington soon grew bored with academia and left A.C.T. after only one year to launch his professional career. Early gigs included the NBC telefilm *Wilma* (1977), in which he portrayed the boyfriend of Olympic runner Wilma Rudolph; a New York Shakespeare Festival production of *Coriolanus* (1979); and his feature-film debut as George Segal's illegitimate teenage son in *Carbon Copy* (1981). Washington's big break came in 1982, when he landed the role of resident Dr. Phillip Chandler on the NBC hospital drama *St. Elsewhere*. His performances caught the attention of many a Hollywood casting director, and, as a result, Washington had no trouble filling six years' worth of TV hiatuses

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BIO
1980

BIO

with movie work. When *St. Elsewhere* exited the air, Washington segued effortlessly into movie-stardom. His portrayal of a Civil War soldier in director Ed Zwick's historical drama *Glory* (1989) cemented his reputation as a first-tier actor, and earned him an Academy Award for Best Supporting Actor to boot.

When asked to characterize Washington's talent, co-workers tend to discuss his "inner process" (Zwick), his habit of "testing the parameters of the scene" (Tom Hanks), and his qualifications as a "cerebral, analytical actor" (Kelly Lynch). "[Denzel Washington] has intellectual weight, spiritual gravity, and a powerful sexual and romantic presence," summed up Kenneth Branagh in a *Vanity Fair* interview. His colleagues admire him for his meticulous preparation for his roles, a process which Washington has himself likened to an investigative journalist's exacting method of uncovering his subject. For example, Washington drew upon lifelong memories of his father's powerful presence behind the pulpit, and also read extensively, in order to perfect his Oscar-nominated performance in the title role of *Malcolm X* (1992). (Sadly, Denzel Washington, Sr., died at age eighty-one during shooting on the film.)

Prior to Oscar night in 1993, Washington consented to an interview with Barbara Walters that continues to haunt him. He first confided to Walters that he would never leave his wife, singer-actress Pauletta Pearson (they met when the two appeared in *Wilma*). Washington then broached the prickly subject of infidelity: "Being a star and all of that, temptation is all around, it's all around, you know, and I haven't been perfect. I'll be quite candid about it." Not surprisingly, since uttering those surely regretted words, Washington has spoken little about his private life. But by most accounts, at this point, he passes for Mr. Family Values: Denzel, Pauletta, and their four children live in a Los Angeles mansion once owned by William Holden, and spend much quality time together--at home, at the Pentecostal West Angeles church, and on family vacations far away from dad's moviemaking madness. On one such trip to South Africa, Denzel and Pauletta renewed their wedding vows in a ceremony officiated by Archbishop Tutu. Washington has generously given of his time (most notably as spokesman for the Boys & Girls Clubs of America, an organization that had a profound impact on his own upbringing) and money to several charities, including his local church, The Gathering Place (a home for HIV-infected people), and the Nelson Mandela Children's Fund.

On the professional front, Washington has leveraged his A-list status to toggle between blockbusters such as *The Pelican Brief* (1993) and *Crimson Tide* (1995), and critical favorites such as *Philadelphia* (1993) and *Devil in a Blue Dress* (1995). The latter film represents the first offering of his Mundy Lane Entertainment, the production company Washington named after the street on which he grew up. He pocketed a \$10-million paycheck for the disappointing *Courage Under Fire* (1996), but scored a modest hit with the holiday charmer *The Preacher's Wife* (1996), in which he co-starred opposite Whitney Houston. In 1998, Washington portrayed a methodical detective tracking a devil of a serial killer in the taut thriller *Fallen*; the convict father of a basketball phenom in Spike Lee's *He Got Game*; and the head of a terrorism task force in Edward Zwick's controversial *The Siege*. 1999 brought a turn in the thriller-mystery *The Bone Collector*, in which he played an embittered ex-cop left a quadriplegic by an on-the-job accident who finds meaning in his life after his former employers solicit his assistance in tracking down a serial killer; and an Oscar-nominated lead portrayal as wrongfully imprisoned middleweight boxing champ Rubin "Hurricane" Carter in the Norman Jewison film *The Hurricane*.

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SUSAN SARANDON -- p4 of 4
 New York Mom

Sarandon says her relationships with Robbins and her children take top priority in her life.

She's chosen to raise her three kids -- Eva, 13; Jack, 9; and Miles, 6 -- in a downtown New York City loft rather than a posh Hollywood home.



Susan Sarandon
 High-Risk Roles
 Breaking the Mold
 New York Mom

"My life is pretty boring and normal," she says. So normal, in fact, that she's often spotted pinching melons at the local farmers market and strolling through downtown streets in sweatpants.

Casual wear aside, Sarandon is widely regarded as a modern-day sex symbol. A recent issue of Mirabella magazine dubbed her "Susan the Siren," and the wolf-whistles as she walked into an HBO premiere party for "Earthly Possessions" echo the sentiment.

"She's sexy," says Stephen Dorff. "Not just the way she looks, but the way she carries herself."

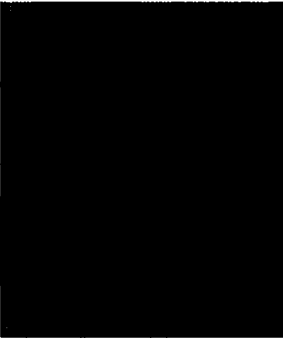
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"Sexy, huh?" Sarandon ponders. "Well, either that, or just stubborn."

Whatever adjective you use to describe her, Sarandon proves again and again that she's one leading lady who can't be stereotyped.

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FT Asia Intelligence Wire
BANGKOK POST
December 6, 1999
HEADLINE: Benefit for kids and mums with HIV

TV programme to hold film screening and auction at MBK

The Ladies Corner TV programme will hold a charity film screening and celebrity auction on December 11 to raise funds for Siam-care for HIV-positive mothers and their children.

The screening of *Anywhere But Here* featuring Susan Sarandon will start at 11 a.m. at SF Cinema City on the 7th floor of Mahboonkrong. To support this cause, actors and actresses who have appeared in the television programme donated mementoes for a charity auction.

Tickets are available at Central Department Stores (Chidlom, Bang Na, Lat Phrao and Pin Klao branches), Robinson (Victory Monument, Silom, Ratchada, Sukhumvit and Bang Rak branches) and at Nong Shop, Tha Prachand. For more information, call 275-4531-4 extension 455-7.

Daily News, L.P.
Daily News (New York)
November 19, 1999, Friday
HEADLINE: SARANDON LENDS A HAND TO HUNGRY

City Harvest got some high-wattage help yesterday when movie star Susan Sarandon assisted in picking up food from a Chelsea supermarket and delivering it to a Bowery soup kitchen.

The Oscar winner arrived at a D'Agostino supermarket in a City Harvest truck, pushed a cart of produce and bread from the supermarket out to the sidewalk, loaded the truck and rode downtown to the Bowery Mission.

Sarandon was accompanied by Eileen Ryan, whose friend bid \$ 3,500 in a City Harvest auction for the outing with the actress so "the two craziest redheads in New York" could spend some time together, Ryan said.

Sarandon said she was happy to help City Harvest, a nonprofit organization that picks up excess food from locations such as the D'Agostino on W. 17th St. and delivers it to soup kitchens and food pantries.

"I'm actually helping to pick up, but I'm a big fan of City Harvest and have been for years and years," Sarandon said. "I love to be a part of it. I was born here. This is my hometown, and I'm on foot a lot, and I am aware of how many people are not as fortunate as I am and are trying to live on the street."

"It's just a great way of sharing the wealth and putting some of that excess somewhere where it will do some good," Sarandon said.

Newspaper Publishing PLC
The Independent (London)
January 27, 1999, Wednesday
HEADLINE: Actresses avoid a very private part

THE MONOLOGUE has been described as "beautiful", yet the grandes dames of British theatre seem keen to avoid delivering it. On 14 February, ~~The Old Vic in London~~ will bring together a prestigious international cast to recite The Vagina Monologues, but the subject matter is proving a little embarrassing for some of our more mature actresses.

The cast will include the American screen stars Melanie Griffith and Calista Flockhart (TV's Ally McBeal), Australian Golden Globe winner Cate Blanchett, British model Sophie Dahl, actresses Natascha McElhone and Thandie Newton and writers Meera Syal and Kathy Lette.

The event is being held to raise money for women's and children's charities, particularly to help victims of domestic and sexual violence. But producer Chrissie Tiller, an associate education officer with the National Theatre, who has been putting together the performance, has found that one of the monologues, a speech for the older woman called "Down There" is proving particularly hard to cast.

"It's the most beautiful piece for an older woman. I have tried all the grandes dames of British theatre," Ms Tiller said yesterday. "But they are frightened by the subject matter and I haven't yet been able to cast it. I wanted Eileen Atkins; and of course I have tried Judi Dench and Diana Rigg and many others. People have been frightened off."

The monologues are written by the American playwright Eve Ensler and arose from her asking 200 women: "If it could talk, what would it say?" Ms Ensler performed the monologues last night at the King's Head Theatre in north London. At a charity performance in New York, Hollywood stars including Winona Ryder and Susan Sarandon performed, and the part of the older woman was played by American actress Shirley Knight. Whoopi Goldberg had a piece written especially for her, called "My Angry Vagina."

But, despite its star names, the American gala failed to find corporate sponsorship and Ms Ensler said at the time: "There was not one sponsor. No one will touch vaginas. If this was Clint Eastwood or Robert Redford in a play about penises, mark my words, they would have corporate funding."

Next month's performance at The Old Vic will also be without corporate sponsorship, despite the Association of Business Sponsorship of the Arts reporting this week that sponsorship was running at record levels.

Sun Media Corporation
The Edmonton Sun
December 22, 1998, Tuesday, Final EDITION
HEADLINE: SUSAN SCORES

The always adventurous Susan Sarandon recently turned up at Scores, a New York city strip club, not to research a role but to benefit charity.

"It was a scavenger hunt - each thing had a certain amount of money attached," she explains.

For the January issue of Marie Claire, a writer followed Sarandon around New York as she did crazy stunts such as asking people to share their sandwiches, going into Blockbuster and asking for her own movies and requesting the " Monica Lewinsky dress" at the Gap.

"My last assignment was to go to Scores and try to get a guy to call his wife or his girlfriend and tell her where he was," she recalls.

Reward for completing each mission was a donation to Heifer Project International which buys livestock for farmers in need.

"Of course, there wasn't one guy there who had a wife or a girlfriend. But one guy asked if I'd ever had a lap dance."

She hadn't, of course, until the magazine triple-dog-dared her to allow a dancer to perform one for her. "I've never seen it in the raw like (at Scores) .I was impressed."

Little Rock Newspapers, Inc.

The Arkansas Democrat-Gazette

December 13, 1998, Sunday

HEADLINE: Tattle Tales: Sarandon gets in a silly mood for charity

Susan Sarandon cows usually wary New Yorkers for charity. Desperately seeking Susan: As guest editor of Marie Claire magazine's January issue, Oscar-winning actress Susan Sarandon agreed to a day filled with 18 over-the-top, on-the-street dares. The magazine snapped pictures of her taking a bite of a stranger's lunch, shampooing a man's hair and ordering the Monica Lewinsky dress at The Gap. She even squeezed herself into a newly married couple's wedding photo and swallowed her pride by asking a Barnes & Noble clerk to look up all the books she's in. "You are not a keyword," he told her. (Guess he told her.) Sarandon got a gaggle of usually wary New Yorkers to go along with these silly stunts, all for a donation by the magazine to her favorite charity: the Heifer Project (based in Little Rock), which provides livestock to needy families around the world. So it's all right for Homer to have a cow now? Material squirrel? Madonna is so into Kabbalah, says a magazine story about the mystic branch of Judaism, that she consulted the Kabbalah Learning Centre about how many tracks to put on her latest CD, The center gets a thank-you for "creative guidance" on the album cover. Aren't you glad she's taking advice from somebody? Gonna fly now: Trying to find the perfect gift for the person who has everything? Bet he hasn't got his own wings. The Pyramid Collection is offering alar accessories, measuring 27 inches across: "Handcrafted of snow-white turkey feathers, buckram and marabou down on a sturdy frame, these precious pinions over your shoulders with two lengths of stretchy lace ties." The wings cost \$89.95, including replacement pinfeathers. The folks on your list who don't get a set will be soar losers. Meanwhile, Bloomingdale's is selling Moi, "the delightful new perfume of Miss Piggy." Haven't yet heard whether it smells like bacon. And, if your production of The Night Before Christmas needs a few more non-stirring creatures, try taxidermied mice, from Paxton Gate in San Francisco. Single mice, stuffed versions of the creatures one ordinarily pays exterminators to vanquish, cost \$ 38 to \$ 45. Better get two, in case you need mouse-to-mouse resuscitation. Say amen, somebody: Ground has been broken for a biblical theme park on a 20-acre site in Nazareth, reports the of London. The facility will feature people working on the land, pruning olive trees and pressing the oil and doing other things people did in the time of Jesus. Visitors may have the option of dressing in robes and sandals and joining in.

Jimmy Carter and Pat Boone are among those helping to raise money for this reproduction of life in biblical times, which will include a study center, an interactive museum and a restaurant. Will the eatery serve loaves and fishes or just milk and honey?

Don't say amen, anybody: On the cover of the latest issue of Glamour, these teasers: "Your Most Intimate Info," "Holiday Wow! Sexy Dresses Under \$ 100," "Drinking and Your Love Life," "12 Rules for Happier Love." Inside, a poll for readers: "Are we too sex obsessed?"

GRANT HILL

**Biography****Community Involvement
"Off the Court"**

Grant's community activities span the entire United States, including his hometown of Detroit as well as many other cities and towns he has visited. His intention is to try to assist as many people as he can through personal support, advocacy for causes he believes in and financial contributions.

Grant Hill Foundation

The Grant Hill Foundation is located in Detroit, Michigan. Through his foundation, Grant has donated money to charities, schools, scholarships, non-profit organizations, and churches. Most of his donations support children's and educational charities.

Michigan (Local):**The Grant Hill/FILA Basketball Camp in Detroit**

Grant and FILA are in their 6th year of total financial funding for this camp that helps young children maintain a positive balance of academics and athletics. This camp is geared to kids in the inner city of Detroit.

The mission for the camp is to teach kids how to play basketball, develop teamwork and sportsmanship skills, and incorporate academic and social skills which will provide students with a well-rounded summer enrichment program.

Grant Hill Achiever Scholarships

The purpose of the Grant Hill Scholarships is to assist students from Detroit in pursuit of an undergraduate education. These scholarships are available to Detroit Public High School students. Grant awarded 4 scholarships in 1999.

Habitat for Humanity – Metro Detroit

Grant and his family and his friends assisted in rebuilding Detroit's community by joining with the Habitat for Humanity to build a home, "The Grant Hill House", for a responsible low-income family.

Detroit Meals on Wheels

Helps support homebound seniors by providing meals during the holidays.

Grant Hill/Detroit Pistons Pennies-A-Point

Proceeds benefit the Special Olympics.

The Park Program with the Pistons

Spokesperson for renovating Detroit's parks and playgrounds.

Shoot For A Cure -Detroit

Shoot for a Cure is a volunteer-driven fundraiser to benefit the Will Robinson

Neurosurgery Fund at Henry Ford Hospital which provides funds to further research and treatments of neurosurgical diseases. This local campaign featured Grant in a TV PSA.

National:

Grant donated all his proceeds from the sale of his book *Change the Game* to two homeless children's organizations:

The Covenant House in New Orleans and the YWCA/Coalition for Homeless Children & Families of Greater Baltimore

The locations were chosen because of Grant's special ties to his grandmothers who reside in Baltimore and New Orleans. The book, *Change the Game*, explains Grant's thoughts about sports, dreams, and growing up.

Special Olympics

Grant served as Vice-Chairman for the Board of Directors of the Special Olympic World Summer Games in 1999, which was held in Durham, Raleigh and Chapel Hill, North Carolina.

Mount Zion Community Development

Supports the redevelopment program for the Asheville, NC community that will include the "Elizabeth Grant Hill Campus of Learners for Technology and Health" Institute (in memory of his grandmother). Grant, along with his parents, provided the money to establish this Institute.

The Calvin Hill Scholarship Endowment Fund

Donated the money to establish the scholarship at the Duke Divinity School in honor of his father, Calvin Hill. The scholarship endowment will provide tuition for 2 students each year.

The Malcolm McDonald Scholarship

Grant, his mother Janet Hill and grandmother Vivian McDonald funded the scholarship at the Dillard University School in New Orleans (in memory of his grandfather). Grant's grandfather was a strong and consistent supporter of this University.

PSA – National Safe Kids Campaign

Grant and GMC joined forces for a TV PSA for the National Safe Kids Campaign to increase awareness for the National Child Passenger Safety Week.

PSA – Black History Month (Radio)

Grant and GMC joined to celebrate Black History Month and nationally broadcasted three radio PSAs.

PSA – Newspaper Association of America's

The National Literacy Campaign featured Grant in national TV and Print Ads holding the Sunday edition of the Detroit News and Free Press to encourage kids and adults to read newspapers. Other celebrities featured in this campaign were LL Cool J and Brandy.

PSA – National Safe Kids Campaign

During Halloween, Grant and Nestle promoted the importance behind pedestrian safety awareness in a TV PSA.

Durham County Literacy Council

Funded the community Learning Lab that provides computers and equipment to teach adults to read.

District of Columbia Department of Recreation and Parks

Financially supported the DC Youth Games Team.

Olympic-Aid Atlanta

Raised awareness for millions of children affected by war.

American Library Association

Featured on a READ poster that supported libraries, literacy, and reading.

American Bar Association

Grant and his mother, Janet Hill, were featured in the American Bar Association's Law Day Advertising Campaign. For this campaign, Grant celebrated and expressed his feelings about freedom.

Elizabeth Glaser Pediatric AIDS Foundation

Participated in the "Time for Heroes" family carnival and picnic to help improve the lives of children with AIDS.

PSA - National Campaign to Prevent Teen Pregnancy

This national campaign featured Grant in a print advertising aimed at preventing pregnancy in teenagers.

PSA - Americorps

This national campaign featured Grant in a TV and radio public service announcement to help increase the national awareness and recruitment of Americorps members to help teach kids to read, make neighborhoods safer, build affordable homes, and to respond to communities hit by natural disasters.

Honors & Awards**Congressional Award Foundation's Horizon Award**

The Horizon Award is a special recognition from the U.S Congress for individuals who have contributed to expanding opportunities for young Americans through personal contributions to youth programs and who have set exceptional examples for young people through their success in life.

Golden Plate Award

The American Academy of Achievement honored Grant with the Golden Plate Award and inducted him into the Academy's new Museum of the American Dream. The museum will preserve the life stories of the 20th Century's most extraordinary achievers in various professions. "The Golden Plate" is awarded to America's captains of achievement "representing the many who excel" in the great fields of endeavor.

Community Service Award

Variety, The Children's Charity, is an international organization. This award is presented to those individuals who have made the welfare of children an integral part of their personal, professional and public lives in the Detroit Metropolitan area.

Sports Ethics Fellows Award

The Institute for International Sports named Grant one of the Sports Ethics Fellows for 2000. The Institute selects individuals who consistently demonstrate an interest in promoting the ideals of ethics and fair play in sport and society.

Boards**Member of the Advisory Committee of The For All Kids Foundation**

Rosie O'Donnell organized this foundation which helps children in need and at risk across the country. Grant serves on the Advisory Committee with Jill

Barad, CEO of Mattel, Inc., Mike Goldstein, former CEO of Toys R Us, the recording artist Gloria Estefan, and other CEO's of major companies.

Chairman of the National Advisory Committee for the Urban Health Initiative, The Robert Wood Johnson Foundation

The Urban Health Initiative awards up to \$100 million grants to selected, distressed urban cities to fund health and safety projects. The selected cities are Baltimore, Detroit, Portland, Oakland, and Richmond.

Due to Grant's experience and knowledge concerning urban youth, he was asked, at the age of 25, to chair the advisory committee that is composed of urban and health experts from around the country.

Duke Athletics Advisory Board

As one of the founding members of this advisory board Grant joins discussions of issues facing athletics and academics and provides leadership for the athletic goals within the Campaign for Duke University.

Washington-Baltimore Regional 2012 Coalition

Grant is a member of the Board organized to enhance the opportunity to bring the Olympic Games to the Washington-Baltimore area in the year 2012. Other notable board members with close ties to the Washington-Baltimore region are Cal Ripken, MLB player, Pam Shriver, tennis reporter and commentator, and Bruce Arena, head soccer coach for the national team.

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the game's last seven minutes.

Throughout his junior year in 1992-93, Hill's name was touted continuously as a lottery pick. After coming off a summer of scrimmaging against the Dream Team as a member of the Olympic Developmental squad, Hill led the Blue Devils in scoring at 18.0 per game and earned the Henry Iba Corinthian Award as the nation's top defensive player.

During 1993-94, his senior year, Hill displayed impressive leadership as he took Duke to the national championship game against Arkansas. Hill earned Southeast Regional MVP honors by tallying 69 points, 30 rebounds and 23 assists in four contests. However, the numbers alone cannot show how Hill thwarted Marquette's hopes of an upset with 16 second-half points or how Hill limited Purdue's Glenn Robinson, the nation's leading scorer, to just 13 points in the regional final.

Though many players may be satisfied with these kinds of accomplishments, Hill constantly pushes himself to improve his game. As part of the Olympic Development squad in 1992, Hill realized he needed to be physically stronger to compete at the highest level. That summer, he began to seriously workout with weights and developed an improved outside shot, which helped him tally 39 three-pointers after making just five during his first three years.

It is not only Hill's on-court play making and talent that impresses people. It's also his off-court personality that truly makes him a refreshing addition to the NBA. Hill's strong work ethic, humble and gracious attitude, academic achievements, and strong family ties combined with his overwhelming success and good sportsmanship on the court, makes him a perfect choice for a role model. Although many athletes shy away from being labeled as a role model, Hill embraces the idea. Off the court, he tries to lead by setting positive examples.

He has said that the adulation society showers upon its athletes obliges him to use his influence for good. Hill's concerns vary in scope. He lends his support not only to a variety of national issues but to local issues as well. Hill was recently awarded a key to the city of Reston, Virginia, where he was raised with the proceeds from that reception going to the Medical Care for Children Partnership, which provides medical services for needy children in the county. Hill also appeared on behalf of Foot Locker and FILA, at a Detroit middle school to kick-off a program designed to replace backboards in 250 area schools. In addition, GMC Trucks sponsored Hill's visit to the Michigan Special Olympics Women's basketball team where he spoke, joked, and shot baskets with the players.

At Duke, Hill volunteered for the Read With the Blue Devil's literacy program. In 1993, he served as the Co-Chairperson of Durham's Project Graduation, which promoted a drug and alcohol-free graduation party for high school students.

Hill's marvelous attitude, strong work ethic, and high moral code, was influenced by a strong family environment. His father, Calvin, attended Yale and was a star wide receiver for the Dallas Cowboys, Washington Redskins and Cleveland Browns. However, Grant was prohibited from playing organized football until the ninth grade, (by which time he no longer wanted to play), so he would not suffer comparisons to his father. Grant's mother, Janet, graduated from Wellesley College and currently works as a Capital Hill consultant. Grant's parents were a constant source of support while he was growing up and they were concerned with every aspect of his life. Their dedication as parents, no doubt, inspired Grant Hill's will to better himself as an athlete and serve as a positive model in society.

Grant married Canadian native Tamia Washington of Windsor, Ontario in July 1999. Tamia is a four-time Grammy nominated singer who is under Elektra Records, a division of Time Warner. She expects to release her next album early in the year 2000. Grant and his wife reside in the Detroit metropolitan area.

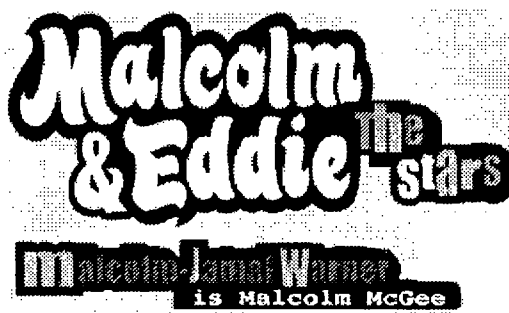
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Warner is best known for his eight-season portrayal of Theo Huxtable on the enormously popular series "The Cosby Show." He went on to star in several projects including the NBC film "The Father Clements Story," the HBO original movie "Tyson," as heavyweight boxer Mike Tyson's best friend; and in the HBO Original Movie "The Tuskegee Airmen," opposite Laurence Fishburne and Cuba Gooding, Jr. Warner made his feature film debut as Wesley Snipes' brother in Paramount's "Drop Zone."

Born in Jersey City, N. J., Warner was raised in Los Angeles where he was first introduced to acting classes. After being cast on "The Cosby Show," Warner's interest in the operations behind the camera led him to directing episodes of "The Cosby Show" and "Fresh Prince of Bel-Air" as well as numerous music videos. To highlight the finale of "The Cosby Show," Warner directed and produced a half-hour tribute to the show, "The Last Laugh: Memories of the Cosby Show." He also directed Arsenio Hall and Magic Johnson in the AIDS awareness video "Timeout: The Truth About HIV, AIDS and You," and as a tribute to his work, was presented a "Key of Life Award" at the 25th Annual NAACP Image Awards. In addition, Warner has also directed installments of two popular children's shows: Nickelodeon's "All That" and the award-winning PBS series "Sesame Street."

Most recently, Warner hosted a syndicated one-hour television special, "African Portraits," that traced 400 years of the African-American musical history and has just completed filming the independent film, "Restaurant," in which he stars as a struggling bartender.



Eddie Griffin
is Eddie Sherman.

Jaime Cardriche
is Tim.

Karen Malina White
is Nicolette.

Jeff Franklin
as the Executive Producer.

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Community

Homelife

Commercials

Photos

Cal's Homelife

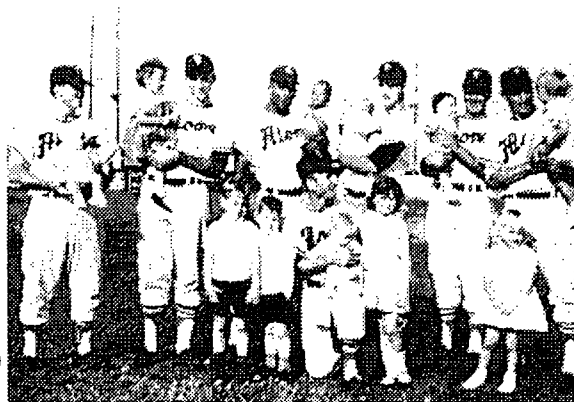


Cal and the former Kelly Geer were married November 13, 1987. Kelly, from Cockeysville, MD, is a graduate of Dulaney High School and the University of Maryland...The Ripkens have two children: Rachel Marie (11/22/89) and Ryan Calvin (7/26/93), born on an Orioles off day.

The Ripken Family: Cal played with his brother Bill at second base for 5-1/2 seasons (July 11, 1987 thru 1992) and is reunited in 1995. Also played parts of 12 seasons with his father in an O's uniform as a coach and manager. All three were together in 1987, when Cal Sr. became the first father ever to manage two sons simultaneously in major league baseball history (regular season). In addition to younger brother Bill (30), Cal has another brother, Fred (November, 25, 1961), and a sister Ellen Leigh (March 22, 1959).

Three From The Same Family: Wearing the same uniform at the same time is a rarity matched only three times before in baseball history: 1973-Jose, Hector & Tommy Cruz for St. Louis; 1963-Felipe, Matty & Jesus Alou for San Francisco; 1876-George, Sam & Harry Wright for Boston in the National League (Harry, a Hall of Famer, was the manager and pitched briefly; George was an outfielder-70 games in 1976; and Sam, a shortstop, appeared in only two games that year... We're assuming they were all in uniform together)... We count a total of 17 families with three or more representatives in the majors.

FATHER: Cal Sr. spent 15 years on the O's coaching staff, 13-1/2 as 3rd base coach. He joined the staff in 1976. Managed for 14+ seasons in professional baseball, all in the Orioles' organization. His 13+ years as a manager in the Birds' farm system (1961-1974) represent the longest tenure of any minor league skipper in Orioles' history. During that span Cal managed at all levels except rookie league. Earned the reputation as perhaps the best teacher of young players in Orioles history.



Following the 1986 season he replaced Earl Weaver to become only the

seventh non-interim manager in the club's history. Was replaced by Frank Robinson on April 12, 1988 after the O's lost the first six games of the season (a streak that went to 21 before it ended). His overall record as manager was 68-101, .402.

Rip was a catcher in the O's organization, although he also played some third base and outfield and even pitched. He enjoyed his best year under Weaver at Fox Cities (Appleton, WI) in 1960. He became a player-manager the following year.

BILL AND CAL, DP DUO: Cal and Bill Ripken were the fifth set of brothers to form a second base-shortstop duo in major league history: Granny and Garvin Hamner of the 1945 Phillies; Lou and Dino Chiozza of the 1935 Phillies; Milt and Frank Bolling of the 1958 Tigers; and Eddie and Johnny O'Brien of the 1953 and 1955-1956 Pirates.



Most ever: The two Rips have played in 663 games together, started 634 games and turned 287 double plays. Prior to the Rippers, the most any brother double play combination had ever played side by side in the majors were approximately 100 games by Pittsburgh's O'Brien twins.

Only 11 errors combined: In 1990, Cal and Bill accounted for a total of only 11 errors, the fewest in major league history by a qualifying (each playing 2/3 of their club's games at their respective positions) keystone combination. Next lowest total is 13 in 1990 by Toronto's Tony Fernandez and Manny Lee.

Triple Play: On June 15, 1989, vs New York, the two Rips teamed up on a triple play against the Yankees, the first by the Orioles in more than 10 years.

Both homered: On September 15, 1990 at Tor, Cal and Bill each homered, the only game in which that happened. They were the first brothers to homer in the same game since Graig (NY) and Jim Nettles (Det) did it September 14, 1974. Both Bill and Cal homered in the fifth inning off David Wells, the 15th time brothers had homered in the same game and the fifth time in the same inning (first since Hank and Tommy Aaron for the Milwaukee Braves on July 12, 1962).

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In The Community

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The Kelly and Cal Ripken, Jr. Foundation:

Cal actively supports the community in a variety of ways, including the establishment of The Kelly and Cal Ripken, Jr. Foundation, which primarily supports community adult and family literacy, youth recreational, and health-related programs in the greater Baltimore area.

The Baltimore Reads Ripken Learning Center:

Since inception, Cal and Kelly have contributed or helped raised \$1.2 million for the Baltimore Reads Ripken Learning Center. This includes the November 1991 Winterfest for Literacy and the annual Reading, Runs, Ripken program. In addition, the Foundation has donated \$250,000 to other literacy programs throughout the country. This was done in conjunction with Cal's 1997 *The Only Way I Know* book tour in which the importance of the need for community literacy programs was emphasized.

The Kelly G. Ripken Program:

The Kelly G. Ripken Program is a resource for thyroid education and patient care at Johns Hopkins.

Baltimore School for the Arts:

Kelly and the Foundation continue to host and support the school's annual presentation of the Nutcracker ballet.

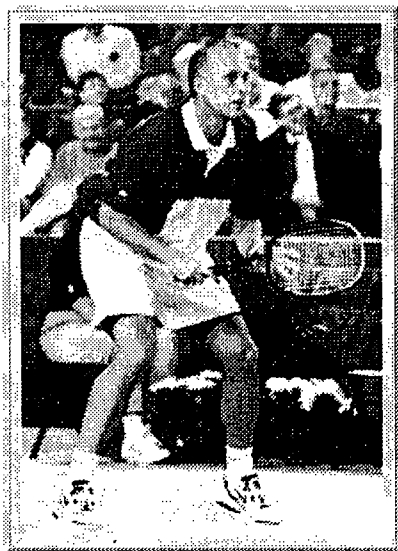
Because We Care:

Cal, through the foundation, continues to donate tickets to every Orioles home game, a program he and Eddie Murray initiated in the mid-1980's.

Sam Hulett Fund:

In 1992, Cal and Kelly made a donation of \$50,000 to the Johns Hopkins Children's Center toward the establishment of The Sam Hulett Fund in memory of the son of Orioles' infielder Tim Hulett.

Cal has participated in **Pam Shriver's Tennis Challenge** in 1990, 1993, and 1995. The Challenge benefits the Baltimore Community Foundation.



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Times Mirror Company
Los Angeles Times
March 25, 2000, Saturday, Home Edition

Event/
Involvements

A bevy of stars, including Meryl Streep, Haley Joel Osment, Helen Hunt, Val Kilmer, Sela Ward, Geena Davis, Elisabeth Shue, Andre Braugher and hosts Jane Seymour and James Keach, will be at the Universal Studio theme park at 11 a.m. today to raise money for Los Angeles Educational Partnership and LA's BEST (Better Educated Students for Tomorrow). . . . A free "Surprising Encounters" seminar with German conductor Ingo Metzmacher takes place Sunday at 10 a.m. in Zipper Hall at the Coburn School of Performing Arts in downtown Los Angeles. The seminar is one of a series dealing with 20th century music. . . . The Hollywood Entertainment Museum at 7021 Hollywood Blvd. is hosting a black-tie Oscar party starting at 5 p.m. Sunday, with food from 15 restaurants. Tickets are \$ 100-\$2,500.

PR Newswire Association, Inc.
PR Newswire

March 23, 2000, Thursday

HEADLINE: [Why Women Must Better Manage Their Finances; Women's Financial Site
Focuses on Educating and Empowering Women]

Women today face unique financial pressures -- The truth is, women still earn less than men. They live longer. They are considered to be the primary caretaker of their families; not to mention the life changing possibilities of those two "D" words -- death or divorce ... and what if something happens to their parents?

Women must prepare for the possibilities of a greater financial burden being placed on them. They need to better manage their finances and have a plan to make their money go a lot further.

Created by and for women, Women's Financial Network is the first financial Web site of its kind, focused solely on educating and empowering women. (By registering at <http://www.wfn.com> , women will finally have a financial site of their own with an array of tools, advice and resources necessary to take action.)

"There is plenty of personal finance information out there. In fact, it's overwhelming. We want to help women understand what they need to know by bringing them experts and the best resources to their desktop," said WFN CEO Jennifer Openshaw, who also serves as the "Women & Money" columnist for CBS Marketwatch.

The site will offer a range of services, including the ability to view many different financial accounts in a single location, to shop for the best rates on a loan or insurance policy, and to get discounts on products by pooling women's buying power. WFN also has exclusive relationships with several high-profile financial experts who will write columns for the site.

Openshaw says WFN was created for every woman, from the novice to the sophisticated investor -- and even for such people as Actress Sela Ward, star of the current hit TV series "Once and Again" and the star of "Sisters." Ward, who recently came out in support of WFN, said she was glad there was "finally a place to go to on the Net."

"I could be the poster child for every woman," said Ward, who struggled to manage her finances while pursuing her acting career. "Finances are a mystery to a lot of us, but it is absolutely critical that women have the information they need to feel

Event/
Involvements

empowered and in control. That's what WFN is about -- bringing the experts, information and resources directly to women at a single location."

Women will have the option of taking action themselves by using any of the services offered or by finding a pre-screened financial planner or other advisor committed to working with women via the WFN Advisor Network, also located at the site.

Created by women who understand women's financial needs and concerns, WFN is a pioneering site offering insights into the financial issues women face, as well as ways to take action to build financial security.

Women's Financial Network, located at <http://www.wfn.com>, launches March 31, 2000.

PR Newswire Association, Inc.

PR Newswire

March 23, 2000, Thursday

HEADLINE: Candide and Lifetime Online Launch Beauty Web Site

Candide Media Works, Inc., an online documentary studio, has launched a digital companion to Lifetime Television's "The Changing Face of Beauty," a documentary hosted by critically acclaimed actress Sela Ward (star of ABC's "Once & Again".) The provocative and revealing one-hour special produced by award-winning filmmakers Liz Garbus ("The Farm") and Rory Kennedy ("American Hollow"), examines real women's ironic, indignant and often poignant attitudes toward this country's pervasive beauty culture. Women of all ages and careers explain how they have been affected by this phenomenon, and how they have been able to break free from its constraints and redefine "beauty" to suit their purposes.

PR Newswire Association, Inc.

PR Newswire

March 20, 2000, Monday

WHO: A "Who's Who" of the Hollywood creative community, including past and present Oscar-nominated actors, top directors (Joel Schumacher, Robert Zemeckis) producers (Kathleen Kennedy and Frank Marshall) and executives.

WHAT: First annual Education Works -- Connecting Our Communities family event benefiting after school programs and school-to-work initiatives. Event is sponsored by Zany Brainy and spearheaded by the Entertainment Industry Foundation, the Universal Studios Foundation and the Creative Artists Agency Foundation. Stars and their families will enjoy activities employing progressive interactive technology including virtual reality games, 360 degree photos and other activities in the Zany Brainy creative playground.

WHEN: Saturday, March 25, 11:00 AM-2:00 PM

Stuart News Company

The Stuart News/Port St. Lucie News (Stuart, FL)

March 19, 2000, Sunday

HEADLINE: 'ONCE' DESERVES OUR ATTENTION

You don't just watch an episode of Once and Again; you survive it. Death, divorce, sullen teenagers, difficult parents, economic insecurity, sexual infidelity, job stress - it's push-the-boomers' buttons time, writ large but writ well.

Gee, and it started off as such a nice little romance.

When the ABC drama debuted in September, it drew a major audience for the story of Rick (Billy Campbell), a cleft-chinned, divorced architect who always knows the right thing to say, who met and wooed Lily (Sela Ward), a 41-year-old separated mom of two who looked like a former Wilhelmina model but was still very believable, very identifiable, as a middle-aged woman who really needed to be wooed by a sensitive, cleft-chinned architect.

They made love in episode two, but since then their onscreen love life has been pretty dismal - they've been too busy fouling off life's curveballs. But Rick and Lily's loss has been viewers' gain, as Once and Again has morphed into a rich, challenging meditation on modern families.

It's also become The Sela Ward Show, as her Lily (who can look drawn and worried and still have fab cheekbones) has become the hub, and everyone else, even Rick, a Lily satellite. (Heck, all of TV has become The Sela Ward Show. She starred in a CBS movie last week, has a Lifetime documentary called The Changing Face of Beauty coming Sunday, and then there's those damnably ubiquitous "Nickel Nights" phone commercials she does.)

Recently, Lily's dad died of a stroke, and tonight we get the funeral, the shiva (a Jewish period of mourning) and the kind of messy complications that make Once and Again so delightfully squirmy. Turns out Lily has to cope with a mentally handicapped brother who's in a group home; and the turbulent feelings of her young daughters, who react to everything like insect antennae; and a fiendishly complicated financial-emotional situation with her almost-ex-husband Jake involving the restaurant jointly owned by Lily, Jake and her parents.

When it's over, you'll have watched an hour of TV that will leave you and your box of Puffs Super Plus empty. This is fun? This is escapism? Not even, but it's intense.

Viewers seem to be ambivalent about such intensity, however. Once and Again started with Nielsen ratings that put it in the Top 10. But between its move to Mondays in January and the darkening and deepening of the series, the ratings have been falling, from almost 17 million when it debuted to less than 10 million in February sweeps.

The knock on Once and Again is that everyone is whiny and self-absorbed, which was the same knock on ABC's thirtysomething a decade ago, and isn't any more true now than it was then. Of course, both shows are from the same creative team, Ed Zwick and Marshall Herskovitz.

1930/
background
on
"Once & Again"

Once and Again has evolved into thirtysomething with an extra decade of wear and tear. You could sense the similarity in the first weeks, but in the last month it's become inescapable. They even imported Miles Drentell, the Mephistophelean boss from thirtysomething, to torment Billy for a few episodes.

But in thirtysomething the kids were young and peripheral; on Once and Again, they've muscled onto center stage, particularly Grace (Julia Whelan), Lily's 14-year-old daughter.

Bright, gawky and insecure, unconventionally beautiful but painfully unaware of it, a trial to her mother but with a soul to treasure, Grace is the most fully realized adolescent on TV since Angela in My So-Called Life (whaddya know - another Zwick-Herskovitz show).

Whelan is so good that viewers don't notice how good she is; people just assume she is Grace, when really ABC should be putting up billboards touting the most promising young actress discovery since Claire Danes in Life.

The future of Once and Again is uncertain; ABC likes it, but network execs cancel shows they like all the time if they don't clear the Nielsen bar. If all television were like this, we'd bug out. But there ought to be room for an hour a week for a show so steeped in integrity.

Sun-Sentinel Company
Sun-Sentinel (Fort Lauderdale, FL)
March 19, 2000, Sunday, Broward Metro EDITION

The Changing Face of Beauty purports to tell us that we do indeed, but the hopeful-sounding title doesn't always mesh with the reality of the hourlong program premiering tonight on Lifetime Television. As executive producer and host Sela Ward says in discussing that thing called beauty: "It supposedly comes in all shapes, sizes and colors. But is that really what we believe, what we're teaching our kids?"

Ward, a model who became an actress in her mid-20s, knows the answer. Her own "moment of truth" came six years ago when she was auditioning for a James Bond movie. With all the delicacy of a karate chop from Odd Job, the producers told her they were really looking for the Sela Ward of 10 years before.

"I was only 38," she says, "and I felt young and sexy. But in that moment I understood why a woman might feel driven to lie about her age or get a facelift. It may sound crazy, but that moment changed my life. It's what made me want to make this film, to explore the ways in which these rigid standards of beauty impact our lives."

Stuart News Company
Press Journal (Vero Beach, FL)
March 5, 2000, Sunday
HEADLINE: TEEN SHOWS DON'T REFLECT REALITY...OR DO THEY?

Personal
Project

Teen
Article

The worst predicaments the Beav got himself into could always be straightened out after a few minutes in the den with his father. Father really did know best in those grainy black-and-whites that dealt with teen-agers - as America did then - as tall children.

TV families have changed considerably since. On ABC's 'Once and Again,' young Grace Manning's (Julia Whelan) problems aren't as easily solvable as those of the Cleaver boys, and her single mom, Lily (Sela Ward), has to struggle as Ward and June never did to find time for the kids. Nevertheless, she tries.

But the teen-age characters on 'Once and Again' and The WB Network's '7th Heaven' are becoming an endangered species in television land. Most TV teens live in a world where the parents are seldom if ever seen, let alone involved in their lives.

These parents are so out of touch that they aren't even aware their teens are from another world ('Roswell') or risking their lives against evil incarnate ('Buffy the Vampire Slayer'). The teens on many of these shows are so Angst-ridden they have their shrinks on speed dial. They also have cell phones, beepers, expensive cars, computers, CD players and cash to spare. What most lack, however, is parental guidance.

Experts - psychologists who concentrate on the media and teens, professors, high school teachers, parents, and teens themselves - note that TV has never been a beacon of reality. And baby boomers remember that life in the '50s and '60s was not all Donna Reed pearls and pies.

"When I was a little kid, I watched 'Leave It to Beaver' and 'Ozzie and Harriet,' and everything was so polished," says Robert Butterworth, a Los Angeles child psychologist. Now, he says, the pendulum has swung from perfection to dysfunction. "My 14-year-old was watching these kids with all these problems (on current TV shows), and he looked at me and said, 'My life's not so bad after all.' "

A show such as The WB Network's 'Dawson's Creek' appeals to kids as a fantasy of the perfect teen-age existence, Butterworth notes. When these gorgeous youngsters have to study for a big exam, they have a coed sleepover, relax with a glass of fine wine in the hot tub and jump in the pool for a bracer before the test. And best of all, there are no pesky parents around to spoil their fun and snoop around in their lives. Nice work if you can get it, but most real-world teens can't, Butterworth says. "My 14-year-old wishes I didn't look under his bed and check his e-mail."

'Dawson's Creek' and its ilk may be fantasies, but the absence of adults also reflects a new reality. Real-life teens may not be living the life of Dawson, but they are spending more time away from Mom and Dad than Wally Cleaver ever did.

And that applies to poor kids as much as the 'Creek' crowd, if not more, according to Don Kantrowitz. He teaches history at a Bronx, N.Y., high school whose student body is largely low-income.

"For most kids today, adults don't play a role in their lives," Kantrowitz says. Parents are busy working or are divorced or out of the picture. This is what makes my job so frustrating; they don't know how to relate to an adult."

teen
article
related
to
media

Those busy parents need to bring home a reality check along with the paycheck, says Gordon Berry, educational psychologist and professor emeritus from the graduate school of education at the University of California at Los Angeles.

"It is terribly important in the homes of the teen-aged audience that the parents have the type of rules and regulations that are age- appropriate, so of course they will have a real-life experience to juxtapose that which they see on television," he says.

Berry points out that television is about telling stories. And producers, writers and actors add that telling stories usually requires exercising some dramatic license.

Tamara Mello, who plays the idealistic Lily on WB's 'Popular,' describes that show's depiction of school as "an over-the-top version of high school, but it sort of makes it accessible."

Not to everyone, say some young viewers.

Mark D'Andrea, 15, lives in rural New Jersey, and like most teens, he's keenly aware of what's hot, even if he doesn't necessarily watch. He's tried the teen shows and can't stick with them. "Everything's too Hollywood," he says. "It's not what a teen-ager goes through. It's all fruitcake stuff. ... My dad's on my back about everything. Theirs are like, 'Whatever.' "

ON THE COVER

Grace Manning (Julia Whelan) of ABC's Monday drama 'Once and Again' has a caring, involved mom - making her a rarity among TV teens, many of whom are disconnected from their parents.

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People

October 11, 1999

HEADLINE: Chatter

The Once Over

After her 1991-96 run on NBC's Sisters, Sela Ward admits she was reluctant to return to series television on ABC's new drama Once and Again. "I have two kids now, a 5-year-old [Austin] and a 1-year-old [Anabella]," says Ward, 43, "and I want to make sure I'm there for them. That was my holdback from doing another hour drama." But for Ward, who plays a fortysomething mother of two embarking on a romance with Billy Campbell, the role was too good to pass up. "There just isn't a lot [on TV] for adults to relate to," she says. "All I need is time to see my kids, be able to take them to school a couple of days a week, and I'll be fine."

The Austin American-Statesman

Austin American-Statesman

October 3, 1999, Sunday

HEADLINE: Ward's hit is TV for grown-ups; Actress plays a divorced mom facing

NEW YORK -- Last week's "Once and Again" started with Lily, the 40-year-old single mother played by Sela Ward, exploding with an anxious confession: "I have NO idea what I'm doing."

Well, what she's doing is nothing less than picking up the pieces of her life after the breakup of her marriage. She's rebuilding her identity and coping with guilt for what divorce has done to her two daughters. Diciest of all, she's risking romance with Rick, a similarly damaged single father of two.

So that's what Lily is doing on "Once and Again," which airs Tuesday at 9 p.m. on ABC. And she must be doing something right. A critical favorite long before its debut, the series last week gave ABC the highest rating among adults 18 to 49 of any network's premiering drama in four years.

What that audience encountered was a refreshingly adult drama with the wry humor and bittersweet honesty befitting its creators, Edward Zwick and Marshall Herskovitz, until now best known for the age-defining "thirtysomething."

Viewers also found a splendid cast, headed up by Billy Campbell as Rick and Ward in quite a change from her flamboyant role on the sometimes racy, sometimes wacky "Sisters."

But could the sleekly gorgeous Ward make Lily's plight convincing? The matter was settled in the premiere episode's first moments:

"All I ever wanted, I think, was to be safe," Lily mused. "That's the funny thing, because I never chose the safe thing. I would try, and somehow it would always end up being unsafe."

Reminded of that poignant speech, Ward laughs.

"That," she declares, "was the first paragraph in the script and the thing that hooked me. I went, 'Ohmigod! This is how I feel! Everything in my life is about safety!' And I kept reading and the writing was so good, I couldn't get it out of my head."

"This is what's so interesting about Lily: You get to explore her insecurities and neuroses, and then transcend that. With this role, you have somewhere to go."

In important ways, "Once and Again" is a very grown-up drama. It dares to tilt toward being about adults who have kids, not about kids who have parents. The payoff: Everything becomes more complex. And richer.

This week, we watched just watch Lily and Rick, laden with responsibilities, try to find a night they're both free for a date.

And as they separately anticipate sex with each other, we heard Lily fret to her sister, "I've got two kids! How can I take my clothes off?" While, elsewhere, Rick's business partner is pressing him portentously, "What's her body like? Two kids!"

Feelings
toward
show

Which is not to say that, besides its stretch marks and bulging Filofaxes, "Once and Again" doesn't also deal with universal issues: love, family, trying to learn from one other.

The series is deft in tracking parallel issues as they unfold for different generations. This week we see Lily and Rick in the car outside a restaurant, making out like teenagers -- while, back at Rick's house, his teen-age son Eli is in bed with a girl. Clearly, this isn't just a show about divorce.

"I've never been divorced," says Ward. Curled up on the sofa in a Manhattan hotel's bar, she bathes a sore throat with hot tea as she reflects on her series' potentially broad appeal.

"I didn't get married till I was 35. But before that, I would have serial monogamy of three, four years at a time. I feel like I've been divorced three times over.

"You don't have to look far for divorce and all the people it affects," she notes. "And kids can totally relate to being in a family of divorce, with their parents dating."

Even with her brown eyes a bit watery and her apologies for being a little spaced, the flush Ward still glows. Those eyebrows arch like boomerangs. Her smile is luminescent.

A native of Meridian, Miss., she first found success modeling, then moved into acting with roles in such features as "Nothing in Common," "The Fugitive" and "54."

For five seasons she played Teddy, struggling artist and recovering alcoholic, on NBC's "Sisters," for which she won a 1994 Emmy for best actress in a drama.

And now she wants the world to know: There's life after 40.

"I'm sort of loaded for bear," says the 43-year-old Ward, tapping a Southernism, "because I've been exec-producing this documentary for Lifetime on beauty and ageism.

"We're living in this youth-obsessed culture where the message we get -- especially from the entertainment industry and advertising -- is that our life is over at 40. And I resent it."

With her documentary, which Lifetime will air next spring, "I'm doing my little part to give a woman, or a man, a chance to think, 'You know what, I can make a different choice.'"

Of course, choices are what Lily faces in excess. It isn't safe. But it's fascinating.

GRAPHIC: On the Cover: Sela Ward plays a 40-year-old single mother trying to pick up the pieces after the breakup of her marriage in 'Once and Again' on ABC. // Sela Ward says she really identifies with her character, Lily. // Ward and Billy Campbell are navigating the sometimes rough waters of dating after divorce on ABC's new 'Once and Again,' a critical favorite that's also capturing viewers.

The Washington Post

The Washington Post

March 29, 2000, Wednesday, Final Edition

HEADLINE: Calling Sela Ward; An Unabashed Love Note To One Cool Operator

Sela, everywhere. Don't you want to call her? Boy, I do. I want to call Sela Ward, and I want to say, "Hi, it's me," just like in the TV show, and I want Sela to toss her hair, such thick and straight and chestnutty hair, and coo to me covertly, so Grace and Zoe won't hear (even though they know it's me again, calling like I always call, right when Sela's packing lunches for the school day, right when she's just had a fight with the ex-husband about the restaurant going bankrupt, it's so damn complicated), anyway, here is what Sela Ward says to me, when I call: "Hi, you."

I say, "When can I see you?"

She says, "I know, I know. I miss you. I want to see you, too."

But we can never see one another. Sela Ward isn't mine. Sela Ward isn't yours. Sela Ward belongs to the collective we, and we have to share her. Sela is a 43-year-old television actress who is exactly and perfectly occupying her one moment, which is right now. The It girl is older now, and we are helpless in her grip.

Sela belongs to a moderately rated ABC series called "Once and Again." The show depresses and enthralls. Those bearded, sensitive "thirtysomething" guys created it and just look at how some of us (some in shame) lap it up, clinging to the possibility that things will work out for Lily Manning (Sela) and Rick Sammler (Billy Campbell, this impossibly perfect man with the hangdog face). Look at us clinging to it the way we'd cling to a building ledge 31 stories high.

Sela also belongs to Sprint commercials, where she sells cheap long-distance plans. Five cents a minute on Sundays, I think, but really I'm just watching her move. She billows like silk, with those long hands, with that arched eyebrow, as though she's got the ability to walk through walls. In one spot, she is lolling about in a blasted-white Heaven of a bedroom, diagonally prone on a queen-size bed, the duvet all rumpled; Sela in her baggy pajama bottoms, tossing that hair and talking about how great Sundays are for doing the crossword and calling people long-distance. Would she call me on Sundays? Can we paint each other's toenails? I haven't felt this way for many years. I haven't felt this way since Lindsay Wagner, the Bionic Woman, sold Fords.

Go, Sela

S is for smart. E is for eyeful. L is for Lily. A is for amazing. Bursting forth in the 1970s as a football cheerleader at the University of Alabama, our Sela Ann Ward of Meridian, Miss.: Roll, Tide, Roll! She was the homecoming queen. Oh yes. Phi Beta Kappa, bachelor of fine arts degree, lighting out for New York and becoming a model, wanting to be an actress. (Isn't this Farrah's story?) World, take care of her.

Non-Scientific Findings

Sela said this to television reporters at a network press conference last summer, about being in her forties: "I feel like my life is just beginning. I don't think I've ever been happier. I feel right. I feel yummy. I feel incredibly intelligent."

And who loves Sela? Women love Sela as an ideal. Men love Sela as Sela. The same men who can get frothy over long, Talmudic discussions about Lynne Russell, the steely and mysterious anchoring of CNN Headline News, those are the men who love Sela. Some are partial to Sela as the sports ute-driving knockout, the foxy fortysomething; others are drawn to that bookish, librarian quality of her. (On "Once and Again," Sela, as Lily, co-owns a cute little bookstore with her Symbolically Unmarriageable sister; it is unclear if Sela's character ever reads, but it is implied that the Symbolically Unmarriageable sister reads way too much, and has lots of candles in her apartment. The viewers ignore this loser, focusing instead on Sela.) Men talk about that Sprint commercial that casts Sela as stern teacher, lecturing a smart-alecky 10-year-old boy about long-distance rates. We've been bad, teacher, we've been bad.

For Sprint, Sela Ward usurps Candice Bergen, whose moment is past, whose pin dropped. Now is the time to praise women born in the 1950s. Sela is their new doll and they dress her up any number of ways.

Sela's Lifetime

Not from just out of the blue, Sela Ward. Not like she just appeared so we could be living in this Sela Ward synergy event, in which a 43-year-old actress who plays a character who is always on the phone becomes a spokesmodel for a phone company trying to get us to spend our lives on the phone. No, the woman worked her way here. She got murdered, as Harrison Ford's wife, in the 1993 remake of "The Fugitive." For years she was Teddy, the problematic sister on NBC's (barf! puke!) "Sisters." Sela is a byproduct of the Lifetime network, whose motto is "television for women" and is always making those painful based-on-true-story tragedies: On Lifetime, she has been —

"Almost
Golden: Savitch
story"

* In real lifetime, she married a man named Howard. They have two children.

How to Say Sela

Sela, rhymes with Sheila.

Not rhymes with Stella.

Not Marlon Brando screaming up into the rain, but it could feel that way: Sela.
Sooela!

Dear Sela

Sela, online: Chatting with her fans on the World Wide Sela Ward Web, and someone has the gall to ask, Why, Sela, why do you keep touching your hair on the show? Pushing it behind your ears, Sela, running your hands through it, Sela? (This sounds exactly like someone's mother.)

past projects

also incli

"Casting a
Falling Star"
-tv. movie

Piw →
fact

Sela responded (but was it really Sela responding, or a publicist typing somewhere in cyberspace?) that running her hands through her hair is deliberate, that it's what her character, Lily, would do.

Sela, don't ever stop running your hands through your hair.

The men of America's workpod cubicles have spoken.

Once and Again, Again

What will happen? Will ABC cancel the show, even though it's winning its Monday at 10 p.m. time slot in the ratings, barely? Will Lily's children, Grace and Zoe, open up to her relationship with Rick Sammler? Why are the critics so irritated with the show's whining? (Some of us like whining. Some of us like watching people like Sela Ward get paid to have perfect lives and whine about it.) Will Lily get over the death of her father? How long before her divorce from Jake is final? Is she going to have to close the bookstore to take that job at the Web site? Is that the phone ringing? Is it Rick?

I need to see you.

When can I see you?

84 Words About Billy Campbell, Who Plays Rick Sammler

Believe me, ladies, I know. Billy Campbell is the other side of the equation. Not just because he goes perfectly with Sela. Billy is a whole new essay. His hair beguiles, too, as Sela's does; how does it hang like that just in front of his forehead? What's it made of, cashmere? And his eyebrows, those lopsided letter S's of pain and simplicity. Of course they wrote him as an architect.

InStyle magazine reports: Billy Campbell wears a size 14 shoe.

There you go.

But Back to Sela Ward

You might assume I'm going to call Sela Ward for real. That sounds like trouble. I'll bet you have to go through a lot of people to do that, explaining the "story angle" to various ABC people. (Um, the angle is Sela's great? Sela really rocks our world?) Then you have to wait for return phone calls from Sela's publicists, and on and on. You wind up sounding like a weirdo, waiting on hold, not wanting to get up to go to the bathroom because maybe Sela will pick up on that line.

And what if she does?

I'd immediately say, "I need to see you" as a joke, because they're always saying that on the show, in that chaos of shared custody and soccer carpools. Gee, I'll bet she never hears that one; but I'll bet she would laugh anyway. For me she would laugh. (We could talk about how "I need to see you" is almost sexier than saying "I love you." The raw need. The craving.)

She would be polite, and an interview of no consequence would follow, filled with much stammering on my end. We'd probably talk about fiber optics and Sprint. At some point she'd say something like, "It's only a TV show." It would be horrible. It would be horrible to be one of the many objects now orbiting Sela Ward in her moment and having nothing to say to her. The connection would be too crystal clear.

Andrew Shue

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the facts

Andrew Shue

the facts 1997 1998

Birthdate: February 20, 1967
Birthplace: Wilmington, Delaware
Occupation: Actor

Claim to Fame: Cast as Billy Campbell in the Fox hit series *Melrose Place*

Significant Other(s):

Wife: Jennifer Hageney (aka Jennifer Hageney Shue), agent; married October 7, 1995; born 1964

Family:

Sister: Elisabeth Shue, actress; featured in *The Karate Kid*, *Adventures in Babysitting*, and *Cocktail*; older

Brother: John Shue

Brother: William Shue, born 1962; died in 1988

Son: Born 1997

Factoids:

1990: Traveled to Zimbabwe after graduating college to play professional soccer for the Bulawayo Highlanders In Zimbabwe, taught math and worked on a documentary about his experiences in Africa

Education:

Dartmouth College in Hanover, NH. (majored in history - BA 1989)

Agency:

Spelling Television

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Programs

helping young people change the world

Who We Are

Do Something is a national nonprofit organization that inspires young people to believe that change is possible, and trains, funds and mobilizes them to be leaders who measurably strengthen their communities.

What We Believe

young people have the power to change the world

change starts with ourselves – when we take personal action to benefit others

every young person can lead

What We Do

Inspire Young People to Make a Difference

Do Something is reaching young people across America with a powerful message: you can change the world. Through an ongoing national media campaign and an interactive, educational website (www.dosomething.org), *Do Something* works with partners including MTV, Blockbuster Entertainment, FOX Television Network, Channel One, Applied Materials and MSN, to inspire and empower millions of young people to take action to measurably strengthen their communities.

Develop A New Generation of America's Leaders

The *Do Something* BRICK Award for Community Leadership honors and financially supports the best young leaders in America who are building better communities brick by brick. Since 1996, *Do Something* has awarded more than \$500,000 in grants to young community activists who are mentoring at-risk students, caring for people with AIDS, helping gang members choose peace and a host of other efforts to strengthen America's communities.

The *Do Something* Kindness & Justice Challenge is a school-based character education and service learning

program that encourages millions of students to perform Acts of Kindness (helping others) and Justice (standing up for what is right) for two weeks in honor of the Martin Luther King, Jr. National Holiday. In its first year, students at more than 14,000 schools in all fifty states performed more than 500,000 Acts of Kindness and Justice to keep Dr. King's dream alive.

The Do Something League is a national leadership program that provides young people with the skills and opportunities to make a difference in their schools, communities and world. Administered by caring, committed teachers called **Community Coaches**, the *Do Something League* uses an innovative curriculum and a year-round calendar of community-building activities to develop a new generation of America's leaders.

The Do Something Community Connections Campaign. In partnership with the Pew Charitable Trusts, *Do Something* is launching a national campaign to connect young people with civic organizations to strengthen America's communities for the 21st century. Based on two years of research -- including surveys, focus groups and case studies with young people and community organizations nationwide -- *Do Something* is developing a curriculum, training program, media campaign and website to help community organizations actively engage young people in their efforts to change the world.

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1954 Born in Kosciusko, Mississippi.

1969 Lands her first broadcasting job as a reporter for radio station WVOL in Nashville.

1971 Enrolls in Tennessee State University to study speech and performing arts.

1971 Named Miss Black Nashville and Miss Black Tennessee.

1972 Sophomore year at Tennessee State University; switches media and becomes the first African-American anchor at Nashville's WTVF-TV.

1977 Moves to Baltimore to co-anchor the six o'clock news. Recruited to co-host Baltimore's WJZ-TV's local talk show, People Are Talking.

1984 Relocates to Chicago to host WLS-TV's morning talk show, AM Chicago. Becomes the number one talk show one month later. In less than a year, show expands to one hour and is renamed The Oprah Winfrey Show.

1985 Film debut as "Sofia" in Steven Spielberg's The Color Purple, based on the novel by Alice Walker. Oprah receives nominations for a Golden Globe and the Academy Award for Best Supporting Actress.

1986 The Oprah Winfrey Show enters syndication to remain the number one talk show for fourteen consecutive seasons, and to receive 32 Emmys — seven that are for the host.

Plays the role of "Mrs. Thomas" in Native Son.

1987 Hosts the 14th Annual Daytime Emmy Awards

Makes cameo appearance in the movie Throw Momma from the Train.

1988 Harpo Productions, Inc. renovates a gigantic production facility and builds itself a home.

1989 Produces and stars as "Mattie Michael" in the miniseries, The Women of Brewster Place, which recounts the lives of the female denizens of an inner-city brownstone.

1990 Hosts the 17th Annual Daytime Emmy Awards.

Makes cameo appearance on TV's The Fresh Prince of Bel-Air.

Executive produces and performs in the TV Series Brewster Place

1991 Initiates the National Child Protection Act, testifying in front of the U.S. Senate Judiciary Committee to establish a national database of convicted child abusers.

Hosts The Essence Awards.

Produces and hosts a TV Special, Oprah: Behind the Scenes.

1993 President Clinton signs the national "Oprah Bill" into law, establishing a national database of convicted child abusers. Since then, Oprah has joined the President the the Presidents' Summit, a call to action for volunteerism in our communities.

Hosts One Child, One Dream: The Horatio Alger Awards.

Produces and stars as "LaJoe Rivers" in the TV movie There Are No Children Here.

1994 Pledges to refocus the show on uplifting, meaningful subjects, departing from degrading talk how topics.

1995 For her 40th birthday, Oprah runs the Marine Corps Marathon in Washington D.C.; finishes at 4:29:20.

1996 Begin Oprah's Book Club, an on-air reading club, intended to get the country excited about literature again. All Oprah Book Club selections to date have become instant bestsellers.

Receives the George Foster Peabody Individual Achievement Award and the International Radio and Television Society's Gold Medal Award.

Signs contract with ABC to provide prime-time programming beginning with the 1996-97 season.

1997 Named Newsweek's most important person in books and media.

Named TV Guide's Television Performer of the Year.

Launches Oprah's Angel Network, a campaign to encourage people to open their hearts and help those in need. Projects include "The World's Largest Piggy Bank," a collection of small change to help send fifty students to college and building homes in every market The Oprah Winfrey Show airs with Habitat for Humanity.

Plays "Ellen's Shrink" on the TV series Ellen.

Produces and performs as "Miss Zora" in the TV movie Before Women Had Wings with Ellen Barkin.

1998 Named one of the 100 Most Influential People of the 20th Century by Time Magazine.

Receives the National Academy of Television Arts & Sciences' Lifetime Achievement Award. Announces she will continue to produce and host The Oprah Winfrey Show until 2002.

Oprah graces the cover of Vogue.

Beloved premieres. In Beloved, Oprah plays "Sethe", a woman who escapes from slavery but is haunted by its heritage. Based on the Pulitzer Prize-winning novel by Toni Morrison, the film is directed by Academy Award®-winner Jonathan Demme.

Announces she will join producers Marcy Carsey and Tom Warner (Cosby, Roseanne) and Nickelodeon founder Geraldine Laybourne to launch Oxygen Media, Inc. — a cable channel and interactive network for women.

1999 Becomes "Professor Winfrey" teaching along with Stedman Graham at Northwestern University's J.L. Kellogg Graduate School of Management.

Presented with the National Book Foundation's 50th anniversary gold medal for all that Oprah's Book Club has done for books and authors.

BILL COSBY



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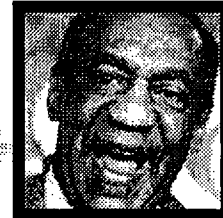
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the facts

Bill Cosby



the facts

Birth Name: William H. Cosby Jr.

Birthdate: July 12, 1937

Birthplace: Philadelphia, PA

Occupations: Actor, Writer, Comedian, TV/radio host, Producer, Composer

Quote: On how his success affected his mother's life: "For the rest of her life, she bowled, cheated at bridge with little old ladies, [and] made the best peach chiffon pie in the world--only she used too many eggs. But do you know what that incredible woman did when she died? In her will she left me \$48,000--in case I ever needed something to fall back on." --*Biography*, June 1998

Claim to Fame: First comedy album, *Bill Cosby Is a Very Funny Fellow, Right!*, garnered him a Grammy nomination, and for the rest of the decade, he dominated the Grammy Comedy category (1963-69)

Significant Other(s):

Wife: Camille Olivia Cosby (née Hanks), producer; born 1944; married January 25, 1964

Family:

Father: William H. Cosby, welder; shipped out in U.S. Navy

Mother: Anna Cosby, domestic; died 1991

Brother: Russell; younger

Brother: Robert; younger

Brother: James Cosby; younger; born 1941; died 1947 of rheumatic fever

Daughter: Erika Rane; born 1965

Daughter: Erinn Charlene; born 1967

Son: Ennis William Cosby; born 1969; murdered January 16, 1997

Daughter: Ensa Camille; born 1973

Daughter: Evin Harrah; born 1977

Awards:

1964: Grammy: Best Comedy Performance, *I Started Out as a Child*

1965: Grammy: Best Comedy Performance, *Why Is There Air?*

1966: Grammy: Best Comedy Performance, *Wonderfulness*

1966: Emmy: Outstanding Continued Performance by an Actor in a Leading Role (Dramatic Series), *I Spy*

1967: Grammy: Best Comedy Recording, *Revenge*

1967: Emmy: Outstanding Continued Performance by an Actor in a Leading Role (Dramatic Series), *I Spy*

1968: Grammy: Best Comedy Recording, *To Russell, My Brother, Whom I*

Slept With

1968: Emmy: Outstanding Continued Performance by an Actor in a Leading Role (Dramatic Series), *I Spy*

1969: Grammy: Best Comedy Recording, *Bill Cosby*

1969: Emmy: Outstanding Variety or Musical Program, the *Bill Cosby Special*

1971: Grammy: Best Recording for Children, *Bill Cosby Talks to Kids About Drugs*

1972: Grammy: Best Recording for Children, *The Electric Company*; shared award

1984: Golden Globe: Best Television Series (Comedy or Musical), *The Cosby Show*

1984: Golden Globe: Best Actor in a Television Series (Comedy or Musical), *The Cosby Show*

1985: People's Choice: Male Performer in a New TV Program

1985: Golden Globe: Best Actor in a Television Series (Comedy or Musical), *The Cosby Show*

1986: People's Choice: Male TV Performer

1987: People's Choice: Male TV Performer

1987: People's Choice: All-Around Male Entertainer

1988: People's Choice: Male TV Performer

1988: People's Choice: All-Around Male Entertainer

1988: People's Choice: All-Time Television Star

1989: People's Choice: Male TV Performer

1989: People's Choice: All-Around Male Star

1990: People's Choice: Male TV Performer

1990: People's Choice: All-Around Male Entertainer

1991: NAACP Image Award: Outstanding Actor in a Comedy Series for *The Cosby Show*

1991: People's Choice: Male TV Performer

1991: People's Choice: All-Around Male Entertainer

1992: People's Choice: Male TV Performer

1997: People's Choice: Favorite Male in a New Series; award shared with Michael J. Fox

1998: Kennedy Center Honors Lifetime Achievement Award

1999: People's Choice: All-Time Favorite Performer

Factoids:

Cosby explained that the "E" at the beginning of his five children's names stands for "excellence."

Inducted to the TV Hall of Fame, Academy of Television Arts and Sciences (1992)

Education:

Temple University, Philadelphia, PA; B.A.; Radio/TV/Film

University of Massachusetts--Amherst; M.A.; Education, 1972; Ph.D;

Education, 1977

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The Kennedy Center

HONORS



Bill Cosby

(actor/comedian, born July 12, 1937, Philadelphia, Pennsylvania)

Bill Cosby is one of the most influential performers of the second half of the 20th century. His live appearances have been selling out nightclubs, concert halls and arenas across the country for four decades; he has had an unparalleled career in television; he is the best-selling comedian of all time on records; his blockbuster books have sold millions of copies; and his generous support of numerous charities, particularly in the field of education, have endowed many Americans with the gift of hope and learning. However, it is through his groundbreaking appearances on television, particularly in two landmark series each of which defined an American decade, that Bill Cosby has most decisively touched the lives of millions of Americans. In the 1960s, "I Spy" broke the racial barrier in television by featuring Cosby as the first-ever black lead of a weekly dramatic series. In the 1980s, Cosby returned to television with a show that Coretta Scott King described as "the most positive portrayal of black family life that has ever been broadcast." "The Cosby Show" enjoyed years of number-one ratings and nearly unanimous critical praise. The show single-handedly resurrected the moribund sitcom genre and helped fifth NBC from last place to first in the ratings by portraying, according to *Newsweek*, a diametrically opposite side of the black experience than what had previously been seen on television: "a tightly nuclear, upscale family coping with the same irritations and misunderstandings that afflict their white counterparts." Cosby's TV clan was the very model of a strong, close-knit, parent-dominated unit. "The fact that the family is black, without making a particular point of it," reported *Time* magazine, "is an encouraging sign of maturity in matters of race."

Coming from a poor Philadelphia neighborhood, Bill Cosby represents the voice of the vast, ordinary world out there. Everyone seems to easily identify with his characters and the situations they find themselves in. Cosby's humor often centers on the basic cornerstones of our existence, seeming to provide an insight into our roles as men and women, family members, children, parents. He points out the humor in our lives, and for that we are grateful. "He is Everyman and also his own man," said Mel Gussow in the *New York Times* "A witty American humorist in complete touch with the source of

his material: himself."

As a boy, Cosby saw little of his father, a mess steward in the Navy. His mother was the major influence and his first audience member. It didn't take him long to begin making up gags and practicing routines on her, and she always encouraged his inventive performances of everyday household happenings. He attended elementary school with his pals Fat Albert, Old Weird Harold, Dumb Donald, Weasel, and many of the other memorable characters later immortalized in his comedy routines. He left tenth grade to join the Navy and finished high school via a correspondence course while still in the service. When he was discharged, he enrolled at Temple University in Philadelphia, hoping to become a physical education teacher. To support himself he tended bar at night, where he found another readymade audience for his brand of home-grown humor. Word of Cosby's talent spread north to New York, he left school to perform in Greenwich Village clubs, and within a year landed a guest spot on "The Tonight Show." The year was 1963 and Cosby revolutionized American comedy. At the peak of the civil rights movement, Cosby was unique among black comedians of the time in not using race as a subject. "I don't think you can bring the races together by joining about the differences between them," he said. "I'd rather talk about the similarities, about what's universal in their experiences."

In 1965, Cosby made the transition from stand-up comedian to actor with the series "I Spy" and changed the face of television. Coinciding with the crest of the civil rights movements, the series' light touch was "balm for the jangled American psyche of the time," said the *New York Times*. It was a historic moment in casting when a black man was placed along side a white man as his equal and it created international interest in the show and in the young comedian, who won three Emmy Awards.

Feature films roles soon followed, including his debut in the Civil War drama *Man and Boy*, *Hickey and Boggs*, with Robert Culp; *Uptown Saturday Night* with Sidney Poitier and Harry Belafonte and its sequel *Let's Do It Again*; *Mother, Jugs and Speed* with Raquel Welch, *A Piece of the Action*, again with Poitier, and most recently *Jack*, with Robin Williams.

There was also more television. After "I Spy" came the drama "The Bill Cosby Show" in 1971, a comedy variety show called "Cos" in 1976, "The Cosby Mysteries" in 1994, and the current "Cosby" on CBS, plus specials and daytime childrens programs such as "The Electric Company" "Sesame Street," and the critically acclaimed Saturday-morning cartoon series "Fat Albert and the Cosby Kids." It was, though as the main attraction and chief architect of "The Cosby Show," that Bill Cosby, in the words of *Time* magazine, "dominated the medium as no star has since the days of Lucille Ball and Milton Berle." With its gentle humor, upbeat message, and cross-cultural appeal "The Cosby Show" entranced viewers week after week from 1984-92, with the simple but refreshing message that "people are many things simultaneously. 'Race' is one such thing, but it isn't the only one and it isn't always the primary one." (*The New York Times*).

Cosby's success on television has been matched in other areas. In 1986 he broke Radio City Music Hall's 53-year-old attendance record for his concert appearance. Cosby's also a giant in the publishing world. *Fatherhood* (1986) became the fastest-selling hardcover book of all time, remaining for more than half of its fifty-four weeks on *The New York Times* Best Seller List as Number 1. It has sold 2.6 millions hardcover copies and 1.5 million paperbacks. *Time Flies* had the largest single first printing in publishing history-1.75 million. He has had 21 albums on the national pop charts (thin in the Top 10 and three more in the Top 20) which have earned him eight Gold Records and five Grammy Awards.

A crusader throughout his career for a better world, his great success in the world of entertainment is complemented by his involvement with a host of charity organizations, making substantial gifts in support of education, most notably to predominantly black colleges and to various social service and civil rights organizations.

On the evolution of his own style of comedy, Bill Cosby states that he was drawn at an early age to the masters of jazz, learning to emulate in comedy their ability to take an idea and continually find new and innovative ways of expressing the same theme. The legacy of Bill Cosby's comedic genius is as sweet, meaningful and universal as any piece of music ever played.

HISTORY

1998

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"The brilliant thing Cosby did was to put race and economic issues on the back burner so we could see a black family dealing with all the things black people deal with the same as all other people." -- Henry Louis Gates Jr., chairman of African-American studies at Harvard

Cosby started as a standup comedian in nightclubs and concert halls, but we came to love him most through mass media.

**TELEVISION**

"I Spy" (1965-1968)
 "The Bill Cosby Show" (1969-1971)
 "The New Bill Cosby Show" (1972-1973)
 "The Cosby Show" (1984-1992)
 "You Bet Your Life" (1992-1993)
 "Cosby" (1996-Present)

MOVIES

"To All My Friends On Shore" (1971)
 "Hickey & Boggs" (1972)
 "Man and Boy" (1972)
 "Uptown Saturday Night" (1974)
 "Let's Do It Again" (1975)
 "Mother, Jugs & Speed" (1976)
 "A Piece of the Action" (1977)
 "California Suite" (1978)
 "Top Secret" (1978)
 "The Devil and Max Devlin" (1981)
 "Bill Cosby -- Himself" (1982)
 "Leonard Part 6" (1987)
 "Ghost Dad" (1990)
 "The Meteor Man" (1993)
 "I Spy Returns" (1994)
 "Jack" (1996)

HONORS

Four Emmy awards
 Eight Grammy awards

NAACP Image Award
Member of the Hall of Fame of the
Academy of TV Arts & Sciences

CIVIC ROLES

President, Rhythm and Blues Hall of
Fame

Board member of Sickle Cell

Anemia Foundation

Board member of United Negro

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Board member of Operation PUSH

*also trustee member
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by [Bill Cosby](#), [Alvin F. Poussaint](#) (Afterword)



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Customer Reviews (4)

Editorial Reviews

Book Description

From one of America's most beloved funnymen comes a hilarious look at the light side of fatherhood.

So, what is fatherhood...?

It's pretending the present you love most is soap-on-a-rope.

It's pretending the present you love most is soap-on-a-rope.
 It's helping your children learn English as a second language.
 It's asking your son to make up a name rather than tell anyone who he is.
 It's knowing that "Everything's okay, Dad!" means "I haven't killed anyone!"
 It's the book every father will love.
 It's Bill Cosby at his wittiest, wisest, and warmest.
 "Bill Cosby makes fatherhood come alive. He takes us on a comedic yet insightful journey through the awesome shifting sands of parenthood. Though this volume is titled Fatherhood, its effect will be to strengthen the entire family." --from the after-word by Alvin F. Poussaint, M.D.

Synopsis

Bill Cosby's bestselling warm and humorous look at fatherhood now includes a wa Father's Day wish--a special card for "dear ol' dad." Reissue.

About the Author

Bill Cosby is an author, actor, writer, and one of the most recognizable names in the field of entertainment.

Customer Reviews

Avg. Customer Review: ★★★★★ Number of Reviews: 4

Write an online review and share your thoughts with other readers!

★★★★★ **This book is a terrific read for any parent!**

Reviewer: **sandefurs@mci2000.com** from Oregon August 23, 1998

Bill Cosby at his usual best provides laughter along with insight for anyone, especially fathers, of course! My husband and my father each have a copy. A fair! short read, you can open anywhere for a quick chuckle. I recommend it to all!! :))

3 of 5 people found this review helpful.

Was this review helpful to you? ☒ YES ☐ NO

★★★★★ **Humor that strikes home**

Reviewer: **A reader** from Piscataway, New Jersey, USA July 27, 1998

Cosby applies his unique way of looking at everyday situations with their inherent funny, shortcomings to Fatherhood. However, this is not just a work of humor. Co makes an honest attempt at providing real advice cloaked in humor. A significant part of the book is also dedicated to the Afterward (not written by Cosby) which contains real parenting advice. Cosby covers a variety of parent situations and never fails to be humorous. Nevertheless, I only rated the book 4 stars because the humor rated only a smirk from me (maybe it's just my taste) and some of the book is starting to seem dated, but mostly because I thought the primary focus of the book was blurred between a work of humor and a work on parenting to the point where it compromised both with a lack of depth. I would also like to mention that the quality of paper used by the publisher proved a annoyance. I bought my copy in a bookstore (prior to my discovery of amazon) and the pages were warped near the spine. This was true of all of the copies of this book I have seen anywhere.

3 of 3 people found this review helpful.

Was this review helpful to you? ☒ YES ☐ NO