

THE WHITE HOUSE

WASHINGTON

June 15, 1999

MEMORANDUM

TO: SHIRLEY SAGAWA, DEPUTY CHIEF OF STAFF TO THE FIRST LADY

FROM: BETTY C. MONKMAN,  CURATOR

Re: Sculpture Garden Book

As I mentioned to you, Paul Gottlieb, the publisher of Abrams was here in May for the presentation of an Abrams book on White House china to Mrs. Clinton. There was a brief conversation about a potential book on the sculpture garden exhibits and he asked Mrs. Clinton if she would be willing to write a forward. I showed him the sculpture garden and he expressed a real interest in the book.

David Finn and Philippa Polskin of Ruder-Finn later met with him about the logistics of such a book. Gottlieb told them that he would not need the Cantor Foundation funds if David Finn would supply the photographs. Abrams would put a nominal cost (\$5,000-\$10,000) into the fee for a writer for the text. I called Gottlieb and talked with him and asked him to put in writing his preliminary ideas for the book. Attached is his letter. I told him that it was very important that the book be out in 2000. He said that Abrams' efforts would be in the design, production and distribution of the book and that it could appear in Abrams' catalogue for fall 2000.

Can Abrams do this book in this way? There would be no funds donated to the White House Historical Association. It would be an Abrams book. The photos are available from David Finn with a few Mrs. Clinton/White House photos to supplement them. The White House involvement would be in providing materials to a writer and reviewing the text. This is something we do for other publications not done by the White House.



TELEFAX TRANSMISSION

Harry N. Abrams, Inc.
100 Fifth Avenue
New York, N.Y. 10011
(212) 206-7715
Fax (212) 645-8437

Paul Gottlieb
President, Publisher
Editor-in-Chief

DATE: June 14, 1999
TO: Ms. Betty Monkman
COMPANY: White House
FAX: 202-456-6820
FROM: Paul Gottlieb
RE: AMERICAN SCULPTURE AT THE WHITE HOUSE

Dear Ms. Monkman:

Further to our conversations this afternoon and some week or so ago at the White House, we would like to pursue the possibility of publishing a book on the approximately 100 works of American sculpture which have been installed in the White House garden during the past five years. The notion here would be to use David Finn's wonderful photographs to illustrate the various works of sculpture, to have someone like J. Carter Brown do an introduction dealing with the subject, and to have a preface or foreword by the First Lady which would talk about her own reasons for encouraging this display of art at the White House and talking in general about her feelings of the importance of art in the human experience.

If David Finn will contribute his photographs to this effort we would put up a sum of \$5,000 - \$10,000 to pay for a text to be written by a professional in the field. We would expect also to receive Mrs. Clinton's text as her contribution to the effort. Abrams would create a book of first-rate quality and would be responsible for designing, editing, and producing a book to be published (if everything can be organized swiftly) in fall 2000. It would be nice to have a brief essay on the garden itself.

I believe you told me when we met at the White House that there are archival photographs which could give some insight as to previous uses of the garden. But the main point of the book would be to present beautiful reproductions of the sculpture in the White House garden.

You mentioned Mary Lynn Kotz. We of course had a wonderful experience publishing her Rauschenberg book and would be happy if, instead of Carter Brown, Mary Lynn could be the author of the basic essay with Carter only adding a brief one-page commentary.



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Paul Gottlieb
President, Publisher
Editor-in-Chief

Ms. Betty Monkman
June 14, 1999
Page Two

I think the participation of the First Lady would be quite important, giving her also an opportunity to express her feeling about this specific sculpture and the importance of art in general.

I hope this is enough of a brief description of the project to discuss with your colleagues at the White House. Obviously if we are going to try to aim for publishing in 2000 we need to get moving fairly soon. If you have any questions please let me know. I look forward to hearing from you at your earliest convenience.

With best wishes.

Sincerely,

Paul Gottlieb

P.S. If the book is successful at some point, the sale might generate royalties to be paid to an agreed-upon recipient.

PG:kg

Twentieth Century American Sculpture At The White House

Exhibition VIII

Some of the public collections of Denver, Colorado, are featured in this, the millennium's final installation of Twentieth Century American Sculpture in the First Ladies' Sculpture Garden. The renaissance of public art in Denver has been largely motivated by our three-term mayor, Wellington E. Webb, and his wife, Wilma. During the mayor's tenure, the city has commissioned a number of large public art projects, and the Denver Art Museum has acquired a number of major works to enliven the grounds of the Civic Center Cultural Complex. We have been fortunate to be able to round out our selection with works drawn from the collection of the Ginny Williams Family Foundation and the Museum of Outdoor Arts. The ensemble gives a rich cross section of some of the major trends that have shaped twentieth-century American sculpture.

We selected *The View from Denver* as our theme for this exhibition because we wanted our choices to reflect where and who we are and where we look to mine the artistic wealth that enhances our community. Living as we do, almost in the center of the country with the nearest city of equal or greater size over eight hundred miles away, the view from Denver is vast and inspires us to look in every direction to acquire our works of art. Closest to home, Denver artist Robert Mangold created the whimsical *Windsong III*, a sculpture that catches the intense Denver winds, sometimes spinning so fast its polychrome funnels become a blur. Deborah Butterfield lives north of us, in Montana, and *Willy, Argus and Lucky*, the three bronze horses we commissioned from her, symbolize for some the very essence of life in this part of the country. Living south of us in New Mexico is Hopi artist Preston Duwylene, whose *Cloud Stone* reinterprets a myth of his tribe depicting the union of Mother Earth and Father Sky. A look west to the San Francisco bay area connects us to the long tradition of figurative work exemplified in Manuel Neri's untitled work. While living in New York, Los Angeles-born Isamu Noguchi created *Remembrance* out of wood in 1945 as a stage set for one of Martha Graham and Merce Cunningham's performances. Later cast in bronze, its sensuous forms contrast sharply to *Icarus*, an early, exquisitely emotional work by Chicago resident and internationally acclaimed artist Richard Hunt. Looking east beyond Chicago brings us to the kinetic sculptural forms invented by George Rickey and Harry Bertoia. Other artists who live in or around New York and who have also helped shape the international dialogue surrounding twentieth-century sculpture include Louise Bourgeois, Ellsworth Kelly, Claes Oldenburg, and Isaac Witkin. All of these artists have enhanced the view from Denver, and we are pleased to be able to share their works with our fellow citizens.

In closing, I would like to thank First Lady Hillary Rodham Clinton for her continuing interest in public art and for her support of these White House installations. I would like to acknowledge the support of Betty Monkman of The White House staff and to thank Michael Johnson of the Denver Art Museum for his intelligent oversight of the project. I am also grateful to the three curators of this installation: Cynthia Madden Leitner of the Museum of Outdoor Arts, Dianne Perry Vanderlip of the Denver Art Museum, and Ginny Williams.

Lewis I. Sharp, Director
The Denver Art Museum

THE WHITE HOUSE
WASHINGTON

October 4, 1999

MEMORANDUM

TO: SHIRLEY SAGAWA

FROM: BETTY C. MONKMAN 

RE: Mrs. Clinton's introduction for sculpture brochure

Attached is the revised text for the brochure for the 8th sculpture exhibition which will be installed on October 25. It has been updated from the earlier brochures. However, it occurred to me that perhaps there should be some mention of the millennium as this exhibit will continue until the fall of 2000. It will also be the last exhibition of this administration.

Also enclosed is the text of the essay written by Lewis Sharp, the director of the Denver Art Museum which is organizing the exhibition.

We hope to send these texts to the New York firm that designs the brochure by the end of the week.

I have always loved sculpture. My husband and I spent our first date in the garden of ^{an} art gallery filled with American sculpture. And when we came to the White House, it was my goal to share this art form with the million people who pass through our doors each year.

We also hoped to find ways to celebrate the art and culture of the diverse regions that make up America. Toward this end, this is the eighth in a series of sculpture exhibitions, installed in the Jacqueline Kennedy garden, showcasing works from museums around the country. We are delighted to be able to bring them to a wider audience than ever before.

The works selected for this exhibit ^{from Denver Museum} reflect the rich and diverse sculpture of today's American artists. Each piece embodies the special genius of these artists and their enduring capacity to stir our imaginations and touch our hearts.

I hope this celebration of our country's creative spirit will enable each of us to gain a greater appreciation of the vibrant cultural traditions we share as a nation and as a people.

My special thanks go to Iris Cantor, the Iris and B. Gerald Cantor Foundation; Lewis I. Sharp, Director of the Denver Art Museum, and to the other lending institutions for their time, energy, and wisdom in making this exhibition possible.

Hillary Rodham Clinton
November 1999

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~~This exhibition has been~~ installed
in the Jacqueline Kennedy
Garden.

#1 Standard in all brochures

I have always loved sculpture. My husband and I spent our first date in the garden of an art gallery filled with American sculpture. We hope this exhibition of 20th century American sculpture will delight, challenge, and inspire the thousands of visitors who pass through the White House every day.

This is the eighth in a series of sculpture exhibitions showcasing works from museums in various regions of our country. ~~It is fitting that this exhibit, like its seven predecessors, is installed in the garden created by and named for First Lady Jacqueline Kennedy. Mrs. Kennedy believed that art could and should be part of all our lives.~~ Now these works of contemporary art can be seen and appreciated by a wider audience than ever before. - Add # of visitors who go through

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Standard in all brochures

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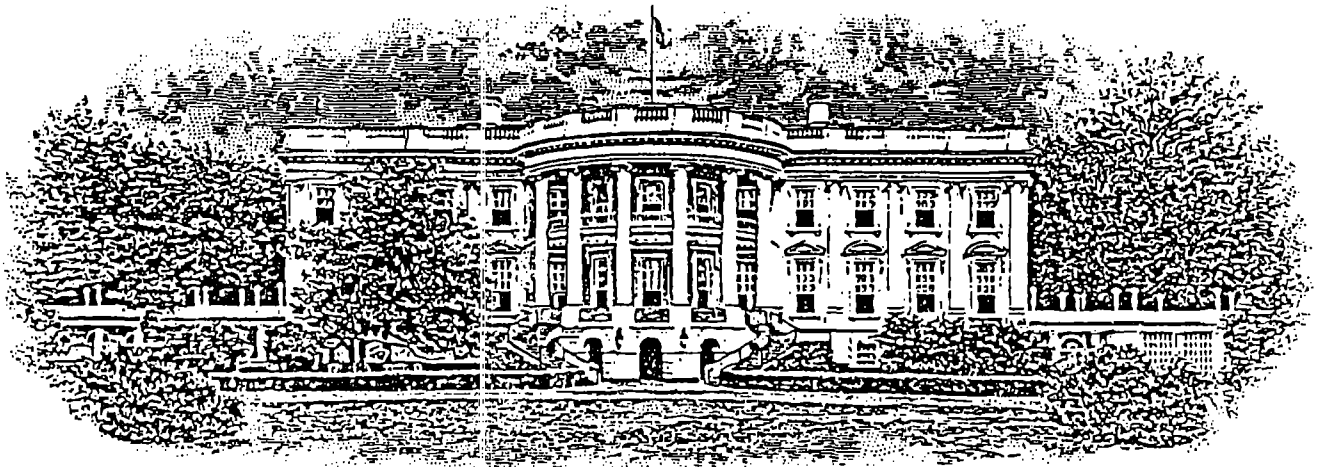
Hillary Rodham Clinton

November, 1999

OFFICE OF CAPRICIA PENA VIC MARSHALL

SOCIAL SECRETARY

THE WHITE HOUSE



FACSIMILE TRANSMISSION

TELEPHONE NUMBER: (202) 456-7136

FAX NUMBER: (202) 456-6771

TO: Shirley

DATE: 10/12

FROM: Capricia

FAX NUMBER: 66244

NUMBER OF PAGES, INCLUDING THIS PAGE: 3

THE WHITE HOUSE
WASHINGTON

Office of the First Lady
Phone: (202) 456-6266
Fax: (202) 456-6244

To: *Capricia*

Phone No.:

Fax No.:

From: Shirley Sagawa
Deputy Assistant to the President and
Deputy Chief of Staff to the First Lady

No. of pages (including cover): 2

Comments: ASAP

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Q -*

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Hillary Rodham Clinton

November, 1999

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