

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. list	re: FedEx account number [partial] (1 page)	ca. 1999	P6/b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Shirley Sagawa
OA/Box Number: 24340

FOLDER TITLE:

Kaki/Traditional Home

2013-0124-S

rc1084

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
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- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

Nicole Straus

718/369-2321

GMA wants say
blessing the
same day as

tradition the
PC

→ Karen Finney
than nobody
talk to de J. arg
at home except
HCC-ato
elitist

- Interiors ~~design~~

yellow oval

west G. H. hall

Blue room doorway

~~Princess~~ Prince's bedroom 2

Center hall 3rd view

Cross hall

Withdrawal/Redaction Marker

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The following people have recently requested information regarding Kaki's work at the White House:

NBC News

Mary Anne DeCandia
30 Rockefeller Plaza
Room 280E
New York, NY 10112
212-664-7123
Fed Ex: P8(b)(6) (Sending set of photos 1/6/99) LOO U

USA Today

Kathy Kiely
703-276-6406
Wants to have to keep on file, but doesn't expect to use right away
(Will leave in briefing room for pick-up 1/6/99)

Good Morning America

Carolyn Durand
212-456-6484
Wants to have Kaki on the show and would use photos, if on the show, of what she did at the WH to give a sense of her/Clinton's style... "wouldn't violate privacy of Clinton's by asking much about what she's doing in Chappaqua house" –
(NOTE: I told we'd try to get her some answer, but not sure if should come from us or Kaki)

Today Show

Susan Friedman
1-800-622-9378 x6060
(Left message 1/6/99, note she's in LA and could get from NBC News, see above)

Inside Edition

Joanna Jacobs
1-800-334-8466 x5512
(Left message 1/6/99)

Kaki Hockersmith

I N T E R I O R S

Memorandum

DATE: January 6, 2000
TO: Shirley Sagawa
FROM: Johanna Oswald
RE: Media Contacts

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Inside Edition	Joanna Jacobs	1-800-334-8466 x 5512
USA Today	Kathy Kiely	703-276-6406
Good Morning America	Carolyn Durand	212-456-6484
Today Show	Susan Friedman	1-800-622-9378 x 6060

TODD AFFINEOS PHOTOGRAPHY BY TODD EBERLE

AT HOME WITH HILLARY

Marsha
Berry



STAYING WITHIN THE WHITE HOUSE
AND FEELING AT HOME IN AMERICA
THE FIRST LADY IS GIVING US A
TASTE OF HER HOME LIFE
BY KATHY HOCKEY
UPSTAIRS ROOM
THE FIRST LADY'S HOME

The upstairs of the White House is the Clintons' private home, where family, friends, and guests gather. "I thought crafts belonged in the White House," said Mrs. Clinton, "and certainly the Chihuly [bowl] is an example of how they can fit with the 18th- and 19th-century furnishings that are here now." On the wall above the piano are two paintings (on loan): De Kooning's abstract, ribbon-like "Untitled XXXIX," and Kandinsky's festive "Group in Crinolines."





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ERIK KVALSVIK, WHITE HOUSE HISTORICAL ASSOCIATION



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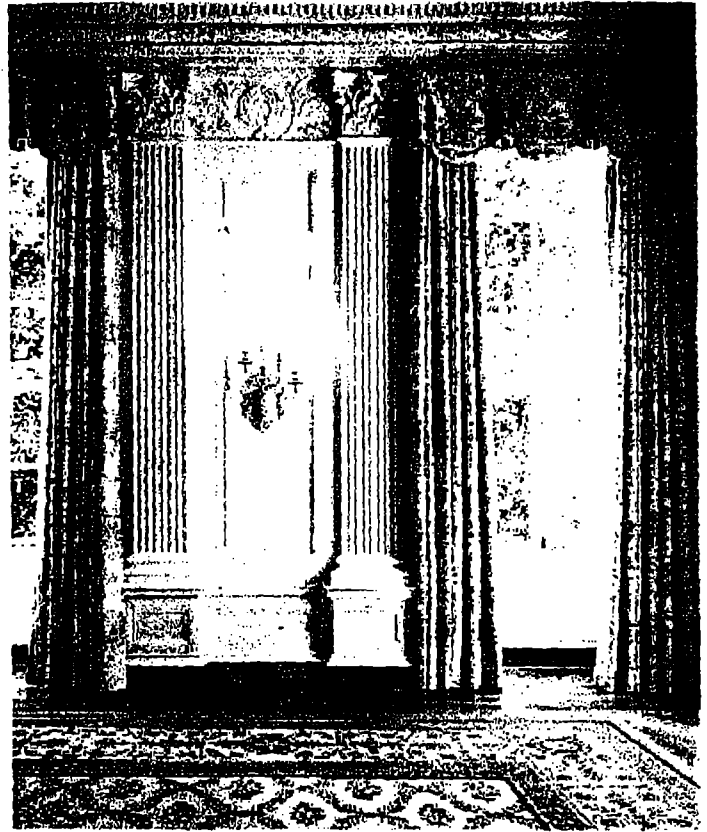
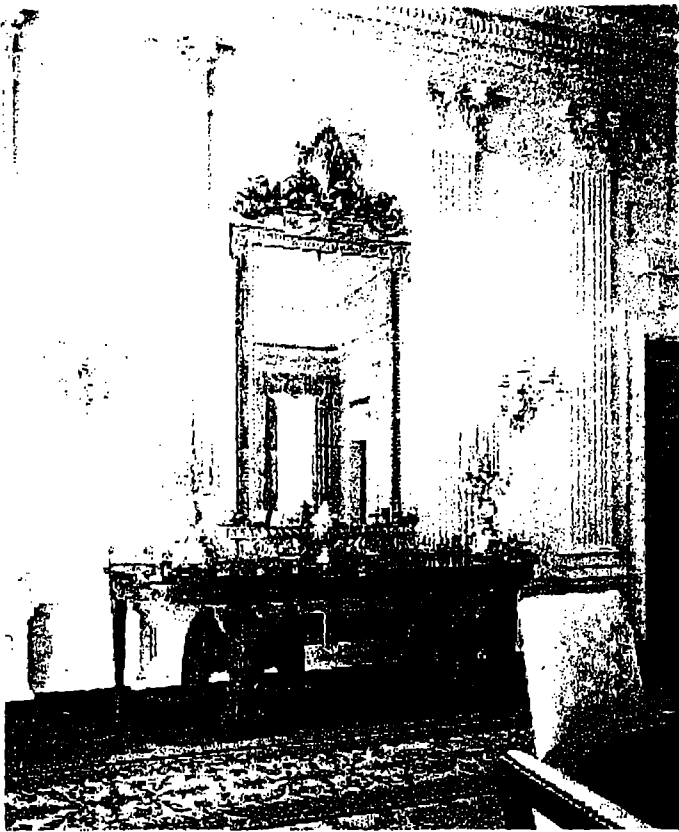




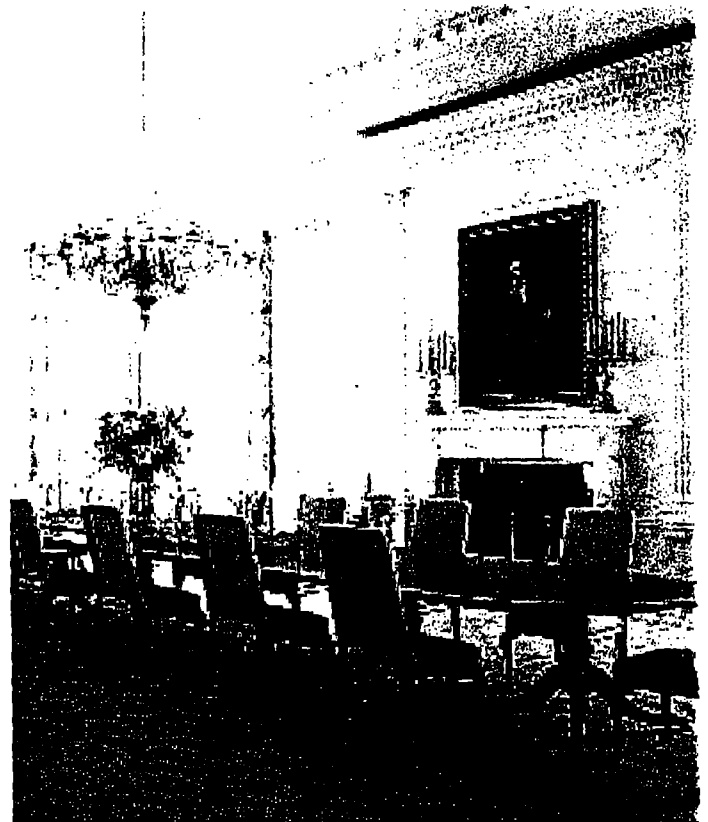
ERIK KYALSVIK WHITE HOUSE HISTORICAL ASSOCIATION

Above left: In the Green room, a sandy sunset painted by Henry Tanner in 1885 was the first painting by an African-American artist to enter the official White House collection. Above right: The Blue Room is now papered with a chamois-colored medallion design produced by Bruntschwig and Fils. The rich sapphire-blue-and-gold silk curtains and seat fabric by Scalamandre replaced paler blues used in the Kennedy era Historic portraits (Mrs. Monroe, above right) dot the walls. The playful trompe l'oeil paper border was improved upon by Mrs. Clinton, who suggested the cut-out ellipse at top. Below left: The Grand Staircase, between the family and state floors, where Hockesmith copied the star-motif stairpost onto the gold-bordered red carpet. Below right: A mountain scene by modernist pioneer O'Keeffe crowns a Federal secretary.





Above and lower right: "For the state dining room, we selected a stone color in keeping with the Georgian-style woodwork," said Hockersmith. "The frieze and pilasters have been glazed to enhance the architectural elements. The multicolored silk brocade drapery fabric was specially reproduced by Schumacher based on an 18th-century design. The eagle pedestal console tables were designed by Stanford White in 1902, and had been painted and glazed in 1961. We returned them to their original mahogany finish." Below left: Mrs. Clinton and her husband spent their first date in the garden of an art gallery filled with American sculpture. At the White House, modern sculpture is displayed in a traditional setting—ensconced between trimmed boxwood trees. Pictured are works on loan by Isamu Noguchi, William Zorach, and Auguste Rodin.



He [NAME TK] had the last map the president looked at right before he died." The last situation map prepared for him, on April 3, 1945, now hangs above the sandstone mantel in the Map Room.

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Mrs. Clinton would like to see sculpture permanently planted in the garden. "I also hope the efforts to bring 20th-century art and high-quality crafts continues. We should not only reflect the best of the 20th century but, moving forward, add some sense of the progress that we've made in entertaining and the arts in the last years."

To buy art and antiques and fix worn rugs and peeling paint, Rosalyn Carter created the White House Endowment Fund in 1979. It now totals \$25 million, half of which was raised in the last six years. By filling the kitty for future first families, Mrs. Clinton will leave the White House a better place than she found it. +

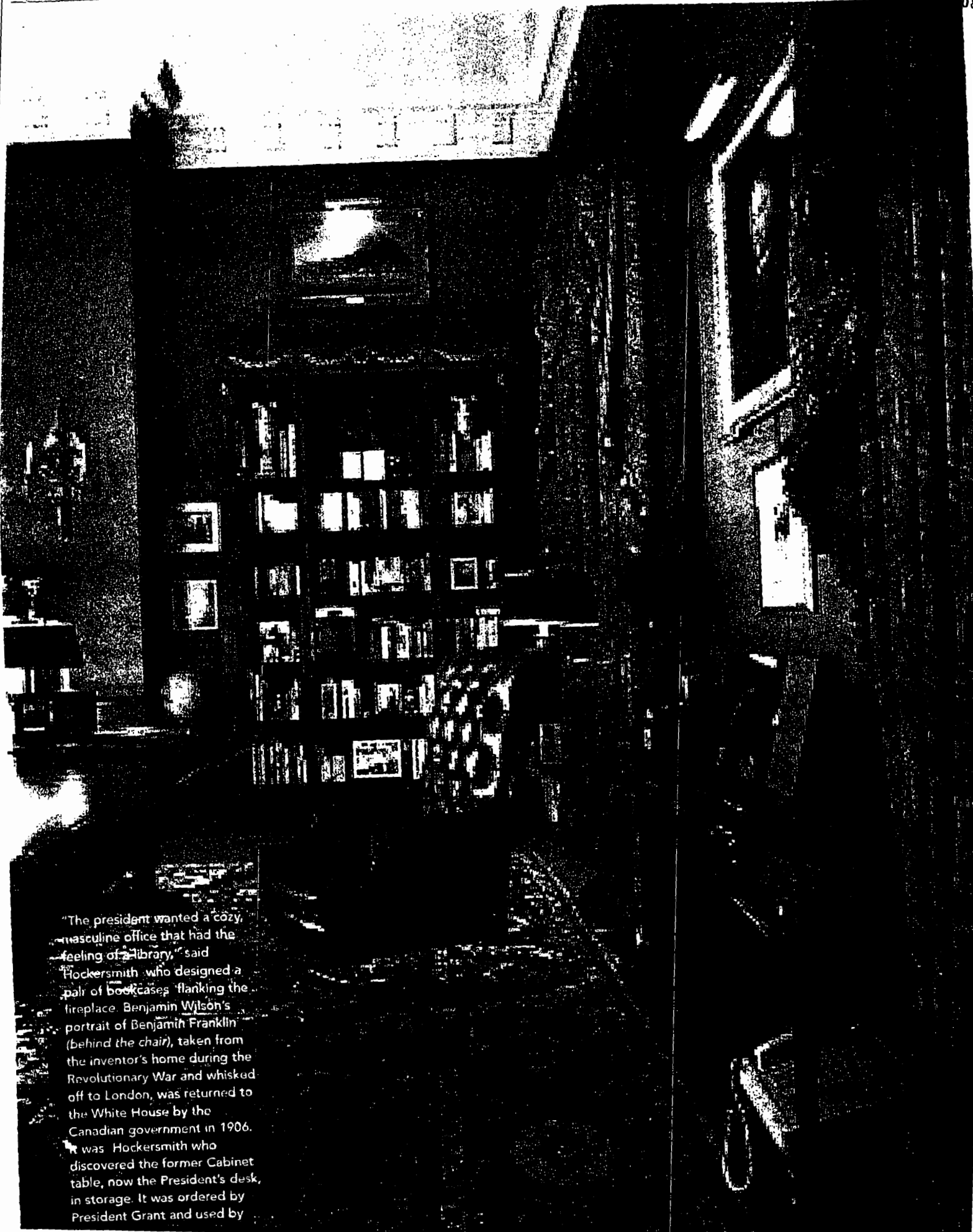


Above: In the president's study, the Cabinet table, right, appears in the painting "The Signing of the Peace Protocol Between Spain and United States, August 12, 1898," by Theobald Chartran. It hangs above a Chippendale sofa, circa 1760, the oldest seat furniture in the White House. Left: Before redesign. Below left: The first lady, decorator Kaki Hockersmith, and *Traditional Home* editor-in-chief Karol DeWulf Nickell in the White House. Below; Round table by Anthony Quervelle, circa 1829.



COLLEEN DUFFLEY





"The president wanted a cozy, masculine office that had the feeling of a library," said Hockersmith, who designed a pair of bookcases flanking the fireplace. Benjamin Wilson's portrait of Benjamin Franklin (behind the chair), taken from the inventor's home during the Revolutionary War and whisked off to London, was returned to the White House by the Canadian government in 1906. It was Hockersmith who discovered the former Cabinet table, now the President's desk, in storage. It was ordered by President Grant and used by

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The Donald ditches The Dish

Donald Trump won't have Melania Knauss at his side if he should run for and win the White House.

The model-loving real estate mogul confirmed Tuesday that it's over for him and the Slovenian-born Knauss, his companion for the past year.

"I have incredible love and respect for Melania, and who knows what ultimately will happen," Trump said in a statement via a spokeswoman.

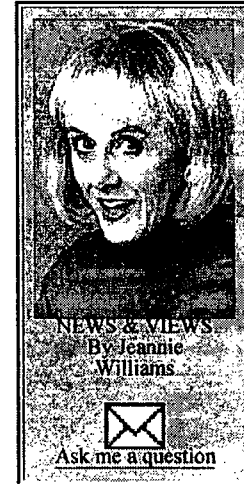
Knauss, 26, has been at Trump's side for weeks as he pumped up a possible presidential bid. February's *Talk* magazine offers a double-page spread of leggy Knauss, in a small red bikini, stretched out on a blue rug with what looks like the presidential seal. "A Model First Lady" is the headline.

More startlingly, she posed for nude shots for the British *GQ* magazine, aboard Trump's plane, including on the bed. This might not have played well in a presidential campaign. Knauss had no comment on the breakup, said Annie Veltri, president of Trump's T Management agency.

It appears Trump, 53, dumped Knauss; the *New York Post* reports he then fled to his Mar-a-Lago Club in Palm Beach and quotes a source as saying Knauss is "heartbroken." She maintained a separate New York residence.

Roger Stone, political consultant to Trump, told USA TODAY's Tom Squitieri Tuesday: "People recognize that (Trump) is single and this is a woman he was dating. I don't think it has any political consequences." But the gorgeous Knauss was a big draw on the campaign trail, applauded wildly. "Wouldn't she make a great first lady?" the twice-divorced Trump would say repeatedly. Her absence will disappoint many at Trump's Reform Party bash Friday at Mar-a-Lago.

Trump appeared Tuesday on *Live With Regis & Kathie Lee*. The news was just out, but Kathie Lee said, "We don't want to ask about his love life." (We don't?) Trump, due to attend her Broadway show, thanked her.





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SPIFFING UP: Kaki Hockersmith, interior designer friend of another candidate, Hillary Rodham Clinton, was on TV Tuesday talking about the White House. But not about the "Westchester White House."

Hockersmith's work on public and private rooms she helped refurbish at 1600 Pennsylvania Ave. is featured in the March *Traditional Home*, and she's at work on the Clintons' Chappaqua, N.Y., house. She told *Good Morning America* she is working with "designers in the home furnishings industry in New York" but wouldn't discuss how much new furniture the Clintons may buy.

However, the *Traditional Home* layout offers clues to the Clinton tastes. The first lady loves yellow, frog miniatures, Indian pottery, glass, American sculpture and contemporary craft.

The first lady is supposed to be getting a housewarming shower shortly. But she'll also have a baby gift to give. Her social secretary, Capricia Marshall, expects a baby next week. A hard-charger like her boss, Marshall is still at work.

OPENINGS: Kate Winslet was fully clothed at the premiere of *Holy Smoke* on Monday, in black leather pants and long white Nicole Fahri coat. But she does full frontal nudity in Jane Campion's tale of an Aussie girl facing off with a cult deprogrammer (Harvey Keitel).

The *Titanic* star said both she and hubby Jim Threapleton were "pretty shell-shocked" when they saw it, although he'd seen the script. "It was a real shocker, more sort of in your face than I ever thought it would be."

At 24, she doesn't have to worry much about her figure, but in her next, *Quills*, she avoids sex (including S&M), although she plays a confidante of the Marquis de Sade (Geoffrey Rush). Yes, she has seen Leonardo DiCaprio, "about four months ago and he was very well."

I sat in a theater seat marked for Harvey Weinstein, Miramax Films chief.

But no way was Harvey going to be there; he's still recovering, his staff said, from a bacterial infection. They would not say whether he's still in the hospital.

In L.A., DiCaprio spent time Monday night at the exclusive upstairs of Dublin's, a Sunset Boulevard spot. He mingled with younger kids at Rod Stewart's little gathering with his son at a back table for the singer's 55th birthday.

DiCaprio attracted little attention, in glasses with his blue baseball cap pulled low. Stewart seemed dateless, with only some male friends.

This column appears Tuesday through Friday.

TODD WILFONEOS PHOTOGRAPHY BY TODD EBERÉ

AT HOME WITH HILLARY

Marsha
Berry



...AND WASHINGTON THE WHITE HOUSE
...FREEDOM AND AMERICA
...THE UPSTAIRS ROOM
...MARCH 2000

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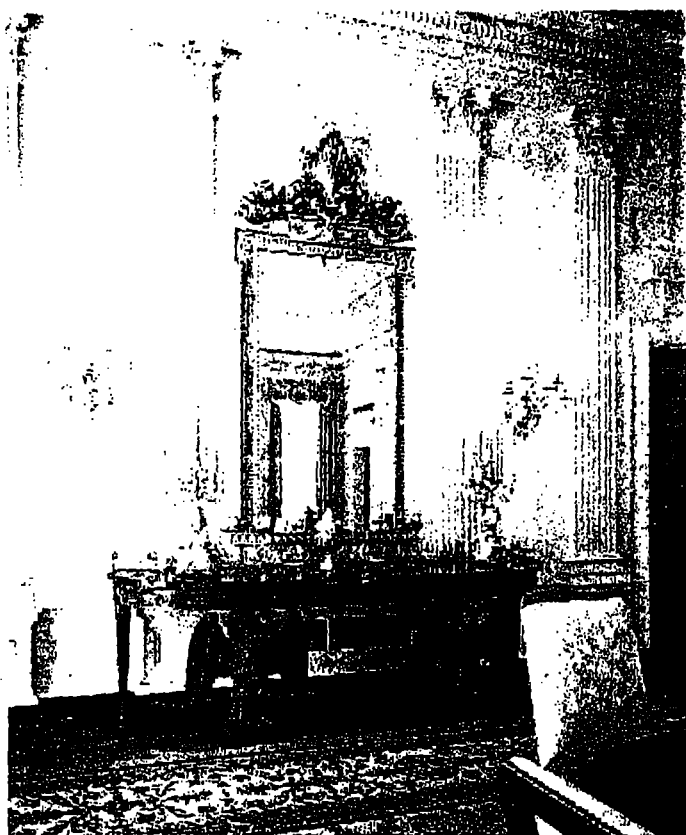




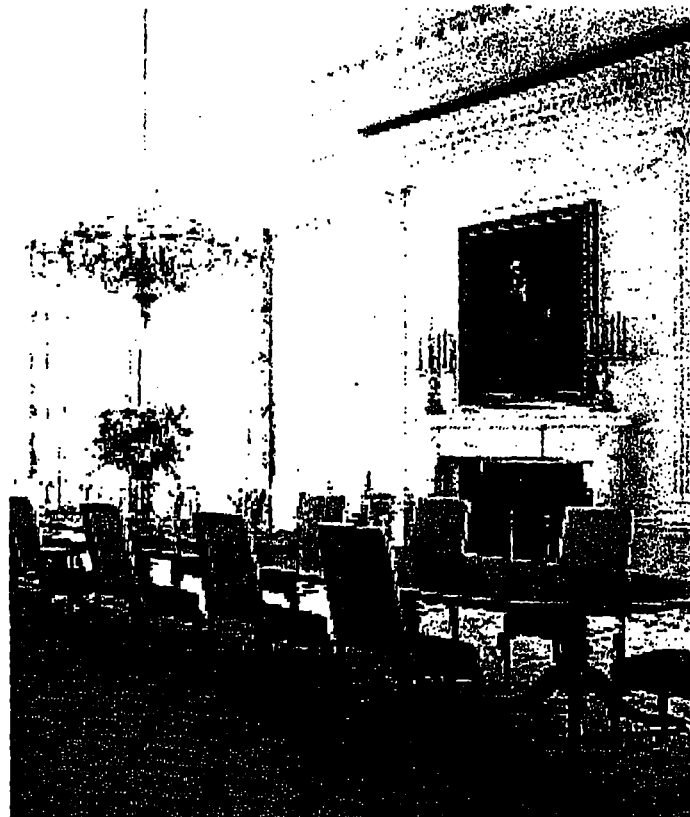
ERIK KVA WHITE HOUSE HISTORICAL ASSOCIATION

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He [NAME TK] had the last map the president looked at right before he died." The last situation map prepared for him, on April 3, 1945, now hangs above the sandstone mantel in the Map Room.

But White House walls can't contain Mrs. Clinton's enthusiasm for modern sculpture, one of her favorite art forms. (The first date she had with her husband was in the sculpture garden of Yale Art Gallery, where Henry Moore bronzes were on display.) American sculpture has taken root in the Jacqueline Kennedy Garden, which visitors can see through the glass walls of the East Colonnade. A series of sculpture installations began in 1994, and the eighth show—curated by Denver Art Museum director Lewis Sharp—is now in progress. Mrs. Clinton credits the Little Rock-based designer, a member of the Committee for the Preservation of the White House, for coming up with the idea. It was a stroke of genius: Because the 20th-century sculpture is outdoors, the dead-artist rule doesn't apply.

Mrs. Clinton would like to see sculpture permanently planted in the garden. "I also hope the efforts to bring 20th-century art and high-quality crafts continues. We should not only reflect the best of the 20th century but, moving forward, add some sense of the progress that we've made in entertaining and the arts in the last years."

To buy art and antiques and fix worn rugs and peeling paint, Rosalyn Carter created the White House Endowment Fund in 1979. It now totals \$25 million, half of which was raised in the last six years. By filling the kitty for future first families, Mrs. Clinton will leave the White House a better place than she found it. +

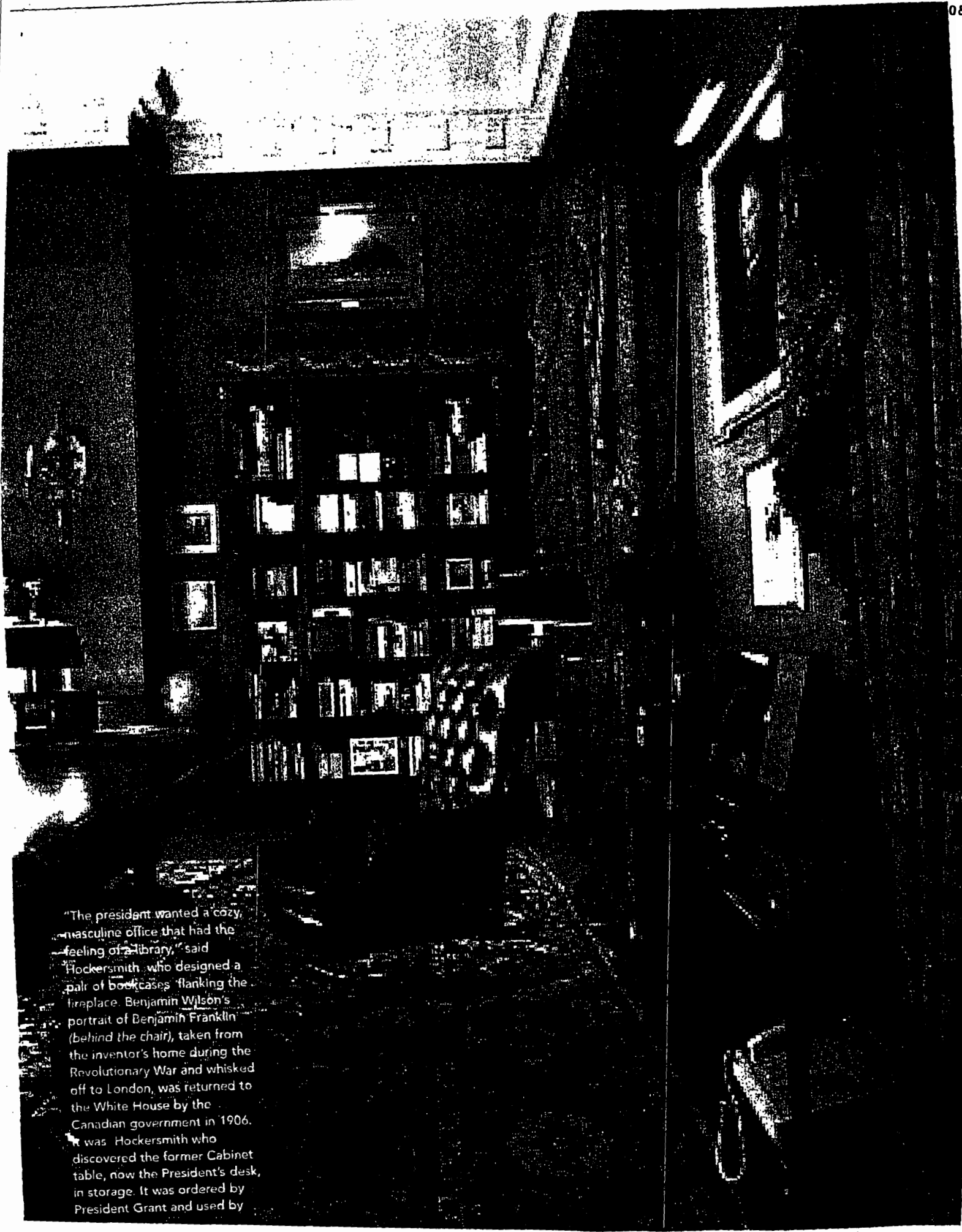


Above: In the president's study, the Cabinet table, right, appears in the painting "The Signing of the Peace Protocol Between Spain and United States, August 12, 1898," by Theobald Chartran. It hangs above a Chippendale sofa, circa 1760, the oldest seat furniture in the White House. Left: Before redesign. Below left: The first lady, decorator Kaki Hockersmith, and *Traditional Home* editor-in-chief Karol DeWulf Nickell in the White House. Below: Round table by Anthony Quervelle, circa 1829.



COLLEEN DUFFLEY





"The president wanted a cozy, masculine office that had the feeling of a library," said Hockersmith, who designed a pair of bookcases flanking the fireplace. Benjamin Wilson's portrait of Benjamin Franklin (behind the chair), taken from the inventor's home during the Revolutionary War and whisked off to London, was returned to the White House by the Canadian government in 1906. It was Hockersmith who discovered the former Cabinet table, now the President's desk, in storage. It was ordered by President Grant and used by