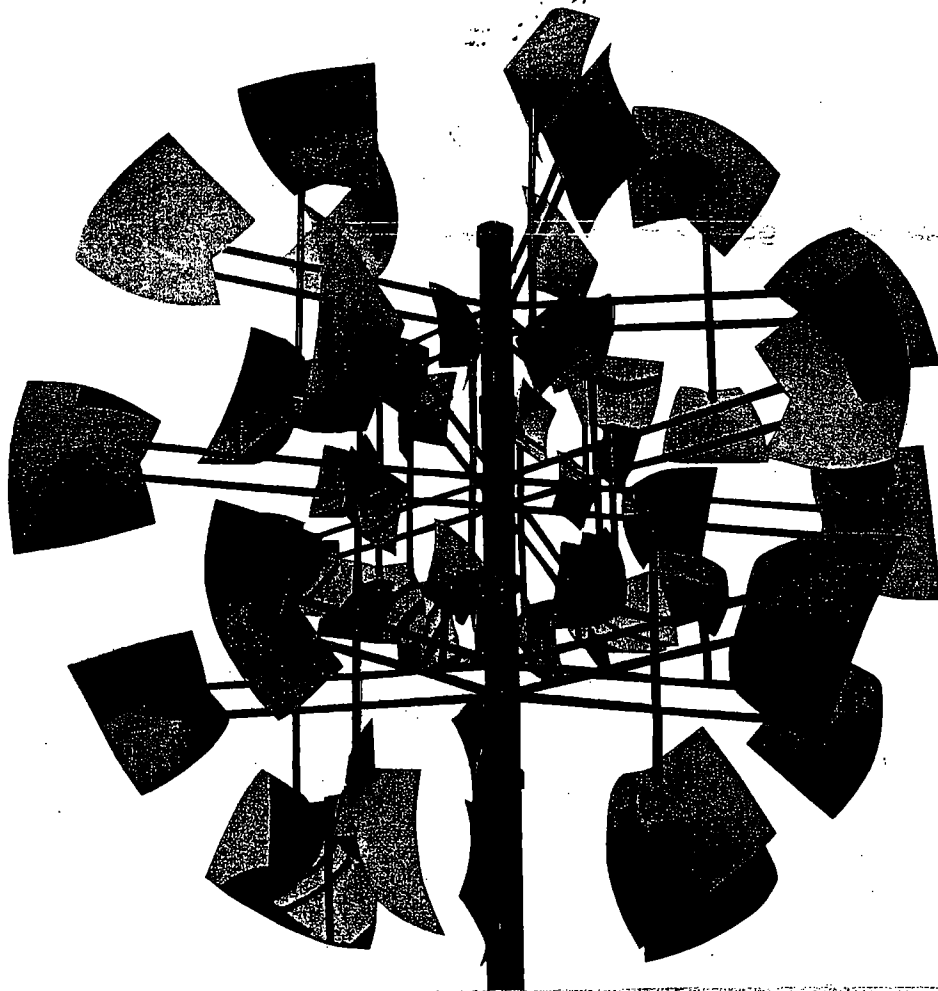


Hillary Rodham Clinton | E X P R E S S I O N



"Where there is imagination, there is always hope. Where there is potential for creative expression, there is always the possibility for human progress." — HILARY RODHAM CLINTON

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American Arts and Culture

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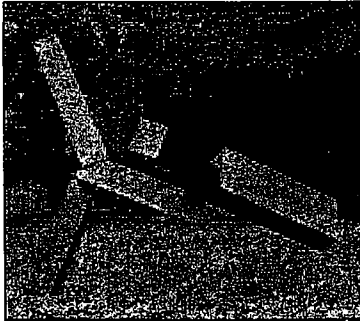
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House Endowment Fund to mounting sculpture exhibitions in the First Lady's garden. She also has championed arts education and federal funding for the arts and humanities, and opened the White House to honor Americans who have made significant contributions in these areas. And because the millennium presented a unique opportunity to focus America's attention on our history and culture, the First Lady created the Millennium Council to organize events and projects that would "honor the past, and imagine the future."

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Showcasing American Art and Culture at the White House

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Joel Shapiro (1941-), *Untitled*, 1989

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Mrs. Clinton also assembled the White House Crafts Collection, featuring 72 works by America's leading artisans. In addition to an exhibition at the White House during 1993 in the Year of American Craft, the collection toured to 11 cities around the country and is showcased in the book, *The White House Collection of American Crafts*.

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Mrs. Clinton and former Social Secretary Ann Stock
w/ White House Bowl (by Barbara Kinney)

photo by

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As honorary chair of the White House Endowment Fund, initiated by Barbara Bush, Mrs. Clinton has led the fund-raising campaign since 1993 to support the preservation and enhancement of the fine and decorative arts at the White House. Through her commitment, the fund has exceeded its goal of raising \$25 million.

As honorary chair of the Committee for the Preservation of the White House, Mrs. Clinton has oversaw the refurbishment of many historic areas of the White House, including the State Dining Room, Blue Room, Map Room, Entrance Hall, Cross Hall, and the Grand Staircase.

Building Support for the Arts

Mrs. Clinton has contributed to the lasting vitality of our cultural life as the Administration's leading advocate for public support of the arts and humanities.



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■ Federal Funding

The First Lady has been a driving force in preserving and increasing federal funding for the National Endowment for the Arts, the National Endowment for the Humanities, and the Public Broadcasting Corporation. She also has enhanced the role of the President's Commission on the Arts and Humanities.

■ Arts Education

Mrs. Clinton launched a national campaign to bring arts education back into the schools, developed an initiative to recognize exemplary arts programs for at-risk youth, and supported VH1's *Save the Music* project by hosting a nationally-televised concert at the White House.

■ Arts and Humanities Awards

To underscore their importance, Mrs. Clinton greatly expanded ceremonies to award National Medals for the Arts and Humanities, combining them into a large-scale White House event and welcoming cultural supporters from across the country. Each year, the awards events have launched a month of local celebrations of the arts and humanities.



FAPE Event on South Lawn (by [signature])

The First Lady hosted for the first time at the White House the National Heritage Awards to honor non-traditional American folk artists and crafts people, and the presentation of the world-renowned Pritzker Prize for architecture. In addition, she presented the National Award for Museum Services honoring museums for community involvement each year.

■ Arts Institution Support

Mrs. Clinton held the first White House Gala in support of the State Department's Art In Embassies program and its private-sector partner, Friends of Art and Preservation in Embassies (FAPE). Through the efforts of these programs, American embassies have had the opportunity to share the works of American artists with people around the world.

Mrs. Clinton has hosted a reception each year for Kennedy Center honorees, opened the National Gallery of Art sculpture garden, and participated in events with numerous leading arts institutions including the Metropolitan Museum of Art, Museum of Modern Art, National Symphony Orchestra, Library of Congress, Folger Shakespeare Library, Ford's Theater and more.

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To preserve this great American tradition, Mrs. Clinton led the planning for the first-ever White House Conference on Philanthropy, intended to inspire Americans of all backgrounds to increase their giving.

■ Global Advocacy

Through a series of speeches around the country and world, Mrs. Clinton has articulated to a global audience the importance of the arts and scholarship. In the United States, she has made addresses at educational institutions ranging from the Massachusetts College of Arts in Boston to an intermediate school in Queens, NY, and has written numerous columns and op-eds in support of the arts. At a World Bank convening in Florence, Italy, and at many cultural sites worldwide, the First Lady has emphasized the significance of cultural preservation in an era of globalization.



Tribal Color Guard/Sacagawees (by William Vasta)

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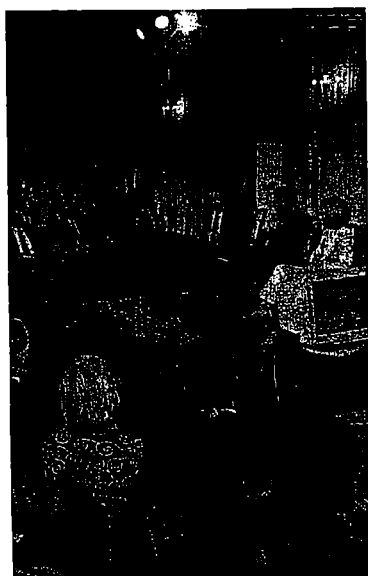
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Mrs. Clinton and The President with Blues Sign (by Ralph Alsawang)

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The First Lady embraced the rare historical moment of the new millennium to invite all Americans to "honor the past and imagine the future." Through the White House Millennium Council, President and Mrs. Clinton launched a series of initiatives and hosted numerous events celebrating American arts and culture.



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■ Save America's Treasures

In partnership with the National Park Service, National Trust for Historic Preservation, and other non-profit organizations, the First Lady has helped to raise nearly \$50 million to stimulate new private efforts to preserve historically significant sites, documents, monuments and art. Mrs. Clinton has visited over 40 of these projects, which include Louis Armstrong's Archives, the Ferry Building on Ellis Island, the Cliff Dwellings of Mesa Verde, and the African Meeting House in Boston. She also helped secure a \$95 million federal appropriation for this effort.

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Cybercast from the East Room, these stimulating programs included readings by Poet Laureates and a discussion led by Nobel prize recipient Elie Wiesel on "The Perils of Indifference."

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Federal agencies, large corporations, non-profits and local communities have responded to the President and First Lady's challenge that they give "gifts to the future" to begin the new century with a unique commitment to the people of America.

Through these many and varied efforts, First Lady Hillary Rodham Clinton has worked to ensure that the arts and humanities remain "the energy at the core of democracy."

for more information: Opres Day Nhelwain, 168 Bwaleu Naruain, Nhelw Ainn, Opresiw 10022

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FROM: Shirley Sagawa
RE: Arts brochure
DATE: November 9, 2000

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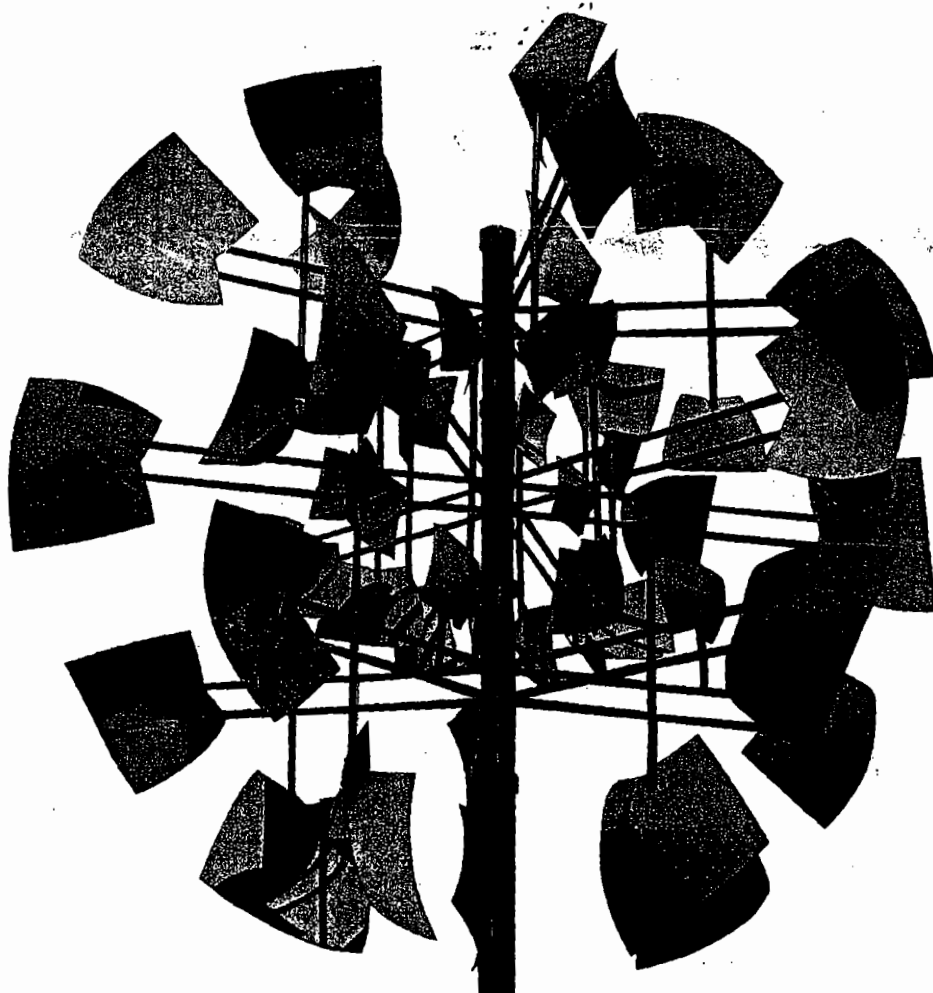
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cc: Melanne Verveer
Capricia Marshall
Lissa Muscatine
Ellen Lovell
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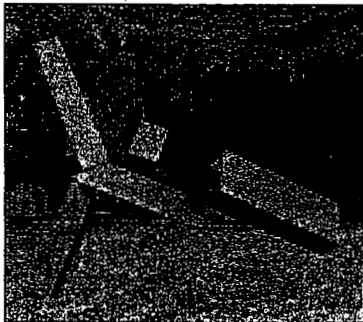
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