

Edward M. Kennedy
Massachusetts



United States Senate
WASHINGTON, DC 20510

April 27

Dear Shirley,

The BSO asked us to send this on to your office. They would like the First Lady to narrate an upcoming recording.

There is a squeeze on time - before May 20 - but they will come to wherever she is if she is interested.

Thanks for any help you can offer. Any questions, call...
Kathy



April 26, 1999

Mrs. Hillary Rodham Clinton
White House
1600 Pennsylvania Avenue
Washington, D.C. 20510

Dear Mrs. Clinton:

On behalf of the Boston Pops, I write to invite you to lend your voice to an exciting musical work celebrating the struggles and triumphs of courageous Americans. "With Voices Raised." is a new composition for orchestra, mixed chorus, and speakers, with music by Stephen Flaherty and text by Lynn Ahrens, winners of the 1998 Tony Award for the Broadway musical "Ragtime." The piece was commissioned by the Boston Pops for an upcoming RCA Victor recording that features music from our annual Fourth of July celebration in Boston. It is my great pleasure to invite you to be one of the speakers for this recording. Please note that the Boston Pops is a non-profit corporation.

In honor of the final Fourth of July of this century, the creators of "With Voices Raised" pay tribute to Americans of several centuries who have raised their voices in the cause of freedom and equal rights. Included are quotes by those who have spoken out to make their century and ours more just: Mother Jones, Walt Whitman, Dr. Martin Luther King Jr., Malcolm X, President John F. Kennedy, and Abigail Adams, a First Lady whose strong voice for the rights of women still resounds in today's society. I hope that you will agree to participate in this project, for I can think of no one more fitting to give life to their words and to stand as a symbol of justice for all people as we move into the next century.

Our recording engineers are willing make any arrangements necessary to facilitate your participation, and would record your portion of the piece at a time and location that is convenient for you. Please note that you are not required to appear with the orchestra; your voice would be recorded on a separate track and added in post-production. The only limitation is that your session occur before May 20, 1999, the date that the orchestra begins its recording sessions at Symphony Hall.

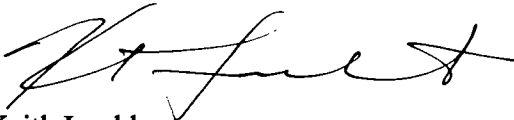
BOSTON SYMPHONY ORCHESTRA, INC.
SYMPHONY HALL
BOSTON, MASSACHUSETTS 02115

TEL: (617) 266-1492 FAX: (617) 638-9493

In lieu of a fee for your services, I am pleased to offer a contribution to a charity of your choosing, along with my immense gratitude for your consideration of this request and my fervent hope that you will honor us by your participation.

I look forward to your favorable reply. If you wish to contact me for any reason, you may do so through my assistant Jana Gimenez at (617) 638-9359.

Sincerely,

A handwritten signature in black ink, appearing to read 'K. Lockhart', with a stylized flourish at the end.

Keith Lockhart
Conductor, Boston Pops