

TO: Lissa
FROM: Kathy
DATE: October 25, 1994
RE: Hollywood Women's Political Committee

From the Lexus search:

- HWPC's luncheon with HRC is expected to contribute more than \$200,000 to progressive House and Senate candidates across the country (Daily Variety, 10/21/94)
- "And despite talk that her [HRC] popularity is on the skids, the lunch is sold out." (Washington Post, 10/20/94)
- HOT issues for HWPC -- besides the elections -- are pollution, accessibility of abortion in every state, crime, poverty, health care, hate crimes and restoration of democracy in Haiti. (The Hollywood Reporter, 5/16/94)
- By their 10th Anniversary (1994), HWPC had contributed more than \$5 million to support progressive candidates for state and federal office. (Los Angeles Times, 5/16/94)
- "In 1992, 220 Hollywood women raised \$1.5 million for 'progressive women candidates,' as well as a few men who met 10 political criteria, including President Clinton." (The Christian Science Monitor, 5/6/94)

Acknowledgements:

At the head table will be HRC, Whoopi Goldberg, Barbra Streisand, Margery Tabankin (executive director of HWPC for 6 yrs., leaving after this function), and board members: Pat Lee, Susan Grode, Lorraine Sheinberg, Alan Stewart, and Linda Goldstein-Knowlton. In the audience will be Kathleen Brown and Barbara Boxer. (My contact person at HWPC is going to send me an official acknowledgements list tomorrow, be sure to ask Amy or Ryan to look out for it tomorrow.)

NOTE: The Women's Vote Project has put a "vote by mail ballot" (aka-absentee ballot) on each of the seats at the HWPC luncheon. HWPC wants to remind their guests to vote and to give them an absentee ballot if for any reason they can't get to the voting booths on election day. They would like it very much if HRC would stress the importance of voting--the theme of the luncheon is "Making a Difference".



HOLLYWOOD WOMEN'S POLITICAL COMMITTEE

3679 Motor Avenue, Suite 300, Los Angeles, California 90034

310-287-2803
FAX 310-287-2815

~ 15 minutes
Vote by mail ballot on
each chair - stress
imp. of voting
Women's Vote Project

FAX TRANSMITTAL

DATE 10/24
Board Members

Pat Lee
Susan Grade
Loraine Sheinberg
Alan Stewart
Linda Goldstein -
Knoxton

B.S.
W.G.
Marge Tabankin - exec. dir. (last event)
6 yrs.
Kathleen Brown
Barbara Proker

TO: Kathy Kim

COMPANY:

FAX #: 202/450-5709

PHONE:

FROM: Lara Bergthold

FAX #: 310-287-2815

PHONE: 310-287-2803

COMMENTS:

NUMBER OF PAGES (INCLUDING COVER): 14

Hollywood Women's Political Committee

- contributed \$10,000 to Feinstein's campaign
- contributed \$40,000 to Brown campaign
- opposed the Rowland-Billirakis health reform bill because it did not offer universal coverage or comprehensive benefits
- contributed \$5,000 to Cuomo campaign

HWPC - a 10-year-old group made up of studio executives, producers, writers, ~~actors~~, actresses, & directors that supports liberal candidates, human and civil rights issues, environmental causes and campaign-finance reform.

- includes 225 of the film industry's most influential women

contact: Lara Bergthold
Laura Berkstad (310) 287-2803

1ST STORY of Level 1 printed in FULL format.

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Daily Variety

October 21, 1994 Friday

LENGTH: 799 words

HEADLINE: Just for Variety

BYLINE: Army Archerd

BODY:

GOOD MORNING: Congrats to Steven Spielberg, next recipient of the AFI's Lifetime Achievement -- its youngest winner. "When I heard Mark Canton and Tom Pollock were on the phone calling me, I wondered 'what's happening?'" Spielberg told me Thursday. "Is Tom going over to join Mark at Columbia? Or is Mark going over to join Tom at Universal? The first thing that went through my mind when they told me what it was, I couldn't believe I was joining men like Ford, Capra, Hitchcock, Stevens and all the others. And I imagined myself falling to my knees in front of them and saying 'I'm not worthy, I'm not worthy,'" he said, laughing. "This has been a very happy day for me," he added, seriously. Jean Firstenberg had made the call with Pollock and Canton from a public phone booth outside the committee meeting at the BevHilton Thursday. Steven, a board member himself, recalled that he had made the same call three times to winners David Lean, Sidney Poitier and Kirk Douglas. He also recalled after he'd made his first film, "The Sugarland Express," producers Dick Zanuck and David Brown took him to the first AFI awards -- where John Ford was the recipient. Spielberg was overwhelmed to be in such company, he said. Spielberg said he spent the rest of the day with his new partners Jeffrey Katzenberg and David Geffen, looking for sites for their new studio. "Jeffrey will move into temporary residence with men for land. "It's not easy to find space for a new studio." He said he fully intends to honor all the project he has in development, to "fulfill my commitments as well as my desires to make them." He said he still plans to keep his promise not to start directing anything until April. And even when the new company is fully running "I'll still be a 9 a.m. to 5:30 p.m. man." When I reminded him that neither Geffen nor Katzenberg are 9-5s, he laughed and said "that's why I joined them." He admitted he is truly pleased to the response the town has shown to the new trio.

DO I GET PAID?" Frank Sinatra asked daughter Tina, who produces CBS/WB-TV's "Hoboken" telepic. "Two times scale," she answered him. So, Frank will make a dramatic appearance -- on his birthday -- in the finale of the show in a restaurant run by Olympia Dukakis. The eatery is her tribute to Sinatra, filled with memorabilia, and in which only his records are played! It's a three-generation story with Olympia's husband, Louis Zorich, playing her husband, Joe Penny as their son, Yannick Bisson as their grandson. Allan Arkush directs Judith Page Mitchell's script ... Following fallout with a couple of fourth estate interviewers in SanFran, Burt Reynolds postponed his upcoming stands in Portland, Seattle and Denver for his autobiog, "My Life" (Hyperion). Up to then he had had a happy cross-country publicity trek, with print, radio and TV. Reynolds says he has "business opportunities that demand his immediate attention and decisions." They include offers for a series version of

Daily Variety, October 21, 1994

"Sharky's Machine," a telefilm of "Cat Ballou" for Robert Halmi and the feature "Good Cop, Bad Cop"... After 24 years of marriage, Neil and Marcia Diamond have formally separated and she will seek dissolution. A few years back, I sadly reported they had also separated -- but they got back together. So -- who knows?

SHOWBIZ AND POLITIX: The Hollywood Women's Political Committee lunch with Hillary Rodham Clinton Oct. 28 at the BevWilshire is a sellout. Barbra Streisand gives the welcoming remarks and Whoopi Goldberg intros the First Lady, who will speak. The HWPC's lunch will contribute more than \$ 200,000 to progressive House and Senate candidates across the country ... Roseanne was in great spirits between rehearsals for "Roseanne" when she taped a seg with me for ABC's "Who Makes You Laugh?" to air Nov. 30. She looks great in her "expectancy" and laughingly said she'll remain pregnant (on the show, that is) for "two years." Talking children, Roseanne has donated \$ 135,000 from her foundation to benefit the Children of the Night. She adds Traci Lords to the series as a busgirl in the cafe and Lords will become David's (John Galecki's) girlfriend. While Rosie has countless plans, projects and offers, one will not be a Hanukkah special -- at least not this year ... "Schindler's List" author Thomas Keneally receives a special presentation at tonight's dinner to benefit Sudden Arrhythmia Death Syndrome Foundation at the BevWilshire. He's penning the life story of SADS founder Doris Torian Goldman, who lost two teenage children to SADS ... And also tonight, Associates for Breast Cancer Studies' Salute to Hollywood dinner at the BevHilton presents its first Entertainment Industry Humanitarian Award to JoanCo

LANGUAGE: ENGLISH

LOAD-DATE-MDC: October 21, 1994

2ND STORY of Level 1 printed in FULL format.

Copyright 1994 BPI Communications, Inc.
The Hollywood Reporter

October 21, 1994, Friday

LENGTH: 245 words

BODY:

TODAY

5th annual "Salute to Hollywood" fund-raiser put on by the Associates for Breast Cancer Studies. Entertainment by comedian Gordie Brown, and Ray Anthony and his orchestra; 6 p.m., International Ballroom, Beverly Hilton. (310) 535-0878

SATURDAY

Cinewomen meeting. Topic is "Ultra Low-budget Filmmaking"; 2 p.m., La Cienega Community Center, Beverly Hills. (818) 782-1323

"The Family Hour," presented by Creative Intelligence and the Hollywood Women's Political Committee; proceeds from the event will benefit Americans Against Discrimination to assist fight against anti-gay and lesbian ballot initiatives. 7:30 p.m., Creative Intelligence, Los Angeles. (310) 287-2803

Calabasas Days Pumpkin Festival celebrity charity event, through Sunday, 9:30 a.m. to dusk, Paramount Ranch, Calabasas. (818) 225-2227

The 16th annual Tracy Austin Celebrity Tennis Tournament to benefit the South Bay Children's Health Center, West End Racquet Club, Torrance. (619) 632-7770

Independent Writers of Southern California, seminar on writing humor, featuring author John Vorhaus, 10 a.m.-1 p.m. (818) 355-1039

California Lawyers for the Arts clinic entitled "Negotiating a Public Art Contract," 9:30 a.m., Santa Monica; reservations required. (310) 395-8893

SUNDAY

MIFED. International film and TV market. Through Oct. 28, Milan, Italy. 392-4801-2912

Lily Tomlin and Jane Wagner sign "Edith Ann: My Life So Far," 6 p.m., Book Soup, West Hollywood. (310) 659-3110

LANGUAGE: ENGLISH

LOAD-DATE-MDC: October 21, 1994

3RD STORY of Level 1 printed in FULL format.

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The Washington Post

October 20, 1994, Thursday, Final Edition

SECTION: STYLE; PAGE D3; THE RELIABLE SOURCE

LENGTH: 1069 words

HEADLINE: THE RELIABLE SOURCE

SERIES: Occasional

BYLINE: Lois Romano, With Mary Alma Welch

BODY:

WE'VE HEARD THAT . . .

* Hillary Clinton and Tipper Gore hiked all the way from the White House to the National Gallery's East Wing yesterday for lunch at the Paris Cafe. The pair had a small security detail in tow but nary a staffer. Guess that quashes all those rumors that the ladies had drifted apart since that ebullient convention night in New York when they danced that little dance together onstage.

* Academy Award-winning director Steven Spielberg and his wife, Kate Capshaw -- in town for a Democratic National Committee fund-raiser -- spent Monday night at the White House at the invitation of the Clintons. But before they split, White House chef Walter Scheib called Asia Nora in the West End to ask that the restaurant remain open late for special lunch guests. They arrived in a limo at 3 p.m., were the only two in the place and dined cozily for 90 minutes.

* Kimberly Mays -- the "switched-at-birth" teen who recently returned to live with her biological parents, Ernest and Regina Twigg -- apparently won't be charged with falsely accusing Robert Mays, the man who raised her, of sexual abuse. She later recanted the charge. The Tampa Tribune reported yesterday that prosecutors are close to making that agreement, on the condition that the 15-year-old get counseling. * Princess Diana arrived in the United States yesterday expected to be a brief visit, including a few days here to see her good friend Lucia Flecha de Lima, wife of the Brazilian ambassador. She landed at JFK Airport in New York and was given a police escort into the city, where she reportedly was to spend the night before coming here today.

* A moviegoer has sued Miramax Films in California, claiming that the company falsely inflated "Pulp Fiction's" opening-weekend ticket sales to lure consumers to it. Rival distributors disputed Miramax's claim that the film was in first place with ticket sales of \$ 9.3 million. Jane Cutolo filed the suit on behalf of the general public, reports Variety. "It is ludicrous to claim the public has been misled," Miramax said in a statement. "The motivation for this lawsuit is stranger than fiction."

* Oliver North's former secretary, Fawn Hall, who burst into the national spotlight when she testified that she had helped him shred documents, is reportedly being treated for cocaine addiction. People magazine says she's in

The Washington Post, October 20, 1994

a four-month program at the Hanley Hazelden Center in West Palm Beach, Fla.

* Sens. Alan Simpson and Ted Kennedy will face off once again this year as emcees at the Lab School's annual gala, to be held next month at the Washington Hilton. This year's honorees, all of whom have succeeded despite various learning disabilities, are photographer Richard Avedon, author Fannie Flagg, Bell Atlantic CEO Ray Smith and retired Marine Corps Gen. Joseph Hoar, the former commander in chief of the U.S. Central Command.

* Hillary Clinton will be the guest of honor at a fund-raiser in L.A. next week sponsored by the Hollywood Women's Political Committee. Proceeds from the lunch -- featuring welcoming remarks by Barbra Streisand and an introduction of the First Lady by Whoopi Goldberg -- will go to "progressive House and Senate candidates from across the country." And despite talk that her popularity is on the skids, the lunch is sold out.

Polanski, Floating an Offer

Director Roman Polanski has a feature film debuting at Christmas, and this time he's looking for a way around that pesky little legal problem that prevents him from entering this country.

A "Dear Colleague" letter from Fine Line Features asks American reporters if they'd be willing to interview Polanski on a boat "in international waters, outside the United States' legal limits."

Polanski pleaded guilty in 1977 to having unlawful intercourse with a 13-year-old, but he fled the country before sentencing and now lives in Paris. He has since been unable to come into the United States and several other countries -- including Canada and Mexico -- that have extradition treaties with here.

The letter breathlessly goes on to say that Sigourney Weaver and Ben Kingsley, the stars of "Death and the Maiden," have agreed to fly to "whatever location we finally decide upon in order to join Roman on this historic occasion."

"This may seem like we're trying to bring the mountain to Mohammed," the letter further whines, "but we have no other options that wouldn't land Roman in big trouble."

Hunting for a Foxe: Fanne, Where Are You?

Twenty years ago this month marks the harbinger of the Era of the Washington Sex Scandal: A speeding Lincoln Continental with its lights off was stopped near the Tidal Basin and a scared stripper with two black eyes named Fanne Foxe jumped out of the car and into the water. At the same moment, an omnipotent but intoxicated married congressman named Wilbur Mills forever sealed his place in history as he tried to explain his way out of this mess to police. The story rocked the town.

The Washington Post, October 20, 1994

Mills died a couple of years ago, having been forced to give up his chairmanship of the powerful House Ways and Means Committee in disgrace later in '74. He eventually admitted he was an alcoholic, got treatment and became a lobbyist after deciding not to run in '76.

But what ever happened to Fanne, the 38-year-old single mother of three, born Annabell Battistella in Argentina? We went looking.

The last newspaper clipping in a very fat Washington Post file on her reports that in 1980 she married a businessman named Dan Montgomery, had another child, called herself Anna Montgomery and settled in Connecticut. We checked the various phone directories from here to New York to Connecticut, under various names, to no avail. Undaunted, we checked listings for her children on both coasts -- all grown by now. No luck. We tracked down Yvonne Dunleavy, who wrote "The Stripper and the Congressman" with Foxe -- but she hasn't seen her since '76.

We unsuccessfully tried to locate former Mills staffers (not that they would have become her pen pals). Finally, we went to her publisher -- Pinnacle Books was sold to Zebra Books in the early '80s -- and spoke with a publicist who could not find anything in the files on Foxe.

We still think this relevant, sociological occurrence merits revisiting. So Fanne, wherever you are, get in touch.

GRAPHIC: PHOTO, FANNE FOXE WITH MILLS IN 1974; AND WITH HER DAUGHTER IN 1981.; PHOTO; PHOTO, SUSAN MAY TELL FOR TWP

LANGUAGE: ENGLISH

LOAD-DATE-MDC: October 20, 1994

33RD STORY of Level 1 printed in FULL format.

Copyright 1994 BPI Communications, Inc.
The Hollywood Reporter

May 16, 1994, Monday

LENGTH: 570 words

HEADLINE: HWPC fetes its first 10 years

BYLINE: Alan Waldman

BODY:

The Hollywood Women's Political Committee celebrated its first 10 years of activism and fund-raising at a star-studded anniversary dinner in the Beverly Wilshire ballroom.

After a listing of the decade's accomplishments, including the ^①election of Pn of President Clinton and the seating of ^②five Democratic women in the Senate and ^③36 in the House, actress Alfre Woodard had just returned from Nelson Mandela's inauguration in South Africa -- kicked off the speeches Friday, declaring: "Ten years ago, we feared the right would destroy our rights."

She was followed by Rep. Bobby Rush of Illinois and Sen. Paul Wellstone of Minnesota -- who were backed in their successful campaigns by HWPC -- and by five female candidates for governor or senator: Kathleen Brown and Zoe Lofgren of California, Jan Laverty Jones of Nevada, Lana Pollack of Michigan and Ann Wynia of Minnesota. The dinner raised more than \$ 200,000 to support their candidacies.

Of Brown's gubernatorial rival, emcee Lily Tomlin quipped: "Pete Wilson's greatest legacy is that he's not as bad as George Deukmejian. The only time we see him is when there are fires and earthquakes, but his term in office has barely registered on the Richter Scale."

In her speech, Brown described Wilson as "George Bush without the charisma" and vowed to create a million jobs in California. She spoke with pride of her own received easily \$ 300,000 in support from the group and its members.

Jones, the mayor of Las Vegas and the first woman elected to any office in that city, called Nevada "a good old boys' club" and vowed to change "the last feudal state in the nation."

The issues on HWPC's current agenda include pollution, accessibility of abortion in every state, crime, poverty, health care, hate crimes and restoration of democracy in Haiti.

Pollack -- a candidate for U.S. senator from Michigan -- declared: "The people in Washington don't have the courage to stand up to the lobbies, which is why campaign finance reform is the mother of all reforms."

The crowd, including scores of celebrities from film, television, music, sports and politics, roared as Tomlin extolled the group's achievements and castigated the GOP ("except for you, Mayor Riordan") in a pungent monologue scripted by Alan Mandel ("House Calls," "Goin' South").

The Hollywood Reporter, May 16, 1994

HWPC is proud of a decade of victories the group has fought for, funding, enactment of the Brady Bill, legal testing of RU-486, a moratorium on the nuclear dump site in Ward Valley, passage of the world environmental treaty, the end of apartheid, end of U.S. funding of the Nicaraguan Contras and the protection and continuation of Roe vs. Wade.

Tomlin counseled the dinner guests: "Whenever you're feeling burnt-out and lethargic, here's a quick way to get recharged: Remember the last decade. You know . . . the gag rule, trickle down theories . . . calling ketchup a vegetable . . . a president who was a vegetable. People like Quayle, Meese and James Watt -- otherwise known as 'Swindlers' List.'" "

Gowned in white, a chorus of Rosanna Arquette, Patti Austin, Dana Delany, Jill Eikenberry, Marg Helgenberger, Harley Jane Kozak, Christine Lahti, Melissa Manchester, Donna Mills, Holly Robinson, Cynthia Sikes, Marina Sirtis and Woodard stirringly premiered the song "A Woman's Voice" by Marvin Hamlisch and Alan & Marilyn Bergman.

LANGUAGE: ENGLISH

LOAD-DATE-MDC: May 16, 1994

34TH STORY of Level 1 printed in FULL format.

Copyright 1994 The Times Mirror Company
Los Angeles Times

May 16, 1994, Monday, Home Edition

SECTION: Life & Style; Part E; Page 4; Column 1; View Desk

LENGTH: 563 words

HEADLINE: RSVP;
A DECADE OF WOMEN SPEAKING UP

BYLINE: By BRIDGET BYRNE, SPECIAL TO THE TIMES

BODY:

The program began with Holly Robinson's rendition of "Amazing Grace" and concluded with a chorus of Hollywood Women's Political Committee members, led by Melissa Manchester and Patti Austin, singing "America the Beautiful" against the backdrop of a giant Stars and Stripes.

In between, a multitude of voices spoke out loud and clear for all they believed in.

"A Decade of Voices" was the title of the dinner at the Regent Beverly Wilshire Hotel to celebrate the HWPC's 10th anniversary. Since 1984 the organization has contributed more than \$5 million to support progressive candidates for state and federal office.

At the pre-dinner cocktail reception, such Hollywood leading ladies as Jill Eikenberry, Christine Lahti and Donna Mills mingled with their current favorite politicians, including Kathleen Brown, Democratic candidate for California governor; Las Vegas Mayor Jan Laverty Jones, who is running for Nevada governor, and Zoe Lofgren, Democratic candidate for California's 16th congressional district.

"Thelma and Louise" screenwriter Callie Khouri said she joined the HWPC three years ago because "it's a great umbrella under which I can learn more about many issues I care about. It's so well-organized and it's fun, fun, fun!"

The plethora of handshaking, social kissing and smile-wide greetings, at which started, the onstage program quickly turned minds away from whether the chicken entree was cooked with too much fat and cream.

"Ain't this a time!" beamed Alfre Woodard, vibrant with the "joy and privilege" of having just returned from South African President Nelson Mandela's inauguration. The rest of the evening lived up to her eloquent, feisty words of welcome.

"A Woman's Voice," a new song by Allen and Marilyn Bergman and Marvin Hamlisch, was sung by the choir, whose choice of all white or cream clothing ranged from Mills' tailored pantsuit to Dana Delany's mini-dress, worn with fishnet tights and a glitter sweater.

A video, produced by Susan B. Landau, Anthea Sylbert and Catherin Wyler, reflected on the accomplishments of the HWPC and pulled no punches in its ridicule of the conservative opposition.

The endorsed politicians spoke with passion and conviction. "It's so important that we do not separate the lives we live from the words we speak," said Minnesota Sen. Paul Wellstone.

Later, the 5-foot-5 1/2 Wellstone rushed back onstage to confirm the punch line of fellow Minnesota candidate Ann Wynia's statement, "I know Paul Wellstone. Paul Wellstone is my friend. But I'm no Paul Wellstone. I'm taller!"

However, the evening's best jokes came from M.C. Lily Tomlin, strikingly dressed in a green frock coat and trousers like a Regency highway woman. Her obliquely wicked attacks on the opposition, including a definition of "GOP" that Edith Ann would have found very naughty, were intercut with the constant aside " . . . except for you, Mayor Riordan." Genuinely amused, the mayor, present in the audience with best friend Nancy Daly, rushed up to hug Tomlin at the evening's conclusion.

"If we just didn't care about being happy, none of this would matter," Tomlin said at one point, her voice speaking for all those HWPC members who have no attention of shutting up -- over the next 10 years, either -- on the issues that matter to them.

GRAPHIC: Photo, Gubernatorial candidate Kathleen Brown collects an endorsement and a hug from Margery Tabankin, executive director of Hollywood Women's Political Committee, at tenth anniversary celebration. AL SEIB / Los Angeles Times

LANGUAGE: ENGLISH

LOAD-DATE-MDC: May 17, 1994

38TH STORY of Level 1 printed in FULL format.

Copyright 1994 The Christian Science Publishing Society
The Christian Science Monitor

May 6, 1994, Friday

SECTION: THE U.S.; VOTE '94; Pg. 1

LENGTH: 724 words

HEADLINE: More Women Run for US Offices While Campaign Money Rises

BYLINE: Gail Russell Chaddock, Staff writer of The Christian Science Monitor

DATELINE: BOSTON

BODY:

IN 1992, unprecedented numbers of women campaigned for political office - and record amounts of money were raised on their behalf. Has that trend continued into 1994? With filing deadlines passed for roughly half the states, the early signs are yes.

"We're working with three times the women this year that we did last cycle [1992]," says Amy Conroy, executive director of the Women's Campaign Fund (WCF), a bipartisan national organization that provides funding for women candidates since 1974.

According to the National Women's Political Caucus:

* 32 women are considering running for the United States Senate (15 Democrats, 17 Republicans).

* 173 women have filed or are close to filing to run for the House (106 Democrats, 67 Republicans).

* 29 women are running for governor (15 Democrats, 13 Republicans, one independent).

* 124 women are considering running for statewide office (68 Democrats, 54 Republicans, two Independents).

There was a "huge leap" from 1990 to '92 in how much women's political action committees (PACS) contribute to women's politics, says Lucy Baruch of the Center for the American Woman and Politics at Rutgers University. "More than 11.5 million was raised in '92 by women's PACs; in 1990, the figure was \$ 2.5 million. The biggest difference was compared to \$ 1.5 million in '90."

Emily's List - an acronym for "Early Money Is Like Yeast," it makes the dough rise - has already raised \$ 4 million and expects to surpass the level of funding it provided to pro-choice Democratic women candidates in '92. The WCF has contributed \$ 660,000 to 100 women running in the '94 campaign.

The Christian Science Monitor, May 6, 1994

The Hollywood Women's Political Committee, which supports "progressive women candidates," has given \$ 300,000 to the California gubernatorial campaign of Democratic challenger Kathleen Brown and "expects to do much more," says executive director Marge Tabankin. In 1992, 220 Hollywood women raised \$ 1.5 million for "progressive women candidates," as well as a few men who met 10 political criteria, including President Clinton.

The image of Anita Hill facing a wall of white men in the October 1991 Senate hearings on the confirmation of Clarence Thomas to the Supreme Court spurred many women to enter politics in 1992. But activists stress that women had been moving toward political office long before.

"1992 was the year of the woman, but it came after 20 years of women slowly working up the political pipeline," says Pat Reilly of the National Women's Political Caucus. "These women had positioned themselves to make this run."

Activists supporting women's campaigns also note "a new kind of women candidate" in the '94 campaign - the successful professional who laterals into a political career. The traditional route to national political office for a woman has been family ties or decades of service on county boards, city councils, and state office. Sheila McGuire (D), for example, is campaigning in Iowa's 5th Congressional District to be the first dentist in Congress. She has raised more funds than anyone ever raised in her district, Ms. Conroy says.

One disadvantage all challengers will face this year is a lower number of open seats. Twenty-two of the 24 women who came into the House in 1992 ran for open seats, which provided women "a unique opportunity to

"We spent most of '93 recruiting candidates for '94 because we knew this would be a more difficult year at the federal level because not as many open seats [47 down from 70]," says Lynn Shapiro, executive director of WISH (Women in the Senate and the House), the recently created Republican counterpart of Emily's List.

The mobilization of Republican organizations on behalf of women candidates marks another twist in this campaign cycle. The Republican Network to Elect Women (RENEW) was established in 1993 to "to set up an old boys' network for Republican women."

Last month, the group forwarded a national poll on "image attributes" to state Republican leaders. The poll suggests that women Republican candidates run 5 to 10 points ahead of Republican men candidates among voters in general and 15 points ahead with independent voters.

LANGUAGE: ENGLISH

The Christian Science Monitor, May 6, 1994

LOAD-DATE-MDC: May 9, 1994, Monday

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Copyright 1994 McClatchy Newspapers, Inc.
Sacramento Bee

May 1, 1994, METRO FINAL

SECTION: MAIN NEWS; Pg. A3

LENGTH: 1827 words

HEADLINE: HOLLYWOOD PLAYS LEADING ROLE IN POLITICS

BYLINE: Laura Mecoy, Bee Los Angeles Bureau

DATELINE: LOS ANGELES

BODY:

When entertainer Bob Hope couldn't make it, actor Clint Eastwood stepped in to host the \$ 1,000-per-person Palm Springs fund-raiser for Gov. Pete Wilson's re-election campaign.

Actress Alfre Woodard introduced state Sen. Tom Hayden as one of the gubernatorial contenders at the recent state Democratic Party convention.

And actor Warren Beatty has joked, during fund-raisers for her gubernatorial bid, about his one-time "date" with state Treasurer Kathleen Brown.

As in past elections, California's candidates are courting Hollywood this year to play its traditional campaign roles: bringing celebrity status to political events, contributing to campaign coffers and catching the media's attention.

Increasingly, however, stars and studio heads are starting to play leading roles in campaigns, and some have even set up their own political operations.

CBS Entertainment President Jeff Sagansky is a co-chairman of Santa Barbara Rep. Michael Huffington's campaign to win the Republican nomination for the U.S. Senate.

Actor Richard Dreyfuss and record mogul David Geffen are among the Hollywood activists who pay political consultants to advise them on how to spend their time and money on campaigns and causes.

And several stars and Hollywood executives are also providing personal advice

"It's no longer the stereotype of the past, where you bring in a celebrity just to boost attendance at a fund-raiser," said Kam Kuwata, U.S. Sen. Dianne Feinstein's campaign manager. "People these days are throwing themselves into issues and bringing information to the elected official. . . . They bring us information we might not have received otherwise."

In some cases, celebrities have become such experts on issues that campaigns turn to them for help on policy positions.

Sacramento Bee, May 1, 1994

Duane Peterson, manager of Hayden's gubernatorial campaign, said actor Edward James Olmos -- who directed a widely praised documentary on youth and gangs -- is helping the state senator with youth employment and crime issues.

Peterson said actor Ed Begley Jr. also is advising the state senator on environment and energy issues.

Hayden's former marriage to actress Jane Fonda made him a part of the show-business community, but Peterson said Hayden's current campaign "is not a Hollywood campaign. The glitz and glamour is not where we are. He does have friends who happen to be in the entertainment industry, and they advise him."

Other stars have worked in so many campaigns that they've become volunteer political consultants. Beatty served as a political strategist in the presidential campaigns of Democrats George McGovern and Gary Hart.

Today, he's playing a similar role in the Brown gubernatorial campaign. Campaign aide Bill Bradley said Brown consulted with the actor when she was hiring a new campaign manager, and Beatty made recommendations regarding "her performance and bringing out her best qualities."

Bradley said Beatty and Brown first met during one of her brother Jerry's campaigns. The actor had called Jerry Brown's house to see if he needed a ride to a campaign event.

Brown's mother told Beatty that her son had already left, but she persuaded him to give her daughter, Kathleen, a ride -- giving rise to the actor's claim that they once had a "date."

Kathleen Brown's family ties and her marriage to Fox TV News consultant Van Gordon Sauter helped her build ties to the Hollywood community. Since she launched By all accounts, she's succeeded.

Members of the Hollywood Women's Political Committee, arguably the community's most influential political organization, have contributed \$ 300,000 to Kathleen Brown. Margery Tabankin, the committee's executive director, said she expects they will deliver another \$ 100,000 to the campaign.

Tabankin said some of the committee's members -- especially producers Barbara Corday and Rosalie Swedlin -- are so excited about Brown's campaign that they have adopted it as their own.

"We have members who have real jobs, but the rest of their time they are working for Kathleen Brown," Tabankin said. "She spends a lot of time with us. She really values Hollywood."

Other campaigns turn to Hollywood for its expertise. Darryl Sragow, manager of Insurance Commissioner John Garamendi's gubernatorial campaign, said he consults with producer Alan Landsburg on "message ideas."

But other than that, he said, Hollywood has played only a small supporting role for Garamendi.

Sacramento Bee, May 1, 1994

"Hollywood has not been John Garamendi's traditional stomping ground," Sragow said.

Although Hollywood has traditionally been a haven for Democratic candidates, several of Hollywood's top executives and its leading men -- including actors Charlton Heston and Arnold Schwarzenegger -- are regulars on the Republican fund-raising circuit.

Indeed, California's Republican governor recently appeared with actor Tom Selleck at a San Francisco event heralding a youth program. Wilson also joined director Steven Spielberg at an Oakland high school where Spielberg announced he would make his movie "Schindler's List" available to educate students about the Holocaust.

Wilson has carefully cultivated a relationship with Hollywood since 1983, the first year he served in the U.S. Senate. In Washington, he helped Hollywood executives fight the Federal Communications Commission on rules governing the financing and syndicating of television shows and on other issues before Congress.

His efforts won him support that even startled Hollywood.

MCA Chairman Lew Wasserman, who is credited with putting Hollywood on the political fund-raising map by raising millions over the last 20 years, held a fund-raiser for Wilson at his home. Much of Wasserman's fund raising has benefited Democrats, although he also was a contributor to a former client and prominent Republican, Ronald Reagan.

That was 1984, and it may have marked the high point in the governor's relationship with Hollywood. Once he left Washington for Sacramento, he lost most of his ability to help the studio heads in their fights with the federal government.

He still garners support from the studios and top executives in the business.

"You can't equate what a Republican is going to do with Hollywood to what a Democrat is going to do," said Marty Wilson, the governor's campaign finance director.

GRAPHIC: Richard Dreyfuss: He pays a consultant to advise him on political causes.

Edward James Olmos: He is advising state Sen. Tom Hayden on youth employment and crime issues.

Charlton Heston: He is among the regulars on the Republican fund-raising circuit.

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HEADLINE: STOP 'PILLORYING HILLARY'; IT'S UTTER HYPOCRISY;
WHITEWATER: SHAME ON THE REPORTERS WHO, WITH WATERGATE STARS IN THEIR EYES, WENT
AFTER HER.

BYLINE: By BETTY FRIEDAN, Betty Friedan's latest book is The Fountain of Age
(Simon and Schuster, 1994).

BODY:

I'd been invited to Australia to help launch a new government policy on age and to talk about my book, "The Fountain of Age." But since I am also known as an American feminist, I was asked by women in Sydney and Melbourne, "What on earth are they doing to Hillary in your country?"

I was myself unable to figure out why it had suddenly become a crime for an American to have made \$100,000 on the commodities market 17 years ago -- this is a capitalist nation, after all -- though some men may still resent that a woman acting on a smart tip could turn \$1,000 into \$100,000 in that high-risk market. It's not exactly like turning \$1 million into \$100 million in the S&L scandal at the taxpayers' expense. As for Whitewater, it seems to have been a financial mistake that didn't make anybody money.

I first knew of Hillary Rodham Clinton when she headed the board of the Children's Defense Fund, working as an effective and unrelenting advocate of neglected children, black and white, in the era of greed. President Clinton, by putting her in charge of health-care reform, and she, by her leadership, have lent national health insurance a seriousness and a sense of urgency. So all I this country who want to prevent health insurance from happening and who want to bring Bill Clinton down were trying to do so by getting Hillary. This seemed a little crazy to the women of Australia, since they've long had national health insurance. But I assured them that this "get Hillary" ploy wouldn't work, that the American people support Hillary Rodham Clinton as an equal partner of the President.

When I got back home and saw escalating scandal insinuations about Hillary and "Whitewatergate" on the front pages and covers of newspapers and magazines, my incredulity turned to outrage. What hypocrisy, all this digging up of tax mistakes of several thousand dollars.

It has been pointed out to me defensively by some journalists that certain newspapers that caught on to Watergate late are trying to make up for it by "building Whitewatergate," as they put it, into a news scoop. It has also been explained to me that women journalists "have to prove that they are not feminists by getting Hillary as meanly as the men."

Los Angeles Times, April 26, 1994

I am proud of my young sisters in the National Organization for Women and the Hollywood Women's Political Committee and the Democratic National Committee for their marches, ads and buttons, "Stop Pillorying Hillary." And I am ashamed of the editors and reporters who are exacerbating and building up beyond all probable basis in fact "Whitewatergate" and, yes, lending themselves to "pillorying Hillary."

Some insight into the media's role here may be found in a report just released by Women, Men & Media, which I co-chair and direct under the auspices of the schools of journalism of USC and New York University and the Freedom Forum, analyzing the coverage of women on the front pages. While there has been a notable increase in the percentage of women mentioned, quoted or pictured on the front pages of major newspapers, it seems that women are mainly there as victims or perpetrators of violence (Bobbitt and Harding), as sex objects or in otherwise negative roles or as "entertainers," while men hit the front pages predominantly as opinion makers.

The growing number of women in Congress, the Cabinet, Supreme Court and business leadership are evidently still notoriously not quoted on the front pages or in broadcast news. Did Hillary Rodham Clinton violate that taboo through her impossible-to-ignore force as an opinion maker? She used that force effectively last week to defend the investments she made for her family's welfare, but she shouldn't have had to. Where is the investigative reporting about the role of the insurance, pharmaceutical or medical establishments or the Republican National Committee in "Whitewatergate"?

I am outraged at the hypocrisy and double standard and, yes, immorality of the from the real problems facing our nation -- the job-downsizing crisis, the health-care crisis, escalating gun violence, Bosnia -- to which the President and his wife, the Administration and Congress need to give their whole attention. As for the media, have you no shame?

LANGUAGE: ENGLISH

LOAD-DATE-MDC: April 27, 1994

[HRC]

Hollywood Women
(Whoopi, Barbra)

— Next Friday

accomplishments for women by admin

what women in hollywood have done —

they could ignore but they don't

hollywood represents —
creative energy

entrep. spirit

social engagement

→ use stature of celeb. to go beyond themselves