

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. letter	Personal (Partial) (1 page)	03/22/1994	P6/b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Speechwriting
OA/Box Number: 8168

FOLDER TITLE:

HRC [Hillary Rodham Clinton]/Daniel Greene Eleanor Roosevelt Portrait 5/28/94

2012-1004-S

ms499

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA].
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

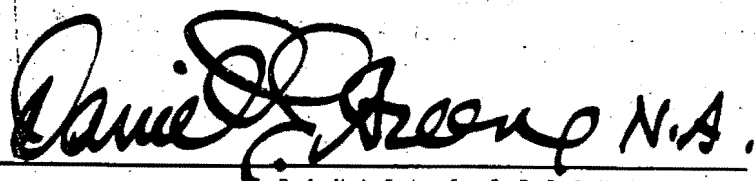
C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
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- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]


DANIEL E. GREENE, N.A.

Studio Hill Farm
Rte. 116
North Salem, N.Y. 10560
914-669-5653
914-669-8006 Fax

Daniel Greene, N.A. is a former instructor of painting at the National Academy of Design and The Art Students League of New York. He is the author of Pastel now in its ninth printing, and the Art of Pastel which has been published in English, French, German, Spanish, and Italian. In 1969 Mr. Greene was elected to the National Academy of Design.

Mr. Greene is the Honorary Vice-President of the Pastel Society of America and was one the first artists designated as a Master Pastelist. He has been named an Honorary member of the Kansas Pastel Society and serves as an Advisor to the Pastel Society of the West Coast. In 1983 the Pastel Society of America elected him to the Pastel Hall of Fame, the first living artist so honored. The Encyclopaedia Britannica considers Mr. Greene the foremost pastelist in the United States. He has been the recipient of two Gold Medals and other awards in the Pastel Society of America Exhibitions; and recently was awarded Best in show at the Kansas Pastel Society International Exhibition. In 1989 his work represented the United States at the first international Biennial of Pastel in San Quentin, France. He has just been awarded American Artist's magazine's first annual Achievement Award in the category of oil painting.

Mr. Greene's paintings and pastels are in over 400 public and private collections including the Metropolitan Museum of Art. He has been the recipient of the Elizabeth T. Greenshields Foundation Grant and the Anna Lee Stacey Foundation Grant. In addition he has won Gold Medals, Best in Show and other prizes in all the important national art exhibitions including awards at the National Academy of Design, American Watercolor Society, Allied Artists of America, and Audubon Artists. In October, 1985 Mr. Greene was the feature artist in American Artist Magazine with an analysis of his work by the editor, the 8th time articles about his work have appeared in this publication. In 1985 a show of his paintings and pastels was held the the Henoch Gallery in New York. In addition to two New York galleries, his composition, figure and still-life paintings are handled by Harcourts Contemporary in San Francisco and Henri Depoid Galleries in Brittany and Paris. A retrospective exhibition of Mr. Greene's paintings and pastels was held in 1987 at the Hammond Museum in New York.

Highly regarded as a portrait artist, his subjects include leaders of government, banking, education, and industry. A few of the more famous people include Mrs. Eleanor Roosevelt, Astronaut Walter Schirra, Author Ayn Rand, and William Randolph Hearst. Some governmental portraits include: Governor Scott of North Carolina, Governor Lehman of New York, Governor Laxalt of Nevada, Governor Beliles of Virginia as well as two Mayors of New York City, Mayor O'Dwyer and Mayor Wagner. Some recent portraits include Prince Fumaki Kenoe of the Japanese Imperial Family, John Mack Carter, Hearst Publishing Company, and Bryant Gumbel of NBC. A partial list of sitters includes the Chairman of the Boards of Honeywell, Coca Cola company, Dupont corporation, American Express, The New York Stock Exchange, and IBM. Mr. Greene has also painted the Deans, Presidents and others for: Tufts, Duke, Franklin and Marshall, Columbia, North Carolina, West Point, Delaware, New York, Rutgers, Princeton, Yale and Harvard Universities.

Withdrawal/Redaction Marker

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[001]

THE WHITE HOUSE

WASHINGTON

March 22, 1994

Capricia:

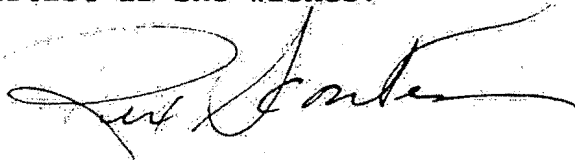
This portrait of Eleanor Roosevelt was painted by Daniel Greene, a recognized artist. The painter wishes to give it to the White House.

Greene is a living artist, therefore, the work cannot be accepted for the White House collection,

P6/b(6)

P6/b(6)

Do you think that Mrs. Clinton would be interested in accepting the portrait for the Clinton Library? I would be pleased to speak with the artist if she wishes.



M E M O R A N D U M

January 10, 1994

TO: Bill Kirk
FROM: Susan Penry-Williams
RE: Eleanor Roosevelt Portrait

As we discussed enclosed please find a photo and transparency of the portrait of Eleanor Roosevelt that Daniel Greene wishes to donate to the White House. Also enclosed are photos of two other portraits by Dan of Mrs. Roosevelt, one used on the cover of her biography, the other exhibited at the Roosevelt Musuem at Hyde Park. Additional information on Dan is also enclosed.

Again, Dan wishes to donate the portrait - his only condition is that the presentation be in person to Hillary Rodham Clinton and/or the President, so that he gets the public relations benefit. As you can see from the material included, Dan is a major american painter and in particular, a leading portrait painter.

Please do not hesitate to call me with any questions or call Dan directly at 914-669-5653. Also please keep us posted on developments.

cc: D. Greene

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This portrait of Eleanor Roosevelt, never seen publicly before, is the work of Daniel E. Greene, a North Salem, N.Y., artist who made it public to commemorate her birth 100 years ago today.

Mrs. Roosevelt: A Very Warm Friend

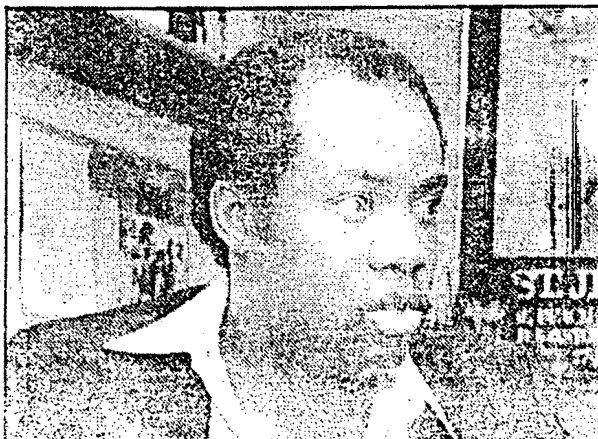
By WILLIAM TURNER LEVY

To have had Eleanor Roosevelt as a friend was to be conscious of her loving support every hour of your day. It was to have your telephone ring early in the morning and hear that expressive voice ask what you were teaching in senior literature that day; to be surprised by a post card from Tokyo; to be at an intimate lunch at Hyde Park for President Tito and have the chance to argue with him about the definition of freedom; to be at breakfast when President Kennedy called for an internationally important favor, to be done without involving the White House.

It was to share her pleasures— theater, concerts, country drives; to swim in the pool at Hyde Park before dressing for dinner (Mrs. Roosevelt always dressed for dinner); to be accepted as a member of the family. It is impossible ever to forget the warmth of her smile, the sensitive way in which she could raise her eyebrows in thought, how she would toy with her engagement ring, adjust her man's wristwatch, or, in those eloquent hands, seize you by the wrist in spontaneous agreement or joy.

It all started in New York City a decade before her death, when I was 30, with a few books, an ivory letter opener, and a perpetual desk calendar that had belonged to F.D.R.

Please see **FRIEND**, Page 26



SM

5/23

THE WHITE HOUSE
WASHINGTON

March 28, 1994

MEMORANDUM

TO: PATTI SOLIS, DIRECTOR OF SCHEDULING FOR THE FIRST LADY

FROM: REX W. SCOUTEN, CURATOR *Rex Scouten*

SUBJECT: Gift Presentation

Mrs. Clinton wishes to accept a painting of Eleanor Roosevelt for the Clinton Library.

The donor and artist is:

Mr. Daniel E. Greene
Studio Hill Farm, Route 116
North Salem, New York 10560

(914) 669-5653

The one condition of the gift is that Daniel Greene personally present the painting to Mrs. Clinton and/or the President. Mr. Greene will not be available for a presentation April 7th - 12th or May 19th - 24th.

I would be pleased to assist in having the portrait transported to Washington.

Please advise if I might be of further assistance.

Thank you.