

DATE: MAY 14, 1999

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44TH STORY of Level 1 printed in FULL format.

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The Washington Times

April 10, 1999, Saturday, Final Edition

SECTION: PART C; COMMENTARY; Pg. C3

LENGTH: 771 words

HEADLINE: Worthless movie ratings

BYLINE: L. Brent Bozell III

BODY:

For decades, teen-agers' taste in entertainment has served to distress their parents. Alice Cooper in the '70s, Madonna in the '80s and Marilyn Manson today - all were personifications of values colliding with acceptable cultural behavior.

Each act arrived on the scene and found an entertainment industry prepared to allow walls of tradition to be leveled if there was a profit to be found.

Those days have ended. Hollywood no longer needs to be pushed. A look at the crop of teen movies so far this year demonstrates this sad truth.

It tells you something that almost all the major teen-oriented theatrical releases this year have been R-rated. Given that this designation is meant to preclude teens unaccompanied by adults from buying tickets, and given that adults and teens hardly ever go to movies together, we can begin with the premise that movie ratings are no longer enforced and therefore are meaningless.

And you'd be surprised to know what the R rating encompasses, too.

Perhaps the most noteworthy of these teen films is "Cruel Intentions," a prep-school retelling of the "Dangerous Liaisons" story. Sarah Michelle Gellar (WB's "Buffy, the Vampire Slayer") and Ryan Phillippe play Kathryn and Sebastian, super-wealthy Manhattan stepsiblings who amuse themselves by playing vicious games with their peers and each other. The movie is a non-stop parade of premarital sex, girl-girl French kissing, drug use (for good measure, Kathryn keeps her cocaine inside a crucifix pendant) and other forms of decadence.

At least two "Cruel Intentions" stars seemingly couldn't care less what damage they're doing. Though Miss Gellar tried to steer her young Buffy fans away from the picture, she told USA Today, "It's not a moviemaker's responsibility to teach moral lessons. We're storytellers." Reese Witherspoon commented to Newsweek: "It is a very sexual climate in high school. This movie shows parents that this is where your kids are at." Speaking of sexual climates, Miss Witherspoon, whose character is a virgin for most of the film, told the New York Times that "one of the hardest things . . . was to find a modern way to make a teen-ager a virgin. . . . It actually was difficult to find a reason that wasn't self-righteous or obnoxious."

That's right: To choose to remain chaste is now obnoxious.

The Washington Times April 10, 1999, Saturday, Final Edition

"Cruel Intentions," released in early March, started fast at the box office but dropped sharply in its second weekend. January's "Varsity Blues," which has demonstrated more commercial staying power, includes plenty of suggestive sexual material and strip-club nudity. Trailing far behind in terms of popularity are "200 Cigarettes," which deals with sex, sex and more sex, and "Jawbreaker," a black comedy about high-school girls in which, Entertainment Weekly opined, writer/director Darren Stein "can't decide whether he's satirizing his demonic heroines' homicidal indifference or celebrating it."

Opened this week is "Go," which has been likened to "Pulp Fiction." "The kids in this movie have only two goals - survival and getting high," writes Movieline magazine. "Pornography was a key part of 'Go,' " its director, Doug Liman, remarked to the New York Times, which added that the "movie includes a lap-dancing scene (set at a) strip club in Las Vegas . . . a three-person sex scene in a hotel room, and an invitation . . . to a gay couple to join a husband and wife in a swingers' encounter."

Then, there's May's "American Pie," which, according to Entertainment Weekly, centers on "a pack of friends who make a pact to lose their virginity by prom night." In one scene, part of which is included in the film's promotional trailer, a boy masturbates into a warm pie because he's been told the pie filling feels like the inside of a vagina. Believe it or not, the original version of "American Pie" was even more tasteless; Newsweek reported that it "had to lose several scenes just to get an R rating."

So why is Hollywood now shamelessly selling R-rated perversion to youngsters? Newsweek notes that in the movie industry, "the assumption is that underage kids can and will get in, no problem. . . . ("Cruel Intentions" writer-director Roger) Kumble . . . argues there's no way to make a PG-13 film that will have credibility with teen-agers."

Funny. That's exactly what Hollywood said just a few years ago when it virtually stopped producing G-rated movies in favor of the PG-rated genre.

Today, Hollywood is producing for 14-year-olds what not long ago was considered obscene if watched by adults.

L. Brent Bozell III is chairman of the Media Research Center.

LANGUAGE: ENGLISH

LOAD-DATE: April 10, 1999

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The Courier-Journal (Louisville, KY.)

April 25, 1999, Sunday MET:METRO

SECTION: ARTS Pg.01i

LENGTH: 1142 words

HEADLINE: RATED: CONFUSED

Some parents say movie ratings don't offer enough help

BYLINE: JUDITH EGERTON, The Courier-Journal

SOURCE: STAFF

BODY:

What is a family movie anyway?

It depends upon the family.

For some, it's G-rated movies featuring gentle characters. Those movies, however, are as scarce as beta video recorders.

For others, family viewing includes everything from G-rated to NC-17, depending on the movie's theme and content.

One family may see value in taking pre-teens to the R-rated, Oscar-winning 'Shakespeare in Love,' while another may not.

And ratings can be confusing. An R-rated movie may contain brief violence and nudity but strong language and an adult theme, while a PG-13 movie is riddled with tasteless jokes, nudity and coarse language.

What's a parent to do?

The movie industry's ratings can be helpful, but Louisville parents say ratings are only a beginning when it comes to choosing appropriate movies for their children.

The ratings are 'an imprecise system and don't give me what I need to know,' said Michael Ginsberg, an assistant professor at Jefferson Community College and the father of William, 7, and Perry, 10.

Ginsberg felt 'blindsided' when he took William to see 'Mighty Joe Young.' The PG-rated movie about a giant gorilla began with a scene involving the shooting deaths of a human mother and an ape mother. Ginsberg said he and his son were disturbed by the violence and left.

Movie reviews often do not provide enough information for parents about a film's content related to sex, profanity and violence, he said.

To protect his children from stupid movies and ones with unnecessary sex, violence and profanity, Ginsberg screens videos before he allows his children to see them. 'My job as a parent includes having some control over what they

The Courier-Journal (Louisville, KY.), April 25, 1999

see," he said.

When it comes to choosing movies at theaters, Ginsberg relies on reviews in The Courier-Journal and The New York Times, as well as comments from other parents he trusts. He prefers to take his children to G-rated or PG-rated movies, but there are few available, he said.

A favorite family movie at the Ginsberg household is "Mrs. Doubtfire," rated PG-13 for scatological jokes and brief profanity.

"It has a good story and characters with depth. It's not predictable, it's funny and serious, and some of the movie is told from a child's perspective," he said.

Devon Woodlee, who teaches at King Elementary School, is strict with her two young children. Her sons, Chris, 7, and Kyndl, 4, are not allowed to watch any TV shows or movies - including cartoons - that contain violence. "There's enough violence out there," she said.

Movie ratings are too lenient, according to Woodlee, who said, "I think some of the PG ratings aren't even appropriate."

Her boys are allowed to watch only Grated movies that Woodlee and her husband, Michael, have seen. The children mainly watch Disney movies and are limited to one hour of television a day.

Woodlee said the MPAA ratings are adequate and parents have other ways to learn about the content of movies. It's not the MPAA ratings that are a problem, she said, it's the increase in violence, "We have more information now than we have ever had. I just think television and movies, in general, have gotten worse," she said.

Lisa Herndon would agree.

The mother of two daughters, Brooke, 10, and Brittany, 13, said too many movies have too much violence and bad language.

SHE SAID THE movie industry designed the ratings to attract audiences and make money, not as a guide for parents. "Studios want movies to be rated R or PG-13 to draw teen-agers who think G-rated movies are for babies," she said.

Herndon doesn't go to R-rated movies and doesn't allow her children to see them. She makes her decisions about what movies her children see after reading the newspaper capsules and talking to other parents.

"For me, it's not just the language, it's the content," she said, citing the G-rated movie "Hercules" as a movie she disliked. Herndon said the movie conflicted with her Christian beliefs because it contained references to Hades and Greek gods.

"I would prefer to discuss it (hell and the devil) with my child instead of seeing them in a cartoon," she said.

Herndon's family mainly watches comedies, love stories and Disney movies. There are many resources available, but "parents need to do some work," she

said.

Parents can control what their young children see at home and at movie theaters, but that supervision diminishes when children begin staying overnight at friends' houses and going to movies without parents.

As Chris Embry, a Male High School senior, said, "Most of my friends' parents gave up long ago" trying to monitor their teens' movie viewing.

Before he was 17, Embry watched R-rated movies at theaters with his parents or an older brother. Once, when he was 16, he slipped into the R-rated "Scream 2," after buying a ticket to a PG-13 movie. "I thought I was old enough to watch it," he said.

Theaters are responsible for enforcing the rating guidelines, but some are more diligent than others. At Tinseltown on Westport Road, a parent or another adult must purchase a ticket, sign it and have it stamped before the theater will allow someone younger than 17 to view an R-rated film. Showcase Cinemas on Bardstown Road checks identifications and turns away underage theatergoers.

But often theaters are too busy or don't have enough staff to enforce the ratings. It's easy for determined teens to see what they want, either at the theaters or on videotape.

Evan Burch, a junior at Atherton High School, also makes his own decisions about what movies to see. His film viewing sometimes includes R-rated movies recommended by friends.

Until he was 14, however, his parents supervised what he saw. At times, with their permission, he watched PG-13 or R-rated movies. Burch's mother, Mary Jane Aboud, did not allow Evan to watch movies with explicit sex and gratuitous violence. But as he got older, she knew she couldn't stop him from seeing movies she would not choose for him.

On the flip side, there are movies Burch likes but would rather his mother didn't see. For example, "Kids," a controversial and appalling look at the lives of several inner-city teens.

"THERE'S A LOT of bad language, and it gives a bad name to kids in general," said Burch, who doesn't want his mother to think the movie is representative of his friends.

Because many families are different, it's up to each one to determine its own selections. To help, we offer a list of Web sites that provide information about a movie's plot and details about the type of sex, violence and profanity.

BY PAM SPAULDING, THE COURIER-JOURNAL

BY MICHAEL HAYMAN, THE COURIER-JOURNAL

Caption: "I think some of the PG ratings aren't even appropriate," said Devon Woodlee, with husband Michael Woodlee and sons Chris, 7, and Kyndl, 4.

GRAPHIC: Lisa Herndon worries about the violence and bad language in movies. Her daughters are Brooke, 10, left, and Brittany, 13.

LANGUAGE: English

LOAD-DATE: April 23, 1999

53RD STORY of Level 1 printed in FULL format.

Copyright 1999 Toronto Star Newspapers, Ltd.
The Toronto Star

April 6, 1999, Tuesday, Edition 1

SECTION: NEWS

LENGTH: 786 words

HEADLINE: WHY ARE KIDS WATCHING RESTRICTED MOVIES?

BYLINE: Susan Botic

BODY:

Ten years ago, when I was 14, I went to see The Burbs, rated AA, or Adult Accompaniment. One of my friends was refused a ticket because he was 13, and not accompanied by an adult. Then when I was 17, my mother and I went to see the R-rated movie, Roadhouse. The 20-something year old ticket seller refused to sell me the ticket, because I was not yet 18. My mother questioned this, saying, 'Even if I'm with her, I give her permission to see the movie.' His answer, quite correctly, was: 'Sorry ma'am, it doesn't matter, she has to be 18.'

A year later, when I went to see Cliffhanger, rated R, the teenage ticket collector asked me for ID. I was surprised and embarrassed but showed her my driver's licence.

Movies and theatres have dramatically changed since then - some may think for the better, with better theatre services and better seating. Recently, my boyfriend and I checked out the new state-of-the-art mega-theatre near home. We decided to see the evening showing of Payback, rated R: restricted to viewers at least 18 years old. But when we found two empty seats at the very back of the theatre, we found we were sitting next to two 8- or 9-year-old girls!

We were shocked to see them in the theatre because of the rating of the movie. I double-checked my ticket to confirm that Payback was restricted. We looked around for the presence of parents or adults. None.

Now, if you've seen Payback, you will understand my concern. The movie, although entertaining, is jam-packed with guiltless, senseless graphic killing and drug abuse, and riddled with violence against women and foul language - all of which are definitely inappropriate for the viewing of impressionable 8- or 9-year-olds.

It was obvious the two girls didn't understand much of the film because, throughout, they asked each other questions about the characters, the events and the plot. For example, when Mel Gibson's character discovers his wife overdosed on heroine, he removes his wedding ring and takes the needle from her arm and symbolically stabs it through the ring into the wall. One of the girls asked the other: 'Does this mean they're divorced?'

During the movie, I occasionally glanced at the girls for their reactions, especially during the violent scenes. To my dismay, or perhaps naivete, they didn't even flinch nor look away; no 'Gross!' or 'Ewww yuck!' either.

The Toronto Star, April 6, 1999

After the movie ended, I waited to see if adults had come with them. The girls stopped a few rows below us to talk to and wait for an adult man and woman, who I assumed were their parents. As I walked by, I lost my nerve to say something to the adults about their audacity in taking two minors to an R-rated movie.

As we exited the theatre, I heard another couple comment about the place being a great facility, but that kids shouldn't be allowed to watch restricted movies.

I stopped to speak to a teenage ticket collector, no older than 16, to verify the rule that minors can't view restricted movies, even with their parents. How did the two young girls get into the theatre? Obviously the ticket seller didn't stop them, especially with automated systems for purchasing tickets. And obviously the ticket collector didn't stop the girls, with or without parents.

Whose duty is it to prevent minors from watching restricted movies? The parents? The theatre employees? But in this case the adults were with the children. What makes it even worse is that the adults didn't even sit with the girls to view or discuss the film! Where are the parenting skills? Too engrossed in Hollywood flicks, I guess.

I'm concerned with the construction of these mega-theatres and the apparent lack of attention paid to movie ratings. How can such a large and busy place survey the flow of their customers?

I am not suggesting that this kind of carelessness or disregard doesn't occur in smaller theatres, but these incidents could more easily go unnoticed in larger, high-traffic theatres.

Bigger isn't always better. Furthermore, I looked around at the employees at the mega-theatre and, from what I could see, the majority were teenagers.

I wonder if they even care to check the ticket stubs for the rating of the movie. Would they have the training or nerve to stop viewers or parents with young children who want to see restricted movies?

I tried calling the theatre the next day to speak with management about their movie rating protocol and training procedures, but their phone system was entirely automated and I couldn't speak to anyone.

What will they think of next - self-serve theatres?

Susan Botic, from Mississauga, attends Queen's University in Kingston.

Reader Forum

LANGUAGE: English

LOAD-DATE: April 6, 1999

56TH STORY of Level 1 printed in FULL format.

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Portland Press Herald

April 4, 1999, Sunday, CITY EDITION

SECTION: AUDIENCE, Pg. 1E

LENGTH: 1095 words

HEADLINE: CURSING? CLEAVAGE? 'R'IGHT THIS WAY, TEENS;
DO KIDS FIND THEIR WAY INTO 'R'-RATED MOVIES? HOLLYWOOD'S BANKING ON IT.

BYLINE: From staff and wire reports; Ray Routhier, staff writer, and the Los Angeles Daily News contributed; to this report.

BODY:

Brett Finegold knows he wasn't supposed to see the movie "8 mm." The Nicholas Cage thriller is rated R because of nudity and violence, so no one under 17 is supposed to see it without an adult. Finegold is 16, and he saw it with friends.

Sure, some scenes were graphic, he says, but nothing most teens can't handle. "Teen-agers know all the stuff in the movies before they see them," said Finegold, a sophomore at Deering High School in Portland. "I can't think of an R-rated movie that isn't appropriate."

Hollywood is banking on this way of thinking.

Teen-agers have been sneaking into R-rated movies for decades. In the '80s, it was "Porky's" and "Fast Times at Ridgemont High." What's changing is the sheer number of R-rated films aimed at kids that Hollywood is churning out. For young teens, R-rated movies (restricted for those under 17 without an adult because of sex, violence or language) are hotter and more plentiful --- and easier to get into --- than ever.

There were 16 R-rated teen films in 1998. There have already been five this year, and the next month will bring five more.

So far, we've seen a cheerleader wearing a whipped-cream ensemble (and nothing else) in "Varsity Blues," and we've heard explicitly raw sex talk in the current hit "Cruel Intentions." Those two movies are just the warm-up act.

The film most teen-agers are holding their breath for is "American Pie," coming in May. It's about four high school seniors who vow to lose their virginity by prom night, and it includes a scene that's so gross that it's bound to delight many teens.

"We believe we've made this generation's 'Porky's,'" said the film's producer, Warren Zide, without a trace of remorse or shame in his voice. "This movie is a little deeper than you'd imagine, but that will probably be lost on most, since we push the envelope further than any teen movie in recent memory."

It's no surprise that high school kids are going to R-rated movies: There's action, there's sex, and there's the simple act of seeing something that their parents forbid them to see --- and which the movie industry pretends to forbid them to see.

Portland Press Herald April 4, 1999, Sunday,

Consider "Cruel Intentions," a remake of "Dangerous Liaisons." It stars Sarah Michelle Gellar, a teen sensation who stars in the TV show "Buffy the Vampire Slayer," and it's aimed squarely at the high school crowd, despite its R rating.

"It couldn't be more obvious that most R-rated movies are made for teens," said Finegold, the Portland 16-year-old. "There is a whole genre called 'teen slasher flick,' such as 'Scream' or 'I Know What You Did Last Summer,' that no one else would enjoy except for teens."

Filmmakers have been betting on the kids' ability to see these films.

Roger Kumble, the director of "Cruel Intentions," admitted he was counting on underage kids seeing his movie. Casting Gellar was like "dangling the carrot" in front of younger teens, he said. It worked. The movie earned \$ 13 million its opening weekend.

For teen-agers, getting into R-rated movies is almost a rite of passage. And it's plenty easy, too.

"If we want to see an R-rated movie, there's no trouble doing it," said Megan Moulton, 15, of Alfred.

Employees at some movie theaters ask for identification, but it's easy to buy a ticket for a PG film and see an R one instead. At most theaters in southern Maine, there are no ushers posted at the entrances to each screen, so no one's the wiser if a kid buys a ticket for "Doug's 1st Movie" and walks into "Cruel Intentions."

"I don't think it's any surprise that young kids are getting into these movies," said Larry Kasanoff, chairman of the digital media group Threshold Entertainment and producer of the "Mortal Kombat" movies and James Cameron's R-rated "Terminator 2" and "True Lies."

"I remember seeing kids skateboard right up to the ticket counter when 'Terminator 2' opened and getting right in. Teen-agers have been doing this since time began. I remember sneaking into 'Emmanuelle' when I was 13, and it didn't kill me. I turned out OK."

These days, though, even the amorous Emmanuelle might blush when confronted with the adolescent activities in teen movies.

It all leads up to May 28 and "American Pie," although "South Park: Bigger, Longer and Uncut" in June promises to take bad taste to unimaginable heights as well.

"We wouldn't make a 'South Park' movie if it couldn't be rated R," said Trey Parker, who writes and directs the show with partner Matt Stone. "What would be the point? The same was true for 'BASEketball.' Otherwise, it would have been just another Pauly Shore movie."

Until recently, studios have been reluctant to allow teen movies an R rating. Horror films constitute an obvious exception, since there are few discreet ways to disembowel a human being. But with other teen genres, studio executives have typically pushed for a PG-13 rating in order to snare the widest audience.

Portland Press Herald April 4, 1999, Sunday,

Clearly, that thinking has changed, and the success of last summer's gross-and-grosser comedy "There's Something About Mary" has only hastened the process.

"It's as much a case of diversity as anything else," said Michael Costigan, senior vice president of feature production at Columbia Pictures. "There seems to be a divide between the 14- and 15-year-olds and, say, the 17- and 18-year-old audience, and what we're trying to do is find movies that appeal to both. To do that, you probably have to make them a little edgier."

"The thing about teen-agers," Costigan said, "is that they're probably the most sophisticated audience you have going to movies. If they see something they don't think is true, they turn off immediately and you lose them. So you need a feeling of real life in these movies."

And real life, or at least the kind being observed and portrayed by Hollywood screenwriters, has become a more sexually charged and explicit place for young people.

"I know parents are going to be upset, but I think they'd be surprised to find what teen-agers are really up to," Kumble said.

Chris Gray, who is 16, has seen the R-rated films "The Rage: Carrie II," "Shakespeare in Love," "Elizabeth" and "Very Bad Things." With some of these movies, it's hard to imagine what could be offensive or harmful to teens. "Shakespeare in Love" might show a little skin and a stabbing, but it isn't much more explicit than many movies on TV.

"I don't understand why you can't go into an R-rated movie but you can rent one with no problem," said Gray, who lives in Lewiston. "Maybe the R rating should just be a recommendation."

GRAPHIC: PHOTO: color;

Melissa Moseley photo Reese Witherspoon and Ryan Phillippe star i;

"Cruel Intentions," a teen film rated 'R.'

LANGUAGE: ENGLISH

LOAD-DATE: April 16, 1999

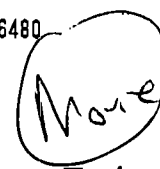
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THEATRE OWNERS ANNOUNCE NATIONAL MOVIE RATINGS ENFORCEMENT AND EDUCATION CAMPAIGN

For Immediate Release
Washington, D.C., June 8, 1999

Contact: Bill Kartoizian, NATO President
(818) 506-1778

Today, the National Association of Theatre Owners (NATO) announced a new, three-part campaign to enhance compliance with the industry's voluntary movie rating system. The campaign will include a national ID-check policy for admission to "R" rated films, an education outreach effort to parents and community organizations, and the industry's endorsement and assistance with a national study of the causes of teen violence.

William F. Kartoizian, President of NATO, stated, "The motion picture exhibition industry participates in a voluntary movie rating system so that parents receive the information they need to ensure that children see films appropriate for their age. We have worked hard to educate our patrons about the ratings system, and to encourage our members to be vigilant in enforcement. For over 25 years movie theatre owners have turned away millions of dollars in business by participating in this voluntary system. It is important to understand that the success of this voluntary system is a combination of efforts—the efforts not only of NATO's members, but also parents and the community working together to support this system and learn more about how to effectively use the ratings as a tool. We are pleased today to reaffirm our commitment to the rating system and the parents it serves."

The National Association of Theatre Owners is a national trade association that represents 65% of the motion picture screens in the United States, with over 20,000 screens located in every state in the union. The details of the new campaign are attached to this statement.

NATIONAL ASSOCIATION OF THEATRE OWNERS RATINGS ENFORCEMENT AND EDUCATION CAMPAIGN

The National Association of Theatre Owners announces a new, three-part campaign to enhance compliance with the industry's voluntary movie rating system. The new campaign will include a national ID-check policy for admission to "R" rated films, an education outreach effort to parents and community organizations, and the industry's endorsement and assistance with a national study of the causes of teen violence.

Purpose

The movie rating system is a voluntary system sponsored by the National Association of Theatre Owners (NATO) and the Motion Picture Association of America to provide parents with advance information on films, enabling the parent to make judgments on movies they want or do not want their children to see.

Previously, NATO has undertaken a variety of programs designed to enhance compliance with the rating system, including: weekly ratings bulletins for retention at the box office so that parents have access to the information; ratings updates and articles in the industry's trade magazine; brochures and posters for use by NATO members and the public; a ratings training videotape for members to use with their employees; and a slide presentation about the ratings system for in-theatre programming. The new, three-prong campaign is designed to complement these ongoing efforts.

1. National ID-Check Policy

The movie rating system currently requires that patrons seeking admission to "R" rated films be seventeen years of age, or be accompanied by a parent or guardian.

NATO reaffirms its cooperation with the parents of America to seek to ensure that young people view age appropriate movies. All of its members should require photo identification at the box office of young patrons not accompanied by a parent or guardian seeking admission to "R" rated films.

NATO will encourage all of its members to post notices reflecting the "R" rated film admission policy, and to require photo identification for any young patron not accompanied by a parent or guardian.

2. Education Outreach Effort

NATO has begun to consult with the U.S. Catholic Conference, the National Council of the Churches of Christ in the U.S.A., and national parent organizations regarding the ratings system and the new ID-check policy. NATO will reach out to these groups, the Motion Picture Association of America (MPAA), and any other interested organizations to develop additional educational programs designed to enhance the ability of parents to make informed choices about the movies their children see.

3. National Study of the Causes of Teen Violence

In the context of new legislation on juvenile crime, Congress may require a study of the causes of teen violence, including the role of the entertainment industry and many other potential factors, to be conducted either by federal agencies or by a national commission. NATO endorses a national study of the causes of teen violence. NATO will also conduct its own study and provide any results to the appropriate officials or commission members. Again, NATO will reach out to the MPAA, academicians, parent groups, religious organizations and others to generate information and seek solutions which may be helpful.

Interested organizations or individuals with questions about the NATO campaign should write to NATO at 4605 Lankershim Blvd., Ste. 340, North Hollywood, CA 91602.



FOR “R” RATED FILMS

**YOU MUST BE 17 YEARS OF AGE
OR ACCOMPANIED BY PARENT OR GUARDIAN**

PHOTO IDENTIFICATION REQUIRED

