

Address (if different from above): _____

Describe your organization's mission. Alternatively, you may attach mission statement:

Our mission statement is on file with partnership application.

PART II: GOALS FOR THE PARTNERSHIP

Please state your organization's reasons for seeking to become a Millennium Partner. What kinds of partnerships will you pursue, how will your organization ensure these projects are consistent with the mission and guidelines of the White House Millennium Council? How will you pursue projects (mailings, newsletters etc.)?:

The Department of Veterans Affairs has already been accepted as a Millennium Partner.

Goals are on file with the White House Millennium Council.

Please describe your program or project. Include the following information: When, where and over what period of time will this project take place? What is the estimated cost? What is the main theme and objective of project? What kind of audience and how many people do you expect this project to reach? How do you think this project will enhance and further the Millennium Council's goals and objectives? Has your organization sponsored a similar project in the past? If so, please explain briefly. Will funds be raised or contributions solicited in connection with this project? If so, please explain how they will be raised and allocated. Does this project meet the criteria set forth in Section VI of the Guidelines?

NATIONAL VETERANS CREATIVE ARTS FESTIVAL
October 15-22, 2000 – Washington, DC

The *National Veterans Creative Arts Festival* is a week-long celebration of the healing power of the arts. Sponsored by the Department of Veterans Affairs (VA), the event will bring more than 90 veterans from around the country to Washington, D.C., for a week of workshops and rehearsals leading up to a grand finale stage and art show. The Festival culminates a year-long talent competition in music, drama, dance and art for veterans treated in VA's national system of medical centers and clinics. VA has sponsored this event in some form since 1981, the International Year of the Disabled, when it started as the National Veterans Music Festival and held at the VA medical center in Tuskegee, Ala.

The 2000 National Veterans Creative Arts Festival, which we would like to be an official Millennium Project, will be held from October 15-21, in Washington, DC, and Old Town Alexandria. The final gala performance and art exhibit will be held on Saturday, October 21, at the historic Constitution Hall.

VA medical facilities have long incorporated the creative arts into their therapy and rehabilitation programs, mostly in the mental health and chemical dependence treatments. This competition and Festival serve as recognition of the progress and recovery that can be made through the healing power of the arts. It also highlights the creative talent and achievements of our nation's heroes after disease, disability or a life crisis. By becoming an official Millennium Project, we hope to have an opportunity to educate the American public about the important role that the arts can play in healing not only the bodies of our veteran patients, but of their souls.

During the year, the Festival program reaches more than 3,000 veterans in medical centers across the country who enter local competitions. Those entries are then judged at a regional and national level, and the veterans with first place entries are then invited to attend the Festival. This year, we expect more than 100 veterans to be here in Washington for the national Festival. We are also hoping to fill Constitution Hall and give these veterans a great audience of more than 3,700 people to applaud their magnificent achievements.

The budget to put this event together is estimated to be close to \$250,000, almost all of which comes from donated funds. VA's portion of the budget comes from the General Post Fund, a fund set up to collect and distribute the money donated to the VA. A co-sponsor for the past few years, Help Hospitalized Veterans, has agreed to donate \$100,000 toward this year's budget and we may also collect donations from local and national veteran service organizations. The orchestra, which accompanies the stage performances, is paid for by the Recording Industries Music Performance Trust Fund. While the sponsoring VA medical center raises money locally to bring their first place veterans into Washington, the rest of their expenses for the week are paid for out of the event budget, i.e., rooms, meals, ground transportation, workshops and supplies.

PART IV: USE OF THE MILLENNIUM COUNCIL LOGO AND MOTTOS

Use of the Millennium Logo

Do you plan on using the Millennium Logo in conjunction with your proposed project? If so, please describe specifically how you envision using the Logo:

In order to draw an audience of more than 3,700 people to the Festival, we are planning to use the Millennium Logo right alongside our Festival logo. We feel that drawing an audience that size in a city like Washington, DC, might be difficult. Hopefully, having the event declared an official Millennium Project will help people realize its importance. The Festival logo has not yet been designed, but will be the same shape and size as the Millennium Logo, using the same color combination. It will be designed so that they complement each other.

The logos will be used on posters, brochures, letterhead, media kit covers and the official commemorative booklet given out to the veterans, volunteers, friends, family and the audience.

Use of the Millennium Council's Mottos

Do you plan on using any of the Millennium Council's Mottos (see Guidelines) in conjunction with your proposed project? If so, please identify each Motto you would like to use and the specific manner in which you will use the Motto(s): *yes, all*

I hereby certify that above information contained in this application is accurate.

Signature of Applicant/Representative Marion C. Burson

Full Name Marion Cornell Burson Date 9-7-99

Title Special Assistant

Upon completion, please mail this application to:

The White House Millennium Council
708 Jackson Place, NW
Washington, D.C. 20503
ATTN: Logo Applications

WHITE HOUSE MILLENNIUM COUNCIL LOGO AND MOTTOS

HONOR THE PAST- IMAGINE THE FUTURE

GIFTS TO THE FUTURE

SAVE AMERICA'S TREASURES

**ASSOCIATE PARTNER RECOMMENDATION
FOR
WHITE HOUSE MILLENNIUM COUNCIL LOGO & MOTTOS**

Millennium Partner recommending the project: U.S. Department of Education

PART I: Associate Partner Organization

Name of Organization: Chabot Observatory and Science Center

Address of Organization: 10902 Skyline Blvd., Oakland, CA 94619

President or Executive Director: Dr. Michael Reynolds

Contact Person: Wendy Howell Title: Executive Assistant to CEO

Phone Number: 510 530 3480 Fax Number: 510 530 6207 E-Mail: whowell@COSC.org
x61

Address (if different from above): _____

Describe the associate partner organization's primary function. Alternatively, you may attach mission statement: The Chabot Observatory and Science Center is an innovative teaching and learning center focusing on astronomy and the inter-relationship of all the sciences. Its observatory, planetarium, exhibits and natural park setting are a place where students, teachers, and the public can imagine, understand, and learn to shape their future through science. This mission is carried out through: * Teacher professional development institutes and courses directed at helping teachers realize and instruct students in ways that demonstrate the interrelationships between the sciences and the integration of technology as a tool for learning through data retrieval, simulations, interactive lessons, and presentations. *Programs and hands-on laboratory experiences for students. *Public programs that foster an interest in the sciences and scientific literacy. *Environmental education programs which use the natural park setting as an outdoor laboratory where students engage in environmental monitoring projects and field experiences. *The Virtual Science Center, an on-line interactive site, which provides visitors access to scientific information, curricula, experiments, simulations and models, archival data, and on-line scientists.

Does the associate partner organization meet the criteria set forth in Section VI.A.1 of the White House

Millennium Council Logo and Motto Guidelines (attached)? If so, please explain: COSC focuses on the inter-relationships between the sciences, art, music and the environment in an educational setting using astronomy as the catalyst. The target audience and participants include all segments of the diverse Oakland & East Bay communities. Students who otherwise would not be exposed to hands-on learning science will have the opportunity to learn and create their own path to the future. Teachers will benefit from workshops teaching the best methods of advancing science education in the classroom. Families will be able to perform experiments together using the laboratories and preassembled science experiment kits. COSC will expand its role in the Bay Area through collaborative partnerships with community agencies.

PART II: MILLENNIUM PROJECT PROPOSAL

Please describe your program or project. Include the following information: When, where and over what period of time will this project take place? What is the estimated cost? What is the main theme and objective of project? What kind of audience and how many people do you expect this project to reach? How do you think this project will enhance and further the Millennium Council's goals and objectives? Has your organization sponsored a similar project in the past? If so, please explain briefly. Will funds be raised or contributions solicited in connection with this project? If so, please explain how they will be raised and allocated. Does the project meet the criteria set forth in Section VI of the Guidelines? If so, please explain.

The new Chabot Observatory and Science Center is itself the Millennium Project. It honors its 117-year past and celebrates the future with this new 86,000 square foot facility. It is an innovative teaching and learning center focusing on astronomy and the interrelationships between all sciences. Its observatories, planetarium, exhibits and natural park setting are a place where students, teachers and the public can imagine, understand and learn to shape their future through science. The minimum expected attendance is 250,000 per year coming from one of the most diverse communities in the country. It will increase global communications and understanding of different cultures with its Virtual Science Center for high capacity, on-line access by the world's schoolchildren, teachers, community based organizations and general public. The integrated Biology, Chemistry/Physics, Discovery and Computer laboratories will inspire students to pursue education and careers in science and technology. The Teacher Research Center is especially designed for teacher learning utilizing the latest science education techniques.

Funding for the new facility has come from State, Federal and Local government, corporations, various foundations and individual donors.

PART III: USE OF THE MILLENNIUM COUNCIL LOGO & MOTTOS

Use of the Millennium Logo

Do you plan on using the Millennium Logo in conjunction with your proposed project? If so, please describe specifically how you envision using the logo:

Chabot Observatory and Science Center will use the Millennium Logo on its opening banners both at the facility and throughout the Bay Area, in addition to including it on promotional materials and visitor brochures.

Use of the Millennium Council's Slogans

Do you plan on using any of the Millennium Council's mottoes (see Guidelines) in conjunction with your proposed project? If so, please identify each motto you would like to use and the specific manner in which you will use the motto(s):

Chabot Observatory and Science Center plans on using "Official Millennium Partner". We will use this motto in the same way as above.

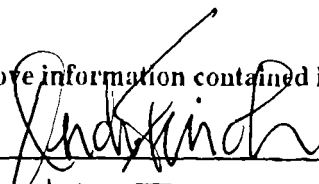
PART IV: GOALS FOR THE PROJECT PARTNERSHIP

What role will your organization have in this project? Please describe the benefits you foresee arising from a partnership between your organization and the associate partner.

By working with the Chabot Observatory and Science Center, the U.S. Department of Education will be on the leading edge of bringing innovative science education to all segments of the community. COSC will research and utilize the best methods for teaching teachers how to teach science in a way that stimulates and motivates students of all ages. Educators and students around the country and the world will be able to use the Internet to utilize on-line resources and participate in real time activities. In this way the U.S. Department of Education will be fulfilling its core mission: to insure access to education for all.

I hereby certify that above information contained in this application is accurate.

Signature of Applicant



Full Name

ANDREW M. FINCH

Date

11/19/99

**ASSOCIATE PARTNER RECOMMENDATION
FOR
WHITE HOUSE MILLENNIUM COUNCIL LOGO & MOTTOS**

Millennium Partner recommending the project: USDOT - Millennium Trails

PART I: Associate Partner Organization

Name of Organization: American Hiking Society
Address of Organization: 1422 Fenwick Lane, Silver Spring, MD 20910
President or Executive Director: David Lillard
Contact Person: Mary Margaret Sloan **Phone Number:** 301.565.6704 x204
Fax Number: 301.565.6714
Address: Same as above

Describe the associate partner organization's primary function. Alternatively, you may attach mission statement.

The mission of the American Hiking Society (AHS) is "enhancing, protecting and maintaining foot trails in America."

Does the associate partner organization meet the criteria set forth in Section VI.A.1 of the White House Millennium Council Logo and Motto Guidelines (attached)? If so, please explain.

Yes, AHS is a national non-profit which meets the WHMC criteria, including efforts to "preserve, recognize and educate the public...about important health, social and environmental issues...and celebrate efforts to improve communities through meaningful activities."

PART II: Millennium Project Proposal

Please describe your program or project. Include the following information: When, where and over what period of time will this project take place? What is the estimated cost? What is the main theme and objective of the project? What kind of audience and how many people do you expect this project to reach? How do you think this project will enhance and further the Millennium Council's goals and objectives? Has your organization sponsored a similar project in the past? If so, please explain briefly. Will funds be raised or contributions solicited in connection with this project? If so, please explain how they will be raised and allocated. Does the project meet the criteria the forth in Section VI of the Guidelines?

AHS is the organization responsible for National Trails Day. This annual event is held on the first Saturday in June, and in the year 2000 will be partnered with Millennium Trails. As part of this initiative, 2000 Community Millennium Trails will participate in trail events throughout the U.S., creating a lasting legacy and one of the great moments of the millennium year.

PART III: Use of the Millennium Council Logo and Mottos

Do you plan on using the Millennium Logo in conjunction with your proposed project? If so, please describe specifically how you envision using the logo.

The Millennium logo will be featured on National Trails Day brochures, banners, posters, website and media materials as appropriate. Each designated Community Millennium Trail will receive a commemorative Millennium Trail marker.

Do you plan on using any of the Millennium Council's mottos (see Guidelines) in conjunction with your proposed project? If so, please identify each motto you would like to use and the specific manner in which you will use the motto(s).

"Honor the Past, Imagine the Future" and "Millennium Trails" will both be integrated into the National Trails Day promotional / media as appropriate.

PART IV: GOALS FOR THE PROJECT PARTNERSHIP

What role will your organization have in this project? Please describe the benefits you foresee arising from a partnership between your organization and the associate partner.

AHS is the lead organization for National Trails Day, and has been involved in the Millennium Trails Green Ribbon Panel since the start of the program. The partnership with USDOT / Millennium Trails will double the scale of National Trails Day, provide 2,000 event opportunities and help connect America's communities with trails.

I hereby certify that above information contained in this application is accurate.

Signature of Applicant _____



Full Name: Jeffrey S. Olson, Director - Millennium Trails

Date: January 24, 2000



**PARTNERSHIP APPLICATION
FOR
WHITE HOUSE MILLENNIUM COUNCIL LOGO & MOTTOS**

PART I: APPLICANT'S ORGANIZATION

Name of Organization:

United States Department of State, Educational and Cultural Affairs Bureau

Address of Organization:

**301 4th Street, SW – Suite 202
State Annex – 44
Washington, DC 20547**

President or Executive Director:

Secretary of State Madeleine K. Albright

Indicate Applicable Category:

Federal Agency: **XX**

Intergovernmental Association _____

Non-profit Organization _____

a. 501(c)(3)

b. Other Please specify: _____

Contact Person: **Keith Geiger**

Title: **Deputy Assistant Secretary for Academic Programs**

Phone Number: **202-619-6409** Fax Number: **202-205-2452**

E-Mail: **KGEIGER@USIA.GOV**

Address (if different from above): **n/a**

Describe your organization's mission. Alternatively, you may attach mission statement:

"The Bureau of Educational and Cultural Affairs (ECA) fosters mutual understanding between the United States and other countries through international educational and training programs. The bureau does so by promoting personal, professional, and institutional ties between private citizens and organizations in the United States and abroad, as well as by presenting U.S. history, society, art and culture in all of its diversity to overseas audiences."

PART II: GOALS FOR THE PARTNERSHIP

Please state your organization's reasons for seeking to become a Millennium Partner. What kinds of partnerships will you pursue, how will your organization ensure these projects are consistent with the mission and guidelines of the White House Millennium Council? How will you pursue projects (mailings, newsletters etc.)?:

The Department of State's Millennium Celebration (*International Volunteer Awards Program*) has the following mission goals:

- To educate the American public on U.S. international affairs activities and the impact they have on people's lives.
- To celebrate and give national prominence to the contributions to international educational and cultural exchange that have been made by Americans and U.S. permanent residents

The Department seeks to become a Millennium partner in order to link the Department's Millennium Celebration with those of the White House, other federal agencies, host country organizations overseas, and other interested and eligible non-governmental/corporate organizations. To insure consistency with the White House Millennium Council's mission and guidelines, all projects undertaken as a Millennium Partner will be approved by the Under Secretary of State for Management. All projects will be subject to the Department's legal and ethical guidelines. Projects will be pursued through communications with Department employees domestically, and endorsed by respective officials.

PART III: MILLENNIUM PROJECT PROPOSAL

Please describe your program or project. Include the following information: When, where and over what period of time will this project take place? What is the estimated cost? What is the main theme and objective of project? What kind of audience and how many people do you expect this project to reach? How do you think this project will enhance and further the Millennium Council's goals and objectives? Has your organization sponsored a similar project in the past? If so, please explain briefly. Will funds be raised or contributions solicited in connection with this project? If so, please explain how they will be raised and allocated. Does this project meet the criteria set forth in Section VI of the Guidelines?

Project Background and Scope:

In celebration of the millennium and our nation's great spirit of global volunteerism, the United States Department of State, Bureau of Educational and Cultural Affairs (ECA), is undertaking a series of events designed to celebrate and give national prominence to the contributions to international education made by individual American volunteers and artists. Our media partner, USA TODAY, is helping us secure nominations from their broad national and international audience. *Reaching Out to the World: Volunteering to Create a Global Neighborhood* will be an exciting and important endeavor that will highlight the roles of individuals from across the United States.

The major events will take place around the annual meeting of the National Council of International Visitors (February 28-March 1, 2000) and will include a symposium on the importance of international volunteerism; and an international volunteer awards program and dinner (see attached materials).

- **International Volunteer Awards Program**

This awards program is designed to celebrate and give national prominence to the contributions to international education that have been made by Americans and U.S. permanent residents throughout the United States -- individuals who freely and voluntarily give of their time, talent, and effort on behalf of visitors from other nations and newly arrived residents of our country. The award winners will receive a \$5,000 cash award to the non-profit organization of their choice, plus an expense-paid trip to Washington, DC.

- **Millennium Awards Dinner**

On March 1, 2000, ECA will host an awards program and dinner at the National Building Museum. The invited keynoter is Secretary Albright. We are also aware that President Clinton is interested in this event. This will be a dinner of approximately 500-700 people.

- **Capitol Hill Symposium on Volunteerism**

A symposium on Capitol Hill is planned to share success stories, exchange ideas, and establish partnerships among international volunteer organizations and programs. This event will also provide the individual volunteer award winners an opportunity to speak and be recognized.

Funding and Sponsorship:

The estimated cost of the overall project is \$500,000. The project is funded by a combination of ECA funds, and private-sector sponsorship. The majority of the funding will come from private sponsorship. We are seeking private-sector partnerships with organizations dedicated to promoting international understanding and global neighborhoods. Specially, we are seeking corporate sponsorships in the amount of \$25,000 to \$50,000. Sponsors will be acknowledged on all written and electronic materials and will be recognized at all events both here and abroad. The following is a running list of potential sponsors:

INTEL Corporation, Open Society Institute, General Motors Foundation, Xerox Corporation, Federal Express Corporation, Barnes & Noble, Discovery Communications, Dell Computer Corporation, Ford Motor Company, AT&T, America Online, IBM Corporation, United Airlines, Oracle Corporation

What kind of audience and how many people do you expect this project to reach?

The audience for this project will primarily be American citizens. The solicitation for nominations included academic, cultural and professional organizations that promote volunteerism in the area of international educational and cultural exchange.

The applicant pool represents individuals from 43 U.S. states. Through press releases and other forms of media outreach this project will significantly reach out to the American public. For example, USA TODAY will be running a special cover story on the individual winners in mid – March.

How do you think this project will enhance and further the Millennium council's goals and objectives?

This project directly applies to the White House Millennium Council's goals and objectives. By recognizing the contributions individual Americans make towards promoting mutual understanding and a global neighborhood, this project enhances the Council's international component. Recognizing and honoring international volunteerism is an excellent way to *"celebrate our democracy and strengthen communities."*

Has your organization sponsored a similar project in the past?

No.

Does this project meet the criteria set forth in Section VI of the Guidelines?

This project meets the criteria set forth in Section VI of the Guidelines. The International Volunteer Awards Program will recognize and honor a wide range of volunteer activity in the fields of international educational and cultural exchange. These winners will represent the best of America's volunteer communities.

PART IV: USE OF THE MILLENNIUM COUNCIL LOGO AND MOTTOS

Use of the Millennium Logo

Do you plan on using the Millennium Logo in conjunction with your proposed project? If so, please describe specifically how you envision using the Logo:

The Department plans to use the Millennium logo on stationery, banners and other correspondence in connection with approved projects, events, or sites. In connection with the Awards dinner, the logo will be used on invitations, and program materials for the assembled audience of 500-700 people.

Use of the Millennium Council's Mottoes

Do you plan on using any of the Millennium Council's Mottoes (see Guidelines) in conjunction with your proposed project? If so, please identify each Motto you would like to use and the specific manner in which you will use the Motto(s):

Yes. We plan to use a Millennium Council Motto in the ways described above for the logo. "Honor the Past – Imagine the Future" will be the motto for promotion and presentation of this project. We would like to use it in concert with the motto to attract the widest participation and awareness of our project as a millennium celebration project.

Bureau of Educational and Cultural Affairs Millennium Application

I hereby certify that above information contained in this application is accurate.

Signature of Applicant/Representative 

Full Name: Bonnie R. Cohen Date: January 20, 2000

Title: Under Secretary of State for Management

Upon completion, please mail this application to:
The White House Millennium Council
708 Jackson Place, NW
Washington, D.C. 20503
ATTN: Logo Applications

**PARTNERSHIP APPLICATION
FOR
WHITE HOUSE MILLENNIUM COUNCIL LOGO & MOTTOS
PART I: APPLICANT'S ORGANIZATION**

Name of Organization: U.S. Department of State

Address of Organization: U.S. Department of State
2201 C St. NW,
Washington, D.C., 20520

President or Executive Director: Secretary of State, Madeleine K. Albright

Indicate Applicable Category:

Federal Agency

X

Intergovernmental Association

Non-profit Organization a. 501(c)(3) _____

b. Other _____ Please specify: _____

Contact Person: Lee Kimche McGrath

Title: Executive Director

Phone Number: 202-337-1573

Fax Number: 202-337-0856

E-Mail: FAPEINDC@aol.com

Address (if different from above):

Friends of Art and Preservation in Embassies (FAPE)

2715 M Street, NW, Suite 100 Washington, DC

20007

Describe your organization's mission. Alternatively, you may attach a mission statement:

MISSION STATEMENT

The Friends of Art and Preservation in Embassies (FAPE) is a non-profit, tax-exempt, educational foundation. As a non-partisan initiative, the foundation assists the U.S. Department of State in its various programs designed to exhibit and preserve fine and decorative art, including furniture (hereafter "works of art"), in U.S. embassies, ambassadorial residences, Deputy Chief of Mission residences and other diplomatic facilities.

FAPE will achieve its goals in three major ways:

Through soliciting and accepting monetary donations to be used to provide, maintain, and conserve works of art for U.S. embassies and ambassadorial residences;

By encouraging offers of donations or loans to the U.S. Department of State of works of art appropriate for U.S. embassies and ambassadorial residences; and

By conducting an annual broad-based membership program.

The objectives of FAPE are:

To assist and support the Art in Embassies Program (AIEP) at the U.S. Department of State in its mission to display the evidence of American cultural attainment in the visual arts;

To assist the State Department in acquiring, through purchase or donation, including bequests or loans, works of art for display in diplomatic facilities;

To assist the State Department in the preservation, maintenance, and restoration of high-value works of art;

To support the publication of art collection catalogues for ambassadorial residences; and

To support other projects as proposed by the State Department

PART II: GOALS FOR THE PARTNERSHIP

Please state your organization's reasons for seeking to become a Millennium Partner. What kinds of partnerships will you pursue, how will your organization ensure these projects are consistent with the mission and guidelines of the White House Millennium Council? How will you pursue projects (mailings, newsletters etc.)?

One of the Millennium Council's criteria is to "celebrate and preserve important and valuable American symbols or traditions of our history and culture." We want to ensure that FAPE's proposed Millennium project, GIFT TO THE NATION, serves as an overview of America's artistic achievements since our nation's birth. To that end, each U.S. Senator was asked to nominate a representative from his/her state to serve on the FAPE Millennium Committee. The appointed state representatives are being asked to suggest artists, donors and collectors from their states as potential participants in the GIFT TO THE NATION project. Although American art is quite new in the global context, most of the important artistic movements in the 20th century originated in the United States. The GIFT TO THE NATION will encompass all types of American art and will emphasize America's most significant achievements.

Because the White House is America's most beloved symbol and it embodies the spirit of our country, millions of people identify with the White House as a proponent of freedom of expression. FAPE's objectives are similar, and we would like to become a Millennium Partner to further our objectives. FAPE's GIFT TO THE NATION will represent a history of American art that can inspire and educate people around the world. As a Millennium Partner, FAPE could also link with the Millennium Council's web site to increase the reach and educational potential of the project.

As we prepare to present the GIFT TO THE NATION, to be completed by the end of the year 2000, regional meetings are planned throughout the country which will be hosted by U.S. Senators and their appointed state representatives. Additional sessions will be arranged in selected states where potential donors can discuss FAPE's GIFT TO THE NATION and gather ideas about artists and possible gifts to include in this artistic legacy. The guest lists for these meetings will include FAPE members, museum officials, artists and others suggested by U.S. Senators and the appointed state representatives. The appointed state representatives will chair their State Committees and either raise funds to acquire a work of art, or have a work of art donated to the GIFT TO THE NATION. It is FAPE's hope that each state will contribute a work of art by an artist from its state.

These meetings are designed to ensure that FAPE's GIFT TO THE NATION is a true representation of America and is a bi-partisan effort. We would welcome the Millennium Council's participation at the meetings and would like to discuss ways in which we might work together. Perhaps other Millennium Partners from the state might be invited to participate and share his/her ideas. And, we would be delighted to include members of the President's Committee on the Arts and Humanities and/or members of the National Endowment for the Arts and Humanities.

PART III: MILLENNIUM PROJECT PROPOSAL

Please describe your program or project. Include the following information:

When, where and over what period of time will this project take place? What is the estimated cost? What is the main theme and objective of project? What kind of audience and how many people do you expect this project to reach? How do you think this project will enhance and further the Millennium Council's goals and objectives? Has your organization sponsored a similar project in the past? If so, please explain briefly. Will funds be raised or contributions solicited in connection with this project? If so, please explain how they will be raised and allocated. Does this project meet the criteria set forth in Section VI of the Guidelines?

American embassies and Ambassadors' residences are important symbols of our country in other lands. These official buildings represent the best of the United States to foreign visitors. Friends of Art and Preservation in Embassies (FAPE), a non-profit, tax-exempt foundation, was established in 1986 to acquire and donate art which could help reflect the quality of our country's culture in the representational areas of these buildings. Working closely with the U.S. Department of State, FAPE supports the exhibition and preservation of fine and decorative art in many of the 171 embassy residences.

To celebrate the millennium, FAPE is establishing a unique GIFT TO THE NATION. This lasting legacy will consist of donations and purchases of as many as 200 American paintings, sculpture, works on paper, photography, decorative objects, crafts and folk art, to be placed in permanent locations in United States embassies and Ambassadors' residences around the world. The selection of these works will be made with the advice of a committee of prominent professionals from American museums.

On May 27, 1998, FAPE's GIFT TO THE NATION project was announced at a reception and dinner at the White House hosted by President and Mrs. Clinton. The first contribution to the GIFT TO THE NATION was unveiled, *Reflections on Senorita* by Roy Lichtenstein, donated by his widow, Dorothy. Since that time, FAPE has worked with its various committees to acquire the works of art that will be part of the GIFT TO THE NATION, an effort which will continue through the year 2000. And, before these assembled works are distributed to U.S. embassies abroad, FAPE's GIFT TO THE NATION will be exhibited in Washington, DC. The collection will be accompanied by a catalogue.

As a tribute to our cultural as well as our diplomatic achievements, the objective of FAPE's GIFT TO THE NATION is the contribution of the finest of American arts. Because we are a global presence, with vital interests abroad, and because art is an invaluable means of representing America as a nation, FAPE is dedicated to creating this gift of American art.

Through the GIFT TO THE NATION, one restoration project has been initiated – a major restoration of the historic public reception areas of the Hôtel de Talleyrand. This historic building in Paris, owned by the United States, houses the Marshall Center and U.S. Consular and Public Affairs offices and is a venue for cultural events, conferences and other activities.

GIFT TO THE NATION meets the criteria set forth in Section VI of the guidelines for a Millennium Partner by establishing the legacy of a permanent collection of art for U.S. embassies, along with the restoration of an historic U.S. building overseas.

As the value of contributed art can vary widely, it is difficult to project a total budget for the project. As a result of the 1998 White House reception and dinner, and this year's White House reception on April 30, 1999, FAPE has received several pledges and contributions to acquire works of art for the GIFT TO THE NATION and to fund the restoration of Hôtel de Talleyrand. FAPE has also received additional donations of art (please see the attached list of Lead Gifts).

Since FAPE would like to include at least one work of art from each artist, photographer, or craftsman from its GIFT TO THE NATION "Wish List", we will ask for suggestions and ideas on how this can be done from our Professional Advisory Committee. (The "Wish List," a "blue chip" selection of the American masters of each major form of visual art, was compiled by our Professional Advisory Committee.)

This project is similar to the past efforts of FAPE, but it is unique in that it will be an entire legacy of artworks commemorating the achievements of American art through the 20th century.

A wide and diverse audience is served by GIFT TO THE NATION: from heads of state, diplomats, civil servants, and other official visitors to U.S. embassies, to the public-at-large upon viewing the exhibition and catalogue.

PART IV: USE OF THE MILLENNIUM COUNCIL LOGO AND MOTTOS

Use of the Millennium Logo

Do you plan on using the Millennium Logo in conjunction with your proposed project? If so, please describe specifically how you envision using the Logo:

Use of the Millennium Council's Mottos

Do you plan on using any of the Millennium Council's Mottos (see Guidelines) in conjunction with your proposed project? If so, please identify each Motto you would like to use and the specific manner in which you will use the Motto(s):

- a. Yes, we would incorporate the logo into our publications, news releases, Millennium Committee brochure and the proposed catalogue.
- b. Yes, "Gifts to the Future," on items mentioned above.

MAJOR DONATIONS TO THE GIFT TO THE NATION
DECEMBER 1999

Untitled #4, 1998, acrylic and graphite on canvas, 60 x 60 inches, by Agnes Martin, donated by the American Art Foundation

Business-Men's Class (Business-Men's Class, Y.M.C.A.), 1916, lithograph, 11 ½ x 17 ¼ inches, by George Bellows, donated by Babette and Carmel Cohen.

Stars and Bars Quilt, Civil War Era, donated by Ricki and Robert Conway.

Hockenheim, 1981, mixed media on tycore, 72 x 81 inches, by Frank Stella, donated by Douglas S. Cramer.

Four photographs by Robert Adams, 11 x 14 inches, Lee Friedlander, 11 x 14 inches, Helen Levitt, 11 3/16 x 8 ½ on 14 x 11 inches, and Garry Winogrand, 11 x 14 inches, courtesy of the artists from the Fraenkel Gallery.

Kinko the Nymph Bringing Happy Tidings, 1974, acrylic on canvas, 78 x 108 inches, by Larry Rivers, donated by The Gund Art Foundation/ Mr. and Mrs. Graham Gund.

Ten photographs by Harold Edgerton donated by Arlette and Gus Kayafas.

Water Into Goblet, 20 x 16 inches; *Charles Hare Serves*, 24 x 19 inches; *Cranberry Juice Dropping into Milk*, 24 x 20 inches; *Stonehenge*, 14 x 24 inches; *Gussie Moran*, 24 x 20 inches; *Jumping Girl*, 20 x 16 inches; *Wes Fesler Kicking a Football*, 24 x 20 inches; *Paper Mill Worker*, 16 x 20 inches; *Gus Solomons*, 20 x 16 inches; *Pole Vault*, 20 x 16 inches.

Three plant drawings, *Milkweed* (1968), 30 x 22 inches, *Magnolia* (1966), 29 x 23 inches, and *Orange* (1968), 29 x 23 inches, all graphite on paper, by Ellsworth Kelly, donated by the artist.

Dog Tags, 1996, vegetable dye transfer on paper, 61 ½ x 94 ¾, by Robert Rauschenberg, donated by Jo Carole and Ronald S. Lauder.

Twelve photographs by André Kertesz donated by Harriette and Noel Levine. *New York; New York — 42nd Street and East River; New York around Gracie Mansion; New York — Central Park Boat Basin; New York, Beekman Terrace; New York, Museum of Modern Art; Paris — After School in the Tuileries; Paris — Cafe du Dome; Paris — Eiffel Tower; Paris — A Gentleman; Paris — The Big Pond in the Tuileries; and Paris — Boulevard Malesherbes.*

Two photographs, *Weighing Cotton*, 1936, 10 x 13 inches, and *Mr. and Mrs. Andy Bahain*, 1939, 12 3/4 x 9 3/4 inches, by Arthur Rothstein, donated by Raymond Learsy.

Seated Woman with Raised Arm, 1924, Galvano-Plastique, 46 1/2 x 19 x 25 inches, by Elie Nadelman, offered by Janice Levin.

Reflections on Senorita, 1990, oil and magna on canvas, 66 x 66 inches, by Roy Lichtenstein, donated by Dorothy Lichtenstein.

Portrait of Letitia F. Balfour, 1782, oil on canvas, 30 x 25 inches, by John Singleton Copley, donated by Richard Manoogian.

Figure in a Landscape, 1880, oil on canvas, 12 x 10 inches, by Ralph Blakelock, donated by Shari and Michael Markbreiter.

In the Garden #118, 1982, 42 color silkscreen on Japanese handmade Kurotani Kozo paper, 29 x 38 1/2 inches, by Jennifer Bartlett, donated by Eden Rafshoon.

Sunset Beach, Sketch, 1967, fluorescent and plain alkyd painting, 69 1/2 inches square, by Frank Stella, donated by the Sara Lee Corporation.

Modern Office (with worker), 1998, ilfochrome, 30 x 40 inches, by Laurie Simmons, donated by B.Z. and Michael Schwartz.

"The Geldzahler Portfolio" donated by Sheila W. and Richard J. Schwartz.

1. *A Flower in the Forest*, 1997, four-color lithograph on Rives BFK paper, 22 x 30 inches, by Louise Bourgeois.
2. *Untitled*, 1992, digital ink jet print on Arches 260 Hot Press paper, 12 ½ x 10 5/16 inches, by Francesco Clemente.
3. *Panama Hat with a Bow Tie on a Chair*, 1998, one-color hardground, softground and aquatint etching on Somerset Satin White paper, 30 x 22 inches, by David Hockney.
4. *Andy Warhol, David Hockney, Henry Geldzahler and Jeff Goodman from Out of the '60s*, 1997, two-color photolithograph on Somerset Satin paper, 22 x 30 inches, by Dennis Hopper.
5. *Untitled*, 1998, one-color etching on Hahnemühle copperplate paper, 30 x 22 inches, by Jasper Johns.
6. *Untitled*, 1998, one-color lithograph on Rives RFK paper, 16 5/8 x 16 ½ inches, by Ellsworth Kelly.
7. *Still Life*, 1997, four-color serigraph on 300 gram Somerset textured paper, 30 x 22 inches, by Roy Lichtenstein.
8. *Henry's Arrival on the Art World Causes Gravity*, 1997, six-color lithograph on Arches Cover paper, 30 x 22 inches, by James Rosenquist.
9. *Paper Lantern*, 1998, three-color solar plate/intaglio on Somerset paper, 30 x 22 inches, by David Salle.
10. *Coxuria*, 1997, thirty-nine-color screenprint on White Lana, Mouldmade paper, 30 x 22 inches, by Frank Stella.

Conjunction, 1999, forty-foot bronze sculpture, created by Joel Shapiro, donated by FAPE to the new U.S. embassy in Ottawa, Canada for display in its garden.

Flower Bed, Washington Square, 1932, 1947, oil-garnish glaze on panel, 26 1/16 x 24 inches, by John Sloan, donated by Helen Farr Sloan, courtesy of the John Sloan Trust at the Delaware Art Museum.

FAPE Millennium application

I hereby certify that above information contained in this application is accurate.

Signature of Applicant/Representative: _____



Full Name: Bonnie R. Cohen

Date: January 4, 2000

Title: Under Secretary of State for Management

Upon completion, please mail this application to:
The White House Millennium Council
708 Jackson Place, NW
Washington, D.C. 20503
ATTN: Logo Applications

WHITE HOUSE MILLENNIUM COUNCIL LOGO AND MOTTOS

HONOR THE PAST- IMAGINE THE FUTURE
GIFTS TO THE FUTURE
SAVE AMERICA'S TREASURES
SAVING AMERICA'S TREASURES
MILLENNIUM TRAILS
MILLENNIUM COMMUNITIES



WOMEN'S INSTITUTE ON SPORT AND EDUCATION

Empowering Women For Tomorrow's Leadership

EXECUTIVE DIRECTOR:

Laurel A. Dagnon
Slippery Rock University

BOARD OF DIRECTORS:

Marcia K. Anderson
Bridgewater State College

Linda Myers
University of West Virginia

Susan Greendorfer
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Washington State University

Donna Lopiano
Women's Sports Foundation

Pat Milkovich
USOC, Colorado Springs

Karen Ruder
Castleton State College

Robin Roberts
ESPN/ABC Sports

ADVISORY COUNCIL:

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Cynthia Secor
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Chris Shelton
Pam Shriver
Judith Sweet
Adrian Tinsley
Ellen Vargyas
Chris Voeltz

Ms. Ellen McCulloch-Lovell, Director
The White House Millennium Council
708 Jackson Place, NW
Washington, DC 20503

Dear Ms. McCulloch-Lovell,

Enclosed is the Women's Institute on Sport and Education application for "Millennium Council Partnership." As the information indicates, our national project, "A Century of Women – The National Symposium of Recognition," will take place in Washington, DC, October 12 –15, 2000.

If you have additional questions on our project, please feel free to contact Ms. Patricia Ireland at (202) 331-0066 or me at (724) 738-2030. In addition, I will be at a Women's Sports Foundation meeting on February 8 and 9 in Washington and would be pleased to meet with you at that time if you felt that was needed.

We are looking forward to working with both you and the "Millennium Council" in the future.

Sincerely,

Laurel A. Dagnon
Executive Director

cc: Ms. Patricia Ireland, National Organization For Women

**PARTNERSHIP APPLICATION
FOR
WHITE HOUSE MILLENNIUM COUNCIL LOGO & MOTTOS**

PART I: APPLICANT'S ORGANIZATION

Name of Organization: THE WOMEN'S INSTITUTE ON SPORT AND EDUCATION
(WISE)

Address of Organization: P.O. Box 11
247 MAPLE ST.
SLIPPERY ROCK, PA. 16057

President or Executive Director: LAUREL A. DAGNON

Indicate Applicable Category:

Federal Agency _____

Intergovernmental Association _____

Non-profit Organization ☒ _____

a. 501(c)(3)

b. Other Please specify: _____

Contact Person: LAUREL A. DAGNON Title: EXECUTIVE DIRECTOR

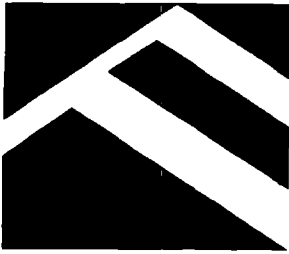
Phone Number: (724) 738-2030 Fax Number: (724) 738-2917

E-Mail: laurel.dagnon@srw.edu

Address (if different from above):

Describe your organization's mission. Alternatively, you may attach mission statement:

See Attached



WOMEN'S INSTITUTE ON SPORT AND EDUCATION

Empowering Women For Tomorrow's Leadership

EXECUTIVE DIRECTOR:

Laurel A. Dagnon
Slippery Rock University

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University of Iowa

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Washington State University

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USOC, Colorado Springs

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Linda Carpenter
Moirra Conner
Mary DuQuinn
Susan Hall
Mary Jo Kane
Mimi Murray
Mariah Burton Nelson
Laurie Priest
Jean Pyfer
Don Sabo
Bernice Sandler
Cynthia Secor
Donna Shavlik
Chris Shelton
Pam Shriver
Judith Sweet
Adrian Tinsley
Ellen Vargyas
Chris Voelz

Mission Statement

The fundamental mission of the Women's Institute on Sport and Education (**WISE**) is to provide opportunities for scholarly research, promote professional performance (growth), and insure critical analysis of pertinent issues affecting girls and women in sport and education. In doing so, **WISE** seeks to affect change in the larger cultural context in which we live.

In accomplishing these missions, **WISE** primarily focuses its efforts on, or in the following areas:

- Education
- Health Promotion
- Social Issues
- Sport

The perspective of **WISE** is both historical and contemporary with an eye to the future and is strongly committed to empowering women to assume leadership roles in our society at both the national and international levels.

PART II: GOALS FOR THE PARTNERSHIP

Please state your organization's reasons for seeking to become a Millennium Partner. What kinds of partnerships will you pursue, how will your organization ensure these projects are consistent with the mission and guidelines of the White House Millennium Council? How will you pursue projects (mailings, newsletters etc.)?:

See Attached

PART II...GOALS FOR THE PARTNERSHIP

The Women's Institute on Sport and Education (WISE) requests a "Millennium Partner" status. In addition, WISE will encourage other appropriate entities, such as the American Association of University Women, the YWCA, the National Women History Project, and the National Institutes of Health... Women's Health Project, to seek "Associate Partnership" for this project.

In reviewing the goals of both the White House Millennium Council and WISE, a commonality of purpose is immediately apparent. The Council's goal of "recognizing... projects that contribute in educational, creative and productive ways to America's commemoration milestone" is at the heart of the Women's Institute's project.

Our event, "A Century of Women – The National Symposium of Recognition," will recognize and honor women who, over the last century, have made a positive difference for both the American citizenry and the world. These honorees echoed the words of Susan B. Anthony in making their contributions to strengthening the American spirit...

"Forget conventionalisms; forget what the world will say, whether you are in your place or out of your place; think your best thoughts, speak your best words, do your best works, looking (only) to your own conscience for approval."

The Women's Institute will establish a committee to ensure that our project, 'A Century of Women ...' is consistent with the mission and guidelines of the White House Millennium Council. We will self police and seek the guidance and approval of the Council as is appropriate.

The Symposium will have a national scope. Established mailing lists will be used for mailings and newsletters. In addition, we will use television and radio for "public announcements" and will seek a high profile personality to act as an "honorary chair." We will draw upon our numerous past successes in making the public fully aware of both the Symposium and the efforts of the Millennium Council.

PART III: MILLENNIUM PROJECT PROPOSAL

Please describe your program or project. Include the following information: When, where and over what period of time will this project take place? What is the estimated cost? What is the main theme and objective of project? What kind of audience and how many people do you expect this project to reach? How do you think this project will enhance and further the Millennium Council's goals and objectives? Has your organization sponsored a similar project in the past? If so, please explain briefly. Will funds be raised or contributions solicited in connection with this project? If so, please explain how they will be raised and allocated. Does this project meet the criteria set forth in Section VI of the Guidelines?

See Attached

PART III...Millennium Project Proposal

The Women's Institute on Sport and Education (WISE), in conjunction with the National Organization of Women (NOW), will conduct a national event highlighting the contributions made by American women in 17 fields of endeavor. Entitled:

“A Century of Women...
The National Symposium of Recognition”

the symposium will recognize and honor women in the following areas:

Arts	Media
Business and Labor	Medicine and Health Care
Education	Military
Entertainment	Philanthropy
Exploration	Politics
Government and Public Service	Religion
Law	Science
Literature	Social Issues and Advocacy
	Sport

The symposium will enlarge upon the already established Council theme of “The Sixth Millennium Evening at the White House – Women as Citizens: Vital Voices Through the Century.”

Many of these ‘vital voices’ are “household names” like Roosevelt, O’Keeffe and King. Others are only recognized within their specific fields of endeavor. Still others are known only by a few historians. The important commonality of each of these ‘voices,’ speaks to the American spirit of ‘discovery, creativity, inventiveness, caring and individuality.’

In addition to individual recognition, the symposium will honor organizations, such as the National Women’s History Project and the Women’s Sports Foundation, who have advanced the opportunities for girls and women through their efforts.

The format of the symposium will be as follows:

Date: October 12 – 15, 2000

Site: Washington, D.C.

Program Format

Thursday, October 12

Registration
Reception and Opening of Exhibits

Friday, October 13

Opening Remarks/Keynote Address

Sessions... Three sets of concurrent sessions will take place throughout the day. Total sessions will be 51.

Each set is composed of seventeen topic areas and will address/examine the future direction of women's involvement in those areas.

(Topic areas will be honoree's fields of endeavor i.e. Medicine and Health, Arts, etc.)

Reception/Dinner... Honoring the Organizations being recognized.

Saturday, October 14

Keynote Address

Sessions... Two sets of concurrent sessions will take place throughout the day. Total sessions will be 34.

(Format is the same as Friday's)

Open Dialogue (Session) will take place as a culmination of the Friday and Saturday sessions.

Reception for Individual Honorees

Dinner and Recognition of Individual Honorees

Sunday, October 15

Open Dialogue (Session)

Closing Remarks

Estimated cost for the project is \$50,000.

The audience will be composed of three groups: honorees, session/workshop presenters and the general public. The general public will be composed of individuals with an interest in the specific sessions and the overall theme...

'A Century of Women.' It is our hope that a large number of students will participate in the symposium, particularly the sessions. As indicated earlier, as Millennium Partner, we will encourage numerous related organizations to become 'Associate Partners' in this project.

Anticipated attendees to the sessions will be in excess of 2500.

Anticipated attendees to the receptions and dinner will be 1000.

As previously stated, the Women's Institute via the symposium can become a vehicle to carry the Millennium Council's theme of "Honor the Past; Imagine the Future" as it relates specifically to women's programs. Becoming a "Millennium Partner" strengthens our efforts as we broaden our support base to include other representative groups of women.

Since our inception in 1991, the Women's Institute has conducted the following nationally recognized symposiums:

- 1991 "Kaleidoscope – Diverse Patterns of Women's Experiences in Sport"
- 1992 "Leading the Way to a New Generation of Girls and Women in Sport"
- 1993 "Back to the Future - It's a Whole New Ballgame"
- 1994 "(re)Visions of Women in Sport"
- 1995 "Transcending Boundaries... The New Agenda In Sport"
- 1996 "Challenging The Body Politics... A Road Less Traveled"
- 1998 "Of Primary Concern: Health and the Female"

These symposiums were held as a celebration of women's involvement and participation in a variety of activities. The symposiums were meant to serve as a forum for ideas and perceptions, a context in which we can shed light on our own history, as well as create new paths for the future of women's involvement in these activities.

In addition to the sessions held at each of the symposiums, A Hall of Fame was established to

"pay special tribute to those women, both past and present, who have opened up new playing fields for girls and women, and, who against many odds, have risked and gained for us all new visions of the possible."

As part of the Hall of Fame a limited edition poster is designed for presentation to each of the honorees. Theme videos have also been developed.

For your review, I have included in this application, samples of the types of materials we have developed for our previous symposiums.

As is permitted by the Millennium Council's guidelines, we will seek corporate funding for certain aspects of this project. As indicated previously, we will seek full student participation at all project events. In doing so, we would hope corporations would sponsor these young people. Additional funding will be as a result of a symposium registration fee for attendees. Registration fees will cover all mailings, publications, facility rental fees, speaker fees, tickets to receptions and Recognition Dinner. Anticipated registration fee will be \$225.

The Symposium, "A Century of Women..." meet the criteria set forth in Section VI of the Guidelines.

PART IV: USE OF THE MILLENNIUM COUNCIL LOGO AND MOTTOS

Use of the Millennium Logo

Do you plan on using the Millennium Logo in conjunction with your proposed project? If so, please describe specifically how you envision using the Logo:

Use of the Millennium Council's Mottos

Do you plan on using any of the Millennium Council's Mottos (see Guidelines) in conjunction with your proposed project? If so, please identify each Motto you would like to use and the specific manner in which you will use the Motto(s):

See Attached

PART IV...Use of the Millennium Council Logo and Mottos

Use of the Millennium Logo

As a Millennium Council Partner, we would incorporate the Millennium Logo into our publications and web sit as set forth within the Guidelines.

For you review, I have enclosed samples of our proposed usage of the Logo. The first sample is of our proposed web site. (Please note, the full colors of the Logo would be depicted whenever used. The sample does not do justice to the colors.) The second sample is of our proposed letterhead. In this case, the motto would be used in lieu of the Logo.

Use of the Millennium Council's Mottos

As indicated above, the motto(s) to be used will be:

“Official Millennium Council Project”

“Official Millennium Project”

and

“Official Millennium Partner”

An Official Millennium Project



"As the year 2000 draws near, we must ask ourselves, what will it take to meet that challenge, to define that future, to prepare ourselves for a new century and a new millennium. What of our values and heritage will we carry with us. And what gifts shall we give to the future"

President William Jefferson Clinton

A CENTURY OF WOMEN

THE NATIONAL SYMPOSIUM OF RECOGNITION

October 12 – 15, 2000

Washington, D.C.

Millennium Partners

Symposium

The Symposium is a national event highlighting the contributions by women in...

Recognition Dinner

Honorees

Honorary Chairs

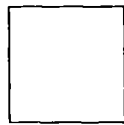
Registration

Housing

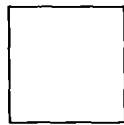
Co-Sponsors

Related Links

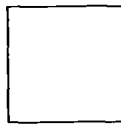
News Releases



Arts



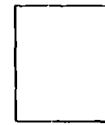
Business
and
Labor



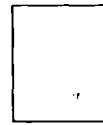
Education



Entertainment



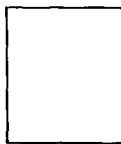
Exploration



Government
and
Public Service



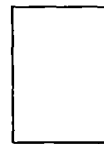
Law



Literature



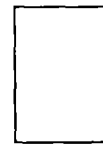
Media



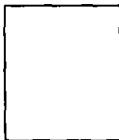
Medicine
and
Health Care



Military



Philanthropy



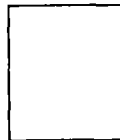
Politics



Religion



Science

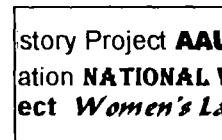


Social Issues
and
Advocacy



Sport

and



Organizations

It is a working celebration of women's involvement and participation in a variety of fields. It will reflect on the pioneering efforts of our foremothers and the future direction of women's involvement in those fields.

A CENTURY OF WOMEN

THE NATIONAL SYMPOSIUM OF RECOGNITION

...Millennium Partners

White House Millennium Council



www.millennium.whitehouse.gov

or

www.2000.whitehouse.gov

The **Millennium Council** was created by the White House to "encourage all Americans to participate in meaningful activities to mark the new millennium." The theme of the White House millennium activities is "**Honor the Past – Imagine the Future.**" The President "has invited all citizens to 'give a gift to the future' that will strengthen our democracy, encourage citizen involvement and unleash the full creative potential of the American people as we chart our common future."

"... there's a growing excitement about the idea that we will be living in a rare, historical moment – the conclusion of a century and the birth of a millennium. No matter where we are in the country, the celebrations of the millennium will reflect the creativity, diversity and raw energy of American."

First Lady Hillary Rodham Clinton

The National Organization for Women Foundation



www.now.org

The National Organization for Women Foundation

seeks to enhance the status of women worldwide through both education and litigation. An important aspect of the Foundation's work is to inform the general public, as well as policy-makers, about topics concerning the equal treatment of women.

Women's Institute on Sport and Education

Wise

www.wisenow.org

The fundamental mission of the **Women's Institute on Sport and Education** is to provide opportunities for scholarly research, promote professional growth, and insure critical analysis of pertinent issues affecting girls and women primary in the areas of education, health promotion, social issues and sport. The perspective of **Wise** is both historical and contemporary with an eye to the future and is strongly committed to empowering women to assume leadership roles in our society at both the national and international levels.

A CENTURY OF WOMEN

The National Symposium of Recognition

OCTOBER 12 – 15, 2000

WASHINGTON, D.C.

Sponsored by

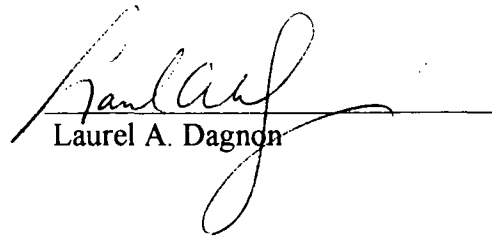
National Organization
For Women Foundation
733 15th St., NW, 2nd Floor
Washington, D.C. 20005
Telephone (202) 331-0066
Fax (202) 785-8576
www.now.org

and

Women's Institute on Sport
and Education (WISE)
P.O. Box 11
Slippery Rock, PA 16057
Telephone (724) 738-2030
Fax (724) 738-2917

— An Official Millennium Council Project —

I hereby certify that above information contained in this application is accurate.



Laurel A. Dagnon

The New York Public Library

Fifth Avenue and 42nd Street, New York, New York 10018-2788 • www.nypl.org

President and Chief Executive Officer • 212.930.0736 • fax 212.930.9299

January 27, 2000

Ms. Ellen McCulloch-Lovell
Director
White House Millennium Council
708 Jackson Place, NW
Washington, DC 20503

Dear Ellen:

It is with great pleasure that I submit the attached description of The New York Public Library's upcoming exhibition, *Utopia: The Search for the Ideal Society in the Western World* to the White House Millennium Council. We ask that the Council give serious consideration to designating *Utopia* as a Millennium Partner. The exhibition, which will explore the idea of human creation and hope through virtually every discipline of the humanities, is very compatible with the Council's goals and we would be honored to be included in this national effort.

The Library has been working closely with the Bibliothèque nationale de France (BnF) since 1997 to jointly plan *Utopia*. The exhibition will be on view at the BnF in Paris from April 3 through June 25, 2000 and at The New York Public Library from October 14, 2000 through January 25, 2001. Plans are also underway for a provocative companion series of public programs and other activities which will complement the exhibition's themes.

Please feel free to contact me at (212) 930-0736 should you need any further information or if you have questions about this application. I look forward to hearing from you.

Cordially,



Paul LeClerc

enclosure



Address (if different from above): _____

Part I: APPLICANT'S ORGANIZATION

Describe your organization's mission. Alternatively, you may attach a mission statement.

The mission of The New York Public Library, Astor, Lenox and Tilden Foundations is as follows:

The New York Public Library is one of the cornerstones of the American tradition of equal opportunity. It provides free and open access to the accumulated wisdom of the world, without distinction as to income, religion, nationality or other human condition. It is everyone's university, the scholar's and author's haven; the statesman's, scientist's and businessman's essential resource; the nation's memory. It guarantees freedom of information and independence of thought. It enables each individual to pursue learning at his and/or her own personal level of interest, preparation, ability, and desire. It helps insure the free trade in thought and the right of dissent.

The mission of The New York Public Library is to use its available resources in a balanced program of collecting, cataloging, and conserving books and other materials and providing ready access directly to individual library users and to users elsewhere through cooperating libraries and library networks. The New York Public Library's responsibility is to serve as a great storehouse of knowledge at the heart of one of the world's information centers, and function as an integral part of a fabric of information and learning that stretches across the nation and the world.

Part II: GOALS FOR THE PARTNERSHIP

Please state your organization's reasons for seeking to become a Millennium Partner. What kinds of partnerships will you pursue, how will your organization ensure these projects are consistent with the mission and guidelines of the White House Millennium Council? How will you pursue projects (mailings, newsletters, etc.)?

The New York Public Library (NYPL) seeks to become a Millennium Partner through the presentation of its exhibition *Utopia: The Search for the Ideal Society in the Western World*. The *Utopia* exhibition will explore the idea of human creation and hope as interpreted through virtually every humanities discipline -- literature, history, philosophy, religion, art, architecture, sociology, anthropology, economics, and political science. The exhibition's themes and presentation, along with the related public programs and activities that are planned, will further the White House Millennium Council's goals of illuminating and preserving important American historical and cultural ideas and stimulating further education and the exploration of humanities and scholarly achievements. Never before has there been a major historical exhibition focussed on the history of utopian thought in the Western world. The occasion of the Millennium provides a perfect moment to reflect back on utopian thought throughout time. The Library looks forward to being designated a Millennium Partner so that it may more fully participate in the national enthusiasm and broad efforts that will focus on the significance of the year 2000. Recognition as a Millennium Partner will allow the Library to promote the *Utopia* exhibition as part of a broader and more far-reaching national effort to encourage the American public to celebrate and reflect on the significance of the Millennium.

Since 1997, The New York Public Library has been working closely with the Bibliothèque nationale de France (BnF) to jointly plan *Utopia*, with a presentation of the exhibition at each institution in the year 2000. The exhibition's theme and goals have been thoughtfully developed to illuminate the ideas and issues of utopias in the western world. *Utopia* has been developed to present a universal theme as viewed through many humanities disciplines and the display of both printed works and visual objects so that it is of interest to a broad and diverse audience on a national and international level. The exhibition will also encourage thoughtful discussion, expand opportunities for informal education and discovery, and as such, is extremely compatible with the goals of the White House Millennium Council. The extensive and thorough planning and the close attention of BnF and NYPL staff to every aspect of the exhibition's design and implementation ensure that it will be consistent with the Council's mission.

The New York Public Library is currently working with an informal consortium of more than 15 New York City cultural and educational institutions and organizations, as well as the Cultural Attaché of the French Embassy and the New York Council for the Humanities, to coordinate the development and presentation of public programs and other activities around the utopian theme. To be held throughout the year 2000, these include lectures, panel discussions, workshops, and film series. In addition, the Fall 2000 issue of *CultureFront*, the New York Council for the Humanities' quarterly publication, will have Utopianism as its theme.

Upon submission of this application, the Library will inform these partner organizations that it has done so, and will discuss the Council's goals so that these groups are aware of them. At this time, Library staff believes that many of these groups, and the *Utopia* and Millennium-related programs that they are developing, are consistent with the White House Millennium Council's goals.

Part III: MILLENNIUM PROJECT PROPOSAL

Please describe your program or project. Include the following information: When, where and over what period of time will this project take place? What is the estimated cost? What is the main theme and objective of the project? What kind of audience and how many people do you expect this project to reach? How do you think this project will enhance and further the Millennium Council's goals and objectives? Has your organization sponsored a similar project in the past? If so, please explain briefly. Will funds be raised or contributions solicited in connection with this project? If so, please explain how they will be raised and allocated. Does this project meet the criteria set forth in Section VI of the Guidelines?

In commemoration of the millennium, The New York Public Library (NYPL) will present a landmark exhibition, *Utopia: The Search for the Ideal Society in the Western World*. The estimated cost of NYPL's presentation of *Utopia* is \$850,000. Conceived and presented jointly with the Bibliothèque nationale de France (BnF), the *Utopia* exhibition will be on view in Paris from April 3 through June 25, 2000 and at The New York Public Library in its landmark building at 42nd Street and 5th Avenue, from October 14, 2000 through January 27, 2001. Approximately 400 books, manuscripts, drawings, prints, maps, photographs and objects drawn from the collections of NYPL and the BnF will be on view. The exhibition will explore the idea of Utopia as a human creation and hope -- a universal quest people share to improve their lives in simple and complex ways -- by addressing the question of social, political and cultural progress. Utopias can be studied through virtually all humanities disciplines, making the topic of interest to a broad audience of students, scholars, and the general public.

It is anticipated that *Utopia* will draw an audience of well over 100,000, based on attendance for previous exhibitions held in the Library's Gottesman Hall. In the heart of midtown Manhattan, the Library attracts visitors from all over the United States and the world. Many students, scholars, tourists and New Yorkers visit the building daily and will visit the exhibition as well. The Library expects that the size and scope of the *Utopia* exhibition, the advance international press generated by its presentation in Paris during Spring 2000 and national advertising will help draw a large and varied audience as well.

Utopia will strongly enhance the goals of the Millennium Council. The exhibition's themes encompass many humanities disciplines and showcase important milestones, events and works that trace the development of this universal theme over time. The Library is planning a provocative schedule of public programs and events related to the exhibition, including a New York Public Library/Oxford University Press Lecture Series with Edward Rothstein, Martin Marty, and Phyllis Lambert. Three concerts by Eugenia Zukerman, flutist, and Anthony Newman, harpsichordist, will explore music inspired by utopian thought. An accompanying film series is being planned for another Library facility, the Donnell Media Center. Also under consideration are book discussion groups on the theme of Utopian literature. These would be held at some of the Library's 85 Branch Libraries located throughout the Bronx, Manhattan, and Staten Island.

The Library is also participating in an informal consortium of local cultural, educational and humanities organizations, all of which are planning an exciting and widely varied season of lectures, symposia, exhibitions, and workshops which will expand upon Utopian themes. The Library is coordinating this effort, in consultation with the New York Council for the Humanities. The Library's exhibition, as well as these stimulating events which will be held throughout the year 2000, will encourage reflection and discussion, will celebrate the Millennium, and will demonstrably help accomplish the goals of the Millennium Council.

Since 1984, the first year of the Library's enhanced exhibition program, over 160 exhibitions have been presented in the Humanities and Social Sciences Library's six venues. Most exhibitions are accompanied by related public programming designed to enhance and interpret an exhibition's themes and attract a more diverse audience. The Exhibition Program's goals are to provide increased access to the Library's rich and excellent collections through the presentation of materials usually viewed only by scholars and to offer a forum for public education through the presentation of thematic exhibitions.

Fundraising Plan

To raise private funds to meet the costs of *Utopia*, the Library is soliciting support from private foundations, corporations, and individuals with an interest in the exhibition's subject matter, the audience and communities that the Humanities and Social Sciences Library serves, and those receptive to the project's collaboration with the Bibliothèque nationale de France. Thus far, the Florence Gould Foundation has awarded a \$700,000 grant for *Utopia*. The Library is working closely with the BnF on a two-pronged corporate sponsorship strategy to offer both national and international sponsorship packages. Prospective private donors will be approached and discussions will take place to determine their interest in either a national or international sponsorship or both. An international sponsorship will offer visibility, event opportunities, private tours, and other donor benefits at both institutions, commensurate with a private donor's level of funding for the project. NYPL will also offer a national sponsorship package, including visibility, event opportunities, tours and other benefits commensurate with the private donor's level of support for the Library's presentation of *Utopia*.

The Library is also working closely with the Cultural Services Office of the French Embassy. The Office has endorsed funding proposals that the Library has sent to French corporations. It is also anticipated that the French Embassy will award a modest grant in support of the Library's presentation of *Utopia*.

NYPL is presently approaching corporate donors whose interests and goals tie in thematically with *Utopia*, those who want to reach audiences that the exhibition and the Library will attract and those with corporate interests in France as well as New York. Other corporations, including airlines, are being solicited for in-kind donations.

Part IV: Use of the Millennium Council Logo and Mottos

Use of the Millennium Logo

Do you plan on using the Millennium Logo in conjunction with your proposed project? If so, please describe specifically how you envision using the Logo.

The Library will use the Millennium Logo on publications and other materials produced as part of the *Utopia* exhibition. These might include an explanatory brochure for the exhibition, a brochure publicizing related Utopia programming around New York City, and an exhibition catalog. An on-line version of the exhibition is also under development and will be available to Internet users. In addition, a press release and related advertising and marketing materials produced to publicize the exhibition might also incorporate the logo. As the Library continues to solicit funding for *Utopia*, it may raise the issue of use of the Millennium Logo as a discussion point in proposals submitted to potential donors.

Use of the Millennium Council's Mottos

Do you plan on using any of the Millennium Council's Mottos (see guidelines) in conjunction with your proposed project? If so, please identify each Motto you would like to use and the specific manner in which you will use the Motto(s):

The Library does not anticipate incorporating the Millennium Mottos into any aspect of the *Utopia* exhibition.

I hereby certify that above information contained in this application is accurate.

Signature of Applicant/Representative

Paul LeClerc

Full Name Paul LeClerc

Date Jan. 27, 2000

Title President and Chief Executive Officer, The New York Public Library

Upon completion, please mail this application to:

The White House Millennium Council

708 Jackson Place, NW

Washington, D.C. 20503

ATTN: Logo Applications

WHITE HOUSE MILLENNIUM COUNCIL LOGO AND MOTTOS

HONOR THE PAST- IMAGINE THE FUTURE

GIFTS TO THE FUTURE

SAVE AMERICA'S TREASURES

SAVING AMERICA'S TREASURES

MILLENNIUM TRAILS

MILLENNIUM COMMUNITIES

§7.2 These guidelines are effective November 23, 1998, superseding guidelines revised as of September 7, 1998.



**PARTNERSHIP APPLICATION
FOR
WHITE HOUSE MILLENNIUM COUNCIL LOGO & MOTTOS**

PART I: APPLICANT'S ORGANIZATION

Name of Organization: NATIONAL COUNCIL OF TEACHERS OF ENGLISH

Address of Organization: 1111 W. KENYON ROAD, URBANA, IL 61801-1096

President or Executive Director: FAITH SCHULLSTROM, EXECUTIVE DIRECTOR

Indicate Applicable Category:

Federal Agency ☐

Intergovernmental Association ☐

Non-profit Organization ☒

a. 501(c)(3) ☒

b. Other ☐ Please specify: _____

Contact Person: KIM McCULLOUGH Title: PUBLIC AFFAIRS SPECIALIST

Phone Number: 1-800-369-6283 Fax Number: 217-278-3761 E-Mail: kmccullough@ncte.org

Address (if different from above): _____

Describe your organization's mission. Alternatively, you may attach mission statement:

(ATTACHED)



A Professional Association of Educators in English Studies, Literacy, and Language Arts

National Council of Teachers of English

1111 W. Kenyon Road, Urbana, Illinois 61801-1096

Telephone 217-328-3870 Fax 217-328-0977

1998-99 Executive Committee

President

Joan Naomi Steiner
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Patricia A. Cordeiro
Rhode Island College, Providence

Chair, Secondary Section

Charleen Silva DeIlino
East Side Union High School District
San Jose, California

Associate Chair, Secondary Section

Katherine Ramsey
Arnold Jr. High School
Cypress, Texas

Associate Chair, Secondary Section

Elizabeth A. Close
Farnsworth Middle School
Guilderland, New York

Chair, College Section

Kathleen Blake Yancey
University of North Carolina, Charlotte

Representative-at-Large,

Elementary Level

Kathryn Egawa
Lowell Elementary School
Seattle, Washington

Representative-at-Large,

Middle Level

Gwendolyn D. Henry
Frederick Douglass Academy
Detroit, Michigan

Representative-at-Large,

Secondary Level

Richard Luckert
Olathe East High School, Kansas

Chair, CEL

Louann Reid
Colorado State University, Ft. Collins

Chair, CCCC

Victor Villanueva, Jr.
Washington State University, Pullman

Associate Chair, CCCC

Keith Gilyard
Pennsylvania State University
University Park

Chair, CEE

Nancy McCracken
Kent State University, Ohio

Chair, TYCA

Ben Wiley
St. Petersburg Jr. College, Florida

Executive Director

Faith Z. Schullstrom

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Dale Allender

Associate Executive Director

Gesa E. Kirsch

Associate Executive Director

Karen Smith

Associate Executive Director

for Business
Kent Williamson

Mission

- With 71,000 members and subscribers, the National Council of Teachers of English works to improve the teaching and learning of English and the English language arts at all levels of education.
- Since 1911, the Council has worked at the national and local levels to support the development of literacy and the use of language to pursue life's goals, including personal enrichment and participation as informed members of our democratic society.

Goals

- To support every student's right to learn with and be taught by a caring, well-qualified teacher of English language arts;
- To recognize and support the expertise of teachers and education professionals to determine the best teaching practices for their communities and their students;
- To respect and explore diversity in language, viewpoint, and heritage, using this to enrich learning about literature, language, and life, rather than limiting such learning;
- To ensure that all English language arts teachers have access to continuing resources and research in the field; and
- To influence educational policy supporting sound English language arts teaching and learning that is based on research and experience.

Professional Activities

- NCTE works at the national and local levels to support the work and ongoing professional development of classroom teachers;
- NCTE publishes books and journals and sponsors conventions, conferences, and professional development programs to help teachers at all levels of education;
- NCTE champions teachers' ability to choose the methods and materials that they deem most appropriate for the students they teach;
- NCTE compiles and distributes rationales for challenged books to protect students' right to read thoughtful, challenging literature and to help teachers fight censorship attempts;
- NCTE produces position statements on issues such as class size and workload to guide policy discussions in schools, districts, colleges, and universities; and
- NCTE has produced the *NCTE/IRA Standards for the English Language Arts* which are influential in state and district standards-setting efforts across the country.

PART II: Goals for the Partnership

The National Council of Teachers of English is a national, not-for-profit professional association for America's teachers of English – shaping our students' literacy, language, and learning skills at all levels. We share the Millennium Council's goals to celebrate the new millennium and to initiate projects addressing the education issues our nation faces.

NCTE recently launched *TEACH2000*, an effort to support every new English language arts teacher in the country this year. This innovative program encompasses a nationwide mentoring initiative and extensive online practical resources to support America's new teachers of English. *TEACH2000* is a critical way that NCTE can help curb the problems leading to high attrition rates among new teachers of English, who are most in danger of leaving the profession because they feel isolated and disillusioned. By spreading the word on *TEACH2000*, we hope other organizations, individuals and agencies will join the dialogue and become similarly inspired to create initiatives to recruit, prepare, and retain America's next generation of teachers in English and language arts at all levels.

A related project is TeacherFest – a three-day national conversation on English and language arts education that will take place entirely online. This will be the first conference of its kind for America's English educators; indeed, the first national online conference for a professional group as large and diverse as English educators. Because TeacherFest is entirely online, travel costs and time constraints are not an obstacle to joining the conversation. Though new teachers are its special focus, TeacherFest will feature something for everyone. Educators, education leaders, and advocates at all levels from across the country – indeed, the world – will meet online to research and discuss urban classrooms, rural classrooms, bilingual instruction, technology in the classroom, and much more, at sessions with leading educators, researchers, and authors.

TEACH2000 and TeacherFest uniquely address the Millennium Council's challenges to its partners to celebrate technology and new possibilities for our nation's schools. By partnering with the Millennium Council, NCTE hopes to increase awareness of these initiatives among our nation's new and experienced teachers, inspiring continued commitment to America's classrooms and students. Through these programs, NCTE wants teachers and others in the field of education to share their successes, their struggles, and their hopes for advancing education into the new millennium.

We hope to further link with partner schools, districts, agencies and other organizations developing or attempting to develop mentor networks to attract and retain new teachers. We are pursuing partnerships with other organizations that support our mission, seek new ways to support their communities' teachers and students, and want to explore joint efforts to do so.

Already, NCTE has contacted more than 120,000 new teachers, college education counselors, school district superintendents, NCTE members, urban school leaders, teacher educators, members of the educational press and general media, and others about *TEACH2000*. We have done so via direct mailings and e-mails, and continue publicizing the program through NCTE's membership publications. NCTE has provided *TEACH2000* information to more than 700 members of the general media, education press and other associations, including the National Education Association, the American Federation of Teachers, the Education Writers Association, and the National Association for Beginning Teachers.

We continue spreading the word, and will do so similarly for TeacherFest beginning this August.

PART III: Millennium Project Proposal

A. (NCTE mission statement attached)

B. TEACH2000

The National Council of Teachers of English established its TEACH2000 initiative to offer free networking and mentorship opportunities, online resources, and NCTE membership to every new English language arts teacher in the country this year.

Among the challenges to the profession that led NCTE to establish TEACH2000:

- We face a “brain drain” as record numbers of teachers approach retirement age. Without a systemic effort such as TEACH2000 to tap their mentorship potential, education loses the benefit of the experience of the most successful English language arts teachers that the profession has known.
- A growing number of new positions are filled by first-year teachers. The percentage of teaching positions filled by first-year teachers exploded between the mid-1980s and mid-1990s. With the advent of emergency credentialing in populous states like California, the trend seems to continue accelerating.
- Many newly hired first-year teachers require more preparation to help their students excel in the English language arts. In-depth interviews with first-year teachers suggest that even those who have been well-prepared by teacher education programs need assistance with everyday classroom management tasks. Teachers who are preoccupied with “surviving” day-to-day pressures are subject to burnout, and are less inclined to invest their time in keeping up with the latest findings on successful practice.
- Teacher attrition is a serious problem that is most common among young teachers and among English language arts teachers. In a comprehensive study conducted three years ago, NCES reported attrition rates (teachers leaving the profession between school years) were highest among new teachers, young teachers (those ages 25 to 29), and English language arts teachers. Among those who left teaching because they were dissatisfied, the most commonly cited areas of dissatisfaction were lack of recognition and support, and poor opportunities for professional advancement.
- The use of part-time and adjunct teachers is rising, particularly at private schools and post-secondary institutions. This practice tends to undercut outstanding practice by isolating instructors from a community of colleagues and provides little incentive for teachers to invest in professional growth.

Through TEACH2000, NCTE intends to support new teachers with the encouragement and practical teaching tools to meet their most pressing challenges in classroom management, grading, and lesson planning—while also helping them see that teaching is not a “dead-end” street.

TEACH2000’s online features will help eliminate expense and travel as obstacles to professional development for new teachers. Resources for them will include e-mailed “CyberBriefs” (filled with articles and resources of specific interest to new teachers); an enriched online “teachers lounge”; classroom ideas; a new teacher listserv, interactive discussions; and “cyber-mentors.” TEACH2000 also includes a free NCTE membership, journal subscription, and mentorship support to every English language arts teacher who is not a student and who accepts a first-time teaching position at the elementary, secondary, or college level through June 2000.

Experienced teachers are asked to reach out to become one-on-one mentors to new teachers in their own schools or districts, serve as cyber-mentors, and encourage new teachers to take advantage of TEACH2000.

NCTE has set aside more than a quarter of a million dollars for TEACH2000. Our goal is that 5,000 new teachers will benefit from this program. Of course, we anticipate that thousands of schools and millions of students will benefit by learning from teachers who are more enthusiastic, better prepared, and committed to remaining within the teaching profession as a result of their TEACH2000 experience.

Those interested in participating in TEACH2000 can consult www.ncte.org/teach2000/ or contact Melanie Marker, at NCTE Headquarters, 800-369-6283, ext. 3660; or via e-mail at mmarker@ncte.org.

C. TeacherFest

TeacherFest will be an historic online national conference October 21–24 featuring online presentations and discussions with leading teachers, scholars, and authors at all levels of English language arts education.

This is the first national online conference for English and language arts educators, and the first for a professional organization as large as and with as diverse a membership as NCTE. While numerous traditional conferences feature accompanying online feature and e-mail discussions, TeacherFest will take place entirely on the Internet. It will use Web

pages, Web-based bulletin boards that work like e-mails on a Web page, and Web-based chat sessions connecting teachers around the globe in online discussions of issues that concern educators in English and language arts classrooms.

Real-time Internet tools will help teachers share their ideas and issues, combining these interactions and tools in a single event for a large group of educators ranging from kindergarten teachers to university professors. This is NCTE's historic opportunity to demonstrate our commitment to the profession and demonstrate that computer technology can be an invigorating tool for education professionals.

Hosted at www.ncte.org/teacherfest, TeacherFest also will feature online exhibits, links to presenters' papers and Web sites, and opportunity to network with other TeacherFest attendees — all requiring no travel, no hotel reservations, and no registration fees.

Papers and speeches to be discussed during the "live" one-hour chats will be posted to the site on October 16 and 17. Online training and tutorials for first-time online conference attendees will be available in the month before the conference, to ensure teachers have the computer skills they need to participate.

TeacherFest is free to everyone, with presentations and discussions available to anyone who can use e-mail and visit a Web page. Attendees can participate regardless of where they are — at computers in the public library, at an Internet café, on campus, at a nearby college library, at home, or anywhere in their communities where public computers are available.

Sessions may cover

- Teaching in urban classrooms
- Reading instruction in bilingual classrooms
- Appreciating cultural diversity in the classroom
- Balancing life and work, and avoiding burnout
- Keeping students engaged
- Reshaping high school English
- And much more.

For more information, visit <http://www.ncte.org/teacherfest> or call NCTE at 800-369-6283. There is no limit to how many people can attend, but only a limited number of attendees can actively participate in online chat sessions.

TEACH2000 and TeacherFest are the first programs of their kind that NCTE has established, and are funded solely through NCTE. Both meet the following Millennium Council Project criteria:

- (a) They support positive educational objectives;
- (b) They support the mission of the White House Millennium Council Charter;
- (c) They meet the following descriptions:
 - i. They involve and attract a diverse group of citizens on local, state and national levels, to help improve their communities through meaningful activities;
 - ii. They recognize and encourage education by highlighting achievements
 - iii. They inspire our nation's youth by providing them with a positive vision of our national and their future, including through the use of new technologies and ideas; and
 - iv. They educate us about important social and educational issues that we as a nation will face in the millennium.

PART IV: USE OF THE MILLENNIUM COUNCIL LOGO AND MOTTOS

NCTE envisions using the Millennium Logo on brochures/direct mail pieces and on Web pages for TEACH2000 and TeacherFest. We do not envision using a Millennium motto at this time.

I hereby certify that above information contained in this application is accurate.

Signature of Applicant/Representative Kimberly L. McCullough

Full Name KIMBERLY L. McCULLOUGH Date 7/27/99

Title PUBLIC AFFAIRS SPECIALIST

Upon completion, please mail this application to:

The White House Millennium Council
708 Jackson Place, NW
Washington, D.C. 20503
ATTN: Logo Applications

WHITE HOUSE MILLENNIUM COUNCIL LOGO AND MOTTOS

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