



AMERICA'S MILLENNIUM
A CELEBRATION FOR THE NATION

January 3, 2000

To the Best Team of the Millennium! —

The President and I thank all of you for the work each of you did to make the Millennium celebration such a success. The team effort demonstrated by every office was unmatched — and unprecedented, especially coming, as you know, right after the busy holiday season. We hoped America's Millennium would be a family celebration for our nation, and from the audiences we saw that certainly was the case. The feeling of goodwill that was in the air throughout the day and evening — and into the next morning! — was contagious.

Thanks also to all of you who worked on the Y2K challenge. What a blessing that the "bug" barely registered.

And, a special word of thanks to Ellen Lovell and the White House Millennium Council —
Hillary Rodham Clinton



**WHITE HOUSE
MILLENNIUM COUNCIL**

Honor the Past—Imagine the Future

February 9, 1999

Dear Colleague:

Last week Mrs. Clinton launched the White House Millennium Council's newest national program, entitled "Millennium Communities," at the U.S. Conference of Mayors meeting. This program is a partnership of the White House Millennium Council with the Bureau of Indian Affairs and major national intergovernmental associations -- the U.S. Conference of Mayors, the National League of Cities, the National Association of Counties, and the National Association of Towns and Townships. Together we are inviting local elected officials, private citizens, and entire communities to plan meaningful activities around the national theme, "Honor the Past -- Imagine the Future."

At the launch, Mrs. Clinton also announced the release of the White House Millennium Council's *Millennium Communities Handbook*, a guide to commemorating the millennium for communities across the nation. The *Handbook* describes many local projects that can be replicated in other communities and provides information about our national programs in which communities and individuals can participate.

I am pleased to provide you with a copy of the *Millennium Communities Handbook* and will make additional copies available to any office interested in distributing them. The *Handbook* will be sent to local elected officials through the Millennium Communities partnering organizations, non-profit organizations and individuals and groups that have been in contact with our office over the past year. If your office is interested in obtaining additional copies of the *Handbook* please contact Joe Voeller at 456-2000.

Sincerely,

Ellen McCulloch-Lovell
Deputy Assistant to the President and
Advisor to the First Lady on the Millennium

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Washington, D.C. 20503
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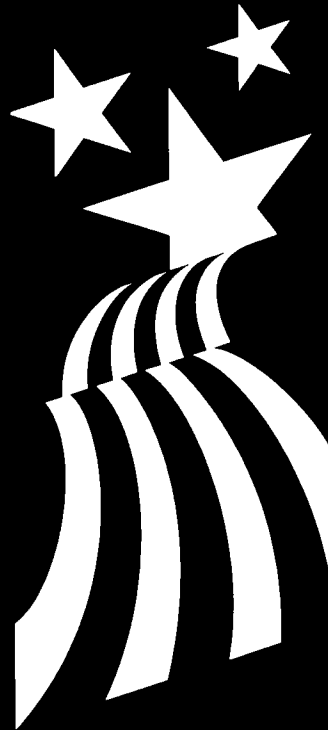
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MILLENNIUM COMMUNITIES HANDBOOK

WHITE HOUSE MILLENNIUM COUNCIL

J A N U A R Y 1 9 9 9

WHITE HOUSE MILLENNIUM COUNCIL HIGHER EDUCATION INITIATIVE
"Imagining America: Artists and Scholars in Public Life"
(1999-2004)

Program Description:

"Imagining America: Artists and Scholars in Public Life" is a 5-year higher education initiative to support and celebrate the ways in which university artists and humanists do important civic work by placing arts and humanities faculty members in community settings where they work closely with citizens on arts projects and inquiries using the disciplines of the humanities.

Activities under this initiative have been organized into three program areas:

- project grants for university-public partnerships;
- programs involving the design and planning of places; and,
- major artist residencies aimed at making and producing new work about the shared world of the university and the region.

National conferences, grants and communications components will also be developed.

Partners:

The White House Millennium Council
The National Woodrow Wilson Fellowship Foundation
University of Michigan (and a consortium of colleges and universities, chaired by University of Michigan President Lee C. Bollinger)

Administration of the initiative will housed at the University of Michigan and coordinated through the Office of the Vice President for Research.

Audience:

Public schools
Local governments
Public institutions (such as libraries and museums)
Cultural organizations

These may include the following participants: undergraduates, K-12 teachers and students, cultural leaders in communities and regions, and other citizens engaged by public art and public humanities programs.

Initial Funding:

- Individual colleges and universities: University presidents are being asked to commit funds to support projects on each of their campuses.
- The Woodrow Wilson Fellowship Foundation has agreed to administer a competitive national grant program for partnerships between a university or a college-based artist or humanist and a co-investigator who will be a teacher, artist, or community leader (for FY99 - approx. 6 - \$5,000 individual awards to go to the co-investigator).
- Other sources of funding will be sought to expand the number of projects that can be funded at a national level.

Imagining America Conference - Washington, DC

Thursday, March 11, 1999

8:00-3:30pm

Room 450, Old Executive Office Building

The purpose of the conference is to enlist the attending institutions in creating their own "Imagining America" millennium projects. Participants of the conference will include:

- University presidents @ 15
- Federal agencies
- Foundations
- Individual scholars and artists

Lee Bollinger, President of the University of Michigan, Robert Weisbuch, President of the Woodrow Wilson National Fellowship Foundation and Ellen McCulloch-Lovell, Director of the White House Millennium Council will co-chair the conference. For more information on the initiative and conference, the University of Michigan has set up the following webpage:

www.research.umich.edu/research/events/ImaginingAmerica.html

Background:

In 1997-98, The University of Michigan sponsored YoHA -- the Year of Humanities and Arts, a catalytic endeavor involving several experimental programs. One of the most successful pilot programs is called "The Arts of Citizenship." This program fulfills one of the fundamental goals of YoHA: to focus on the relationship between culture and place by bringing the University's many constituencies, including neighboring communities, into significant contact with one another. In April 1998, Mrs. Clinton gave a speech at the University of Michigan as the culminating event of YoHA. Ellen McCulloch-Lovell, Director of the White House Millennium Council, accompanied Mrs. Clinton on the occasion of this speech. Lee C. Bollinger, Nancy E. Cantor and Robert Weisbuch invited Mrs. McCulloch-Lovell to talk about how the spirit and goals of the YoHA Arts of Citizenship Program could be expanded into a national higher-education initiative linked to the White House Millennium Program. The culmination of this conversation and many that followed is the "Imagining America: Artists and Scholars in Public Life" Initiative.

University of Michigan
Conferences & Events

Imagining America

ARTISTS AND SCHOLARS IN PUBLIC LIFE

DRAFT PROPOSAL FOR COMMENT
IN ADVANCE OF THE MARCH 11
WHITE HOUSE CONFERENCE

SPONSORED BY

THE WHITE HOUSE MILLENNIUM COUNCIL
THE UNIVERSITY OF MICHIGAN
THE WOODROW WILSON NATIONAL FELLOWSHIP
FOUNDATION

Julie Ellison
University of Michigan

HOW TO RESPOND TO THIS DRAFT PROPOSAL

This is the Imagining America conference website --
<http://www.research.umich.edu/research/events/ImaginingAmerica.html>.

To respond to the draft proposal posted here, send e-mail comments to ImaginingAmerica@umich.edu. Suggestions will be collected and displayed on this web page. Or you may fax responses to Julie Ellison at (734) 763-0085. We hope that the conference will be the occasion for a public announcement of the Imagining America initiative. Time is short, so the sooner we receive your comments, the better.

What is Imagining America?

The goal of Imagining America is to support and celebrate the ways in which university artists and humanists do important civic work. University and college teachers across the country are carrying out research and teaching projects that involve community partners and serve

communities. Imagining America will explore how to further such work in the areas of the arts, humanities, and design. Imagining America will capture the energy of an already intense interest among scholars and artists in the relationship between creativity and American public life. A new national initiative will develop useful cultural practices in and for our communities.

Imagining America is committed to four related endeavors:

- changing the way in which universities view themselves and the way in which these institutions are understood by the public;
- encouraging artists and humanists in the academy to become essential partners in public culture;
- supporting collaborative projects conducted by university artists or humanists and community leaders; and
- focusing on the relationship between culture and place to link arts and humanities disciplines with particular local projects.

A consortium of colleges and universities, chaired by University of Michigan President Lee C. Bollinger, will be coordinated by Julie Ellison through the Office of the Vice President for Research at the University of Michigan. We expect that the initial ideas for Imagining America programs described in this document will evolve as we share them with others. Each participating college or university will draw on the programs suggested here in ways that reflect local needs. Annual working conferences and a busy web site will keep participants connected.

From its founding in March 1999 through 2001, Imagining America will work in partnership with the White House Millennium Council. We are looking beyond the millennial moment to five years of programming, during which we will maintain close links with the successor programs of the White House Millennium Council's federal initiatives. Imagining America should last as long as it serves to foster a national community of university artists and humanists who are working effectively with public partners.

CONTEXT

Community service learning programs and community-based research are booming on American campuses but rarely involve artists and humanities scholars. This is a good time to be addressing the gap between the arts and humanities as practiced in university and public settings. Key themes are shared by cultural innovators within and outside of the academy. These themes include: citizenship, history, memory-especially useful or applied memory--and the import of public culture and the culture of place.

These issues have been at the heart of innovative, often interdisciplinary, work in universities. They have also been explored--often from a very different perspective--by people outside higher education, through K-12 classrooms, public libraries, reading groups, museums, and documentaries.

Faculty scholars and artists and the American public agree that examining the meaning of culture--and inventing that culture--are important tasks. But there are misunderstandings and distances between the university and the public. Collaborations between universities and communities are not meant to gloss over or tranquilize these differences of viewpoint but to explore them, literally to make something of them.

WHERE DID IMAGINING AMERICA COME FROM?

Imagining America was sparked by the convergence of three recent programs. The White House Millennium Council, announced at the National Archives in August 1997, was created "to celebrate the accomplishments of America in this century, to recognize and initiate projects, and to engage every sector of society in conveying our rich heritage to future generations." Its motto is, "Honor the Past, Imagine the Future." The White House Millennium Council strongly emphasizes the role of the arts and humanities in forming the civic culture of democratic society. The Council sponsors the White House Millennium Lectures and the White House Millennium Evenings, such as the April 1998 gathering of three poets-laureate and citizens reading favorite poems, or the January 1999 exploration of "The Meaning of the Millennium" featuring prominent humanities scholars. The White House Millennium Council, made up of representatives of many federal agencies, has given rise to a series of special federal programs. These national undertakings connect local projects on, for example, literacy, family history, and preservation.

In 1997-98, the University of Michigan sponsored YoHA--the Year of Humanities and Arts, a catalytic endeavor involving several experimental programs. One of its most successful pilot programs was called "The Arts of Citizenship." Now funded for three years under the leadership of Professor David Scobey, the Arts of Citizenship Program fulfills one of the fundamental goals of YoHA: to focus on the relationship between culture and place by bringing the University's many constituencies, including neighboring communities, into significant contact with one another. Scholars and artists across the country are exploring connections between local and global geographies, cultural creation, and the meanings of civil society. The time was right to invite university faculty to work on these issues "in public" with community partners, especially K-12 teachers.

The goal of the Arts of Citizenship Program was summed up in an important speech by First Lady Hillary Rodham Clinton, given at the University of Michigan in April 1998 as the culminating event of YoHA. "Universities," she said, "have a special role to play in making sure we

are all conscious of the importance of the arts and humanities...it is a university that provides a safe haven for unconventional ideas and thoughts, that [is an incubator] of culture. These are the places where we can test our ideas...which is why we do not need to do it in front of a mirror. We need to do it in a larger community that reflects back to us...new emotions, and new experiences. And by doing so, we are...able to make choices for ourselves as to...what sorts of citizens we intend to be." Ellen McCulloch Lovell accompanied Mrs. Clinton to the University of Michigan on the occasion of this speech. President Lee C. Bollinger and Provost Nancy E. Cantor invited Ms. McCulloch Lovell to a meeting to talk about how the spirit and goals of the YoHA Arts of Citizenship Program could be expanded into a national higher-education initiative linked to the White House Millennium Council.

Robert Weisbuch, President of the Woodrow Wilson National Fellowship Foundation in Princeton, attended that meeting. Dr. Weisbuch is a passionate advocate for the national importance of public-spirited humanities scholarship and for creative partnerships between university and college faculty and public school teachers. Woodrow Wilson administers a rich array of grants and programs, such as the National School and Community Corps and the Leadership Program for Teachers, supported by foundations, corporations, federal agencies, and individual donors. The Foundation is presently expanding its "Teachers as Scholars" program of college and university residencies for public school teachers. Bob Weisbuch immediately recognized that the emerging goals of Imagining America coincided fully with the current directions of Woodrow Wilson. He is working with Imagining America on a grant program, including annual meetings of grant recipients. He is the third founder of Imagining America, along with the White House Millennium Council and the University of Michigan.

PROPOSED IMAGINING AMERICA PROGRAMS

The consortium will provide leadership, publicity, and support for:

- collaborations between faculty and community partners working with schools, museums, or grass-roots groups on projects that involve research and creative practice;
- arts or humanities publication projects in a variety of forms or formats aimed at reaching multiple audiences;
- explorations of public culture conducted in publicly accessible ways; and
- innovative teaching and curricula that bridge academic study and community settings.

We anticipate that the Imagining America consortium will set up three kinds of programs:

- project grants for university-public partnerships;
- programs involving the design and planning of places; and
- major artist residencies aimed at making and producing new work about the shared world of the university and the region.

A more extended discussion of what each of these three programs might look like in practice follows.

1. GRANTS FOR WOODROW WILSON MILLENNIUM FELLOWS AND ANNUAL MEETINGS PROGRAM

A competitive national grant program, to be administered by Woodrow Wilson, is our top priority. Such a program will support collaborative projects by university humanists and artists and community partners. The goal of each project will be to develop new pedagogy, cultural creations, and public projects incorporating local knowledge.

The project grants will fund partnerships between a university or college-based artist or humanist and a co-investigator who will be a teacher, artist, or community cultural leader in the same city, town, or region. It will join excellent research or creative activity to the practice of working in public. The grants will provide an incentive for college and university teachers to be cultural activists whose work is intertwined with the public life of their region. The grant recipients will form a national cohort of cultural activists skilled at negotiating the differences between academic and public work.

The university teacher will not be positioned as the expert. Nor will the community person be positioned as the recipient of university expertise. Rather the campus artist or humanist and the community partner together will define a project that focuses on the diverse sites, histories, and cultural practices of the town or region where they live.

Annual summer meetings will serve as working sessions for program participants, bringing together all project teams. The purpose of the summer meetings will be to strengthen the national impact of the grant program by sharing effective project models, building mutual mentoring relationships, and generating publications. Equal numbers of arts and humanities projects will be funded, and national geographic distribution of the grants will be a priority, especially in culturally underserved areas.

A flexible \$30,000 award will be given to the co-investigators. University-based humanists and artists will be required to have full-time appointments. In order to build the program rapidly, a number of colleges and universities participating in the March 1999 White House Conference have committed support for one collaboration between a humanities scholar or faculty artist at their institution and a community partner at

their institution. Woodrow Wilson will provide an additional grant of \$5,000 to six of these 1999 awards, designating the recipients as Woodrow Wilson Millennium Fellows. To the extent that funds can be raised, institutional commitments will be decreased in subsequent years.

2. DESIGN AND PLANNING AS PUBLIC ARTS

This program will encourage colleges and universities to work with community partners on design and planning projects. The program's goal is for universities to become embedded contributors to the places where they live. The program will help create links between campus planning and the design and planning of surrounding communities. This effort might include regular conferences focusing on design and planning issues facing cities and neighborhoods where universities are located. The regional and national Institutes for Community Design sponsored by the US Conference of Mayors might be a useful platform for such discussions. The Institutes could provide a national infrastructure for organized attention:

- to collaborative university-public design and planning, including planning for public art;
- to support faculty architects, designers, and planners who want to work with community partners on educational programs that share design and planning expertise with K-12 students, seniors, community organizations, and public officials; and
- to encourage participation in the "Save America's Treasures" program of the White House Millennium Council, focusing on historic campus buildings or on campus sculpture.

3. THE MAJOR ARTISTS PROGRAM

Major artists with close ties to particular colleges or universities would be selected through a process that involves faculty, staff, students, alumni, and members of the community. Once the artist is selected, the institution will spend a substantial amount of time on a broadly collaborative planning process for that artist's residency. The artist's residency should reach out to other colleges and universities in the region, to K-12 students, and to community cultural organizations.

Imagining America will pursue funding for a campus/community major artist residency and commission program aimed at making and producing new work about the shared world of the university and the region.

This program opens the way for an innovative new alliance between universities and the network of nonprofit performing arts presenters that serve academic communities. The Association of Performing Arts Presenters (APAP) is working with its campus-linked member organizations around the country to propose tighter connections between

the performing arts and academic work. Since performing-arts organizations in university settings already sustain strongly community-oriented programming, they form an effective link between the university and the public.

THE WHITE HOUSE CONFERENCE

The work of Imagining America will formally begin in March of 1999 with a White House conference, Imagining America: Citizens, Scholars, and Artists at the Millennium. The conference is co-sponsored by the University of Michigan, the White House Millennium Council, and the Woodrow Wilson National Fellowship Foundation. University of Michigan President Lee Bollinger will chair this day-long conversation among members of an ad hoc "brain trust" of leaders in higher education, government agencies, associations, and foundations, along with major artists and scholars. Morning and afternoon sessions will explore general aims and strategies and showcase successful programs.

The conference will feature best practices from university-community collaborations involving the arts and humanities and will seek consensus on the goals and directions of Imagining America. Afterwards, we will name a national advisory board and seek funding from foundations, corporations, individuals, and, where appropriate, public sources.

THE YEAR 2000 AND BEYOND

The particular ways in which Imagining America marks the turn of the millennium will differ from campus to campus. Some institutions will pursue many of the programs described above. Some will undertake only one. Others will invent new programs inspired by the spirit of the endeavor. All of the campuses involved will enter into a rich and ongoing national conversation about how to engage the arts and humanities in making colleges and universities better civic institutions. We look forward to additional ideas and contributions from participating institutions. Our goal is large but attainable: to enrich civil society in the United States by a set of powerful new alliances between universities and citizens.

MILLENNIUM COMMUNITIES PROGRAM

PROGRAM DESCRIPTION

The Millennium Communities Program is a national, noncompetitive initiative designed by the White House Millennium Council, in collaboration with major national intergovernmental organizations and the Bureau of Indian Affairs, to recognize the commitment of communities across the country to bring citizens together to celebrate the millennium by paying tribute to the ideals and creativity that have shaped the past and by working to ensure an even better future for their children.

Criteria for designation as a Millennium Community include:

- Formation of a committee to plan and organize community-enhancing millennium celebration events and programs
- Inclusion in the planning process of people and organizations which are broadly representative of the community
- Consistency of programs and events with the national millennium theme, **“Honor the past -- Imagine the Future”**
- Application submission and approval through one of the program’s organizational partners

MILLENNIUM COMMUNITIES PARTNERS

The White House Millennium Council
U.S. Conference of Mayors
National League of Cities
National Association of Counties
National Association of Towns and Townships
Bureau of Indian Affairs

APPLICATION PROCESS

Applications can be obtained from any of the Millennium Communities partners, or from the White House Millennium Communities web site at <<http://www.millenniumcommunities.org>>. Applications can be filled out and electronically submitted through this web site.

Any individual or group can be the catalyst for a community application. Simply design a project in keeping with the criteria above and contact your local elected official -- your mayor, county commission, selectman or tribal leader -- to encourage them to apply.

Applications must be signed and endorsed by the chief local elected official representing the community, and should be sent to the appropriate

partner organization for review. Applications from governors will be reviewed by the White House Millennium Council.

TIMELINE

Communities will be eligible for the program throughout 1999 and 2000.

**RECOGNITION
BENEFITS**

Cities, towns, counties, states, and tribal reservations which are designated Millennium Communities will receive the following:

- Certificate signed by the President and First Lady
- Registry on the Millennium Communities web site
- Use of the national millennium logo and motto:
"Honor the Past -- Imagine the Future"
- Invitation to participate in recognition events hosted by the President and First Lady, as well as visits to designated communities

WEBSITE

Designated Millennium Communities will be registered on the Millennium Communities web site at <<http://www.millenniumcommunities.org>>. The web site, which is being developed by BellSouth Corporation, a national corporate sponsor of the program, will profile each community's millennium projects and events.

HANDBOOK

The *Millennium Communities Handbook* describes the program in greater detail and offers sample projects which are consistent with the national millennium theme. The handbook is available by writing to any of the Millennium Community Partners, or on the Internet at the Millennium Communities web site at <<http://www.millenniumcommunities.org>>.

**WHITE HOUSE
MILLENNIUM
COUNCIL
PROGRAM**

The Millennium Communities Program is one of several initiatives developed by the White House Millennium Council. To unite the nation as it celebrates the next millennium. Other programs include:

Save America's Treasures

Millennium Trails

Mars Millennium Project

My History is America's History

Favorite Poem Project

April 19, 1999

INFORMATION
MEMORANDUM

TO: WHITE HOUSE MILLENNIUM COUNCIL STAFF

FROM: BENJAMIN J. KIRBY 
JOSEPH VOELLER 

SUBJECT: White House Millennium Council Weekly Report

INTRODUCTION

The purpose of this memorandum is to inform White House Millennium Council (WHMC) staff of 1) WHMC website activity, 2) millennium@whitehouse.gov email address activity, and, 3) provide general correspondence statistics. This memorandum will be provided to staff on a weekly basis, released by close of business every Monday.

WEBSITE STATISTICS/UPDATE

Following is a list of the number of visitors (hits) to the WHMC web site. The time frame is from Monday, April 12, 1999 to Sunday, April 18, 1999.

Total number of hits to the WHMC web page: 73,074

NOTE: this number is from the previous week by 70,050 hits. **This is the largest number of hits on the web page to date. The greatest number of hits to date is 23,076. The large number can be attributed to the high profile of the Millennium Evening, as well as Millennium Communities.**

- Number of hits on the "When is the Millennium" page: 1,920
- Number of hits on the WHMC Millennium Evening page: 16,158
- Number of hits on the "Millennium Sites" page: 774
- Number of hits of the "International Millennium" page: 516
- Number of hits on "www.millenniumcommunities.org": 1,164

EMAIL

The general email address for the WHMC is:

millennium@whitehouse.gov

For the week beginning Monday, April 12, 1999 through Sunday, April 18, 1999, we received approximately 10 emails per day on a variety of subjects.

225 questions were received for the 7th Millennium Evening.

CORRESPONDENCE AND OUTREACH

On April 9, 1999, the Millennium Communities team mailed out a suggested op-ed piece, cover letter and Handbook to 1,000 newspapers around the country encouraging them to write about the Millennium Communities Program during National Volunteer Week.

1,200 Millennium Communities Handbooks were picked up by the Sister Cities International program for distribution to their membership cities across the country. 150 Millennium Council informational packets were sent to New York for distribution at the Millennium Trails event with Mrs. Clinton.

MISCELLANEOUS

The next Federal Agency meeting has been scheduled for Tuesday, April 20 from 3:00pm to 4:30pm. The meeting will be held in the White House Conference Center's Eisenhower Room. (726 Jackson Place)

Events and Remarks

(Shortcuts to each section below)

- ✓ Announcement of the Millennium Council
 - ✓ America's Millennium / my celebration
 - Millennium Communities
 - Millennium Evenings
 - Millennium Trails
 - International Millennium Events
 - Save America's Treasures
 - Arts Education for the New Millennium
 - Mars Millennium Project
 - Millennium Green
 - ✓ Other Millennium Council Events
-

Announcement of the White House Millennium Council – (Back to Top)

Remarks by the First Lady at the White House Millennium Program Announcement

August 15, 1997

http://www.whitehouse.gov/Initiatives/Millennium/announcement.html#first_lady

Remarks by the President at the White House Millennium Program Announcement

August 15, 1997

<http://www.whitehouse.gov/Initiatives/Millennium/announcement.html#president>

Excerpts from First Lady Hillary Rodham Clinton's remarks to the President's Committee on the Arts and Humanities

February 25, 1997

http://www.whitehouse.gov/Initiatives/Millennium/first_remarks.html

Excerpts from 1997 State of the Union

http://www.whitehouse.gov/Initiatives/Millennium/state_remarks.html

Click here for more information on the
White House Millennium Council
<http://www.whitehouse.gov/Initiatives/Millennium/what.html>

America's Millennium – Back to Top

A Millennium Message from the President

December 30, 1999

<http://www.pub.whitehouse.gov/uri-res/I2R?urn:pdi://oma.eop.gov.us/1999/12/30/2.text.1>

America's Millennium Gala

The Lincoln Monument

Washington, D.C.

New Year's Eve 1999

Remarks by First Lady Hillary Rodham Clinton

<http://www.whitehouse.gov/Initiatives/Millennium/index.shtml>

Remarks by President William Jefferson Clinton

<http://www.pub.whitehouse.gov/uri-res/I2R?urn:pdi://oma.eop.gov.us/2000/1/3/4.text.1>

Dinner for the Millennium Celebration

The White House

New Year's Eve 1999

Remarks by President William Jefferson Clinton

<http://www.pub.whitehouse.gov/uri-res/I2R?urn:pdi://oma.eop.gov.us/2000/1/3/6.text.1>

Millennium Around the World

International Trade Center

Washington, D.C.

December 31, 1999

Remarks by the President and First Lady at

Millennium Around the World

<http://www.pub.whitehouse.gov/uri-res/I2R?urn:pdi://oma.eop.gov.us/2000/1/3/5.text.1>

Opening Ceremonies of America's Millennium Celebration

12th and Constitution Avenue, N.W.
Washington, D.C.

Remarks by the President and Mrs. Clinton

<http://www.pub.whitehouse.gov/uri-res/I2R?urn:pdi://oma.eop.gov.us/2000/1/3/2.text.1>

Click here for more information on *America's Millennium*

<http://160.111.100.129/>

Millennium Communities – Back to Top

U.S. Conference of Mayor's Winter Meeting

Capital Hilton Hotel
Washington, D.C.
January 29, 1999

Excerpts from First Lady Hillary Rodham Clinton's remarks

(See attached document for text, need new page for this text, no existing link)



1-29-99 HRC remarks (EXCERP)

Click here for more information on *Millennium*

Communities

<http://www.whitehouse.gov/Initiatives/Millennium/communities.html>

Millennium Evenings – Back to Top

The First Millennium Evening at the White House
February 11, 1998

- **The Living Past – Commitments for the Future**

Featuring honored guest Bernard Bailyn, Professor Emeritus at Harvard University, and winner of the Pulitzer and Bancroft Prizes for his book Ideological Origins of the

American Revolution. Professor Bailyn discussed the core American ideas that shaped the nation and those we must continue to pursue in the next century and the new millennium.

Remarks by President William Jefferson Clinton

<http://www.whitehouse.gov/Initiatives/Millennium/19980212-3282.html>

Remarks by Professor Emeritus Bailyn

<http://www.whitehouse.gov/Initiatives/Millennium/bbailyn.html>

The Second Millennium Evening at the White House
March 6, 1998

- **Information and Change – Science in the Next Millennium**

Featuring honored guest Stephen Hawking, the Lucasian Professor of Mathematics at Cambridge University, UK. Professor Hawking drew on his deep understanding of the laws of science and their effect on human life and led a discussion on how scientific and technological advancements will shape and be shaped by human knowledge.

Remarks by the President, Mrs. Clinton and Honored Guests

<http://www.whitehouse.gov/Initiatives/Millennium/19980309-22774.html>

Remarks by Stephen Hawking

<http://www.whitehouse.gov/Initiatives/Millennium/shawking.html>

The Third Millennium Evening at the White House
April 22, 1998

- **The American Voice in Poetry**

Featuring present and past Poets Laureate of the United States: Robert Pinsky, Robert Haas and Rita Dove. The Poets Laureate recited excerpts of famous poems and spoke about the evolution of poetry through the century. The President, Mrs. Clinton and members of the audience read

their favorite poems and participated in the discussion.

Remarks by the President, Mrs. Clinton and Honored Guests

<http://www.whitehouse.gov/Initiatives/Millennium/poets.html>

The Fourth Millennium Evening at the White House
September 18, 1998

• **“Jazz: An Expression of Democracy”**

Featuring renowned jazz musicians, scholars and a seventeen-piece jazz band. The discussion was led by Grammy Award-Winning Artist Wynton Marsalis and celebrated jazz pianist Marian McPartland, who explained how the development of this unique American art form reflects the make-up of our democracy. Throughout this discussion, musical selections by artists such as Diana Reeves and Billy Taylor, are also included.

Remarks by the President, Mrs. Clinton and Honored Guests

<http://www.whitehouse.gov/Initiatives/Millennium/19980921-8778.html>

The Fifth Millennium Evening at the White House
January 25, 1999

• **The Meaning of the Millennium**

Two distinguished scholars, Professor Natalie Zemon Davis and Professor Martin Marty, examined the meaning of the millennium from both the historical and religious perspectives. This discussion offered a better understanding of how humankind makes meaning of life through time and how we shape our future by the acts and commitments we make today.

Remarks by the President, Mrs. Clinton and Honored Guests

<http://www.pub.whitehouse.gov/uri-res/I2R?urn:pdi://oma.eop.gov.us/1999/1/27/13.text.1>

The Sixth Millennium Evening at the White House

March 16, 1999

- **Women as Citizen: Vital Voices Through the Century**

A discussion on the history of American women in civic life in the 20th Century, with Professor Nancy Cott, Professor Alice Kessler-Harris and Dr. Ruth Simmons. The evening's discussion focused on three themes: women as volunteers and reformers, women's struggle for rights, and women in public and civic life.

Remarks by the President, Mrs. Clinton and Honored Guests

<http://www.pub.whitehouse.gov/uri-res/I2R?urn:pdi://oma.eop.gov.us/1999/3/22/6.text.1>

The Seventh Millennium Evening at the White House
April 12, 1999

- **The Perils of Indifference: Lessons Learned from a Violent Century**

Featuring Nobel Peace Prizewinner and Boston University Professor Elie Wiesel, who has used his talents as an author and teacher to promote action against indifference to human atrocities and suffering. He led this discussion with President and Mrs. Clinton to help us understand the need for every individual to exercise their moral conscience in the face of injustice.

Remarks by the President, Mrs. Clinton and Honored Guests

<http://www.pub.whitehouse.gov/uri-res/I2R?urn:pdi://oma.eop.gov.us/1999/4/13/4.text.1>

The Eighth Millennium Evening at the White House
October, 12, 1999

- **Informatics Meets Genomics**

Featuring Dr. Vinton Cerf, Senior Vice President of Internet Architecture and Technology at MCI WorldCom, and Dr. Eric Lander, Director of the Whitehead Institute/MIT Center for Genome Research. Together with President and Mrs. Clinton, Dr. Cerf and Dr. Lander led a discussion on the advantages and challenges posed by the increasingly powerful developments of information technology and genetic research, and knowledge about our

own natural information system.

Remarks by the President, Mrs. Clinton and Honored Guests

<http://www.pub.whitehouse.gov/uri-res/I2R?urn:pdi://oma.eop.gov.us/1999/10/13/9.text.1>

Learn more about the beginnings of Millennium Evenings at the White House

*Remarks by First Lady Hillary Rodham Clinton on
The Millennium Project and Millennium Evenings*

<http://www.pub.whitehouse.gov/uri-res/I2R?urn:pdi://oma.eop.gov.us/1998/2/13/2.text.1>

Click here for more information on

Millennium Evenings at the White House

<http://www.whitehouse.gov/Initiatives/Millennium/evenings.html>

Millennium Trails – Back to Top

Millennium Trails Announcement at the Baltimore-Annapolis Trail

Severna Park, Maryland

October 5, 1998

Remarks by First Lady Hillary Rodham Clinton

http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1998/19981005.html

Designation of Millennium Trails

International Trails and Greenways Conference

Pittsburgh, Pennsylvania

June 26, 1999

Remarks by First Lady Hillary Rodham Clinton and U.S.

Secretary of Transportation, Rodney Slater

http://www.whitehouse.gov/Initiatives/Millennium/trails_doc.html

Millennium Trails Stop at the Grand Canyon, Arizona

Remarks by First Lady Hillary Rodham Clinton

See attached document for text, need new page for this text, no existing link

DOCUMENT FORTHCOMING

Designation of Millennium Legacy Trails

The White House
Washington , D.C.

Remarks by First Lady Hillary Rodham Clinton

See attached document for text, need new page for this text, no existing link

DOCUMENT FORTHCOMING

More on *Millennium Trails: Connecting America's Communities*

<http://www.whitehouse.gov/Initiatives/Millennium/trails.html>

International Millennium Events – Back to Top

Vital Voices Reception

The White House
Washington, D.C.
February 15, 2000

Remarks by First Lady Hillary Rodham Clinton

http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/2000/20000215.html

Millennium Around the World

International Trade Center
Washington, D.C.
December 31, 1999

Remarks by the President and First Lady at Millennium Around the World

<http://www.pub.whitehouse.gov/uri-res/I2R?urn:pdi://oma.eop.gov.us/2000/1/3/5.text.1>

Remarks on Cultural Preservation

Aspendos, Turkey
November 18, 1999

Remarks by First Lady Hillary Rodham Clinton
http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1999/19991118a.html

Vital Voices Conference on Women and Democracy
Reykjavik, Iceland
October 10, 1999

Remarks by First Lady Hillary Rodham Clinton
http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1999/19991010.html

"Culture Counts: A Conference on Financing, Resources and the Economics of Culture in Sustainable Development"
Florence, Italy
October 7, 1999

Remarks by First Lady Hillary Rodham Clinton
http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1999/19991007.html

"Globalization into the Next Millennium"
The Sorbonne
Paris, France
June 17, 1999

Remarks by First Lady Hillary Rodham Clinton
http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1999/19990617.html

Millennium Lecture Series at the University of Ireland
"Our Obligations to Each Other: Continuing the Quest for Peace"
Galway, Ireland
May 12, 1999

Lecture by First Lady Hillary Rodham Clinton
http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1999/19990512.html

Friends of Art and Preservation in Embassies Reception

The White House
Washington, D.C.
April 30, 1999

Remarks by the President and Mrs. Clinton
http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1999/19990430.html

"Vikings: The North Atlantic Saga" Exhibit

Announcement

Smithsonian Museum of Natural History
Washington, D.C.
April 8, 1999

Remarks by First Lady Hillary Rodham Clinton
http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1999/19990408.html

Vital Voices of the Americas: Women in Democracy

Montevideo, Uruguay
October 2, 1998

Remarks by First Lady Hillary Rodham Clinton
http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1998/19981002.html

Vital Voices Conference

Belfast, Northern Ireland
September 2, 1998

Remarks by First Lady Hillary Rodham Clinton
http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1998/19980908.html

Friends of Art and Preservation in the Embassies

The White House
Washington, D.C.
June 18, 1997

Remarks by First Lady Hillary Rodham Clinton
http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1997/fape.html

To see a complete listing of events around the world, go to
<http://www.millenniumworld.org/>

“Save America’s Treasures” – Back to Top

National First Ladies Library

Canton, Ohio

July 23, 1999

Remarks by First Lady Hillary Rodham Clinton

http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1999/19990723.html

Highlighting the Charters of Freedom Project

National Archives

Washington, D.C.

July 1, 1999

Remarks by President and Mrs. Clinton

http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1999/19990701.html

Palace of the Governors

Santa Fe, New Mexico

May 21, 1999

Remarks by First Lady Hillary Rodham Clinton

http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1999/19990521.html

Cornerstones Community Partnerships Reception

Santa Fe, New Mexico

May 20, 1999

Remarks by First Lady Hillary Rodham Clinton

http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1999/19990520.html

African Meeting House

Boston, Massachusetts

December 5, 1998

Remarks by First Lady Hillary Rodham Clinton

http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1999/19990520.html

[eralspeeches/1998/19981205b.html](http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1998/19981205b.html)

Longfellow House

Boston, Massachusetts

December 5, 1998

Remarks by First Lady Hillary Rodham Clinton

http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1998/19981205.html

150th Anniversary of the First Women's Rights Convention

Seneca Falls, New York

July 16, 1998

Remarks by First Lady Hillary Rodham Clinton

http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1998/19980804-3206.html

M'Clintock House, Women's Rights National Historic Park

Waterloo, New York

July 15, 1998

Remarks by First Lady Hillary Rodham Clinton

http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1998/19980728-3482.html

Ganondagan State Historic Site

Victor, New York

July 15, 1998

Remarks by First Lady Hillary Rodham Clinton

http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1998/19980728-3646.html

Harriet Tubman Home

Auburn, New York

July 15, 1998

Remarks by First Lady Hillary Rodham Clinton

http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1998/19980729-6380.html

Kate Mullany Home

Troy, New York

July 15, 1998

Remarks by First Lady Hillary Rodham Clinton

http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1998/19980730-10086.html

The Mount (Home of Edith Wharton)

Lenox, Massachusetts

July 14, 1998

Remarks by First Lady Hillary Rodham Clinton

http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1998/19980728-2868.html

Colonial Theatre

Pittsfield, Massachusetts

July 14, 1998

Remarks by First Lady Hillary Rodham Clinton

http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1998/19980728-3014.html

**East End Historic District and
George Washington's Headquarters**

Newburgh, New York

July 14, 1998

Remarks by First Lady Hillary Rodham Clinton

http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1998/19980714.html

**Thomas Edison National Historic Site/
Inventions Factory**

West Orange, New Jersey

July 14, 1998

Remarks by First Lady Hillary Rodham Clinton

http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1998/19980714a.html

**Star Spangled Banner
Natural Museum of American History
The Smithsonian Institution**

Washington, D.C.
July 13, 1998

Remarks by First Lady Hillary Rodham Clinton
http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1998/19980713.html

Announcement of the National Trust for Historic Preservation's 1998 List of "America's Eleven Most Endangered Historic Places"

Monocacy Aqueduct
C&O Canal National Park, Maryland
June 15, 1998

Remarks by First Lady Hillary Rodham Clinton
http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1998/19980706-16334.html

Click here for more information on *Save America's Treasures*
http://www.whitehouse.gov/WH/EOP/First_Lady/html/treasures/index4.html

Arts Education for the New Millennium – Back to Top

VH-1 Concert of the Century

The White House
Washington, D.C.
October 23, 1999

Remarks by the President and First Lady at the Concert of the Century for VH-1 Save the Music
http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1999/19991023.html

Remarks by First Lady Hillary Rodham Clinton on the Power of Arts in Education

The White House
Washington, D.C.
September 17, 1998

Remarks by First Lady Hillary Rodham Clinton
http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1998/

Click here for more information on *Millennium Kids*
<http://www.whitehouse.gov/Initiatives/Millennium/kids.html>

Mars Millennium Project – Back to top

Mars Millennium Project Kick-off

National Air and Space Museum

Washington, D.C.

January 14, 1999

Remarks by First Lady Hillary Rodham Clinton

http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1999/19990114.html

Click here for more information on the

The Mars Millennium Project

<http://www.whitehouse.gov/Initiatives/Millennium/mars.html>

Millennium Green – Back to Top

Upcoming Millennium Green Events:

April 13 – 22, 2000 – *Ag-Earth Day Celebration*

http://www.millenniumgreen.usda.gov/events/view_event.asp?ID=17

April 22, 2000 – *Earth Day 2000*

http://www.millenniumgreen.usda.gov/events/view_event.asp?ID=17

April 29, 2000 – Arbor Day

Past Millennium Green Events:

**Official Launch of Millennium Green and the
Dedication of the Hillary Rodham Clinton Tree by The
United States Department of Agriculture (USDA) and
the White House Millennium Council**

USDA Headquarters

Washington D.C.

December 15, 1999.

*Remarks by First Lady Hillary Rodham Clinton at
Millennium Green Launching*

http://www.millenniumgreen.usda.gov/hillary_speech.htm

Remarks by Secretary of Agriculture Dan Glickman

<http://www.millenniumgreen.usda.gov/remarks.txt>

View it on RealVideo: COMING SOON!

View the program from the Official Launch of Millennium
Green and the Dedication of the Hillary Rodham Clinton
Tree – (PDF File)

<http://www.millenniumgreen.usda.gov/program2.pdf>

Fact Sheet on Millennium Green

http://www.millenniumgreen.usda.gov/fact_sheet.htm

Click here for more information on *Millennium Green*
www.green.gov

Other Millennium Council Events – Back to top

White House Conference on Philanthropy

The White House

Washington, D.C.

October 22, 1999

*Remarks by the President, Mrs. Clinton and
Honored Guests*

http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1999/19991022a.html

Visit the *White House Philanthropy Conference* Website

<http://www.whitehouse.gov/Initiatives/Millennium/Philan/html/index.html>

National Trust for Historic Preservation's 50th Anniversary Celebration

The National Building Museum

Washington, D.C.

October 21, 1999

Remarks by First Lady Hillary Rodham Clinton

http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1999/19991021.html

Remarks on the Coming Millennium

The National Archives

Washington, D.C.

August 15, 1997

Remarks by First Lady Hillary Rodham Clinton

http://www.whitehouse.gov/WH/EOP/First_Lady/html/generalspeeches/1997/mil2000.html