

# Withdrawal/Redaction Sheet

## Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. letter	To Ms. Barry from Chas. Floyd Johnson re: Quincy (Jones) and Tim (Reid) (partial) (1 page)	11/04/99	P6/b(6)

**COLLECTION:**

Clinton Presidential Records  
 First Lady's Office  
 Eric Massey (Subject Files)  
 OA/Box Number: 17217

**FOLDER TITLE:**

Miscellaneous [Folder 1] [2]

2012-1036-S

ry1286

### RESTRICTION CODES

**Presidential Records Act - [44 U.S.C. 2204(a)]**

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

**Freedom of Information Act - [5 U.S.C. 552(b)]**

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

Award Presentation

Gideon Patt  
President & CEO, Israel Bonds

Acceptance

Martin J. Maddaloni  
President, United Association

*look at  
labor video*

Conclusion

Thomas H. Patchell

Per Jim Galfund at Israel Bonds:

- Audience will consist primarily of labor leaders from across the US & Canada.
- Honoring Martin Maddaloni for his accomplishments as a labor leader, including his ongoing commitment to the legacy of solidarity between organized labor and Israel.

Per M. Maddaloni's office, as president of the UA, Mr. Maddaloni has:

- Improved benefits for retired members
- Expanded training and education opportunities
- Made member health and safety a top priority
- Modernized union with all officers & business managers staying in contact by computers. Information and resources are now available to entire membership via a UA Intranet
- He is a quiet man who works day and night for the benefit of membership and the well being of the union as a whole. His efforts include not just North America but promoting the UA internationally as well. "A real dynamo," -- he cares, he gets things done.
- Respected by members as a man of his word. Willing to listen to members and address their concerns.
- Respected by colleagues in North America and abroad. Willing to take on any challenge.

*Maddaloni*

**F A X**

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To: Laura Schiller -- Office of the First Lady

Company:

Fax number: +1 (202) 456-5709

Business phone:

From: John Hessen

Fax number: +1 (415) 821-1171

Business phone:

Home phone:

Date & Time: 11/5/99 2:17:23 PM

Pages: 3

Re: Background for Video Tribute to M. Maddaloni

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Laura --

I hope this is what you were looking for. Just as a point of clarification, Jim Galfund at Israel Bonds told me that there will be a break for dinner after the first half of the program, then the First Lady's video will be introduced after dinner to begin the second half of the program. Call if I can be of further help.

John

---

From:

"Galfund, Jim" <Jim.Galfund@IsraelBonds.com>

To:

"jhessen@best.com" [jhessen@best.com](mailto:jhessen@best.com)

John - here's the program. I just checked, and I don't think Sweeney will be at the dinner. Although it's not indicated Thomas Patchell will be introducing the video right after dinner.

*Program*

Welcome	Thomas H. Patchell [Event MC] General Secretary-Treasurer, United Association
Anthems	Cantor Henrique Ozur Bass Congregation Har Shalom
Invocation	Reverend James S. Betz Ascension Catholic Church
Remarks	Thomas H. Patchell
Greetings	Stuart W. Davidson, Esq. Co-chair, Labor Advisory Board Willig, Williams & Davidson
Introduction	Barbara J. Easterling Co-chair, Labor Advisory Board Secretary-Treasurer, CWA
Address	Richard L. Trumka Secretary-Treasurer, AFL-CIO
Ha'motzi	Dr. Michael C. Gelfand Chairman, State of Israel Bonds

*Dinner*

Video Salute	Hillary Rodham Clinton [Introduced by Thomas Patchell]
Tribute	Thomas H. Patchell

November 5, 1999

#### Videos

Date: November 8, 1999  
Time: 4:15 PM  
Location: Map Room [?]  
From: Eric Massey and Laura Schiller

## I. PURPOSE

To record 10 videos

## II. BACKGROUND

### American International Health Alliance

You have been asked to record a video for this year's American International Health Alliance annual conference taking place in Arlington, VA on November 15th. The AIHA, in conjunction with USAID, establishes partnerships between health institutions in the U.S. and the Newly Independent States of Eastern Europe and Central Asia. You have visited many of these – and this is the third video you have done for their annual conference. Your video will open the conference in the morning, and be shown to an audience of approximately 500. The audience will include health care professionals and members of the partnerships programs. Over half of them will be from the Eastern Europe and Central Asia.

### Women's Venture Fund Benefit Gala

As honorary chair of the WVF annual fundraising gala, you have been asked to record a video for their evening program. The WVF is a New York City non-profit organization that provides small loans, mentoring and business training to women entrepreneurs in under-served communities. This will be the second video you have recorded for them. Your video will be shown before the dinner program to an audience of 200. The gala is taking place Tuesday, November 9, in New York City.

### American Health Foundation Documentary Video

This year the American Health Foundation is celebrating its 30 anniversary and they have asked you to make a short appearance in a 10-12 minute video they are making highlighting their history. The film is being premiered on December 1 in New York at the AHF's annual fundraising dinner. Your comments will praise the AHF for 30 years of fighting disease and ensuring health. The AHF is a research institution devoted to studying cancers and other chronic diseases --- in order to find new weapons to prevent them. In the past you have worked with the AHF and its late founder Dr. Ernst Wynder (Win-der) on their National Child Health Day.

### Scholastic Early Childhood Professional Awards

You have been asked to record a video for the Scholastic Early Childhood Professional Awards reception taking place at the National Association for the Education of Young Children (NAEYC) convention in New Orleans on November 11. Scholastic, a children's publishing and media company, established these awards in 1998 to honor outstanding early childhood educators from around the country. There will be six honorees. Your video will be shown at the beginning of the awards reception to an audience of approximately 2000 early childhood educators.

### Glamour Magazine Women of the Year Awards

As a past award recipient (1992), Glamour Magazine has asked that you record a short video for this year's awards ceremony. Now in its 10<sup>th</sup> anniversary, the Women of the Year Awards were created to honor the "doers and darers" who have helped change the way the world sees women. The awards ceremony is taking place at New York City's Lincoln Center on the evening of Thursday, November 11. Your video will be played at the beginning of the program to an audience of 1000.

### Tribute to Quincy Jones and Tim Reid

You have been asked to record a video to be shown at the 1999 Producers Guild of America Oscar Micheaux Awards Dinner, on November 10, at the Beverly Hills Hotel, in Beverly Hills, California. This year Tim Reid and Quincy Jones are receiving the Oscar Micheaux Award for their achievements as outstanding producers and creative artists in every area of the entertainment industry. Your video will be shown early in the ceremony, just after the President of the Producers Guild of America makes brief welcoming remarks. The awards ceremony also will feature film and slide retrospectives of Quincy Jones' and Tim Reid's career highlights. The audience will include approximately 600 filmmakers, artists and entertainment industry executives.

### Chicago Child Care Society 150<sup>th</sup> Anniversary Dinner

As honorary chair you have been asked by CCCS to record a video to help them celebrate their 150<sup>th</sup> anniversary. The CCCS, a member of the Child Welfare League of America, is Chicago's oldest welfare agency and provides many important services to children and their families throughout the Chicagoland area. Their primary goal is to give each child a permanent, safe, loving home. The gala will take place on Tuesday, November 9, in Chicago. Your video will be played early on in the evening program and shown to an audience of roughly 500.

### Tribute to Martin Maddaloni

You have been asked by Walter Shorenstein to record a video honoring Martin Maddaloni, General President of the United Association of Journeymen and Apprentices of the Plumbing and Pipe Fitting Industry (UA). The State of Israel Bonds National Labor Division, an international organization offering securities issued by the government of Israel, is honoring Martin Maddaloni for his 40-plus years of service to organized labor – and his support of the relationship between Labor and Israel. The dinner will take place at the Capitol Hilton Hotel in Washington, D.C. on November 16.

### Tribute to Rosa Parks

\* You and the President have been asked to record a video honoring Rosa Parks for a tribute event in Detroit on November 28. It is in honor of her receiving the **actual** Congressional Gold Medal of Honor (As you know, the President hosted a ceremony to announce her award this summer.) This event is being chaired by Mayor Dennis Archer and Sixth Circuit Court of Appeals Judge Damon Keith. It will take place in Detroit's Orchestra Hall – and will feature a performance by Aretha Franklin accompanied by the Detroit Symphony Orchestra. Ossie Davis and Ruby Dee will be the Master and Mistress of Ceremony. Approximately 2,500-3,000 guests will attend.

### Tribute to Jeffrey Katzenberg

\* You and the President have been asked to record a video to be shown at a dinner honoring Jeffrey Katzenberg on November 9 at the Beverly Hilton Hotel in Beverly Hills, California. He is receiving the 1999 Humanitarian Award from the Simon Wiesenthal Center & the Museum of Tolerance "for his lifelong commitment to human rights and his leadership role in the community". Your video will be shown after the videos saluting the center, a 23-30 minute program entitled "Children of the Holocaust," and a salute to five Holocaust survivors and rescuers.

\* We'll give you these – once we have the President's parts.

FROM : W.E. &amp; Associates

PHONE NO. : 213 664 2278

Nov. 04 1999 01:37PM P1

SENT BY: ELAINE EASON STEELE ; 11- 5-99 ; 5:24PM ; THE R&amp;R PARKS INST. -

213 664 2278:# 1/ 1

November 3, 1999

May we respectfully add a line to the 3rd paragraph?

Throughout the ensuing years, you have continued to serve as a vigorous advocate for those who historically have been excluded from political, economic and social opportunities. Your legacy to youth to help them reach their highest potential is being carried out by the organization you co-founded, Rosa and Raymond Parks Institute For Self Development. Your lifelong devotion to civil rights has earned you many accolades, including the highest honors that our nation can bestow on an individual: the Presidential Medal of Freedom and the Congressional Gold Medal of Honor. Still, no award can fully acknowledge all the ways in which your uncompromising strength and conviction have called forth the best from our country and aroused the conscience of our citizens. On behalf of the American people, I thank you for helping our nation live up to its promise of freedom and equality for all...

November 3, 1999

Mrs. Rosa L. Parks  
Detroit, Michigan

Dear Rosa:

I am proud to add my own tribute to the many you will be receiving as you are honored by the city of Detroit for your immeasurable contributions to the civil rights movement.

Forty-four years ago on a bus in Montgomery, Alabama, you stood up to racial discrimination by refusing to surrender your seat to a white man. This simple but powerful act of defiance became the impetus for the Montgomery Bus Boycott and helped set in motion profound and sweeping changes in America that are still being felt today.

*See attached*  
Throughout the ensuing years, you have continued to serve as a vigorous advocate for those who historically have been excluded from political, economic, and social opportunities. Your lifelong devotion to civil rights has earned you many accolades, including the highest honors that our nation can bestow on an individual: the Presidential Medal of Freedom and the Congressional Gold Medal of Honor. Still, no award can fully acknowledge all the ways in which your uncompromising strength and conviction have called forth the best from our country and aroused the conscience of our citizens. On behalf of the American people, I thank you for helping our nation live up to its promise of freedom and equality for all.

Hillary joins me in extending best wishes for a memorable evening and for every future happiness.

Sincerely,

BC/WMW/MAH/MAH/ws-ddj-ckb (Corres. #7026871)  
(ll.parks.rosa) (Event: 11/5/99)

cc: Presidential Messages, 91 OEOB

SENT TO:

Ms. Michelle Ciavola

HOOR Detroit

117 West Third Street

Royal Oak, Michigan 48067

DO NOT MAIL -- RETURN TO CARMEN FOWLER, 91 OEOB, FOR DISPATCH

05340

**VIDEO REQUEST**

**October 21, 1999**

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ACCEPT       REGRET       PENDING

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**TO:** Patti Solis-Doyle  
Deputy Assistant to the President and Director of  
Scheduling and Advance for the First Lady

**FROM:** Minyon Moore  
Assistant to the President and Director of Political Affairs

Karen Tramontano  
Assistant to the President and Counselor to the Chief of  
Staff

Mary Beth Cahill  
Assistant to the President and Director of Public Liaison

**REQUEST:** Request from Walter Shorenstein for a video honoring  
Martin Maddaloni, General President of the United  
Association of Journeymen and Apprentices of the  
Plumbing and Pipe Fitting Industry (UA).

**PURPOSE:** The State of Israel Bonds National Labor Division is  
honoring Martin Maddaloni for his 40-plus years of service  
to organized labor.

**BACKGROUND:** Israel Bonds, an international organization offering  
securities issued by the government of Israel, is hosting a  
tribute dinner honoring Martin Maddoloni. For the past 40  
years, Mr. Maddaloni has served in various offices of the  
local and national UA, and in 1996, he was elected general  
president.

Israel Bonds is hosting the dinner because of its  
longstanding relationship with the U.S. labor movement.  
Please see the attached press release for more information.

**DATE AND TIME OF EVENT:** Tuesday, November 16, 1999, time TBD

**DURATION:** 2 minutes

**LOCATION OF EVENT:** Capitol Hilton Hotel, Washington, D.C.

SCRIPT: Draft script attached.

SOURCE OF PAYMENT: Walter Shorenstein

CONTACT: Minyon Moore or Jocelyn Bucaro, 6-7910

ORIGIN OF THIS PROPOSAL: Walter Shorenstein

## **Draft Text for Video Tribute by President Bill Clinton Honoring Martin J. Maddaloni**

Good evening, ladies and gentlemen. I am delighted to have this opportunity to join with you in honoring the efforts of Martin Maddaloni on behalf of The State of Israel Bonds National Labor Division.

Throughout his career, and particularly since his election as General President of United Association of the Plumbing and Pipe Fitting Industry in 1997, Marty has been tireless advocate for Labor across the nation and around the world. As leader of the United Association and a representative to the AFL-CIO executive council, he has also made a tremendous contribution to the close and enduring relationship between Labor and the nation of Israel.

Since 1917, when the American Federation of Labor first called on President Wilson to support a Jewish state, the important ties between the American labor movement and Israel have grown ever stronger. AFL-CIO President John Sweeney accurately described this relationship, as being "built on friendship, trust and the strength that we draw from each other." The Israel Bonds program gives concrete expression to this solidarity. These bonds have helped Israel develop into a vibrant and stable democratic ally while generating countless jobs for union workers both in Israel and at home.

Marty, I join with your friends and colleagues in honoring your commitment to this important partnership. Throughout our friendship I have always known you to be a good fighter for good causes. Your ongoing support of this commendable effort creates prosperity and opportunity for our allies and our workers alike. I would like to recognize the involvement and contribution of John Sweeney in this area as well. My congratulations on your achievements and best wishes for many more years of partnership and progress.

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## Martin J. Maddaloni

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Martin J. Maddaloni is General President of the United Association of Journeymen and Apprentices of the Plumbing and Pipe-Fitting Industry of the United States and Canada (United Association). He has officially served as General President since January 1, 1997 after being elected by unanimous vote at the 1996 United Association General Convention. He represents the UA on the AFL-CIO Executive Council and its committees including Social Policy, Union Pension Funds, and the Article XX & XXI Review Committee. Serves as a Vice President of the Building and Construction Trades Department (BCTD) Administrative Committee and the BCTD Administrative Joint Committee.

His leadership extends to several other organizations including Chairman of the United Association's National Pension Fund, Treasurer for the National Coordinating Committee for Multiemployer Plans Board of Directors, serves as a Member on the Labor Advisory Board for the American Income Life Insurance Company (AIL), and a Director of Union Labor Life Insurance Company (ULLICO).

A native of Philadelphia, Pennsylvania, he joined the United States Army in 1957 after graduating from North Catholic High School. He completed his apprentices training with the Steamfitters Local Union 420 in 1962, and continued his education in Labor Management at Purdue University starting in 1975, and Pennsylvania State University in 1985. May 4, 1999, he was awarded the New York College of Podiatric Medicine's honorary degree, Doctor of Humane Letters Honoris Causa. He serves on the Learning for Life Program Committee.

He served Local Union 420 in various positions including Business Manager, Chairman of the Board of Trustees Committee, and President. He further expanded his role in the union and in 1988 became International Vice President, District 2, as well as a Member of the United Association's General Executive Board, his authority covered seven states as well as Washington, DC.

He was appointed Special Representative of the United Association in Washington, DC in 1994, and worked directly with the General President and Assistant General President supervising special projects in administration, negotiations, grievances. In 1995, he was promoted to International Representative of the United Association where he administered and processed the requests for agreements, including six national and three Building Trades agreements, project agreements, along with multiple other projects.

Marty Maddaloni maintains affiliations on the local and International level. He also represents the United Association for the United Steelworkers, Building & Construction Trades Department, as a Member of the Labor & Industry Council, and on the Board of Directors for the Coal & Slurry Technology Association.

He remains deeply involved in charity work for the Special Olympics, Diabetes/Dad's Day, and the Miami Project to Cure Paralysis (an international center for spinal cord injury research).

5/17/1999

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## Martin J. Maddaloni

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**Martin J. Maddaloni is General President of the United Association of Journeymen and Apprentices of the Plumbing and Pipe Fitting Industry of the United States and Canada (United Association), and has officially served since January 1, 1997, after being elected by unanimous vote at the 1996 United Association General Convention. He also represents his International on the AFL-CIO Executive Council and its committees including Social Policy, Union Pension Funds, and the Article XX or XXI Review Committee. Serves as a Vice President of the Building and Construction Trades Department (BCTD) Administrative Committee and the BCTD Administrative Joint Committee.**

**Marty previously served in leadership for Local Union 420 in Philadelphia, PA for ten years. In 1988, he became International Vice President, District 2, and a Member of the United Association's General Executive Board. He served as International Vice President until 1994, when he was appointed Special Representative of the United Association in Washington, DC. In 1995, he served the United Association as International Representative until accepting the duties of the General President's Office.**

**May 4, 1999, he was awarded the New York College of Podiatric Medicine's honorary degree, Doctor of Humane Letters Honoris Causa.**

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5/5/1999



# News Release

*Israel Bonds is an international organization offering securities issued by the Government of Israel. Since the first bond was sold in 1951, Israel Bonds has secured approximately \$18 billion in loan capital for the development of every aspect of Israel's economy. Israel has repaid nearly \$13 billion to investors who submitted bonds for redemption and maintains a perfect record on the payment of principal and interest.*

**RAPHAEL ROTHSTEIN**  
 \* National Director  
 Marketing and Communications

Contact: James S. Galfund  
 301-654-6575

For immediate release

## UNITED ASSOCIATION PRESIDENT MARTIN J. MADDALONI

### TO BE HONORED AT NOVEMBER 16 TRIBUTE

Martin J. Maddaloni, general president of the United Association of Journeymen and Apprentices of the Plumbing and Pipe Fitting Industry, will be honored at a tribute dinner taking place Tuesday evening, November 16 at the Capital Hilton Hotel in Washington, DC. The tribute is being sponsored by the State of Israel Bonds National Labor Division.

President Maddaloni was elected general president of the UA at its 35<sup>th</sup> General Convention in 1996, culminating a distinguished career that began when he joined UA Local 420 in Philadelphia in 1957. Over the course of more than four decades, President Maddaloni held a number of strategic local and national UA offices, most recently serving as international representative.

He is also very active with a number of charitable endeavors, having served on the board of directors of the United Cerebral Palsy Association, the Variety Club Children's Charity, the Packer Park Civic Association and the Home and School Association.

-more-

Maddaloni Tribute/2

At the November 16 tribute, President Maddaloni will be presented with the Israel Bonds Labor Achievement Award in recognition of his outstanding accomplishments on behalf of trade unionism, philanthropic enterprises, and his steadfast support of Israel.

The American labor movement has traditionally been among Israel's foremost supporters, with links pre-dating the nation's founding in 1948. Under State of Israel Bonds National Labor Division auspices, those ties have been perpetuated through visits to Israel, participation in regional and national events, and purchases of Israel bonds. To date, more than 1,700 international, district/regional and local trade unions have invested in Israel bonds, receiving competitive returns for their retirement and benefit funds while simultaneously helping to strengthen Israel's economy.

For information and reservations for the tribute to President Maddaloni, call 301-654-6575, or 800-795-6575.

###

**VIDEO REQUEST****October 21, 1999**

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 ACCEPT REGRET PENDING

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**TO:** Stephanie Street  
Assistant to the President and Director of Scheduling and Advance for the President

**FROM:** Minyon Moore  
Assistant to the President and Director of Political Affairs

Karen Tramontano  
Assistant to the President and Counselor to the Chief of Staff

Mary Beth Cahill  
Assistant to the President and Director of Public Liaison

**REQUEST:** Video honoring Martin Maddaloni, General President of the United Association of Journeymen and Apprentices of the Plumbing and Pipe Fitting Industry (UA).

**PURPOSE:** The State of Israel Bonds National Labor Division is honoring Martin Maddaloni for his 40-plus years of service to organized labor.

**BACKGROUND:** Israel Bonds, an international organization offering securities issued by the government of Israel, is hosting a tribute dinner honoring Martin Maddaloni. For the past 40 years, Mr. Maddaloni has served in various offices of the local and national UA, and in 1996, he was elected general president.

Israel Bonds is hosting the dinner because of its longstanding relationship with the U.S. labor movement. Please see the attached press release for more information.

**DATE AND TIME OF EVENT:** Tuesday, November 16, 1999, time TBD

**DURATION:** 2 minutes

**LOCATION OF EVENT:** Capitol Hilton Hotel, Washington, D.C.

**SCRIPT:** Draft script attached.

SOURCE OF PAYMENT: Walter Shorenstein

CONTACT: Minyon Moore or Jocelyn Bucaro, 6-7910

ORIGIN OF THIS PROPOSAL: Walter Shorenstein

**VIDEO REQUEST****October 12, 1999**

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 ACCEPT REGRET PENDING

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**TO:** Stephanie Streett  
Assistant to the President and Director of Scheduling and Advance for the President

**FROM:** Minyon Moore  
Assistant to the President and Director of Political Affairs

Karen Tramontano  
Assistant to the President and Counselor to the Chief of Staff

Mary Beth Cahill  
Assistant to the President and Director of Public Liaison

**REQUEST:** Video honoring Martin Maddaloni, General President of the United Association of Journeymen and Apprentices of the Plumbing and Pipe Fitting Industry (UA).

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**DATE AND TIME OF EVENT:** Tuesday, November 16, 1999, time TBD

**DURATION:** 2 minutes

**LOCATION OF EVENT:** Capitol Hilton Hotel, Washington, D.C.

**SCRIPT:** Draft script attached.

SOURCE OF PAYMENT: Weldon Latham

CONTACT: Minyon Moore or Jocelyn Bucaro, 6-7910

ORIGIN OF THIS PROPOSAL: Weldon Latham



**The State of Israel Bonds  
National Labor Division**

**Is Proud to Announce  
A Tribute Dinner**

*Honoring*

**Martin J. Maddaloni**

**President, United Association of Journeymen and Apprentices  
of the Plumbing & Pipefitting Industry, AFL-CIO**

**Tuesday, November 16, 1999**

**The Capital Hilton Hotel  
Washington, DC**

**Please Reserve the Date**

**Invitation to Follow**

**Dinner Co-Chairs**

**John J. Sweeney  
President, AFL-CIO**

**Robert A. Georgine  
President, Bldg. Trades Dept.**

**Labor Advisory Board Co-Chairs**

**Stuart W. Davidson, Esq.  
Willig, Williams & Davidson**

**Barbara J. Easterling,  
Secretary-Treasurer, CWA**

**National Director, Trade Union Activities**

**Lowell Lander**

**For more information please call 301-654-6575 or 800-783-5549**



September 29, 1999

Secretary Alexis Herman  
Department of Labor  
200 Constitution Avenue, NW  
Washington, DC 20210

Dear Alexis:



Please find the attached information regarding a tribute dinner honoring Martin Maddaloni, general president of the United Association of Journeymen and Apprentices of the Plumbing and Pipe Fitting Industry on November 16 in Washington, D.C. The event is hosted by the State of Israel Bonds National Labor Division. I would like to recommend that you consider attending this event.

Please feel free to contact me with any questions or concerns.

Thank you,



Minyon Moore

Let Fran know might be out of country



DEMOCRATIC NATIONAL COMMITTEE

Follow up w/ Karen Tramontano

Sent to Sec. Herman

Would like any principal

follow-up w/ Leah

**OFFICE OF THE NATIONAL FINANCE DIRECTOR**

202-863-8038 (office)

202-863-8082 (fax)

They want Albright.

**CONFIDENTIAL FAX**

To: minyau

Fax Number: 783-0009

Video Request

From: Fran Katz  
National Finance Director

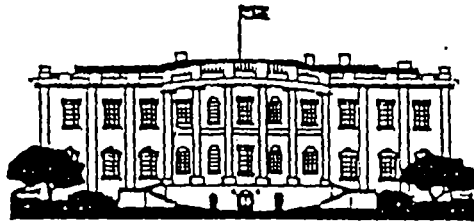
Phone Number: 202-863-8038

Date: 9/16/99

Number of Pages: 4

Comments: This is a big deal to Walter Shorenstein if the POTUS or HRC could stop by. Cindy Tesla in Walter's office would like to be the go between. Any chance?  
Fran

*This message is intended only for the use of the individual or entity to which it is addressed. This message may contain information that is privileged, confidential and exempt from disclosure under any applicable law. If the reader of this message is not the intended recipient, you are heartily notified that any dissemination, distribution, or copying of this communication is strictly prohibited. If you have received this communication in error, please notify us immediately by telephone and return the original message to us at the address listed below via the U.S. Postal Service. Thank You.*



# THE WHITE HOUSE

## OFFICE OF POLITICAL AFFAIRS

Minyon Moore

Assistant to the President  
and Director of Political Affairs

Phone (202) 456-6257

Fax (202) 456-2983

To: Debi Mohile

Date: 10/22

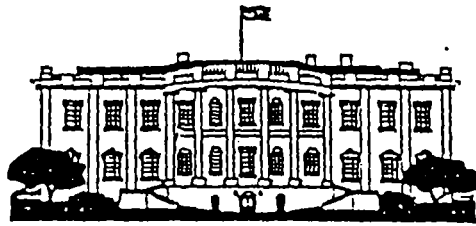
FAX #: 66218

# of Pages (including cover) \_\_\_\_\_

.....COMMENTS.....

Call me re attached.

Jocelyn  
6-7910



# THE WHITE HOUSE

## OFFICE OF POLITICAL AFFAIRS

Minyon Moore

Assistant to the President  
and Director of Political Affairs

Phone (202) 456-6257

Fax (202) 456-2983

To: Mickey

Date: 11/1/99

FAX #: 65340

# of Pages (including cover) 8

.....COMMENTS.....

Video request

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# PRODUCERS GUILD OF AMERICA

400 SOUTH BEVERLY DRIVE • BEVERLY HILLS, CALIFORNIA 90212

(310) 557-0327

thpgga@pacbell.net

(310) 557-0438 FAX

## Oscar Micheaux Awards

This award is presented to an individual whose achievements in film and television have been accomplished despite difficult odds ...and who has made a significant creative contribution to the profession of producing.

President  
THOM MOUNT

Vice President, Motion Pictures  
HOWARD "HAWK" KOCH, JR.

Vice President, Television  
MARIAN REES

Secretary  
CHARLES FLOYD JOHNSON

Treasurer  
JOEL FREEMAN

Board of Directors  
LOREEN ARBUS  
CRAIG BAUMGARTEN  
STEVE BINDER  
TOM COLE  
NORMAN FELTON  
ROBERT S. FINKEL  
TERRIE MAXINE FRANKEL  
DAVID GERBER  
ANNE HOPKINS  
GALE ANNE HURD  
ROLAND JOFFE  
WALTER MIRISCH  
DOROTHEA PETRIE  
POLLY PLATT  
DIANE L. ROBISON  
STANLEY RUBIN  
GEORGE A. SUNGA  
PAULA WEINSTEIN

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In 1995, the first Oscar Micheaux honoree, Ike Jones, was the first African-American to graduate from UCLA's film school in 1952. His producing career began in 1966 with the feature film, *A Man Called Adam*. In 1997, the second honoree was Gordon Parks, world famous Life photographer, and the first black producer/director hired by a major motion picture studio for such films as *The Learning Tree* (which he wrote) and *Shaft*.

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Oscar Micheaux Committee  
Charles Floyd Johnson, Chair

*Bragman, Nyman, Cafarelli Public Relations*  
9171 Wilshire Blvd. Suite 300, Beverly Hills, CA 90210  
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## QUINCY JONES

Over the years, Quincy Jones' career has encompassed the roles of composer, record producer, artist, film producer, arranger, conductor, instrumentalist, TV producer, record company executive, magazine founder and multi-media entrepreneur. His career has been marked by the extraordinary diversity of the roles he has played . . . and it has been equally notable for the success he has found in each of them.

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In 1957, Quincy decided to continue his musical education by studying with Nadia Boulanger, the legendary Parisian tutor to American expatriate composers such as Leonard Bernstein and Aaron Copeland. To subsidize his studies, he took a job with Barclay Disques, Mercury's French distributor. Among the artists he recorded in Europe were Charles Aznavour, Jacques Breil, and Henri Salvador, as well as such visitors from America as Sarah Vaughn, Billy Eckstine, and Andy Williams. Quincy's love affair with European audiences continues through the present. In 1991, he began a continuing association with the Montreux Jazz and World Music Festival, which he serves a co-producer. (His 1993 recording of the critically acclaimed *Miles and Quincy Live At Montreux*, garnered a Grammy Award for Best Large Jazz Ensemble Performance.)

Quincy won the first of his many Grammys in 1963 for his Count Basie arrangement of "I Can't Stop Loving You." Quincy's three-year musical association as conductor and arranger with Frank Sinatra in the mid 60's also teamed him with Basie for the classic "Sinatra At The Sands," containing the famous arrangement of "Fly Me To The Moon," the first recording played by astronaut Buzz Aldrin when he landed upon the moon's surface in 1969.

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Quincy has earned world-wide acclaim as producer of the historic "We Are The World" recording (the best-selling single of all time) and produced the best selling album in the history of the recording industry, Michael Jackson's *Thriller* (as well as Jackson's multi-platinum solo albums, *Off the Wall* and *Bad*).

Concurrent with one of the most successful and celebrated careers in the history of contemporary music, Quincy broke into feature filmmaking as co-producer of the 1985 motion picture, *The Color Purple*, nominated for eleven Academy Awards. Quincy introduced Whoopi Goldberg and Oprah Winfrey to the movie world and has launched the careers of countless other stars.

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Quincy Jones is presently working with a broad range of Time Warner divisions, as well as other companies, on a global basis. While QDE's first foray into magazine publishing, under the banner of VIBE Ventures, was *VIBE*, an entertaining chronicle of urban life, founded by Quincy Jones. He recently added to his growing empire when his publishing group purchased *SPIN Magazine*.

In television, Quincy Jones was Executive Producer of the NBC-TV series *The Fresh Prince Of Bel-Air* (now in syndication) and UPN's *In The House*. He is currently Executive Producer of Fox Television's *Mad TV* and an original TNT film, *Passing Glory*, which aired this fall.

On March 25, 1996, Quincy Jones, as executive producer, and Quincy Jones-David Salzman Entertainment produced the most watched awards show in the world, the *68th Annual Academy Awards*. The show received widespread acclaim as one of the most memorable Academy Award shows in recent years. This year, Quincy is undertaking another landmark event: The White House Millennium Celebration.

In 1994, Quincy Jones led a group of businessmen (including Hall of Fame football player, Willie Davis, television producer, Don Cornelius, and television journalist, Geraldo Rivera) in the formation of Qwest Broadcasting, a minority controlled broadcasting company which has purchased television stations in Atlanta and New Orleans for approximately \$167 million. This makes it as one of the largest minority owned broadcasting companies in the United States. Quincy serves as Chairman and CEO of Qwest Broadcasting.

In 1990, his life and career were chronicled in the critically acclaimed Warner Bros. film, *Listen Up: The Lives Of Quincy Jones*. Produced by Courtney Sale Ross, the film not only helped to illuminate Quincy's life and spirit, but also revealed much about the development of the African American musical tradition.

Currently celebrating more than 50 years in music, Quincy has won 26 Grammy Awards, the Recording Academy's Trustees Award, and the Grammy Living Legend Award. He also holds the record for the most Grammy nominations with a total of 77.

An Emmy winner and seven time Oscar nominee, Quincy was recently honored by the Academy of Motion Pictures Arts and Sciences with their Jean Hersholt Humanitarian Award.

He is the recipient of both the Republic of France's world renowned Legion d'Honneur and the French Ministry of Culture's Distinguished Arts and Letters Award, the

Republic of Italy's Rudolph Valentino Award, and the Royal Swedish Academy of Music's coveted Polar Music Prize.

Quincy's family is the center of his life ... taking great pride in his seven children - Jolie, Rachel, Tina, Quincy Jones III, Kidada, Rashida and Kenya ... and his five grandchildren.

Over the years, Quincy Jones has reached the essence of each creative area he has emmerced himself in: the ability to touch people's feelings and emotions.

## TIM REID

Tim Reid's career as a producer, director, writer, performer, and now the guiding force of a new studio, has been characterized for three decades by quality and success.

Born in the Hampton Roads area of Virginia, Tim Reid graduated from Norfolk State University in 1968 with a Bachelor of Science in Business/Marketing and launched his career as a marketing representative for DuPont. However, with his sights on the world of entertainment, he set off on a national road tour with comedian Tom Dreesen and, later on, with Della Reese.

Tim became a household name and face when he started as a school teacher-turned-radio disc jockey, generally known as Venus Flytrap, on the popular CBS television series *WKRP in Cincinnati* from 1979 to 1982. In 1979, he was nominated for the NAACP Image Award for "Best Actor in a Comedy" for this popular character. Opening up to new creative avenues, it was during this time that Tim wrote several of the scripts for *WKRP*.

Tim started his producing career in 1986 with *Stop the Madness*, the nation's first anti-drug music video. Created for the Entertainment Industries Council (EIC), PGA board member, Tom Cole, then chairman of EIC, recalls that it was a "tremendous undertaking for a new company and Tim executed his role as a true creative producer." As Tim's next project, he produced the national syndicated special, *Men of Courage*. Subsequently, he created and produced several popular television series, *Frank's Place*, *Snoops*, and *The Tim & Daphne Show* (a King World syndicated talk show). In recognition of his multi faceted talents, Tim received for *Frank's Place* the Emmy Award nominee for Producer of Best Comedy Series and Best Actor in a Comedy; the Critics Choice Award for Producer of Best Comedy; the Viewers for Quality Television Award for "Best Actor in a Comedy"; and the Humanitas Award.

In 1993, he was the executive producer of the Family Channel/BET movie, *Race to Freedom: The Underground Railroad*, for which he was the Producers Guild of America Golden Laurel, Norman Felton Television Producer of the Year in Longform nominee. That same year, he received the Cable Ace Awards nomination for Producer of Best Picture.

Tim co-founded United Image Entertainment and, in 1995 he produced his critically acclaimed feature film, *Once Upon a Time...When We Were Colored*. For this film, he received producing recognition as "Best in Show" by the Houston International Film Festival and the NAACP Image Award nomination for "Producer of Best Picture." Also, this, his directorial debut, won him the "Directorial Award" from the Ft. Lauderdale International Film Festival. *Once Upon a Time...When We Were Colored* ranked as one of the top 25 independent films of 1996. Tim has produced two other feature films for BET Films/United Image Entertainment Production, *Out of Sync* (which marked the directorial debut of Debbie Allen) and *Spirit Lost*.

In 1997, Reid took a giant step and brought together investors to build his own film studio, the New Millennium Studios. After doing movie shoots in Canada, Los Angeles North Carolina and Virginia, Tim and his wife, Daphne, residents of the Charlottesville area for the last nine years, determined Virginia to be the best location.

Daphne describes Tim as the "founder and dreamer of the studio." They hope the studio's reputation will be as a producer of good films on budget and with good entertainment value. That will be their gift to Virginia. As President of New Millennium Studios (NMS) in Petersburg, Virginia, Tim is setting the stage toward becoming a major player in the business of movie making for the next millennium.

New Millennium Studios' first feature production is *Asunder*, starring Blair Underwood, Debbi Morgan and Michael Beach, which Tim directed and produced. *Asunder* will be released in early 2000 through the Reids' new company, New Millennium Releasing. The novelized story of *Asunder* has been published and will be available concurrently with the feature film.

Founded in 1989, Tim Reid Productions, Inc., through its current association with Proctor & Gamble, executive produced last season's critically acclaimed CBS movie *About Sarah*, starring Mary Steenburgen, Kellie Martin, and Diane Baker and winner of the Christopher Award. Tim's most recent television production, (originally shot at NMS and is now based at Paramount), is the critically acclaimed Showtime series, *Linc's*, which he conceived and executive produced with Susan Fales-Hill (*A Different World* and *Suddenly Susan*) as well as having directed several episodes.

An accomplished writer, Tim has penned a book of poetry and photography, titled *As I Feel It*, published in 1981. Having written for several of the shows that he has acted

in, including *WKRP in Cincinnati*, *Simon & Simon*, *Frank's Place* and *Snoops*, Tim has written four episodes of *Linc's* (and directed 13 episodes).

Reid has had other starring roles over the years in several television series, including *Richard Pryor Show*; *Simon & Simon*; *Save Our Streets* and *Sister, Sister*. Reid hosted *Save Our Streets* which premiered in 1995 and went on to become the only reality-based syndicated show in history to win an Emmy. His feature film acting credits include *Dead Bang* and *The Fourth War*. His television films in which he has acted include *You Can't Take It With You*, *Perry Mason Movie*, *Stephen King's IT*, *You Must Remember This*, *Mastergate*, and *Simon & Simon Reunion*.

Tim and his wife, Daphne Maxwell Reid, have not only forged a successful marriage of 18 years but have also built a productive business partnership as well. They have co-starred in *Frank's Place*, *Snoops*, and *The Tim & Daphne Show*. Tim once again shares the spotlight in *Linc's* with his wife, Daphne, who plays Eartha. Daphne also is a co-owner and head of operations of the New Millennium Studios handling the day to day financial dealings of the studio. Their three children are Tim Reid II, who is in marketing at MCA records and married to Sonia, a rocket scientist; Christopher Tubbs, who is getting his Ph.D. in bio-chemistry research and married to Robin, a computer curriculum specialist; and Tori Reid (Miss Golden Globe, 1999) who is pursuing an acting career and is a production executive for Tim Reid Productions.

Through the years, Reid has felt a deep responsibility to give back to the community. As a result of his tireless efforts and generosity, he has been honored by many organizations. In 1989, he received the Colgate Darden Jr. Award from Norfolk State University for distinguished alumni, and in 1991, he was inducted into the National Black College Alumni Hall of Fame. In 1996, he was awarded a Doctorate Degree (Doctor of Humane Letters) from Norfolk State University, as well as having received a Doctorate Degree (Doctor of Humane Letters) from Virginia State University. In 1998, the Reids were elected and honored as "Newsmakers of the Year" by Virginia Wesleyan College as well as "Virginian of the Year" by the Virginia Press Association.

Tim Reid has found success in so many areas of the entertainment industry ... and his achievements in front and behind the camera are driven by a desire to master all aspects of the creative endeavor and to deliver a quality product that in some way lifts the human spirit.

## *Oscar Micheaux* (1884 - 1951)

The most prolific black - if not most prolific independent - filmmaker in American cinema, Oscar Micheaux wrote, produced and directed forty-four feature-length films between 1919 and 1948 ... and was one of the first Black pioneers in the world of film.

The son of freed slaves in Metropolis, Illinois, and the fifth child in a family of thirteen, Micheaux worked as a shoeshine boy, farm laborer and Pullman porter. In his early twenties, he was self-confident to the point that he invested his savings in farm land in an all-white community in faraway South Dakota. Within nine years, he had expanded his holdings to 500 acres whilst writing, publishing and distributing his first semi-autobiographical novel, *The Conquest* (1913). He popularized it by selling it door to door to the farmers of South Dakota.

In 1918, the Lincoln Film Company in Nebraska offered to film Micheaux's 1917 novel, *The Homesteader*. But, when Lincoln refused to produce the film on the scale that he desired, Micheaux responded by founding his own production company and shooting the work himself.

He started the Micheaux Book and Film Company, raising money by, again, selling shares door to door in South Dakota. Micheaux found the equipment and actors he needed in Chicago, bought a car, hired a white chauffeur and drove all the people and equipment from Chicago to Winner, South Dakota (there was a sod house near Winner which he needed as a location).

*The Homesteader* was the first full-length feature film directed, written and produced by an African American. It secured Micheaux's name in the history books, and was declared a success when it grossed over \$5,000. Catching the bug, Micheaux devoted all his energy to moviemaking, writing, producing, directing and distributing every film himself. Within a year, he made three more films, earning over \$40,000.

Micheaux worked successfully and prolifically throughout the next decade, largely thanks to the promotional techniques he had developed in selling his own novels. With script in hand he would tour ghetto theaters across the nation, soliciting advances from owners and thus circumventing the cash-flow and distribution problems that limited other all-black companies to producing only one or two pictures.

Micheaux offered audiences a black version of Hollywood fare, complete with actors typecast as the "black Valentino" or the "sepia Mae West." Above all, Micheaux saw his films as "propaganda" designed to "uplift the race." In the 1930s, his films represented a radical departure from Hollywood's portrayal of blacks as servants, and brought diverse images of ghetto life and related social issues to the screen for the first time.

From the start, Micheaux sparked controversy. After *The Homesteader*, he continued tackling interracial romance and skin color hypocrisy. Despite vehement protests, he never backed down from portraying another taboo subject, corrupt clergymen.

With his fifth movie, *Within Our Gates*, Oscar Micheaux attacked the racism portrayed in the most highly acclaimed silent movie of all time, D.W. Griffith's masterpiece, *The Birth of a Nation*. In his movie, Griffith depicted blacks as lazy alcoholics who raped white women. Micheaux turned the table on Griffith, filming a scene where a white man tries to rape a black woman, using exactly the same lighting, blocking, and setting as the black on white rape scene in *The Birth of a Nation*. Unfortunately for Micheaux, *Within Our Gates* came out right after the race riots which plagued America throughout the summer of 1919. Black and white officials feared further violence if *Within Our Gates* was shown and they forced Micheaux to edit out controversial scenes. Micheaux, however, turned around and booked other theaters to show the "uncut version" to even bigger audiences.

With the advent of sound (with its attendant high costs), Hollywood's move into the production of all-black musicals and the Depression combined to bring about the demise of independent black cinema in the early 1930s. Micheaux, alone, survived. He released his first "talkie," *The Exile* in 1931.

During his later years, black audiences abandoned Micheaux, having grown tired of his replaying certain themes. Nobody could have guessed how visionary these themes would one day appear. Micheaux's attacks on hypocritical clergymen ring especially true in this day of television evangelists. Critics applaud modern filmmakers for breaking "new" ground in dealing with interracial romance and light-skinned versus dark-skinned blacks ... Micheaux covered those subjects 80 years ago.

Even Micheaux's craft, criticized for years, demands new respect. He experimented with nonlinear storytelling and perspective shifts with which current filmmakers are now "revolutionizing" filmmaking. Truly, his work has experienced a renaissance in recent years. Micheaux's movies draw large audiences when shown at retrospectives, and his South Dakota books have returned to print. And, the most independent filmmaker of all time, has his own star on the Hollywood Walk of Fame.

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***Oscar Micheaux Filmography*****1919****The Homesteader  
Within our Gates****1920****The Brute  
Symbol of the Unconquered****1922****Gunaslaus Mystery  
Deceit  
The Dungeon  
The Virgin of the Seminole  
Son of Satan****1923****Jasper Landry's Will****1924****Body and Soul  
(This movie marked the screen debut of Paul Robeson.)****1926****The Spiders Web****1927****Millionaire****1928****When Men Betray  
Easy Street****1929****Wages of Sin****1930****The Exile  
Darktown Revue****1932****Veiled Aristocrat  
Black Magic  
Ten Minutes to Live****1933****The Girl From Chicago  
Ten Minutes to Kill****1934****Harlem after Midnight****1935****Lem Hawkin's Confession**

**1936**

**Temptation  
Underworld**

**1937**

**God's Step Children**

**1938**

**Swing**

**1939**

**Birthright  
Lying Lips**

**1940**

**The Notorious Elinor Lee**

**1948**

**Betrayal**



# PRODUCERS GUILD OF AMERICA

400 SOUTH BEVERLY DRIVE • BEVERLY HILLS, CALIFORNIA 90212  
 (310) 557-0327    thepga@pacbell.net    (310) 557-0438 FAX

## Oscar Micheaux Awards

This award is presented to an individual whose achievements in film and television have been accomplished despite difficult odds ...and who has made a significant creative contribution to the profession of producing.

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Vice President, Motion Pictures  
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Vice President, Television  
MARIAN REES

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In 1993, Quincy Jones, and David Salzman (serving as co-CEO's) merged their companies to form QDE. Quincy Jones-David Salzman Entertainment, a co-venture with Time Warner, Inc.

Quincy Jones is presently working with a broad range of Time Warner divisions, as well as other companies, on a global basis. While QDE's first foray into magazine publishing, under the banner of VIBE Ventures, was *VIBE*, an entertaining chronicle of urban life, founded by Quincy Jones. He recently added to his growing empire when his publishing group purchased *SPIN Magazine*.

In television, Quincy Jones was Executive Producer of the NBC-TV series *The Fresh Prince Of Bel-Air* (now in syndication) and UPN's *In The House*. He is currently Executive Producer of Fox Television's *Mad TV* and an original TNT film, *Passing Glory*, which aired this fall.

On March 25, 1996, Quincy Jones, as executive producer, and Quincy Jones-David Salzman Entertainment produced the most watched awards show in the world, the *68th Annual Academy Awards*. The show received widespread acclaim as one of the most memorable Academy Award shows in recent years. This year, Quincy is undertaking another landmark event: The White House Millennium Celebration.

In 1994, Quincy Jones led a group of businessmen (including Hall of Fame football player, Willie Davis, television producer, Don Cornelius, and television journalist, Geraldo Rivera) in the formation of Qwest Broadcasting, a minority controlled broadcasting company which has purchased television stations in Atlanta and New Orleans for approximately \$167 million. This makes it as one of the largest minority owned broadcasting companies in the United States. Quincy serves as Chairman and CEO of Qwest Broadcasting.

In 1990, his life and career were chronicled in the critically acclaimed Warner Bros. film, *Listen Up: The Lives Of Quincy Jones*. Produced by Courtney Sale Ross, the film not only helped to illuminate Quincy's life and spirit, but also revealed much about the development of the African American musical tradition.

Currently celebrating more than 50 years in music, Quincy has won 26 Grammy Awards, the Recording Academy's Trustees Award, and the Grammy Living Legend Award. He also holds the record for the most Grammy nominations with a total of 77.

An Emmy winner and seven time Oscar nominee, Quincy was recently honored by the Academy of Motion Pictures Arts and Sciences with their Jean Hersholt Humanitarian Award.

He is the recipient of both the Republic of France's world renowned Legion d'Honneur and the French Ministry of Culture's Distinguished Arts and Letters Award, the

Republic of Italy's Rudolph Valentino Award, and the Royal Swedish Academy of Music's coveted Polar Music Prize.

Quincy's family is the center of his life ... taking great pride in his seven children - Jolie, Rachel, Tina, Quincy Jones III, Kidada, Rashida and Kenya ... and his five grandchildren.

Over the years, Quincy Jones has reached the essence of each creative area he has emmerced himself in: the ability to touch people's feelings and emotions.

## TIM REID

Tim Reid's career as a producer, director, writer, performer, and now the guiding force of a new studio, has been characterized for three decades by quality and success.

Born in the Hampton Roads area of Virginia, Tim Reid graduated from Norfolk State University in 1968 with a Bachelor of Science in Business/Marketing and launched his career as a marketing representative for DuPont. However, with his sights on the world of entertainment, he set off on a national road tour with comedian Tom Dreesen and, later on, with Della Reese.

Tim became a household name and face when he started as a school teacher-turned-radio disc jockey, generally known as Venus Flytrap, on the popular CBS television series *WKRP in Cincinnati* from 1979 to 1982. In 1979, he was nominated for the NAACP Image Award for "Best Actor in a Comedy" for this popular character. Opening up to new creative avenues, it was during this time that Tim wrote several of the scripts for *WKRP*.

Tim started his producing career in 1986 with *Stop the Madness*, the nation's first anti-drug music video. Created for the Entertainment Industries Council (EIC), PGA board member, Tom Cole, then chairman of EIC, recalls that it was a "tremendous undertaking for a new company and Tim executed his role as a true creative producer." As Tim's next project, he produced the national syndicated special, *Men of Courage*. Subsequently, he created and produced several popular television series, *Frank's Place*, *Snoops*, and *The Tim & Daphne Show* (a King World syndicated talk show). In recognition of his multi-faceted talents, Tim received for *Frank's Place* the Emmy Award nominee for Producer of Best Comedy Series and Best Actor in a Comedy; the Critics Choice Award for Producer of Best Comedy; the Viewers for Quality Television Award for "Best Actor in a Comedy"; and the Humanitas Award.

In 1993, he was the executive producer of the Family Channel/BET movie, *Race to Freedom: The Underground Railroad*, for which he was the Producers Guild of America Golden Laurel, Norman Felton Television Producer of the Year in Longform nominee. That same year, he received the Cable Ace Awards nomination for Producer of Best Picture.

Tim co-founded United Image Entertainment and, in 1995 he produced his critically acclaimed feature film, *Once Upon a Time...When We Were Colored*. For this film, he received producing recognition as "Best in Show" by the Houston International Film Festival and the NAACP Image Award nomination for "Producer of Best Picture." Also, this, his directorial debut, won him the "Directorial Award" from the Ft. Lauderdale International Film Festival. *Once Upon a Time...When We Were Colored* ranked as one of the top 25 independent films of 1996. Tim has produced two other feature films for BET Films/United Image Entertainment Production, *Out of Sync* (which marked the directorial debut of Debbie Allen) and *Spirit Lost*.

In 1997, Reid took a giant step and brought together investors to build his own film studio, the New Millennium Studios. After doing movie shoots in Canada, Los Angeles North Carolina and Virginia, Tim and his wife, Daphne, residents of the Charlottesville area for the last nine years, determined Virginia to be the best location.

Daphne describes Tim as the "founder and dreamer of the studio." They hope the studio's reputation will be as a producer of good films on budget and with good entertainment value. That will be their gift to Virginia. As President of New Millennium Studios (NMS) in Petersburg, Virginia, Tim is setting the stage toward becoming a major player in the business of movie making for the next millennium.

New Millennium Studios' first feature production is *Asunder*, starring Blair Underwood, Debbi Morgan and Michael Beach, which Tim directed and produced. *Asunder* will be released in early 2000 through the Reids' new company, New Millennium Releasing. The novelized story of *Asunder* has been published and will be available concurrently with the feature film.

Founded in 1989, Tim Reid Productions, Inc., through its current association with Proctor & Gamble, executive produced last season's critically acclaimed CBS movie *About Sarah*, starring Mary Steenburgen, Kellie Martin, and Diane Baker and winner of the Christopher Award. Tim's most recent television production, (originally shot at NMS and is now based at Paramount), is the critically acclaimed Showtime series, *Linc's*, which he conceived and executive produced with Susan Fales-Hill (*A Different World* and *Suddenly Susan*) as well as having directed several episodes.

An accomplished writer, Tim has penned a book of poetry and photography, titled *As I Feel It*, published in 1981. Having written for several of the shows that he has acted

in, including *WKRP in Cincinnati*, *Simon & Simon*, *Frank's Place* and *Snoops*, Tim has written four episodes of *Linc's* (and directed 13 episodes).

Reid has had other starring roles over the years in several television series, including *Richard Pryor Show*; *Simon & Simon*; *Save Our Streets* and *Sister, Sister*. Reid hosted *Save Our Streets* which premiered in 1995 and went on to become the only reality-based syndicated show in history to win an Emmy. His feature film acting credits include *Dead Bang* and *The Fourth War*. His television films in which he has acted include *You Can't Take It With You*, *Perry Mason Movie*, *Stephen King's IT*, *You Must Remember This*, *Mastergate*, and *Simon & Simon Reunion*.

Tim and his wife, Daphne Maxwell Reid, have not only forged a successful marriage of 18 years but have also built a productive business partnership as well. They have co-starred in *Frank's Place*, *Snoops*, and *The Tim & Daphne Show*. Tim once again shares the spotlight in *Linc's* with his wife, Daphne, who plays Eartha. Daphne also is a co-owner and head of operations of the New Millennium Studios handling the day to day financial dealings of the studio. Their three children are Tim Reid II, who is in marketing at MCA records and married to Sonia, a rocket scientist; Christopher Tubbs, who is getting his Ph.D. in bio-chemistry research and married to Robin, a computer curriculum specialist; and Tori Reid (Miss Golden Globe, 1999) who is pursuing an acting career and is a production executive for Tim Reid Productions.

Through the years, Reid has felt a deep responsibility to give back to the community. As a result of his tireless efforts and generosity, he has been honored by many organizations. In 1989, he received the Colgate Darden Jr. Award from Norfolk State University for distinguished alumni, and in 1991, he was inducted into the National Black College Alumni Hall of Fame. In 1996, he was awarded a Doctorate Degree (Doctor of Humane Letters) from Norfolk State University, as well as having received a Doctorate Degree (Doctor of Humane Letters) from Virginia State University. In 1998, the Reids were elected and honored as "Newsmakers of the Year" by Virginia Wesleyan College as well as "Virginian of the Year" by the Virginia Press Association.

Tim Reid has found success in so many areas of the entertainment industry ... and his achievements in front and behind the camera are driven by a desire to master all aspects of the creative endeavor and to deliver a quality product that in some way lifts the human spirit.

## *Oscar Micheaux* (1884 - 1951)

The most prolific black - if not most prolific independent - filmmaker in American cinema, Oscar Micheaux wrote, produced and directed forty-four feature-length films between 1919 and 1948 ... and was one of the first Black pioneers in the world of film.

The son of freed slaves in Metropolis, Illinois, and the fifth child in a family of thirteen, Micheaux worked as a shoeshine boy, farm laborer and Pullman porter. In his early twenties, he was self-confident to the point that he invested his savings in farm land in an all-white community in faraway South Dakota. Within nine years, he had expanded his holdings to 500 acres whilst writing, publishing and distributing his first semi-autobiographical novel, *The Conquest* (1913). He popularized it by selling it door to door to the farmers of South Dakota.

In 1918, the Lincoln Film Company in Nebraska offered to film Micheaux's 1917 novel, *The Homesteader*. But, when Lincoln refused to produce the film on the scale that he desired, Micheaux responded by founding his own production company and shooting the work himself.

He started the Micheaux Book and Film Company, raising money by, again, selling shares door to door in South Dakota. Micheaux found the equipment and actors he needed in Chicago, bought a car, hired a white chauffeur and drove all the people and equipment from Chicago to Winner, South Dakota (there was a sod house near Winner which he needed as a location).

*The Homesteader* was the first full-length feature film directed, written and produced by an African American. It secured Micheaux's name in the history books, and was declared a success when it grossed over \$5,000. Catching the bug, Micheaux devoted all his energy to moviemaking, writing, producing, directing and distributing every film himself. Within a year, he made three more films, earning over \$40,000.

Micheaux worked successfully and prolifically throughout the next decade, largely thanks to the promotional techniques he had developed in selling his own novels. With script in hand he would tour ghetto theaters across the nation, soliciting advances from owners and thus circumventing the cash-flow and distribution problems that limited other all-black companies to producing only one or two pictures.

Micheaux offered audiences a black version of Hollywood fare, complete with actors typecast as the "black Valentino" or the "sepia Mae West." Above all, Micheaux saw his films as "propaganda" designed to "uplift the race." In the 1930s, his films represented a radical departure from Hollywood's portrayal of blacks as servants, and brought diverse images of ghetto life and related social issues to the screen for the first time.

From the start, Micheaux sparked controversy. After *The Homesteader*, he continued tackling interracial romance and skin color hypocrisy. Despite vehement protests, he never backed down from portraying another taboo subject, corrupt clergymen.

With his fifth movie, *Within Our Gates*, Oscar Micheaux attacked the racism portrayed in the most highly acclaimed silent movie of all time, D.W. Griffith's masterpiece, *The Birth of a Nation*. In his movie, Griffith depicted blacks as lazy alcoholics who raped white women. Micheaux turned the table on Griffith, filming a scene where a white man tries to rape a black woman, using exactly the same lighting, blocking, and setting as the black on white rape scene in *The Birth of a Nation*. Unfortunately for Micheaux, *Within Our Gates* came out right after the race riots which plagued America throughout the summer of 1919. Black and white officials feared further violence if *Within Our Gates* was shown and they forced Micheaux to edit out controversial scenes. Micheaux, however, turned around and booked other theaters to show the "uncut version" to even bigger audiences.

With the advent of sound (with its attendant high costs), Hollywood's move into the production of all-black musicals and the Depression combined to bring about the demise of independent black cinema in the early 1930s. Micheaux, alone, survived. He released his first "talkie," *The Exile* in 1931.

During his later years, black audiences abandoned Micheaux, having grown tired of his replaying certain themes. Nobody could have guessed how visionary these themes would one day appear. Micheaux's attacks on hypocritical clergymen ring especially true in this day of television evangelists. Critics applaud modern filmmakers for breaking "new" ground in dealing with interracial romance and light-skinned versus dark-skinned blacks ... Micheaux covered those subjects 80 years ago.

Even Micheaux's craft, criticized for years, demands new respect. He experimented with nonlinear storytelling and perspective shifts with which current filmmakers are now "revolutionizing" filmmaking. Truly, his work has experienced a renaissance in recent years. Micheaux's movies draw large audiences when shown at retrospectives, and his South Dakota books have returned to print. And, the most independent filmmaker of all time, has his own star on the Hollywood Walk of Fame.

Oscar Micheaux' film company became one of the premiere Black film companies for more than thirty years ... and an inspiration to scores of filmmakers worldwide. The Producers Guild of America is proud to have named this award in his honor

***Oscar Micheaux Filmography*****1919****The Homesteader  
Within our Gates****1920****The Brute  
Symbol of the Unconquered****1922****Gunaslaus Mystery  
Deceit  
The Dungeon  
The Virgin of the Seminole  
Son of Satan****1923****Jasper Landry's Will****1924****Body and Soul  
(This movie marked the screen debut of Paul Robeson.)****1926****The Spiders Web****1927****Millionaire****1928****When Men Betray  
Easy Street****1929****Wages of Sin****1930****The Exile  
Darktown Revue****1932****Veiled Aristocrat  
Black Magic  
Ten Minutes to Live****1933****The Girl From Chicago  
Ten Minutes to Kill****1934****Harlem after Midnight****1935****Lem Hawkin's Confession**

**1936**

**Temptation  
Underworld**

**1937**

**God's Step Children**

**1938**

**Swing**

**1939**

**Birthright  
Lying Lips**

**1940**

**The Notorious Elinor Lee**

**1948**

**Betrayal**

11/04/1999 19:39 FROM Kings Highway Ent.

TO 13107770167

P. 02

1999 OSCAR MICHEAUX AWARDS - SHORT RUNDOWN

REV. 11/4/1999 1

SEGMENT	SEG TIME	RUNNING TIME	ACTUAL SEG	ACTUAL CUM
1 VTPB - OSCAR MICHEAUX TAPE <i>2 MIN. Dio</i>				
2 <u>ANNCR (V.O.)-INTRO CHAS JOHNSON</u> (John Rappaport)				
3 <u>INTRODUCTION/WELCOME</u> (Chas. Floyd Johnson)				
4 <u>VTPB - WHITE HOUSE MESSAGE</u>				
5 <u>ANNCR (V.O.)- INTRO FRANK SMITH</u> (John Rappaport)				
6 <u>KODAK MOMENT</u> (Frank Smith)				
7 VTPB - BIO TAPE - TIM REID				
8 <u>TIM REID - STANDS/BOWS</u>				
9 VTPB - BIO TAPE - QUINCY JONES				
10 <u>QUINCY JONES - STANDS/BOWS</u>				
11 <u>ANNCR (V.O.)- INTRO DEBBIE ALLEN</u> (John Rappaport)				
12 <u>SPEAKER #1 (REID &amp; JONES)</u> (Debbie Allen)				
13 VTPB - FILM CLIP (TIM REID)				
14 <u>ANNCR (V.O.) - INTRO PAM GRIER</u> (John Rappaport)				

11/04/1999 19:39 FROM Kings Highway Ent.

TO 13107770167

P.03

**1999 OSCAR MICHEAUX AWARDS - SHORT RUNDOWN**

**REV. 11/4/1999 2**

<p>15 <u>SPEAKER #2 (TIM REID)</u> (Pam Grier)</p>				
<p>16 VTPB - FILM CLIP (QUINCY JONES)</p>				
<p>17 <u>ANNCR (V.O.) - INTRO THOM MOUNT</u> (John Rappaport)</p>				
<p>18 <u>SPEAKER #3 (QUINCY JONES)</u> (Thom Mount)</p>				
<p>19 VTPB - FILM CLIP (TIM REID)</p>				
<p>20 <u>ANNCR (V.O.) - INTRO SUSAN FALES-</u> (John Rappaport) <u>HILL</u></p>				
<p>21 <u>SPEAKER #4 (TIM REID)</u> (Susan Fales-Hill)</p>				
<p>22 VTPB - FILM CLIP (QUINCY JONES)</p>				
<p>23 <u>ANNCR (V.O.) - INTRO TBA</u> (John Rappaport)</p>				
<p>24 <u>SPEAKER #5 (QUINCY JONES)</u> (TBA)</p>				
<p>25 VTPB - FILM CLIP (TIM REID)</p>				
<p>26 <u>ANNCR (V.O.) - INTRO DAVID GERBER</u> (John Rappaport)</p>				
<p>27 <u>PRESENTER #1 (TO TIM REID)</u> (David Gerber)</p>				

11/04/1999 23:22

FROM Kings Highway Ent.

TO 13107770167

P. 01

**1999 OSCAR MICHEAUX AWARDS - SHORT RUNDOWN**

**REV. 11/5/1999 3**

<p>28 <b>TIM REID ACCEPTANCE SPEECH</b> (Tim Reid)</p>				
<p>29 <b>VTPB - FILM CLIP (QUINCY JONES)</b></p>				
<p>30 <b>ANNCR (V.O.) - INTRO KEN KRAGEN</b> (John Rappaport)</p>				
<p>31 <b>PRESENTER #2 (TO QUINCY JONES)</b> (Ken Kragen)</p>				
<p>32 <b>QUINCY JONES ACCEPTANCE SPEECH</b> (Quincy Jones)</p>				
<p>33 <b>GOODNIGHTS</b> (Thom Mount)</p>				
<p><b>CALL TIMES:</b></p> <p>3:30p Events Committee Members</p> <p>4:30p Press Check-In</p> <p>5:15p Speakers/Presenters:  Debbie Allen  Susan Fales-Hill  David Gerber  Pam Grier  Ken Kragen  Thom Mount</p>				

# Withdrawal/Redaction Marker

## Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. letter	To Ms. Barry from Chas. Floyd Johnson re: Quincy (Jones) and Tim (Reid) (partial) (1 page)	11/04/99	P6/b(6)

### COLLECTION:

Clinton Presidential Records  
First Lady's Office  
Eric Massey (Subject Files)  
OA/Box Number: 17217

### FOLDER TITLE:

Miscellaneous [Folder 1] [2]

2012-1036-S

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### RESTRICTION CODES

#### Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

#### Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

# Paramount Pictures

5555 Melrose Avenue  
Hollywood, CA 90038-3197  
213-956-5000

November 4, 1999

Dear Ms. Barry,

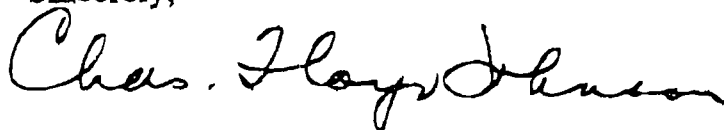
Thank you so much for your help in this matter. We are so looking forward to making this tribute to Quincy and Tim special and having Mrs. Clinton give a breif tribute to them would do the trick!

We will come anywhere, anytime, to get a clip and we will make it as painless as possible.

Attached, please find a sample copy of what Mrs. Clinton might say, and if need be, we can have cue cards available.

I can be reached between 10:00am and 1:00pm tomorrow at Paramount Studios (323) 956-3606. IF you have any questions please feel free to call me at my home number P6(b)(6)

Sincerely,



Chas. Floyd Johnson





# PRODUCERS GUILD OF AMERICA

400 SOUTH BEVERLY DRIVE • BEVERLY HILLS, CALIFORNIA 90217  
(310) 557-0327 ihppga@pacbell.net (310) 567-0436 FAX

## Oscar Micheaux Awards

This award is presented to an individual whose achievements in film and television have been accomplished despite difficult odds ...and who has made a significant creative contribution to the profession of producing.

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**Vice President, Motion Pictures**  
HOWARD THURM ROCK, JR.

**Vice President, Television**  
MARKAN REES

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RICHARD D. ZARUCK

**Executive Chair, PGV Programs**  
DANE L. ROBINSON

*Oscar Micheaux was one of the first African-American pioneers in the field of producing. His Oscar Micheaux Film Company became one of the premiere Black film companies for more than thirty years and is an inspiration to scores of filmmakers worldwide.*

On Wednesday evening, November 10th 1999, at the Beverly Hills Hotel, the Producers Guild of America will celebrate its third Oscar Micheaux Award. Quincy Jones and Tim Reid, are this year's recipients ... two outstanding producers and creative artists who have honored us with achievements in every area of the entertainment industry. The PGA Board of Directors unanimously selected these men who, while still at the apex of their careers, best exemplify the tenacity, spirit and entrepreneurial qualities of the great film pioneer, Oscar Micheaux

In 1995, the first Oscar Micheaux honoree, Ike Jones, was the first African-American to graduate from UCLA's film school in 1952. His producing career began in 1966 with the feature film, *A Man Called Adam*. In 1997, the second honoree was Gordon Parks, world famous Life photographer, and the first black producer/director hired by a major motion picture studio for such films as *The Learning Tree* (which he wrote) and *Shaft*.

As a constantly evolving organization, the Producers Guild of America created this prestigious award as part of its on-going mandate to make the role of the Producer a more visible one in our industry, as well as to magnify the vital contributions and broaden the recognition of all Producers.

*44 films all by himself*



# PRODUCERS GUILD OF AMERICA

400 SOUTH BEVERLY DRIVE • BEVERLY HILLS, CALIFORNIA 90212

(310) 557-0327

(hepge@pacbell.net)

(310) 557-0438 FAX

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MARGAN REES

Secretary  
CHARLES FLOYD JOHNSON

Treasurer  
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STEVE BRONER  
TOM COLE  
MICHAEL FELTON  
ROBERT S. FINKE  
TERRELL MATTHEW FRANKEL  
DAVID GERBER  
DAVE ...

*Oscar Micheaux was one of the first African-American pioneers in the field of producing. His Oscar Micheaux Film Company became one of the premiere Black film companies for more than thirty years and is an inspiration to scores of filmmakers worldwide.*

On Wednesday evening, November 10th 1999 at the Beverly Hills Hotel

MRS. CLINTON: Good evening. I truly regret that The President and I couldn't be there tonight to share this wonderful event with you. I would, however, like to join with the Producers Guild of America in this tribute to two of the entertainment industry's brightest lights. It is appropriate that this award was named for Oscar Micheaux, who was not only a great black film pioneer, but one of the most innovative and courageous filmmakers of all time. This honor is given to individuals whose achievements in motion pictures and television have been accomplished despite difficult odds and who have made a significant creative contribution to the profession of producing. I can think of no two people more deserving than tonight's recipients. Quincy, your accomplishments in the worlds of film, television and music are legend. Tim, your career as a producer, writer, director, performer and now the guiding force behind a new studio is astonishing. And, to both of you, your tireless work as humanitarians is truly an inspiration. I'm proud to convey my heartiest congratulations and best wishes. Thank you.

415/772-7036

Taska  
Cindy  
Walter Shrawster

### Draft Text for Video Tribute by President Bill Clinton Honoring Martin J. Maddaloni

Good evening, ladies and gentlemen. I am delighted to have this opportunity to join with you in honoring the efforts of Martin Maddaloni on behalf of The State of Israel Bonds National Labor Division.

Sell bonds - investment in Israel - infrastructure creation of State - up work done (Am on corp by tm) Labor Division - who buy / sell them

Throughout his career, and particularly since his election as General President of United Association of the Plumbing and Pipe Fitting Industry in 1997, Marty has been tireless advocate for Labor across the nation and around the world. As leader of the United Association and a representative to the AFL-CIO executive council, he has also made a tremendous contribution to the close and enduring relationship between Labor and the nation of Israel.

Since 1917, when the American Federation of Labor first called on President Wilson to support a Jewish state, the important ties between the American labor movement and Israel have grown ever stronger. AFL-CIO President John Sweeney accurately described this relationship, as being "built on friendship, trust and the strength that we draw from each other."

The Israel Bonds program gives concrete expression to this solidarity. These bonds have helped Israel develop into a vibrant and stable democratic ally while generating countless jobs for union workers both in Israel and at home.

Marty, I join with your friends and colleagues in honoring your commitment to this important partnership. Throughout our friendship I have always known you to be a good fighter for good causes. Your ongoing support of this commendable effort creates prosperity and opportunity for our allies and our workers alike. I would like to recognize the involvement and contribution of John Sweeney in this area as well. My congratulations on your achievements and best wishes for many more years of partnership and progress.

## **Tradition in Jerusalem**

### **An Unusual Story**

In view of the recent developments in the peace negotiations, a very interesting event took place at the Shaare Zedek Medical Center, Jerusalem, which shows that perhaps Jewish and Moslem religious traditions are not so far apart. The phenomenon was described in an issue of "Pediatrics", the medical journal published by the American Academy of Pediatrics, by Drs. Michael Kaplan and Joseph Z. Glustein of Shaare Zedek's Department of Neonatology.

Quite often neonatologists have to contend with artifacts produced by medical equipment causing unwanted shadows on chest and abdominal radiographs. However, in this case, the culprits were religious artifacts.

Two infants, one Jewish and one Moslem, were being ventilated on open radiant warmer incubators. They were x-rayed on the same day, and in both cases there were rectangular semi-opaque outlines on their radiographs. A search of all the medical and radiographic equipment did not reveal the origin. After much more scrutiny, the mystery was solved. Two small booklets were found tucked away out of sight between the infants' sheets and the infant shelf - thus the radiographic exposure included the booklets. The mother of the Moslem infant had secreted a copy of the Koran; and the mother of the Jewish baby had placed a copy of "The Angel Raziel", which is believed by some ultra-religious Jewish groups to have healing and protective qualities.

Shaare Zedek, which serves all sectors of the population, often encounters families who place holy objects or amulets near their loved ones in the hope of aiding the healing process, but this was the first time such a practice came in contact with modern medical technology!

October 1999

## Sick kids get a vacation, parents get well-deserved break

Thirty young people with kidney disease went on vacation together this past summer, some of them for the first time in their lives. And for many of their parents, it was the first time in years they had had a break from the daily pressure of caring for an ill child.

Most of the participants have received kidney transplants after years of dialysis treatment, and must take anti-rejection drugs daily and be closely monitored. Some of the children have not yet received transplants and receive dialysis treatment three times a week.

A doctor, nurse and social worker accompanied the group, and the trip was timed such that those on dialysis received a treatment immediately before boarding the bus, and another immediately upon their return.

The group was a mixed one -- it was about evenly split between Jews and Arabs, boys and girls, and between participants being treated at Shaare Zedek Medical Center in Jerusalem and at the local hospital in Nahariya. A wide age range participated, the youngest a four-year-old girl, the oldest a 20-year-old young man.

"Everyone got along perfectly," says Shaare Zedek social worker Amalia Oren, who accompanied through group throughout the four day holiday.

The trip took the children to the Nehariya area in Israel's Galilee region. The group rode in cable-cars at Rosh Hanikra, the northernmost point on Israel's Mediterranean coastline, and ate dinner on a balcony looking out on the sea. They took a jeep ride on the dusty back mountain roads, swam in a kibbutz pool, donned special glasses to view a 3-D film on the history of the area, played games in a local mall, and ate and played at the edge of the sea.

"They were tasting the taste of freedom together, and they loved every minute of it," says Oren.

She stresses that the trip was equally important for the taste of freedom it gave the children's parents, the freedom from focusing almost exclusively on their child's health. Families with a child undergoing dialysis are tethered to the machine and the hospital, and can never go away for longer than a maximum of four days.

Cost of the trip was a token 50 NIS (US \$12) per child. Many elements of the trip were donated by various organizations and businesses, and the remainder of the costs were covered by the two hospitals involved.

When it comes to children with kidney disease, Shaare Zedek Medical Center feels it is not enough to simply treat their disease. Given that they will be coming to the hospital for dialysis treatment three times a week, four hours per time, on an indefinite basis, we decided many years back that if the hospital was to serve as a second home for these children, it should be a pleasant, happy, stimulating home. The hospital has put at least as much effort into providing a positive environment for these youngsters as it does into the treatment itself.

The dialysis unit is cheerfully decorated with bright murals, and it opens onto fully-equipped, brightly covered playground so children can discharge some of their pent-up energy after four hours in which their movement was necessarily constrained.

Shaare Zedek also places much emphasis on the psychological aspect of what these children are going through. Their condition creates feelings of isolation, and the hospital combats these feelings by promoting maximum contact between the children undergoing the treatment, so that they will know that they are not alone.

The hospital staff also take the children regularly on special outings, so their membership in this special "social group" can confer benefits as well as drawbacks. In view of their difficult situation, it can be helpful for them to be able to tell siblings and friends at school about positive experiences they've had as a result of their membership in this "club."

It is inevitable that the children will struggle with the question of "Why me?" For this, of course, Shaare Zedek can provide no entirely satisfying answer, but the hospital has empathetic social workers on staff who meet regularly with the children to help them deal with their feelings of fear, resentment, sadness and anger.

Social workers also facilitate meetings between parents of children undergoing dialysis, to combat their own feelings of isolation and despair.

All these children are considered candidates for kidney transplants, so part of the social workers' role is to prepare the children and their families for the time when a transplant is finally available.

Interestingly, while in the "outside world" there is minimal contact between Jews and Arabs, in the Pediatric Dialysis Unit the two nationalities mix freely. About half the unit's patients are Arabs, both Christian and Muslim, many from the West Bank, and Jewish and Arab families with family members suffering from kidney disease have found that they have much more in common than that which divides them.

Many Arabs arrive for the first time at the unit full of suspicion and mistrust, but after witnessing for themselves that Arabs and Jews are treated absolutely equally – for instance, that the waiting list for transplants adheres strictly to medical criteria to determine who is next in line – they begin to relax and see kidney disease as the common enemy that all, Jew and Arab alike, are struggling against.



**Shaare Zedek Medical Center**  
Jerusalem, Israel

Shaare Zedek Medical Center is proud to be known as "the hospital with a heart" for its emphasis on care since its earliest days. The hospital has played an important role in the life of the City of Jerusalem and its mixed population since it opened its 20-bed facility on Jaffa Road in 1902. Its name, taken from the Bible, means "Gates of Righteousness." The hospital moved to its present location opposite Mt. Herzl in 1979.

The lower three levels of the hospital were built underground, so in a time of military attack, the hospital would still be able to function; vital areas such as operating theaters, the Emergency Room, Pharmacy, and medical and sterile supplies are below ground.

Size of facility	1,300,000 sq ft
Total bed capacity:	500
Total annual admissions:	34,000
Annual births in last 12 months:	6,908
Total hospitalization days (including newborns):	175,000
Average length of stay:	5.2 days
Outpatient visits:	150,000
Emergency Room visits:	60,000
Physicians:	366
Nurses (registered and practical):	716
Total staff:	2,000
Volunteers (including 120 National Service girls):	700

**Pediatric Dialysis Unit:**  
**a second home for children with kidney disease**

**Arab and Jewish patients and their families find that they much in common**

For a patient whose kidneys are failing, dialysis is a lifeline. A machine replicates the action of the kidneys, gradually pumping out the patient's blood, cleaning it of impurities, and then returning it to the patient's bloodstream. The patient is seated in a comfortable reclining chair as this protracted process is taking place.

Dialysis is a treatment -- it is not a cure. Kidney disease patients must undergo dialysis treatment indefinitely. The only cure is a transplant, and even that carries no guarantee: transplanted kidneys often fail after a number of years, and another transplant is required.

# FAX

**TO:** Noa Meyer, fax 6211000  
**FROM:** Emunah Hasin, Public Relations Department  
 Shaare Zedek Medical Center, fax 02-6522950  
**DATE:**  
**# OF PAGES:** 6, including this one  
**RE:** Human Interest Stories

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Shalom,

It was great to meet with you yesterday. I am enclosing some brief information on Shaare Zedek and its Pediatric Dialysis Unit, which serves Jewish and Arab children in roughly equal proportions. I'm also including a few human interest stories of Jewish-Arab interaction at the hospital.

All the best,

*Emunah Hasin*

*To: ERIC  
fr: NOA*

*pls pass to Laura*

November, 1999

## **20-year volunteer "loves to make people happy"**

When Shaare Zedek moved in 1979 from its original home on Jaffa Road to its present location opposite Mount Herzl, Esther Tarnovsky decided to volunteer her time to the hospital. Twenty years later, the 73-year-old great-grandmother is still working, with an energy level that belies her age.

"I have a big heart -- I like to give of myself," she explains.

Even the responsibilities of her volunteer position in the Maternity department are not enough for her. In addition to caring for the new mothers and their babies, she also invariably gives presents to mothers who have been hospitalized for a longer stay, upon their departure. Often, these are multiple-birth mothers.

For a while, she would knit baby booties, and she would present them to the new mothers atop a tray laden with chocolate. Now, with her shoulder acting up, she has had to resign herself to purchasing gifts. Why does she do it? "I just love to make people happy," she says.

Mrs. Tarnovsky remembers the time, a couple of years back, when two mothers of twins, one Arabic, the other Jewish, shared a room and became fast friends. When they left the hospital, Mrs. Tarnovsky presented each with a photo album. Along with each album she enclosed a brief congratulatory note, which she concluded with her hope that there would soon be peace. The multilingual Tarnovsky wrote that wish in Arabic for the one and in Hebrew for the other. Out of such small gestures is peace built.

For more information, contact Eliyahu Shiffman, Shaare Zedek Medical Center Public Relations Department, 972-2-6666234, [elijahu@szmc.org.il](mailto:elijahu@szmc.org.il)

## Martin J. Maddaloni

Martin J. Maddaloni is General President of the United Association of Journeymen and Apprentices of the Plumbing and Pipe Fitting Industry of the United States and Canada (United Association). He has officially served as General President since January 1, 1997 after being elected by unanimous vote at the 1996 United Association General Convention. He represents the UA on the AFL-CIO Executive Council and its committees including Social Policy, Union Pension Funds, and the Article XX & XXI Review Committee. Serves as a Vice President of the Building and Construction Trades Department (BCTD) Administrative Committee and the BCTD Administrative Joint Committee.

His leadership extends to several other organizations including Chairman of the United Association's National Pension Fund, Treasurer for the National Coordinating Committee for Multiple Employer Plans Board of Directors, serves as a Member on the Labor Advisory Board for the American Income Life Insurance Company (AIL), and a Director of Union Labor Life Insurance Company (ULLICO).

A native of Philadelphia, Pennsylvania, he joined the United States Army in 1957 after graduating from North Catholic High School. He completed his apprentice training with the Steamfitters Local Union 420 in 1962, and continued his education in Labor Management at Purdue University starting in 1975, and Pennsylvania State University in 1985. May 4, 1999, he was awarded the New York College of Podiatric Medicine's honorary degree, Doctor of Humane Letters Honoris Causa. He serves on the Learning for Life Program Committee.

He served Local Union 420 in various positions including Business Manager, Chairman of the Board of Trustees Committee, and President. He further expanded his role in the union and in 1988 became International Vice President, District 2, as well as a Member of the United Association's General Executive Board, his authority covered seven states as well as Washington, DC.

He was appointed Special Representative of the United Association in Washington, DC in 1994, and worked directly with the General President and Assistant General President supervising special projects in administration, negotiations, grievances. In 1995, he was promoted to International Representative of the United Association where he administered and processed the requests for agreements, including six national and three Building Trades agreements, project agreements, along with multiple other projects.

Marty Maddaloni maintains affiliations on the local and international level. He also represents the United Association for the United Steelworkers, Building & Construction Trades Department, as a Member of the Labor & Industry Council, and on the Board of Directors for the Coal & Slurry Technology Association.

He remains deeply involved in charity work for the Special Olympics, Diabetes/Dad's Day, and the Miami Project to Cure Paralysis (an international center for spinal cord injury research).

5/17/99

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## Martin J. Maddaloni

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**Marty previously served in leadership for Local Union 420 in Philadelphia, PA for ten years. In 1988, he became International Vice President, District 2, and a Member of the United Association's General Executive Board. He served as International Vice President until 1994, when he was appointed Special Representative of the United Association in Washington, DC. In 1995, he served the United Association as International Representative until accepting the duties of the General President's Office.**

**May 4, 1999, he was awarded the New York College of Podiatric Medicine's honorary degree, Doctor of Humane Letters Honoris Causa.**

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5/5/1999

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TEL:0000000000

P. 002

0-18-99: 4110 UNITED ASSOCIATION



# News Release

Israel Bonds is an international organization offering securities issued by the Government of Israel. Since the first bond was sold in 1951, Israel Bonds has secured approximately \$18 billion in loan capital for the development of every aspect of Israel's economy. Israel has repaid nearly \$13 billion to investors who submitted bonds for redemption and maintains a perfect record on the payment of principal and interest.

**RAPHAEL ROTHSTEIN**

National Director  
Marketing and Communications

Contact: James S. Galfund  
301-654-6575

For immediate release

## UNITED ASSOCIATION PRESIDENT MARTIN J. MADDALONI

### TO BE HONORED AT NOVEMBER 16 TRIBUTE

Martin J. Maddaloni, general president of the United Association of Journeymen and Apprentices of the Plumbing and Pipe Fitting Industry, will be honored at a tribute dinner taking place Tuesday evening, November 16 at the Capital Hilton Hotel in Washington, DC. The tribute is being sponsored by the State of Israel Bonds National Labor Division.

President Maddaloni was elected general president of the UA at its 35<sup>th</sup> General Convention in 1996, culminating a distinguished career that began when he joined UA Local 420 in Philadelphia in 1957. Over the course of more than four decades, President Maddaloni held a number of strategic local and national UA offices, most recently serving as international representative.

He is also very active with a number of charitable endeavors, having served on the board of directors of the United Cerebral Palsy Association, the Variety Club Children's Charity, the Packer Park Civic Association and the Home and School Association.

-more-

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3-13-99: 9:10 UNITED ASSOCIATION

Maddaloni Tribute/2

At the November 16 tribute, President Maddaloni will be presented with the Israel Bonds Labor Achievement Award in recognition of his outstanding accomplishments on behalf of trade unionism, philanthropic enterprises, and his steadfast support of Israel.

The American labor movement has traditionally been among Israel's foremost supporters, with links pre-dating the nation's founding in 1948. Under State of Israel Bonds National Labor Division auspices, those ties have been perpetuated through visits to Israel, participation in regional and national events, and purchases of Israel bonds. To date, more than 1,700 international, district/regional and local trade unions have invested in Israel bonds, receiving competitive returns for their retirement and benefit funds while simultaneously helping to strengthen Israel's economy.

For information and reservations for the tribute to President Maddaloni, call 301-654-6575, or 800-795-6575.

###

POTUS + FLOTUS joint video for 11/8

**SCHEDULE PROPOSAL**

**October 27, 1999**

ACCEPT

REGRET

PENDING

TO:

*Evan -  
can we do  
this me m  
11/8 too.  
Patti*

Stephanie Streett

Assistant to the President and Director of Presidential Scheduling

Patti Solis-Doyle

Deputy Assistant to the President and Director of Scheduling and Advance for the First Lady

FROM:

Minyon Moore

Assistant to the President and Director of Political Affairs

REQUEST:

For the President and First Lady to video tape remarks honoring Rosa Parks for a tribute event in Detroit.

PURPOSE:

To pay tribute to and congratulate Mrs. Parks.

BACKGROUND:

Mayor Dennis Archer and Sixth Circuit Court of Appeals Judge Damon Keith are co-chairing a tribute to Rosa Parks in Detroit's Orchestra Hall and would like to request a video from the President and First Lady.

The event will feature a performance by Aretha Franklin accompanied by the Detroit Symphony Orchestra. Ossie Davis and Ruby Dee will be the Master and Mistress of Ceremony. Approximately 2,500 - 3,000 guests will attend.

DATE AND TIME:

The event will be held on Sunday, November 28, 1999.

DURATION:

1 minute

LOCATION:

Detroit, Michigan

SCRIPT:

Draft script to be provided. Mrs. Parks biography is attached.

SOURCE OF PAYMENT:

Host committee, contact Judge Damon Keith 313/234-5245

CONTACT:

Minyon Moore or Jocelyn Bucaro, 6-7910

ORIGIN OF THIS PROPOSAL:

Judge Damon J. Keith

[\[profile\]](#)[\[biography\]](#)[\[interview\]](#)

## Rosa Parks

Pioneer of Civil Rights

### BIOGRAPHY

b. February 4, 1913

Most historians date the beginning of the modern civil rights movement in the United States to December 1, 1955. That was the day when an unknown seamstress in Montgomery, Alabama refused to give up her bus seat to a white passenger. This brave woman, Rosa Parks, was arrested and fined for violating a city ordinance, but her lonely act of defiance began a movement that ended legal segregation in America, and made her an inspiration to freedom-loving people everywhere.

Rosa Parks was born Rosa Louise McCauley in Tuskegee, Alabama to James McCauley, a carpenter, and Leona McCauley, a teacher. At the age of two she moved to her grandparents' farm in Pine Level, Alabama with her mother and younger brother, Sylvester. At the age of 11 she enrolled in the Montgomery Industrial School for Girls, a private school founded by liberal-minded women from the northern United States. The school's philosophy of self-worth was consistent with Leona McCauley's advice to "take advantage of the opportunities, no matter how few they were."

Opportunities were few indeed. "Back then," Mrs. Parks recalled in an interview, "we didn't have any civil rights. It was just a matter of survival, of existing from one day to the next. I remember going to sleep as a girl hearing the Klan ride at night and hearing a lynching and being afraid the house would burn down." In the same interview, she cited her lifelong acquaintance with fear as the reason for her relative fearlessness in deciding to appeal her conviction during the bus boycott. "I didn't have any special fear," she said. "It was more of a relief to know that I wasn't alone."

After attending Alabama State Teachers College, the young Rosa settled in Montgomery, with her husband, Raymond Parks. The couple joined the local chapter of the NAACP and worked quietly for many years to improve the lot of African-Americans in the segregated south.

"I worked on numerous cases with the NAACP," Mrs. Parks recalled, "but we did not get the publicity. There were cases of flogging, peonage, murder, and rape. We didn't seem to have too many successes. It was more a matter of trying to challenge the powers that be, and to let it be known that we did not wish to continue being second-class citizens."



[35 K]

The bus incident led to the formation of the Montgomery Improvement Association, led by the young pastor of the Dexter Avenue Baptist Church, Dr. Martin Luther King, Jr. The association called for a boycott of the city-owned bus company. The boycott lasted 382 days and brought Mrs. Parks, Dr. King, and their cause to the attention of the world. A Supreme Court Decision struck down the Montgomery ordinance under which Mrs. Parks had been fined, and outlawed racial segregation on public transportation.

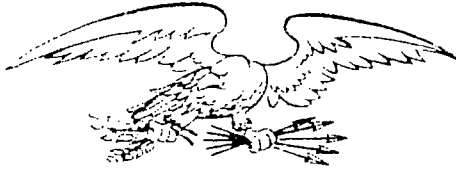
In 1957, Mrs. Park and husband moved to Detroit, where Mrs. Parks served on the staff of U.S. Representative John Conyers. The Southern Christian Leadership Council established an annual Rosa Parks Freedom Award in her honor.

After the death of her husband, Mrs. Parks founded the Rosa and Raymond Parks Institute for Self-Development. The Institute sponsors an annual summer program for teenagers called Pathways to Freedom. The young people tour the country in buses, under adult supervision, learning the history of their country and of the civil rights movement.

"I do the very best I can to look upon life with optimism and hope and looking forward to a better day, but I don't think there is anything such as complete happiness. It pains me that there is still a lot of Klan activity and racism. I think when you say you're happy, you have everything that you need and everything that you want, and nothing more to wish for. I haven't reached that stage yet."

---

[\[profile\]](#)[\[biography\]](#)[\[interview\]](#)



UNITED STATES COURT OF APPEALS  
FOR THE SIXTH CIRCUIT  
OHIO · MICHIGAN · KENTUCKY · TENNESSEE

CHAMBERS OF  
DAMON J. KEITH  
CIRCUIT JUDGE  
U. S. COURTHOUSE  
DETROIT, MICHIGAN 48226

October 25, 1999

Honorable William Jefferson Clinton  
The White House  
1600 Pennsylvania Avenue  
Washington, D.C. 20500

**RE: Rosa Parks Tribute - November 28, 1999**

Dear Mr. President:

Mayor Dennis W. Archer and I are co-chairing a tribute to Rosa Parks on Sunday, November 28, 1999 at Detroit's Orchestra Hall. Ms. Aretha Franklin will be performing, accompanied by the Detroit Symphony Orchestra. Ossie Davis and Ruby Dee will be the Master and Mistress of Ceremony.

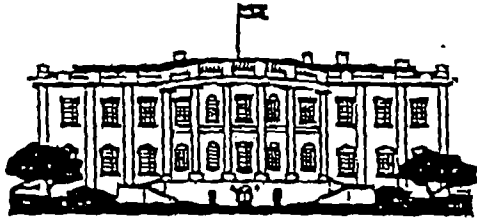
We would be most honored if you and The First Lady would video tape some brief (30 to 60 seconds) remarks congratulating Mother Parks that can be shared with the audience that evening.

With Best Wishes & Thanks,

Damon J. Keith

DJK:med

*Manhattan  
Ben Johnson  
Rosa Parks  
We should  
push -- right  
Murray*



# THE WHITE HOUSE

## OFFICE OF POLITICAL AFFAIRS

Minyon Moore

Assistant to the President  
and Director of Political Affairs

Phone (202) 456-6257

Fax (202) 456-2983

To: Josh Gottheimer  
Laura Schiller

Date: 11/5/99

FAX #: 62505  
65709

# of Pages (including cover) 2

.....COMMENTS.....

Additional talking points from Rosa  
Parks' office  
W

November 5, 1999

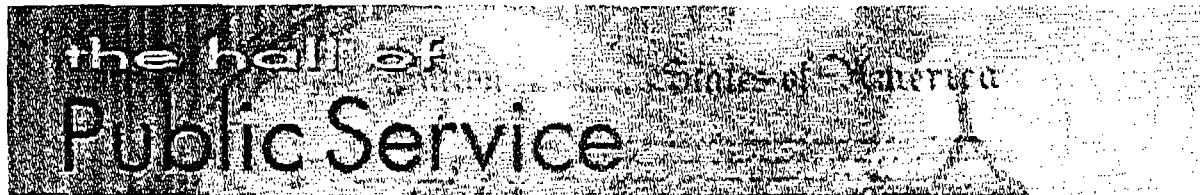
To: Ms. Minyon Moore

From: Willis Edwards and Anita Peek

We added a few of our thoughts to Judge Keith's points and put them in bold.  
Thank you very much for the opportunity.

- Detroit Mayor Dennis W. Archer has declared the final week of November to be Rosa Parks week in Detroit. In recognition of this momentous declaration, the Rosa Parks National Tribute Committee, chaired by Mayor Archer and Judge Damon J. Keith, will host a benefit concert to support the Rosa and Raymond Parks Institute for Self Development. **The Institute was co-founded by Rosa Parks to help youth reach their highest potential.**
- The event, to be held on Sunday, November 28, 1999, will be a celebration of song and music honoring Mother Parks, and will feature a concert by the Queen of Soul, Aretha Franklin, accompanied by the Detroit Symphony Orchestra.
- President Clinton accurately summed up the contributions and sacrifices of so many unsung heroes when he said of Mrs. Parks, "we must never forget about the power of ordinary people to stand in the fire for the cause of human dignity."
- "Rosa Parks, known as the "Mother of the Civil Rights Movement," is one of the most important Americans in history. Her courage and quiet strength have played an instrumental role in changing the course of our nation's history, and she was recently awarded the Congressional Gold Medal of Honor for her valor and dedication to the principles of equality and justice upon which this nation was founded. She left the comfort zone so that we could be comfortable. In acknowledging Mrs. Parks, our country seized an opportunity to recognize its painful history and triumphant struggles toward equality.
- The tribute will honor Mother Parks not only for the historic stand she took by remaining seated on a Montgomery, Alabama bus in 1955, but also for the contributions she has made throughout the civil rights era, and continues to make today.
- As a role model and a legacy to her principles, the Rosa and Raymond Parks Institute is dedicated to providing youth with character building programs directed toward education. **The motivational training is designed to increase receptivity to learning in all aspects of life with mutual respect and a blending of generations.**
- Renowned actors and impassioned proponents of civil rights Ossie Davis and Ruby Dee will serve as Master and Mistress of Ceremonies.

*Thanks again for the opportunity.*



[profile]

[biography]

[interview]



**Rosa Parks**  
Pioneer of Civil Rights

**BIOGRAPHY**

b. February 4, 1913

Most historians date the beginning of the modern civil rights movement in the United States to December 1, 1955. That was the day when an unknown seamstress in Montgomery, Alabama refused to give up her bus seat to a white passenger. This brave woman, Rosa Parks, was arrested and fined for violating a city ordinance, but her lonely act of defiance began a movement that ended legal segregation in America, and made her an inspiration to freedom-loving people everywhere.

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Opportunities were few indeed. "Back then," Mrs. Parks recalled in an interview, "we didn't have any civil rights. It was just a matter of survival, of existing from one day to the next. I remember going to sleep as a girl hearing the Klan ride at night and hearing a lynching and being afraid the house would burn down." In the same interview, she cited her lifelong acquaintance with fear as the reason for her relative fearlessness in deciding to appeal her conviction during the bus boycott. "I didn't have any special fear," she said. "It was more of a relief to know that I wasn't alone."

After attending Alabama State Teachers College, the young Rosa settled in Montgomery, with her husband, Raymond Parks. The couple joined the local chapter of the NAACP and worked quietly for many years to improve the lot of African-Americans in the segregated south.

"I worked on numerous cases with the NAACP," Mrs. Parks recalled, "but we did not get the publicity. There were cases of flogging, peonage, murder, and rape. We didn't seem to have too many successes. It was more a matter of trying to challenge the powers that be, and to let it be known that we did not wish to continue being second-class citizens."



[35 K]

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[\[profile\]](#)[\[biography\]](#)[\[interview\]](#)

Below you will find some background information which may be of some assistance to President Clinton in his preparation of videotaped remarks for *A Tribute to Rosa Parks*, to be held in Detroit later this month.

\*Detroit Mayor Dennis W. Archer has declared the final week of November to be Rosa Parks week in Detroit. In recognition of this momentous declaration, the Rosa Parks National Tribute Committee, chaired by Mayor Archer and Judge Damon J. Keith, will host a benefit concert to support the Rosa & Raymond Parks Institute for Self-Development.

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I hope these points will be of some use to the President. As always, if I can be of any further assistance, please do not hesitate to call.

Sincerely,

/s/

Damon J. Keith

PHOTOCOPY  
PRESERVATION

November 3, 1999

Mrs. Rosa L. Parks  
Detroit, Michigan

Dear Rosa:

I am proud to add my own tribute to the many you will be receiving as you are honored by the city of Detroit for your immeasurable contributions to the civil rights movement.

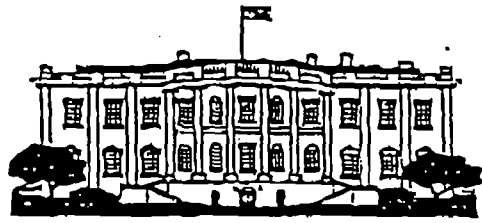
Forty-four years ago on a bus in Montgomery, Alabama, you stood up to racial discrimination by refusing to surrender your seat to a white man. This simple but powerful act of defiance became the impetus for the Montgomery Bus Boycott and helped set in motion profound and sweeping changes in America that are still being felt today.

Throughout the ensuing years, you have continued to serve as a vigorous advocate for those who historically have been excluded from political, economic, and social opportunities. Your lifelong devotion to civil rights has earned you many accolades, including the highest honors that our nation can bestow on an individual: the Presidential Medal of Freedom and the Congressional Gold Medal of Honor. Still, no award can fully acknowledge all the ways in which your uncompromising strength and conviction have called forth the best from our country and aroused the conscience of our citizens. On behalf of the American people, I thank you for helping our nation live up to its promise of freedom and equality for all.

Hillary joins me in extending best wishes for a memorable evening and for every future happiness.

Sincerely

See attached



# THE WHITE HOUSE

## OFFICE OF POLITICAL AFFAIRS

Minyon Moore

Assistant to the President  
and Director of Political Affairs

Phone (202) 456-6257  
Fax (202) 456-2983

To: Laura Schiller  
Josh Gottkamer  
65709  
FAX #: 62505

Date: 11/5/99  
# of Pages (including cover) 3

.....COMMENTS.....

Language for Rosa Parks script  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

November 3, 1999

Mrs. Rosa L. Parks  
Detroit, Michigan

*2 minutes*

Dear Rosa:

I am proud to add my own tribute to the many you will be receiving as you are honored by the city of Detroit for your immeasurable contributions to the civil rights movement.

Forty-four years ago on a bus in Montgomery, Alabama, you stood up to racial discrimination by refusing to surrender your seat to a white man. This simple but powerful act of defiance became the impetus for the Montgomery Bus Boycott and helped set in motion profound and sweeping changes in America that are still being felt today.

*See attached*  
Throughout the ensuing years, you have continued to serve as a vigorous advocate for those who historically have been excluded from political, economic and social opportunities. Your lifelong devotion to civil rights has earned you many accolades, including the highest honors that the our nation can bestow on an individual: the Presidential Medal of Freedom and the Congressional Gold Medal of Honor. Still, no award can fully acknowledge all the ways in which your uncompromising strength and conviction have called forth the best from our country and aroused the conscience of our citizens. On behalf of the American people, I thank you for helping our nation live up to its promise of freedom and equality for all.

Hillary joins me in extending best wishes for a memorable evening and for every future happiness.

Sincerely,

BC/WMW/MAH/MAH/ws-ddj-ckb (Corres. #7026871)

(11.parks.rosa) (Event: 11/5/99)

cc: Presidential Messages, 91 OEOB

SENT TO:

Ms. Michelle Ciavola

HOUR Detroit

117 West Third Street

Royal Oak, Michigan 48067

DO NOT MAIL -- RETURN TO CARMEN FOWLER, 91 OEOB, FOR DISPATCH

FROM : W.E. & Associates

SENT BY: ELAINE EASON STEELE

PHONE NO. : 213 664 2278

: 11- 5-99 : 5:24PM : THE R&R PARKS INST. -

Nov. 04 1999 01:37PM P1

213 664 2278: # 1 / 1

November 3, 1999

May we respectfully add a line to the 3rd paragraph?

Throughout the ensuing years, you have continued to serve as a vigorous advocate for those who historically have been excluded from political, economic and social opportunities. Your legacy to youth to help them reach their highest potential is being carried out by the organization you co-founded, Rosa And Raymond Parks Institute For Self Development. Your lifelong devotion to civil rights has earned you many accolades, including the highest honors that our nation can bestow on an individual: the Presidential Medal of Freedom and the Congressional Gold Medal of Honor. Still, no award can fully acknowledge all the ways in which your uncompromising strength and conviction have called forth the best from our country and aroused the conscience of our citizens. On behalf of the American people, I thank you for helping our nation live up to its promise of freedom and equality for all...

**FAX MESSAGE  
CONFIDENTIAL**

TO: Patti Solis-Doyle

FAX # 202 456 ~~5317~~ ~~2219~~ 5340

FROM: Karen Finney

DATE: Aug 13, 1999

NO. OF PAGES INCLUDING COVER SHEET: 4

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Aug. 13, 1999

*Evans  
Patti*

*yes*

**Karen Finney  
Chief of Staff  
to the Chairman**

**SCHOLASTIC INC.  
555 Broadway  
New York, NY  
10012-3999**

**(212) 343-6733  
Fax (212) 343-6701  
kfinney@scholastic.com**

Dearest Patti:

Attached is a copy of a letter that we sent a while ago requesting that Mrs. Clinton tape a video message to be played at the Scholastic Early Childhood Professional Awards this November in New Orleans during the annual conference of the National Association for the Education of Young Children Conference (NAEYC). Katy seemed to think that it wouldn't be a problem but I thought I should check in with you to see if this is do-able since I suspect that Dick's wife Helen is likely to mention this topic to Mrs. Clinton during the event on the 22<sup>nd</sup> in Martha's Vineyard. ( I was going to ask you about it the other day on the phone but totally forgot.)

Nothing yet on the other topic but I promised Howard that I would call him at some point on Monday.

Take care,

*Karen*  
Karen

June 28, 1999

The Honorable Patti Solis-Doyle  
Director of Scheduling to the First Lady  
Office of the First Lady  
Old Executive Office Bldg. Room 185.5  
Washington, DC 20502

Dear Mrs. Solis-Doyle:

For educators and caregivers committed to young children and their families, First Lady Hillary Rodham Clinton is an inspiration for the work she has done to bring the needs of children and the issues of quality education to the nation's forefront. To early childhood educators across the country, she has become their voice and strongest supporter.

As you may know, Scholastic Inc., the global children's publishing and media company, shares the First Lady's commitment to drawing national focus and much needed attention to the quality of our children's early education and development. To mark this pledge, last year, Scholastic created a national awards program, *Scholastic Early Childhood Professional Awards*, the first of its kind, honoring the achievement of early childhood professionals who exemplify the very best in the field of early education. Our company strongly believes that by recognizing excellence and raising the bar for quality education and development of our youngest learners, we will help to ensure the individual success of each child and the health and well being of our nation.

The second annual *Scholastic Early Childhood Professional Awards* ceremony will be held in New Orleans, November 11, 1999, during the National Association for the Education of Young Children, (NAEYC) Conference, where six national winners will be celebrated among their peers. Joining the Awards ceremony as a special guest will be the 1999 National Teacher of the Year, Mr. Andy Baumgartner, the award-winning kindergarten teacher from Atlanta, GA.

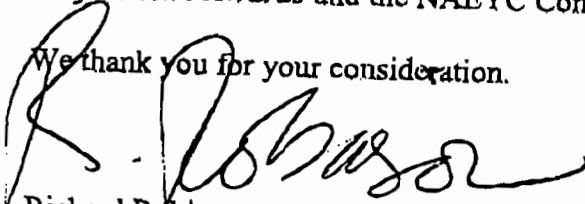
We would be honored if the First Lady would consider addressing this year's attendees via either a videotaped message or by writing a letter to be read at the *1999 Scholastic Early Childhood Professional Awards* ceremony. Not only would the First Lady's acknowledgement touch the hearts of our national winners, and the nearly 2,000 caregivers in attendance at the Awards program, but also resonate with the over 12,000 educators of young children attending NAEYC. Mrs. Clinton's support would also be felt by nearly ten thousand parents who participated in the nominating process - those who have a firsthand understanding of the importance quality child care. Her recognition of early childhood professionals will mirror her continued efforts to address the changing needs of American families.

Page 2/ Scholastic Early Childhood Professional Awards

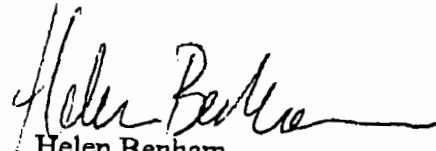
When describing the impact quality child care can have on the life of a child, Mary Chatman, from the Vogel Alcove in Dallas, TX, immediately comes to mind. Mary was one of five national winners of the 1998 Scholastic Awards program and a striking example of the importance of quality child care and early education for young children. She was nominated by a mother who had escaped with her one-year-old daughter from an abusive relationship. Sad, withdrawn, and developmentally delayed entering the program, the infant blossomed into a typical two year old due in great part to Mary's care.

There are more than 6 million children under the age of six, in child care. Mary Chatman reminds us how much an individual can do to positively affect a child's life. Once again, Mrs. Clinton's recognition and support of these educators not only continues to validate the critical importance of quality child care but also helps to set the tone for the early childhood field on the eve of the millennium. Enclosed is information about the *Scholastic Early Childhood Professional Awards* and the NAEYC Conference this fall.

We thank you for your consideration.

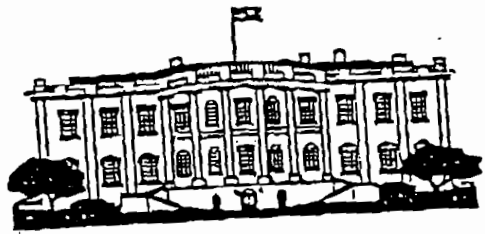


Richard Robinson  
President/CEO and Chairman  
Scholastic Inc.



Helen Benham  
Founder, Early Childhood Division  
Scholastic Inc.

cc: Karen Finney  
Managing Director, Office of the President  
Scholastic Inc.



# THE WHITE HOUSE →

## OFFICE OF POLITICAL AFFAIRS

Minyon Moore

Assistant to the President  
and Director of Political Affairs

Phone (202) 456-6257  
Fax (202) 456-2983

To: Laura Schiller      Date: 11/5/99

FAX #: 6-5709      # of Pages (including cover) 8

.....COMMENTS.....

Video for Martin Maddaloni

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\_\_\_\_\_

\_\_\_\_\_

## VIDEO REQUEST

October 21, 1999

 ACCEPT REGRET PENDING

TO: Patti Solis-Doyle  
Deputy Assistant to the President and Director of  
Scheduling and Advance for the First Lady

FROM: Minyon Moore  
Assistant to the President and Director of Political Affairs

Karen Tramontano  
Assistant to the President and Counselor to the Chief of  
Staff

Mary Beth Cahill  
Assistant to the President and Director of Public Liaison

REQUEST: Request from Walter Shorenstein for a video honoring  
Martin Maddaloni, General President of the United  
Association of Journeymen and Apprentices of the  
Plumbing and Pipe Fitting Industry (UA). 67727

PURPOSE: The State of Israel Bonds National Labor Division is  
honoring Martin Maddaloni for his 40-plus years of service  
to organized labor.

BACKGROUND: Israel Bonds, an international organization offering  
securities issued by the government of Israel, is hosting a  
tribute dinner honoring Martin Maddoloni. For the past 40  
years, Mr. Maddaloni has served in various offices of the  
local and national UA, and in 1996, he was elected general  
president.

Israel Bonds is hosting the dinner because of its  
longstanding relationship with the U.S. labor movement.  
Please see the attached press release for more information.

DATE AND TIME OF EVENT: Tuesday, November 16, 1999, time TBD

DURATION: 2 minutes

LOCATION OF EVENT: Capitol Hilton Hotel, Washington, D.C.

SCRIPT: Draft script attached.

SOURCE OF PAYMENT: Walter Shorenstein

CONTACT: Minyon Moore or Jocelyn Bucaro, 6-7910

ORIGIN OF THIS PROPOSAL: Walter Shorenstein