

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. notes	re: Meeting with Ellen Lovell [partial] (1 page)	04/11/1997	P6/b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Bobbie Greene
OA/Box Number: 15630

FOLDER TITLE:

Arts - General/PCAH Usher's Office Discussion

2012-0872-S

rc993

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
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- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

April 11, 1997

Meeting with Ellen Lovell

- I. Residence - General Information
 - A. Usher's Office Statement of Purpose
 - B. Organizational Charts
 - 1. Current
 - 2. Previous
 - C. White House books from WHHA

*NPS serves as umbrella,
submits budget request to:
Treas, Postal + Gen'l Gov't subcomm.
includes capital
improvements*

- II. Projects
 - A. Exterior Restoration Project
 - 1. Begun in 1980 after paint failure
 - 2. Completed in time for Christmas 1996
 - B. HVAC Project
 - 1. Planning since 1988
 - 2. Contract awarded in 1993
 - 3. Work now 2/3 complete
 - 4. Contract problems
 - a. SBA approval
 - b. Funding thru NPS
 - 5. Completion ???
 - C. Roof replacement
 - 1. Planning begun in 1994
 - 2. Contract award May 1997
 - 3. Work to be completed by November 1997
 - D. Electrical Vault in north grounds
 - 1. Work begun in October 1996
 - 2. Vault to be completed by August
 - a. Ground restored except access hatch
 - b. New transformers to be funded in 1998 NPS budget
 - c. Installation of new equipment in spring of 1998
 - E. Guard Booth construction at northwest gate and exit from West Executive
 - 1. Contract to be awarded late spring early summer 1997
 - 2. Construction to begin in August 1997
 - F. Construction/Redecoration in the private areas
 - 1. Second Floor Dining Room
 - 2. Third Floor Hall divider wall
 - 3. Installation of spa at pool

*WH grounds + exterior
under NPS
NPS "Reservation #1"
Capital improvements
under NPS*

Withdrawal/Redaction Marker

Clinton Library

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III. Relationships

A. Office of the President

1. First Ladies' Office - Maggie Williams

- a. All items relating to the Residence and the Family
- b. Event activities
 - 1) Social Office
 - 2) Scheduling - **weekly meetings**

*Wed. 9 am. held in
west wing office*

2. Office of Administration - Jodie Torkelson

- a. Budgetary matters
- b. Official activities
- c. Visitor's Office/Tours

B. National Park Service

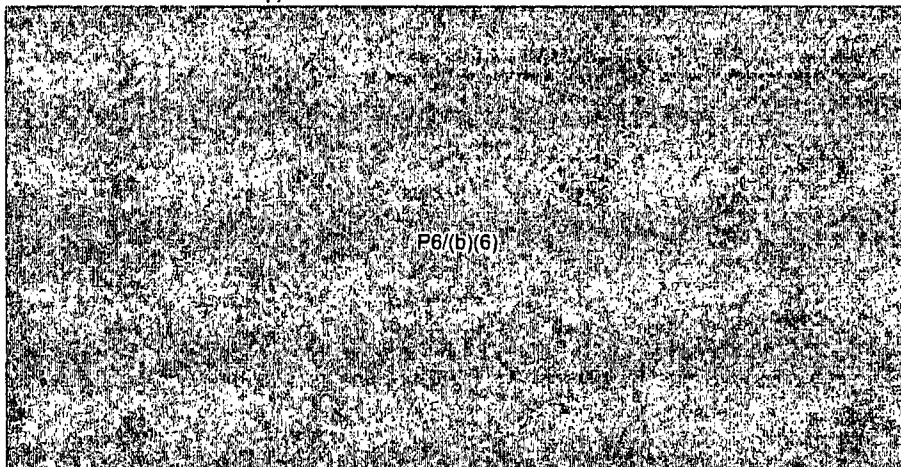
1. White House Liaison - Jim McDaniel's Office

- a. Administrative support
 - 1) Personnel function
 - 2) Budgetary submission
- b. Grounds maintenance
 - 1) Grounds staff
 - 2) Support for functions
- c. Executive Support Facility
- d. Historical responsibility and aesthetics
 - 1) Coordinates projects on exterior
 - 2) Funds major maintenance projects

*Visitors office staffed
(5 of 7) by NPS*

2. Relationship to White House

- a. NPS Director as chairman of Committee for the Preservation of the White House (CPWH)
- b. NPS Director as director of activities to plan for Pa. Ave. And White House Comprehensive Design Plan



P6(b)(6)

[001]

C. White House Historical Association (WHHA) - a non-profit corporation founded in 1961

1. Mission is educational - has book sales are during tours
 - a. Produces books on the White House
 - b. Produces tapes on the White House
 - c. Christmas ornament
 - d. Supports educational activities
 - 1) research
 - 2) school programs
 - e. White House Fine Arts support for proceeds of sales
 - 1) Maintenance for collection items in public rooms
 - 2) Purchase of Presidential and First Lady portraits
2. White House Endowment Fund (WHEF) - Nancy Folger
 - a. To develop a \$25 million endowment - subsidiary of WHHA established in 1990
 - b. Proceeds of endowment to assist with preservation and conservation of the public rooms and its collection of Fine Arts (Blue Room)
 - c. Near completion of goal by 12/97
3. White House Acquisition Trust (WHAT)
 - a. Established 6/96 by the WHHA for the acquisition of objects for the White House Fine and Decorative Arts Collection
 - b. Initial contribution of \$1.5 million from WHHA (Mrs. Madison's Portrait - Walter Shorenstein pledged \$800,000)

D. Joint Agency Steering Committee - meets monthly

1. Members

- all jurisdictions*
- Gary* - a. Chair - Chief Usher
 - Judy* - b. Director, Office of Administration
 - Don Plummer* - c. Area Manager, General Services Administration
 - ?* - d. Military Office, Special Programs Office
 - Colleen Callahan* - e. Director of White House Operations, USSS
 - Tim McD* - f. Director, NPS White House Liaison

2. Purpose

- a. Coordinate White House construction projects
- b. Advise agencies of projects and planning efforts

4. Committee for the Preservation of the WH - est. under Kennedy Pres. appointees advise on principal public rooms of WH - expanded to WH matters help support projects run policy meets 2x a yr Blue Room redecor Tanner O'Keefe

*luncheon
April 22*

*Neil Horstman,
Ex Dir.*

IV. Items for discussion

A. Coordination of events

1. Weekly meetings

- a. Maggie Williams as coordinator
- b. Social Secretary
- c. President & First Lady Scheduling Offices
- d. Chief Usher

2. Discussion of expenditures

- a. Cost of events has become a problem (e.g., 4-17-97 Early Learning Conference luncheon & 4-29-97 Folger Theater)
- b. Funds available for Official Events has been reduced
- c. Need to establish guidelines for expenses

3. Social Office event sheets

- a. GAO audit item - not being completed as initial item for event planning
- b. No indication of reimbursable address

B. Tours

- 1. Cancellations are more prevalent
- 2. Coordination of events and tours has been poor

C. Number of people at events

- 1. Social Aides
- 2. Volunteers
- 3. USSS agents
- 4. Extra people to Help

**COMMITTEE FOR THE PRESERVATION
OF THE WHITE HOUSE
1100 OHIO DRIVE, S.W.
WASHINGTON, D.C. 20242**

**MEETING OF MARCH 3, 1997
AGENDA**

2:00 p.m. Business meeting in the State Dining Room

I. Chairman's opening remarks

OLD BUSINESS

II. Approval of the minutes of the September 29, 1995 meeting

**III. Cross Hall and Grand Staircase Project
Subcommittee report - Kaki Hockersmith**

**IV. Red Room Carpet Replacement
Status report - Betty Monkman**

**V. Reframing Project
Status report - Betty Monkman**

**VI. Recognition of Contributions to the Work of the Committee
Final resolution of certificate - Jim McDaniel**

**VII. Sculpture Garden Exhibit
Report on previous and current exhibitions - Rex Scouten**

NEW BUSINESS

VIII. New acquisitions

- A. List of current acquisitions**
- B. Georgia O'Keefe painting - placement**
- C. Proposed acquisitions**
- D. Proposed loans**

IX. Projects

- A. Proposal to restore State Dining Room
Carpet, walls, upholstery, draperies and design for new table - Gary Walters**
- B. Policy on residence reproductions
Discussion - Betty Monkman**
- C. White House Historical Association Projects
Status report - Jim McDaniel**
- D. White House Construction and other Projects
Status report- Gary Walters**
- E. Lincoln bedroom carpet
Status report - Betty Monkman**
- F. Library refurbishing
Report - Betty Monkman**

X. Reports

- A. White House Endowment Fund
Status report - Bitsy Folger**
- B. Internships
Status report - Jim McDaniel**

XI. Committee members' forum

XII. Adjournment

COMMITTEE FOR THE PRESERVATION
OF THE WHITE HOUSE

1100 OHIO DRIVE, S.W.
WASHINGTON, D.C. 20242

MINUTES OF THE SEPTEMBER 29, 1995 MEETING
OF THE
COMMITTEE FOR THE PRESERVATION OF THE WHITE HOUSE

At 1:00 p.m. the Committee was called to order in the Map Room of the White House, 1600 Pennsylvania Avenue, N.W., Washington, D.C. Members present included: Honorary Chairman Mrs. Hillary Rodham Clinton, Chairman Roger Kennedy, Leonore Annenberg, Leslie Greene Bowman, J. Carter Brown, Wendy Cooper, Jonathan Fairbanks, Nancy Folger, Kaki Hockersmith, Janice Johnson, John Richardson, John Wilmerding, Rex W. Scouten, Gary J. Walters, James I. McDaniel, Betty C. Monkman (Consultant), and public guest, Murray White.

Members not present: Mark Hampton, I. Michael Heyman, Mrs. Charles W. Engelhard, Jr., William Kloss, Richard Moe, Richard Nylander, Earl A. Powell, III, and J. Thomas Savage.

Staff present: Maggie Williams, Bill Allman, Lydia Tederich, Donna Hayashi and Capricia Marshall.

Just prior to the business meeting, the Committee had tea and pastries in the Blue Room to permit members to see the completed room with the new carpet.

I. Chairman's Opening Remarks

Wendy Cooper was congratulated on her new position at Winterthur. Her new address will be changed in the Committee's records. Members were reminded that Mrs. Clinton has a commitment at 3 p.m., so the Committee will be cognizant of the time.

Since the last meeting in February, the refurbished Blue Room was opened to the public and some 748,000 visitors have passed through the room on the White House tour. The Chairman emphasized the importance of the Committee's work and the impressions it makes on the visitor.

II. Approval of the Minutes of February 17, 1995

The minutes were approved as submitted by the Executive Secretary.

III. White House Sculpture Garden

J. Carter Brown reported that the third in the series of four exhibits in the East garden has been installed. The curator for the current exhibit is Mr. Peter Marzio, Director of the Museum of Fine Arts, Houston. The sculpture in southwest and west exhibit may be controversial because of its biomorphic nature.

IV. Cross Hall and Grand Staircase Project

Kaki Hockersmith discussed the design for the border on the carpets. The design picks up the motif from the ironwork on the stair railing. The subcommittee will gather after this meeting for further discussion, and are looking for a truer red color. The sub-committee needs to be aware of what happens to red color with tungsten TV lights. A smaller piece of carpet is needed for receiving lines. The subcommittee will also discuss this as well as fabrics for drapery and upholstery.

V. Replacement of Red Room Carpet and State Dining Room Carpet

There was a discussion on the type of weave needed. It was decided that we should stay with the same type of weave as long as it wears well. The present carpet was woven in Puerto Rico in 1965. Three sample photographs were shown of State Dining Room carpets. Gary Walters stated that usage has increased, and that single colors show stains and look shabby quickly.

There will be drawings to review at the next meeting. Betty Monkman welcomes input from members. Jonathan Fairbanks felt the geometric pattern looked the best. Wendy Cooper commented that Baltimore Museum of Art has a carpet from an 1811 point paper design that hides stains well. Leonore Annenberg stated a preference for dark colors in these rooms.

VI. Reframing Program

Nine paintings that were slated to be reframed have been completed. One, by Jasper Cropsey, was shown to the Committee. There are 11 additional paintings proposed for the reframing project, and they are on display for the Committee in the Diplomatic Reception Room. The reframing will be funded by the White House Historical Association.

The White House has been offered a gift of three small frames by Eli Wilner of New York, which was approved by the Committee.

VII. Recognition of Contributions to the Work of the Committee for the Preservation of the White House

Jim McDaniel presented three options for recognition: a bronze medal; an etched glass plaque;

and an embossed certificate. The Committee felt that glass is too fragile to be used for the purpose of a recognition object. If the medal is used, the detailing must be of good quality. A certificate is considered appropriate. There was consensus on proceeding with detailed design of a certificate to recognize contributions to the White House; there is currently a certificate for donations to the White House.

VIII. Committee Members' Forum

J. Carter Brown introduced the topic of the Easter Egg Roll. It was agreed that the event has gotten out-of-hand as the scope has grown. The event is "pushing the edge of the dignity of the White House." Currently, guests are beginning to line up as early as 5 a.m. The events on the Ellipse and the number of commercial sponsors/vendors seem to be a part of the problem. Roger Kennedy said that there needs to be a movement to get back to a low key, less commercial event.

The National Park Service will discuss the event and get back to the Committee. A fresh look will be taken for future Easter Egg Roll events.

IX. New Acquisitions

Betty Monkman opened a discussion about the possibly of the two new acquisitions; a painting by Georgia O'Keefe and a painting by Ellen Wilson. Kaki Hockersmith spoke about the Georgia O'Keefe Foundation. The board is considering a 50% gift of an O'Keefe to the White House collection. J. Carter Brown mentioned that the National Gallery of Art is doing a joint catalog with the foundation, and could help with suggestions.

John Wilmerding added that if the right picture could be found, it would help the White House get into the 20th century art. Can the foundation propose a few images for the Committee to consider? Mr. Wilmerding suggested a 10x20" (small but powerful) picture. Wendy Cooper suggested that the Committee start with what is available, not with a budget constraint. It was agreed to proceed.

Jonathan Fairbanks suggested a small painting by Ellen Wilson, a former First Lady. Eleanor Sayre, granddaughter of Mrs. Wilson, is willing to donate a 12x16" landscape, but a replacement frame would be needed. Ellen Wilson had a studio on the 3rd floor of the White House. The Committee recommended acceptance of the donation.

X. Manoogian Loans

Two paintings are on loan: Eastman Johnson's Washington Crossing the Delaware, insured at \$2 million, and Robinson's Evening at the Lock, insured at \$700,000. The White House currently pays the insurance fees.

John Wilmerding suggested a letter saying that the loans will be returned and try to move ahead. It is important to follow through with a policy of eliminating long-term loans from individuals.

Other new acquisitions include: a portrait of former President Bush, placed in the Grand Foyer; a portrait of Mrs. Bush, placed in the ground floor corridor, both by Herbert Abrams; two watercolors of White House carpets (documentary) done in 1927; and from an auction in Frederick, Maryland, four bamboo chairs from the Hayes bedroom, dated from the 1870's; a textile quilt of late 19th century White House fabrics; a painting by William Henry Powell of a pioneer family; etc. (see attached list). Roger Kennedy suggested the textile quilt might be displayed at the White House Visitor Center.

XI. White House Historical Association Related Activities

This morning representatives of the Committee met with the White House Historical Association to discuss the ideas for a book on the decorative arts. A contract for production of a video of the White House gardens and grounds is expected to be signed within the next few weeks. A proposed CD-ROM tour of the White House would take about a year to complete.

XIII. Other Business

Mr. Scouten then raised the subject of possible acquisition of a painting by Henry Tanner. This would be the first painting by an African-American artist in the White House Collection. The painting being considered is Sand Dunes at Sunset, Atlantic City, and the asking price is about \$100,000. John Wilmerding stated that the painting would fit the collection and that the price is fair. He feels it would be an appropriate acquisition. Apparently there is a buyer interested in the painting but he will step aside if the White House is interested. The Committee unanimously approved the purchase pending assessment of the condition of the painting by a conservator. Gary Walters suggested a partnership with the White House Endowment Fund in the purchase. Mrs. Clinton suggested that the Tanner could be shown at the White House Visitor Center or in the East Colonnade.

Gary Walters asked if anyone has had experience in producing CD-ROM products for their museums. Jonathan Fairbanks suggested contacting the American Antiquarian Society, which has just completed a CD-ROM project involving New England tombstones. Carter Brown suggested that we "think big!" He said we should produce archival CD-ROM's first, then use flexible media for other variations. Leonore Annenberg asked if Bill Gates or someone like him might be interested in donating expertise. Carter Brown said he would be meeting with Bill Gates in a couple of weeks and he would talk with him about this.

The next meeting is scheduled for March of 1996.

The meeting adjourned at 2:00 p.m.

Respectfully submitted,

A handwritten signature in cursive script, reading "James I. McDaniel". The signature is fluid and elegant, with the first name "James" and last name "McDaniel" clearly distinguishable.

James I. McDaniel
Executive Secretary