

THE WHITE HOUSE

WASHINGTON

April 20, 1998

MEMORANDUM

TO: BOBBIE GREENE

FROM: LYDIA TEDERICK, OFFICE OF THE CURATOR

YST

The attached loan form lists the painting on loan from the Central High Museum and Visitors Center that is now being displayed in the Conference Room of the Office of the First Lady. Since we have been asked by this institution to oversee the loan, we ask that you please sign the White House forms. Please read the conditions enumerated on the reverse before signing and returning the blue copy to our office. Retain the white copy for your records.

Please also note that any problems involving the painting or requests to rehang it should be referred to the White House Curator's Office rather than the GSA Facilities Office. The conference table and chairs should be moved out from the wall so no one bumps into the painting, and GSA can do that.

Thank you for your assistance.

Noa - ~~to send the paperwork over to Lydia in the Curator's office after it's processed.~~
Pls. set-up a tile ~~thus~~
for this that we
can find again and give
Huma a tape for her
records. This loan becomes
my responsibility, so we
must take it seriously. ~~Thank~~

THE WHITE HOUSE
WASHINGTON

The following object(s) are on loan to Office of the First Lady
from the Office of the Curator, The White House for the period
April 1998 to April 1999 (with option to renew).

America Cares by George Hunt, 1997.

On loan from the Central High Museum and Visitor Center, 1998.

NOTE: The above-named object(s) are lent subject to the essential loan conditions enumerated on the reverse. **PLEASE READ THEM** before signing for the object(s). These conditions must be observed!

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This copy is for
your files.

LST

4-27-98

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CONDITIONS OF LOAN

Each object is received in good condition unless otherwise noted.

Objects shall be given proper care to insure against loss, damage or deterioration. Objects should not be hung in direct sunlight or above heat ducts.

Objects may not be moved or rehung without permission of the Office of the Curator. A member of the Curator's staff must be present if any loan object is moved or handled, even in the same room.

The Office of the Curator retains the right to recall loan objects for conservation or return to original lenders at any time. (Not all loan objects are White House collection. Many are on loan to the White House from private individuals and museums.)

If the Borrower is relocated or his/her position terminates, the Office of the Curator should be notified in order to conclude the loan before the Borrower moves or departs.

Any incident involving loan objects during which any damage is incurred must be reported immediately to the Office of the Curator (456-2550).

The Borrower acknowledges that he/she has read the Conditions of Loan and agrees to abide by said conditions.



Borrower

Date

Lydia S. Tedrick
Office of the Curator

April 20, 1998
Date

Loan terminated and object(s) returned in good condition.

Borrower

Date

Office of the Curator

Date