

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. memo	Ellen Lovell to Steve Silverman re: National Service Summit [partial] (1 page)	04/18/1997	P6/b(6)
002. note	re: phone number [partial] (1 page)	n.d.	P6/b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Bobbie Greene
OA/Box Number: 14741

FOLDER TITLE:

Service Summit April 28-29, 1997

2012-0872-S

rc907

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

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b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

FAX TRANSMISSION

AMERICAN ARTS ALLIANCE

805 15TH ST., NW, SUITE 500

WASHINGTON, D.C. 20005

202-289-1776

FAX: 202-371-8801

TO: Ellen Lovell
Office of the First Lady

DATE: April 8, 1997

FROM: Lee Kessler

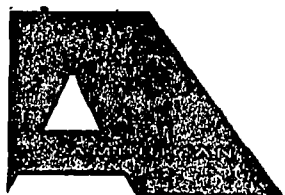
FAX: 456-6244

RE: Letter to the President on the "Summit for America's Future."

PAGES: 2, Including Cover

FYI. Following is a copy of the Alliance letter to the President regarding the upcoming summit on volunteers and America's future. I thought the statistics might be helpful.

VOLUNTEER
Summit



ARTS

ALLIANCE

ADVOCATES FOR THE ARTS

April 3, 1997

President William Jefferson Clinton
The White House
1600 Pennsylvania Avenue, NW
Washington, D.C. 20500

Dear President Clinton:

On behalf of the American Arts Alliance, which represents more than 2,600 nonprofit arts organizations nationwide, we would like to applaud your efforts for organizing the upcoming President's Summit for America's Future, which will highlight the importance of volunteers. Your recognition of the valuable role volunteers play in American society is greatly appreciated.

Historically, volunteers have been a critical component to the vitality of the nonprofit arts sector. For example: The Association of Art Museum Directors reports that approximately 63,000 people regularly volunteer their services to art museums, a value of \$12 million in donated labor; Dance/USA tells us that the 65 largest dance companies in America utilize 16,078 volunteers; OPERA America notes that 35,000 trustees and direct service volunteers donate their time to opera companies; and the Theatre Communications Group reports that 22,000 people volunteer their time to nonprofit theatres.

During your recent State of the Union address, you challenged the arts community to make the year 2000 a "celebration of the American spirit in every community." We support this forward-looking theme, and pledge to do our part to encourage greater volunteer commitment and service as we approach the 21st century.

While volunteers are key to the public/private partnership that makes the arts available to all Americans, *volunteers alone cannot sustain the vacuum that would be left in the absence of federal financial support.* We respectfully urge you to join us making this point clear as we continue our mutual efforts in support of the NEA.

We look forward to working with you, the First Lady, and your administration in this and future endeavors. Please do not hesitate to call upon us if we can be of assistance.

Sincerely,

Roche Schulfer
Chairman

Lee Kessler
Executive Director

805 15th Street, NW

Suite 500

Washington, DC 20005

202.268.1770

Fax 202.371.6601

 AMERICAN ASSOCIATION OF MUSEUMS

1575 EYE STREET NW, SUITE 400
WASHINGTON, DC 20005
PHONE 202.289.1818
FAX 202.289.6578 TTY 202.289.8439
<http://www.aam-us.org>

FAX

To: Ellen Lovell	From: Andy Finch
Fax number: 456-6244	For information call: 202.289.1818
Date: 4.21	Time:
Subject:	

Total pages (including cover): 2

Here is Amer. Symphony Orch.
League candidate.

APRIL 26-30, 1997:

**AAM ANNUAL MEETING
AND MUSEUM EXPO97**

ATLANTA, GEORGIA

Selected upcoming AAM meetings and seminars:

May 30-31, 1997:

Professional Roundtable for
College and University
Museums and Galleries
Washington, DC

June 12-14, 1997:

Learning in Museums II
Philadelphia, PA

AMERICAN SYMPHONY ORCHESTRA LEAGUE

FAX TRANSMITTAL SHEET

Our FAX# is 202/776-0224

for late

DATE: April 21, 1997

TO: Andy Finch FAX #: 289-6578

FROM: Heather Watts

PROJECT CODE: 080

TOTAL NUMBER OF PAGES INCLUDING THIS PAGE: 1

Andy:

Below is the brief description for Mr. Guerin's nomination to participate in the President's Summit for America's Future.

Thank you for sharing this opportunity with us!

need address & tel #

Christopher Guerin, Executive Director, Fort Wayne (IN) Philharmonic

In partnership with a number of educational, arts, and social service organizations, such as Big Brothers/Big Sisters and Ft. Wayne community schools, Mr. Guerin develops, promotes and oversees comprehensive and innovative orchestra music education programs that reach nearly 80,000 young people of all ages and from all socio-economic groups. The Ft. Wayne Philharmonic's programs for at-risk youngsters, such as the Big Brothers String Instruction Program, are models for orchestras throughout the country.

 AMERICAN ASSOCIATION OF MUSEUMS

1575 EYE STREET NW, SUITE 400
WASHINGTON, DC 20005
PHONE 202.289.1818
FAX 202.289.6578 TTY 202.289.8439
<http://www.aam-us.org>

FAX

To: Ellen Lovell	From: A. Finch
Fax number: 456-6244	For information call: 202.289.1818
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Here are library proposals
from IMLS.

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AND MUSEUMEXPO97**
ATLANTA, GEORGIA

Selected upcoming AAM meetings and seminars:

May 30-31, 1997:
Professional Roundtable for
College and University
Museums and Galleries
Washington, DC

June 12-14, 1997:
Learning in Museums II
Philadelphia, PA

Andy:

I hope this isn't too late - let me know..

Elliot L. Shellkrot
President and Director
Free Library of Philadelphia
Logan Square
Philadelphia, PA 19103
phone: (215) 686-5300
fax: (215) 686-5368

The Free Library of Philadelphia includes 53 libraries serving neighborhoods throughout the city, with more than 484,000 active library card holders. The Library's volunteer program has recruited more than 1,450 individuals who now contribute more than 6,500 hours each month to the library. Volunteer participants in BOOKS ALOUD - a program centered around preschool education. The Free Library recently received an \$18 million grant from the William Penn Foundation for a three year project "Model Urban Library Services for Children" that will renovate children's areas in the branches, add technology, community participation, new books and electronic resources, plus staff training.

Mary Somerville
Director
Miami-Dade Public Library System
101 W. Flagler, Miami, FL 33130-1523
phone: (305) 375-5026
fax: (305) 375-5545

Mary Somerville has an extensive background in youth services and heads the Miami Dade Public Library System, one of the nation's 10 largest library systems. As president of the American Library Association she leads a national campaign to increase public awareness and support for library services to children titled "Kids can't wait.. Kids need libraries."

Innovative programs include: TEEN LITERACY CONNECTION, helping teenage mothers and pregnant teenagers attain the language, sensory and cognitive skills that are crucial for their babies' successful development; MATH AND SCIENCE MADE FUN, a mentoring program involving a special group of math and science teachers who work with K-12 students; IMAGINATION FACTORY a storytelling project for schools that recently expanded to hospitals; PROJECT JUMP START which serves over 8,500 children enrolled in 675 Head Start and licensed day care centers by providing books, puppets and storytelling materials.

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4/18/97

MEMORANDUM

To: Steve Silverman
Cabinet Affairs

From: Ellen Lovell *ELL*
Deputy Chief of Staff to the First Lady

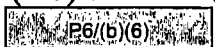
Re: National Service Summit

Thank you for being so responsive to our idea about including cultural organizations and their model volunteer service programs in the upcoming summit. Many museums, music organizations, theaters, historic preservation groups, literature and literary programs, history and civic education forums provide the first opportunities for both youth and adults to volunteer. They are also important safe places for people to learn and to participate in community life in uplifting ways.

As the enclosed letter from Dr. John Brademas explains, the cultural community would like to present its role in encouraging and training volunteers for society at the upcoming Service Summit. The President's Committee on the Arts and the Humanities and the American Association of Museums both recommend Ms. Irene Hirano as a panelist. She is the CEO of the Japanese-American National Museum in Los Angeles and can speak strongly to the role of voluntarism, the inclusion of the Asian community and about museums as safe places to learn and serve. She can be contacted at:

Nat'l
Japanese-American Museum
369 E. First Street
Los Angeles, CA 90012

Tel: (213) 625-0414 (w)

 (h) [001]
(213) 625-1770 (f)

Another good panelist would be Peter Sterling, Director, Indianapolis Children's Museum. He works with youth volunteers in the inner city; for example, children worked with the Fire Department to put detectors into homes. He has created clubs for children at the museum, a teenage creative center and an entire library. He takes a cognitive development approach to this programs.

The Children's Museum of Indianapolis
3000 N. Meriden Street
Indianapolis, IN 46020
Tel: (317) 924-5431

The Institute of Museum and Libraries Services and the American Association of Museums also recommended: Diane Sauter, Director of Chicago Children's Museum. She and her program director, Darchelle Garner, run a parent-effectiveness network which has worked in the Robert Taylor Homes. They extended their outreach into the neighborhood through volunteers.

Chicago Children's Museum
Navy Pier
700 E. Grand Avenue
Suite 127
Chicago, IL 60611
Tel: (312) 527-1000

The following would be good participants in the conference. Each would have a wonderful story to tell. Here are brief write-ups so you have an idea about them.

If you need a limited number for the President's list, please let me know and I will make recommendations.

Thank you so much.

MOTHEREAD
Nancy Guy
Executive Director
Raleigh, N.C.

919/781-2088

Motheread/Fatherread provides family literacy programs, curricular development and training programs. MOTHEREAD's "story-sharing" program depends on volunteers who work with families and children to develop reading and critical-thinking skills. MOTHEREAD's national office prepares guides and workbooks, but local programs are conducted largely by volunteers who work with parents and children.

Age of volunteers: adults.

numbers: several thousand each year. 3,000 people alone in Wake County.

Motheread works in 53 counties in N. Carolina alone.

Rob Kret, Director
Leigh Yawkey Woodson Art Museum
700 N. 12th Street
Wausau, WI 54403
Phone: 715-845-7010
FAX: 715-845-7103

Located in a central Wisconsin community of 37,000, the Woodson's staff of eight has a budget of just \$950,000 but enjoys the services of 70 volunteers. Its programs are designed to create safe environments for learning, where the questions asked are as valued as the information imparted, and where what the participant has to offer is as important as the objects on display. Total annual visitation is 45,000; total participation in all education programs is 15,000; total participation in public family children programs 3,500.

Jessie Thymes, Museum Educator
Field Museum of Natural History
Roosevelt Road at Lake Shore Drive
Chicago, IL 60605
Phone: 312-922-9410 x363
FAX: 312-427-7269

The Field Museum's Parental Involvement Program (PIP) commits families to a year-long program where children and parents attend separate Saturday workshops designed to make the "learning process" a family affair. They then receive free family memberships and Certificates of Achievement, become part of the Parental Alumni Board, and act as goodwill ambassadors in their neighborhoods. Group limits have been 50 parents at a time plus their children, but the waiting lists are now so long that the group size is being increased. NOTE: this program won the IMLS National Award for Museum Service last year.

Cathy GORN
Ex Director
National History Day
College Park, MD

301/314-9739

NHD is an annual event for school children designed to improve youth's understanding of history. Students design their own projects, including performances and exhibits, and conduct research. Teachers volunteer time to supervise local competitions, but the research and programs are entirely done by the students themselves.

volunteers: up to 40,000 school teachers, grade and high school
student participation: also voluntary

Barbara Zook
Executive Director
Cornerstones
Santa Fe, New Mexico

505/982-9521

na

Cornerstones uses volunteer community labor to restore historic New Mexico adobe churches. In many small communities the church is the community center, and because of New Mexico's unique history, the adobe church is often a historic landmark that reflects the state's Hispanic and Native American heritages. Restoration projects thus save a vital part of America's heritage while uniting the community in a common effort. The project office supplies technical assistance, but all work is done locally and by volunteers.

Volunteers are usually adults but all ages may participate.
Numbers vary depending on the size of the town or village.



PRESIDENT'S COMMITTEE ON THE ARTS AND THE HUMANITIES

1100 Pennsylvania Avenue, N.W. Suite 526

Washington, D.C. 20506

(202) 682-3409 Fax (202) 682-3668

April 2, 1997

First Lady Hillary Rodham Clinton
Room 100
Old Executive Office Building
Washington, DC 20502

Dear Hillary:

The upcoming Summit of Service will offer an excellent opportunity to highlight the work of arts and humanities organizations in serving families and communities, and the President's Committee on the Arts and the Humanities would like to take advantage of this occasion to underline the ways in which cultural organizations encourage young people and adults to become more involved in their communities. As Honorary Chair of the President's Committee on the Arts and the Humanities, you are in a position to help these organizations play a well-deserved role in the meeting.

At the same time, the Summit could be used to direct attention to our report, *Creative America*, and its recommendations for increasing volunteerism and other forms of support for America's cultural organizations. As you know, *Creative America* calls for a renewal of all aspects of American philanthropy, including volunteering. Our research identifies declines in volunteering and giving as serious long-term threats to the health of American cultural institutions and proposes a public-private partnership to reverse this trend. The Summit of Service, with its appeal for increased volunteering and civic activity, complements our recommendations to you and the President.

Many American teenagers or younger children discover their first opportunity to volunteer at a local museum or cultural institution, while arts groups or humanities organizations often offer the only place where at-risk youth can find a safe alternative to destructive or anti-social behavior such as membership in gangs or recourse to drugs. The President's Committee has documented the role of such programs in saving at-risk youth in an earlier report, *Coming Up Taller*, which found that volunteers -- including artists and educators -- are essential to making these programs work since many of these organizations enjoy little or no external funding. This is a point that cannot be stressed often enough, and we would like to work with Summit organizers to call attention to the many ways in which our museums, libraries, performing arts groups, and other organizations use volunteers and contribute to the reinvigoration of neighborhoods, families and cities.

In cooperation with the American Association of Museums, we would like to propose that a portion of the Summit program be devoted to this topic. I would like to suggest that one of our members, Irene Hirano, who also serves on the board of the A.A.M., be invited to participate in whatever way is appropriate as the spokesperson for the President's Committee. Ms. Hirano is the dynamic director of the Japanese American National Museum and is active in civic affairs in Los Angeles. Her museum, like many others, makes extensive use of volunteers and community leaders, and its educational programs have attracted new audiences and support from entirely new donors as a result.

Ms. Hirano would be an effective spokesperson to talk about the role of cultural organizations in helping to build a sense of community and the special place of voluntarism in the cultural life of the United States. She would also be able to set out for the delegates to the Summit the broad outlines of our report and its plan for a new national initiative to increase volunteering, private philanthropy, and a coordinated public-private partnership led by the White House to further these goals. All in all, I believe the President's Committee can contribute a powerful and timely message to the conference, and Irene Hirano would be an excellent choice to deliver this message.

I hope we can find a way to spotlight the contributions that America's non-profit cultural organizations are already making to our civic life, and to building safe havens for America's youth. The Summit of Service is an appropriate place for your Committee to make this point.

Warmest regards,



John Brademas
Chairman

cc: Steve Silverman
Cabinet Affairs

**PRESIDENT'S COMMITTEE
ON THE ARTS AND THE HUMANITIES**

1100 Pennsylvania Avenue N.W.
Suite 526
Washington, DC 20506
202/682-5409 Fax:202/682-5668

FACSIMILE COVER SHEET

DATE: April 18, 1997

TO: Ellen McCulloch-Lovell

FROM: Malcolm Richardson 

FAX NUMBER: 202/456-6244

NUMBER OF PAGES TRANSMITTED (including cover sheet): 1

COMMENTS:

MOTHEREAD Inc.: 3924 Browning Place, Suite 7, Raleigh, NC 27609, (T) 919/781-2088

National History Day: 0119 Cecil Hall, University of Maryland, College Park, MD 20742
(T) 301/314-9739.

Cornerstones: 227 Otero Street, Santa Fe, NM 87501 (T) 505/982-9521

IF THERE ARE ANY PROBLEMS WITH THIS TRANSACTION, PLEASE CALL 202-682-5409.

Cathy GORN 301/314-9739
Ex Director
National History Day
College Park, MD

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PRESIDENT'S COMMITTEE ON THE ARTS AND THE HUMANITIES
1100 Pennsylvania Avenue, N.W. Suite 526
Washington, D.C. 20506
(202) 682-5409 Fax (202) 682-5668

April 2, 1997

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Washington, DC 20502

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John Brademas
Chairman

cc: Steve Silverman
Cabinet Affairs

MOTHERREAD
Nancy Guy
Executive Director
Raleigh, N.C.

919/781-2088

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Institute of Museum and Library Services

A Federal agency serving the nation's museums and libraries

FAX TRANSMITTAL SHEET

DATE: April 17, 1997

TO: Ellen Lovell
Deputy Chief of Staff to the First Lady

ASL-6244

FROM: Isa Bauerlein
Special Assistant to the Director
Institute of Museum and Library Services
1100 Pennsylvania Ave., NW
Room 510
Washington, DC 20506

Phone: 202/606-4649

Fax: 202/606-8591

NO OF PAGES (INCLUDING THIS ONE): 2

COMMENTS:

Ellen:

Here are the names that you requested from Diane. If you need any other information, please give me a call at 606-4649.

Isa

INSTITUTE OF MUSEUM AND LIBRARY SERVICES

A Federal agency serving the nation's museums and libraries

Old Post Office Building

1100 Pennsylvania Avenue, NW

Room 510

Washington, DC 20506

Office of the Director

(202) 606-8536

***Peter Sterling (he has a great program)

Director

The Children's Museum of Indianapolis

3000 N. Meridian Street

Indianapolis, IN 46020

(317) 924-5431

Dianne Sautter

Director

Chicago Children's Museum

Navy Pier

700 E. Grand Avenue

Suite 127

Chicago, IL 60611

(312) 527-1000

Harry Parker

Director

The Fine Arts Museums of San Francisco

75 Tea Garden Drive

Golden Gate Park

San Francisco, CA 94108

(415) 750-3600

Mary Sue Sweeny Price (not absolutely sure if she has a program)

Director

The Newark Museum

P.O. Box 540

Newark, NJ 07101-0540

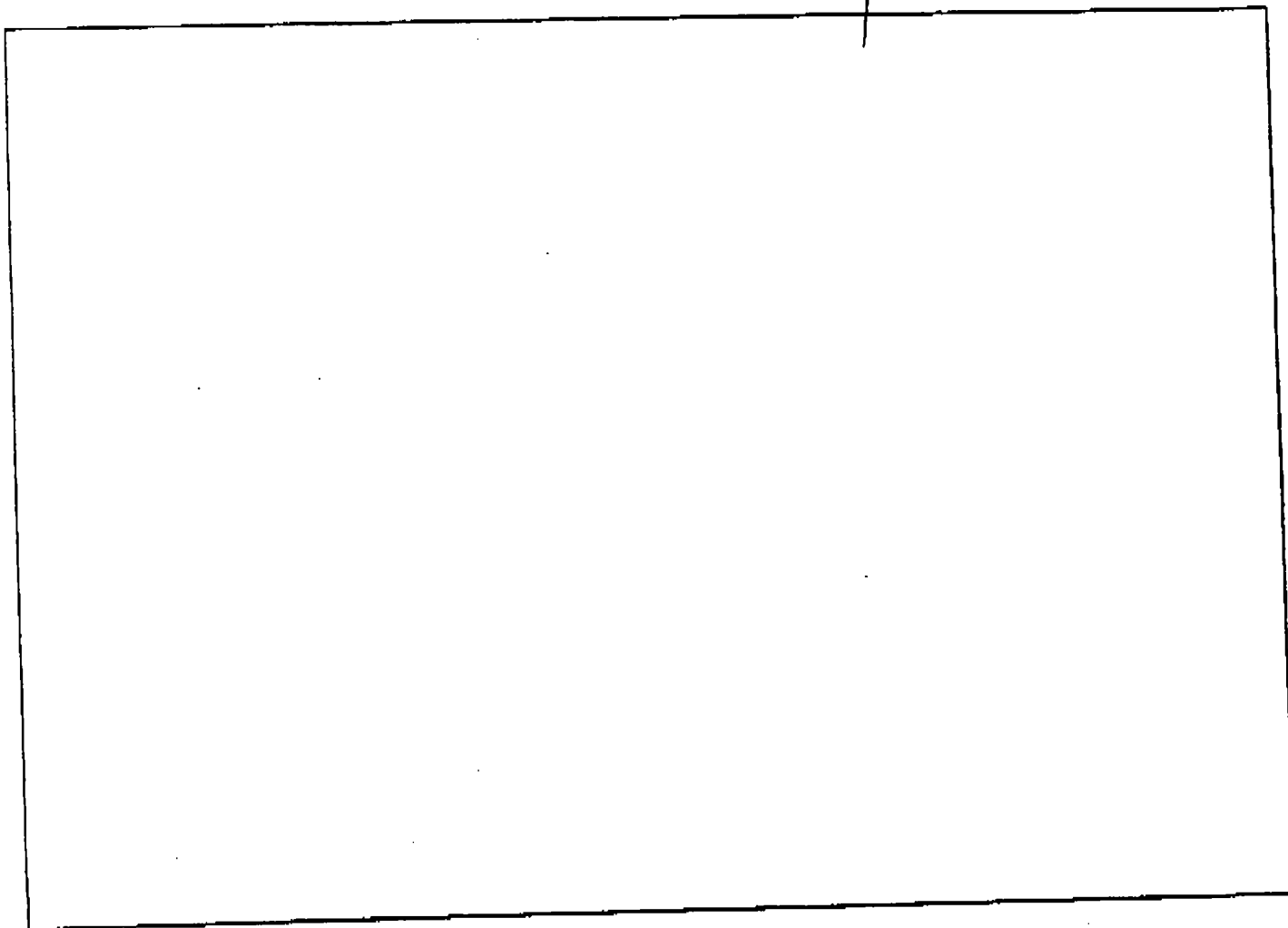
(201) 596-6550

1575 EYE STREET NW, SUITE 400
WASHINGTON, DC 20005
202.289.1818
FAX 202.289.6578 TTY 202.289.8439
<http://www.aam-us.org>

FAX

To: Ellen Lovett	From: Ed Able
Fax number: 456-6244	For information call: 202.289.9125
Date: 4.17.97	Time:
Subject:	

Total pages (including cover) : 4



 AMERICAN ASSOCIATION OF MUSEUMS

April 17, 1997

Ms. Ellen Lovell
Deputy Chief of Staff
Office of the First Lady
The White House
Washington, DC 20500
via FAX

Dear Ellen:

Here is a list, in no particular order, of people who not only have great programs but who would make great ambassadors for cultural organizations. One of them wanted me to remind you that current brain research indicates that young children benefit from a variety of stimuli, and that the programs briefly described below are designed to foster the capacity for learning new skills in the future as well as to provide safe places.

We have asked IMLS to furnish the name of a library representative and the American Symphony Orchestra League for a symphony representative. They have both been in contact with some people; but as they have not gotten back to me yet I'm going ahead and sending you what I have so far. I'll send you theirs when I get them.

Mary Sue Sweeney Price, Director
The Newark Museum
P.O. Box 540
Newark, NJ 07101
Phone: 201-596-6550
FAX: 201-642-0459

Through its Junior Museum, which is only one of 5 education programs, the Newark Museum runs Saturday workshops for 3,000 kids, summer workshops for 2,300 kids, weekday workshops (after school and for home schoolers) for 2,200 kids, and Girl Scout badge workshops for 370 kids. **The grand total for Junior Museum alone is 48,000.** These programs are offered at far below cost (eight Saturday workshops for \$25 total, at a cost to the museum of \$200) and financial aid is available.

Nancy Kolb, Executive Director
The Please Touch Museum
210 N. 21st Street
Philadelphia, PA 19103
Phone: 215-963-0667
FAX: 215-963-0424

The first museum expressly designed for children aged 1-7, Please Touch is a national leader in innovative programs for the community. Largely without reimbursement, it works with an array of 60 service providers including homeless shelters, abused women shelters, etc. It staffs the Family Court supervised family visitation program twice a month; works on Head Start with the Philadelphia Housing Authority, has a teen mom program, etc. In addition, all Philadelphia public school children enjoy free admission privileges. Says Nancy, "We don't have the solution for all the problems facing kids and families -- but we have a piece of it!"

Karen Humphrey, President of the Executive Council
Minnesota Historical Society
345 Kellogg Blvd.
St. Paul, MN 55102
Phone: 612-296-2747
FAX: 612-296-1004

(Description forthcoming.)

1575 EYE STREET NW, SUITE 400
WASHINGTON, DC 20005
PHONE 202.289.1818
FAX 202.289.6578 TTY 202.289.8439
<http://www.aam-us.org>

FAX

To: Ellen Lovell	From: Andy Finch
Fax number: 4-18-97	For information call: 202.289.1818
Date: 456-6244	Time:
Subject: Philadelphia Summit	

Total pages (including cover) : 1

The Summit organizers have invited us to send a delegate so we expect that Irene will attend for us.

We told them that the First Lady's office was interested in some more attendees and they basically said "go for it," i.e., just because Irene's in doesn't mean other people can't too.

Thought you'd want to know!

APRIL 26-30, 1997:

**AAM ANNUAL MEETING
AND MUSEUMEXPO97**

ATLANTA, GEORGIA

Selected upcoming AAM meetings and seminars:

May 30-31, 1997:

Professional Roundtable for
College and University
Museums and Galleries
Washington, DC

June 12-14, 1997:

Learning in Museums II
Philadelphia, PA

More names in priority order
e-mail

from Lee Kessler
289-1776

Allison Felter, Ed. Dir.

314-961-0171

Opera Theater of St. Louis

Music! Words! Opera! K-12 curriculum

that studies great works

opera vol. adopt a school

kids produce own opera

Kids were witnesses before Negula Committee

"1st job they ever had"

→ ~~Opera 21~~ ~~PO Box 539~~ 539 Garden Ave.
St. Louis, Mo., 63119

Federal
Agency people -
reticant
David Bobair

MEMORANDUM OF CALL		Previous editions usable
TO: <u>Ellen Lovell</u>		
☒ YOU WERE CALLED BY	☒ YOU WERE VISITED BY	
<u>Stephanie Sanford</u>		
OF (Organization) <u>Cabinet Affairs</u>		
☒ PLEASE PHONE	(Enter area code if necessary)	☒ DSN
<u>63572</u>		
☒ WILL CALL AGAIN	☒ IS WAITING TO SEE YOU	
☒ RETURNED YOUR CALL	☒ WISHES AN APPOINTMENT	
MESSAGE <u>Please E-mail</u> <u>The names of people</u> <u>that you would</u> <u>like invited to the</u> <u>Service Summit</u>		
RECEIVED BY	DATE	TIME
<u>ARS</u>	<u>4/18</u>	
NSN 7540-00-50-4018 60363-1107-2 UNICOR 551		
OPTIONAL FORM 363 (Rev. 7-54) General Services Administration		

 AMERICAN ASSOCIATION OF MUSEUMS

1575 EYE STREET NW, SUITE 400
WASHINGTON, DC 20005
PHONE 202.289.1818
FAX 202.289.6578 TTY 202.289.8439
<http://www.aam-us.org>

FAX

To: <i>Allen Lovell</i>	From: <i>Ed Able</i>
Fax number: <i>452-6244</i>	For information call: 202.289.1818
Date: <i>4-18-97</i>	Time:
Subject: <i>Addendum to yesterday's list re Philadelphia Summit</i>	
Total pages (including cover): <i>2</i>	

APRIL 26-30, 1997:

**AAM ANNUAL MEETING
AND MUSEUMEXPO97**

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College and University
Museums and Galleries
Washington, DC

June 12-14, 1997:

Learning in Museums II
Philadelphia, PA

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
002. note	re: phone number [partial] (1 page)	n.d.	P6/b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Bobbie Greene
OA/Box Number: 14741

FOLDER TITLE:

Service Summit April 28-29, 1997

2012-0872-S

rc907

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

Karen Humphrey, President of the Executive Council
Minnesota Historical Society
345 Kellogg Blvd.
St. Paul, MN 55102
Phone: 612-296-2747
FAX: 612-296-1004

 P6(b)(6) at home [602]

The Minnesota Historical Society is dedicated to building community by helping Minnesotans not only learn about their past but also gain meaning for their lives. As well as serving 95,000 school children, mostly middle-school age, organized classes, MHS reaches 120,000 young people in structured activities outside of school hours at 23 historic sites around the state. 25,000 more are involved through family weekend events, history day activities, and through Girls Scouts and Boy Scouts events at the History Center in St. Paul.



FAX

Total pages (including cover) : 2

[illegible]

June 12-14, 1997:
Learning in Museums II
Philadelphia, PA

 AMERICAN ASSOCIATION OF MUSEUMS

April 23, 1997

Ms. Ellen Lovell
Deputy Chief of Staff
Office of the First Lady
via FAX

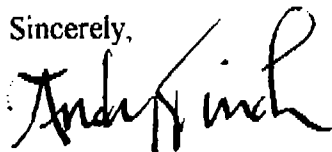
Dear Ellen,

Nancy Moses, director of the Atwater Kent Museum, has offered to host a meeting for cultural delegates at her house prior to the Philadelphia Summit's Sunday opening reception, so that they can meet each other, get some moral support, and perhaps do some planning. Irene Hirano, Carol Zerkle of Springfield Children's, Dianne Sautter of Chicago Children's, and Allison Felter of St. Louis Opera Theatre have confirmed they will attend. Ieva Grundy of Indianapolis Children's will try. We're extending the invitation to Chicago's Gallery 37 through Americans for the Arts. The symphony lady from Virginia can't make it.

If you hear of any more delegates from the cultural sector Nancy would be happy to invite them as well. Can you let me know? I'll be in the office for the rest of the week. (Ed leaves for Atlanta today, Jason tomorrow.)

On another issue, word is that Arianna Huffington told the board of Points of Light that she did not want any arts people at this summit -- "This is about helping sick children, not about teaching kids to dance." I have heard her say words to this effect ("We love the symphony, but what about the starving children?") in public, so she's perfectly capable of doing it at the Summit. Wouldn't it be nice if the First Lady sent a strong symbolic message of the importance of cultural organizations? Like by visiting the Please Touch Museum? Not responding to Huffington, but preempting her. Please Touch would love it, and so would we.

Sincerely,



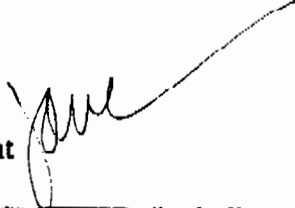
Andrew Finch
Asst. Dir., Govt. & Pub. Affairs

**PRESIDENT'S COMMITTEE
ON THE ARTS AND THE HUMANITIES**
1100 Pennsylvania Avenue N.W.
Suite 526
Washington, DC 20506
202/682-5409 Fax:202/682-5668

FACSIMILE COVER SHEET

DATE: 4/22/97 FAX NUMBER: 202/456-6244

TO: Kim Widdess

FROM: Jane Engelstad
Special Assistant 

NUMBER OF PAGES TRANSMITTED (including cover sheet): 9

As requested, Irene's invitation. She would like to know if she has a speaking role. Many thanks.

IF THERE ANY PROBLEMS RECEIVING THIS FAX, PLEASE CALL 202/682-5409.



puu / ccc
April 19, 1997

Ms. Irene Hirano
Japanese American National Museum
369 East 1st Street
Los Angeles, CA 90012

Dear Ms. Irene Hirano:

I invite you to attend the Presidents' Summit for America's Future and to join the alliance we will forge across this country to improve the lives of children and youth. Your personal and institutional commitment to the five fundamental resources necessary for all young people will help to ensure that more of them lead healthy, fulfilling and productive lives.

In Philadelphia, many things will happen. You will be challenged to build upon the good things that you and the institution you represent are already doing. You will be encouraged to assist communities at the Summit and those not able to attend the Summit, directing institutional resources toward accomplishing the five fundamental resources for children and youth and inspiring them to new levels of commitment. You will learn about successful work already underway, including "best practice" communities and programs. You will work with your peers to discuss the role of national networks, institutions, labor and business in improving conditions for our nation's young people. And, together, we will celebrate commitments to the goals of the Summit.

Committing to this campaign for our nation's future will not be easy. But I am convinced that because you have stepped forward to answer this challenge, so will thousands of others, and we will be able to turn the tide for our children and youth by the turn of the century.

I look forward to seeing you in Philadelphia and working with you on this important endeavor. Please return the enclosed registration and housing material as soon as possible to let us know that you are able to accept this invitation and so that we can serve your housing needs.

Sincerely,

COLIN L. POWELL
General, U.S. Army (RET)

Aug-02-00 11:12P

**The Presidents' Summit for America's Future
April 27-29, 1997
Philadelphia, Pennsylvania**

Draft Program as of April 14, 1997

The Goal of the Summit

By the end of the year 2000, 2 million additional young people will have access to the five fundamental resources that will maximize their success - an ongoing relationship with a caring adult, safe places and structured activities, a healthy start, marketable skills, and the opportunity to give back through their own service.

Note

All speakers for all sessions are tentative and currently being invited. Release of preliminary speakers list anticipated during week of April 21.

Sunday, April 27

**Day of Commitment
Marcus Foster Stadium
Germantown Avenue**

8:30 AM	Registration of volunteers begin
9:30 - 10:45 AM	Stage and Field Entertainment
10:45 - 11:15 AM	Program
11:15 - 4:00 PM	Volunteers working
1:30 PM	Second kick-off

Welcome Event for All Participants

5:30 - 7:30 PM	Welcome to Philadelphia Reception and "Taste of Philadelphia" - Convention Center - Grand Hall
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Aug-02-00 11:13P

Presentation of President's Service Awards

6:30 - 7:30 PM Presentation of the annual President's Service Awards to winners from throughout the country by President Clinton with participation by Governors from winners' states - time approximate; Convention Center - room TBD; winners will be announced to press prior to Summit.

A Celebration of Service

8:00 - 9:30 PM A celebration of service focused on the goal of the Summit and the five fundamental resources for young people - Convention Center - Exhibit Hall A.

Monday, April 28**The Presidents' Challenge to America**

8:30 - 11:00 AM Opening ceremony with the Presidents. Independence Hall Plaza.

Leadership Sessions

11:45 - 2:30 PM Brunch and roundtable discussion of leaders of commitment makers and Governors with the Presidents. Time approximate; Ben Franklin Ballroom.

3:00 - 5:00 PM Governors and leaders of commitment makers sign "America's Promise." Independence Hall Plaza.

Community and State Delegations

Community delegations will be split among 14 rooms, based on size and type of community, with 10 delegations per room. State and territorial delegations will be in two rooms, with 25-27 delegations per room. All will participate in identical working sessions with the goal that each delegation will develop a preliminary plan it will use when it returns home to energize and mobilize its community to achieve its share of the national Summit goal.

All sessions will be held in the Convention Center.

11:45 - 1:15 PM Working lunches. Will include remarks by Governors (a total of 16 governors are being invited to participate) and by great examples of local action already underway to meet the goal. Communities will be mixed with one another to facilitate cross-community sharing.

1:15 - 1:30 PM Break.

Aug-02-00 11:14P

Community and State Delegations (cont.)

- 1:30 - 2:30 PM Working session. Delegates in small discussion groups, communities mixed, focus on national and local goals and techniques for building local support.
- 2:30 - 2:45 PM Break.
- 3:00 - 5:00 PM Working session. Delegates seated in community groups; focus on developing local approach.

National Invitees

These sessions are for participants who are not part of the community and state delegations; include representatives of commitment makers, national nonprofits, business, and government agencies; approximately 1,000 people.

All sessions will be held at the Wyndham Franklin Plaza Hotel, 2 Franklin Plaza.

- 12:00 - 1:30 PM Lunch session. "The New Way of Doing Business for America's Future." Speakers in process of being invited. Wyndham Ballroom.
- 2:00 - 3:30 PM Four concurrent sessions with panels of national speakers, including members of the Cabinet, national leaders from each sector and critical observers. In sections of the Wyndham Ballroom.
- MON →
The Role of Government
The Role of the Workplace
The Role of Education
The Role of Communities of Faith
- 4:00 - 5:00 PM Plenary - The Role of the Media. Wyndham Ballroom.
- Panel of print and broadcast journalists and media policy makers.

For All Participants

- 6:30 - 10:30 PM Host Committee Event - Penn's Landing.

Tuesday, April 29**For All Participants**

- 7:00 - 8:00 AM Continental Breakfast - Convention Center, Grand Hall.

Aug-02-00 11:15P

8:00 - 9:00 AM Plenary. "The New Way of Doing Business for America's Future - Together." Panel discussion chaired by Hon. Henry Cisneros. Convention Center - Ballroom.

Community and State Delegations

9:15 - 11:30 AM Working sessions. Organized by state or region. Local delegations will present their draft plans for local action to their governors or governor's designee. Includes time for small group work to refine and finalize approaches and to develop specific immediate action plans. Concludes with statement of individual and collective commitment to action. Approximately 26 sessions in the Convention Center; 4 sessions in the adjacent Marriott Hotel.

National Invitees

9:30 - 11:00 AM Four concurrent sessions with panels of national speakers, including members of the Cabinet, national leaders from each sector and critical observers. At the Wyndham Franklin Plaza Hotel, in sections of the Wyndham Ballroom.

YES →

The Role of Youth
The Role of Civil Society Renewal Efforts
The Role of Public-Private Partnerships
The Role of Technology

For All Participants

11:30 - 12:30 PM Informal lunch and move to Independence Hall Plaza.

12:30 - 1:30 PM Closing Ceremony. Independence Hall Plaza.

MEMORANDUM

TO: All Delegates

FROM: Stuart Shapiro, MD, Chief Executive Officer
Presidents' Summit for America's Future

We are glad you will be joining us at the Presidents' Summit for America's Future. We are very excited about the events and activities we have planned and would like to extend a warm welcome to you.

This packet contains Summit information and registration and housing forms that you will need to secure your attendance at the Summit. The following information will help to guide your travel planning.

- 1) Please plan to arrive in Philadelphia no later than mid-afternoon on Sunday, April 27, and bear in mind the following as you make travel arrangements:
 - There are limited hotel rooms available on Saturday evening.
 - Our discount with USAir does not require you to stay over Saturday night to receive the lowest fares.
 - All delegates are invited to join in the Philadelphia service project late Sunday morning.
 - 2) If you have specific questions about your registration, please contact Gardner Humphreys at 202-223-9186 x216.
 - 3) Please indicate on the registration form any special needs which we may need to take into consideration to insure that your time in Philadelphia is as comfortable as possible.
 - 4) We look forward to seeing you in Philadelphia. It will be an exciting time for all of us.
-

The Program

This is a tentative schedule; all times are approximate and subject to change. More complete program details will be mailed to you in mid-April.

Sunday, April 27

Registration begins at 7:30 AM at the Pennsylvania Convention Center.

Day of Commitment service project check-in begins at 9:00 AM at Marcus Foster Stadium; program begins at 10:30 AM; the project will be completed by 3:30 PM.

Arrival by mid-afternoon is desirable.

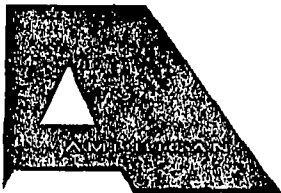
- | | |
|---------------|---|
| 6:00-8:00 PM | Welcome to Philadelphia Reception and "Taste of Philadelphia" at the Pennsylvania Convention Center. |
| 8:00-10:00 PM | Celebration of Service - Focus on Summit goals, including entertainment and special guest performances at the Pennsylvania Convention Center. |

Monday, April 28

- | | |
|---------------|--|
| 8:30 AM | Delegates seated at Independence Hall. |
| 9:00-11:00 AM | Opening Ceremony with the Presidents and other special guests at Independence Hall. |
| 11:45-1:30 PM | Working Lunches for State and local delegations at the Pennsylvania Convention Center. |
| 1:30-5:00 PM | Working Sessions at the Pennsylvania Convention Center. |
| 7:00-9:00 PM | Evening Festivities at Penn's Landing. |

Tuesday, April 29

- | | |
|-----------------|--|
| 7:00-8:00 AM | Continental Breakfast at the Pennsylvania Convention Center. |
| 8:00-9:00 AM | Plenary Session at the Pennsylvania Convention Center. |
| 9:00-12:00 noon | Working Session at the Pennsylvania Convention. |
| 12:00-1:30 PM | Lunch and Closing Ceremony at Independence Hall. |
| 1:30 PM | Adjournment. |



ARTS

ALLIANCE

ADVOCATES FOR THE ARTS

April 3, 1997

President William Jefferson Clinton
The White House
1600 Pennsylvania Avenue, NW
Washington, D.C. 20500

Dear President Clinton:

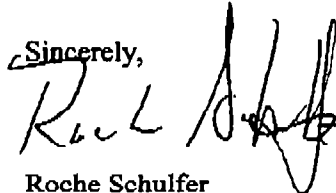
On behalf of the American Arts Alliance, which represents more than 2,600 nonprofit arts organizations nationwide, we would like to applaud your efforts for organizing the upcoming President's Summit for America's Future, which will highlight the importance of volunteers. Your recognition of the valuable role volunteers play in American society is greatly appreciated.

Historically, volunteers have been a critical component to the vitality of the nonprofit arts sector. For example: The Association of Art Museum Directors reports that approximately 63,000 people regularly volunteer their services to art museums, a value of \$12 million in donated labor; Dance/USA tells us that the 65 largest dance companies in America utilize 16,078 volunteers; OPERA America notes that 35,000 trustees and direct service volunteers donate their time to opera companies; and the Theatre Communications Group reports that 22,000 people volunteer their time to nonprofit theatres.

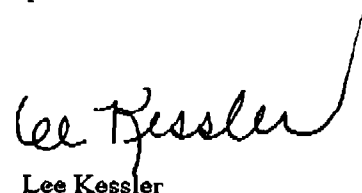
During your recent State of the Union address, you challenged the arts community to make the year 2000 a "celebration of the American spirit in every community." We support this forward-looking theme, and pledge to do our part to encourage greater volunteer commitment and service as we approach the 21st century.

While volunteers are key to the public/private partnership that makes the arts available to all Americans, *volunteers alone cannot sustain the vacuum that would be left in the absence of federal financial support.* We respectfully urge you to join us making this point clear as we continue our mutual efforts in support of the NEA.

We look forward to working with you, the First Lady, and your administration in this and future endeavors. Please do not hesitate to call upon us if we can be of assistance.

Sincerely,


Roche Schulfer
Chairman



Lee Kessler
Executive Director

805 15th Street, NW

Suite 500

Washington, DC 20005

202.258.1776

Fax 202.371.6601