

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001a. memo	Steve Grossman to Bobbie Greene re: political (1 page)	12/12/1997	Personal Misfile
001b. letter	Marshall Holeb to Steve Grossman (1 page)	12/05/1997	Personal Misfile
002. letter	Demtria Defuria to Hillary Rodham Clinton re: address and phone number [partial] (2 pages)	n.d.	P6/b(6)
003. letter	C.L. Arbelbide to Bobbie Greene re: phone number and address [partial] (1 page)	03/02/1998	P6/b(6)
004. letter	Cynthia Friedman to Hillary Rodham Clinton re: political (1 page)	02/03/1998	Personal Misfile
005. resume	re: Michael Naranjo [partial] (1 page)	n.d.	P6/b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Bobbie Greene
OA/Box Number: 15627

FOLDER TITLE:

Scheduling Requests - No [1]

2012-0872-S

rc938

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

b(1) National security classified information [(b)(1) of the FOIA]
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b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]



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Past National Presidents

August 21, 1997

Mrs. Hillary Rodham Clinton
 The White House
 1600 Pennsylvania Avenue
 Washington, D.C. 20500

Dear Mrs. Clinton:

Women's American ORT, a 70-year-old national membership organization, will hold its Triennial National Convention in Washington, DC, on July 17-19, 1998. Over 500 delegates and international guests will gather to review and formulate policy and discuss social and economic issues that impact our members and their communities. Most importantly, we will learn about recent updates in the global ORT network of 800 technological, scientific and vocational schools and programs, including three technical institutes in New York, Chicago and Los Angeles. Our members are active advocates on behalf of relevant, quality education, and the ORT philosophy of training men and women in the skills required for a secure economic future is strongly linked to that of the Clinton Administration.

To highlight this philosophy, Women's American ORT presents the Beverly Minkoff Award at our Triennial National Conventions. Established in memory of an outstanding leader and former National President, the award is bestowed upon an individual who has, through personal intervention, advanced the cause of education. Barbara Bush received the first Beverly Minkoff Award on November 1, 1989, for her efforts to promote literacy to the top of the national agenda. Governor Madeleine Kumin, Deborah Meier, a leading educational theorist, and Dolores Kohl, another innovator in education, have been our subsequent awardees.

In recognition of your leadership role in advancing the cause of quality education throughout your tenure as First Lady, as well as your outstanding efforts in behalf of the welfare of women and children, the National Executive Committee of Women's American ORT is proud to designate

continued...

Celebrating 70 Years of Education that Works

Hillary Rodham Clinton

August 21, 1997

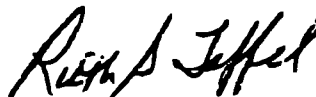
Page 2

you the 1998 recipient of the Beverly Minkoff Award. The members of Women's American ORT believe you are an unparalleled role model of a public-spirited, civic-minded individual engaged in support of many worthy social causes. Your achievements in public life, your devotion as a wife and mother, and your personal belief in the strength and power of community, are a source of pride to all women.

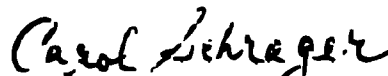
Your appearance to accept the Beverly Minkoff Award and to address our delegates would truly be an exciting climax to our Triennial National Convention and a source of inspiration in the years ahead. We are prepared to accommodate your schedule and present the award to you at whatever point during our convention will best conform to your needs.

We sincerely hope you will honor us with an affirmative reply.

With all best wishes,



Ruth S. Taffel
National President



Carol Schrager, Chair
Beverly Minkoff Award Committee

RST/CS/nfz

cc: Deborah Mohile

bcc: David Hermelin, Pepi Dunay, Judy Menikoff, Kay Freeman, Sharon Ufberg, Marla Levine, Mary Ellen Peyton, Rosina K. Abramson, Barbara Goldberg, Jan Kovacs

Noa A. Meyer 02/19/98 02:51:14 PM

Record Type: Record

To: Roberta W. Greene/WHO/EOP

cc:

Subject: Call from ADL- Heads up

FYI

----- Forwarded by Noa A. Meyer/WHO/EOP on 02/19/98 02:43 PM -----

Deborah B. Mohile
02/19/98 02:49:05 PM

Record Type: Record

To: Katharine Button/WHO/EOP

cc: Noa A. Meyer/WHO/EOP

Subject: Call from ADL- Heads up

Melanne will receive a call (if she hasn't already) from Jess Hordes of the ADL- they apparently know each other. He is calling about inviting the First Lady to their annual meeting here in Washington, DC. They are inviting the President (and are not pleased that he hasn't spoken to their group yet) to attend but I would be willing to bet that POTUS won't do it.

The First Lady has not spoken to this group before. I will certainly weigh in on the group's behalf- it's a good event and the group has worked closely with us on the Hate Crimes conference and the Team Harmony stuff. The event is April 5-7, right after they return from Africa. It also happens to be the days after the 30th anniversary of Martin Luther King's assassination (this being a civil rights group, its an appropriate message). Please let me know if you have further questions x65157.

#65157

No
World
Diff?

To: Bobbie Greene

Skila Harris

February 27, 1998

2/27/98
Jt
Suff
Call
v.m.
\$11
the

Bobbie ...

Thanks for following up on the Lexington Kentucky Work/Life Conference. The organizers are disappointed but they understand. They have asked me to suggest another speaker who would be able to talk about the Administration's welfare to work program. Who would you suggest?? Or who should I ask for suggestions?

Thanks,

Skila
Skila

Phone - 202-586-0592

Fax - 202-586-6279

BOBBIE GREENE

12/19/97

Patti -

This is
a pretty recent
request -- Have
you had a
chance to
consider it?
Let me know,
pls, once you
figure out whether
she has any
interest. *[Signature]*

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JANE ADDAMS

December 5, 1997



■ *Neighbors helping
Neighbors* ■

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Gary S. Washington

Iris E. Webb

Jesse White

Ms. Patti Solis

Special Assistant to the President

Director of Scheduling for the First Lady

The White House

1600 Pennsylvania Avenue

Washington, D.C. 20006

Dear Ms. Solis:

When Jane Addams opened the doors of Hull House Association in 1889, her goal was to "aid in the solution of social problems engendered by the modern conditions of life in a great city." Today, Jane Addams Hull House Association annually welcomes over 225,000 people of diverse geographic, cultural, and economic backgrounds. With a spectrum of services ranging from child care to after-school and intergenerational programs, to counseling and job training, Hull House Association programs creatively respond to community needs.

In the tradition of Miss Addams, the first American woman to win the Nobel Peace Prize, Hull House Association will honor two of Chicago's most distinguished civic leaders this spring at a proposed gala. On this occasion, we will honor Doris and Marshall Holleb (resumes enclosed) for their special contributions to the community and longtime Hull House Association support. We very much want the First Lady, Hillary Rodham Clinton, as guest speaker at this event. As she considers this request, it is with great pleasure that we also share with the First Lady recent Hull House Association accomplishments:

- ◆ The first of its kind in the state of Illinois, Hull House Association's Neighbor To Neighbor program keeps sibling groups together in community-based foster homes and works with birth parents to maintain family ties; Hull House professionalizes its foster care givers so that they can provide full time, focused care that at-risk foster care children need.
- ◆ Hull House Association's Uptown Center serves the city's ethnic populations with entrepreneurial training; our Economic Development Unit provides hands on business, marketing, and financial workshops along with technical assistance and

10 SOUTH

RIVERSIDE

PLAZA

CHICAGO, IL

60606

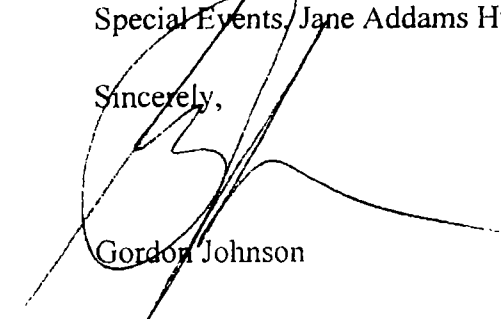


individual mentoring to mostly low income, or financially struggling client populations.

- ◆ Through special funding by the W.K. Kellogg Foundation, Hull House Association provides technical expertise and project coordination to the National African American Male Collaboration - a grass roots organization of 32 agencies that form a network of support, resources, talents and research to achieve a common purpose: improving the quality of life for the 17,000 African American children served last year.

A fervent advocate of social issues, Mrs. Clinton has increased awareness of many worthwhile causes for the betterment of society. Jane Addams Hull House Association admires her dedication which parallels the purpose and commitment of our organization: neighbors helping neighbors. It is our sincere hope that Mrs. Clinton's schedule will allow her to consider joining us as we honor our friends the Hollebs. **The proposed dates for the event are March 24, April 4 or 7, 1998.** Please reply to Julie Lane, Director of Special Events, Jane Addams Hull House Association at 312.906.8600 x 227.

Sincerely,



Gordon Johnson

cc: M. Verveer, Chief of Staff to the First Lady
Senator Richard J. Durbin
Senator Carol Moseley-Braun
Congressman Sidney Yates

enclosures

MARSHALL M. HOLLEB

Office:

55 East Monroe - Suite 4100
Chicago, Illinois 60603
312-807-4600

Residence:

2650 North Lakeview Avenue
Chicago, Illinois 60614
773-348-7400

Attorney, senior partner, Holleb and Coff, a full-service law firm.

Chairman, Urban Associates of Chicago, urban planning and real estate development. Trustee, Acorn Funds, mutual investment funds (1971-95). President, The Chicago Theater Preservation Group, to renovate and reactivate the Chicago landmark movie palace.

Member, Industry Sector Advisory Committee on Services for Trade Policy Matters, U.S. Department of Commerce, (1995-). Member, Illinois Council on Aging (1961-81); Chairman (1973-81). Delegate, 1971 and 1981 White House Conferences on Aging. Member, National Advisory Board on International Education Programs, U.S. Department of Education, 1981. U.S. State Department Consultant in Algeria and Tunisia, Foreign Service Inspection Corps, 1966.

Current: Honorary Life Trustee, Hull House Association, President 1980-82; Life Trustee and General Legal Counsel, Museum of Contemporary Art; Trustee and General Legal Counsel, The Arts Club of Chicago. Member, University of Chicago Oriental Institute Visiting Committee; Chicago Academy of Sciences Civic Leadership Committee. Board of Directors, The Pacific Basin Institute, Harvard Law Society of Illinois, The Chicago Chamber Musicians, and Mostly Music. Advisory Board, Friends of the Chicago Cultural Center.

Past services include: Trustee, Chicago Maritime Society, National Citizens Committee for Broadcasting, the National Building Museum, Chicago Institute for Psychoanalysis and Francis W. Parker School; Board of Governors, Landmarks Preservation Council; member, University of Chicago Visual Arts Visiting Committee; Illinois International Trade and Port Promotion Advisory Committee; Council for Community Services in Metropolitan Chicago, Co-Chairman, Committee for Survey of Social Welfare and Health Services.

Recipient: Hull House Association "Humanitarian of the Year - 1979; "American Heritage Award", Anti-Defamation league of B'nai B'rith, 1981; Mostly Music "Arts Award", 1986; American Jewish Committee "Heritage of Freedom Award", 1986; Mostly Music "First Founders Award", 1993. Special awards from City of Chicago, Bright New City, City Club of Chicago, Chicago Area Theater Organists, Chicago Theater Society.

Graduate, University of Wisconsin (B.A.); Harvard Graduate School of Business (M.B.A. and I.A.); and Harvard Law School (J.D.).

During World War II he served as a First Lieutenant in General MacArthur's Headquarters in the Philippines and Japan.

MMHRES1 - 11/96

DORIS B. HOLLEB

UNIVERSITY OF CHICAGO OFFICE

Pick Hall, Room 318A
5828 University Avenue
Chicago, IL 60637
(773) 702-8302

CONSULTING OFFICE

Urban Associates of Chicago, Inc.
2650 Lakeview Avenue, #4210
Chicago, IL 60614
(773) 348-7400

Doris B. Holleb is an economist and urban planning consultant, a member of the American Institute of Certified Planners. A faculty member of the University of Chicago since 1966, she is, currently, Professorial Lecturer in Geographical Studies and the Social Sciences Collegiate Division and was, formerly, Director of the Metropolitan Institute and Senior Research Associate at the Center for Urban Studies.

Author of books and articles, her publications focus primarily on housing, economic development, education, developing nations, poverty and metropolitan planning questions. She is a Phi Beta Kappa graduate of Hunter College and of Harvard University.

Over the years, she has served on many public commissions, at all governmental levels. These include three Presidential appointments (with Senate confirmation) as a member of the National Council on the Humanities (1996-2002), as a Director of the Inter-American Foundation (1980-5), and as a member of the President's Advisory Committee of the White House Conference on Balanced National Growth and Economic Development (1978). Other federal appointments have included board membership on the U.S. Department of Education Advisory Council on Vocational Education (1979-82) and the U.S. State Department Advisory Committee on International Investment, Technology and Development (1979-81).

In Chicago and Illinois, she is a Commissioner of the City of Chicago Plan Commission (1986-). She has also been a Commissioner and Secretary of the Northeastern Illinois Planning Commission (1973-77), member of the Chicago Metropolitan Area Transportation Council (1980-84), member of the Illinois Committee to Strengthen Community Economies and Chairman of its subcommittee on the Organization of Local Government (1978-80).

As a planning consultant, she has worked for numerous federal and state agencies, including the Chicago Department of Planning (1982); the Federal Reserve Bank of Chicago (1984); the Illinois-Indiana Bi-State Commission (1978-1980); and the City Colleges of Chicago (1973).

At present, she is Vice President of the Editorial Board of Illinois Issues, a board member of the Pacific Basin Institute (Santa Barbara), and the Visiting Committee of the University of Chicago's Oriental Institute. In the past, she was a member of such boards as the International Center for Research on Women (Washington, DC), Adlai E. Stevenson Institute for International Affairs, Center for Study of Democratic Institutions (Santa Barbara), and Chairman of the Educational Council of the Francis W. Parker School.

CHRES1. (B)



JULIETTE C. LANE
DIRECTOR OF
SPECIAL EVENTS
Marketing & Development

10 SOUTH
RIVERSIDE
PLAZA
CHICAGO, IL
60608

312.906.8600
FAX: 312.906.8822

1/28/98 Regreted to
Amanda Crumblin,

BOBBIE GREENE

1/22/98

Patti -

This looks
interesting, particularly
since it's carrying
out a presidential
initiative. They
would pick a
center in D.C.
& could do it
at almost any
time that week,
although Tues.
2/10 would be
the optimum time.

Pls. let me
know.
Thurs, B

Noa-AoyceTyn -

Pls. put in
the tickler,
(resolved)

Thurs,
Bobbie

PODESTA

associates, inc.

January 21, 1998

MEMORANDUM

TO: Bobbie Greene
Deputy Chief of Staff to the First Lady

FROM: John Flaherty and Amanda Crumley
Podesta Associates

RE: National Child Passenger Safety Week

The Emergency Nurses Association (ENA), in connection with the Ronald Reagan Institute for Trauma, would like to adopt a Federal Government day care center for a day during National Child Passenger Safety Week this February 8-15. As you know, the President proclaimed this week of child safety seat awareness last year when he also announced a plan for a universal system for attaching child safety seats in cars to be on the market by 1999.

The event would involve emergency nurses and police officers on site at a particular day care center throughout the day to provide demonstrations with day care parents illustrating the proper procedure for installing child safety seats in vehicles. When properly installed, child safety seats save lives. When improperly installed, these devices designed to protect such precious cargo can be dangerous and can even harm children. As the President pointed out in remarks last year, although child safety seats reduce the risk of death and serious injury to young children by 70%, studies show that 40% of the time young children do not even ride in safety seats. In addition, children who are restrained in a safety seat, are either not fully secure or the seats are installed improperly 80% of the time. In the past year, the ENA has held child safety seat demonstrations at various day care centers, which have met with remarkable response from parents and local press.

We think this would be a great event for the First Lady to attend and highlight National Child Passenger Safety Week. She could participate in an actual demonstration with the nurses and deliver brief remarks to draw attention to this important issue. Transportation Secretary Rodney Slater's staff has expressed an interest in participating in an event as well. Ideally, the event would take place on Tuesday, February 10.

We look forward to discussing this with you further. Should you have any questions please call Amanda Crumley or me at 202-393-1010. Many thanks.

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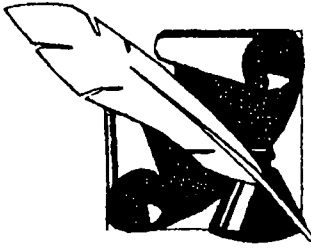
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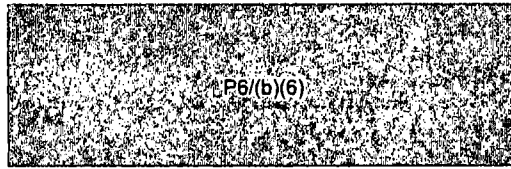
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Demetria C. DeFuria



[002]

P6(b)(6)

*Hillary Rodham Clinton, First Lady
White House
Washington, D. C.*

Dear Mrs. Clinton:

I would like to begin by introducing myself to you, my name is Demetria DeFuria of Lynn Massachusetts. I have been very impressed with all of the work you do and have done in the past term of office. We here in Mass. enjoy your vacations here on the Cape, and hope that you will enjoy many more here with us. I am a member of a Lions Club here in Lynn it is called the Shoe City Lions Club of Lynn (this city was the First Shoe Capital of the Nation) we are a strong club of 46 women and growing by leaps and bounds, we do volunteer work with the blind and run very successful fundraisers to help continue the research that is so needed to stamp out blindness and related diseases.

I could go on forever on what the Lions Clubs do, but the reason I am writing to you today is that our club would be so honored if you would consider accepting our Award for Woman of the Year for all of your past accomplishments and future ones as well. We will also be honoring another woman who is quite elderly



and has given her life to volunteerism, writing and assisting the blind

in many unselfish ways. We are hoping that our humble little club would be in some way inviting to you to accept our Award and we would also like to make you an Honorary Member of our Club as well. I hope that you will accept this honor from us! We would like to make it as convenient as possible for you in that if you let us know when or what part of the year is best for you to travel we will work around your schedule to make our plans for the event. Obviously, this would be a major event for our club, one the members would never forget. Please tell me you will come and enjoy our company as we would enjoy having you with us.

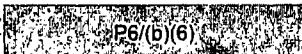
I humbly await your reply.

Demetria C. DeFuria

Demetria C. DeFuria

President, Shoe City Lions of Lynn, Ma.

H



20-617-581-9377

1/6/98 Left long message explaining
that we can't plan this
far out, particularly at that
time because her ^{foreign} travel
is uncertain. Also asked whether
there's any chance of moving
it forward a week since she
might be in Ca. the
previous week.

BC

BOBBIE GREENE

12/18/97

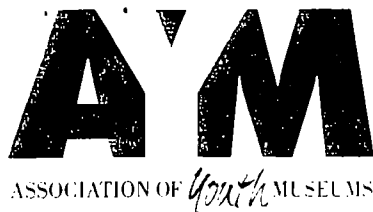
Patti -

I doubt she'll
want to go out
to Ca. just for
this, particularly
since I see the
current schedule
has her out there
^{for weeks} just before. If

she doesn't want
to participate,
I'll arrange for
a video.

Thanks.

B



EXECUTIVE COMMITTEE

President

Sally Osberg
Children's Discovery Museum of San Jose

Vice Presidents

Andrew Ackerman
Children's Museum of Manhattan

Suzanne LaBlanc
Lied Discovery Children's Museum
(Las Vegas)

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Children's Museum, Canadian
Museum of Civilization (Ottawa,
Quebec)

Alison Moore
Collage Children's Museum
(Boulder)

Paul Richard
The Children's Museum of
Indianapolis

Executive Director

Janet Rose Eiman

November 14, 1997

The Honorable Hillary Rodham Clinton
First Lady of the United States
The White House
1600 Pennsylvania Avenue, NW
Washington, DC 20500

Dear Mrs. Clinton:

On behalf of the Council and Membership of the Association of Youth Museums, it is my honor to invite you to receive our 1998 Great Friend to Kids Award at our annual InterActivity conference on Friday, May 8, 1998 in San Jose, California. The award was established to honor individuals who have made outstanding contributions toward strengthening education and advocating for children. Past recipients of the award include Michael Spock (1991), Dr. Howard Gardner (1992), Marion Wright Edelman (1993), Peggy Charren (1994), Dr. Ernest L. Boyer (1995), Fred Rogers (1996), and Dr. James P. Comer (1997).

Your work as an author, spokeswoman, and advocate for children and families is respected and greatly admired by children's museum professionals. Your emphasis on assuring that every child has access to education, healthcare, and cultural opportunities is a model for children's museums as they work toward building programs, exhibits and other initiatives designed to meet the special needs of families.

While we realize that it may be difficult to commit to a date this far in advance, we would be honored to have you accept this award. Your acceptance would send a significant message and give great credibility to the international children's museum field. We do ask that our Great Friend to Kids Award recipient deliver a keynote speech to approximately 800 children's museum professionals and corporate supporters who share a common sense of joy for the wonder and importance of a child's learning experience. I know that your remarks about the role we can all play in shaping the future for children in the 21st century would be deeply meaningful. All of our esteemed award recipients have delivered compelling keynote addresses which have had lasting impact on the children's museum field. Many of these speeches were printed in our journal, *Hand to Hand*, and several copies are enclosed with this letter.

November 14, 1997
The Honorable Hillary Rodham Clinton
Page 2

The Great Friend to Kids Award would be presented to you during a breakfast to be held on May 8, 1998 from 8:00-9:30AM at The Fairmont Hotel in San Jose, California. In addition to children's museum professionals, Silicon Valley corporations will be invited to sponsor and host tables at the breakfast. This will be the first time that corporations will be invited to participate in the Great Friend to Kids Award and demonstrate their commitment to creating a better future for children and families. Mayor Susan Hammer of San Jose would be honored to introduce you at the breakfast, and Diane and Regis McKenna, both of whom have been tireless advocates for the community's children, are also delighted that you may be coming to accept this award. Since this event is scheduled two days before Mother's Day and honors your commitment to children, we thought it might be fitting to include your daughter in the event. I know she must be so proud of your work on behalf of children.

I look forward to your reply.

Sincerely,

A handwritten signature in cursive script that reads "Sally Osberg".

Sally Osberg
President, Association of Youth Museums
Executive Director, Children's Discovery Museum of San Jose



Contact Information

Questions regarding this invitation may be addressed to any of the following individuals:

Diane Frankel
Director
Institute of Museum and Library Services
1100 Pennsylvania Avenue, NW #510
Washington, DC 20506
202-606-8536 (phone)
202-606-8591 (fax)

Janet Rice Elman
Executive Director
Association of Youth Museums
1775 K Street, NW Suite 595
Washington, DC 20006
202-466-4144 (phone)
202-466-4233 (fax)

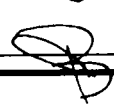
Sally Osberg (President, Association of Youth Museums)
Executive Director
Children's Discovery Museum of San Jose
180 Woz Way
San Jose, CA 95110
408-298-5437 ext. 205 (phone)
408-298-6826 (fax)

BOBBIE GREENE

1/8/97

Patti -

Peter Kostmeyer
called 3x today
so I called
to let him know
that ~~the~~ ^{HPC} can't
participate in
the ZPG event.

I left a detailed
voice mail message
& said a formal
response was
enroute - was
it sent? 

$$\frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} e^{-\frac{1}{2}x^2} dx = 1$$

Anti-Defamation League of B'nai B'rith, 823 United Nations Plaza, New York, NY 10017
(212) 490-2525/885-7700 FAX: (212) 867-0779 www.adl.org

BOBBIE GREENE

3/3/98

Patti -

I didn't mention
this one yesterday
because it

seemed so
unlikely. I chkd.

w/ Melanne this
morning & she
said no. I've

answered that
verbally to

Paula Apsett, with
whom I've spoken
earlier, & told

her ^{HRC} she couldn't
do this. Perhaps
we should all
send a formal
regret letter.

Thru!

Robbie

NOVA

NOVA Science Unit
35 Western Avenue
Boston
Massachusetts
02104

Telephone 617-392-2111
or 617-637-1945

Headquarters
Grants Dept.
The Park Foundation
and Public Television
Network

February 11, 1998

Mr. Steve Grossman
President
Massachusetts Envelope Plus
30 Cobblehill Road
Somerville, MA 02143

Dear Steve:

Thanks very much for our conversation last week, and what a nice surprise to see you in Washington. I really appreciate your interest and will try to lay out in this letter the ways in which we would like to use your help.

First of all, I learned recently that the National Science Board, a group of distinguished scientists that oversee the National Science Foundation, has decided to give NOVA its first annual Public Service Award. This will take place at the National Press Club in Washington, D.C. on May 6th. The well-known primatologist Jane Goodall will also be receiving an award.

Over the years, NOVA has frequently been the recipient of Emmy, Peabody and Dupont-Columbia awards, important forms of recognition within the television industry. But this award is particularly meaningful because it is given by the scientific community for the role NOVA plays in promoting public understanding of science, our primary mission.

It occurred to me that it would be just wonderful if President or Mrs. Clinton could present the award. This would deliver a very powerful message on behalf of science, science education and science literacy for the general public. And it would fit in well with the President's recent initiative to increase funding for scientific research.

There is a second area in which we could use your help. Next fall, NOVA will begin its twenty-fifth year on public television, and we are hoping to have a special event to mark the occasion. The opening program of our season and the show around which we would focus this event is called "Longitude," based on the best-selling book of the same

Handwritten notes in right margin:
K
How
could be
write to
etc.

name by Dava Sobel. It tells the story of how an eighteenth century clock maker in rural England, working almost alone for more than forty years, managed to solve the greatest scientific and technological problem of his time: figuring out how ships at sea could know where they were. In a seafaring age, the country that solved the problem would be dominate the world economy. The solution that the clock maker, John Harrison, came up with was equivalent to putting a man on the moon, and the process by which he arrived at it represents the epitome of scientific innovation. Then, as now, knowing where you are depends upon knowing what time it is, as we have seen with our GPS system, which has revolutionized modern navigation.

What we would like to do is structure an event around this program celebrating the 25th anniversary of NOVA. It would take place on the grounds of the United States Naval Observatory in Washington, D.C. with Vice President Gore in attendance. Again, there is an important tie-in with the administration's commitment to scientific research, innovation, and science education. And there is a rich connection to the Naval Observatory which maintains a museum with a fine collection of astronomical and time-keeping instruments. NOVA conceived of this program, and brought the BBC in as a co-production partner. Will Andrewes, Curator of Historical Scientific Instruments at Harvard, and a participant in the film, has suggested that due to the BBC connection Prince Charles may have an interest in coming to the event as well.

I would be most grateful for your help and guidance as we attempt to make these events happen. As we discussed, we do have some other avenues to pursue as well. These include Susan Lewis Solomont, who as a former colleague here at WGBH, has expressed a willingness to aid our efforts and has asked me to draft letters to both the President and Vice President. Our adviser Will Andrewes knows Prince Charles' equerry and would be willing to pursue that angle on our behalf. And we may be able to reach the President's science adviser, Dr. John Gibbons, through members of the National Science Board, who are extremely enthusiastic about the idea of having the President give the award. However, I have not pursued any of these possibilities yet, and would much appreciate your advice on the most effective way to use these connections.

I'm sure that you are familiar with NOVA, but I wanted to include in this letter a few facts and figures. NOVA is a weekly series that offers

thoughtful, informative and entertaining documentaries on a wide range of topics in science, technology and medicine. Now in its 24th season on PBS, NOVA is the most watched science program in the world; our episodes are seen in more than 100 countries. NOVA is also the most highly rated, ongoing prime time series on PBS. Broadcast every Tuesday evening at 8:00 p.m. by the more than 300 public television stations across the country, each program is estimated to reach as many as 10,000,000 viewers. About 29 million households tune in to NOVA at least once a month.

NOVA programs also have a long life beyond broadcast. Twice a year, teacher's guides with program descriptions, lesson plans and suggested activities are sent to 65,000 teachers reaching approximately 4,000,000 students in middle schools and high schools across America.

We have over the past two years greatly expanded our outreach with the addition of NOVA On-line, our World Wide Web site. On the Web, we have created a whole new genre of science programming, expanding significantly on the information we can offer in our television programs. The NOVA Web site is averaging well over a 1,000,000 hits a week during the broadcast season -- and many more for the special NOVA On-line Expeditions we produce four times a year.

I hope this information is helpful, and that you will let me know what other information I can provide. I'm sending along some press material, NOVA episodes, and a few of our special NOVA hologram lollipops for Joshua and friends. It was lovely to see you and Barbara on such a happy occasion last Shabbat. And, again, thank you so much for your interest.

Yours sincerely,

A handwritten signature in cursive script that reads "Paula".

Paula Apsell
Executive Producer

NOVA

Funded for PBS by the
WGBH Science Unit
125 Western Avenue
Boston
Massachusetts 02111

Telephone 617-492-1111
Fax 617-552-8888

Code possible by
units from
the Park Foundation
and Public Television
Stations

Media Praise for NOVA

"News minus sensation...Sober without being stuffy, provocative without being crude, these programs endure without the distractions of hype or faddish gimmicks. Dramatic, clinical, inspiring, challenging and ultimately euphoric, this NOVA (Coma) works on every level."
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Baltimore Sun 11/29/94

"NOVA, still another incredible example of why we can't do without public television."
Newark Star-Ledger 2/17/95

— 3/3/98

Spoke to
Paul Apse's asst.
+ told her HRC
won't be able
to do this.
Asked Patti to
send a formal
regrets letter. 36

2/24/98

Spoke to Paula
Apse. Explained
that this is
the tentative
date of the
final. Date visit
so nothing may
be possible ^{on 5/6} she
said she thinks
there's some
flexibility on
the specific time

+ date that
week. She'll
chk.

I also told
her that if
she's interested
in having the
POTUS, she
must put the
req. into his
shop -- suff. she
write to Stephanie.
— 16 that
Fails, I said

She could come
back to us --
but said it
was a long shot.

I also suggested
she separate the
two requests,
[+ Forward the
2nd one onto
the VP -- Subject
& location are
perfect for him!]

RG

NOVA

Produced for PBS by the
WGBH Science Unit
125 Western Avenue
Boston
Massachusetts
02134

Telephone: 617 492 2117
Fax: 617 757-1843

Made possible by
grants from
the Park Foundation
and Public Television
Stations

February 11, 1998

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President
Massachusetts Envelope Plus
30 Cobblehill Road
Somerville, MA 02143

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Visit

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Paula Apsell
Executive Producer

NOVA

Produced for PBS by the
WGBH Science Unit
125 Western Avenue
Boston
Massachusetts
02116

Telephone: 617-492-1111
Fax: 617-495-1844

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grants from
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Baltimore Sun 11/29/94

"NOVA, still another incredible example of why we can't do without public television."
Newark Star-Ledger 2/17/95

"NOVA reasserts its prominence as television's finest producer of science documentaries with its first two shows of the season."

Boston Globe 10/7/94

"First-class science television like PBS' NOVA has been making science accessible and even thrilling week in and week out for more than twenty years. None of its alleged competitors on cable even comes close."

New York Daily News 2/14/95

"A program only public television would do...Once again, NOVA has done an outstanding job of bringing the world of science to life. "

Detroit Free Press, 5/3/95

Ellen's copy

February 23, 1998

Bobbre

MEMORANDUM FOR: PATTI SOLIS-DOYLE
MELANNE VERVEER
CAPRICIA MARSHALL

FROM: ELLEN McCULLOCH-LOVELL

SUBJECT: Daughters of Founders and Patriots of America

I hope that the Scheduling Office and Social Office received the attached and have responded -- but this letter got misplaced in our office.

I do not know the history of this organization, but their backing of the Jamestown Rediscovery project implies that they could be allies in the Save America's Treasures initiative.

I apologize for not raising this earlier.

... fwd to
social office



5/5/98

Spoke to Mrs. Webb
Collins & explained
that HRC would be

National Society
Daughters of Founders and Patriots of America

Centennial Administration 1997 - 2000

MRS. JARVIS A. COLLINS, NATIONAL PRESIDENT

42 Toilsome Lane
East Hampton, New York 11937-2441
(516) 324-5818

out of the country.
said she could write
again next
year & we'll revisit
it. *RG*

19 September 1997

The First Lady
Office of Correspondence Rm 180
The White House
1600 Pennsylvania Ave. NW
Washington, DC 20500

Dear Mrs. Clinton and Staff;

This is a request to schedule a "tea" at the White House for 75-100 ladies on April 17 (April 15 alt. date), 1998 for the Daughters of Founders and Patriots of America on the occasion of our Centennial Celebration.

According to our archives, the DFPA had a tradition of enjoying "tea" at the White House regularly until the end of the Truman Administration. On our 100th anniversary, we would so much appreciate being able to repeat this event at least for this one year. Being able to do so would be the high point of our three day celebration.

Our lineage society is dedicated to the preservation and restoration of historic documents and sites; we also make awards to high school and college ROTC students as well as to the graduates of the five United States Military Academies each year. In the past decade, we helped to fund 2 archeological projects. This President's Project is the support of the Jamestown Rediscovery - where, as you may know, the team headed by Dr. William Kelso has located the remains of the 1607 fort at Jamestown.

We understand there would be a fee which we would be more than happy to pay. We would be thrilled to have Mrs. Clinton to look in on our "fete".

Thank you for your consideration. If more information is required, please inform me.

Very truly yours.

Shirley M. Collins
Shirley M. Collins



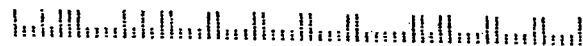
*National Society
Daughters of Founders
and Patriots of America*

MRS. JARVIS A. COLLINS
NATIONAL PRESIDENT
42 Toilsome Lane
East Hampton, New York 11937-2441

The First Lady
Office of Correspondence Rm. 180
The White House
1600 Pennsylvania Ave. NW
Washington, DC 20500



20300-0003 01



30TH STORY of Level 1 printed in FULL format.

Copyright 1995 Landmark Communications, Inc.
The Virginian-Pilot (Norfolk)

August 9, 1995, Wednesday, FINAL EDITION

SECTION: ISLE OF WIGHT CITIZEN, Pg. 2

LENGTH: 577 words

HEADLINE: FORMER ISLE OF WIGHT WOMAN LEADS NATIONAL PATRIOTIC GROUP

BYLINE: LINDA MCNATT

BODY:

Nancy Barker Squires never expected national recognition when she left Isle of Wight County soon after high school graduation in 1948. She simply wanted to be a nurse.

She attained that goal. Then, she married a doctor, settled in Emporia, raised four sons and was elected to the Emporia City Council. She has served on state municipal committees, been active in the local rescue squad - she still pulls a couple of shifts a week. And she is an elder in her Presbyterian church.

Recently, Squires' life got even busier, when she was elected national president of the Daughters of Founders and Patriots of America.

"I've traveled all over the country visiting different chapters," Squires said on a recent visit home to see her mother, Ida "Rix" Wilson. "The organization is made up of very intelligent, very busy women. I am really enjoying it."

The DFPA is a genealogical association similar to the Daughters of the American Revolution, of which she also is a member. Requirements for the DFPA are more stringent than for the DAR.

"The descent must be in a direct male line - from your mother's father or your father's father," she said. "The family must have settled in this country before 1687, and male members of your family must have fought in or contributed to the American Revolution."

Because of the strict requirements, the DFPA is much smaller than the DAR, Squires said, but still very active. There are 51 chapters across the United States, including two in Virginia, and one in England, with about 2,000 members total. The group recently helped finance restoration of records at the Isle of Wight Courthouse.

"We are very interested in restoring records," Squires said. "And we encourage military education."

Awards from the DFPA are handed out each year at all of the country's military academies for accomplishments such as citizenship, the highest grades in American history, political science. The group supports ROTC training in colleges and universities; it supports historic restoration.

The Virginian-Pilot (Norfolk), August 9, 1995

Squires' personal project as president is to lend financial support to archaeological digs going on now in Jamestown.

Her line of descent goes back to Capt. John Barker, a ship's captain who settled in 1635 in what is today Surry County. Barker was also a justice of the peace.

Just as national recognition came to Squires somewhat later in her life, so did the interest in genealogy.

'Mother has always known all of the families in the county,' she said. 'She was county registrar for years. She could tell everybody what families belonged to whom. A lot of it, she did write down.'

But all of that was of little importance to Squires until after her sons were grown and grandchildren started coming along. She realized that, someday, family history may be important to her offspring's offspring.

'And you just don't have time for it when you're raising your own family,' she said. 'When you get started, it's absolutely fascinating. You get hooked.'

Squires returns to Isle of Wight about every three weeks to visit her mother, now a resident of Riverside Convalescent in Smithfield, and to keep touch with relatives and old friends.

At her home, she's busy with the City Council, the Greenville County Volunteer Rescue Squad, her church and nine grandchildren.

How does she manage to get so much accomplished and still look so good?

'Good genes!' she says with a smile.

GRAPHIC: Photo by LINDA McNATT, Nancy Squires, president of the Daughters of Founders and Patriots of America, visits her mother Ida Wilson.

LOAD-DATE: August 10, 1995

FAX**DATE:** Monday, March 2, 1998**TO:** Bobbie Green, The White House**FAX:** 202 4566244**FROM:** Bobbie Green**PAGES:** 2**MEMO**

Call
Betty
Can

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
003. letter	C.L. Arbelbide to Bobbie Greene re: phone number and address [partial] (1 page)	03/02/1998	P6/b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Bobbie Greene
OA/Box Number: 15627

FOLDER TITLE:

Scheduling Requests - No [1]

2012-0872-S
rc938

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or
financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President
and his advisors, or between such advisors [(a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of
personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed
of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C.
2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

b(1) National security classified information [(b)(1) of the FOIA]
b(2) Release would disclose internal personnel rules and practices of
an agency [(b)(2) of the FOIA]
b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
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financial institutions [(b)(8) of the FOIA]
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concerning wells [(b)(9) of the FOIA]

3/4

wcb

March 2, 1998

Call
Beth
Carl

Ms. Bobbie Green
Office of the First Lady
The White House

Dear Ms. Green,

By way of an introduction, last year I authored *The White House Easter Egg Roll* for the White House Historical Association. After sharing a story, about my White House Christmas research with Carl Anthony he encouraged me to contact you.

Every year since 1953, each President and First Lady have mailed out an official Christmas card except in 1963, the year President Kennedy was assassinated. The National Museum of American History, Lyndon Baines Johnson Library, White House Curator's Office, and Hallmark Cards concurred, "There was no official White House Christmas card sent out that year by the new president and his wife."

Hallmark also had a card "created and offered to the Johnsons for their use in 1964. However, the design was rejected by the First couple and it was never used." In 1995 my research documented this "rejected" card as the 1963 official Johnson Christmas card. After 32 years the official record was revised and a presidential tradition was not interrupted. Betty C. Monkman, White House Curator, and Lydia Tederick acknowledged the discovery.

Because neither Mrs. Johnson nor the LBJ Library had such a card, I began a search. Assistance came from retired Justices William J. Brennan, Jr. and Byron R. White; and Senators Carl T. Curtis, Nebraska; Russell Long, Louisiana; Frank E. Moss, Utah; Barry Goldwater, Arizona; George McGovern, South Dakota; and Abraham Ribicoff, Connecticut. After a lengthy search Jeannette Lee, former director of the White House Christmas cards at Hallmark, arranged for one of Hallmark's remaining four cards (once thought to be "rejected" -- now the 1963 official presidential greeting) to be released into my possession.

Would Mrs. Clinton present the card to Mrs. Johnson and the LBJ Library? This December is the 35th anniversary of the card and Mrs. Johnson's birthday. If a personal or long distance presentation could not be arranged perhaps a letter from Mrs. Clinton could accompany the card.

I look forward to providing you with further information regarding the background of the card and its discovery. Thank you for your assistance.

Best Wishes,

C. L. Arbelbide

P6(b)(6)

0003]

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
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004. letter	Cynthia Friedman to Hillary Rodham Clinton re: political (1 page)	02/03/1998	Personal Misfile
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COLLECTION:

Clinton Presidential Records
First Lady's Office
Bobbie Greene
OA/Box Number: 15627

FOLDER TITLE:

Scheduling Requests - No [1]

2012-0872-S
rc938

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

b(1) National security classified information [(b)(1) of the FOIA]
b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
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DEPARTMENT OF VETERANS AFFAIRS
Veterans Health Administration
Washington DC 20420

11/27

Left Detailed Voice
mail message: 11/27

In Reply Refer To:

November 24, 1997

Ms. Bobbie Greene
Deputy Chief of Staff
Office of the First Lady
Old Executive Office Building
Suite 100
Washington, D.C. 20501

< Can't do @ the
WH, but if there's
an exhibit elsewhere
in DC, call back &
we'll consider dropping.
12/1 Spoke to Bunny - Very
understanding & appreciative of our efforts.
Once she's got a venue, she'll call to

Dear Bobbie,

Thank you for your interest in the sculptor, Michael Naranjo, and the possible exhibition of his work. I hope that we are able to highlight him and his artwork as we celebrate the 50th anniversary of the VA's Blind Rehabilitation Centers in August of 1998. I would like very much to collaborate with you in exhibiting at least a portion of his sculpture at the White House, and I certainly appreciate your suggestions and advice. I have enclosed information about him and reproductions of his art. If you have any questions, please do not hesitate to call me at (202) 273-8566. possible (note) I also suggested she call

Gynn Cutler.
BG

If the First Lady would be able to open the exhibit, either at the White House, at the Department of Veterans Affairs, or at the Very Special Arts Gallery, we would be delighted and would definitely plan the exhibit around her schedule. Thank you for your support.

Sincerely,

Bunny Burson

Bunny Burson
Special Consultant to the Under Secretary

THE WHITE HOUSE
Office of the Press Secretary

For Immediate Release

July 19, 1996

**PRESIDENT CLINTON NAMES MICHAEL A. NARANJO TO THE BOARD OF
TRUSTEES OF THE INSTITUTE OF AMERICAN INDIAN AND ALASKA NATIVE
CULTURE AND ARTS DEVELOPMENT**

The President today announced his intent to nominate Michael A. Naranjo to the Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development.

Michael A. Naranjo of Espanol, New Mexico, is a sculptor and member of the Santa Clara Pueblo Tribe. In 1968, while serving in the U.S. Army in Vietnam, he was blinded as a result of a grenade explosion. When he returned to New Mexico, he relied on vivid memories of his experience for his work as a sculptor. His work has been featured in the Albuquerque Museum, the Museum of Fine Arts in Santa Fe, the Institute of American Indian Arts Museum, the Vatican and the White House. He has been the recipient of numerous awards and honors, including the Distinguished Achievement Award by the American Indian Resources Institute, the New Mexico Veteran of the Year award by the New Mexico Chapter of the Daughters of the American Revolution and the Profiles in Courage Award by the New Mexico Vietnam Veteran's Association.

The Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development is responsible for the direction and control of the Institute of American Indian Arts. The mission of the Institute is to promote the preservation and development of American Indian and Alaska Native arts and culture through programs of education and outreach to students, tribal communities and the public. The Institute is the only educational institution in the world devoted solely to the study and practice of the artistic and cultural traditions of all American Indians.

-30-30-30-

Artist's Statement - Michael A. Naranjo :

I was born in Santa Fe, NM in 1944. My early years were spent wandering the hills and mountains of Northern New Mexico, hunting and fishing and generally developing a love and respect for nature and for life. My mother was a potter and throughout my early childhood, I was involved in helping her prepare clay. This gave me familiarity with art as a 3-D medium, and though I never really potted, I realized at an early age that sculpture was my dream. In 1968, I was totally blinded as a result of an injury I received from a grenade explosion while serving in the U.S. Army in Vietnam.

My work is totally created by touch. It is through touch that I also am able to experience the art of others. After finding doors not always open to me to be able to touch work in many public institutions, I began a personal crusade to make sure that my work was always totally accessible to all. In 1991, I had my first "all touch" show at the Eiteljorg Museum of Southwestern and Indian Art, in Indianapolis, Indiana. That led to continuation of this concept in touring my work around the country.

I am always excited about what tomorrow may bring in regards to creation of a new piece. Part of the joy of creating my work is sharing it with others, hoping that the viewer experiences as much pleasure in viewing it as I do in its' creation.

MICHAEL NARANJO

BY MICHAEL A. NARANJO



I have been asked to talk about my life and my work. Since I have been influenced by my earlier life, my childhood is a good place to start. As a small boy at Santa Clara Pueblo (about 45 minutes south of Taos), we played in the fields below the pueblo and on the foothills above it. On hot summer feast days the sound of the drums was memorable. I'm sure that I darted in and out of the crowds watching the dancers, but little did I know then how much of the experience I would retain.

In my work I have depicted many of the Pueblo dances—Eagle Dance, Corn Dance, Hoop Dance and Deer Dance. Some years ago my wife, Laurie, and I were standing in the pueblo watching the Deer Dance. I could hear the men singing and the drums beating and the sounds of the bells jingling to the beat of the drum. All of a sudden I heard these bells directly in front of me: I knew that it was a ram dancer who runs along the edge of the crowd, controlling the people by moving them back or opening areas for the deer dancers to go. I tried to remember what he looked like and then I asked Laurie to describe him to me. She spoke of the horns on his head, the eagle feathers coming down his back, his short kilt and shoes and the stick he held in his hand. I pictured him getting ready to run along the edge of the crowd, his head slightly turned, swaying and turning his body slowly. At that moment I had a picture in my mind's eye and I knew that I would create him in bronze—a few months later I sat down and set about making the sculpture.



Above: Michael Naranjo photographed by Thea Witt, © 1988. Left: *THE DEER HUNTER*, bronze, h 28, edition 10. Below: *ROOM FOR ONE MORE*, bronze, h 15½, edition 12. Photos courtesy the artist.

Editor's Note: Nearly fifteen years ago, Michael Naranjo told writer Mary Carroll Nelson that his job as a sculptor was to "catch the energy ... contain it and bring it back." Describing compositional aspects of his work, Naranjo could also have been talking about the spiritual qualities of his bronzes, which are charged with a tactile tension that radiates from within the bronze itself, beyond surface and subject.

Born in 1944, in Santa Clara Pueblo, Naranjo at age 9 moved to Taos, NM, where his father was pastor of the Baptist Indian Mission. Michael's childhood was spent modeling small animals in clay with his mother, Rose, a potter, and romping along the Rio Grande or Black Mesa with his nine siblings. Attending several different colleges before being drafted and sent to Vietnam, Naranjo returned from his tour of duty in 1968 with limited use of his right hand and blind. It was while recuperating from the grenade blast which took his sight that Naranjo had a vision of becoming a sculptor. He has since become an award-winning artist working in wax, which then is cast into bronze sculptures of medium and monumental proportions. More recently Naranjo has also begun to work in stone.

This article was developed from a talk Naranjo gave in October 1988 to the New Mexico Art History Conference at the Harwood Foundation Museum, Taos, NM. Southwest Art wishes to thank David L. Witt, organizer of the conference, for making this transcription available.



Left: *SPRIT MOTHER*, bronze fountain, edition 3. Below: *GOLDEN VISION*, bronze, h 21½, edition 15. Right: *TENDER MOMENT*, bronze, h 14, edition 10.



THE DEER HUNTER is a dramatization of a Taos Deer Dance. The standing figure is a clown who plays the part of the hunter during the dance. He has his willow bow and straw arrows, and he pretends to shoot the deer which is played by a dancer wearing horns and a deerhide. The hunter picks the "deer" up and carries him out of the circle of dancers, who represent guardians symbolizing nature and the forest—things which protect the deer in its natural environment. That signals that the deer dancer is done for the day—unless the other dancers insist that he return to the circle and dance some more, which is similar to nature since hunters are not always successful.

I began this piece with the deer hunter who I modeled without clothing in order to get the feeling and movement. Once I had the body finished, then I added the loin cloth, shoes and fingers. What

amazed me about this piece was that after finishing the deer hunter, I stood him up and he stood by himself, without support. When I later added the deer dancer, I found that the sculpture once again stood up, perfectly balanced on two feet. It is difficult to get two figures to interact and to make it work as a sculpture.

My brother and father and I used to hunt on a very large scale. Birds, bear, elk, deer and fish provided food. By having to clean hundreds of fish and to skin and quarter deer, I learned a great deal about the anatomy of these animals that continues to be very useful today in knowing where the muscles go and what happens to skin and areas of flesh over the bone. Other aspects of Pueblo life—like watching the old men as they went about their work or the women carrying babies in blankets on their backs—have also inspired my sculptures.

I get ideas from other areas, as well. I have been inspired to do characters from the Bible and from other books. Just listening to people talk about things that I saw when I could see is enough to give me ideas. A case in point happened in 1987 when a film crew from CBS came out to our house. They wanted to film us up in the mountains and they took Laurie and me to Santa Clara Canyon where there is a pond and a stream coming down the canyon that is really pretty. As they filmed the scene over and over again (for a total of about five or six times), I remembered fishing in this pond when I was a child of 7 or 8. I had a little fishing pole with a string line and fish hook but I didn't have any place to put the fish once I caught them. So I opened up all the pockets of my jeans and stuck in the fish. When I couldn't fill them up any more I went looking for my brother. There I was, a



THE SECRET
 bronze, h. 29
 edition 10

—MICHAEL NARANJO

small boy with fish hanging out of pockets. It occurred to me that it would make a good sculpture—and so I did. ROOM FOR ONE MORE.



Michael Naranjo "seeing" Michelangelo's DAVID during a trip to Florence, Italy.

While the TV crew was filming at our house, they noted a photo of Laurie and me with the Pope at the Vatican in Rome and asked about it. We told them about the papal audience we had in 1983, and how I was able to touch and feel a great many of Michelangelo's sculptures as well as those by Bernini, Donatello and Canova. They asked me if the trip had been documented. It hadn't. They asked if we would be interested in going again if it could be arranged. We said, "Of course!"

About two months later everything was set. We flew to New York with our two daughters, got them passports and flew to Rome, where we caught a train to Florence. Earlier, the crew had asked what sculpture I wanted to touch. At first I thought of Michelangelo's PIETA because I had only felt an exact replica, not the original. Then Laurie reminded me that because the DAVID is so tall, I was only able to feel his toes and ankles. I had a fair idea of what he looked like from Laurie's description but even back then I had said something like, "Well, maybe someday I'll be famous enough and they'll build me a scaffold."

That's exactly what happened. We arrived on Sunday and on Monday the film crew brought us into this big, massive

(continued on page 246)

room with sounds echoing as the men put the scaffolding together and the TV crew talked about where the light and sound equipment should be placed. Finally, when everyone got their work done, they walked me up this three-tiered scaffolding that was set around David. As they started filming they told me to go ahead and touch. I started with his face. The emotion connected to it all was incredible. I started to have tears running down and so I had to

stop touching and I had to cry a little bit. When we started filming again, I looked at the DAVID for about three hours at various levels. His eyes, lips, hands and sides—it was just overwhelming. Given DAVID's size and the tools Michelangelo had at the time, the fine detail, like the tear ducts, was absolutely beautiful. When I finished looking, I came down and I didn't have words to express myself. All I could do was stand there and hug Laurie.

I thought I would tell you how my sculpture GOLDEN VISION came into being. It was a very strange experience that has only happened a couple of times in my past. As I was waking up one morning, during that period when you are in this misty, cloudy area of consciousness, I heard Laurie's voice in the distance. All of a sudden this creature formed in front of my face—in front of what I call my mind's eye. The shape was gold in color, but it was in the mist. I concentrated and focused on it and then I saw that it was an eagle on a post. One wing was tucked up and the other dropped. The head was down and turning as you see it here. The whole experience lasted maybe two or three seconds before the image disappeared ... but I had gotten it in my mind's eye. I got up, made a quick model and then six months later sat down and created the bronze.

I typically work in wax, but I have worked in plaster and recently I began to work in stone. At first I used a hammer and chisel, but now I use an air hammer. The process is to put my fingers in front of the chisel to see what I'm doing and where I'm going. Then I give the stone a small cut, stop to feel what I've done, reset the chisel and remove some more. With each cut I must remember the amount of stone I took away in relationship to the rest of the mass. With stone it is a one-shot deal: if you take away too much, you can't put it back. It is really challenging and I have knicked my fingers more than a few times.

Sometimes a piece has a life of its own—a yesterday, today and tomorrow. That was the case with THE SECRET. I pictured an old man who lived in a one-room adobe house with a big cottonwood tree nearby. He didn't have to worry about the fall crops or things such as that. In the spring of the year he found a little crow and raised it. Now it is fall. In the early morning he is taking his walk and hears the crow from over his shoulder. The crow, perched in a tree, was waiting for the old man to come out about ten paces from the house so that he could fly over and set on the old man's shoulder. They are saying "hi" to one another in my sculpture. The old man turns his head slowly to the right. The crow has one wing out for balance. I thought about naming this piece "When Age is No More." But when it was finished, I knew I had to call it THE SECRET, for the crow is telling the old man all about the things it has seen during its flight that day. SWA

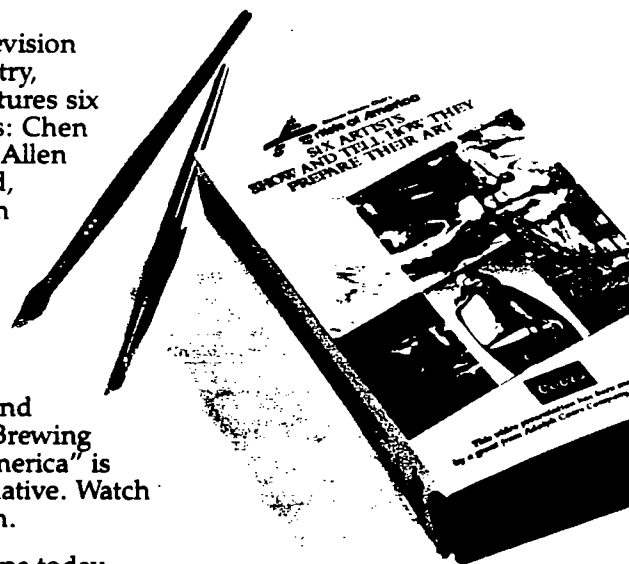


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Michael A. Naranjo
PO Box 747
Española, NM
87532

Exhibition List:

One Man Exhibits:

Albuquerque Museum, Albuquerque, NM
Colorado Springs Fine Arts Center, Colorado Springs, CO
Deer Dancer Gallery, Denver, CO
Eiteljorg Museum of American Indian and Southwestern Art, Indianapolis, IN
Four Winds Gallery, Inc., Pittsburgh, PA
Gallery Wall, Phoenix, AZ
Koshare Indian Museum, La Junta, CO
Mary Duke Biddle Museum, Raliegh, North Carolina
Peninsula Fine Arts Center, Newport News, VA
Roswell Museum and Art Center, Roswell, NM

Invitational Group Shows:

Albuquerque Museum, Albuquerque, NM
Gallery 10, Scottsdale, AZ
Governor's Gallery, Santa Fe, NM
Heard Museum, Phoenix, AZ
Jean Seth's Canyon Road Gallery, Santa Fe, NM
Kennedy Center for the Performing Arts, Washington, DC
Museum of Fine Arts, Santa Fe, NM
Museum of Man, San Diego, CA
Very Special Arts Gallery, Washington, DC
Santa Barbara Museum of Art, Santa Barbara, CA
Squash Blossom Gallery, Chicago, IL
The Turtle, Niagara, NY
World's Fair, Tennessee

Pieces in Collections of:

The Albuquerque Museum, Albuquerque, NM
Colorado Springs Fine Arts Center, Colorado Springs, CO
Heard Museum, Phoenix, AZ
Indian Pueblo Cultural Center, Albuquerque, NM
Institute of American Indian Arts Museum, Santa Fe, NM
Val Kilmer, actor
Magee Women's Hospital, Pittsburgh, PA

Museum of Fine Arts, Santa Fe, NM
Francine Neff, former treasure of the United States
Petro-Lewis Oil Company, Denver, CO
University of New Mexico, Albuquerque, NM
The Vatican, Vatican City Italy
Western Blind Rehabilitation Center, Palo Alto, CA
The White House, Washington, DC

Presentations:

1971: "Dance of the Eagle" presented to former President Richard M. Nixon, Oval
Office, White House, Washington, DC
1983: "Going Home" presented to Pope John Paul II, Vatican City, Italy

Withdrawal/Redaction Marker

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
005. resume	re: Michael Naranjo [partial] (1 page)	n.d.	P6/b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Bobbie Greene
OA/Box Number: 15627

FOLDER TITLE:

Scheduling Requests - No [1]

2012-0872-S
rc938

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Michael A. Naranjo

P6(b)(6)

[606]

Recent Exhibits:

Sept. 1997: "Movement and Emotion", Shainberg Gallery, Memphis, TN
Oct. 1996 to Jan. 1997: "Miniatures", The Albuquerque Museum, Albuquerque, NM, Group Show
Sept. 1996: "The Art of Michael Naranjo", Koshare Indian Museum, La Junta, Co.
April 1994 to June 1994: "Touchable Sculpture", The Albuquerque Museum, Albuquerque, NM. One Man Show.
Oct. 1994: Four Winds Gallery Twentieth Anniversary Show, Pittsburgh, Pa.
April 1994: "Twelve Sculptors", Group Show, The Governor's Gallery, State Capitol, Santa Fe, NM
March 1994 to May 1994: "Inner Visions", One Man Show, Peninsula Fine Arts Center, Newport News, Va.
Sept. 1992 to Jan. 1993: "Motion and Emotion: The Art of Michael Naranjo", Eiteljorg Museum of American Indian and Western Art, Indianapolis, Indiana.
Oct. 1991 to Nov. 1991: Santa Barbara Museum of Art, Santa Barbara, Calif., Two Man Show.

Commissions:

1995: "The Spirit of the Elk", Pojoaque High School, Pojoaque, NM, funded through the New Mexico Arts Division
1993: "Justice", Dennis Chavez Federal Building, Albuquerque, NM
1989: "The Dancer", The Albuquerque Museum, Albuquerque, NM
1988: "Yes, I Can" Award, Foundation for Exceptional Children, Reston, Va.
1985: "Kokopelli", custom estate home, "Indian Springs Estates", Chatsworth, Calif.

Selected Awards and Honors:

1996: Nominated, by President Bill Clinton, to serve on Board of Trustees of the Institute of American Indian and Alaska Native Culture and Arts Development.
1992: First Prize, Southwest Art Exhibition, '92, Del Rio Council of the Arts, Del Rio, TX.
1991: Recipient of the 1st Clinton King Purchase Award, Museum of Fine Arts, Santa Fe, NM
1990: Presented with "Distinguished Achievement Award", by the American Indian Resources Institute, National Press Club, Washington, DC
1986: Chosen as "New Mexico Veteran of the Year", by the New Mexico Chapter of the D.A.R.
1983: Presented with Memorial Bill passed by the 1983 New Mexico State Legislature, by Governor Toney Anaya, Santa Fe, NM
1982: Presented with "Profiles in Courage Award", by the NM Vietnam Veterans' Association.
1979: "Santa Clara Ram Dancer", First Prize, Best in Class, Best in Division, SWAIA Indian Market, Santa Fe, NM
Presented with "Outstanding Vietnam Veteran Award", by President Jimmy Carter, and Governor Bruce King.

- 1976: Presented with "The Governor's Award for Sculpture", by Governor Jerry Apodaca, Santa Fe, NM
- 1973: Named "Blind Veteran of the Year", by the Veteran's Administration, Washington, DC

Selected Professional Experiences:

March 1995 to

- May 1996: Educator with Pojoaque School System, helping students work through creating their mascot, the elk, in bronze.
- July, 1992: Trainer at Very Special Arts International Conference, Washington, DEC,
- July 1989: Presented workshop at "The First International Very Special Arts Festival", Kennedy Center for the Performing Arts, Washington, DC
- Dec., 1987: Advisory Board Member of "Access to Art", a project of the Museum of American Folk Art, New York, NY
- 1971-1973: Board Member of the New Mexico State Arts Commission, appointed by Governor Bruce King.

Presentations:

- 1983: "Going Home", presented to Pope John Paul II, Vatican City, Italy.
- 1971: "Dance of the Eagle", presented to President Richard M. Nixon, Oval Office, White House, Washington, DC

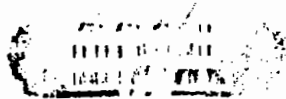
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 Colorado Springs Fine Arts Center, Colorado Springs, Co.
 Heard Museum, Phoenix, AZ.
 Indian Pueblo Cultural Center Museum, Albuquerque, NM
 Institute of American Indian Arts Museum, Santa Fe, NM
 Val Kilmer, Actor
 Magee Women's Hospital, Pittsburgh, PA
 Museum of Fine Arts, Santa Fe, NM
 Francine Neff, former Treasurer of the United States
 Petro-Lewis Oil Company, Denver, Co.
 SER Youth-at-Risk Project, Santa Fe, NM
 University of New Mexico, Yale Park, Albuquerque, NM
 The Vatican, Vatican City, Italy
 Western Blind Rehabilitation Center, Palo Alto, Calif.
 The White House, Washington, DC

Selected Bibliography:

- 1996: *The Fiery Muse: Creativity and the Spiritual Quest*, by Teri Degler, published by Random House of Canada.
 "Michael Naranjo: An Evolving Vision", by Gussie Fauntleroy, Pasatiempo, Santa Fe's Weekly Arts & Entertainment Magazine, The New Mexican, Sept. 13.
 "Blindness Couldn't Dim Vision", by Tom Ragan, Albuquerque Journal, North, March 21.
- 1995: "Artistic Power of Touch", by John Villani, Albuquerque Journal, April 16.
- 1995: *Artists of the Spirit*, by Mary Carroll Nelson, published by Arcus Publishing Co.
- 1994: *Santa Fe Indian Market: Showcase of Native American Art*, by Sheila Tryk, Photography by Mark Nohl, published by Tierra Publications.
Chronicles of Courage - Very Special Artists, by Jean Kennedy Smith and George Plimpton, published by Random House.

- 1992: "A Very Special Arts Story ... Freedom of Expression", a syndicated television special, produced by Very Special Arts Productions, Washington, DC, Kara Kennedy, Producer.
- "Colores" - "Michael A. Naranjo - A New Vision", Produced by KUNM-TV, Albuquerque, NM, Michael Kamins, Producer.
- 1989: "Southwest Art Magazine", October issue.
- 1988: CBS's Special "Bodywatching", produced by New Screen Concepts, Stamford, Conn., Lou Gorfain, Producer.
- Beyond Tradition: Contemporary Indian Art and Its' Evolution*, Photographs by Jerry Jacka, text by Lois E. Jacka, Published by Northland Publishing Co.
- 1987: "Sculptor Shapes his Own Destiny", by Jim Sagel, "New Mexico Magazine", August issue.
- 1985: *In Pursuit of the American Dream*, by Bob Dotsun, published by Athenum.
- 1982: CBS's "Morning with Charles Kurault and Diane Sawyer, March 4.
- 1979: NBC's "Today Show".
- 1976: *Art and Indian Individualists*, by Guy and Doris Monthan, published by Northland Press.
- 1975: *Michael Naranjo, The Story of an American Indian*, by Mary Carroll Nelson, published by Dillon Press.
- Ongoing: Michael is currently listed in *Who's Who in the West*, and *Who's Who in American Art*.



THE VICE PRESIDENT'S HOUSE
WASHINGTON, D.C. 20501

June 5, 1978

Dear Mr. Naranjo:

Of all the wonderful things that have happened to me, perhaps the greatest joy has come from living with art in the Vice President's House. Harry Parker of the Dallas Museum of Fine Arts was my guiding eye in gathering together a variety of works from museums in the Southwest for the current exhibition.

How fortunate we feel that the Heard Museum was willing to lend your sculpture, Bears, to this house for a year. Should you be in Washington during this period, please be in touch with me, for if it is at all possible I would love to show you the collection myself.

With the thought that the enclosed might be of interest, attached is a copy of the information that was made available to the press.

With warm wishes.

Sincerely,

Joan Uondale

Mr. Michael Naranjo
1200 Gonzales Court
Santa Fe, New Mexico 87501



AP Laserphoto

GIFT FOR THE POPE — Sculptor Michael Naranjo, a Santa Clara Pueblo Indian, presents Pope John Paul II with a bronze cast cross he made for the pontiff. A nationally recognized artist, Naranjo is a Vietnam veteran who was blinded by a mine explosion. Naranjo made the trip to the Vatican after being granted an audience.

The Creative Uses of Disability, The Restorative Functions of Art

By JEAN KENNEDY SMITH
and GEORGE PLIMPTON

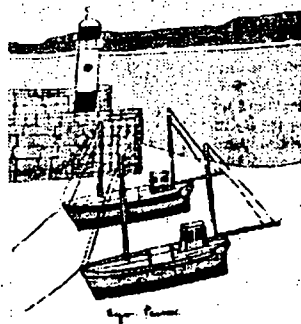
IN THE HISTORY OF ART, many of the greatest creators have been repositories of enormous talent and profound disability. One thinks of Milton, who wrote the whole of "Paradise Lost" after he had lost all useful vision; of van Gogh, who produced some of the finest art of our times while institutionalized at Arles, or of Beethoven, who composed his greatest symphonies while he was deaf.

It seems that these and countless other artists, from Homer to Monet, have achieved greatness because of rather than despite their impairments. Far from limiting their artistic ability, as one might first suppose, disability appears to have increased their creative potential. This relationship between creativity and disability has been the subject of much scholarly research by both art historians and practitioners in medicine and rehabilitation.

An equally fascinating though less examined facet of this field of inquiry is the restorative role the arts have played in a life in crisis resulting from injury or illness. Organizations such as the Washington-based Very Special Arts, with which the authors of this article are associated, whose work intertwines these two elements, have discovered countless individuals for whom art has proved a self-renewing, life-restoring force. The annals of these organizations, many of which will be represented at the first International Very Special Arts Festival in Washington starting tomorrow and running through next Sunday, are replete with stories of individuals for whom the creation of art has afforded the link to physical healing, spiritual renewal and, in fact, life itself.

Interviews we have conducted with some of these artists will form the basis for a book soon to be published by Random House. Though every story is different, all are bound by a common thread. For each of these individuals, the arts seem to have unlocked the nonperishable resource

Jean Kennedy Smith and George Plimpton are collaborating on a book about artists with disabilities.



New York Times/Martyn K. Yee (Hofsis)

Jack Hofsiss, left, the partially paralyzed theater director, at work at the Criterion; above, a painting by Bryan Pearce, a mentally retarded artist, and Michael Naranjo, a blind sculptor—In a very real way, the arts have saved their lives.

of the human spirit. The arts, in very real ways, have saved their lives.

We have interviewed about a dozen people so far, with more to come. One of the first was Jack Hofsiss, who at the age of 28 had won a Tony award for his direction of "The Elephant Man." Just six years later, in 1985, a near-fatal swimming-pool accident that fractured his spine left him paralyzed from the chest down. In his interview, Mr. Hofsiss reflected on the accident and the profound impact it had on his life. At the time it occurred, his career was so successful that he had begun to think, "with a great sense of hubris, that there was no limit to my horizons." This contrasted sharply with the long and grueling recuperation that followed the accident.

"The hardest part of the journey for me was returning home," he reported. "When you're in the hospital, its anonymity allows you to keep at a distance the fact that your life has been unalterably changed and played around with. But when you get home,

you're around all the things of your daily life that you had the year before, when you could walk yourself into the kitchen, get yourself a cup of coffee or a glass of milk. That's where the serious adjusting takes place."

Mr. Hofsiss went through a period of deep depression, a profound sense of loss of self and a recurring preoccupation with ending his life. The beginning of his recovery came with the encouragement he received to take up his profession again despite his handicap — the same sort of support that Very Special Arts gives those who have suffered crippling disabilities.

What was interesting about Mr. Hofsiss's rehabilitation was his discovery that his relationship with the theater had changed. His involvement had become far more profound. "I began to savor the actual creative experience of working in the theater," he said. "Before, I tended to-

ward the result rather than the process of working. Now, the doing, the real essence of the creative act, means so much more to me than the success — which is a lovely experience but not as sweet to me as the actual work."

Since his return to the theater, Mr. Hofsiss has directed a number of highly regarded productions, including "All the Way Home" at the Berkshire Theater Festival; an Off Broadway production of "No Way to Treat a Lady," and "The Sum of Us," a play by David Stevens, author of "Breaker Morant." He is about to begin work on a new staging of "North Shore Fish," the Israel Horowitz drama scheduled to open this fall at the Criterion. Mr. Hofsiss must now direct from a wheelchair manipulated by an attendant.

"To this day," he said, "I still feel that there's always a little sense of apprehension about whether I can or can't do it. I still have to continually prove myself."

Mr. Hofsiss has become involved in



a Very Special Arts program, heading a board for a young playwrights' project in which young people with physical or mental challenges write plays about the experience of disability in their lives. Each year a script is selected for performance at the Kennedy Center.

No less compelling is the story of

Michael Naranjo, an Indian from Santa Clara Pueblo, N.M., about 30 miles north of Santa Fe on the Rio Grande. Blinded by a grenade in the Vietnam War, Mr. Naranjo has become an accomplished sculptor despite the loss of his eyesight. Interested in sculpture from childhood, he

Continued on Page 26

Artists Who Triumph Over Disabilities

Continued From Page 6

described in his interview the initial moment of his recovery through applying himself again to the arts.

He had spent about three or four weeks in a hospital bed in Japan, he

reported, when "a Red Cross volunteer came over and asked if there was anything I needed. I was very tired of just lying there. I couldn't get out of bed, because my right arm was tied down. I asked her for some modeling clay. Water-based clay. While I was lying there in bed, I made a little

worm, a goldfish, and then I made a stick figure of 'The Thinker'."

"Then I made a squirrel with a nut in his hand. In Fitzsimmons General Hospital in Denver, I asked for some oil-based clay. I made this Indian, whipping a horse across a plain. His braids are flying behind him, and so are the tail and mane of the horse. Once I made that Indian and his horse, I truly knew that I could sculpt again."

Since that time, sculpting by touch, Mr. Naranjo has gone on to realize his life's ambition. Currently, his work is on display at the Galeria Capistrano in Santa Fe and at the Four Winds Galleries in Pittsburgh and Detroit. For the next six months, a special showing of his work will take place at the Gallery of Man in San Diego. He also works closely with Very Special Arts in New Mexico, giving master classes and workshops for students and artists throughout the state.

In some cases, we interviewed the parents of the disabled, as with the primitive painter Bryan Pearce from St. Ives, England. Mr. Pearce is mentally retarded as the result of an illness in infancy. His mother explains how difficult and frustrating life was for him before he became involved with painting. His early life had been one of complete deprivation. A top specialist had advised his mother to send him to a special school to

be trained to mend shoes. He was 10 at the time.

Not until he was 18 did a local artist take an interest in Bryan and begin the lessons that changed the course of his life. "That's how it started," Mrs. Pearce reflected, "and it's been so wonderful, because his frustration used to be so dreadful. But it's all gone. He's been absolutely wonderful. I never thought I would be thankful for Bryan."

Now 59, Bryan is renowned for his extraordinarily vibrant colors he mixes by himself and uses in the seascapes and still lifes that are his most frequent subjects. He has had paintings exhibited to considerable acclaim in museums and galleries throughout England, including the Tate Gallery, and his works will soon be included in a permanent collection in Cornwall.

Involved, like the other two artists, in Very Special Arts, Mr. Pearce has done a poster for the International Very Special Arts Festival. Mr. Hofsis, attempting to encapsulate what working professionals may have to offer challenged youths in such a program as Very Special Arts, says, "When you work in the arts, the only handicap that counts is in your imagination and your dreams. We do what we can to help people with physical handicaps realize their dreams." Speaking for himself, Mr. Hofsis says, "the arts have fed my soul in a very important way."

BOBBIE GREENE

10/30/97

Patti -

This request
comes directly from
Gary Walters and
I think should
be given every
consideration -- it
sounds like smthg
HRC would want
to do.

They're very
flexible on
time, but would
like to know asap
whether she's
willing. They

2028287426 AMER ARCH FOUNDATION 810 F02 OCT 14 51 18:25

REQUEST FOR PARTICIPATION BY MRS. CLINTON IN AN EDUCATION EVENT

This memorandum requests Mrs. Clinton's participation in an educational event, at which she would address a group of Washington D.C. school children and encourage them to learn about the White House, to develop skills including use of technology, and to become active participants in their community.

I. Event Sponsor

The White House Historical Association (WHHA) in cooperation with The American Architectural Foundation (AAF)

II. Purpose of the event

- * To reinforce history of the White House, including its art and architecture, its history, and the individuals who have lived and worked there for nearly 200 years.
- * To highlight one way in which new, professional level technologies in the hands of children provide them not only with information, but also with lively and appropriate learning experiences.
- * To help children in Washington D.C. understand that the White House is a part of their community -- as well as perhaps the most famous house in the world and the home and office of our President.
- * To announce a design technology grant and a "design challenge" focused on learning about The White House. [See Design Challenge description attached]
- * To celebrate a unique educational partnership of the White House Historical Association, The American Architectural Foundation, The Office of the Chief Usher and the Office of the Curator of the White House, which has resulted in a new educational resource: The White House Is Our House: A CD-ROM Visit. [See product description attached]

III. Event Specifics

A. Participants

WHHA - senior staff

AAF - senior staff

Teachers and children from Grade 4, Thomson Elementary School in Washington D.C. (a partner of the AAF)

Limited number of invited special guests from the D.C. school district, from The White House - Usher's Office and Curator's Office, and from Autodesk, Inc.

B. Suggested dates

December 10 - December 19

January 12

January 19

[NOTE TO ARS: I really wonder if we should shift to January to catch kids fresh/to have the school version in hand/to kick off the design challenge, which I've "mapped" to January - Feb 98]

C. Location

White House Visitors Center

Tour of The White House

D. Outline of Event [NOTE TO ARS: I've not blocked specific times

since the day of the week will make a difference...if it's Monday we can start in the AM/otherwise guess we have to go PM]

*** White House Visitors Center (Time: 90 Minutes)**

- Welcome provided by WHHA

- Group activity led by an educator/architect

Child-focused activity about "what houses are about", about historic houses in the DC community, and about how The White House is a part of the Washington community...as well as a symbol of democracy around the world.

- Presentation of The White House Is Our House CD-ROM

Demonstration activity showing how much fun a "virtual visit" to The White House can be, especially for those folks who may not be fortunate enough to visit in person.

- Announcement by WHHA of technology grant to Thomson Elementary School -
Announcement by AAF of Design Challenge

+ Visit by Mrs. Clinton with remarks to the children and an invitation to visit The White House [NOTE: Mrs. Clinton's remarks could also take place at the beginning or end of the children's' tour in The White House.]

*** The White House (Time: One Hour)**

- Welcome provided by a representative of either the Chief Usher's Office or the Curator's Office.

- Tour of the House

- (as appropriate) Refreshments and Good-byes

THE WHITE HOUSE IS OUR HOUSE: A DESIGN CHALLENGE

- * Sponsored by The White House Historical Association in cooperation with The American Architectural Foundation, supported by Autodesk, Inc.**
 - * Open to students in Grades 4-8 in schools in Washington D.C., in Prince Georges County Public Schools, Maryland, and in Fairfax County Public Schools, Virginia.**
 - * Challenge Announcement January 5**
Announcement to all schools with response signifying entry required by January 9
 - * Challenge software grant to participating schools**
Software (The White House Is Our House: A CD-ROM Visit)
delivered by schools January 16
 - * Challenge activity begins January 20**
 - * Challenge activity closes Washington's Birthday, February 22, 1998**
 - * Description of the Design Challenge:**
Each school participating in the Design Challenge will be granted a copy of The White House Is Our House and will use that CD-ROM as a technology resource during the Challenge.
- Student teams (no individual student entries allowed) in Grades 4,5,6,7, & 8 are eligible.**
- Students will use the CD-ROM as well as other available resources to research The White House. They will select a particular room and collect information about the following:**
- the period of history during which they are researching the room**
 - the current President, First Lady or First Family living in White House**
 - one important event or piece of information about the art or architecture of that room in the particular period of history**
- Gathering that information, the students will then redesign that same room to make it suitable in the Year 2000. They will report (using the drawing, note-taking, and reporting tools in the CD) on what they would change about or in the room to accommodate a new President, First Lady or First Family. And they will describe an important event or new piece of art, or modification of White House architecture that would be required to make their selected room appropriate for what they see happening in the Year 2000.**
- * Completed solutions to the Design Challenge will be submitted to WHHA in hard copy form and will include output from the CD as well as other researched and created materials student think appropriate.**
-

- * All entries will be judged by a panel of judges from WHHA, AAF, The White House, Autodesk, Inc., and an educator representative.
- * Awards will be presented to a winning team from each grade (4,5,6,7, & 8).
- * There will be a reception to honor the winners, at which they will briefly present their solutions to the Challenge and they will receive constructive criticism of their designs by a panel of professionals. This reception will be sponsored by WHHA, AAF and Autodesk, Inc.

THE WHITE HOUSE IS OUR HOUSE: A CD-ROM VISIT

EXECUTIVE SUMMARY

The White House Is Our House: A CD-ROM VISIT is a state-of-the art product for the Macintosh and PCs, produced by Autodesk, Inc. for the White House Historical Association (WHHA) in close cooperation with The American Architectural Foundation (AAF). **The White House Is Our House** provides a behind-the-scenes look at the White House, its history, the rich collection of paintings, furniture and other historic objects contained within its walls, and the individuals who have lived and worked there.

This product brings the White House to life, and provides you the opportunity to choose to go on the Public Tour, join one of five extensive thematic tours, or explore the rich contents of the White House on your own. Through the magic of QuickTime Virtual Reality™ (QTVR) technology - navigable panoramic photography - the White House itself becomes your portal to all of the audio, video, images text, and activities contained on this CD.

Freely "walk around" the White House, visiting not only the famous parlors - the Red Room, the Blue Room, and the Green Room - but also both the President's Office within the White House and the Oval Office itself, as well as the Cabinet Room. Explore behind-the-scenes and visit the Florist Shop, the Carpenter's Shop, even the Theater and the Bowling Alley. Walk the South Grounds and see the Swimming Pool and Tennis Court, as well as learn about the history of the gardens.

The product interface - designed using Autodesk's 3D Studio® software - appears as a beautifully crafted rosewood box with a limestone insert and bronze fittings. This box provides you with a map and time line, the controls for your tour, tools with which to sketch and write, and a place to save the treasures you collect throughout your visit. Inside the box are more tools for creating and printing a permanent record of your visit, for creating school reports, or just for fun.

Once inside an individual room, space or garden, you are able to look and move about freely, as well as examining the paintings, furniture, china, and other objects in more detail. Topic Keys and Media Buttons light up and Time Line indicators appear to indicate the type of media and information available for any room you visit or object you select. Access historic photos, and view digital video of events; listen to stories, anecdotes, and hard facts provided by individuals who know, work in or have a love of history of the White House.

Interactive activities are included, which help children become engaged in learning about the White House. These activities are further developed for classroom use through curriculum suggestions, extensions and references in the Teacher's Resource Guide which accompanies the School Version of the program.

The program engages you through first-class content, cutting-edge technology, innovative design, and entertaining and educational activities. **The White House Is Our House** will increase the expectation of students and teachers in how content is delivered and raise the standard by which products of its type are judged.

The White House Is Our House: A CD-ROM VISIT is the first compilation of historical content of the White House to incorporate virtual-reality panoramic photography. This technology uses actual photographs taken with a wide-angle lens to compile a true 360-degree panorama of the space. A location from which this type of photography is taken, called a "node", requires 12 individual photographs. In **The White House Is Our House** there are more than 220 of these nodes taken, and each is available for independent exploration.

You can pan panoramas and examine the spaces at your own pace. Select objects within the panoramas, called Hotspots, with the mouse pointer to launch presentations about these objects in audio, video, text, or still image media. The panoramas are also linked together, allowing you to move freely through the White House and its Grounds.

The White House Is Our House incorporates a vast amount of information from the history of the White House. Included are approximately 1,800 still images, 375 audio narrations and music, and more than 500 video segments. Text-based presentations are written specifically for this product. There are more than 2,600 of these text cards, called Content Cards, in the program.

The Graphical User Interface is a 3D model of a rosewood treasure box designed using Autodesk's 3D Studio® software. Stylistically, the rosewood box reinforces the quality image and dignified tone of the White House. The design and impact of the interface itself lend a sense of reality and value to working with the program which is distinctive among software products of this type. In fact, similar such keepsake boxes can be found throughout the White House, many given to the House or to the presidents through the years by visitors. The interface is visually engaging, allows you full interactivity and control, and brings you clear presentation of the subject and content.

All viewing and interactive controls appear as 3D components that have similar functions. They have appropriate and succinct names like Capture Levers, Media Buttons, Topic Keys, and Map Window. Everything you want is available by clicking on these components. The result is an interface that is engaging and easy to learn and understand.

RUTGERS

The State University of New Jersey

Eagleton Institute of Politics
Wood Lawn - 191 Ryders Lane - New Brunswick, NJ 08901-8557

FAX COVER SHEET

Date: 23 Feb 98

To: Bobbie STEENE

Fax Number: 202-456-6244

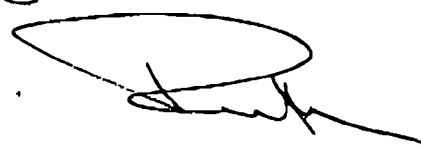
Phone Number: 202-456-6266

Total Number of Pages (including cover sheet): _____

Comments: Bobbie -

This is the invitation we discussed.

Hard copy to follow by mail.

Thanks for your help. 

From:

Ruth B. Mandel, Director
Eagleton Institute of Politics
Phone: 732/828-2210 ext. 228 or 732/932-9384 ext. 228
Fax: 732/932-8815
E-mail: rmandel@rei.rutgers.edu



Eagleton Institute of Politics

February 23, 1998

Hillary Rodham Clinton
The White House
Washington D.C. 20500

Dear Hillary:

It was great to say a brief hello at Swanee Hunt's reception in Vienna last July. While I've been disappointed that your crushing schedule has so far precluded the follow-up lunch you suggested, I continue to look forward to an opportunity to visit and talk some time in the not too distant future. In the meantime, Bobbie Greene has been a gracious and responsive phone pal.

With some reservations about asking anything more of you than you are already giving so magnificently to this country, I am hoping that a visit to the Center for the American Woman and Politics (CAWP) will be possible this spring.

I would be thrilled and honored if you would accept this invitation to be our keynote speaker on **Friday, June 5**, for **NEW Leadership**, the initiative created and developed by CAWP to encourage and empower young women to pursue a life in politics and public leadership. Your commitment to public leadership and the inspiring role model you have been to the next generation of women leaders makes you the ideal person for this program. No one can better articulate a strong statement about how critical it is for young women to take leadership roles in politics and policy making. Your message would inspire the immediate audience here in New Jersey and also young women across the nation.

This year's keynote address is especially important because CAWP is celebrating ten classes of young women who have participated in the program. Alumni from across the country and political women who have taught in and supported the program over the years will join us for the evening to celebrate the program's accomplishments and cheer in its future endeavors. In many ways this event will be the beginning of a new era for the program, and your commitment to women in politics would make an historic impact.

A respected national survey of first-year college students shows that only 15 percent of women believe influencing the political structure is important. When they arrive at CAWP, the young women who come to NEW Leadership do not understand the vital connection between politics and the issues in their communities and the nation that they care about. Our task over the years has been to show them this essential link between their lives and the greater community. We know you are singularly able to reinforce that connection.

We'd like you to talk about why young women's active involvement in the political process is important. We hope you can share the lessons you have learned that will be helpful to the next generation of women leaders. We see this as an opportunity for you to share with young women something of what you wish someone had told you when you were their age and as you began to enter a life in politics.

Ideally, we would like you to join the students for an informal dinner here at the Eagleton Institute of Politics from 5:45 to 6:45 p.m. Following the dinner, you would speak to an audience of approximately 250 people, including students, faculty, advisors and friends of CAWP. We'd like you to speak for approximately 30 minutes, with time afterward for questions and answers.

To give you a better sense of the program I am enclosing information about NEW Leadership. I will call Bobbie Greene soon to answer any questions and find out if you can be with us. Everyone at CAWP and the Eagleton Institute hopes your answer is yes!

Warm personal regards,



Ruth B. Mandel
Director
Eagleton Institute of Politics

THE STATE UNIVERSITY OF NEW JERSEY
RUTGERS
Eagleton Institute of Politics

February 23, 1998

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The White House
Washington D.C. 20500

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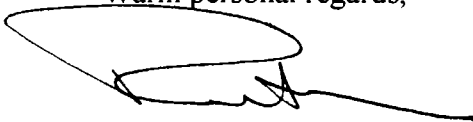
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Warm personal regards,

A handwritten signature in black ink, appearing to read 'Ruth B. Mandel', with a large, loopy initial 'R'.

Ruth B. Mandel

Director

Eagleton Institute of Politics

Clinton Presidential Records Digital Records Marker

This is not a presidential record. This is used as an administrative marker by the William J. Clinton Presidential Library Staff.

This marker identifies the place of a publication.

Publications have not been scanned in their entirety for the purpose of digitization. To see the full publication please search online or visit the Clinton Presidential Library's Research Room.

Leadership: Education and Empowerment for a
new Generation of Women Leaders

LEADERSHIP

Education and
empowerment for a
new generation
of women leaders...



Center for the American Woman and Politics (CAWP)
Eagleton Institute of Politics
Rutgers, The State University of New Jersey
90 Clifton Avenue / New Brunswick, NJ 08901-1598
(732) 932-9384 / www.rci.rutgers.edu/~cawp

THE STATE UNIVERSITY OF NEW JERSEY
RUTGERS

Center for the American Woman and Politics (CAWP)
Eagleton Institute of Politics
Rutgers, The State University of New Jersey
90 Clifton Avenue
New Brunswick, New Jersey 08901-1598

BOBBIE GREENE

2/23/98

Patti -

Here's another
far-off request,
but one that
looks worth
answering. Pls.
let me know
what you
think.

Also, any
response from
HRC on Ruth
Mankel's request
for a phone or
in-person conversation
(over)

about the
Holocaust Museum?

~~2~~

DATE: February 24, 1998

☐ ACCEPT

☐ REGRET

☐ PENDING

TO: Patti Solis Doyle
Special Assistant to the President and Director of Scheduling for the First Lady

FROM: Bobbie Greene
Deputy Chief of Staff to the First Lady

REQUEST: To deliver the keynote address to the Center for the American Woman and Politics (CAWP).

PURPOSE: The address would be for NEW Leadership, the initiative created and developed by CAWP to encourage and empower young women to pursue a life in politics and public leadership. This year's keynote address is especially important because CAWP is celebrating ten classes of young women who have participated in the program. Alumni from across the country and political women who have taught in and supported the program over the years will be present.

PREVIOUS PARTICIPATION: None.

DATE AND TIME: Friday, June 5 from 5:45 pm.

DURATION: Half an hour to speak followed by Q&A.

LOCATION: Eagleton Institute of Politics in New Brunswick, NJ.

PARTICIPANTS: An audience of approximately 250 people, including students, faculty, advisors and friends of CAWP.

REMARKS REQUIRED: Keynote address.

MEDIA COVERAGE:

RECOMMENDED BY:

CONTACT: Ruth Mandel, Director, Eagleton Institute of Politics.



DEPARTMENT OF VETERANS AFFAIRS
Veterans Health Administration
Washington DC 20420

In Reply Refer To:

• January 20, 1998

Ms. Bobbie Greene
Deputy Chief of Staff
Office of the First Lady
Old Executive Office Building
Suite 100
Washington, D.C. 20501

Dear Bobbie,

The proposal I presented to celebrate the 50th anniversary of the VA Blind Rehabilitation Centers has just been approved, and we are now moving forward with our plans. We are using the arts in three major ways to help highlight the work being accomplished in our nine rehabilitation centers across the country. I am hopeful that this project will extend well past the Blind Rehabilitation celebration year to become an exciting part of the First Lady's Millennium Program.

We are finalizing dates for the opening of Michael Naranjo's sculpture exhibition in Washington, and we hope that we have selected some times which will fit into Mrs. Clinton's schedule. It would be an incredible honor for us to welcome her to the VA and an unparalleled tribute to Michael, if she is able to recognize him and his personal accomplishments against great odds.

The weeks of July 13th, 20th, or 27th will work for the Naranjo family and for us. We think that 2:00 pm would be ideal for the opening of the exhibition in the VA Central Office Lobby to be followed by a reception in a nearby conference room. Of course this is a preliminary plan and any part of this can be restructured.

Please let me know if I can answer any questions. I can be reached at (202) 273-8566. I hope to work with you to make the opening of our Michael Naranjo exhibition a very special one.

Sincerely,

Bunny Burson
Special Consultant to the Under Secretary
810 Vermont Avenue NW
Washington, D.C. 20420

small boy with fish hanging out of his pockets. It occurred to me that it would make a good sculpture—and so I did ROOM FOR ONE MORE.



Michael Naranjo "seeing" Michelangelo's DAVID during a trip to Florence, Italy.

While the TV crew was filming at our house, they noted a photo of Laurie and me with the Pope at the Vatican in Rome and asked about it. We told them about the papal audience we had in 1983, and how I was able to touch and feel a great many Michelangelo's sculptures as well as those by Bernini, Donatello and Canova. They asked me if the trip had been documented. It hadn't. They asked if we would be interested in going again if it could be arranged. We said, "Of course!"

About two months later everything was set. We flew to New York with two daughters, got them passports and flew to Rome, where we caught a train to Florence. Earlier, the crew had asked which sculpture I wanted to touch. At first I thought of Michelangelo's PIETA because I had only felt an exact replica, not the original. Then Laurie reminded me that because the DAVID is so tall, I was only able to feel his toes and ankles. I had a fair idea of what he looked like from Laurie's description but even back then I had something like, "Well, maybe some day I'll be famous enough and they'll build me a scaffold."

That's exactly what happened. The film crew arrived on Sunday and on Monday they brought us into this big, marble

(continued on page 246)

room with sounds echoing as the men put the scaffolding together and the TV crew talked about where the light and sound equipment should be placed. Finally, when everyone got their work done, they talked me up this three-tiered scaffolding that was set around David. As they started filming they told me to go ahead and touch. I started with his face. The emotion connected to it all was incredible. I started to have tears running down and so I had to

stop touching and I had to cry a little bit. When we started filming again, I looked at the DAVID for about three hours at various levels. His eyes, lips, hands and sides—it was just overwhelming. Given DAVID's size and the tools Michelangelo had at the time, the fine detail, like the tear ducts, was absolutely beautiful. When I finished looking, I came down and I didn't have words to express myself. All I could do was stand there and hug Laurie.

I thought I would tell you how my sculpture GOLDEN VISION came into being. It was a very strange experience that has only happened a couple of times in my past. As I was waking up one morning, during that period when you are in this misty, cloudy area of consciousness, I heard Laurie's voice in the distance. All of a sudden this creature formed in front of my face—in front of what I call my mind's eye. The shape was gold in color, but it was in the mist. I concentrated and focused on it and then I saw that it was an eagle on a post. One wing was tucked up and the other dropped. The head was down and turning as you see it here. The whole experience lasted maybe two or three seconds before the image disappeared ... but I had gotten it in my mind's eye. I got up, made a quick model and then six months later sat down and created the bronze.

I typically work in wax, but I have worked in plaster and recently I began to work in stone. At first I used a hammer and chisel, but now I use an air hammer. The process is to put my fingers in front of the chisel to see what I'm doing and where I'm going. Then I give the stone a small cut, stop to feel what I've done, reset the chisel and remove some more. With each cut I must remember the amount of stone I took away in relationship to the rest of the mass. With stone it is a one-shot deal: if you take away too much, you can't put it back. It is really challenging and I have knicked my fingers more than a few times.

Sometimes a piece has a life of its own—a yesterday, today and tomorrow. That was the case with THE SECRET. I pictured an old man who lived in a one-room adobe house with a big cottonwood tree nearby. He didn't have to worry about the fall crops or things such as that. In the spring of the year he found a little crow and raised it. Now it is fall. In the early morning he is taking his walk and hears the crow from over his shoulder. The crow, perched in a tree, was waiting for the old man to come out about ten paces from the house so that he could fly over and set on the old man's shoulder. They are saying "hi" to one another in my sculpture. The old man turns his head slowly to the right. The crow has one wing out for balance. I thought about naming this piece "When Age is No More." But when it was finished, I knew I had to call it THE SECRET, for the crow is telling the old man all about the things it has seen during its flight that day. SWA

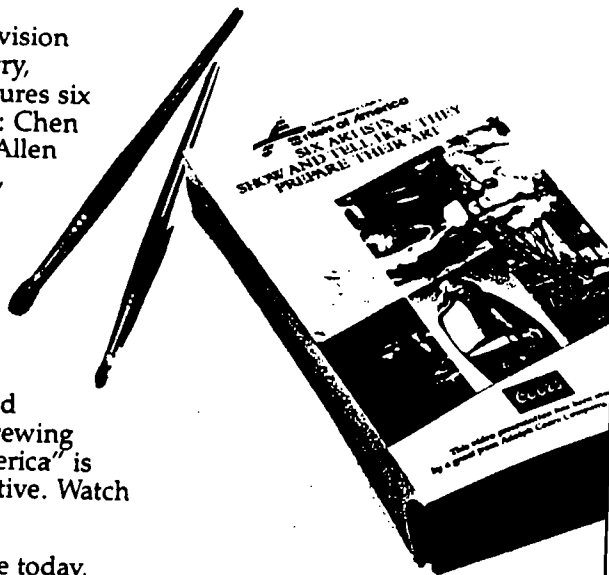


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BOBBIE GREENE

1/5/98

Penitence

FT
IT

There's more
than one way
to skin a cat
-- or celebrate
Israel's 50th,
as the case may
be. The April
exhibit. — offers
a "3fer" —
Israel, the
Berlin Airlift
and Desegregation
the military.
What more could

one want?

You can't
Say I'm not
tenacious, not ceasing
Happy New Year.

Byline



Harry S. Truman Library

500 West U.S. Highway 24 Independence MO 64050-1798

December 23, 1997

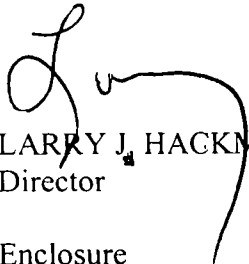
Ms. Roberta Greene
Deputy Chief of Staff to the First Lady
Room 100
Old Executive Office Building
Washington, DC 20501

Dear Bobbie:

Here is the press release from our December 23 press conference here. Sorry we weren't able to announce a visit by the President.

Have a great holiday season. We will be in New York City for four days with Kate, and Alex will come down from Boston.

Best regards,



LARRY J. HACKMAN
Director

Enclosure



Harry S. Truman Library

*U.S. Highway 24 and Delaware Street Independence, Missouri 64050-1798
(816) 833-1400*

FOR IMMEDIATE RELEASE: DECEMBER 23, 1997

NEWS RELEASE

Contacts:

Ruth Baum Bigus 913-327-8109
Jewish Federation of Kansas City

Larry Hackman 816-833-1400, Ext. 223
Truman Library and Museum

**TRUMAN LIBRARY AND JEWISH FEDERATION ANNOUNCE PLANS TO
COMMEMORATE ISRAEL'S 50TH ANNIVERSARY
- Special Activities and Events to Occur at Truman Library -**

(Independence, Mo.) The Harry S. Truman Library and Museum and the Jewish Federation of Greater Kansas City today announced plans to commemorate the 50th anniversary of the founding of the modern state of Israel. It was on May 14, 1948 that President Truman's announcement made the United States the first country to recognize the new nation -- within minutes of its proclamation.

The Truman Library plans a variety of events, programs and exhibitions to commemorate the anniversary. These were announced today at a ceremony at the Truman Library and Museum which was timed to coincide with the international kick off of the Israel 50th anniversary events on the first night of Hanukkah, December 23, 1997.

Truman's recognition of Israel was by no means an easy decision for him to make. The Department of State, including the highly respected Secretary of State, George Marshall, advised against it, as did much of his cabinet. But by May 14 he had decided it was the right thing to do, and so he did it, said Library director Larry Hackman.

In April, the Truman Library will open a major exhibition highlighting some of the landmark events and decisions that happened in 1948, including the recognition of Israel. 1948: Year of Turmoil and Triumph will also recall the Berlin Airlift, the desegregation of the armed forces, and Truman's famous Whistle Stop campaign against Thomas Dewey. The Library will also display a small group of artifacts relating to Harry Truman and the Jewish Community in Greater Kansas City.

On April 19, Abba Eban, Israel's first Ambassador to the United States, and later its Ambassador to the United Nations, will speak at the Truman Library. He will share his recollections of President Truman, United States recognition of Israel, and the early relationship between the United States and the new state of Israel.

Israel 50 - Page Two

Also in April, an exhibition on the United States recognition of Israel will open at the Skirball Cultural Center in Los Angeles, drawing on important artifacts and documents loaned to that new museum of Jewish culture by the Truman Library. Of special note is the Torah and Torah case given to President Truman by Dr. Chaim Weizmann, Israel's first president. The Skirball exhibition, Truman and Israel runs April 20 through August 30, 1998.

In September, the Truman Library will bring several additional speakers to the Kansas City area as part of the anniversary. Joseph Persico, author of *Nuremberg: Infamy on Trial*, will speak on September 3 about the trials of Nazi war criminals. On September 10, Greg Bradsher, an expert on documentation related to the Nazi Gold claims issue, will speak on that subject. On September 17, Dr. Michael T. Benson, author of the new book *Harry S. Truman and the Founding of Israel*, will present his new interpretation of Truman's decision.

The Truman Library is also expanding its Web site to include a special new section relating to the recognition of Israel. Visitors to the site will have access to photographs, background information, a chronology and bibliography, as well as a link to Project WhistleStop scanned copies of hundreds of key documents from the collections of the Truman Library relating to Israel.

The Truman Library is expanding efforts to increase the awareness of available resources for students and teachers, both on site at the Library and online. As part of that initiative, the Truman Library is partnering with the Midwest Center for Holocaust Education to sponsor the White Rose essay contest, which encourages students to explore the obligations and opportunities that confronted both Holocaust survivors and the United States under the leadership of Harry S. Truman following World War II. For more information about this contest, call 913-327-8190.

The Truman Library is also preparing a special souvenir booklet on President Truman and United States recognition of Israel, as well as framed copies of President Truman's recognition announcement and a photo of President Truman and President Weizmann. For further information, contact the Truman Library Institute at (816) 833-0425.

The Truman Library and Museum, one of ten Presidential Libraries administered by the National Archives and Records Administration, is located at U.S. Highway 24 and Delaware in Independence, Mo. For more information, call the Truman Library at 800-833-1225 or visit the Truman Library's Web site at www.lbjlib.utexas.edu/truman/

BOBBIE GREENE

2/24/98

Jenn -

In case you
haven't already
seen this - it
it spells out
all the options
for an April 1st
stop at the
Human Library.

Pls. keep
me posted on
this -- on the George
Marshall Papers
request, and

the scheduling of
a visit from
the author,
Jean Edwards Smith,
that the present
request.

Thanks,
Robbie



Harry S. Truman Library

500 West U.S. Highway 24 Independence MO 64050-1798

February 20, 1998

The Honorable Bill Clinton
President of the United States
The White House
1600 Pennsylvania Ave., NW
Washington, DC 20500

Dear Mr. President:

This is to follow up on my August 12, 1997 invitation to you to visit the Truman Library in mid-May to observe the Fiftieth Anniversary of United States recognition of Israel. I understand that this presents scheduling difficulties for you and I want you to know that we would welcome you at the Library during your April 7 visit to Kansas City for this same purpose. The program suggested below offers a good deal of flexibility. Your stop at the Library could be very brief indeed and could take place at any time of the day.

If you come to the Library for a brief visit, you might want to consider one or more of the following activities:

- Laying a wreath at the graves of President and Mrs. Truman in the Library courtyard.
- Viewing a few of the original documents here that relate directly to President Truman's decision to grant *de facto* recognition to Israel on May 15, 1948 or, more broadly, to the Truman Administration and policy relating to the Middle East.
- Viewing on a big screen, with media present, the new "Israel 50" section of the Library's web page, a section that is very useful to students and teachers nationwide. Our web page also now links directly to PROJECT WHISTLESTOP, one of the technology demonstration projects supported by a grant from your Department of Education. The PROJECT WHISTLESTOP data base now contains more than a thousand important scanned documents from the Truman Library archives relating to the Truman Administration and Israel (and additional documents on other topics).
- Sending an e-mail message to selected individuals or organizations alerting them to these newly available documents made possible for education and research through the partnership between the Truman Library and the Independence School District (and several other parties) with support from the DOE technology demonstration grant.

You might choose to send this message to any or all of the following:

Israel's current President, Ezer Weizmann, whose uncle was Israel's first president. Our website section contains a photo of President Chaim Weizmann presenting a Torah to President Truman only 11 days after Independence in 1948.

Selected educational and research institutions in Israel, perhaps those named for Harry Truman.

A group of schools in the United States -- perhaps the other technology demonstration projects or schools named for Truman or Hebrew Schools. There are many alternatives.

I hope that you will consider visiting the Library on April 7. This would draw attention both to the Fiftieth Anniversary of Israel and to an Administration program that is making unique and irreplaceable materials available on line to teachers and students.

I look forward to hearing from you.

Sincerely yours,

A handwritten signature in black ink, appearing to be 'LJH' or similar initials, written in a cursive style.

LARRY J. HACKMAN
Director

Enclosure

cc: John Carlin, Archivist of the United States
Congresswoman Karen McCarthy

BOBBIE GREENE

3/10/98

Patti -
What do you
think?

Robbie

HARVARD UNIVERSITY
JOHN F. KENNEDY SCHOOL OF GOVERNMENT

JOSEPH S. NYE, JR.
DEAN

79 JOHN F. KENNEDY STREET
CAMBRIDGE, MASSACHUSETTS 02138



March 5, 1998

First Lady Hillary Rodham Clinton
The White House
1600 Pennsylvania Avenue
Washington, DC 20500

May be she'd
do the 8-9?

Via Facsimile

Dear Hillary,

I am writing to you to request that you consider another springtime trip to Boston in your busy schedule.

Each year, I host a Dean's symposium to explore a substantive policy topic in depth with leading scholars, practitioners, and community leaders. This symposium is part of my ongoing research initiative *Visions of Governance for the Twenty-First Century*, which you and I have discussed on several occasions. This year, the symposium, scheduled for May 8 - 9, will be entitled *Who's Responsible?: Renegotiating the Social Contract*. It will be driven intellectually by leading faculty members within the Wiener Center for Social Policy and will focus on many of the issues which have been among your priorities as First Lady. It is my hope that you might consider participating in the symposium and delivering the closing keynote address on Saturday, May 9 from 12:30 - 2:00 p.m. This opportunity would serve as a "bookend" for the symposium, as we have extended an invitation to, and received positive indications of interest from, Speaker Gingrich for the other address on Friday.

I am well aware of the extraordinary demands upon your calendar, but I extend this invitation because of the strong impact your comments would have and the opportunity which speaking from the podium at the Kennedy School would afford on a topic I know to be very important to you and President Clinton. I have asked Catherine McLaughlin to call your office to see if this date is possible and to provide further details.

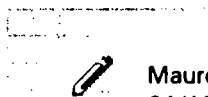
With my appreciation and best wishes,

Sincerely,

Joe

Joseph S. Nye, Jr.

/bwv/eao



Maureen T. Shea
01/13/98 10:29:23 AM

Record Type: Record

To: Roberta W. Greene/WHO/EOP

cc:

Subject: FYI

The General Secretary of the United Methodists, Dr. Thom White Wolf Fassett, has sent in a request (12/17/97) for the First Lady to kick off their campaign to renovate their building at 100 Maryland Avenue, NE, the latter part of January or February of '98. Melanne wrote them on 12/30 that it was being considered and I have e-mailed Patti, per Melanne's suggestion, that it would be a nice thing to do given the history of the building and because of the First Lady's personal connection. If you can get a sense of whether or not it will happen, that would be great - I hate to keep them hanging. Many thanks.

Ok - get done L. Patti