

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. resume	re: Sara Grote [partial] (1 page)	06/22/1992	P6/b(6)
002. resume	re: Sara Grote [partial] (1 page)	06/19/1992	P6/b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Bobbie Greene
OA/Box Number: 15630

FOLDER TITLE:

Sarah Grote

2012-0872-S

rc1047

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
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- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

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DETERMINED TO BE AN
ADMINISTRATIVE MARKING
INITIALS: RLR DATE: 09/19/12
2012-0872-5

SARA CHASE GROTE

CONFIDENTIAL
[001]

OBJECTIVE: To use my writing, planning, and interpersonal skills in a challenging political environment.

EDUCATION: B.A., Colorado College, Colorado Springs, CO May 1992
Major - English
Minor - The Arts: Theory and Practice
Senior Essay: "The Female Adventure"

Institute for American Universities Fall 1990
Aix-en-Provence, France
Basic knowledge of French

University of New Hampshire Summer 1989
Study abroad in Leningrad and Pyatigorsk
Basic knowledge of Russian

EMPLOYMENT: Washington Steel Corporation Summers 1989 & 1990
Washington, PA
Houston Melt Shop Employee: union laborer in primary stainless steel making facility, working on continuous caster, electric arc furnace, and as raw materials scrap stocker

Receptionist, Switchboard Operator Summer 1988

EXPERIENCE: Rediscover Program: English as a Second Language 1992
Colorado Springs, CO
Duties: Teaching English to foreign students

The National Outdoor Leadership School Summer 1990
Lander, Wyoming
Experience: Hiking, backpacking, rock climbing, and leadership skills

Women's Lacrosse Team, Colorado College 1989 - 1992
1991 and 1992 Captain

Kappa Alpha Theta, Colorado College 1989 - 1992
1989-1990 Marshal
1991-1992 Standards Chairperson

Women's Self-Esteem Support Group 1989 - 1990
Facilitator

References Available upon request

PHOTOCOPY
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ABSTRACT: THE FEMALE ADVENTURE By Sara C. Grote

"The central fantasy of the adventure story is that of the hero - individual or group - overcoming obstacles and dangers and accomplishing some important moral mission... the (adventure) hero frequently receives, as a kind of side benefit, the favors of one or more attractive young ladies (Cawelti, 39-40). The female is not central to Cawelti's definition of the adventure hero; she is merely a side benefit. Traditionally, in literature and film, women have not been seen as the heroes, but rather as rewards for the male protagonist or facilitators for the male adventure. In other words, women play the role of supporting actresses and are accessories for the male heroic adventure.

In order to escape her secondary role and become the protagonist of her own adventure, the female must resist the submissive position patriarchal society places on her. To secure her adventure, it is essential that she emerge from her private domestic cave and become active in the public arena. Specifically, the female needs to escape from the patriarchal expectation of defining her identity through marriage so that she may find freedom, power, and refuge in herself rather than in dependency on the male.

Patriarchal ideology, which supports the idea of male dominance over wives and children, is so embedded in all realms of our culture that it is difficult for women and men to escape its influence. Male-dominated society defines the female as "the other," who must be submissive and domestic. Although this notion of the female role permeates our society, it is socially and culturally constructed, not inherent to women's nature. Since the societal pattern of male dominance is not necessarily the natural order and inasmuch as the female has a hidden, but important voice to offer, it is essential to deconstruct and challenge patriarchal notions.

One way in which the female will be able to break from patriarchal stereotypes and shape her own identity and adventure is to become more active in expressing her ideas, desires, and values in the public domain. For example, women must become involved in writing for literature and film in order that their voices be heard. As Gilber and Gubar suggest, "Women will starve in silence until new stories are created which confer on them the power of naming themselves" (Heilbrun, 33). The implication of this course of action is that it is not enough for women to write private diaries and letters; they must exhibit their written works in public. A woman may venture in her own mind, but this journey must manifest itself in the outer world for her adventure to affect culture. Women may question, however, whether it is possible truly to shape their own identity and adventure because they have been forced to use the language of the male in explicating their ideas. Perhaps as more women begin to write and speak out, language will veer away from patriarchal usage and redefine itself to include female norms.

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(b)(6)(b)(7)(C)

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