

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. list	re: National Endowment for the Arts Heritage Awards [partial] (3 pages)	07/25/1995	P6/b(6)
002. list	reL National Endowment for the Arts National Council on the Arts [partial] (2 pages)	07/25/1995	P6/b(6)
003a. list	re: National Heritage Fellows [partial] (7 pages)	n.d.	P6/b(6)
003b. list	re: National Endowment for the Arts Folk Arts Program Staff [partial] (1 page)	n.d.	P6/b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Bobbie Greene
OA/Box Number: 15629

FOLDER TITLE:

National Endowment for the Arts National Heritage Awards Invitation Lists

2012-0872-S

rc1016

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

b(1) National security classified information [(b)(1) of the FOIA]
b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
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b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
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NATIONAL
ENDOWMENT
FOR THE
ARTS

The Federal Agency
that supports the
visual, literary and
performing arts to
benefit all Americans

RT for
file on
Heritage
Awards

Nicole - FYI

I have sent this
on to Ann Stock -
as a possible
opener group at the
9/27 Heritage Ceremony.

The Nancy Hanks Center
1100 Pennsylvania Ave., NW
Washington, DC 20506
202/682-5400



Sandy

A Gospel-Filled Weekend at the Triplex

By STEPHEN HOLDEN

THOSE theatergoers who were fortunate enough to attend the Lee Breuer-Bob Telson musical "The Gospel at Colonus" at the Brooklyn Academy of Music's 1983 Next Wave Festival are not likely to forget the role played by the legendary gospel singer Clarence Fountain. In this retelling of Sophocles' "Oedipus at Colonus," set in a black Pentecostal church, the blind singer and his group, the Original Five Blind Boys of Alabama, collectively sang the role of Oedipus, the sightless exiled king of Greek tragedy, who achieved redemption and enlightenment at the end of his tormented journey.

Tonight and tomorrow evening, Mr. Fountain, leading a group that now calls itself the Original Blind Boys of Alabama, will perform for two evenings in what is billed as the Grassroots Gospel Festival, at the Triplex Theater in Lower Manhattan. Appearing with Mr. Fountain and his group tonight are the Brooklyn-based No Name Gospel Singers and the Jersey City-based ensemble Sister Sadie and the Famous Billelles. At tomorrow's show, Mr. Fountain and Original Blind Boys will share the bill with two other groups, the Heavenly Tones and the Golden Sons. The program, presented by the World Music Institute, was put together by Ray Allen, the organization's folklorist in residence.

"The idea of these concerts is to show a spectrum of group vocal styles," Mr. Allen said the other day. "What's interesting about the Blind Boys is that they were a 'jubilee' group when they first started out. Jubilee harmony singing goes back to the vocal styles of 19th-century minstrel and black college quartet singing and reached its height of popularity in the 1930's through records and radio appearances. The Golden Gate Quartet, who came from Virginia and settled in New York, was one of the most influential groups to practice a style that combined elements of European choral sing and harmony with syncopated rhythms and vocal devices associated with early blues and jazz."

"But in the 1940's, the jubilee harmony style evolved into 'gospel' group singing," Mr. Allen continued. "This style featured a prominent lead singer shouting and preaching and backed by a rhythm-and-blues band. Vocally, it made use of stronger rhythms and vocal techniques, such as moaning, melisma, falsetto and trance-induced kinds of behavior that had obvious antecedents in Caribbean or West African worship. The jubilee groups, by contrast, stood up straight and didn't move around much. Clarence Fountain and his

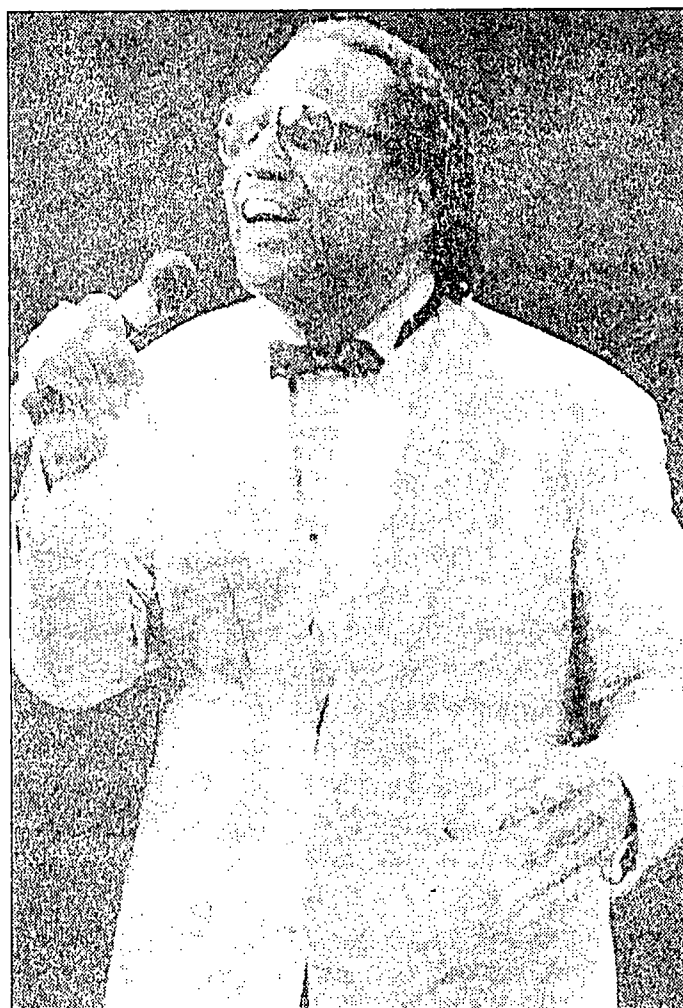
Original Blind Boys were at the forefront of the transition, along with the Soul Stirrers, the Dixie Hummingbirds, and the Sensational Nightingales. Although the commercial gospel industry later shifted more of its attention to choirs and soloists, these post-war 'hard gospel' quartets still have strong followings among black churchgoers around the country."

Mr. Fountain's group had its genesis in 1939 at the Talladega Institute for the Deaf and Blind, a school some 60 miles east of Birmingham, Ala. Originally a sextet, the group started out under the name the Happyland Singers. The ensemble became so successful that its members left school to tour professionally and sing on the radio. In 1947, after the accidental death of its lead singer, Velma Trailer, the group retrenched and Mr. Fountain ascended to co-lead singer with the Rev. Paul Excano, who eventually left the group. They had their first hit recording, "I Can See Everybody's Mother But Mine," in the late 1940's. In 1953, the group began a successful five-year association with Specialty Records, in Los Angeles. Since then, personnel have come and gone, and Mr. Fountain has worked both as a soloist and as a group leader. "The Gospel at Colonus" brought him a prominence beyond the gospel circuit. Today the group, whose membership has changed frequently over the years, includes J. T. Klinscale (formerly of the Alabamians' friendly archrivals, the Blind Boys of Mississippi), Jimmy Carter, Joe Watson and Bobby Butcher. Rounding out the ensemble are Sam Butler Jr., a guitarist and singer, and Bobby Butler, a bassist and singer.

The No Name Gospel Singers, led by the Rev. Floyd King, a 77-year-old native of Mobile, Ala., hark back to the jubilee era. Their repertoire includes older spirituals and hymns that date from the 19th century, and their a cappella vocal style uses interlocking harmonies and a moving bass line.

Gospel With Modern Smoothness

Sister Sadie and the Famous Billelles, a popular semiprofessional gospel group, have been performing regularly in the New York area for the last 15 years. Stylistically, they represent the female corollary of the Original Blind Boys, since they have a strong rhythm and blues orientation.



The gospel singer Clarence Fountain and his group, the Original Blind Boys of Alabama, will perform tonight and tomorrow night at the Triplex Theater in lower Manhattan.

The Heavenly Tones, one of Brooklyn's top male a cappella quartets, were formed in 1959 in West Virginia by Jordan Evans. The septet's songs includes both old and contemporary hymns.

The youngest group to perform is the Golden Sons. Led by 23-year-old Darral McFadden, the group was founded six years ago by members of

the Yellow Pages, sometimes have seats for performances even when patting in the festival, the Golden Sons' music edges the closest toward the smoother sound of contemporary gospel.

Shows are tonight and tomorrow at 8 at the Triplex Theater (193 Chambers Street). Tickets are \$15 and \$12.50. Information and reservations, 618-1980.

MEMORANDUM

To: Pat Griffin
From: Melanne Verveer
Re: Heritage Awards
Date: July 26, 1995

On September 27th, the First Lady will host an awards ceremony at the White House to honor this year's recipients of Heritage Awards, which are given by the National Endowment of the Arts to outstanding folk artists from around the country. This event has in recent years been held at the Cannon Caucus or Russell Caucus, open to MOC and their staff.

Attached is a list prepared by the NEA of proposed MOC to invite to the event. Many are on the list because they are from the state of one of the award recipients. Please review the list and get back to me or Ann Stock as soon as possible so that the invitations can go out. Thanks.

INVITATION LIST: HERITAGE AWARDS
National Endowment for the Arts

MEMBERS OF CONGRESS

indicates priority

SENATE

Senators of Heritage Fellows

The Honorable Alfonse D'Amato United States Senate Washington, D.C. 20510	(Bao Mo Li, Donny Golden)
The Honorable Daniel P. Moynihan	(Bao Mo Li, Donny Golden)
The Honorable Robert F. Bennett	(Mary Holiday Black)
The Honorable Orrin G. Hatch	(Mary Holiday Black)
The Honorable Christopher S. Bond	(Lyman Enloe)
The Honorable John Ashcroft	(Lyman Enloe)
The Honorable Charles S. Robb	(Wayne Henderson)
The Honorable John W. Warner	(Wayne Henderson)
The Honorable Lauch Faircloth	(Bea Ellis Hensley)
The Honorable Jesse Helms	(Bea Ellis Hensley)
The Honorable Frank H. Murkowski	(Nathan Jackson)
The Honorable Ted Stevens	(Nathan Jackson)
The Honorable Barbara Boxer	(Danongan S. Kalanduyan)
The Honorable Dianne Feinstein	(Danongan S. Kalanduyan)
The Honorable Mike DeWine	(Robert Lockwood)
The Honorable John Glenn	(Robert Lockwood)
The Honorable Bob Graham	(Israel "Cachao" Lopez)
The Honorable Connie Mack	(Israel "Cachao" Lopez)
The Honorable Tom Daschle	(Nellie Star Boy Menard)
The Honorable Larry Pressler	(Nellie Star Boy Menard)
The Honorable Phil Gramm	(Buck Ramsey)
The Honorable Kay Bailey Hutchinson	(Buck Ramsey)

Other Key Senators (Not prioritized)

The Honorable Robert C. Byrd	(Interior, Appropriations)
The Honorable Mark O. Hatfield	(Appropriations)
The Honorable Slade Gorton	(Interior)
The Honorable Edward Kennedy	(Labor & Human Resources)
The Honorable Nancy Kassebaum	(Labor & Human Resources)
The Honorable Claiborne Pell	(Education, Arts & Humanities)
The Honorable James Jeffords	(Education, Arts & Humanities)
The Honorable Christopher Dodd	
The Honorable Paul Simon	
The Honorable Alan Simpson	
The Honorable Barbara Mikulski	
The Honorable Patrick Leahy	
The Honorable Paul Wellstone	
The Honorable Tom Harkin	
The Honorable Patty Murray	
The Honorable Thad Cochran	
The Honorable Bill Frist	
The Honorable Dale Bumpers	
The Honorable Olympia Snowe	

HOUSE

Representatives of Heritage Fellows

The Honorable Thomas J. Manton (NY-7th) (Bao Mo Li)
United States House of Representatives
Washington, D.C. 20515

The Honorable Bill Orton (UT-3rd)	(Mary Holiday Black)
The Honorable Karen McCarthy (MO-5th)	(Lyman Enloe)

Representatives of Heritage Fellows, cont.

The Honorable Susan Molinari (NY-13th)	(Donny Golden)
The Honorable Rick Boucher (VA-9th)	(Wayne Henderson)
The Honorable Cass Ballenger (NC-10th)	(Bea Ellis Hensley)
The Honorable Don Young (AK-at large)	(Nathan Jackson)
The Honorable Nancy Pelosi (CA-8th)	(Danongan S. Kalanduyan)
The Honorable Louis Stokes (OH-11th)	(Robert Lockwood)
The Honorable Lincoln Diaz-Balart (FL-21st)	(Israel "Cachao" Lopez)
The Honorable Tim Johnson (SD-at large)	(Nellie Star Boy Menard)
The Honorable William M. "Mac" Thornberry	(Buck Ramsey)

Other Key Representatives (Not prioritized)

The Honorable Sidney R. Yates	(Interior)
The Honorable Ralph Regula	(Interior)
The Honorable Robert Livingston	(Appropriations)
The Honorable David Obey	(Appropriations)
The Honorable William Clay	(Economic & Educational Opp.)
The Honorable Bill Goodling	(Economic & Educational Opp.)
The Honorable Duke Cunningham	(Early Childhood, Youth, & Families)
The Honorable Dale Kildee	(Early Childhood, Youth, & Families)
The Honorable Pat Williams	
The Honorable Louise Slaughter	
The Honorable Amo Houghton	
The Honorable Norm Dicks	
The Honorable Tillie Fowler	

Other Key Representatives, cont.

The Honorable Michael Castle

The Honorable Steve Gunderson

The Honorable Lynn Woolsey

The Honorable Marge Roukema

The Honorable Eleanor Holmes Norton

The Honorable David Skaggs

The Honorable Jim Kolbe

The Honorable Jerrold Nadler

The Honorable Carolyn Maloney

The Honorable Joe Skeen

The Honorable Connie Morella

The Honorable Sherwood Boehlert

The Honorable Maxine Waters

The Honorable Peter G. Torkildsen

The Honorable Tom Sawyer

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SENATE

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Subcommittee on Education, Arts, and Humanities
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127 Dirksen Senate Office Building

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HOUSE

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Mr. Jason Alderman (Yates)
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2109 Rayburn House Office Building

Ms. Deborah Weatherly (Livingston/Regula)
House Interior Subcommittee
B308 Rayburn House Office Building

Mr. Joel Kaplan (Livingston/Regula)
House Interior Subcommittee
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Mr. Del Davis (Obey)
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Mr. Michael Bagley (Dicks)
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Mr. Rick Jerue (Williams)
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Office of Representative Houghton
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Mr. Brett Heimov (Nadler)
Office of Representative Nadler
109 Cannon House Office Building

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001. list	re: National Endowment for the Arts Heritage Awards [partial] (3 pages)	07/25/1995	P6/b(6)

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Bobbie Greene
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**NATIONAL ENDOWMENT FOR THE ARTS
HERITAGE AWARDS, 9/27/95
CHAIRMAN JANE ALEXANDER'S PRIORITY LIST
7/25/95**

Mr. Jace Alexander (son)

[REDACTED] P6/(b)(6)

[001]

Ms. Gretchen Dow Simpson

[REDACTED] P6/(b)(6)

**Ms. Hope Cooke &
Mr. Mike Wallace (writers)**

[REDACTED] P6/(b)(6)

**Ms. Susan Sollins &
Mr. Earl Brown**

[REDACTED] P6/(b)(6)

**Ms. Susan Dowling &
Mr. Andy Griffiths**

[REDACTED] P6/(b)(6)

Mr. & Mrs. Bardyl Tirana (Ann)

[REDACTED] P6/(b)(6)

**Mr. Michael Greene
President & CEO
National Academy of Recording
Arts & Sciences**

[REDACTED] P6/(b)(6)

Mr. Robin Wagner

[REDACTED] P6/(b)(6)

**Ms. Tina Howe &
Mr. Norman Levy**

[REDACTED] P6/(b)(6)

**Ms. Jane Milliken &
Mr. Dick Roberts**

[REDACTED] P6/(b)(6)

Mr. Ed Sherin (husband)

[REDACTED] P6/(b)(6)

Mr. Jon Sherin (son)

[REDACTED]

**NATIONAL ENDOWMENT FOR THE ARTS
HERITAGE AWARDS
INVITATION LIST**
July 26, 1995

Mr. Robert Brown

P6/(b)(6)

Mr. Dale Chihuly

P6/(b)(6)

Ms. Susan Crowley
AARP Bulletin

P6/(b)(6)

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P6/(b)(6)

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P6/(b)(6)

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Mr. John McClaugherty

Jackson & Kelly
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Mr. David McCullough

P6/(b)(6)

Ms. Penny McPhee

The Knight Foundation
2 Biscayne Blvd., Suite 3800
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Ms. Freida Lee Mock

American Film Foundation
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Santa Monica, CA 90401

Mr. Willie Nelson

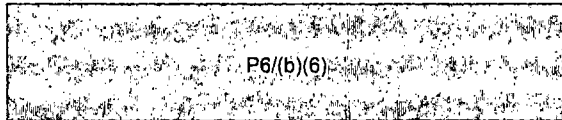
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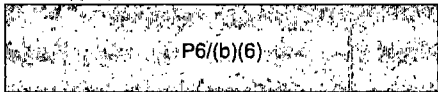
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General Manager
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City of Los Angeles
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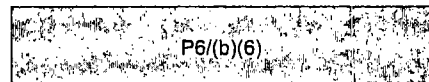
Ms. Bonnie Raitt
Singer/Songwriter



Dr. Bernice Johnson Reagon
Singer/Arts Administrator



Ms. Adrienne Rich



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Mr. Terry Sanders
American Film Foundation
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Ms. Amy Schwartz
The Washington Post
Editorial Page
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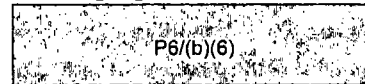
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Mr. Roy Somlyo
Managing Producer of the Tony Awards



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Mr. David von Driehle
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**NATIONAL ENDOWMENT FOR THE ARTS
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NATIONAL HERITAGE AWARDS INVITATION
7/25/95**

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National Endowment for the Arts
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Washington, DC 20506-0001

Hope O'Keefe

Office of the General Counsel
National Endowment for the Arts
The Nancy Hanks Center
1100 Pennsylvania Avenue, NW
Washington, DC 20506-0001

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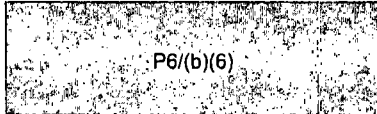
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**NATIONAL ENDOWMENT FOR THE ARTS
NATIONAL COUNCIL ON THE ARTS**
7/25/95

William Bailey



10027

Trisha Brown

Trisha Brown Company
225 Lafayette St., Suite 807
New York, NY 10012

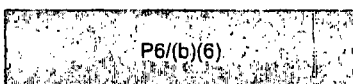
Philip Brunelle

Plymouth Music Series of Minnesota
1900 Nicollett Avenue
Minneapolis, MN 55403

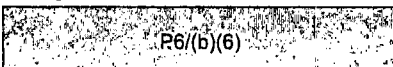
Ronald Feldman

Ronald Feldman Fine Arts
31 Mercer Street
New York, NY 10013

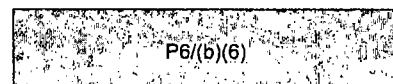
Robert Garfias



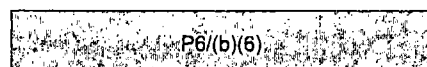
Roy M. Goodman



Barbara Grossman



Donald Hall



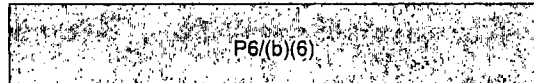
Hugh Hardy

Hardy Holzman Pfeiffer Associates
902 Broadway, 19th Floor
New York, NY 10010

Peter Hero

Community Foundation of
Santa Clara County
960 West Hedding St., #220
San Jose, CA 95126-1215

Marta Istomin



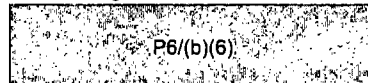
Kenneth M. Jarin

Montgomery, McCracken, Walker
& Rhoads
3 Parkway, 20th Floor
Philadelphia, PA 19102

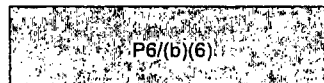
Colleen Jennings-Roggensack

Public Events
Arizona State University
University Arts Center, Rm 192
Tempe, AZ 85287

Wendy Luers



Louise McClure



E. Roger Mandle

President
Rhode Island School of Design
2 College Street
Providence, RI 02903-2784

Leo J. O'Donovan, S.J.

Georgetown University
207 Healy Hall
37th & O Streets, NW
Washington, DC 20057

Jorge Perez
Related Companies of Florida

P6/(b)(6)

Roberta Peters

P6/(b)(6)

Judith Rubin

P6/(b)(6)

Jocelyn Straus

P6/(b)(6)

William E. Strickland
Bidwell Training Center, Inc.
1815 Metropolitan Street
Pittsburgh, PA 15233

George White

P6/(b)(6)

Catherine Yi-yu Cho Woo

P6/(b)(6)

Rachel Worby
The Governor's Mansion
1716 Kanawha Blvd. East
Charleston, WV 25311

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
003a. list	re: National Heritage Fellows [partial] (7 pages)	n.d.	P6/b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Bobbie Greene
OA/Box Number: 15629

FOLDER TITLE:

National Endowment for the Arts National Heritage Awards Invitation Lists

2012-0872-S
rc1016

RESTRICTION CODES

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- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
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C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

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I. National Heritage Fellows, Family, & Guests

Ms. Bao Mo Li

[REDACTED] P6/(b)(6)

003a]

Agnes Ho

[REDACTED] P6/(b)(6)

Mary Holiday Black
P.O. Box 310116
Mexican Hat, UT 84531

Lorraine Black
P.O. Box 310273
Mexican Hat, UT 84531

Sally Black
P.O. Box 310273
Mexican Hat, UT 84531

Agnes Black
P.O. Box 310273
Mexican Hat, UT 84531

Roger Short

[REDACTED] P6/(b)(6)

Ellen Short

[REDACTED] P6/(b)(6)

Donny Golden

[REDACTED] P6/(b)(6)

Patrick Golden

[REDACTED] P6/(b)(6)

Celia Golden

[REDACTED] P6/(b)(6)

Eileen Golden

[REDACTED] P6/(b)(6)

Wayne Henderson

[REDACTED] P6/(b)(6)

Jayne Henderson

P6/(b)(6)

Helen Henderson

P6/(b)(6)

Sylvia Henderson

P6/(b)(6)

Mr. Bea Ellis Hensley

P6/(b)(6)

Bonnie Hensley

P6/(b)(6)

Mike Hensley

P6/(b)(6)

Nathan Jackson

P6/(b)(6)

Ms. Dorica Jackson

P6/(b)(6)

Mr. Danongan S. Kalanduyan

P6/(b)(6)

Josephina Kalanduyan

P6/(b)(6)

Ms. Yasmin Kalanduyan

P6/(b)(6)

Robert Jr. Lockwood

P6/(b)(6)

Annie Lockwood

P6/(b)(6)

Paul Kahn

P6/(b)(6)

Roy Williams

P6/(b)(6)

Joyce Williams

P6/(b)(6)

Mr. Israel Cachao Lopez

P6/(b)(6)

Mrs. Esther Lopez

P6/(b)(6)

Nellie Star Boy Menard
P.O. Box 65
Rosebud, SD 57570

Martina LaDeaux

P6/(b)(6)

Buck Ramsey

P6/(b)(6)

Bette Ramsey

P6/(b)(6)

Amanda Ramsey

P6/(b)(6)

II. Local and National Folk Arts Leaders

Alan Jabbour

P6/(b)(6)

Richard Kurin

P6/(b)(6)

Joseph T. Wilson

P6/(b)(6)

Charlotte Heth

P6/(b)(6)

John Cephas

P6/(b)(6)

Bess Lomax Hawes

P6/(b)(6)

Nicholas R. Spitzer

P6/(b)(6)

Deborah E. Tuck

P6/(b)(6)

Richard Harrington

P6/(b)(6)

Earle Hitchner

P6/(b)(6)

Mr. Sam-Ang Sam

P6/(b)(6)

John Holum

P6/(b)(6)

Gordon McCann
P.O. Box 50547
Springfield, MO 65805

Worth Long

P6/(b)(6)

Michael Moloney

P6/(b)(6)

George Holt

P6/(b)(6)

Judith McCulloh

P6/(b)(6)

Hal Cannon
P.O. Box 87
Deeth, NV 89823

Suzi Jones

P6/(b)(6)

Juan Mestas

P6/(b)(6)

III. A. Governors of Recipient's States

Tony Knowles
Governor of the State of Alaska
P.O.Box 110001
Juneau, AK 99811-0001

Pete Wilson
Governor of the State of California
State Capitol
Sacramento, CA 95814

Lawton Chiles
Governor of the State of Florida
State Capitol
Tallahassee FL 32399-0001

Mel Carnahan
Governor of the State of Missouri
State Capitol
P.O. Box 720
Jefferson City, MO 65102

George Pataki
Governor of the State of New York
Executive Chamber, State Capitol
Albany, NY 12224

Jim Hunt, Jr.
Governor of the State of North Carolina
The Capitol
Raleigh, NC 27611

First Lady Carolyn Hunt
Governor's Executive Mansion
200 N. Blount Street
Raleigh, NC 27601

George V. Voinovich
Governor of the State of Ohio
Vern Riffe Building
77 S. High Street
Columbus, OH 43266-0601

William Janklow
Governor of the State of South Dakota
500 E. Capitol Avenue
Pierre, SD 57501

George W. Bush
Governor of the State of Texas
State Capitol
Austin, TX 78711

Mike Leavitt
Governor of the State of Utah
State Capitol
Salt Lake City, UT 84114

George Allen, Jr.
Governor of the State of Virginia
State Capitol
Richmond, VA 23219

III. B. State and Regional Arts Council Directors
of Recipient's States and Regions

Mr. Timothy Wilson, Executive Director
Alaska State Council on the Arts
411 W. 4th Avenue, Suite 1E
Anchorage, AK 99501-2343

Ms. Barbara Pieper, Executive Director
California Arts Council
2411 Alhambra Blvd.
Sacramento, CA 95817

Ms. Peyton Fearington, Executive Director
Florida Department of State
Division of Cultural Affairs
The Capitol
Tallahassee, FL 32399-0250

Mr. Anthony V. Radich, Executive Director
Missouri State Council on the Arts
Wainwright Office Complex
111 North Seventh Street
Suite 105
St. Louis, MO 63101

Mr. Al Berr, Acting Director
New York State Council on the Arts
915 Broadway
New York, NY 10010

Ms. Mary B. Regan, Executive Director
North Carolina Arts Council
Department of Cultural Resources
Raleigh, NC 27601-2807

Dr. Wayne P. Lawson, Executive Director
Ohio Arts Council
727 East Main Street
Columbus, OH 43205

Dennis Holub, Executive Director
South Dakota Arts Council
230 S. Phillips, Suite 204
Sioux Falls, SD 57102-0720

Mr. John Paul Batiste, Executive Director
Texas Commission on the Arts
P.O. Box 13406, Capitol Station
Austin, TX 78711

Ms. Bonnie Stephens, Executive Director
Utah Arts Council
617 East South Temple Street
Salt Lake City, UT 84102

Ms. Peggy Baggett, Executive Director
Virginia Commission for the Arts
223 Governor Street
Richmond, VA 23219

Mr. David Fraher, Executive Director
Arts Midwest
Hennepin Center for the Arts
528 Hennepin Avenue, Suite 310
Minneapolis, MN 55403

Mr. Henry Moran, Executive Director
Mid-America Arts Alliance
912 Baltimore Avenue, Suite 700
Kansas City, MO 64105

Mr. Alan W. Cooper, Executive Director
Mid Atlantic Arts Foundation
11 East Chase Street, Suite 2-A
Baltimore, MD 21202

Mr. Jeffrey A. Kesper, Executive Director
Southern Arts Federation
181 14th Street, NE, Suite 400
Atlanta, GA 30309

Mr. Donald Meyer, Executive Director
Western States Arts Federation
236 Montezuma Avenue
Sante Fe, NM 87501

III. C. Arts, Cultural, & Business Leaders

Mr. James Schwaninger, Vice President & Director
of Government Relations
J.C. Penney Company, Inc.
1156 Fifteenth Street, N.W., Suite 1015
Washington, D.C. 20005-1799

Ms. Nancee Dixon, Senior Project Manager
Company Heritage
J.C. Penney Company, Inc.
6501 Lagacy Drive
Plano, TX 75024-3698

Ms. Cathy Mills
Vice President of Communications
J.C. Penney Company, Inc.
6501 Lagacy Drive
Plano, TX 75024-3698

I. Michael Heyman, Secretary
Smithsonian Institution
1000 Jefferson Dr., SW
Washington, D.C.

Richard West, Director
National Museum of the American Indian
470 L'Enfant Plaza, S.W.
Washington, D.C. 20024

Spencer Crew, Director
National Museum of American History
Washington, D.C. 20560

Sharon Percy Rockefeller, Chairman
WETA
P.O. Box 2626
Washington D.C. 20013

Elissa O. Getto, President & CEO
Wolf Trap Foundation
for the Performing Arts
1551 Trap Road
Vienna, VA 22182

Bruce Babbitt, Secretary of the Interior
Department of the Interior
1849 C Street, N.W.
Washington, D.C. 20240

Roger G. Kennedy, Director
National Park Service
1849 C. Street, N.W.
Washington, D.C. 20240

Ellen Lovell
President's Committee
on the Arts and Humanities
1100 Pennsylvania Ave., N.W.
Room 526
Washington, D.C. 20506

Mr. Robert L. Lynch, President & CEO
National Assembly
of Local Arts Agencies
927 15th Street, 12th Floor
Washington, D.C. 20005

Mr. Jonathan Katz, Executive Director
National Assembly of State Arts Agencies
1010 Vermont Avenue, NW, Suite 920
Washington, D.C. 20005

Dr. Sheldon Hackney, Chairman
National Endowment for the Humanities
1100 Pennsylvania Ave., NW
Room 503
Washington, D.C. 20506

Holly Sidford, Executive Director
Lila Wallace-Reader's Digest Fund
Two Park Avenue, 23rd Floor
New York, NY 10016

James T. Billington,
Librarian of Congress
101 Independence Ave., SE
Washington, D.C. 20540

George Gund, President
George Gund Foundation
1821 Union
San Francisco, CA 94123

Stuart Udall

P6/(b)(6)

Ms. Lee Udall

P6/(b)(6)

Stanley Marsh, III

P6/(b)(6)

Byron Price, Director
Cowboy Hall of Fame

P6/(b)(6)

III. D. Artists and Writers

Judy Collins
c/o Charles R. Rothschild Productions, Inc.
330 E. 48th Street
New York, NY 10010

Charles Kuralt

P6/(b)(6)

Mary Chapin Carpenter
c/- Studio One
7010 Westmoreland Avenue
Suite 100
Takoma Park, MD 20912

Studs Terkel

P6/(b)(6)

B.B. King
P.O. Box 4396
Las Vegas, NV 89106

Emmylou Harris

P6/(b)(6)

Pete Seeger
P.O. Box 431
Beacon, NY 12508

Michael Martin Murphy
P.O. Box FFF
Taos, NM 87571

Bonnie Raitt

P6/(b)(6)

Maya Angelou
P.O. Box 7314
Reynolds Station
Winston Salem, NC 27109

Tony Hillerman

P6/(b)(6)

Oscar Hijuelos

P6/(b)(6)

Peter Rowan

P6/(b)(6)

Doc Watson
P.O. Box 34
Deep Gap, NC 20618

Larry King

P6/(b)(6)

Barbara Blaine

P6/(b)(6)

William Ivey
Executive Director, Country Music Foundation
3900 Woodlawn Drive
Nashville, TN 37205

Dan Evins
President
Cracker Barrel Old Country Store
Box 787
Lebanon, TN 37088

Dr. William Friday, Executive Director
William R. Kenan, Jr. Fund
P.O. Box 3808
Chapel Hill, NC 27515

Honorable Betty Ray McCain
Department of Cultural Resources
Raleigh, NC 27601

Robert Garfias
School of Fine Arts
University of California, Irvine
Irvine, CA 92717

III. E. Congressional Figures

Senator Ben Nighthorse Campbell
380 Senate Russell Office Building
Washington, D.C. 20510-5852
(three of the 1995 recipients are Native American)

Representative John Lewis
229 Cannon House Office Building
Washington, D.C. 20515-1005
(Congressman Lewis has attended most of the past Heritage ceremonies and is particular interested in African-American traditional artists)

Senator Robert Byrd
311 Senate Hart Office Building
Washington, D.C. 20510-4801
(Senator Byrd is interested in traditional fiddlers such as Fellow Lyman Enloe)

Representative David R. Obey
2462 Rayburn House Office building
Washington, D.C. 20510-4907
(Congressman Obey has his own string band and is a close associate of the National Council for the Traditional Arts, the organization that puts on the Heritage events)

Representative Louise M. Slaughter
302 Rayburn House Office Building
Washington, D.C. 20515-3228
(head of the Arts Caucus?)

Senator Nancy Kassebaum
302 Senate Russell Office Building
Washington, D.C. 20510-1602

Senator James M. Jeffords
513 Senate Hart Office Building
Washington, D.C. 20510-4503

Senator Edward M. Kennedy
315 Senate Rayburn Office Building
Washington, D.C. 20510-2101
(Senator Kennedy is a fan of Irish music and dance as represented
by Fellow Donny Golden)

Representative Charles H. Taylor
516 Cannon House Office Building
Washington, D.C. 20515-3311
(Congressman Taylor reportedly owns ironwork pieces made by Fellow
Bea Hensley)

Keith J. Kennedy
Director, Senate Appropriations Committee
The Capitol
Room S-128
Washington, D.C. 20510
(Mr. Kennedy was instrumental in the creation of the American
Folklife Center and is a folk arts supporter)

Scott Lilly
Staff Director, House Appropriations Committee
Longworth House Office Building
Room 1016
Washington, D.C. 20515-6015
(Mr. Lilly is a close associate of the National Council for the
Traditional Arts and a folk arts supporter)

Kathleen Kruse
Office of Senator Edward M. Kennedy
315 Senate Rayburn Office Building
Washington, D.C. 20510

*(Please see accompanying Congressional
list for additional priority names)*

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
003b. list	re: National Endowment for the Arts Folk Arts Program Staff [partial] (1 page)	n.d.	P6/b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Bobbie Greene
OA/Box Number: 15629

FOLDER TITLE:

National Endowment for the Arts National Heritage Awards Invitation Lists

2012-0872-S
rc1016

RESTRICTION CODES

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NATIONAL ENDOWMENT FOR THE ARTS FOLK ARTS PROGRAM STAFF

Daniel Sheehy

P6/(b)(6)

60036]

Dr. Terence Liu

P6/(b)(6)

Barry Bergey

P6/(b)(6)

Dr. Norma Cantu

P6/(b)(6)

Ms. Pat Makell

P6/(b)(6)

Ms. Rose Morgan

P6/(b)(6)

Michael F. Miller

P6/(b)(6)

Ms. Pat Sanders

P6/(b)(6)