

# Withdrawal/Redaction Sheet

## Clinton Library

| DOCUMENT NO.<br>AND TYPE | SUBJECT/TITLE                                                                | DATE       | RESTRICTION |
|--------------------------|------------------------------------------------------------------------------|------------|-------------|
| 001a. letter             | Zack Oxman to Ms. Stock re: address and phone number [partial] (1 page)      | n.d.       | P6/b(6)     |
| 001b. letter             | David Ellsworth to Ann Stock re: address and phone number [partial] (1 page) | 12/25/1993 | P6/b(6)     |
| 001c. letter             | Darlynn Griffin to Ann Stock re: personal (1 page)                           | 12/07/1993 | P6/b(6)     |

### COLLECTION:

Clinton Presidential Records  
First Lady's Office  
Bobbie Greene  
OA/Box Number: 14742

### FOLDER TITLE:

Christmas 1994 [2]

2012-0872-S

rc902

### RESTRICTION CODES

#### Presidential Records Act - [44 U.S.C. 2204(a)]

P1 National Security Classified Information [(a)(1) of the PRA]  
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]  
P3 Release would violate a Federal statute [(a)(3) of the PRA]  
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]  
P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]  
P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Censored in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

#### Freedom of Information Act - [5 U.S.C. 552(b)]

b(1) National security classified information [(b)(1) of the FOIA]  
b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]  
b(3) Release would violate a Federal statute [(b)(3) of the FOIA]  
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b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]  
b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

THE WHITE HOUSE

WASHINGTON

March 23, 1994

Ms. Joanna Sampson-McCabe  
252 Washington Street  
Bath, Maine 04530

Dear Ms. Sampson-McCabe:

On behalf of the President, Mrs. Clinton and myself, I wanted to let you know how grateful we all are for your contribution to the White House Christmas ornaments collection. It is indeed very beautiful and we were delighted to feature it in the centerpiece arranged in the green room during the holidays.

I am sorry that you did not receive the thank you packet that was sent to all the craft artists. We will be sending you one next week. Please note that there is a picture of your craft in the holiday brochure enclosed. You certainly deserve thanks and praise for your fine work as well as public recognition.

Thank you again for your contribution and best wishes.

Sincerely,

A handwritten signature in black ink, appearing to read "Ann Stock". The signature is fluid and cursive, with the first name "Ann" written in a larger, more prominent script than the last name "Stock".

Ann Stock  
Social Secretary

WILLIAM S. COHEN  
MAINE

# United States Senate

WASHINGTON, DC 20510

Post Office Box 1938  
Portland, Maine 04104  
March 21, 1994

Margaret Williams  
Chief of Staff  
Office of the First Lady  
The White House  
1600 Pennsylvania Avenue  
Washington, D.C. 20500

Dear Ms. Williams:

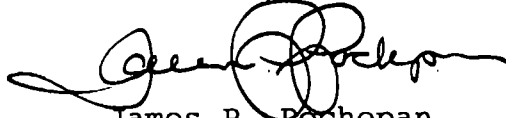
Senator Cohen has recently been contacted by Ms. Joanna Sampson-McCabe of Bath, Maine regarding her hand-made Christmas decoration she sent to the First Lady last year.

The enclosed letter from Ms. Sampson-McCabe describes the situation in detail, and I would certainly appreciate any information you can offer to assist me in responding to her concerns.

If you have any questions, please call me at (207) 780-3575.

With best regards, I am

Sincerely,

A handwritten signature in dark ink, appearing to read "James P. Pocheban", written over a horizontal line.

James P. Pocheban  
Staff Assistant to  
William S. Cohen  
United States Senator

252 Washington Street  
Bath, Maine 04530  
February 1, 1994 p.1.

94 FEB 25 AM 10:02  
Hillary Clinton  
The White House/ Executive Residence  
1600 Pennsylvania Avenue  
Washington, D.C. 20500

Dear Hillary,

Thank you very much for choosing my sterling silver angel to be a special part of your Christmas decorations. I am honored!

As you know the income of a craftperson is much like a politicians--effected greatly by public opinion; good publicity can be taken to the bank--bad, or no publicity can kill your business! In Maine business is much effected by the tourist trade, and in turn depends on any publicity we can get for things accomplished. I am a one-woman manufacturing shop-of fine jewelry- and I have earned every gray hair on my head, -and I am almost making it!

Imagine my delight when I received the original letter asking me to participate by making a decoration for your tree in the blue room. And then I could not tell anyone because you would do a press release from the White House about the craft filled trees.

Did you ever try to keep a secret for three months? Especially when other participants were telling --and getting special publicity in newspapers and magazines! I thought I would burst but I kept the silence as you requested.

Then you did the press release and sent lists to the home-town newspapers. And my paper called me and said that I was not on the list of contributors from Maine, and that they had called the White House for conformation and had been told I was not on the list and they could not find my angel!

Oh, the agony I went through when they told me it was lost! The Sterling silver sculpture took well over 250 hours of work to create and cost in excess of \$2000.00 to make, have photographed, and ship to you. I know you are an enthusiast about American craft and I felt sure you would recognize as special the contribution of a 13 inch self-standing sculpture.

252 Washington Street  
Bath, Maine 04530  
February 1, 1994 p.2.

I called the White House and was told by staff that they would "try" to find it. Later, after a call from Senator Cohen of Maine, White House staff called to tell me that the Sterling silver angel sculpture was not lost but had become seperated from the identification card. They acknowledged that it was their bookkeeping error and that in fact my sculpture had the great honor of being chosen to grace the centerpiece in the green room.

Of course I am glad that it was found. However, I am greatly dissappointed that I will not be able to use that contributors list as part of my portfolio to help my small business grow. Also I have received no acknowledgment of my contribution to your Christmas celebration. Is there something you can do to change this?

Sincerely,  
Joanna Sampson-McCabe

A handwritten signature in cursive script that reads "Joanna Sampson-McCabe". The signature is fluid and elegant, with a large, stylized 'J' and 'M'.

cc: Sen. William S. Cohen  
Sen. George J. Mitchell  
Rep. Tom Andrews  
Rep. Olympia J. Snowe

Personal information    Joanna Sampson-McCabe  
252 Washington Street  
Bath, Maine 04530  
(207) 442-8865

I am a woman---too old to get A.F.D.C.---and too young for old age assistance. My husband has had three heart attacks and I am working hard at making a living!

I do not qualify for aid for school to get the additional education I need and without it I cannot make enough money to buy the additional tools that I need. I have slipped through the cracks of societal help because I never received aid, and because I have refused to get a divorce to qualify.

United States Senate

WASHINGTON, DC 20510-1901

OFFICIAL BUSINESS

*William A. Duen*  
U.S.S.

RECEIVED  
JUN 25 11:39  
MAIL ROOM 43  
JUN 25 1983

Margaret Williams  
Chief of Staff  
Office of the First Lady  
The White House  
1600 Pennsylvania Avenue  
Washington, D.C. 20500

File  
Christmas  
1994

THE WHITE HOUSE  
WASHINGTON

MEMORANDUM

DATE: JANUARY 25, 1994  
TO: THE FIRST LADY  
FROM: ANN STOCK  
RE: THANK YOU NOTES RECEIVED

---

We have received well over 100 thank you letters from guests who have attended the holiday receptions, as well as from many of the crafts artists.

I am sending you a representation of these letters. People were thrilled to receive their photos with you and The President and many used them as Christmas gifts to family.

cc: Maggie Williams



Dear Ms. Steta -

Thank you so much  
for the photos you sent  
us with the Pres. & Mrs.  
Clinton. They'll be wonderful

HOLIDAY BLESSINGS

to have for our families. Please

TED AND DINA MERRILL HARTLEY -

wish them both the happiest of New  
Years.

Jill & Ted Hartley

December 24, 1993

Dear Ann Stock -

I'm not sure what the protocol is, but I do want to thank you (and the President and Mrs. Clinton) for the beautiful photos taken during the Kennedy Center Honors.

My parents are going to flip.  
Thanks again.

Yours sincerely,

Steven Chan

# The Washington Post

1150 15TH STREET, N. W.

WASHINGTON, D. C. 20071

(202) 334-6000

MARY McGRORY

(202) 334-7506

January 7, 1994

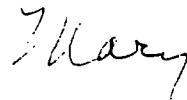
Dear Ann:

Thank you for sending me the picture of myself and the Clintons from that wonderful Christmas party. I wish I didn't look so much like a battleaxe, but maybe I can work ~~gl~~ something out in the New Year.

The children's tour, thanks to Paul Carey, Marc Hoberman and Officer Dan Price, went off beautifully, and we are all most grateful. We got in the day before those gorgeous decorations came down.

I wish you a Happy New Year. I'm sure you'll have one in that great job, which you do so well.

Sincerely,

A handwritten signature in cursive script, appearing to read "Mary".

1001 Pennsylvania Ave., N.W., Suite 1250  
Washington, DC 20004

**Mary Leonard**  
Deputy Bureau Chief  
202-626-8484 / 202-393-5630

Ms. Ann Stock  
Social Secretary  
The White House  
Washington, D.C.

Dec. 23, 1993.

Dear Ms. Stock:

Thank you for your kind note and Christmas party pictures with The President and Mrs. Clinton. They are wonderful keepsakes that come just in time for special holiday giving. Copies are being FedEx'd to relatives far and wide!

Have a very merry holiday season, and I send my good wishes for the new year.

Sincerely,



Mary Leonard  
Deputy Bureau Chief



12/23/93

Ann -

What an extraordinary effort on your  
part and on The Administration's part.  
Thank you for The Christmas photos  
(which my mother and I will treasure)  
and for The nicest press party I can  
remember.

Happy 1994!

Many Thanks,

Terry Schaefer

# ST. LOUIS POST-DISPATCH

PULITZER PUBLISHING COMPANY

WASHINGTON BUREAU

January 13, 1994

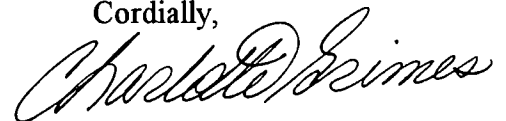
Ms. Ann Stock  
Social Secretary  
The White House  
1600 Pennsylvania Ave. N.W.  
Washington, D.C. 20500

Dear Ms. Stock:

Thank you so much for the photo of me and my husband with the President and Mrs. Clinton at their holiday reception. Would you kindly convey my thanks to them for their hospitality? It was a delightful evening.

I'm enclosing a column I wrote in anticipation of the reception. I hope that you and the First Family will get a chuckle from it. Best wishes for the New Year.

Cordially,

A handwritten signature in cursive script that reads "Charlotte Grimes". The signature is fluid and elegant, with a large initial "C".

Charlotte Grimes

# She Won't Dance With Clinton, But She'll Be On Same Floor

**W**HEN SEN. Thomas F. Eagleton of Missouri was retiring in 1986, I asked his wife, Barbara, what she would miss most leaving their life in Washington.

After some thought, she smiled wistfully and allowed as how one of the things she would miss was the parties at the White House. It had been some time since she and the senator had been to one by then. This was the Reagan years. "We don't get invited now,"



Barbara Eagleton said, a touch sadly. But, oh, when a Democrat had been there, what glorious evenings! Fine music. A glittering, friendly crowd. "Dancing with the president," she recalled, with delight.

Her reminiscences came to mind this week when what to my wondering eyes should appear on my desk but an invitation to a Christmas reception at the White

House!

Now, I won't pretend to be blase about this. In the first place, I've never been there as a bona fide, invited guest so yes, it's exciting. In the second place, that I have been invited this time is cause for a case of the dithers and for some humiliating memories.

Twice I've been mortified at the White House. In my first week as a reporter here, I was sent over to cover a lunch in memory of Harry S Truman. Naturally, I wore a best outfit and the well-shod woman's required high-heeled pumps. I supposed, innocently, that the working press would be stuck off in a corner at a wiggly card table, like children at Thanksgiving.

Hal Like cattle, we were herded into a swank dining room, put up against a wall as if we were to be executed and separated from the real humans by a burgundy velvet rope. Do you know how badly your feet ache standing for two hours in high heels? Fulfilling my duties — what would this country be without a free press? — I scribbled notes about the color of the table flowers, the decor, the menu until, with lightening

members of Congress. I got there early, claimed a spot at the front of the pack. As the members of Congress marched toward us, the other reporters squatted. I was the only standing figure, just like the lone Protestant I'd been at my one and only pre-Vatican II Mass.

Finally, I knelt too. The congressmen reached the microphones. Everyone else stood up. I couldn't. The pack was jostling, shoving. "Help! Help!" I whispered, not really sure I wouldn't rather be trampled than revealed as an ignoramus who didn't know that everyone ducked so the TV cameras could catch the Congressmen approaching. It didn't matter. No one noticed. By the time I crawled out and picked myself up, I had been shoved to the back of the pack and the congressmen were gone.

Now, going as a real guest, I expect nothing like this to happen. Certainly not at a Christmas party. So that leaves only the dithers. What to wear? What to wear? Actually, I hadn't thought to worry about this until I called the "Social Secretary of the White House" to answer the invitation (In case you're wondering, it's a tasteful cream card, so stiff you could spoon caviar with it, bordered in Christmas-tree green).

"Is there anything else you'd like to know?" asked the polite woman. "Like . . . dress?"

Nothing shows the last tatters of gender inequality like the etiquette for proper attire. "Dark suit for men," said the woman. So simple. "Cocktail dress for women." How are you defining cocktail dress? I asked, warily. "Short, not long," she said. Well, that narrowed the field. How about sequins? I asked. "Oh, sure, a few sequins are fine," she said, chuckling with good cheer. "It is the holiday season."

Well, a few sequins ruled out my glistening turquoise sequin sheath, leaving the choices between my mother-in-law's comfortable hand-me-down reddish knit, which can be partied with costume jewelry, and the simple ever-correct black satin, which unfortunately was bought on the theory that I would lose five pounds. Both are hanging in the office closet, two pairs of shoes — middling high-heels this time — to match are in a bag and sometime soon I have to decide: Comfort or style?

January 15, 1994

Ms. Ann Stock  
Special Assistant to the President  
and Social Secretary

Dear Ms. Stock,

I've been a Craft-artist for over twenty years, but I must say the experience of having one of my vessels included in the first American Craft Collection at the White House, is one of the highlights of my career.

Being a Craft-artist is much more than just a job, it is a way of life. I've either painted, drawn or worked in clay almost every day for the last twenty years. In a world where there are so many issues of critical importance, one sometimes forgets the cultural aspects of life. Civilizations have been remembered and recorded through their art. In that respect it is encouraging to see this administration recognizing the American craft movement.

I want to thank you for the excellent coordination of this project. The reception was beautiful and the honor of meeting the President and Mrs. Clinton was very special. Being able to socialize with some of the Artists whose work I had admired for years, but had never personally met, was also inspiring.

Thank you again for all your efforts.

Sincerely,

  
Laney K. Oxman

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First Lady's Office  
Bobbie Greene  
OA/Box Number: 14742

### FOLDER TITLE:

Christmas 1994 [2]

2012-0872-S  
rc902

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PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

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**ZACK OXMAN**  
Sculpture by Zack Oxman

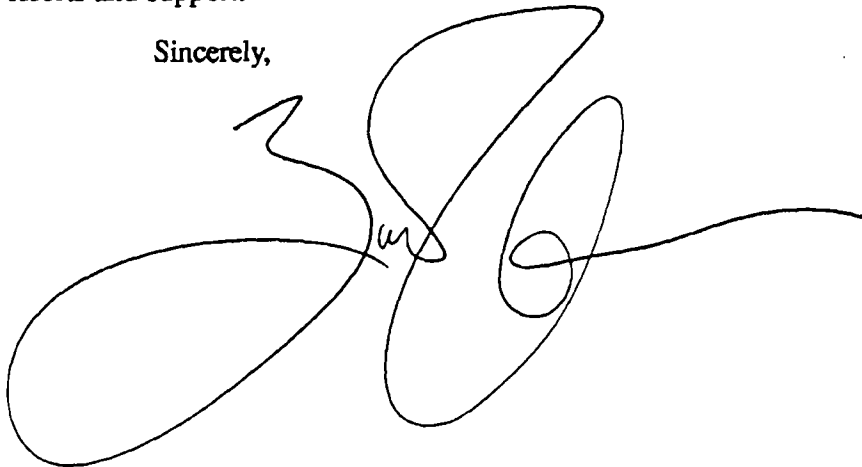
P6/(b)(6)

[001a]

Dear Ms. Stock,

If someone had asked me a year ago, "Where do you think you'll be in 1994?", The White House would certainly have been only a fantasy answer. With the acquisition of the first permanent collection of American Crafts at The White House, The President and Mrs. Clinton have given some much appreciated recognition to the American Craftsmen. To be in such a collection, and in the company of some of the most recognized artist-craftsmen in our country, has been an honor I would never have imagined happening this early in ones career. It is to this honor I owe you great thanks. Without your support and confidence in me as an artist this dream may never have happened. When one chooses the path of an artist they face a rough road ahead, but thanks to people like yourself that path is made smoother bringing ones dreams ever closer to reality. Thanks again for all your efforts and support.

Sincerely,

A large, stylized handwritten signature in black ink, featuring several loops and a long horizontal stroke extending to the right.

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Ann Stock  
Special Assistant to the President  
and Social Secretary

25 December 1993

Dear Ms. Stock,

I wished to express my personal thanks to you and your staff for your energy in successfully mounting the White House Craft Collection and for the wonderful reception you provided for us on the 9th of this month. I was especially pleased to find that my wooden vessel was located beneath John F. Kennedy's portrait.

It was, of course, a thrill to meet the President and the First Lady. They are an engaging couple and they certainly instill a feeling of confidence in their positions as world leaders in these difficult times. As well, not since Joan Mondale has a member of the federal government expressed a hint of interest toward the crafted arts, so the installation of this collection in the White House is both historic and personally rewarding.

If the opportunity presents itself, I wish you would convey to the President and Mrs. Clinton that the "message of craft" is one of peace through communication. From the moment an idea is conceived, the craftsman knows that he or she is embarking on a most intimate form of communication through their work, even though we may never know who will share in this message or how it will be perceived.

Ultimately, then, the making of craft is representative of a form of connectedness between all people of all cultures. The objects in the White House Craft Collection are thus symbolic of this connectedness, for they represent an energy of communication without words.

Thank you again,



David Ellsworth, Studio Woodturner  
Past President - American Association of Woodturners

P6/(b)(6)

[0016]

# JAMES RENWICK ALLIANCE

6801 WINTERBERRY LANE  
BETHESDA, MD 20817

TEL 301/229-2148  
FAX 301/229-8407



A private nonprofit organization created to support the Renwick Gallery of  
the National Museum of American Art, Smithsonian Institution.

December 30, 1993

## EXECUTIVE BOARD

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Executive Assistant

Ms. Ann Stock, Social Secretary  
The White House  
Washington, D.C. 20500

Dear Ms. Stock,

For myself and on behalf of the James Renwick Alliance, sincere thanks for allowing us to visit the White House's wonderful collection of American crafts on December 28th. We were amazed by the overall impact of the pieces and the settings in which they are displayed. Knowing Michael Monroe as we do, we knew the objects he was instrumental in selecting would be marvelous. Clearly their assembly and display in the brief period between the conception of the idea for the collection and its realization are proof of the remarkable teamwork between Michael, you, and Joyce Bonnett of your staff. It shows what is possible when the relationship between government and the arts is at its best!

We are truly grateful for the recognition that President and Mrs. Clinton have given to the contemporary crafts movement and to all of you at the White House who have been so important in bringing their interest to fruition. We especially hope that the White House Crafts Collection can travel throughout the United States as you mentioned. It would provide the public an opportunity to see crafts at the highest level and increase visibility for this rapidly evolving area of the visual arts.

As I am sure Michael has told you, the James Renwick Alliance is a support organization for the Renwick Gallery. We provide funds to the Renwick for acquisitions, public programs and scholarship in the art history of American craft. I have enclosed a copy of the "*Renwick Quarterly*," which we publish for our members. We will add your name to the list of "*Quarterly*" recipients. If there are other members of your staff who would like to receive copies, please call my assistant, Shelley Gollust at (301) 229-2148.

We wish you all possible success in your continued support for the arts generally and for American crafts in particular. We hope you all have a wonderful New Year.

Sincerely,

Paul D. Parkman  
President

Enclosure

# Withdrawal/Redaction Marker

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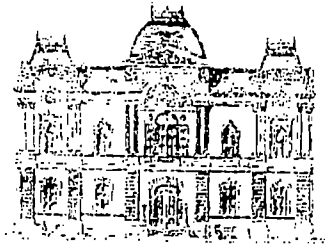
RR. Document will be reviewed upon request.

b(1) National security classified information [(b)(1) of the FOIA]  
b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]  
b(3) Release would violate a Federal statute [(b)(3) of the FOIA]  
b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]  
b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]  
b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]  
b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]  
b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

# JAMES RENWICK ALLIANCE

6801 WINTERBERRY LANE  
BETHESDA, MD 20817

TEL 301/229-2148  
FAX 301/229-8407



A private nonprofit organization created to support the Renwick Gallery of  
the National Museum of American Art, Smithsonian Institution.

December 30, 1993

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Executive Assistant

Ms. Ann Stock, Social Secretary  
The White House  
Washington, D.C. 20500

Dear Ms. Stock,

For myself and on behalf of the James Renwick Alliance, sincere thanks for allowing us to visit the White House's wonderful collection of American crafts on December 28th. We were amazed by the overall impact of the pieces and the settings in which they are displayed. Knowing Michael Monroe as we do, we knew the objects he was instrumental in selecting would be marvelous. Clearly their assembly and display in the brief period between the conception of the idea for the collection and its realization are proof of the remarkable teamwork between Michael, you, and Joyce Bonnett of your staff. It shows what is possible when the relationship between government and the arts is at its best!

We are truly grateful for the recognition that President and Mrs. Clinton have given to the contemporary crafts movement and to all of you at the White House who have been so important in bringing their interest to fruition. We especially hope that the White House Crafts Collection can travel throughout the United States as you mentioned. It would provide the public an opportunity to see crafts at the highest level and increase visibility for this rapidly evolving area of the visual arts.

As I am sure Michael has told you, the James Renwick Alliance is a support organization for the Renwick Gallery. We provide funds to the Renwick for acquisitions, public programs and scholarship in the art history of American craft. I have enclosed a copy of the "*Renwick Quarterly*," which we publish for our members. We will add your name to the list of "*Quarterly*" recipients. If there are other members of your staff who would like to receive copies, please call my assistant, Shelley Gollust at (301) 229-2148.

We wish you all possible success in your continued support for the arts generally and for American crafts in particular. We hope you all have a wonderful New Year.

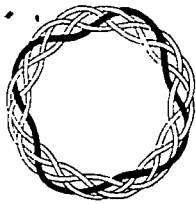
Sincerely,

Paul D. Parkman  
President

Enclosure

*Joyce —  
Michael Osman told me of  
all of your efforts on our behalf.  
Thank you for your part in making this  
a success — including the labels!*

*\* Joyce —  
we have already added your name.*



# Sarah's Circle

Ms. Ann Stock  
White House Social Secretary  
1600 Pennsylvania Avenue  
East Wing, Suite 200  
Washington, DC 20500

December 20, 1993

Dear Ms. Stock,

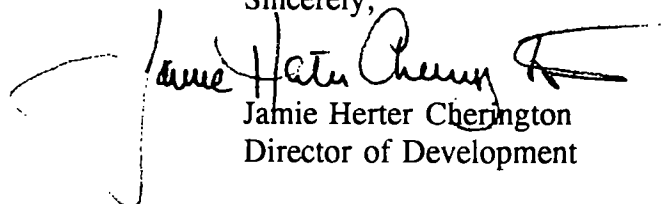
I want to thank you, Ann McCoy, Ann Jordan, and Polly Krakora for inviting our senior "grandmothers" and their "adopted" first grade class from the H.D. Cooke School to the White House children's Christmas party last Friday. It was a great thrill for everyone to experience the beauty of the White House and to meet the President and Mrs. Clinton. After the President read "The Night Before Christmas" and moved over to be with Mrs. Clinton, our six year olds insisted on presenting him with a Christmas card they'd made for him, along with many pint-size bear hugs. The President took it all in stride and reciprocated wonderfully with an all-encompassing presidential-size bear hug.

For our seniors from Sarah's Circle, the day was indeed special and one which they will be proud to tell their own grand children about. Sarah's Circle is a residence for low-income elderly in Adams Morgan and provides programs and services to needy seniors in the surrounding neighborhoods. In return, seniors give back to the community in many valuable ways, one of which has been to adopt a multi-cultural first grade class at the H.D. Cooke School next door. The seniors read books, tutor, share stories, bake cookies, plant flower bulbs, and celebrate birthdays and holidays with the children. It is a wonderful program for young and old alike.

Again, so many thanks from all of us at Sarah's Circle and from Mrs. Teresa Fernandez, the children's teacher. I have enclosed a photo from the "New York Times" where you can see three of our seniors in their eighties sitting a row of chairs behind the children. Mrs. Sandoval, a young 75 year old, managed to get down on the floor with me.

Best holiday wishes,

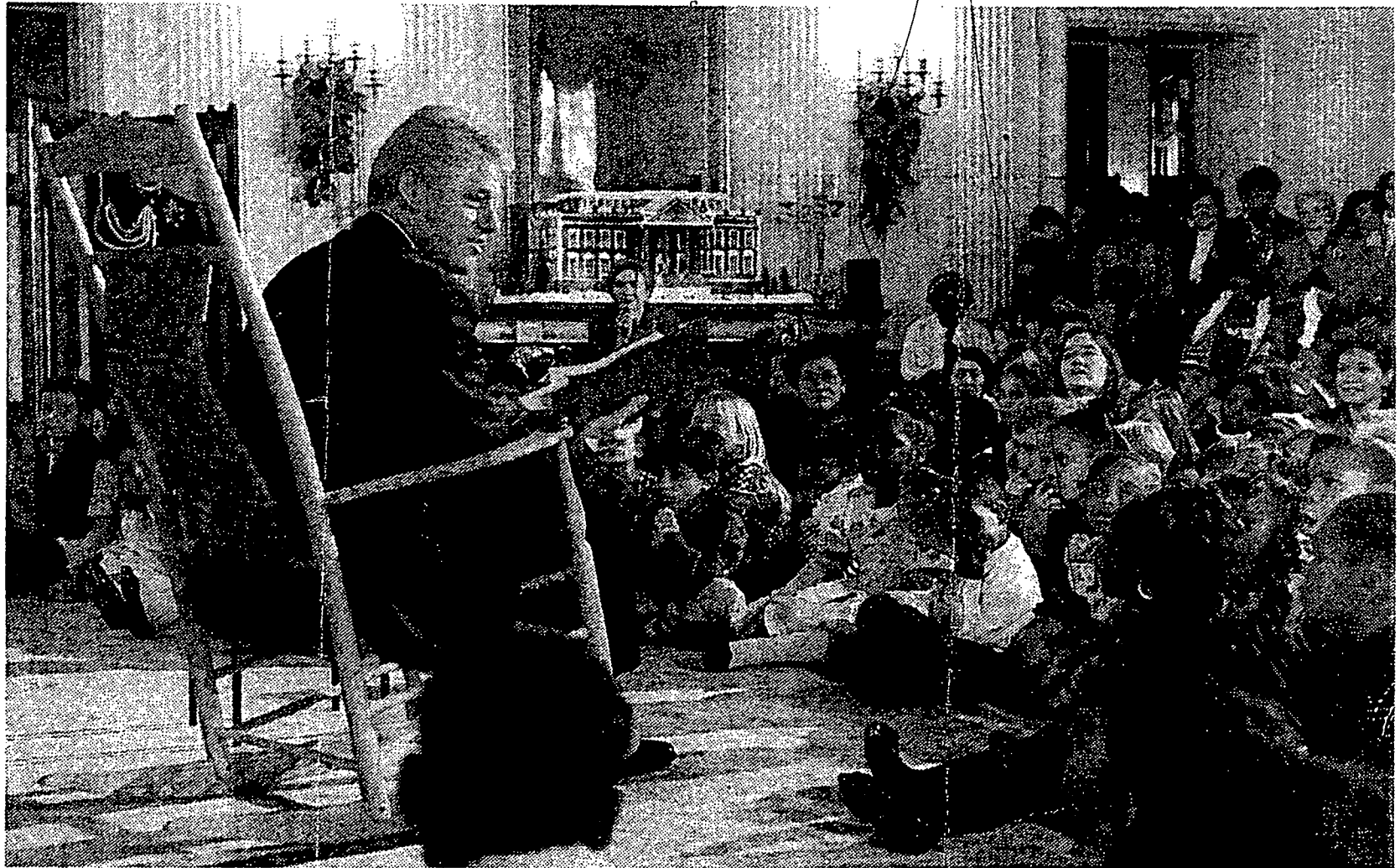
Sincerely,



Jamie Herter Cherington  
Director of Development

SATURDAY, DECEMBER 18, 1993

# National Report

*The New York Times*

Reuters

## In the President's Audience, 'Not a Creature Was Stirring, Not Even . . .'

There were no hecklers. No questioners. No doubters. Only rapt listeners were in attendance at the White House yesterday as President Clinton read "The Night Before Christmas" to an assem-

blage of about 140 children from seven local public schools. Mr. Clinton said he had read the Clement Clarke Moore poem to his daughter, Chelsea, when she was younger. "She still likes it," he said.

file  
7-1-94  
White House  
Christmas

THE WHITE HOUSE  
WASHINGTON

January 18, 1994

xxx  
xxx  
xxx

Dear xxx:

Thank you for making our holiday season at the White House so special this year. Your wonderful ornament brought great cheer to our home and to the many thousands of visitors who saw the official White House tree.

<sup>I remember</sup>  
~~I remember~~ <sup>As</sup> as a child, walking around the tree at our family home night after night, looking at each ornament. This year, it took our family weeks to see every ornament magnificently hung on the 18 1/2 foot tree.

Enclosed is a photograph of the tree and our holiday brochure. Without your help, none of this would have been possible.

Thank you for your wonderful ornament. You truly made our first Christmas at the White House a special one.

Sincerely,

Hillary Rodham Clinton