

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. letter	Christine Warnke to Bobbie Greene re: phone number [partial] (1 page)	11/18/1997	P6/b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Bobbie Greene
OA/Box Number: 15627

FOLDER TITLE:

Chris Warnke

2012-0872-S

rc960

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

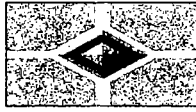
Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
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- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

HOGAN & HARTSON L.L.P.

Self-Sufficiency/Mentorship Program

Chris Wance
File



PROGRAM HIGHLIGHTS AND MENTOR/MENTOREE GUIDELINES

BACKGROUND AND PROGRAM PARTICIPANTS



"Building bridges for the future."

A joint effort between the D.C. Commission for Women and Hogan & Hartson L.L.P., this program has been established to prepare women who are currently receiving public assistance for transition from welfare to the work world. Through their case workers at the D.C. Department of Human Services these women have been identified as excellent candidates for the Self-Sufficiency/Mentorship Program.

PROGRAM OBJECTIVE

The program will provide participants with the basic skills, training and mentoring support needed to successfully enter and compete in the work force. A key aspect of this program will be the mentoring role established by firm employees. Participants will be encouraged to become self-motivated and to adopt the kinds of work habits, attitudes, communication and reasoning skills that lead to successful job placement and career development. Our objective is to see all program participants gainfully employed.

PROGRAM STRUCTURE

The program will consist of computer training, resume writing, interview and professional protocol workshops. Participants will also attend a "Dress for Success" seminar and will be provided with office attire from the organization "Suited for Change." Participants will be introduced to various work opportunities for which they may be eligible and guided as to what career path they should pursue based on their background and interests. Following program completion participants will be contacted regularly by their mentors to assist and encourage in their search for suitable employment.

WHAT IS MENTORING?

Mentoring is an active and sincere effort to unleash the full potential of an individual through guidance, instruction, encouragement and development of knowledge and skills in conjunction with establishing a personal relationship between mentor and participant (the "mentoree"). In order to have a successful mentoring relationship there needs to be mutual consent and commitment between the mentor and the mentoree.



In an effort to define what is expected from both the Mentor and Mentoree in the participation of the Self-Sufficiency/Mentorship Program we have established these following basic guidelines:

Role of Mentor

- Possess an understanding of the circumstances the women in the program are facing (e.g., single motherhood, childcare and health care concerns, time away from work force)
- Be willing and able to commit to the time and effort required to be a successful mentor whether by phone or in person, as communication is the key to establishing a successful relationship with your mentoree
- Provide encouragement, teach, guide and listen
- Possess the vision, enthusiasm and desire to benefit someone else
- Provide constructive feedback and critical analysis
- Act as a "cheerleader" for the mentoree
- Act as a volunteer, unbiased confidant and advisor with whom the mentoree may discuss concerns and issues
- Provide objective and positive suggestions on appropriate office demeanor and acceptable work ethics
- Assist mentoree in the preparation of a resume
- Assist mentoree in identifying possible employment opportunities for which she would be suited
- Maintain communication with mentoree upon program completion

Role of Mentoree

- Possess a desire, commitment and initiative to obtain suitable employment
- Be willing to commit the time required to be a successful program participant
- Must actively participate in the program
- Communicate with your mentor to establish a successful relationship
- Possess ambition and willingness to take risks
- Willing to listen and follow through on the mentor's guidance
- Have or establish an assessment of their individual needs
- Take full advantage of training and assistance offered
- Timely advise program coordinators of any difficulties in adhering to program objectives
- Communicate directly and honestly with their mentor and program coordinators, committing themselves to the program until completion

Withdrawal/Redaction Marker

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HOGAN & HARTSON

LLP

CHRISTINE M. WARNKE, PH.D.
GOVERNMENTAL AFFAIRS ADVISOR
DIRECT DIAL (202) 637-5645

November 18, 1997

COLUMBIA SQUARE
555 THIRTEENTH STREET, NW
WASHINGTON, DC 20004-1109
TEL (202) 637-5600
FAX (202) 637-5910

Ms. Bobbie Green
The White House
Washington, DC

Dear Bobbie:

As you know, the DC Commission for Women in cooperation with Hogan & Hartson developed a self-sufficiency/mentoring program for women currently on the welfare system. We are completing the last session of the program on Thursday night and want to celebrate our successful initiative with a graduation ceremony. We very much would like to have you come speak for a few minutes early that evening. The program will begin around 6:15 pm and will be held in the Frank Hogan Room on floor 13W in the Hogan & Hartson offices.

I can be reached at 202-6437-5645 during the day and in the evening at [REDACTED] (b)(6) [REDACTED] (b)(6). I look forward to working on many issues of concern to women with you and the First Lady's Office. Mrs. Clinton can count on my help to further the goals The President set forth earlier this year with respect to education, women initiatives, welfare to work and the race initiative.

With warmest regards, I remain

Sincerely,



Christine Warnke

11/20/97
Left voice mail
message saying
my wife liked my
idea of H+H covering
a gap of other
voluntary firms
that HRC could
address. Asked
Chris to get back
to me to date

HOGAN & HARTSON

L.L.P.

File

CHRISTINE M. WARNKE, PH.D.
GOVERNMENTAL AFFAIRS ADVISOR
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COLUMBIA SQUARE
355 THIRTEENTH STREET, NW
WASHINGTON, DC 20004-1109
TEL (202) 637-5600
FAX (202) 637-5910

February 9, 1998

The Honorable William Jefferson Clinton
United States President
The White House
Washington, DC

Dear President Clinton:

As a proud Greek-American Woman, I am writing to congratulate you for your exhilarating and mindful State of the Union speech before Congress and the American public on the evening of January 28, 1998.

These days all Americans have much to be thankful for in great part to your leadership, vision and compassion. Your speech was a perfect illustration and reminder of the actions and accomplishments of your fruitful and progressive presidency and utmost support for women.

We wish you and your family, as well as your administration, all the very best as we head into the new Millennium and urge you to continue your efforts for all Americans.

Sincerely,



Christine Warnke

CW/cnn

HOGAN & HARTSON L.L.P.

**COLUMBIA SQUARE
555 THIRTEENTH STREET, N.W.
WASHINGTON, DC 20004-1109**

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IMPORTANT NOTICE
TELECOPY/FACSIMILE COVER LETTER

TO: Bobbie Green **DATE:** 01/28/98
FROM: Christine Warnke **TIME:** 2:06 PM
TOTAL NO. OF PAGES, INCLUDING COVER: 5

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MESSAGE:

FOR INTERNAL PURPOSES ONLY

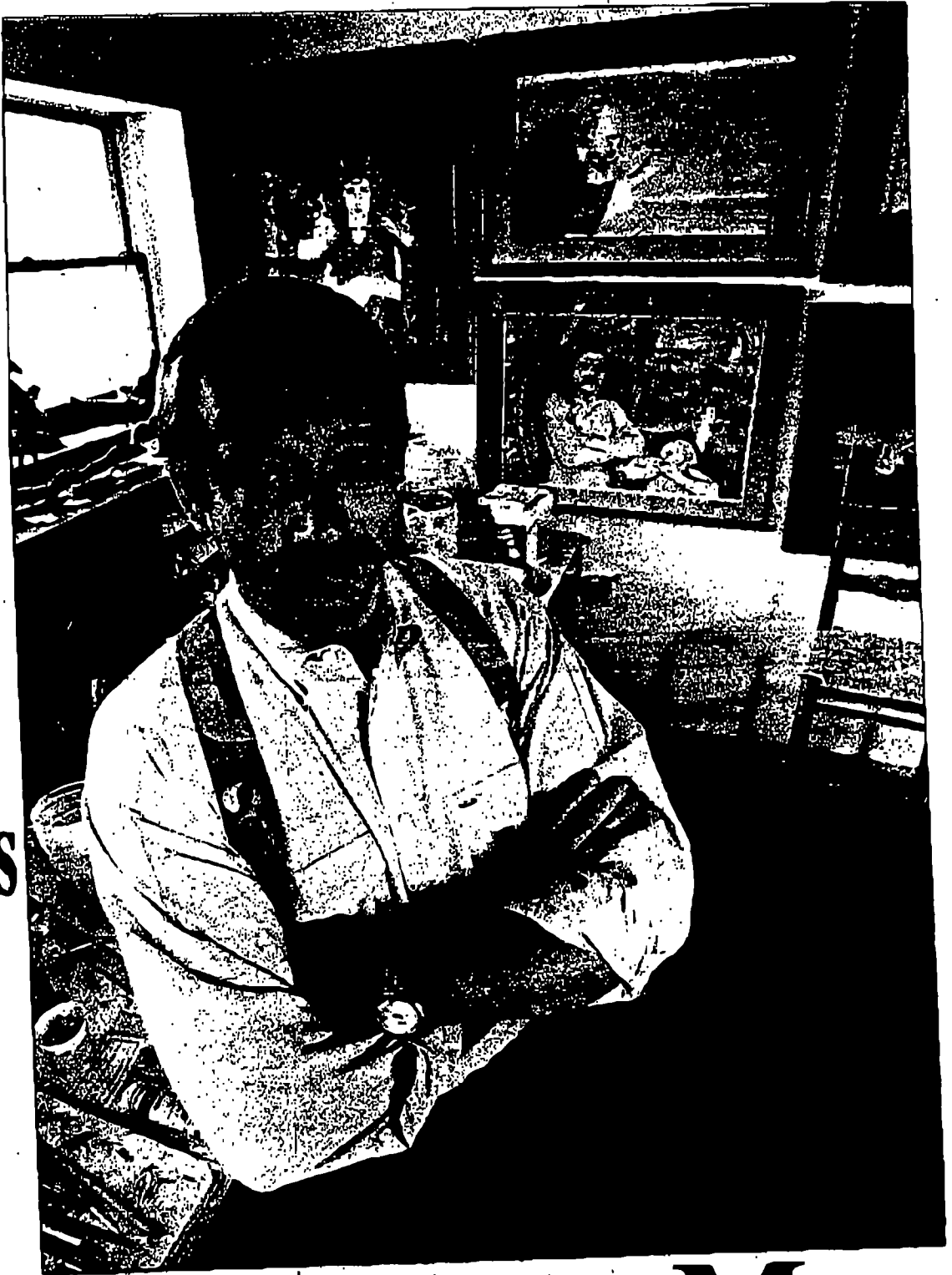
TELECOPY/FAX NUMBER: 202/456-6244
CLIENT NUMBER: 0964.0300
ATTORNEY BILLING NUMBER: 0964
CONFIRMATION NUMBER: _____



Photograph of ORIGINAL Portrait
"PATER ET FILIA" (26" x 27")

artist: D.B. VAN STEENBURGH
717 686-1362

SUNDAY



Pike
County's
own

Renaissance Man

—page 2

JAN 28 '98 02:21PM H & H 13E 400 P.4/5

Renaissance man

Pike's public defender has an artistic flair

By TOM LEEK

His name may roll off the tongue in a courtly way, but D. Benjamin van Steenburgh III has a hard time calling himself a lawyer. Matter of fact, in the late 1970s, after practicing law for nine years, van Steenburgh took down his shingle. Quit.

Been there. Done that. "I didn't think I was going to get any better at law," said van Steenburgh, now Pike County, Pa.'s, chief public defender.

"I had kind of done what I do now... I represent people and I get a fair percentage of them off. Because I'm a pretty good talker and a pretty good negotiator."

"But that's all I saw," he said. "I certainly wasn't interested in some of the things that lawyers traditionally want. I didn't care about country clubs. I didn't care about friends in the system. I didn't care about anything else. And I wanted to try something else. I wanted to try art. So for seven years I did."

So he and his wife, Martha, moved from suburban Philadelphia to Pike County. They rented an old house on the Delaware for \$125 a month, sharing expenses with one of Ben's old fraternity brothers.

He painted. He made some money on portraits, on book covers, doing illustrations.

He wrote poetry; his mother was a poet. The van Steenburghs also became Martha, a management consultant to Fortune 500 firms, had work.

When van Steenburgh wasn't painting, he was gardening. The front yard of his Dingman Township, Pa., home was nothing but briars and spicebush when he moved in a decade ago. Now it's a meadow — and a garden of thousands of irises and lilies. The lilies bloom after the irises have done their thing, so there's color in the landscape through the summer.

And he turned to carpentry, electricity, masonry. He designed and constructed his two-story studio. The house he shares with Martha and teen-age daughter Erin was a shell when they moved in. Van Steenburgh finished it, did everything but the plumbing.

He fashioned trails and walkways and stone steps and ponds on the family's 100 secluded acres, including more than 25 acres of swamp. He's still moving rocks around, making circles, gardens and steps. He likes to stand funky-looking rocks on end, creating his own little Steenburghs. Martha calls his fiddling with nature "terra forming."

"I believe in the idea of the Renaissance man, which is wonderfully stated in a (Robert A.) Heinlein novel, 'Time Enough for Love,'" said van Steenburgh.

"... A true person should be able to build his own house, write a sonnet, poach a fish, make his clothing. You should be able to be competent in whatever you touch."

In 1987, about the time van Steenburgh thought he might need to get back to the workaday world, a friend, Hawley lawyer B. Anthony Waldron III, told him Pike County needed a public defender. He's been in the \$36,000-a-year job since, representing Pike County residents who can't afford to pay a lawyer.

See RENAISSANCE MAN next page



CHUCK BARNES/The Record



"I believe in the idea of the Renaissance man," van Steenburgh said. "... A true person should be able to build his own house, write a sonnet, poach a fish, make his clothing. You should be able to be competent in whatever you touch." (From Robert A. Heinlein). Above, he works in his public defender's office in Milford, Pa. Left, he painted John Lokuta in "With Ravens."

INSIDE SUNDAY

Editor:
Amanda Luke

Books: Author Patrick Duncan's combat experience helped inspire "Courage Under Fire."

Copy editor:
Moe Mitterling

Graphic design:
Mimi Estes

In the Garden: Black raspberries were once at least as popular as their red counterparts.



Stamps & Coins: American folk heroes are featured on four new stamps.



Van Steenburgh's
"Old man and
the Sea."

Artist's world is enchanted

By CHRIS FARLEKAS

Don't read this if you're not ready to believe:
 ● A cow can have the world on its hide.
 ● Blue wings can grow out of a beautiful woman's back.
 ● Or that a river flows from New York to China.

Fair warning!
 If you're still reading, welcome to the enchanted world of Ben van Steenburgh, which unfolds once you pass the basketball hoop at the end of his driveway.

"Everyone should have a Yamahasset River in their lives," van Steenburgh says, explaining "That's the river in a story called 'Blood Sport.' It starts in New York and ends up in China."

The Yamahasset won't be a question on "Jeopardy," and no atlas shows it, but, so what? You won't find Camelot, Brigadoon, or Oz in the atlas either, but they are vivid in people's imaginations and mythologies — which is where van Steenburgh's inspiration is located.

In court, he may be a character straight out of John Grisham, colorful because he wears suspenders decorated with peacock feathers. But at home, he's the man who found the spiritual gold in the sprawling Gold Key Lake development.

For this remarkable artist, the Yamahasset is the creek that flows in his backyard, with curves as gentle as Mona Lisa's smile.

Calling 100 acres a backyard is like saying van Steenburgh is just a portrait artist. To some, it may look like wilderness, but to van Steenburgh "it's a whole world."

"Before I bought this property, I came out here one evening. The sky looked like washed milk and there was an orange moon. That clinched it for me."

That's the way poets talk. It's what Merlin might have said trying to teach the young Arthur to "see."

He walks here everyday. He stops by a large humped rock and says, this is where "a key experience of my life occurred. I encountered so many thousands of fireflies, they danced around me in waves like the ocean. It was extraordinary. Then they flew away."

"I looked it up in the encyclopedia. This phenomenon occurs in South America and Asia — not Pike County."

Rough wooden benches dot the walk. Some have been here so long, shoots of grass have nested through the slats.

"Every spring this woman comes here. She says she's an Indian, and sells these chairs for \$25 each," he laughs, saying it reminds him of the chairs John Travolta buys in "Phenomenon" — a movie he saw last weekend "that had me crying. It's OK to cry," he says a little sheepishly, "but to do it when you're walking out of a movie and people are watching..."



CHRIS FARLEKAS/The Record

Van Steenburgh stands next to the creek that runs through his 100 acres of property. His dog Buffalo is with him.

Sitting in his studio, surrounded by a wonderland of his paintings, he talks about his art.

"I almost always paint with acrylics. Lately I've been using 300-pound paper instead of canvas. I also use a variety of metallic paints, because I like the gold backgrounds and some of the silver reflective background." "I have worked in oils, but I'm not organized enough to work in that medium. You have to clean your own brushes all the time."

He spent one year studying at the School of Visual Arts in New York, "but it didn't do much good. I had already decided how and what to paint."

The artistic inspiration comes from his years of studying world mythology.

"I love Celtic myths the most." He began studying mythology by reading Robert Graves, then went on to Joseph Campbell. "I've read everything he's written."

Van Steenburgh sometimes talks as if he's making a summation in court, animated and funny. Especially when he acts out the reactions of other lawyers to his art.

"Yeah, Ben, that sure looks interesting, but why does that man have a roven on his head? And why does the cow have a map of the world on her belly? And oh, do you have any peanuts to go with this drink?"

He laughs at this, then adds on a serious note. "But I try not to be impatient with those kind of people. I try to be zen about it."

"I'm an artist. I paint pictures I would like to own. When I paint a portrait, I want it to reflect the person's soul, the core being."

He's not searching for fame, and has



Martha Dubinski is van Steenburgh's "Blue Heron Woman."

never exhibited in New York. He charges \$1,000 to paint a portrait.

"There's no rhyme or reason for that sum. I just decided on it one day," he said. "I get \$1,000 for working a few hours on a DWI case. To make a painting takes much longer. You can't grind them out like a law brief."

Looking out the window, he said, "My grandmother used to say, 'Everyone needs a bycynth for their soul.' I need to have a place of beauty to remind me there is enchantment in everyday life."

On exhibit . . .

MORE THAN 100 ARTISTS, including van Steenburgh, will exhibit paintings, watercolors, sculpture, photography and fine craft in the 48th annual Pike County Art and Craft Exhibition, which opens Wednesday and runs through July 21.

THE SHOW is at Millford Borough Hall on West Castaline Street in downtown Millford, two miles from I-84 Exit 10. Hours are 10 a.m. to 6 p.m. A wine and cheese order reception will be held from 7-10 Friday night.

FOR MORE INFORMATION about the show, call (717) 628-6310 or (717) 296-6801.

TO ARRANGE TO VISIT van Steenburgh's private gallery, call (717) 628-1262.

Renaissance man

From preceding page

He practices criminal law on the side, sharing office space with his brother-in-law, lawyer Thomas E. Mincer Sr. Van Steenburgh's first path to the bar was roundabout. He had painted in high school, but wasn't thinking about law school then.

"My high school art teacher gave me 100 in art, which helped a lot because I was taking that rather than calculus, which I would have failed," he said.

"... At that point I was geared into medicine or some sort of profession. I was geared into medicine until biology ... took me out. Couldn't do the phosphorous bonds. It's odd, because now I read books on chemistry. But then, I couldn't do it for whatever reason. It just wasn't happening."

He attended the Haverford School, was graduated with distinction from Lafayette College with a double major in history and literature, and then, in 1968, from Temple University's law school.

Since rejoining the legal profession, van Steenburgh, now 51, figures he has won 76 percent of better of the cases he's tried. Along the way, he has gained the respect of fellow lawyers and the only judge of the Pike County Court, Harold A. Thompson Jr.

Forget about the fact that it took a while for the conservative Thompson to grow accustomed to seeing van Steenburgh show up in court wearing pink shirts instead of predictable white. Thompson knows van Steenburgh is different.

"He is a great talent, no question," Thompson said. "He is a Renaissance man, a very able lawyer. He's very well prepared, he represents his clients well and he does it ethically. I think that's saying something."

Van Steenburgh thinks he'll stick with law. It's fun, he says, and he likes an argument. It also pays the bills.

"I practice law so that I can paint," he said. "If I could only paint, that's what I would do."