

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. letter	Bill Clinton to Elisha Cooper (1 page)	08/07/1998	Personal Misfile
002. fax	Lynne Overton to Bobbie Greene re: Letter for Laura Mitchell (1 page)	08/21/1998	P6/b(6)
003. letter	Barbara Matusow to Bobbie Greene re: address and phone number [partial] (1 page)	09/17/1998	P6/b(6)
004. letter	Barbara Matusow to Bobbie Greene re: address and phone number [partial] (1 page)	09/17/1998	P6/b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Bobbie Greene
OA/Box Number: 15628

FOLDER TITLE:

Bobbie Greene Various Letters, Notes, Receipts [2]

2012-0872-S

rc1020

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

Freedom of Information Act - [5 U.S.C. 552(b)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
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C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

b(1) National security classified information [(b)(1) of the FOIA]
b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
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BOBBIE GREENE

9/21/98

Patt, -

where does
this stay?

Bobbie

Pls. put in
tickler

Doris O. Matsui

09/21/98 10:37:33 AM

Record Type: Record

To: Roberta W. Greene/WHO/EOP

cc:

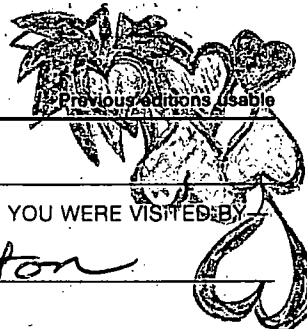
Subject: I remembered!

This is a request that your office has: a request from Congressman Jim Obestar to address the 8th annual Jo Obestar Memorial lecture on Cancer awareness. Many of us knew Jo Obestar, the Congressman's first wife, and supported her as she went through her courageous struggle.. Jim Obestar would like HRC to do one of the lectures.....the request is for October for cancer awareness month, although if that is impossible, something in November might be a possibility.

I had submitted a scheduling request in July or August.

You can reach me at 65197. Thanks!

MEMORANDUM
OF CALL



TO:

Cobbie

☐

YOU WERE CALLED BY—

☐

YOU WERE VISITED BY

Lynn Overton

OF (Organization)

☒

PLEASE PHONE

(Enter area code,
if necessary)

☐

DSN

208 4222

☐

WILL CALL AGAIN

☐

IS WAITING TO SEE YOU

☐

RETURNED YOUR CALL

☐

WISHES AN APPOINTMENT

MESSAGE

- 40 yrs. DOD
- Overseas Veterans
Assoc.

RECEIVED BY

MC

DATE

TIME

NSN 7540-00-834-4018
50363-111
UNICOR FPI-SST

OPTIONAL FORM 363 (Rev. 7-94)
General Services Administration

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School #1253
Zubovskiy Bulvar 5, tel: 246-6280
Principal: Nina Andreyevna Kudravtseva

The school has 800 students in grades 1-11. It is an intensive English school with a full regular curriculum. English is taught beginning in the second grade. Starting this year they are offering a pre-med program for grades 10 and 11.

The sports hall is under renovations. Yeltsin was at the school on Sept 1 and added the school to his reconstruction program. The school began in 1932 and has been an English language school for the last 35 years. It is one of the first English language schools. The school was one of 25 schools included in an exchange program under the auspices of presidents Reagan and Gorbachev. The sister school is a private school in St. Louis, MO. They have exchange both teachers and students under this program

On Sept 1 during the first hour, the teachers meet with their students. The topic is "Moscow: City of Happy Childhood." Then there is a solemn ceremony in the main hall. Each teacher does a specific program. They decorate the room. Some presenters read poetry, play music or put on a small show. The assembly hall is on the second floor and has a large main entrance and small back door. They could do a 3pm ceremony for 30-45 minutes.

Unable to confirm percents which would understand if President spoke in English, but estimate that they would be the same as the other school (all of the students, about one-third of the teachers, and about half of the parents would understand.)

POLITICAL BACKGROUND ON SCHOOLS
1253, 1261, AND 1284

STATE DUMA

All three schools fall within the same federal electoral district represented in the lower house of the Russian parliament (the State Duma) by **Nikolay Nikolayevich Gonchar**.

Gonchar was born in 1946 and has a background in economics and engineering. He was chairman of the Moscow City Council in 1991, a post he won with equal support from democrats and leftists. Since then, he has been affiliated with a number of minor, centrist parties. In 1993, he was elected to the upper chamber of the Russian parliament, the Federation Council, where he served as chairman of its Budget Committee. In 1995, he won a seat in the State Duma by defeating a powerful slate of candidates, including Sergey Goncharov (see below). In the Duma, Gonchar sits on the Budget Committee as a political independent. He ran for a seat in the Moscow city council in December 1997, in hopes of being elected chairman of the council once again and thereby becoming ex officio a member of the Federation Council. His electoral block was opposed by Mayor Luzhkov, however, and Gonchar remained in the Duma.

In 1996, Gonchar received official thanks from President Yeltsin for his assistance in the presidential election. In 1997, Gonchar joined the "Anti-NATO" deputies' group in the Duma (a multi-party organization that opposes NATO enlargement). Since 1997, he has also been a member of Russia's Commission on UNESCO Affairs. Gonchar is a strong proponent of an economic union between Russia and several CIS countries.

CITY COUNCIL DISTRICT #1

Schools #1253 and #1261 are both located in this electoral district, and are represented in the Moscow City Council by **Sergey Alekseyevich Goncharov**. Goncharov, born in 1948, is a veteran of the KGB's anti-terrorist Special Forces "Alfa Group." He fought in some of the more famous engagements of the war in Afghanistan, where he was wounded. He also served with Alfa in Dushanbe, Baku, and Vilnius, where some of the ugliest incidents involving attacks on pro-

independence demonstrators took place during the years of the Soviet Union's collapse.

Goncharov is a firm "law and order"-type politician who was affiliated with Aleksandr Lebed and currently is a member of Lebed's former party, "Congress of Russian Communities" (KRO). Since 1997, Goncharov has also served as President of the Russian Union of Security Enterprises, and is a member of the consultative council of the federal Ministry of Internal Affairs. He has been in the Moscow City Council since 1993, having most recently been re-elected in 1997 with support from Moscow Mayor Yuriy Luzhkov. He is a staunch advocate of strengthening anti-crime legislation, and is also a proponent of the free sale of firearms.

CITY COUNCIL DISTRICT #2

School #1284 is located in this electoral district and represented in the Moscow City Council by **Mikhail Ivanovich Moskvina-Tarkhanov**. Moskvina-Tarkhanov was born in 1953; his parents were actors in the Moscow Art Theatre. He graduated from Moscow State University's biological faculty, and worked throughout the 1980's in a number of institutes and academies on the social and cultural infrastructure of Moscow.

Since 1989 he has been an active participant in the democratic party "Democratic Russia" and a member of the human rights organization "Memorial." He has engaged in a number of humanitarian efforts with the Russian Bible Society and Orthodox University to provide food and medical aid for the poor. He is also a scientific advisor to the "White Crane" fund for rehabilitation of children suffering from auto-immune diseases. Elected to the City Council in 1993, Moskvina-Tarkhanov has worked on building relations between various religious confessions, and was in charge of questions related to the architecture and reconstruction of downtown Moscow, the protection of historical sites, and support for culture and art. He currently is a member of the democratic party "Democratic Choice of Russia," and also belongs to the "All-Russian Christian Union." He is also a member of the Board of Directors of the Pushkin Fund.

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P6/(b)(6)

[003]

September 17, 1998

Bobbie Greene
Office of the First Lady
OEOB 100
Washington DC 20500

Dear Bobbie,

100th

It was so nice talking to you today about the upcoming Duke Ellington birthday celebration. He is, of course, DC's most beloved native son, born just a few blocks from the White House on April 29, 1899. In honor of that event, the Duke Ellington Centennial Commission is planning a year-long celebration complete with free concerts, walking tours, symposia, poetry readings, storytellers, and more. (My role, as I mentioned, has been to persuade the various arts organizations in town to join in the salute, and their response has been just wonderful.)

Ann Armstrong

I was very excited to hear that the First Lady is in the process of trying to save money to rescue the Ellington archive at Queens College. What a great thing! She might also be interested to know that closer to home, there is another Ellington site worth rescuing—the house at 2728 Sherman Avenue which he bought as a young artist just starting his career. (His birthplace at 2129 Ward Place has been torn down.) In addition, we wondered if she and the President might not be interested in hosting an Ellington jazz concert at the White House sometime during 1999.

I'm sending you a packet of material about the Duke Ellington Centennial Commission and also about the Charlin Jazz Society, the overall sponsor, both of which are local, non-profit organizations headed by Washington native Charles Cassell. As you'll see, he and Charlin Jazz have a lot of experience staging jazz concerts and public events. I have already contacted Ellen Lovell, Capricia Marshall and Melanne Verveer suggesting that one of you sit down with Mr. Cassell and me in the near future to explore this exciting possibility. I know that DC Delegate Eleanor Holmes Norton has written to the President, expressing the hope that the White House will support the Ellington commemoration. Ann Lewis, with whom I've talked, is enthusiastic about it as well.

So with all this excitement, I hope the First Lady will want to do something to honor the man many think of as America's Mozart as well as his connection to DC.

Many, many thanks for your interest. I look forward to hearing from you at your earliest convenience. My telephone number is

P6/(b)(6)

Yours sincerely,

Barbara Matusow
Barbara Matusow

DUKE ELLINGTON.

On April 29, 1999, Edward Kennedy "Duke" Ellington, Washington's most renowned native son, and possessor of one of the world's most recognizable names, would have been 100 year old.

To this day, his contribution to the musical culture of the world remains unmatched ... in creativity, variety and volume.

The unique melodic and harmonic constructions that characterized his orchestrations set him apart from all others in the business.

He was in such continual demand that he was able to keep his musical aggregation intact during World War II, an international conflict that caused the temporary disruption of most other jazz orchestras.

His orchestra was more widely traveled than any other. He is internationally renowned both for his recordings and for his live performances in most of the cultural capitals of the world.

His compositions covered a greater variety of styles, moods and rhythms than those of any other composer.

And he remains the most significant artist to have composed suites dedicated to other nations of the world.

The purpose of the *Duke Ellington Centennial Commission*, a project of the Charlin Jazz Society, is to bring together as many of the region's arts organizations and enthusiasts as possible to plan for a centennial tribute worthy of this distinguished artist.

The Commission will present a month-long program of celebratory events in the Metropolitan Washington area in *April, 1999*.

Also, leading up to the grand celebration in 1999, special performances will be presented during the month of *April, 1998*, when the "Countdown to D100 in 1999" begins.

Charlin Jazz Society

3003 VANNESS STREET, N.W. * SUITE W107 * WASHINGTON DC 20008
(202)686-2816 * Fax (202) 686-4870 * Email charlinjaz@aol.com

"DUKE'S 100TH "

April 1, 1999 through April 30, 1999

INTERNATIONAL CELEBRATION OF

WASHINGTON, D.C. NATIVE SON DUKE ELLINGTON'S 100TH BIRTHDAY

April 29, 1999

A PROJECT OF THE CHARLIN JAZZ SOCIETY

April 29, 1999 will be the 100th birthday of native Washingtonian Edward Kennedy "Duke" Ellington, renowned as the 20th century's master composer, arranger and orchestra leader.

Ellington's 100th birthday will be the occasion for an international celebration whose nucleus will be Washington, D.C., the community that nurtured the development of his unique talents.

During Ellington's birthmonth in 1999, the "Duke Ellington Centennial Commission," established by the Charlin Jazz Society in 1994, will produce "Duke's 100th". This will be a month of performances and educational events culminating in a grand *INTERNATIONAL DUKE ELLINGTON FESTIVAL* on the federal mall west of the U.S. Capitol building, proposed for joint city and federal government sponsorship.

The Centennial Commission consists of major cultural and historic organizations in the Metropolitan Washington area, among whom are representatives of the Smithsonian Institution, Kennedy Center, the Public School System, the media and the arts community.

In its annual meetings, the Commission has developed a general plan of events to begin in April, 1998, coinciding with the start of the "Countdown to Duke's 100th in 1999."

Wynton Marsalis, renowned trumpeter, composer, orchestra leader and educator, is the honorary chair of the Commission and will participate as composer and director. Among other prominent members are David Baker, Director of the Smithsonian Jazz Masterworks Orchestra; John Hasse, Curator of Music at the Smithsonian Institution and author of the recent Ellington biography, "Beyond Category, The Life and Genius of Ellington;" and renowned stage and screen star Al Freeman, Chairman of the Theater and Drama Department, Howard University.

Among the "Duke's 100th" events planned by the Duke Ellington Centennial Commission will be a continuing program of educational activities in the schools and community centers. This will take place during the "Year of Ellington," beginning with his 99th birthday, April 29, 1998 and ending with his 100th on April 29, 1999. All presenting organizations in the area (including churches and night clubs) will be requested to develop an intensified focus on the many significant but less well-known works of Ellington, especially his several religious compositions and his suites named for the foreign nations where he performed.

► OVER ►

THIS INTERNATIONAL CELEBRATION, AT THE CLOSE OF THE TWENTIETH CENTURY, WILL BE DESIGNED TO GENERATE AN ACCELERATED INFLOW OF ELLINGTON ENTHUSIASTS FROM AROUND THE WORLD. THE RESULTANT IMAGE AND REVENUE ENHANCEMENT FOR THE WASHINGTON METROPOLITAN AREA SHOULD BE SUBSTANTIAL.

DURING THE PAST FIFTEEN YEARS, THE CHARLIN JAZZ SOCIETY HAS BEEN THE MAJOR PRODUCER OF DUKE ELLINGTON CONCERT AND FESTIVAL TRIBUTES IN THE WASHINGTON METROPOLITAN AREA.

IN 1987, THE D.C. COMMISSION ON THE ARTS AND HUMANITIES DESIGNATED CHARLIN AS THE COORDINATOR AND FISCAL AGENT FOR THE FIRST CITYWIDE WEEK-LONG CELEBRATION OF THE EXTENSIVE WORKS OF ITS MOST FAMOUS NATIVE SON.

AMONG THE EVENTS THAT TOOK PLACE DURING THE 1987 "DUKE ELLINGTON WEEK," IN D.C. WERE THE FOLLOWING CHARLIN JAZZ SOCIETY EVENTS- (1) A *DUKE ELLINGTON CONCERT FOR YOUNG PEOPLE*, held at the Duke Ellington School of the Arts; (2) A *"JAZZ IN THE SCHOOLS WORKSHOP"* FEATURING MERCER ELLINGTON, WHO SUCCEEDED HIS FATHER AS LEADER OF THE ORCHESTRA; (3) OUR ANNUAL *"DUKE ELLINGTON BIRTHDAY FESTIVAL"*, held on FREEDOM PLAZA (ADJACENT TO THE NATIONAL THEATER); AND (4) THE CULMINATING EVENT, THE "SHOW OF SHOWS." FOR THIS EVENT, CHARLIN BOARD MEMBER, TRUMPET MASTER CLARK TERRY, ASSEMBLED A BIG BAND FEATURING MANY OF THE ELLINGTON ALUMNI WHO WERE STILL ALIVE AND PERFORMING.

IN ADDITION TO ITS OWN PRESENTATIONS, CHARLIN COORDINATED THE PRODUCTION OF A *"CHORAL TRIBUTE TO ELLINGTON"* held at the Washington Cathedral, A *"COTTON CLUB REVUE"* AT THE HYATT REGENCY HOTEL, AND ELLINGTON DISCUSSIONS ON SEVERAL RADIO PROGRAMS.

SINCE 1987, THE CHARLIN JAZZ SOCIETY HAS INCLUDED ELLINGTON TRIBUTES IN ITS ANNUAL PROGRAM SCHEDULES. OUR LAST *CITYWIDE* ELLINGTON FESTIVAL WAS PRESENTED IN 1989 IN CELEBRATION OF HIS 90th BIRTHDAY.

Charlin Jazz Society

2025 "I" STREET, N.W. * SUITE 501 * WASHINGTON, D.C. 20006
(202) 331-9404 * Fax (202) 331-9720 * E-Mail charlinjaz@aol.com

Mission of the Charlin Jazz Society

The mission of the Charlin Jazz Society is "TO NOURISH JAZZ AS A NATIONAL TREASURE."

The Society is reflective of and responsive to the population of the Metropolitan Washington region. Therefore, its concert, festival and educational programs showcase emerging talent as well as that of the great jazz artists. The artistic vision that Charlin holds for the region is that of an area alive with opportunities to hear jazz, to study it, and for those who wish to pursue careers as jazz artists, to perform it.

The Society fulfills this vision by incorporating educational activities ... workshops, musical forums and master classes ... into its annual program of concerts and festivals. The program is for learners of all ages and centers around two premises: first, that every American can feel proud of and be a part of the jazz tradition; and second, that to understand jazz is to understand how harmony can spring from diversity.

With federal, municipal and private arts funding, the Society provides free jazz education programs for our younger citizens ("Jazz in the Schools"), and for our mature citizens ("Jazz for Seniors").

The season includes four major concerts and two festivals. In addition to their evening performances, the featured artists participate in the free workshops in the community.

The workshops highlight the historical, sociological and esthetic richness of jazz in all of its many forms. Facilities where students and seniors normally do not have ready access to such cultural activities are included in Charlin's site selection.

Another important community outreach is "Jazz in the Neighborhoods," presented in public housing developments, Police Boys & Girls Club and other similar facilities.

Charlin's two outdoor festivals have become cultural traditions attracting residents and visitors from the region and from across the nation. One of the festivals focuses on the music of Washington's most famous native son, *Duke Ellington*, and the other, "*Hot Salsa*," celebrates *Latin Jazz*.

Over the years, the Charlin Jazz Society has presented the Duke Ellington Orchestra, conducted by his son, Mercer Ellington; the Count Basie Orchestra, conducted by star saxophonist, Frank Foster; Tito Puente and his Latin Jazz Orchestra; the Poncho Sanchez Ensemble; and the following renowned artists: trumpet masters Dizzy Gillespie and Wynton Marsalis; vocalists Joe Williams, Jon Hendricks, Marlena Shaw, Nnenna Freelon, and Vanessa Rubin; saxophonists James Moody, Charlie Rouse and Antonio Parker; and pianists Monty Alexander, Hank Jones, Sir Roland Hanna, Stanley Cowell and Marcus Roberts.

DUKE ELLINGTON CENTENNIAL CELEBRATION

CALENDAR OF SCHEDULED AND TENTATIVE EVENTS November, 1998 through December, 1999

PREPARED BY THE DUKE ELLINGTON CENTENNIAL COMMISSION
A Project of the Charlin Jazz Society

[*** = Events presented by the Duke Ellington Centennial Commission] [FC = Funding Committed]

CONFIRMED DATES

- **Tuesday, November 24, 1998** .. 11 AM **"LIFE AND MUSIC OF DUKE ELLINGTON"** (FC)
 - * Presentations for Students
 - * Site .. Kennedy Center *Follow Through .. Barbara Matusow*
- **Thurs. & Fri., February 4th & 5th, 1999** .. **"SMITHSONIAN JAZZ MASTERWORKS ORCH."** (FC)
 - * Host .. Billy Taylor
 - * Special guests performers *Follow Though .. Barbara Matusow*
- **Thurs., February 11, 1999** .. 7:30 PM **"REMEMBERING ELLINGTON"** (FC)
 - * An evening of music and reminiscences by family members, friends, musicians, fans and others who knew Duke Ellington
 - * Moderator .. Mark Tucker, author of "Ellington: The Early Years"
 - * Site .. 19th Street Baptist Church, 4606 - 16th St NW Wash DC 20011
 - * Sponsored by .. The Historical Society of DC & The 19th St Baptist Church
Follow through .. Barbara Matusow
- **Mon., March 22, 1999** .. 6 pm **"WALKING TOUR OF THE SMITHSONIAN'S ELLINGTON EXHIBIT"** (FC)
 - * Followed by a lecture by John Hasse, author an Ellington biography
 - * Site .. Kennedy Center *Follow through ... Charles Cassell*

- **Fri., March 26, 1999** .. 11 am **"PRESS CONFERENCE"** ***
 - * Announcement of the "Duke Ellington Centennial Celebration" and the events that will occur from November 24, 1998 through 1999
 - * Site .. Duke Ellington Plaza at the Metro stop in the 1200 block of U Street across from the Lincoln Theater.
 - * Musical performance by the Duke Ellington School of the Arts Jazz Ensemble *Follow through ... Charles Cassell*
- **Monday, April 5, 1999** .. 7:30 pm **"SPECIAL TRIBUTE TO DUKE ELLINGTON"** (FC)
 - * The Billy Taylor Trio performs
 - * Billy Taylor and Ellington biographer, John Hasse discuss the life and career of Washington's most celebrated native son, Duke Ellington
 - * Site .. Terrace Theater, Kennedy Center *Follow through ... Barbara Matusow*
- **Saturday, April 3, 1999** .. **"DUKE ELLINGTON'S BLUES"** .. 7:30 PM .. (FC)
TRUMPETMASTER JON FADDIS AND A LOCAL ENSEMBLE FOCUS ON ELLINGTON'S FREQUENT USE OF THE *BLUES FORM* IN HIS COMPOSITIONS.
Publick Playhouse, Cheverly, MD ... Produced by the Charlin Jazz Society
- **Beginning Monday, April 5, 1999** ... **EDUCATIONAL PROGRAMS ABOUT DUKE ELLINGTON BEGIN IN SCHOOLS THROUGHOUT THE REGION** ***
 - * Talented educators such as jazz radio hosts *Brother Ah* and *Miyuki Williams* visit schools the area twice each week during the month of April, 1999 ... two senior high schools, two junior high schools and four elementary schools. *Follow through ... Phone*
- **Sunday, April 11, 1999** .. 7:30 pm **"DUKE ELLINGTON'S SACRED CONCERT"** ***
Performed by the *Tritonus Choir of Copenhagen Denmark* with featured vocalist from the Union Temple Baptist Church
 - * Site .. Union Temple Baptist Church, Anacostia, D.C.
Follow through ... Charles Cassell
- **Monday, April 26, 1999** .. 7:30 pm **"TRIBUTE TO DUKE ELLINGTON CONCERT"** (FC)
 - * Performed by *"Wynton Marsalis and the Lincoln Center Jazz Orchestra."*
 - * Site .. Concert Hall, Kennedy Center *Follow through ... Charles Cassell*

ADDITIONAL EVENTS FOR WHICH WE HAVE COMMITMENTS ... D100 PREFERRED DATES TO BE CONFIRMED, WHERE POSSIBLE, BY SATURDAY, SEPTEMBER 19, 1998

- **Friday, April 2, 1999 ... 6:30 pm "CONGRESSIONAL RECEPTION" *****
IN HONOR OF THE DUKE'S 100TH
 - * Sponsored by the Congressional Black Caucus
 - * Host .. The Honorable John Conyers, Jr.
 - * Site ... The Caucus Room, Longworth Building

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 - * Performed by the Smithsonian Institution's Youth Band.
 - * Site .. Duke Ellington School of the Arts. (Students to be bussed to this site from schools throughout the city *Follow through ... Charles Cassell*
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CONCLUDING WITH A FOUR HOUR FESTIVAL AT MERIDIAN HILL PARK. ***
 - * Parade- High school, Junior High School, fraternal and military service marching bands
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Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
004. letter	Barbara Matusow to Bobbie Greene re: address and phone number [partial] (1 page)	09/17/1998	P6/b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Bobbie Greene
OA/Box Number: 15628

FOLDER TITLE:

Bobbie Greene Various Letters, Notes, Receipts [2]

2012-0872-S

rc1020

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

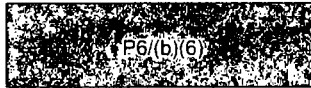
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b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]



5004]

September 17, 1998

Bobbie Greene
Office of the First Lady
OEOB 100
Washington DC 20500

Dear Bobbie,

100th

It was so nice talking to you today about the upcoming Duke Ellington birthday celebration. He is, of course, DC's most beloved native son, born just a few blocks from the White House on April 29, 1899. In honor of that event, the Duke Ellington Centennial Commission is planning a year-long celebration complete with free concerts, walking tours, symposia, poetry readings, storytellers, and more. (My role, as I mentioned, has been to persuade the various arts organizations in town to join in the salute, and their response has been just wonderful.)

Ann Armstrong

I was very excited to hear that the First Lady is in the process of trying to save money to rescue the Ellington archive at Queens College. What a great thing! She might also be interested to know that closer to home, there is another Ellington site worth rescuing—the house at 2728 Sherman Avenue which he bought as a young artist just starting his career. (His birthplace at 2129 Ward Place has been torn down.) In addition, we wondered if she and the President might not be interested in hosting an Ellington jazz concert at the White House sometime during 1999.

I'm sending you a packet of material about the Duke Ellington Centennial Commission and also about the Charlin Jazz Society, the overall sponsor, both of which are local, non-profit organizations headed by Washington native Charles Cassell. As you'll see, he and Charlin Jazz have a lot of experience staging jazz concerts and public events. I have already contacted Ellen Lovell, Capricia Marshall and Melanne Verveer suggesting that one of you sit down with Mr. Cassell and me in the near future to explore this exciting possibility. I know that DC Delegate Eleanor Holmes Norton has written to the President, expressing the hope that the White House will support the Ellington commemoration. Ann Lewis, with whom I've talked, is enthusiastic about it as well.

So with all this excitement, I hope the First Lady will want to do something to honor the man many think of as America's Mozart as well as his connection to DC.

Many, many thanks for your interest. I look forward to hearing from you at your earliest convenience. My telephone number is [REDACTED]

P6(b)(6)

Yours sincerely,

Barbara Matusow

Barbara Matusow

DUKE ELLINGTON.

ON April 29, 1999, Edward Kennedy "Duke" Ellington, Washington's most renowned native son, and possessor of one of the world's most recognizable names, would have been 100 year old.

To this day, his contribution to the musical culture of the world remains unmatched ... in creativity, variety and volume.

The unique melodic and harmonic constructions that characterized his orchestrations set him apart from all others in the business.

He was in such continual demand that he was able to keep his musical aggregation intact during World War II, an international conflict that caused the temporary disruption of most other jazz orchestras.

His orchestra was more widely traveled than any other. He is internationally renowned both for his recordings and for his live performances in most of the cultural capitals of the world.

His compositions covered a greater variety of styles, moods and rhythms than those of any other composer.

And he remains the most significant artist to have composed suites dedicated to other nations of the world.

The purpose of the *Duke Ellington Centennial Commission*, a project of the Charlin Jazz Society, is to bring together as many of the region's arts organizations and enthusiasts as possible to plan for a centennial tribute worthy of this distinguished artist.

The Commission will present a month-long program of celebratory events in the Metropolitan Washington area in *April, 1999*.

Also, leading up to the grand celebration in 1999, special performances will be presented during the month of *April, 1998*, when the "Countdown to D100 in 1999" begins.

Charlin Jazz Society

3003 VANNESS STREET, N.W. * SUITE W107 * WASHINGTON DC 20008
(202)686-2816 * Fax (202) 686-4870 * Email charlinjaz@aol.com

"DUKE'S 100TH"

April 1, 1999 through April 30, 1999

INTERNATIONAL CELEBRATION OF

WASHINGTON, D.C. NATIVE SON DUKE ELLINGTON'S 100TH BIRTHDAY

April 29, 1999

A project of the Charlin Jazz Society

April 29, 1999 will be the 100th birthday of native Washingtonian Edward Kennedy "Duke" Ellington, renowned as the 20th century's master composer, arranger and orchestra leader.

Ellington's 100th birthday will be the occasion for an international celebration whose nucleus will be Washington, D.C., the community that nurtured the development of his unique talents.

During Ellington's birthmonth in 1999, the "Duke Ellington Centennial Commission," established by the Charlin Jazz Society in 1994, will produce "Duke's 100th". This will be a month of performances and educational events culminating in a grand *INTERNATIONAL DUKE ELLINGTON FESTIVAL* on the federal mall west of the U.S. Capitol building, proposed for joint city and federal government sponsorship.

The Centennial Commission consists of major cultural and historic organizations in the Metropolitan Washington area, among whom are representatives of the Smithsonian Institution, Kennedy Center, the Public School System, the media and the arts community.

In its annual meetings, the Commission has developed a general plan of events to begin in April, 1998, coinciding with the start of the "Countdown to Duke's 100th in 1999."

Wynton Marsalis, renowned trumpeter, composer, orchestra leader and educator, is the honorary chair of the Commission and will participate as composer and director. Among other prominent members are David Baker, Director of the Smithsonian Jazz Masterworks Orchestra; John Hasse, Curator of Music at the Smithsonian Institution and author of the recent Ellington biography, "Beyond Category, The Life and Genius of Ellington;" and renowned stage and screen star Al Freeman, Chairman of the Theater and Drama Department, Howard University.

Among the "Duke's 100th" events planned by the Duke Ellington Centennial Commission will be a continuing program of educational activities in the schools and community centers. This will take place during the "Year of Ellington," beginning with his 99th birthday, April 29, 1998 and ending with his 100th on April 29, 1999. All presenting organizations in the area (including churches and night clubs) will be requested to develop an intensified focus on the many significant but less well-known works of Ellington, especially his several religious compositions and his suites named for the foreign nations where he performed.

► OVER ►

THIS INTERNATIONAL CELEBRATION, AT THE CLOSE OF THE TWENTIETH CENTURY, WILL BE DESIGNED TO GENERATE AN ACCELERATED INFLOW OF ELLINGTON ENTHUSIASTS FROM AROUND THE WORLD. THE RESULTANT IMAGE AND REVENUE ENHANCEMENT FOR THE WASHINGTON METROPOLITAN AREA SHOULD BE SUBSTANTIAL.

DURING THE PAST FIFTEEN YEARS, THE CHARLIN JAZZ SOCIETY HAS BEEN THE MAJOR PRODUCER OF DUKE ELLINGTON CONCERT AND FESTIVAL TRIBUTES IN THE WASHINGTON METROPOLITAN AREA.

IN 1987, THE D.C. COMMISSION ON THE ARTS AND HUMANITIES DESIGNATED CHARLIN AS THE COORDINATOR AND FISCAL AGENT FOR THE FIRST CITYWIDE WEEK-LONG CELEBRATION OF THE EXTENSIVE WORKS OF ITS MOST FAMOUS NATIVE SON.

AMONG THE EVENTS THAT TOOK PLACE DURING THE 1987 "DUKE ELLINGTON WEEK," IN D.C. WERE THE FOLLOWING CHARLIN JAZZ SOCIETY EVENTS: (1) A *DUKE ELLINGTON CONCERT FOR YOUNG PEOPLE*, HELD AT THE DUKE ELLINGTON SCHOOL OF THE ARTS; (2) A *"JAZZ IN THE SCHOOLS WORKSHOP"* FEATURING MERCER ELLINGTON, WHO SUCCEEDED HIS FATHER AS LEADER OF THE ORCHESTRA; (3) OUR ANNUAL *"DUKE ELLINGTON BIRTHDAY FESTIVAL"*, HELD ON FREEDOM PLAZA (ADJACENT TO THE NATIONAL THEATER); AND (4) THE CULMINATING EVENT, THE "SHOW OF SHOWS." FOR THIS EVENT, CHARLIN BOARD MEMBER, TRUMPET MASTER CLARK TERRY, ASSEMBLED A BIG BAND FEATURING MANY OF THE ELLINGTON ALUMNI WHO WERE STILL ALIVE AND PERFORMING.

IN ADDITION TO ITS OWN PRESENTATIONS, CHARLIN COORDINATED THE PRODUCTION OF A *"CHORAL TRIBUTE TO ELLINGTON"* HELD AT THE WASHINGTON CATHEDRAL, A *"COTTON CLUB REVUE"* AT THE HYATT REGENCY HOTEL, AND ELLINGTON DISCUSSIONS ON SEVERAL RADIO PROGRAMS.

SINCE 1987, THE CHARLIN JAZZ SOCIETY HAS INCLUDED ELLINGTON TRIBUTES IN ITS ANNUAL PROGRAM SCHEDULES. OUR LAST *CITYWIDE* ELLINGTON FESTIVAL WAS PRESENTED IN 1989 IN CELEBRATION OF HIS 90th BIRTHDAY.

Charlin Jazz Society

2025 "I" STREET, N.W. * SUITE 501 * WASHINGTON, D.C. 20006
(202) 331-9404 * FAX (202) 331-9720 * E-Mail charlinjaz@aol.com

Mission of the Charlin Jazz Society

THE MISSION OF THE CHARLIN JAZZ SOCIETY IS "TO NOURISH JAZZ AS A NATIONAL TREASURE."

THE SOCIETY IS REFLECTIVE OF AND RESPONSIVE TO THE POPULATION OF THE METROPOLITAN WASHINGTON REGION. THEREFORE, ITS CONCERT, FESTIVAL AND EDUCATIONAL PROGRAMS SHOWCASE EMERGING TALENT AS WELL AS THAT OF THE GREAT JAZZ ARTISTS. THE ARTISTIC VISION THAT CHARLIN HOLDS FOR THE REGION IS THAT OF AN AREA ALIVE WITH OPPORTUNITIES TO HEAR JAZZ, TO STUDY IT, AND FOR THOSE WHO WISH TO PURSUE CAREERS AS JAZZ ARTISTS, TO PERFORM IT.

THE SOCIETY FULFILLS THIS VISION BY INCORPORATING EDUCATIONAL ACTIVITIES ... WORKSHOPS, MUSICAL FORUMS AND MASTER CLASSES ... INTO ITS ANNUAL PROGRAM OF CONCERTS AND FESTIVALS. THE PROGRAM IS FOR LEARNERS OF ALL AGES AND CENTERS AROUND TWO PREMISES: FIRST, THAT EVERY AMERICAN CAN FEEL PROUD OF AND BE A PART OF THE JAZZ TRADITION; AND SECOND, THAT TO UNDERSTAND JAZZ IS TO UNDERSTAND HOW HARMONY CAN SPRING FROM DIVERSITY.

WITH FEDERAL, MUNICIPAL AND PRIVATE ARTS FUNDING, THE SOCIETY PROVIDES FREE JAZZ EDUCATION PROGRAMS FOR OUR YOUNGER CITIZENS ("JAZZ IN THE SCHOOLS"), AND FOR OUR MATURE CITIZENS ("JAZZ FOR SENIORS").

THE SEASON INCLUDES FOUR MAJOR CONCERTS AND TWO FESTIVALS. IN ADDITIONAL TO THEIR EVENING PERFORMANCES, THE FEATURED ARTISTS PARTICIPATE IN THE FREE WORKSHOPS IN THE COMMUNITY.

THE WORKSHOPS HIGHLIGHT THE HISTORICAL, SOCIOLOGICAL AND ESTHETIC RICHNESS OF JAZZ IN ALL OF ITS MANY FORMS. FACILITIES WHERE STUDENTS AND SENIORS NORMALLY DO NOT HAVE READY ACCESS TO SUCH CULTURAL ACTIVITIES ARE INCLUDED IN CHARLIN'S SITE SELECTION.

ANOTHER IMPORTANT COMMUNITY OUTREACH IS "JAZZ IN THE NEIGHBORHOODS," PRESENTED IN PUBLIC HOUSING DEVELOPMENTS, POLICE BOYS & GIRLS CLUB AND OTHER SIMILAR FACILITIES.

CHARLIN'S TWO OUTDOOR FESTIVALS HAVE BECOME CULTURAL TRADITIONS ATTRACTING RESIDENTS AND VISITORS FROM THE REGION AND FROM ACROSS THE NATION. ONE OF THE FESTIVALS FOCUSES ON THE MUSIC OF WASHINGTON'S MOST FAMOUS NATIVE SON, *Duke Ellington*, AND THE OTHER, "*Hot Salsa*," CELEBRATES *Latin Jazz*.

OVER THE YEARS, THE CHARLIN JAZZ SOCIETY HAS PRESENTED THE DUKE ELLINGTON ORCHESTRA, CONDUCTED BY HIS SON, MERCER ELLINGTON; THE COUNT BASIE ORCHESTRA, CONDUCTED BY STAR SAXOPHONIST, FRANK FOSTER; TITO PUENTE AND HIS LATIN JAZZ ORCHESTRA; THE PONCHO SANCHEZ ENSEMBLE; AND THE FOLLOWING RENOWNED ARTISTS: TRUMPET MASTERS DIZZY GILLESPIE AND WYNTON MARSALIS; VOCALISTS JOE WILLIAMS, JON HENDRICKS, MARLENA SHAW, NNENNA FREELON, AND VANESSA RUBIN; SAXOPHONISTS JAMES MOODY, CHARLIE ROUSE AND ANTONIO PARKER; AND PIANISTS MONTY ALEXANDER, HANK JONES, SIR ROLAND HANNA, STANLEY COWELL AND MARCUS ROBERTS.

DUKE ELLINGTON CENTENNIAL CELEBRATION

CALENDAR OF SCHEDULED AND TENTATIVE EVENTS November, 1998 through December, 1999

PREPARED BY THE DUKE ELLINGTON CENTENNIAL COMMISSION
A Project of the Charlin Jazz Society

[*** = Events presented by the Duke Ellington Centennial Commission] [FC = Funding Committed]

CONFIRMED DATES

- **Tuesday, November 24, 1998** .. 11 AM **"LIFE AND MUSIC OF DUKE ELLINGTON"** (FC)
 - * Presentations for Students
 - * Site .. Kennedy Center *Follow Through .. Barbara Matusow*
- **Thurs. & Fri., February 4th & 5th, 1999** .. **"SMITHSONIAN JAZZ MASTERWORKS ORCH."** (FC)
 - * Host .. Billy Taylor
 - * Special guests performers *Follow Though .. Barbara Matusow*
- **Thurs., February 11, 1999** .. 7:30 PM **"REMEMBERING ELLINGTON"** (FC)
 - * An evening of music and reminiscences by family members, friends, musicians, fans and others who knew Duke Ellington
 - * Moderator .. Mark Tucker, author of "Ellington: The Early Years"
 - * Site .. 19th Street Baptist Church, 4606 - 16th St NW Wash DC 20011
 - * Sponsored by .. The Historical Society of DC & The 19th St Baptist Church
Follow through .. Barbara Matusow
- **Mon., March 22, 1999** .. 6 pm **"WALKING TOUR OF THE SMITHSONIAN'S ELLINGTON EXHIBIT"** (FC)
 - * Followed by a lecture by John Hasse, author an Ellington biography
 - * Site .. Kennedy Center *Follow through ... Charles Cassell*

- **Fri., March 26, 1999** .. 11 am **"PRESS CONFERENCE"** ***
 - * Announcement of the "Duke Ellington Centennial Celebration" and the events that will occur from November 24, 1998 through 1999
 - * Site .. Duke Ellington Plaza at the Metro stop in the 1200 block of U Street across from the Lincoln Theater.
 - * Musical performance by the Duke Ellington School of the Arts Jazz Ensemble *Follow through ... Charles Cassell*
- **Monday, April 5, 1999** .. 7:30 pm **"SPECIAL TRIBUTE TO DUKE ELLINGTON"** (FC)
 - * The Billy Taylor Trio performs
 - * Billy Taylor and Ellington biographer, John Hasse discuss the life and career of Washington's most celebrated native son, Duke Ellington
 - * Site .. Terrace Theater, Kennedy Center *Follow through ... Barbara Matusow*
- **Saturday, April 3, 1999** .. **"DUKE ELLINGTON'S BLUES"** .. 7:30 PM .. (FC)
TRUMPETMASTER JON FADDIS AND A LOCAL ENSEMBLE FOCUS ON ELLINGTON'S FREQUENT USE OF THE *BLUES FORM* IN HIS COMPOSITIONS.
Publick Playhouse, Cheverly, MD ... Produced by the Charlin Jazz Society
- **Beginning Monday, April 5, 1999** ... **EDUCATIONAL PROGRAMS ABOUT DUKE ELLINGTON BEGIN IN SCHOOLS THROUGHOUT THE REGION** ***
 - * Talented educators such as jazz radio hosts *Brother Ah* and *Miyuki Williams* visit schools the area twice each week during the month of April, 1999 ... two senior high schools, two junior high schools and four elementary schools. *Follow through ... Phone*
- **Sunday, April 11, 1999** .. 7:30 pm **"DUKE ELLINGTON'S SACRED CONCERT"** ***
Performed by the *Tritonus Choir of Copenhagen Denmark* with featured vocalist from the Union Temple Baptist Church
 - * Site .. Union Temple Baptist Church, Anacostia, D.C.
Follow through ... Charles Cassell
- **Monday, April 26, 1999** .. 7:30 pm **"TRIBUTE TO DUKE ELLINGTON CONCERT"** (FC)
 - * Performed by *"Wynton Marsalis and the Lincoln Center Jazz Orchestra."*
 - * Site .. Concert Hall, Kennedy Center *Follow through ... Charles Cassell*

ADDITIONAL EVENTS FOR WHICH WE HAVE COMMITMENTS ... D100 PREFERRED DATES TO BE CONFIRMED, WHERE POSSIBLE, BY SATURDAY, SEPTEMBER 19, 1998

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IN HONOR OF THE DUKE'S 100TH
 - * Sponsored by the Congressional Black Caucus
 - * Host .. The Honorable John Conyers, Jr.
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