

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. note	Edward Prewitt to Melanne Verveer re: phone number [partial] (1 page)	n.d.	P6/b(6)
002. lsit	re: Traveling Staff Room Assignments (1 page)	n.d.	P6/b(6), b(7)(C), b(7)(E), b(7)(F)
003a. map	re: Grand Hotel (1 page)	n.d.	b(7)(E)
003b. list	re: contact information (1 page)	01/29/1998	P6/b(6)
003c. list	re: Traveling Staff Room Assignments (3 pages)	n.d.	P6/b(6), b(7)(C), b(7)(E), b(7)(F)
004a. list	re: Traveling Staff Room Assignments and contact information (1 page)	n.d.	P6/b(6), b(7)(C), b(7)(E), b(7)(F)
004b. list	re: Contact Information for Davos, Switzerland (2 pages)	01/27/1998	P6/b(6), b(7)(C), b(7)(E), b(7)(F)
004c. list	re: SSNs (3 pages)	01/26/1998	P6/b(6), b(7)(C), b(7)(E), b(7)(F)
005. list	re: Traveling Staff Room Assignments (1 page)	ca. 1998	P6/b(6), b(7)(C), b(7)(E), b(7)(F)
006. list	re: Traveling Staff Room Assignments (1 page)	ca. 1998	P6/b(6), b(7)(C), b(7)(E), b(7)(F)
007a. note	re: personal (1 page)	n.d.	P6/b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Bobbie Greene
OA/Box Number: 15628

FOLDER TITLE:

Bobbie Greene Various Letters, Notes, Receipts [1]

2012-0872-S

rc1019

RESTRICTION CODES

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007b. letter	Bob Boorda to Mrs. Cicetti [partial] (1 page)	08/24/1997	P6/b(6)
008. note	Bobbie to Alice re: address [partial] (1 page)	07/22/1998	P6/b(6)
009. note	Bobbie to Susie [partial] (1 page)	07/30/1998	P6/b(6)
010. letter	Bill Clinton to Mr. D. Benjamin van Steenburgh (1 page)	07/21/1998	Personal Misfile
011a. letter	Hillary Rodham Clinton to Julie Holdren re: address [partial] (1 page)	07/28/1998	P6/b(6)
011b. letter	Hillary Rodham Clinton to Ann Sheffer re: address [partial] (1 page)	07/28/1998	P6/b(6)
012. note	Bobbie to Naomi (2 pages)	08/5/1998	P6/b(6)
013. letter	Bobbie Greene to Stephanie Baker (1 page)	08/04/1998	P6/b(6)
014. letter	Bobbie Greene to Leila Azima (1 page)	08/04/1998	P6/b(6)
015. letter	Bobbie Greene to Heather Davis (1 page)	08/04/1998	P6/b(6)
016. memo	Memorandum of call re: contact information [partial] (1 page)	07/21	P6/b(6)
017. letter	Richard Moe to Randolph Hearst (1 page)	08/03/1998	P6/b(6)
018. letter	Iris to Hillary Rodham Clinton (2 pages)	08/05/1998	Personal Misfile

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019. letter	Deborah Solow to Noa Meyer re: phone number [partial] (1 page)	05/13/1998	P6/b(6)
020. list	re: Treasures List [partial] (19 pages)	06/16/1998	P6/b(6)

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To: Melannc Verveer
Kelly Creighead

From: Edward Prewitt

Following is a list of confirmed guests for the dinner on Sunday night. There are an additional 39 unconfirmed Business people and 9 unconfirmed US government. Each table will seat ten guests and all tables will be open seating except The First Lady's. We need to provide the host a list of eight people, in addition to The First Lady and Professor Schwab, to be seated at The First Lady's table.

Please fax the list to the Staff office in Davos (081-420-1611) as soon as possible or call Edward Prewitt on his cell [REDACTED] [001]

1/31/98 3:12 pm

Alireza, Khalid	Chairman	Saudi Cable Company	1
Allen, Wayne and Spouse	Managing Director	Donaldson, Lufkin and Jenreue, USA	2
Berman, Howard and Spouse	Congressman from California		2
Bernabe, Franco and Spouse	Managing Director and CEO	ENI Ente Nazionale Idiocarburi SpA, I	2
Bon, Michael	Chairman and CEO	France Telecom	1
Brabeck-Lemathe, Peter	CEO	Nestle of Switzerland	1
Breuer, Rolf-Ernst	Spokesman, Board of Managing Directors	Deutsche Bank AG	1
Bryan, John and Spouse	Chairman and CEO	Sara Lee Corporation, USA	2
Chan, Ronnie and Spouse	Chairman	Hang Lung Development Company, HK	2
Collonb, Bertrand	President Directeur General	Lefarge, F	1
De Pury, David and Spouse	Chairman	De Pury Picket Turrettini & Co. Ltd. Switzerland	2
Elbon, David	CEO	Hong Kong and Shanghi Banking Corporation Limited	1
Esrey, William and Spouse	Chairman & CEO	Sprint Corporation	2
Gabr, M. Shafik and Spouse	Chairman and Managing Director	Artoc Group for Invest. & Dev't. ET	2
Gadiesh, Orit and Spouse	Chairman of the Board	Bain & Company Inc.	2
Gorman, Joseph	Chairman and CEO	TRW Inc., USA	1
Gupta, Rajat	Managing Director, Worldwide	McKinsey & Company Inc.	1
Hagenlocker, Edward and Spouse	Vice Chairman	Ford Motors Corporation, USA	2
Hall, Anthony	Chief Executive	British Broadcasting Corporation (BBC)	1

Herkstroter, Cornelius and Spouse	President	Royal Dutch, Shell Group, NL	2
Huges, Louis	President, International Operations	General Motors, CH	1
Idei, Nobuyuki	President and Representative Director	Sony Corporation	1
Isdell, Neville and Spouse	Senior Vice President and President, Greater Europe	The Coca-Cola Company	2
Kangas, Edward and Spouse	Chairman and Chief Executive	Deloitte Touche Tohmatsu	2
Klinge, Gunther and Spouse	Honorary Chairman	Klinge Stiftung und Co. Holding, KG, Germany	2
Kim, Woo-Choong and Spouse	Chairman	Daewoo Corporation, ROK	2
Kunin, Madeleine May	Ambassador of the United States		1
Lang, Jeffrey and Spouse	Deputy U.S. Trade Representative		2
Lay, Kenneth and Spouse	Chairman and CEO	Enron Corporation, USA	2
Levy, Maurice	Chairman and CEO	Publicis Communications	1
Li Tzar Kai, Richard and Spouse	Chairman and Chief Executive	Pacific Century Group, Hong Kong	2
Magaziner, Ira	Senior Advisor for Policy Development		1
Mallinckrodt, George and Spouse	President	Schroders Plc, Ga	2
Marks, Paul and Spouse	Director, Human Genetics Program	Memorial Sloan Ketterine Cancer Center	2
Martensson, Arne and Spouse	President and Group Chief Executive	Svenska Handelsbanken, S	2

McCormick, Richard	Chairman, President & CEO	US West Inc.	1
Monod, Jerome	Chairman of the Supervisory Board	Suez-Lyonnaise des Eaux, F	1
Moose, George and Spouse	Ambassador and Permanent Representative of the United States to the United Nations		2
Otellini, Paul and Spouse	Executive Vice President	Intel Corporation	2
Pasternack, Bruce and Spouse	Senior Vice President & Managing Partner	Booz, Allen & Hamilton Inc.	2
Prescott, John and Spouse	Managing Director and CEO	Broken Hill Proprietary, AUS	2
Richardson, Bill and Spouse	U.S. Ambassador to the United Nations		2
Schiro, James and Spouse	Chairman and Senior Partner	Price Waterhouse, USA	2
Schmidt, Eric	Chairman and CEO	Novell Inc.	1
Schwab, Klaus & Spouse	Founder & President of the World Economic Forum		2
Shaheen, George and Spouse	Managing Partner	Andersen Consulting	2
Sholfoll, Mrs. Michael *	Wife of Chairman of the Board (Michael Sholfoll)	Advanced Video Communications, USA	1

Sirois, Charles	Chairman and CEO	Teleglobe Inc., Canada	1
Spiegel, Daniel and Spouse	Partner	Akin, Gump, Strauss, Hauer & Feld LLP	2
Steingraber, Fred	CEO	A.T. Keamey, Inc.	1
Strong, Maurice and Spouse	Chairman	Earth Council	2
Tisch, John*	President and CEO	Loews Hotels	1
Todd Whitman, Christine and Spouse	Governor of New Jersey		2
Togni, Alberto and Spouse	Chief Risk Officer	Swiss Bank Corporation	2
Verveer, Melanne	Chief of Staff to the First Lady		1
Villares, Paulo and Spouse	Chairman of the Board	Industrias Villares, BR	2

* Will be together



DOLDER GRAND HOTEL
ZURICH

- Larry Corbell
 - unlock all doors & turn on lights
 - Tinton room
 - Extra blankets & towels
 - Check 2nd floor
 - Breakfast sign (Claudia)
- SUITE (Claudia)

Water for motorcade cars
after they have arrived
(Claudia)

Dolder Grand Hotel
Kurhausstrasse 65, CH-8032 Zürich
Telephone ++41 1 269 30 00
Telefax ++41 1 269 30 01


The Swiss Leading Hotels

A Member of
The Leading Hotels of the World



DOLDER GRAND HOTEL
ZURICH

- H₂O Motorcade on hotel departure
- Incidentals
- Baggage Call sheets
- ~~Room~~ Clips

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FRIDAY CHECKLIST

- Keys
- Ironing boards
- Water
- Names on Doors
- Advisory
- Baggage call advisory

Suite

- WHCA phone
- Extra towels & blanket
- Mirror / make-up & full length
- Tea, coffee, lemon, hot water, diet coke, water
- ash tray
- Room service menus
- Extension cords bedside table
- Transformer in hair space
- Bed - one or two
- Dialing instructions



DOLDER GRAND HOTEL ZURICH

Kurhausstrasse 65, CH-8032 Zürich, Tel. +41 1 269 30 00, Fax +41 1 269 30 01

- rope & stan - $\emptyset$
- shoes - KC
- Bag call - KC
- flags - HV
- Room for Cotti - $\emptyset$
- Chairs (additional) - $\emptyset$
- Triton - $\emptyset$
- Conf. on Rooms - $\emptyset$
- add Stump & Bull to room list
- Verify walk through ~~WP~~
- Guest Book
- clips - Julie
- Embassy photo



**DOLDER
GRAND HOTEL
ZURICH**

Meeting w/ Cotti

Where are the rest of
Cotti's people coming from?
Who will ID them?

1. See room
2. Does Press Area need to be
defined?
3. Who will meet press?
4. When are they supposed to
arrive?
5. How many?
6. KIDS: How many people should
we be planning for?
roughly 11?

MV

HRC

MK

CC

NMc

Cokids

Dolder Grand Hotel,
Kurhausstrasse 65, CH-8032 Zürich,
Telephone 01-251 62 31,
Telex 816 416 grand, Telefax (01) 251 88 29

- What's the printer situation?
- powerstrip in Hair & Makeup
- Erica
- Larry Cokell
- Kelly name, Erica name
- KEYS
- tell Faron USSS keep
@ desk
- H₂O for himo
- H₂O for Mothercade
- double check rooms
- on arrival does AF want
me @ arrival

PHOTOCOPY
PRESERVATION

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C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
004b. list	re: Contact Information for Davos, Switzerland (2 pages)	01/27/1998	P6/b(6), b(7)(C), b(7)(E), b(7)(F)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Bobbie Greene
OA/Box Number: 15628

FOLDER TITLE:

Bobbie Greene Various Letters, Notes, Receipts [1]

2012-0872-S
rc1019

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
004c. list	re: SSNs (3 pages)	01/26/1998	P6/b(6), b(7)(C), b(7)(E), b(7)(F)

COLLECTION:

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First Lady's Office
Bobbie Greene
OA/Box Number: 15628

FOLDER TITLE:

Bobbie Greene Various Letters, Notes, Receipts [1]

2012-0872-S

rc1019

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Freedom of Information Act - [5 U.S.C. 552(b)]

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Telephone Dialing Instructions

From Dolder Hotel to land line: Dial "0" and phone number
From land line to cell phone: Dial full number starting with "077" or "079"
From cell phone to cell phone: * Dial full number beginning with "0"
From cell phone to land line: Dial full number beginning With "077 or 079"
From land line to land line: Dial "0" before the city code (e.g. 01 for Zurich or 081 for Davos)
Calls from the US to Switzerland: Omit "0" in city code

ATT International Access Code: (from Dolder Hotel, press "0" and dial 0800-890011 – then follow instructions

Country code for Switzerland: "41"
Country code for the US: "001"

***due to variety of cell phone and area numbers**

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
005. list	re: Traveling Staff Room Assignments (1 page)	ca. 1998	P6/b(6), b(7)(C), b(7)(E), b(7)(F)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Bobbie Greene
OA/Box Number: 15628

FOLDER TITLE:

Bobbie Greene Various Letters, Notes, Receipts [1]

2012-0872-S
rc1019

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PLEASE EITHER BRING
YOUR LUGGAGE TO THE
TRITON ROOM

(On the first floor)

OR LEAVE OUTSIDE YOUR
DOOR

BY 10am SUNDAY

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TRITON ROOM

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Berkshire Eagle
7/28/98

Hillary's place

By Michelle Gillett

STOCKBRIDGE

I AM GLAD Hillary Clinton is saving America's treasures. If she were still trying to save America's health care system, I would never have gotten to see her last week when she stopped in the Berkshires to visit some of the country's neglected landmarks. I doubt she would have come to the area to check out managed care companies even though so many HMOs are in need of reclamation.

At the inaugural ball seven years ago, the first couple danced to "Don't Stop Thinking About Tomorrow." Then Mrs. Clinton started not just thinking about tomorrow but doing something about it by heading up the task force on health care reform. She had an office in the west wing and a staff to help her come up with a plan to support patients' rights while reducing medical costs. But that was yesterday and Hillary Clinton's efforts to create a viable national health plan are history.

Now Mrs. Clinton is co-chairwoman of Save America's Treasures—a kitten compared to health care's tiger when it comes to pet projects. Although she possesses the fortitude, intelligence and skills to tame that tiger, some politicians distrust her and some public and private citizens wanted more, first lady-like behavior and demanded she use her talent and authority elsewhere.

So managed care continues to stalk us and pounce when we are least suspecting. We gave up our chance to subdue and cage it when we doubted Hillary Clinton's motives and ability. Beautification projects are more in keeping with our stereotype of a public service suitable for a first lady than health care system restructuring.

The Clinton administration's initiative to save our historical landmarks is a project whose time has come—for some of those on the list it's almost too late. All the places Mrs. Clinton visited on her way to Seneca Falls deserve immediate attention and funding. I am a great fan of Edith Wharton and have deep affection for The Mount so I am delighted that it and the Colonial Theater were selected for consideration by the Millennium Council.

Seeing Hillary Clinton in person anywhere would be a thrill for me, seeing her in a familiar and beloved location made the occasion especially memorable. I can still see her coming through the French doors, walking across the terrace and down the steps to the podium where she spoke about saving the past while imagining the future. The scaffolding against the facade of the stately building behind her was a visual commentary on her speech. The past certainly needs shoring up. But if Mrs. Clinton had stood in

the same place on the same summer evening and talked about health care reform, the visual parallel would have been just as striking.

Health care these days is like a great house in desperate need of repair. A structure doesn't start falling apart all at once. Deterioration is insidious as most consumers of health insurance know. Our health care providers are giving us less because managed care companies are demanding efficiency over empathy. Increasingly, we get less time, less information, less choice while our providers get more paperwork and frustration. So as I sat and listened to the woman who tops my list of those I most admire, I wished she were talking not only about our country's treasures but about preserving the health and rights of doctors and patients.

Hillary Clinton's last stop on her tour to Save America's Treasures was Seneca Falls, N.Y. where the Declaration of Sentiments was signed 150 years ago. In her address to those gathered at the celebration she said, "If all we do is honor the past, then I believe we will miss the central point of the Declaration of Sentiments, which was above all a document about the future." She pointed out that the work that began at Seneca Falls is never finished, won't be finished so long as there are gaps between our ideals and reality.

Mrs. Clinton listed the jobs that are still waiting to be finished, among them: safe, affordable child care for everyone; equal pay for equal work; no discrimination on the basis of gender, race or sexual orientation; the end of domestic abuse and violence; adoption of policies that value families;—like a universal system of health care. "Will we look back," she asked, "and see that we have finally joined the rest of the advanced economies by creating systems of education, employment, child care and health care that support and strengthen families and give all women real choices in their lives?"

We lost a powerful policy-maker and advocate when Hillary Clinton stopped working on health care reform. Her talents are not being used as effectively as they were seven years ago. Since her visit to the Berkshires, Mrs. Clinton has been a favorite topic among many of my local acquaintances. The depth of her warmth, caring, charisma, authority and professionalism touched us and made us realize that she is truly a remarkable woman and well-equipped to know that it takes more than mortar and insulation to fill gaps between ideals and reality.

I wish she would run for president more than one of my friends has hoped. But I have a feeling a lot of voters prefer a powerful woman saving America's treasures than saving the country from itself.

PHOTOCOPY
PRESERVATION

Michelle Gillett is a regular Eagle contributor.

BOLBIE GREENE

7/30/98

Heather -

This is all
we have at
the moment. They
stake out the
President's position
But not much
more. I imagine
there will be
more to discuss
as the vote
draws near
& we see how
close it is.

You should be
getting some
useful info from

PFAW Shoutig.

All best,
~~Bobbie~~

October 15, 1997

File

Bobbie,

I am attaching a note I wrote to HRC and copy of correspondence from Bob Boorda, son of Admiral Boorda who committed suicide last year over war ribbons controversy. Would you call Boorda on HRC's behalf to see if there is any advice you might give him about their newly established foundation. Thanks.

*Let me know how
this goes.*

Pambo

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
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007a. note	re: personal (1 page)	n.d.	P6/b(6)
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First Lady's Office
Bobbie Greene
OA/Box Number: 15628

FOLDER TITLE:

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2012-0872-S

rc1019

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
007b. letter	Bob Boorda to Mrs. Cicetti [partial] (1 page)	08/24/1997	P6/b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Bobbie Greene
OA/Box Number: 15628

FOLDER TITLE:

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cc: POTUS
PATTI

The Boorda Foundation
P.O. Box 61183 Columbia, SC 29260
Telephone 803-422-1301 Facsimile 803-790-0437

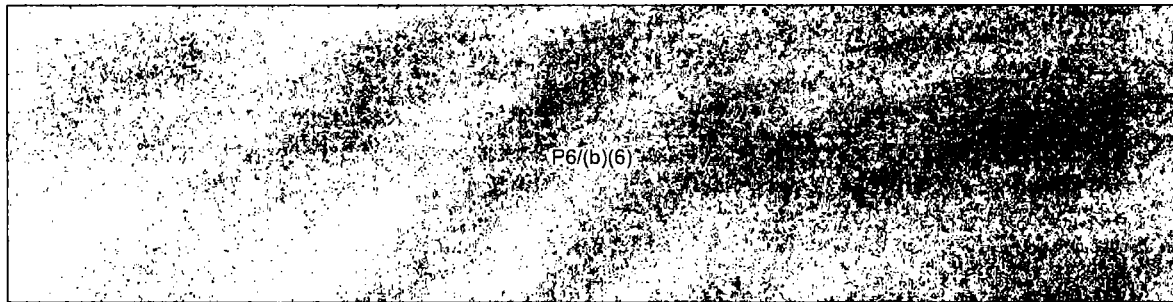
THE BOORDA FOUNDATION

August 24, 1997

Dear Mrs. Cicetti:

Thanks for Mrs. Clinton's letter of 4 August. I've enclosed the foundation's first solicitation letter and would greatly appreciate any comments or suggestion you might have.

I would very much like to visit Mrs. Clinton at her convenience to both thank her for the friendship my father valued and to ask for guidance on how The Boorda Foundation may best reach out to those in need. Obviously, my schedule is much more flexible than Mrs. Clinton's and I would be more than happy to drive from Columbia, SC to Washington for a brief visit.



[0076]

Again, thanks for you help. I look forward to hearing from you.

Sincerely,

(unsigned from Bob Boorda)

9/29 left message

Chief Executive Officer

Robert N. Boorda

Board of Advisors

Adm Leon A. Edney, USN (Ret.)

ETCM(SW) John Hagen, USN

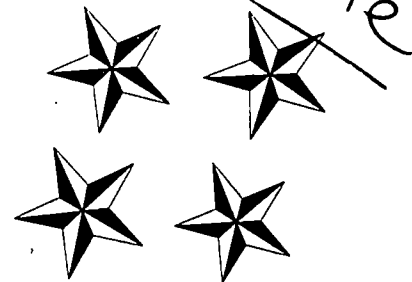
VAdm John P. Hayward, USN (Ret.)

Gen Carl Mundy, USMC (Ret.)

Adm Carlisle A.H. Trost, USN (Ret.)

Adm James D. Watkins, USN (Ret.)

THE BOORDA FOUNDATION



On May 16, 1996, Admiral Jeremy (Mike) Boorda tragically took his life. The impact of his decision was felt around the world. As Chief of Naval Operations, he served at the helm of our Navy as he led us into the twenty-first century. As the first enlisted sailor to rise to the position of Chief of Naval Operations, he was an inspiration to all, demonstrating that hard work, dedication and commitment to excellence make anything possible.

Immediately after his death, The Boorda Foundation was established to carry forward his ideals. It's purpose is to educate and improve the quality of life of the people who serve our country. All of its programs are dedicated to providing assistance to military members and their families who have needs not normally met by their service or service related relief society. Initial programs are:

Admiral Mike Boorda Seaman to Admiral Program

Admiral Boorda was the only sailor in our history to advance through the ranks from seaman recruit to Chief of Naval Operations. It would not have been possible without hard work, determination, a vision of the future and a program now known as the Seaman to Admiral Program.

Presently, the Navy-Marine Corps Relief Society sponsors and funds the Admiral Mike Boorda Seaman to Admiral Educational Assistance Program. This program approves and provides approximately 250 grants/loans per year to sailors or marines selected for an undergraduate education which leads to a commission. Assistance is limited to \$2,000 per year for a maximum amount of \$8,000 over a period of four years. The Boorda Foundation will assume responsibility for funding this program with the goal of eliminating monetary caps on assistance. Assumption of this responsibility will ensure its continued existence.

Recognizing that an undergraduate education alone no longer guarantees success, the Foundation will continue to track, monitor and assist in meeting the needs of those sailors and marines who require additional assistance as they advance through the ranks and assume positions of increased responsibility and leadership.

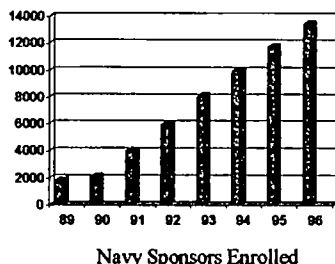
"It's about Sailors and Marines coming together
to do something they couldn't do by themselves."

Admiral Mike Boorda



Exceptional Family Member Program

Established in 1987 while Admiral Boorda was Chief of Naval Personnel, the United States Navy's Exceptional Family Member (EFM) program identifies and monitors the assignment of military members who have a family member with special needs. In 1989, enrollment was just under 1,800. Today, enrollment tops 14,000 and is estimated to increase by 5% each year. Approximately 82% of the exceptional family members are children. Working hand-in-hand with the Navy's Exceptional Family Member coordinator to provide assistance where none is presently available is exactly what Admiral Boorda had envisioned. Assistance includes the purchase of items which enhance a child's quality of life or safety which the family member could not otherwise afford.



Enrollment Criteria

- Physical, emotional, intellectual disability
- Long term chronic illness
- Long term special education

Breakdown of EFM Categories

CAT 1 - No Assignment Limitations	300
CAT 2 - Pinpoint Overseas Assignment	3050
CAT 3 - No Overseas Assignment	2800
CAT 4 - Assignment to Major Medical Area in US	3300
CAT 5 - Homestead Program	1200
CAT 6 - Temporary Enrollment (6 mos - 1 yr)	450

Sponsors Enrolled (as of JAN 97 - approx)

The Boorda Foundation is committed to improving the quality of life of our sailors, marines and their families. Working closely with the Navy-Marine Corps Relief Society and the Navy's Exceptional Family Member program, The Boorda Foundation will step forward to meet needs which would otherwise go unmet. This may include financial and/or educational assistance, counsel or assistance with legal matters, sponsoring or funding programs which enhance a child's living skills, the purchase of unique medical equipment not normally affordable to junior enlisted personnel or placement of safety items in the homes and yards of those families with children who have special needs. Recognizing that obligations last a lifetime, The Boorda Foundation is dedicated to ensuring that our service members and their families receive needed support and assistance as they continue to deploy around the world in service of our country.

3RD STORY of Level 1 printed in FULL format.

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The New York Times

July 24, 1998, Friday, Late Edition - Final

NAME: Mark Hampton

SECTION: Section B; Page 13; Column 1; Metropolitan Desk

LENGTH: 1838 words

HEADLINE: Mark Hampton, Decorator And Style Expert, Dies at 58

BYLINE: By MITCHELL OWENS

BODY:

Mark Hampton, the interior decorator whose relaxed traditionalism was embraced by America's stylish elite, making him a celebrated symbol of gracious living for decades, died yesterday at New York University Medical Center. He was 58 and had homes in Manhattan and Southampton, N.Y.

The cause was cardiac arrest brought on by liver cancer, his wife, Duane, said.

In recent years, Mr. Hampton was most closely associated with President and Mrs. George Bush, for whom he consulted on the decor of a half-dozen homes, including the White House; the Vice President's residence; Blair House, the official residence for guests of the President; the Presidential retreat at Camp David, Md.; the Bush family's seaside retreat in Kennebunkport, Me., and the couple's retirement home in Houston. He also decorated the George Bush Presidential Library and Museum in College Station, Tex.

More a distiller than an innovator, Mr. Hampton built his career on giving the public exactly the style it wanted at precisely the time it realized it wanted it. In the 1960's and 70's that meant discotheque modernism in primary colors, inspired by the work of his mentor, David Hicks, the flamboyant British decorator who died on March 29. It was crisp but comfortable traditionalism, however, that became Mr. Hampton's hallmark in the early 1980's, and that made him an icon of American style and one of the nation's most sought-after decorators.

His use of such upper-crust accouterments as 18th- and early 19th-century American and English antiques, flowery chintz and smartly tailored upholstery added up to a seductive atmosphere of low-key privilege that attracted eminent clients like Anne Bass, the dance patron; Brooke Astor, the philanthropist; Estee Lauder (for whom he decorated three houses); Mike Wallace; Carter Brown, the former director of the National Gallery; Susan Burden, the socialite, and her husband, Carter, the rare book collector; Senator H. John Heinz 3d of Pennsylvania and Lincoln Kirstein, the dance patron.

Like Sister Parish, the late doyenne of American interior design, and Mario Buatta, known as the Prince of Chintz, who worked with Mr. Hampton on Blair House, Mark Hampton was one of the few American decorators to become a household name. Part of his renown was due to his timing; he came to prominence in the 1980's, a decade in which fortunes were being made, interior design magazines

File
Printed

The New York Times, July 24, 1998

were almost as avidly followed in some circles as the stock market, and the English country style that Mr. Hampton so successfully mined and refined was at its peak of popularity.

But that was only one aspect of Mr. Hampton's career, whose stylistic influences were much broader than his popular image would indicate.

"I have absolutely no interest in a trademark style," he once said. "Some would say, 'He has no style, no look.' Well, I don't get it. That isn't what I set out to do. I just set out to be a decorator, to do a good job and have fun. I've wondered with envy at people who like one thing and work at it and it becomes their realm. Those people who can say, 'I love Winterthur but I hate Lyndhurst,' people who have these enormous, refined senses of taste. I love Winterthur, Lyndhurst, Greek Revival and French houses. Of course, I daydream constantly about English houses, and those shingle-style American houses built in 1905 full of furniture from jillions of other periods."

Mr. Hampton's fame was aided, too, by his success in the retail and publishing worlds. In 1988, the decorator began an association with Hickory Chair, a leading furniture manufacturer in North Carolina, creating furnishings for the well-heeled consumer. Eventually, the Mark Hampton Collection grew to more than 250 pieces, some of them inspired by antiques found in the decorator's own apartment on Park Avenue and his weekend house, a remodeled gardener's cottage in Southampton on Long Island. He also designed fabrics for Kravet and upholstery trimmings for Scalamandre.

A year after he signed a contract with Hickory Chair, Random House published "Mark Hampton on Decorating" a collection of refreshingly opinionated, sensible essays that were originally published in House and Garden, and later, in House Beautiful.

"He was that rare thing, an articulate decorator," said Louis Oliver Gropp, editor in chief of House Beautiful, who led House and Garden when Mr. Hampton's columns were a popular feature of the magazine. "He was a memorable speaker, a thoughtful speaker, and his writing had content as well as verve."

"Mark Hampton on Decorating" and a companion volume of essays that followed, "Legendary Decorators of the Twentieth Century" (1992, Doubleday), gave him a cult following, a rarity in the world of decor. The books were admired as much for their easy, conversational tone and generous, impeccable advice as for their illustrations: polychrome and grisaille watercolors from Mr. Hampton's own hand.

Magazine editors and friends had long looked forward to receiving personal notes from Mr. Hampton, whose neat calligraphy was often accompanied by comical drawings depicting, say, Madonna's cone-shaped bustier or the Buster Brown-bob wig of Madeleine Castaing, a Parisian decorator who was one of Mr. Hampton's idols.

But the public knew nothing of his artistic skills until 1980, when a one-man show of his artwork was held at Acquavella Galleries in Manhattan. A 40th-birthday gift from his wife, Duane, the show featured more than 400 items assembled from private collections, including a pair of corduroy pants that had been hand-decorated for a college classmate and a hand-painted Easter egg made for Edward Lee Cave, the real-estate broker.

The New York Times, July 24, 1998

After years of celebrity, Mr. Hampton's in-store promotional appearances began to attract many admirers, who would ask to be photographed with him as a souvenir. Stores came to expect crowds as enthusiastic as, though smaller than, those that awaited the arrival of rock stars.

In his appearances and lectures and in print, he imbued the study of design with a novelist's appreciation of a good story and an actor's skill in wryly telling it. He could keep his listeners enthralled with tales of Rose Cumming, an eccentric 1940's grande dame decorator, who began her career as a kept woman, all the while wondering aloud how Miss Cumming's romantic life might explain the louche, unconventional glamour of her interiors.

"His knowledge of the decorative arts was really unparalleled," said Paige Rense, the editor in chief of Architectural Digest. "He loved teaching."

Mark Iredell Hampton Jr. was born in 1940 in Plainfield, Ind., a small town near Indianapolis that has been home to the Hamptons for seven generations. The only son of Mark Hampton, an undertaker, and the former Alice Burkert, he had an Andy Hardy-style childhood, passed in a white clapboard Colonial-style house with inky green shutters.

He spent his teen-age years driving a tractor and baling hay on the family's 380-acre farm. The first hint that Mr. Hampton would not grow old tilling the soil in rural Indiana was his first do-it-yourself decorating project at age 12: a set of shutters for his bedroom, which he refinished in his parents' basement and then installed on his own. "From that moment on, I considered myself a decorator," wrote Mr. Hampton, who went on to confound his parents by amassing a collection of back issues of House and Garden. The parents, however, had other career ideas for their only son.

Mr. Hampton graduated from DePauw University and dutifully attended the University of Michigan Law School. But his love of design was not to be forgotten. On the first day of school, he startled his law school roommate by unpacking an unlawyerly cache of objects from a footlocker: an obelisk, small antique boxes and a branch of rhododendron. So it was no surprise when Mr. Hampton abandoned law school in 1964 to pursue a degree in art history at Michigan's School of Fine Arts. He later earned a master's degree at the Institute of Fine Arts at New York University.

In 1967, Mr. Hampton, newly incorporated as a decorator, became the New York representative of David Hicks, the British designer whom he had met six years earlier during a junior year abroad at the London School of Economics.

Mr. Hicks was in his heyday, and Mr. Hampton was an eager acolyte. For the next decade, he turned out largely Hicksian interiors that had more to do with Studio 54 swagger than the country-club comforts for which he later became celebrated. They sported Op Art paintings, attenuated metal tables by Baron Albrizzi, white goatskin carpets and chrome-plated Italian lamps.

Mr. Hampton's one-bedroom apartment on East 63d Street, where he and his wife lived after their marriage in 1964, attracted the attention of House and Garden in 1968. Credited to Mr. Hampton and Mr. Hicks, the low-ceilinged living room featured reflective Mylar wallpaper with a herringbone motif, a Hicks-design wall-to-wall carpet of tiny interlocking black-and-white hexagons and a pair of Louis XV-style chairs from the Door Store.

The New York Times, July 24, 1998

After breaking with the famously temperamental Mr. Hicks, Mr. Hampton spent eight years with McMillen Inc. the New York society decorators. He left the company to start his own business in 1975.

In time he became one of America's leading decorators and among the few to call for important redesigns. He was part of the team in 1984 that restored a wing of Gracie Mansion, the residence of the mayor of New York. He also worked on the Governor's Mansion in Albany and the American Academy in Rome.

Though Mr. Hampton was an ardent preservationist and lover of history -- social, decorative and otherwise -- his clients occasionally did not share his sentiments.

The only project that the decorator ever regretted accepting, he once told a reporter, was the renovation of the Treaty Room of the White House. Decorated in a spirited High Victorian style during the Kennedy Administration by Stephane Boudin, the French decorator, it was redone at the request of President Bush, who was no fan of Victoriana, into a blandly traditional private office. Mr. Hampton later expressed disappointment in the previous decor's loss to the history of the decorative arts. The room's 19th-century theme was revived in a much awaited and then highly criticized redecoration for the Clintons in 1993 by Kaki Hockersmith, the Arkansas designer.

In addition to his wife of 23 years, the former Duane Flegel, and his sister, Rachel Hampton Blank of Winnetka, Ill., Mr. Hampton is survived by two daughters, Alexa and Kate, both of Manhattan.

To Mr. Hampton, decorating was not just a job, but an adventure. The pursuit of the beautiful for him rendered life endlessly promising. "Whether you are in Birmingham, England, or Birmingham, Ala., you cannot have a bad time because the food is awful or it's raining or you don't like the hotel," he once told Marilyn Bethany in The New York Times. "There is always something to see."

GRAPHIC: Photo: Mark Hampton in 1988 in his Park Avenue apartment on a sofa he designed. Many of his Hickory Chair pieces were inspired by his own antiques. (Vic DeLucia/The New York Times)

LANGUAGE: ENGLISH

LOAD-DATE: July 24, 1998

Withdrawal/Redaction Marker

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
008. note	Bobbie to Alice re: address [partial] (1 page)	07/22/1998	P6/b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Bobbie Greene
OA/Box Number: 15628

FOLDER TITLE:

Bobbie Greene Various Letters, Notes, Receipts [1]

2012-0872-S
rc1019

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

Freedom of Information Act - [5 U.S.C. 552(b)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
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P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

b(1) National security classified information [(b)(1) of the FOIA]
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b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

BOBBIE GREENE

7/22/98

Alice -

Attached is
the request we
discussed earlier
today. Pls. try
to have the
letter for them
by August 15th.
It should go
to Tracy Hampton,
V.P. of the S.P.

@

P6(b)(6)

P6(b)(6)

[008]

Pls. ^{FAX} ~~Send~~ a
copy to Deanna
Sessums in
Barbara Poyer's office
228-4056.

Thanks so much
Bobbie

THE WHITE HOUSE



Bobby.

Is it possible to get a
letter from HRC on this?
We'd need it by Aug. 20 -

Thanks - Karen Nelson
6-9029

BARBARA BOXER
CALIFORNIACOMMITTEES:
APPROPRIATIONS
BANKING, HOUSING, AND
URBAN AFFAIRS
BUDGET
ENVIRONMENT
AND PUBLIC WORKS

United States Senate

HART SENATE OFFICE BUILDING
SUITE 112
WASHINGTON, DC 20510-0505
(202) 224-3553
senator@boxer.senate.gov
http://www.senate.gov/~boxer

July 10, 1998

The First Lady
The White House
Washington, D.C. 20500

Dear Hilary:

I am writing to request your endorsement for the VIPS Foundation's Ultimate Player Celebrity Golf Weekend, to be held in California August 23 and 24, 1998.

The weekend's hosts, Mr. Mitchell Stein and Ms. Tracey Hampton, founded The Victims of Injustice, Pain & Suffering (VIPS) Foundation to provide financial assistance to worthy organizations and individuals committed to serving survivors of violent crimes. They are to be commended for their hard work and dedication.

Already a long list of celebrities, corporations, professional golfers, and individual concerned citizens have joined together in the effort to raise public awareness, as well as much needed funds, in support of this worthy cause.

I encourage you to join me in supporting the VIPS Foundation's Ultimate Player Celebrity Golf Weekend by sending a letter of endorsement.

Sincerely,

Barbara Boxer
United States Senator

BB:ds

1700 MONTGOMERY STREET
SUITE 240
SAN FRANCISCO, CA 94111
(415) 402-01002250 EAST IMPERIAL HIGHWAY
SUITE 549
EL SEGUNDO, CA 90245
(310) 414-9700650 CAPITOL MALL
SUITE 6541
SACRAMENTO, CA 95814
(916) 448-77873300 TULARE STREET
SUITE 130
FRESNO, CA 93721
(209) 497-5109225 B STREET
SUITE 990
SAN DIEGO, CA 92101
(619) 239-3884210 NORTH F STREET
SUITE 210
SAN BERNARDINO, CA 92401
(909) 888-0525

No

BOBBIE GREENE

6/26/98

Patti -

Since you
were out &
Mr. [unclear] call
-- I told
Andrew not
to count on
us. If HRC
is interested,
we can revive
the idea for
one of the
days she's in
town. OK?



Andrew J. Mayock

06/25/98 02:36:27 PM



Record Type: Record

To: Roberta W. Greene/WHO/EOP, Patricia Solis-Doyle/WHO/EOP
cc: Sylvia M. Mathews/WHO/EOP, Minyon Moore/WHO/EOP, Ann F. Lewis/WHO/EOP,
JASON.SOLOMON @ ms01.do.treas.sprint.com @ INET @ LNGTWY
Subject: Indexed Bonds/Diversity Event

The Treasury Dept would be honored if the First Lady would join Secretary Rubin to unveil the new inflation indexed bonds and the prominent and diverse Americans honored on their face. The details follow.

Unfortunately, Treasury's timeline is short, and as Bobbie has told me, the First Lady is incredibly busy in July. Also, they appreciate the difficulty that faces you with the First Lady in China. However, in the short-term (the next 24 hours) Treasury is looking for some indication of the First Lady's interest. For example, if you know that she cannot do it in July, but could probably do it or would be very interested in August/Sept, they will postpone their current plans. If they don't receive some indication from us by noon tomorrow, they will proceed. Please let me know. Thanks.

- **When/Where:** The scheduled event is currently at Treasury with the Secretary on July 8 at 10:00am.
- **Objectives:** To highlight the Administration's emphasis on savings and investing and to unveil the eight Americans being honored on the I-Bonds. Further, the background of these individuals make this announcement a good opportunity for the First Lady to talk about rich diversity of America and those who have overcome some serious obstacles - - as many of those featured devoted their lives to overcoming racial, ethnic and other forms of injustice. By honoring them and their families, we both reaffirm our commitment to racial reconciliation and recognize the contributions of people of diverse backgrounds to our nation's history.

Honorees to Appear on "I-Bonds"

- Dr. Martin Luther King Jr.
- Helen Keller
- Chief Joseph (who led the Nez Perce as they resisted being forced onto a reservation)
- Marian Anderson (world-renowned singer who performed before 75,000 people at the Lincoln Memorial in 1939 after being denied the use of Washington D.C.'s Constitution Hall for a recital because of her race)
- Spark Matsunaga (a Japanese American and former US Senator who, after being released from an internment camp in Wisconsin, received a Purple Heart and Bronze Star for his World War II service)
- Dr. Hector Garcia (a family doctor who became a leading advocate for Mexican American veterans and the first nationally recognized Latino civil rights leader)
- Albert Einstein
- Gen. George Marshall

More relevant information is enclosed in the attached documents.



trs-evt1.wpd trs-evt2.wpd

THE WHITE HOUSE
WASHINGTON

7/30/98

Dear Betsy -

Jim So sorry we missed
each other today -- my meeting
simply made it impossible to
attend the East Room ceremony.
But I hear it went beautifully
and that you were terrific.
Perhaps we'll have more luck in
getting together on your next
trip -- just give me a
call.

I thought you might like
to see the first Lady's column
on Cancer. It springs from
your event and even mentions
you by name. It appears in
hundreds of papers across the
country.

Good work!
All Best,
Robbie

P.S.
Yours will
be my "stamp
& choice" from
now on.

Joe never had
a response

BOBBIE GREENE

Patti -

This was
tucked away
& I forgot to
raise it --
Ellen had passed
it to me.

Has a
Decision been
made. It's
a Sat. & it
looks like they'll
be in Ark.
Have they
been told?

Patti
Bobbie
Melanr

Schedule Proposal

Date: May 7, 1998

ACCEPT

REGRET

(V) PENDING

TO: Stephanie Street, Director of Scheduling and Advance

FROM: Thurgood Marshall, Jr., Assistant to the President & Cabinet Secretary **TM**

REQUEST: The President to dedicate the African-American Civil War Memorial in Washington, D.C. on July 18. *no de*

PURPOSE: To honor the over 200,000 African-American troops who fought for their freedom during the Civil War and to preserve this important part of our nation's history. The ceremony is an opportunity for the President to highlight the themes of his Initiative on Race.

BACKGROUND: The Memorial will serve as a tribute to the valor of the African-American soldiers that served in the Union forces and fought for freedom during the Civil War. The design features low semicircular walls bearing plaques with approximately 209,000 names of members of the U.S. Colored Troops (including 7,000 white officers), surrounding a bronze statue depicting soldiers from the various armed forces and a family. The National Park Service compiled the names and NPS will maintain the memorial once it is dedicated.

DATE/LOCATION: July 18, 1998 at 2:00pm at Vermont & U Street NW, Washington, D.C.

CONTACTS: Nat Wood, Special Assistant to the NPS Director, (202) 208-3080
Frank Smith, Jr., Chairman, African-American Civil War Memorial Freedom Foundation, (202) 667-2667 and D.C. City Council Member, (202) 724-8000

*Saturday
Should we
do this?
D. H. Street?*

*Ellen-
POTUS regretted -
do we have any
millenium interest
in doing this?*

*Dray
6/12*



United States Department of the Interior

OFFICE OF THE SECRETARY
Washington, D.C. 20240

TO: Thurgood Marshall, Jr., Assistant to the President & Cabinet Secretary

FROM: Anne Shields, Chief of Staff, Department of the Interior

RE: July 18 dedication of the African-American Civil War Memorial

I would appreciate if you would transmit the attached schedule proposals for the President and Vice-President to attend the dedication of the African-American Civil War Memorial on July 18 in Washington, D.C. The memorial will honor the over 200,000 African-American troops who fought for their freedom during the Civil War. In addition to being a chance to recognize this important part of our nation's history, the ceremony will be an opportunity for the President to highlight the themes of his Initiative on Race.

I understand that the President may be out of town on July 18. If this is the case, then it would be fitting for the Vice President to preside over the dedication ceremony.

Withdrawal/Redaction Marker

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
009. note	Bobbie to Susie [partial] (1 page)	07/30/1998	P6/b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Bobbie Greene
OA/Box Number: 15628

FOLDER TITLE:

Bobbie Greene Various Letters, Notes, Receipts [1]

2012-0872-S
rc1019

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

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C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

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- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

THE WHITE HOUSE
WASHINGTON

7/30/98

Susie -

Since I know you're not a regular reader of the Washington Times, I'm sending along the First Lady's column on cancer that includes a reference to the NCCS. Pls. share it with Ellen, who helped Carol Beach with information for the column.

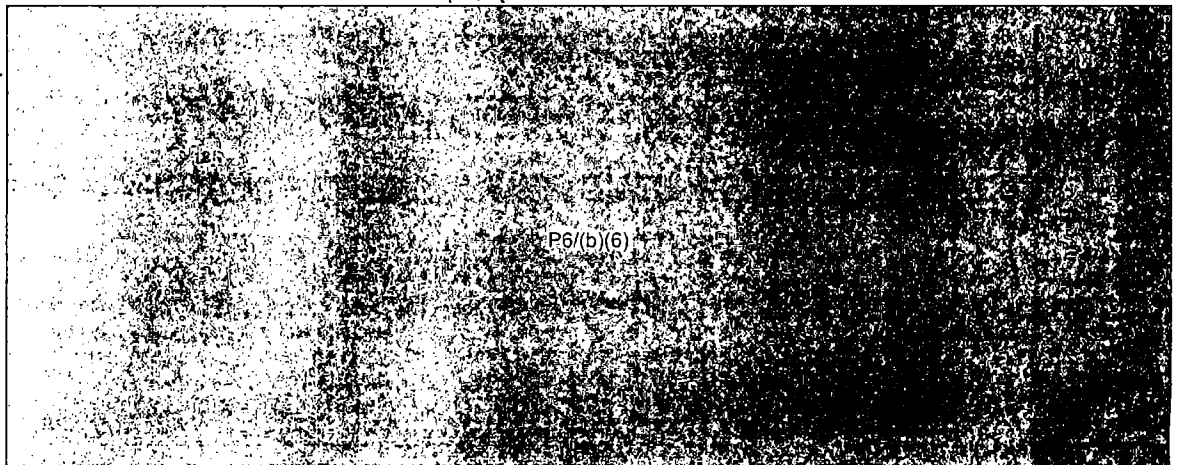
Hope we can get together very soon.

Love,

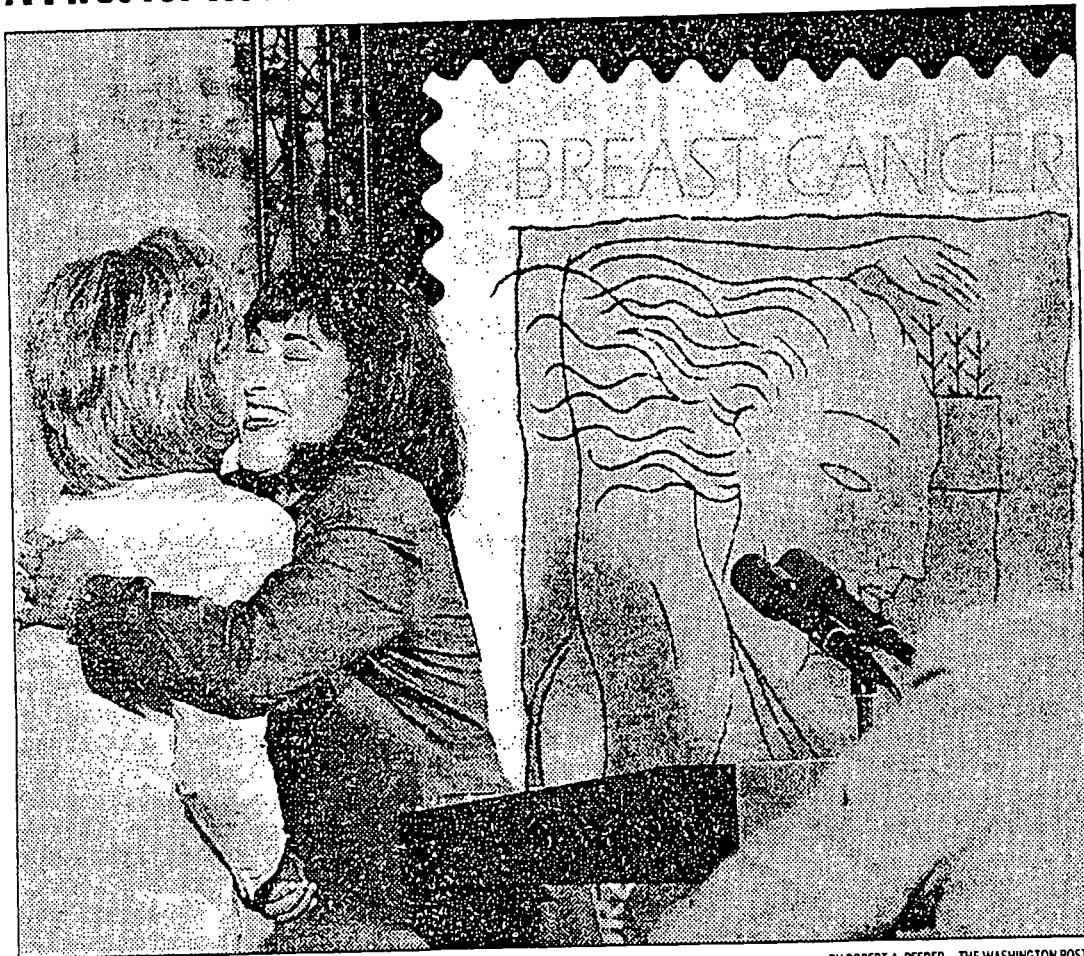
Robbie

[009]

P.S.



A First for Research



BY ROBERT A. REEDER—THE WASHINGTON POST

First lady Hillary Rodham Clinton embraces breast cancer survivor Betsy Mullen of Los Angeles at a White House ceremony marking the release of a postage stamp that will raise money for breast cancer research. Eight cents from each of the 40-cent stamps will be used for research. It is the first time a stamp has been issued to raise money for a cause. If all 200 million stamps are sold, researchers should receive \$16 million.

Adultery Still 'Unacceptable' In Proposed Pentagon Rules

No Officer-Enlisted Fraternization Allowed in Any Service

By STEPHEN BARR
Washington Post Staff Writer

The Defense Department said yesterday that adultery remains "unacceptable conduct" in the military, but field commanders will be given additional guidelines to help them determine when such conduct undermines discipline or brings discredit on the armed forces and merits punishment.

In proposing the guidelines, the Pentagon also addressed the issue of personal and sexual relations between officers and troops, saying that all military services will adhere to a uniform policy prohibiting fraternization. The changes will not affect existing marriages, officials said.

The changes come after a year of controversy about the military's handling of adultery cases and widespread complaints that in cases involving "unprofessional relationships" officers got special treatment while enlisted personnel received harsher sanctions.

The proposed rules grew out of

undersecretary of defense for personnel and readiness.

The new guidelines, which will be published in the Federal Register and open for public comment for 75 days, aim to clarify the factors that a field commander can consider in dealing with adulterous conduct, de Leon said.

Commanders may take into account the accused's marital status and rank, the impact on a person's ability to perform duties, whether there is misuse of government time and resources, if the accused was legally separated and whether the misconduct involved an ongoing affair or one "remote in time," according to the guidelines.

Pentagon officials declined to say if the Flinn or Ralston cases would have been handled differently under the new guidelines. "We were really focusing on policy," de Leon said. "We didn't really go back and try to rethink any case."

De Leon reaffirmed that field commanders, as they have in the past, will enjoy wide discretion under the guidelines in how they handle charges of adultery.

making is bucked all the way up the chain of command," he said.

While adultery has been an explosive and embarrassing topic at the Pentagon, the broad ban on personal relationships between troops of different ranks may prove to be the most substantial change coming from Cohen's review.

The new rules will prohibit dating, sharing of living accommodations, engaging in intimate or sexual relations, business enterprises, commercial solicitations, gambling and borrowing between officer and enlisted ranks, regardless of military service, the Pentagon said.

The rules amount to a setback for the Army, which has not prohibited close relationships between superiors and subordinates as long as they did not compromise the chain of command.

As a result, unmarried couples in the Army will have to decide whether to break up or get married. The rules take effect in about a month, but officials said a "reasonable transition" would be allowed so that couples can sort out their relationships.

PHOTOCOPY
PRESERVATION

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
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010. letter	Bill Clinton to Mr. D. Benjamin van Steenburgh (1 page)	07/21/1998	Personal Misfile
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COLLECTION:

Clinton Presidential Records
First Lady's Office
Bobbie Greene
OA/Box Number: 15628

FOLDER TITLE:

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RR. Document will be reviewed upon request.

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
011a. letter	Hillary Rodham Clinton to Julie Holdren re: address [partial] (1 page)	07/28/1998	P6/b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Bobbie Greene
OA/Box Number: 15628

FOLDER TITLE:

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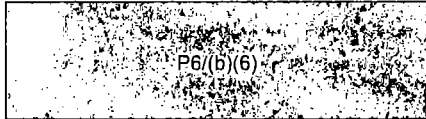
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THE WHITE HOUSE

July 28, 1998

Ms. Julie Holdren



[011 a]

Dear Ms. Holdren:

I am writing to express my appreciation for your support of our Save America's Treasures Tour. From the Smithsonian to Seneca Falls, the trip exceeded all of our expectations. What is more, so many Americans were able to enjoy the tour along with us by watching it on C-SPAN and visiting our website. The response has been phenomenal and I am grateful for the part you played in making it such an enormous success.

I look forward to future Treasure Tours in other parts of the country and to working with you again to preserve the places and things that define our great democracy.

With gratitude and warm regards, I remain

Sincerely yours,

Hillary Rodham Clinton
Hillary Rodham Clinton

Bobbie → For Noa-
file the
more letters
were done

Pam

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
011b. letter	Hillary Rodham Clinton to Ann Sheffer re: address [partial] (1 page)	07/28/1998	P6/b(6)

COLLECTION:

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2012-0872-S
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RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

P1 National Security Classified Information [(a)(1) of the PRA]
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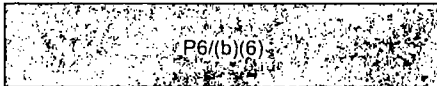
Freedom of Information Act - [5 U.S.C. 552(b)]

b(1) National security classified information [(b)(1) of the FOIA]
b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
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THE WHITE HOUSE

July 28, 1998

Ms. Ann Sheffer



[0116]

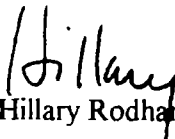
Dear Ms. Sheffer:

I am writing to express my appreciation for your support of our Save America's Treasures Tour. From the Smithsonian to Seneca Falls, the trip exceeded all of our expectations. What is more, so many Americans were able to enjoy the tour along with us by watching it on C-SPAN and visiting our website. The response has been phenomenal and I am grateful for the part you played in making it such an enormous success.

I look forward to future Treasure Tours in other parts of the country and to working with you again to preserve our the places and things that define our great democracy.

With gratitude and warm regards, I remain

Sincerely yours,


Hillary Rodham Clinton

*Our pins have become a most
sought after item!*

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July 17, 1998, Friday, Final Edition

SECTION: WEEKEND; Pg. N06

LENGTH: 4962 words

HEADLINE: Madison's Avenues

BYLINE: Eve Zibart

BODY:

To most Americans, James Madison is just one of those early presidents -- the one, if you needed a mnemonic trick, who put the "four" in "forefathers." He's somewhere in the chorus line of Founders, wearing his wig and breeches -- a small man, overshadowed then as now by the six-foot redheads Washington and Jefferson.

Out in Orange, Va., though, memory runs stronger. Out here, where the blue tiers of the mountains gradually fade into the sky and the soil turns over so red you'd think it gave the county its name, where the relatives of Madison and his cousin Zachary Taylor still live in the houses their ancestors built and where nearly every stretch of road bears the footprints of one sort of revolution or another, political or physical out here, James Madison is a very big man. And over the next several years, preservationists, historians, politicians and tradition-minded residents hope to put Madison and his Orange County estate back on the national map.

Not just James Madison, either, but his wife, Dolley Payne Todd Madison, a national character in her own right and a particular favorite of first lady Hillary Rodham Clinton, who called her "a woman of strength and conviction, energy and joy, and an extraordinarily skilled diplomat with an extremely sharp ear."

The most visible symbol of the Madisons' relative obscurity has been their beloved Montpelier mansion, which has been the subject of much political and preservation-theory wrangling. Physically, Montpelier is not one but three historic houses all tangled irretrievably together, most of the 18th-century house encased inside the 20th-century additions of the wealthy du Pont family. Unlike the most famous presidential estates, Washington's Mount Vernon and Jefferson's Monticello, Montpelier has been stripped of most of its furnishings, its books have been scattered, its once-famous artworks dispersed, and its copper roof and exterior stucco only recently repaired. Of the manor's 55 rooms, only a handful are on public view, and those have been radically altered from Madison's time -- in fact, the bedroom where he died has vanished into a hallway; and even the most vociferous Montpelier supporters are divided on how much of the house should be preserved.

But a great corner has been turned: Just last week, with the first lady standing by, the National Trust for Historic Preservation announced a five-year, \$ 16 million program to restore and expand Montpelier as a national monument

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and historic resource. The ongoing projects on the grounds, from the preservation of a slave cemetery to 18th-century archaeological excavations, are attracting national scholarly interest. Norman and Lyn Lear have committed \$ 1 million to the editing and publishing of the papers of Madison and his peers. And the owners of five other Madison family homes, in a show of unanimity unknown since the president's own time, will open their houses for a special tour in December not only to benefit Montpelier but to provide a more vivid sense of the world the Founders lived in.

So for now, raising Madison's profile -- capturing the public imagination -- is Job One.

The Hero

Founding Fathers usually have some catchy epigraph. Washington was the Father of Freedom, "first in war, first in peace and first in the hearts of his countrymen." Jefferson was the author of the Declaration of Independence, the "father of liberty." James Monroe, who was Madison's secretary of state and his successor as president, got his name permanently attached to Madison's foreign policy.

But Madison, acknowledged even by his colleagues as "the Father of the Constitution," somehow became the Forgotten Father. (His critics referred to the War of 1812 as "Mr. Madison's War," but fortunately that didn't stick, either.)

It was Madison who placed political power in the hands of "We, the people" -- instead of, as Patrick Henry complained, "We, the States." It was Madison who wrote the Bill of Rights, still quoted a thousand times a day by liberals, conservatives, progressives, Libertarians, Independents and Democrats and Republicans alike. It was Madison, originally lured into politics by a wave of anti-Baptist bigotry, who embedded into the Constitution the principles of religious equality and separation of church and state -- he even hung the paintings of his fellow Founders on the east wall of Montpelier's great hall, and the religious paintings on the west. And it was Madison who created the system of checks and balances by settling different powers on the executive, legislative and judicial branches of government, setting the groundwork for issues as contemporary as the line-item veto.

(Madison had a sense of humor, too: He named his horse Liberty, and kept him reined in, no doubt.)

Perhaps the problem was Madison's modesty. Like an expert juggler, he made the difficult seem too easy. He wasn't as intellectually flashy as Jefferson, but he was a better writer, with more graceful rhetoric and more persuasive logic. Never particularly strong (he suffered from ill health on and off all his life and weighed no more than 100 pounds), he did not command the sort of military respect that Washington did, but he devoted more than 40 years to serving the Virginia state and federal governments. He was not a natural orator, in fact he had a slight speech defect; yet he addressed the Constitutional Convention 160 times, and then had to out-debate the silver-tongued Patrick Henry -- who gave one speech that lasted seven hours -- in order to get Virginia to ratify the Constitution. He was, as Jefferson readily admitted, the best farmer of that land-loving circle, and he was ahead of his time in criticizing "the disproportionate consumption of animal food which has long been a habit of our country." Yet it's old friend Jefferson who gets credit for "fathering"

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agricultural methods and winemaking in Virginia.

Finally, he was rather shy, and nearly 20 years older than she; yet once he fell in love with the 25-year-old Quaker widow Dolley Payne, he waited only four months to marry her.

"Nobody gives this man credit for being the lover that he was," marvels Helen Marie Taylor, a direct descendant of both Madison and Taylor and possessor of many of both James and Dolley Madison's effects. "Here's this buxom young widow, who in the space of a couple of weeks has lost her husband, both her in-laws and two of her three children in an epidemic. Then, with all those demigods of the Revolution gathered in Philadelphia [for the Constitutional Convention], all of whom are very much aware of this attractive young woman with money, it's Madison who makes an appointment to meet her and almost immediately carries her off. And in all those years they were together, even during the war and then later when he was sick and she was serving as his secretary and running the farm, there is not a whisper or a hint that they ever stopped being absolutely devoted."

At least Dolley got her epigraph: She was the first "first lady," the first to be termed that and the first actually to live in the White House. In fact, since Jefferson was widowed and the Madisons were living with him in the President's House (as it was then called), she was the third executive's "first" as well, making her 16 years the longest run in the White House of all.

The Heroine

It is not surprising that Hillary Clinton has been enlisted in the ranks of Dolley Madison admirers. Like the Adamses, the Roosevelts and the Clintons, the Madisons considered themselves political as well as personal partners. "Our hearts understand each other," she assured him.

Pretty, hospitable, affectionate and well-educated, Dolley Madison was extremely popular in her own time. A tallish woman with just a little tummy, she adopted the high-waisted Empire style dress that also attracted Napoleon's Josephine, although Dolley kept the neckline a little higher and the skirt, not surprisingly, a bit looser and more concealing. The 1804 Gilbert Stuart portrait of Dolley, a recent copy of which is on loan to Montpelier, suggests that she was not only pleased to be considered pretty, but smart enough to know how to use her looks. Her small face-framing hats and turbans became as much the rage as Jackie Kennedy's not dissimilar pillboxes would be later (her critics called them crowns); and like Jackie Kennedy, she made White House dinners occasions to look forward to.

But she made no apologies for purely "American" style. When the wife of the British prime minister sneered at a Madison state dinner as a "harvest home supper," Dolley fired off a response to newspapers reading, "The profusion of my table so repugnant to foreign customs arises from the happy circumstances of abundance and prosperity in our country." It seems doubly unfair, then, that her name is known to most American schoolchildren in connection with rather insipid and overly sweet snack cakes.

She not only undertook the redecoration of the President's House, a task nearly every first lady has had to face up to, but had to oversee it again after the British burned the mansion. Of course, everyone knows the story of how she saved Gilbert Stuart's portrait of George Washington from the fire. But in

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Hillary Clinton's more humorous retelling, Dolley Madison becomes the very model of the modern Superwoman: She'd already prepared dinner for Madison and his officers, who were in the field near Bladensburg. Then she got a message from Madison saying that the British had broken through and she'd have to flee, but she refused to leave without the portrait and a copy of the Declaration of Independence.

The screws wouldn't come out of the wall, and so finally, she wrote her sister, "I have ordered the frame to be broken, and the canvas taken out. It is done! And now, dear sister, I must leave this house. Where I shall be tomorrow, I cannot tell." As she finally fled toward Brookeville, she could see the smoke from the burning White House and Capitol buildings in the sky.

"But did you get that?" Clinton asked the crowd at Montpelier. "Not only has she made dinner -- which the British officers proceeded to sit down and eat before setting the fire, something I have repeatedly mentioned to the prime minister -- but she takes the time to write a letter to her family!"

The Madisons were never able to move back into the White House; they lived for the rest of his term at the Octagon House four blocks away. However, Dolley came as close to reclaiming her old address as could be. She had planned to live out her days at Montpelier after Madison's death in 1836, but unfortunately, her son John Payne Todd was a wastrel and a gambler, and ran up tremendous debts all his life. (The doting Madison is said to have paid at least \$ 40,000 without Dolley's knowledge.) Eventually, the combination of Todd's profligacy and the loss of nine crops in 10 years forced Dolley into bankruptcy. She had to sell off Montpelier at auction and move into a house they had bought from her sister at the corner of 15th and I streets NW alongside Lafayette Park.

Dolley Madison died in 1849, the last of the "Founding Fathers and Mothers," as the modern phrase goes; by then she was virtually penniless, but her state funeral in Washington drew the largest crowd ever seen in the capital. The 150th anniversary of her death is being saluted with a commemorative silver coin that will be released in January. The "Dolley dollar," which will be minted in an edition of a half-million, is the first commemorative coin designed by Tiffany; they will cost \$ 35 or \$ 40, and the Montpelier trust will get \$ 10 of each sale.

The House

The lives of James and Dolley Madison are sketched out in the video that Montpelier's tourists see first, at the new Visitors Center across from the Route 20 gate. Then they get on a shuttle bus and are driven past the old Montpelier Station train stop and into the gates of the estate. Eventually, the tour buses will enter through the woods and start near Madison's grave and the ruins of his grandfather's home -- his alpha and omega, so to speak -- but right now, the tours come straight up the du Pont driveway, between the racetrack and the steeplechase course, site of the popular Montpelier Hunt Races held every November.

That drive does give tourists a glimpse of something like the 19th-century structure, since the bulk of the 20th-century additions are at the back. And they immediately see the Tempietto, the domed temple or "folly" that disguises the icehouse beneath and has become the symbol of Montpelier. (The graves they see off to the left, however, are not humans', but horses', one a hero in his

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own way: Marion du Pont Scott's Battleship won the Grand National Steeplechase, and now gazes out over his own course like an equine Elysian Fields.)

The expanse of the property is astonishing, more than 2,700 acres with both a flat racetrack and a steeplechase course, formal gardens, stables, sculpture and outbuildings. To help visitors grasp its history, the Montpelier staff has recorded a 90-minute audio guide with tracks that correspond to markers both inside the mansion and out along the road. Like a CD, the guides are digital so that any track can be called up in any order; not only that, but each particular track has four channels, so you can hear as many as four anecdotes, quotations or stories for each site. It also helps to study the large model of the Madison-era Montpelier in the parlor.

The first house on the site of Montpelier, a symmetrical two-story building with a central hall and four rooms down and up, was built by the president's father, James Madison Sr., in the late 1750s. (The first house on the property, Mount Pleasant, built by Madison's grandfather Ambrose, is the site being excavated next to the family cemetery.) Montpelier seems to have acquired its name sometime in the 1780s, but no one is exactly sure what it means. In 1797, James Jr. and his new bride Dolley built a two-story addition on the northeast, which made the house into a sort of duplex; his parents had their own quarters, kitchen, company rooms and servants in the other wing. The Madisons also added a Jeffersonian front portico and about 10 years later, borrowed some of Jefferson's workmen to put on two more wings and a rear colonnade and expand two rooms into a grand salon.

That's how it looked when Madison died in 1836 and pretty much how it remained till the end of the century. But when tycoon William du Pont bought the property in 1900, he more than doubled the size of the house, adding two more wings amounting to 25 rooms, and shifting staircases, doorways and walls. He had barns built, guest houses, the train station, the company store and various other buildings not even identified, more than 130 structures altogether. It had a huge staff -- there are some third-generation employees at Montpelier -- and many of them lived on the grounds, too.

In 1936, the house was inherited by Marion du Pont Scott, an expert horsewoman who had just divorced actor Randolph Scott (also from Orange County, incidentally). She turned the Madison Red Parlor into a salon for her horse paintings, expanded the barns and made other changes before her death in 1983. But in her will, in which she left the property to the trust, she said she hoped it would be returned to the nation as a Madison memorial. Almost ever since, the debate has raged about whether the du Pont wings should be removed ("motel wings," critics labeled them) and the Madison-era Montpelier restored.

Researchers have finally concluded that re-creating the old house "would be impossible," according to executive director Kathleen Mullins, not only prohibitively expensive but unauthentic, a simulacrum of Madisonia. Even the copper roof that was replaced was a du Pont era touch; the Madisons used cedar shakes. So most of the du Pont areas have been closed off or turned into offices. As archaeologists and designers figure out where old doorways must have been, they are being uncovered and marked off; the bedroom where Madison died is currently in a hall off the du Pont kitchen, but some of that area can be restored without damage. The rooms in front of that, including the Madison dining room with its view of the Blue Ridge and Dolley's retiring room, may be at least partially restored.

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Eventually the staff hopes to use holographic displays or computer modeling to show the evolution of the house. But at this stage, it seems more exhibit hall than historic home. There is very little furniture, and one of the major problems faced by the staff is that sharp investors in the antiques world are starting to buy up and hoard Madisonia in expectation of Montpelier's renovation.

"They're already driving prices up," shrugs Mullins, "and we just can't afford it. We'll have to pray for donations of Madison pieces from relatives or collectors." A Madison soup tureen was auctioned at Christie's a few years ago, and was expected to go for the \$ 500 the trust had been allowed to bid; it went for \$ 39,000.

Outdoors, the impression is much grander. Although the grounds cannot be restored to the way they looked in Madison's time except in a few places -- legend has it that the Marquis de Lafayette designed Dolley's pleasure garden -- restoring them to the du Pont era is quite an undertaking in its own right. Botanist Diane Wilson says the variety of trees on the grounds rivals that at the National Arboretum, pointing out specimens hundreds of years old and hundreds of feet tall: rare conifers, true cedars and a crape myrtle unusual so far north. And the gardens, which bloom primarily in spring, are being reworked into multi-seasonal displays.

One of the most intriguing sites on the grounds is the slave cemetery, which is in the woods off the tour trail. Many of the headstones remain, and a total of 40 grave sites have been identified. Montpelier administrators have decided to leave the cemetery as it is, framing it as a place for contemplation and adding benches where visitors can listen to the stories on the acoustic tour. "We don't know enough about African American burial customs to try to restore it," says Mullins.

Slavery was a fact of life at Montpelier, as it was almost everywhere. In 1800, slaves accounted for about 43 percent of Virginia's population, and Madison himself owned about 100. Nor was he the first in his family to have slaves: The archaeological dig at Mount Pleasant is revealing buildings that may include slaves' quarters as well as parts of Ambrose Madison's house. Just beyond two huge trees on the south side of Montpelier are the archaeological "footprints" of a pair of slave cabins that shared a central fireplace. Like Jefferson, Madison agonized over the issue of slavery, but could never frame a solution, either political or personal, and died without freeing any of them.

The Mount Pleasant excavation, which began with the discovery of a root cellar 10 years ago, has dig leader Tamara Castillo Parker cautiously exuberant. "There is nothing published on this kind of thing, a Piedmont site where three generations lived 275 years ago. It's a world-class site." She points to a cutaway of earth, only eight or 10 inches deep, in which a layer cake of colored striations is clearly visible: one in that vivid orange red, one greenish-gray and one yellow, all dotted with charcoal from some sort of burning wood. To one side is a trench that she hopes to track back to an old well.

"And there are some ground-penetrating radar anomalies" -- unrecognizable images on the pictures of the area -- "that hopefully might lead us to another structure." Volunteers, even high school students and family groups, are welcome on the dig; all they need is stamina and patience. X-ray technician Raleigh Conway, a gentle type with a graying pony tail and the look of an organic

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winemaker, is a Madison "connection" -- Madison's mother Nelly was a Conway -- and is volunteering as a way to "fix the history in my head."

The Hope

Orange County has reason to feel proud of its First Families. From around this unusually rich area of Virginia, crisscrossed with mountains and rivers and shot through with a rare vein of soil so rich it almost glows, came generations of presidents and patriots and generals. Three of America's first five chief executives lived along Orange County's main highway, Madison at Montpelier and Jefferson and Monroe less than 25 miles southwest near Charlottesville. Jefferson's architectural influence is everywhere, from Montpelier itself to the octagonal house known as the Barboursville Ruins.

Even so, it's Madison's name that is magic here. Maps and boundaries notwithstanding, Orange County is Madison County: The family's original 13,500-acre land grant lies at its very heart, and the county is studded with a half-dozen Madison family homes going back to Bloomsbury, the 1720s home of Madison's and Taylor's great-grandfather James Taylor II.

Montpelier remains the symbol of Madison's paradoxical legacy, and of preservationists' hopes. Montpelier: beautiful and battered, archaeology-rich and antique-poor, indivisible but divided, controversial and obscure. "A squirrel's leap from Heaven," Dolley called it, a philosopher-farmer's palace. It's like the Tempietto itself, at once the practical covering of a common outbuilding and Madison's salute to the classical thinkers who inspired him.

The hope is that the images of Dolley and James Madison will finally fire the American imagination. Memory does speak loudly here, and it must speak to the nation, because memory is history. Madison's history, his papers, Montpelier and the rest are our national legacy; and if it isn't preserved, and quickly, it will be gone.

MONTPELIER -- 11407 Constitution Hwy. (Route 20), four miles south of Orange. Open daily 9:30 to 5:30 (last tour at 4), 9:30-4:30 December through March (last tour at 3); closed Thanksgiving, Christmas, New Year's Day and Nov. 7 (Race Day). Adults \$ 7.50, seniors \$ 6.50, children 6-11 \$ 3.50; 540/672-2728. Web site: www.montpelier.org.

ORANGE COUNTY VISITORS BUREAU -- 122 E. Main St., Orange. 540/672-1653. Open daily 9 to 5. Call or visit for information on local lodging, dining and attractions.

ST. THOMAS EPISCOPAL CHURCH -- Jefferson copied a chapel he had admired in Paris for a church in Charlottesville, and a master brickworker who had worked for Jefferson copied his design for this chapel in 1834 (it has been altered somewhat since). The rose window over the door and some bricks are from the Old Brick Church on the Meadowfarm estate, where the Madisons (including the future president) and Taylors worshiped until the Anglican church was banned after the Revolutionary War. Madison's grandmother donated the silver chalice and paten. The finest of its stained-glass windows was made by Tiffany, and two others by long-time Tiffany associate James Berrian. Its other treasure is the pew Robert E. Lee used to worship in, now retired from action; there's a plaque on the tree where Lee tethered Traveler while he went to Sunday services. 119 Caroline St., Orange. Free, but tours by appointment; call 540/672-3761.

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JAMES MADISON MUSEUM -- This smallish collection next door to St. Thomas has a few Madison furnishings and possessions, a canopy bed that probably belonged to Madison's mother Nelly Conway Madison; a group of antique dresses (though not Dolley's) and, as part of an Orange County historical exhibit in the rear building, an entire 1733 house, along with buggies, an old fire wagon, farm machinery, tools and so on. 129 Caroline St., Orange. Admission \$ 4 adults, \$ 3 seniors, \$ 1 6 to 16; call 540/672-1776.

EXCHANGE HOTEL CIVIL WAR MUSEUM -- This Greek Revival structure with its long front porch was built as a railroad hotel in 1860, and enjoyed only two years of genteel patronage before the war broke out and it was transformed into a hospital. Casualties from Cedar Mountain, Mine Run, Brandy Station, Chancellorsville and the Wilderness, among others, were transported here; eventually more than 70,000 soldiers, most but not all Confederate, were treated at the Gordonsville hospital, and more than 700 buried on the grounds. Its exhibits today include uniforms and weapons, surgical tools and hospital artifacts, period furnishings and so on, and Civil War reenactments are staged here. Route 15 at South Main Street, Gordonsville. Admission \$ 4 adults, \$ 3 children; call 540/832-2944.

J.S. MOSBY ANTIQUES & ARTIFACTS -- This shop-cum-exhibit hall is most important for its Civil War items, and serious collectors will likely see more than the casual drop-in. Owner Steve Sylvia publishes the definitive catalogues of Civil War memorabilia, and the staff is a sort of archive of its own. 125 E. Main St., Orange; 540/672-9944.

BARBOURSVILLE RUINS -- Jefferson designed this striking home with its octagonal foyer for James Barbour, who served as Virginia's governor from 1812-1814. But during a lavish Christmas dinner in 1884, the house caught fire -- legend says from the candles burning on the Christmas tree -- and the entire party carried their banquet out onto the lawn to watch the conflagration. People still picnic on the grounds, especially when the Four County Players stages Shakespearean productions here. The ruins are on the grounds of the Barbooursville Winery, Route 777 just off Route 20; call 540/832-3824.

WILDERNESS BATTLEFIELD and the Chancellorsville Battlefield -- Lee's victory over Hooker at the Battle of Chancellorsville in May, 1863, cost him 30,000 casualties, including Stonewall Jackson, who was fatally shot by his own men in the dark and confusion. Exactly a year later, in the same place, the Battle of the Wilderness played out like a nightmare encore, only this time it was Longstreet who was shot by his own forces. Victory cost about 25,000 soldiers, most of them Grant's. The Wilderness battlefield tour begins at the National Park Service Exhibit Shelter on Route 20 a mile west of Route 3; the entrance to the Chancellorsville battlefield is just over the Spotsylvania County line on Route 3. Call 540/786-2880.

Executive Mansions

Thomas Jefferson and James Monroe were among James Madison's closest friends as well as his colleagues. And their estates, also open to the public, are only a 45-minute drive from Montpelier (45 minutes in our day, that is. At least three hours in theirs).

Jefferson's Monticello mansion, with its white dome and neoclassical portico, is the most recognizable and evocative structural profile in Virginia. The

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2,000-acre landmark, with visitors center and outbuildings housing both permanent and changing exhibits, is on Route 53 just east of Route 20 (or west of Route 15, if you'd like to retrace the route the Founders themselves took). Call 804/984-9800 for more information. Web site: www.monticello.org.

Monroe's far more modest but charming Ash Lawn-Highland, built in 1799, is about three miles south of Monticello on Route 795. In addition to its permanent exhibits on Monroe, Ash Lawn-Highland hosts operas, plays, concerts, Saturday morning children's programs and lectures through mid-August; call 804/293-9539 for more information. Web site: <http://avenue.org/ashlawn>.

Colonial Lifestyles

At least five private homes with Madison pedigrees, along with several other colonial residences, will be on a special holiday tour Dec. 5-6 to benefit Montpelier. Among them are the 1720 Bloomsbury; brother William's intact house, now The Residence at Woodberry Forest School; and Meadowfarm, where you can still see Madison's chair (well-indented from use) and his walking cane, one of the very few portraits painted from life and a closet full of Dolley Madison's petticoats and skirts. Single-day admission is \$ 15, two-day tickets \$ 25; for information on the tour or B&Bs call the Orange County Visitors Bureau at 540/672-1653.

Meanwhile, here are some other reasons to head to Madison country:

SUNDAY -- Montpelier Summer Big Woods Walk. A guided nature tour of the Montpelier National Natural Landmark Forest. \$ 5; call Montpelier at 540/672-2728.

JULY 24-26 -- Orange County Fair. Horse and mule races, draft horse pulling, fiddling contests, live entertainment, food, crafts, horticultural exhibits, etc. July 24 3-9, July 25 9-9, July 26 10-6, on the grounds of Montpelier. Adults \$ 5, children 5-15 \$ 3, under 5 free. Call 540/854-5132.

AUG. 1-2, 6-9 and 13-16 -- "Shakespeare at the Ruins." Outdoor production of "A Midsummer Night's Dream" by the Four County Players at the Barboursville Ruins. Buffet dinner available (\$ 10) or picnic. On the grounds of the Barboursville Winery. Admission \$ 12 for adults, \$ 10 seniors and students, \$ 8 children 12 and under; call 540/832-5355.

SEPT. 19 -- Constitution Day celebrations at Montpelier. Lectures and special family programs at Montpelier Mansion; call 540/672-2728.

OCT. 3-4 -- Sheep Dog Trials and Fall Fiber Festival at Montpelier. Sheep, llamas, angora and cashmere goats and angora rabbits on display, along with demonstrations of spinning, weaving and shearing and sheep dog trials. Admission \$ 5 adults, 15 and under free; call 540/672-2935 or 540/985-7083.

NOV. 7 -- 64th Annual Hunt Races at Montpelier. Flat track and steeplechase races, plus Jack Russell terrier races and the Dolley Madison Tailgate Picnic Competition. Crafts and wines. The house will not be open. General admission \$ 10 in advance, \$ 15 day of races; field parking \$ 5 in advance, \$ 10 day of races. VIP, patron and infield parking also available; Call 540/672-2728.

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GRAPHIC: Map, louis spirito; Photo, Robert A. Reeder, The 2,700 acres around Montpelier include forest, formal gardens, sculpture, a steeplechase course and views of the Blue Ridge. Montpelier, James Madison's Orange, Va., home, has been through many changes since the fourth president lived there. But from this angle it looks much as it did in James and Dolley's day. A dress of the high-waisted Empire style favored by Dolley Madison is on display at Montpelier. The first first lady was smart, vivacious and unashamedly American. Archaeological digs on the Montpelier grounds reveal traces of earlier homes.

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LEVEL 1 - 2 OF 4 STORIES

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HEADLINE: SAVE TREASURES OF HISTORIC PAST, FIRST LADY SAYS;
CLINTON, TV TYCOON AMONG SPEAKERS VISITING MONTPELIER

BYLINE: Christine Neuberger; Times-Dispatch Staff Writer

DATELINE: MONTPELIER STATION

BODY:

Aglow with admiration, Hillary Rodham Clinton yesterday described Dolley Madison's brave rescue of a famous George Washington portrait as British troops advanced on the White House during the War of 1812.

Clinton, speaking at the Orange County home of James and Dolley Madison, praised the conviction of the beloved wife of President Madison and her belief in the past's significance to future generations.

"Dolley Madison understood very well the importance of history," the first lady told several thousand people gathered on the grounds of Montpelier, the lifelong home of the fourth president.

"None of us owns our nation's past but we are all caretakers of it - with the responsibility to safeguard the gifts we have received and to pass them on to all who come after us."

It's up to everyone to do their part to preserve history as a reminder of lessons learned and as a roadmap for tomorrow, Clinton said during a stop to galvanize support for the "Save America's Treasures" campaign launched by the White House to mark the new millennium.

"Just as our founders took a great leap of faith and imagined their future with confidence, so must we in this time of great blessing," Clinton said. "There is no time to rest on our laurels, to take for granted our liberties, to not think about what we should do to make sure this country remains strong into the future."

Television sitcom pioneer Norman Lear, one of yesterday's speakers, gave a boost to the White House campaign by pledging \$ 1 million to help publish the papers of the nation's Founding Fathers.

Lear, creator of TV's "All in the Family" and an advocate of First Amendment rights, has donated enough money to catalog and edit at least eight volumes of the writings of Madison, Benjamin Franklin, George Washington, Thomas Jefferson and John Adams.

As a child, Lear said, he was taught by his grandfather that "love of country means giving to something larger than oneself, giving to some of the finest,

The Richmond Times Dispatch, July 10, 1998

most humane ideals and ideas ever proclaimed by any government in history."

The nonprofit preservation group that owns Montpelier seized the occasion of Clinton's visit to announce an ambitious plan to raise \$ 16 million during the next five years to care for the mansion and its 2,700 acres.

Half of the money will be drummed up by the group, the National Trust for Historic Preservation. The other \$ 8 million will be raised by a board now being assembled to oversee the Montpelier property.

"Today represents a new day for Montpelier," said Richard Moe, president of the Washington-based trust. "With this kind of jointly sustained effort, we're convinced that we can at last do justice to the legacy of James and Dolley Madison."

Montpelier boasts a formal garden, steeplechase course, a national landmark forest and 135 outbuildings. There are rolling pastures, the graves of James and Dolley Madison, a train station and bowling alley.

But the 77-room mansion will never be a conventional house museum, like Monticello or Mount Vernon. Madison furnishings were auctioned after the death of Madison, who is called the Father of the Constitution. The house was dramatically expanded after the duPont family bought it in 1901.

"This place has had a colorful, and at times even a troubled past," Moe said. But now, Montpelier has reached "a turning point."

Yesterday's program hailed the official opening of the first major exhibit inside the house - a \$ 1 million series of tableaux about the Madisons' family, their political and social lives, and the story of their plantation's slaves.

Until now, visitors saw several mostly empty rooms. The new exhibit, called "Discovering Madison" and designed by the creator of installations at the Holocaust Memorial Museum in Washington, features artifacts and reproductions.

Clinton's tour of the house represented the first time a president's wife has walked the halls of Montpelier since Dolley Madison left in 1840 - a fact that drew hearty applause from the crowd.

A succession of speakers addressed the crowd before Clinton talked for about 17 minutes. Afterward, as she mingled with the crowd, she met an appreciative Sean Hatfield, 7, of Orange County.

Later, Sean nodded as his mother, Susan Hatfield, reported that Clinton happily complied with Sean's request that Clinton pose with him while his mother snapped a photograph. "She was very personable," added Sean's father, the Rev. Mike Hatfield.

GRAPHIC: PHOTO

LOAD-DATE: July 11, 1998

LEVEL 1 - 3 OF 4 STORIES

Copyright 1998 The Washington Post
The Washington Post

July 10, 1998, Friday, Final Edition

SECTION: STYLE; Pg. D02

LENGTH: 512 words

HEADLINE: Montpelier's Historic New Lease on Life; With Hillary Clinton's
Blessing, National Trust Announces Preservation Project

BYLINE: Eve Zibart, Washington Post Staff Writer

DATELINE: ORANGE, Va., July 9

BODY:

In the shadow of James and Dolley Madison's Montpelier manor and with first lady Hillary Rodham Clinton as the star attraction, the president of National Trust for Historic Preservation today announced a program to raise \$ 16 million over the next five years for the preservation and promotion of the long-neglected mansion.

Trust President Richard Moe told a crowd of Montpelier supporters that the trust would provide \$ 8 million for the project in connection with Mrs. Clinton's Millennium Project. He also announced the creation of an independent board of directors for Montpelier. They are committed to raising a matching \$ 8 million, though the trust's grant is not contingent on matching funds.

Nor was that the end of the day's largess. Longtime television producer Norman Lear also announced that he and his wife, Lyn, are giving \$ 1 million to the National Endowment for the Humanities for the publication of papers of the Founding Fathers, including some of Madison's.

Mrs. Clinton, who has made the preservation of national landmarks her particular campaign, called Madison "the most underappreciated" president.

But she saved most of her remarks and the weight of her affection for Dolley Madison, whom she described as one of her favorite predecessors.

She retold the story of Mrs. Madison's saving the Gilbert Stuart portrait of George Washington, getting it out of the White House moments ahead of the British troops who burned the place in 1814.

Montpelier, which was left to the trust in the late '80s by Marion duPont Scott, has been in serious need of repair. The mansion's leaky copper roof has finally been replaced at a cost of about \$ 10 million. And yesterday's ceremonies marked the opening of the first stage of redevelopment of the 2,700-acre property as a memorial to the Madisons.

The manner of Montpelier's restoration has been subject of much controversy over the past several years because much of the original Madison home had been altered by the duPont family, which acquired it in 1902.

The Washington Post, July 10, 1998

Of its 55 rooms, only about a half-dozen are on display, and Montpelier staff are trying to show within the existing structure the skeleton of vanished doorways, stairs and windows. The bedroom where Madison died, for example, is now a hallway. Nevertheless, the Jefferson-inspired front and rear porticos are still visible, as is the "twin" structure that allowed the Madisons to live with, but entirely separate from, his parents.

Lear said he and his wife were committed to the preservation of historic documents because "they are the physical evidence of our intergenerational promises to preserve, protect and defend the ideals" of the Founding Fathers. He also told a story about his grandfather, who regularly wrote letters to the chief executives of his time, and no matter whether they were laudatory or scolding, Lear said, "he would always address them as 'My dearest darling President.' " This, of course, led Lear, Moe and others to begin addressing their star guest as "my dearest darling first-lady."

LANGUAGE: ENGLISH

LOAD-DATE: July 10, 1998

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The Washington Times

July 7, 1998, Tuesday, Final Edition

SECTION: Part A; NATION; INSIDE THE BELTWAY; Pg. A5

LENGTH: 817 words

BYLINE: John McCaslin; THE WASHINGTON TIMES

BODY:

SANDWICH AND MISTRESS

The Democrats don't worry themselves over President Clinton's private life or public policies, and with November elections rapidly approaching, career-minded Republicans aren't overly concerned, either.

The Libertarians are.

With little fanfare, the Libertarian Party has just concluded its four-day national convention here in Washington - 800 party faithful hearing from, among others, Internal Revenue Service historian-turned-whistleblower Shelley L. Davis, author of "Unbridled Power: Inside the Secret Culture of the IRS," and David Boaz, executive director of the Cato Institute.

"In the 18th century British parliament," the latter speaker observed, "the Earl of Sandwich said to the great Libertarian, John Wilkes: 'I do not know whether you will die on the gallows or of some dread disease.'"

"Wilkes responded: 'That depends, sir, on whether I embrace your principles or your mistress.'"

"In Washington," Mr. Boaz added, "more politicians have been embracing mistresses than principles recently."

DOLLEY AND HILLARY

For the first time since Dolley Madison walked its halls, a first lady will visit Montpelier, the lifelong home of founding father and fourth president James Madison, in Orange County, Va.

It all happens this Thursday, when Hillary Rodham Clinton, fresh from her China journey, visits the historic site in Virginia's hill country. She'll be accompanied by television writer and producer Norman Lear, Rep. Thomas J. Bliley Jr., Virginia Republican, and Richard Moe, president of the National Trust for Historic Preservation.

It's part of a new federal campaign to "Save American Treasures," with Montpelier at the top of the list.

The Washington Times, July 7, 1998

MARCH IN JULY

National Park Service employees were out in force yesterday, cleaning up the last shreds of spent rockets, bombs and other costly Independence Day pyrotechnics from the National Mall.

Moscow, similarly, celebrates our Fourth of July "a heck of a lot cheaper than Washington, and with a greater percentage of its population participating," notes a rather impressed David Pursglove, senior principal of the TrendsAnalytics Group in Washington.

Moscow, Vermont, that is.

"All the residents go out their doors with portable radios tuned to the local radio station, which is playing marching-band music, and march the entire length of their village, probably about three blocks," says Mr. Pursglove, whose daughter lives in the Moscow suburbs.

"What's great about this celebration," Mr. Pursglove adds, "is there is no effort to make money or raise taxes, the kind of thing that couldn't happen here.

"And no, I don't have a client in this."

FIRE UNCLE SAM

Don't look now, but a new malaise is enveloping Washington, the likes of which hasn't been seen since Jimmy Carter left the Oval Office to pursue carpentry.

"The clamor to eliminate government waste is slowly being drowned out by talk about how to spend the much-ballyhooed 'budget surplus,' " explains David Williams, research director for Citizens Against Government Waste (CAGW).

"The truth is that any 'budget surplus,' and any additional spending requested by Congress, is predicated upon extracting more taxes from hard-working American taxpayers rather than downsizing government," he says.

So CAGW, hoping to nip this onslaught of malaise in the bud, has just issued the 1998 Prime Cuts Summary, listing the top 38 waste-cutting proposals gleaned from a larger compendium of 564 recommendations. If implemented, the 38 proposals would save taxpayers a staggering \$1.2 trillion over the next five years (not including lower interest payments to the national debt).

Among the more intriguing suggestions:

- * Privatize military commissaries (5-year savings: \$4.2 billion) - Commissaries were established in the early 19th century as a convenience for soldiers serving in remote posts. Today, the isolated outpost of Washington, D.C., has six commissaries, remote San Diego has four, and the besieged frontier footholds of San Francisco and San Antonio each have five.

- * Eliminate the Appalachian Regional Commission (5-year savings: \$407 million) - The ARC was established in 1965 as a temporary program to relieve poverty in the Appalachian region. Since then, while other poor regions of

The Washington Times, July 7, 1998

the country survive without regional commissions, West Virginia alone has received more than \$1 billion in ARC money.

* Privatize the Tennessee Valley Authority (5-year saving: \$2.5 billion) - The TVA was established in 1933 to provide power to rural areas devastated by the Great Depression. The Depression is gone, yet TVA survives, exempt from 136 federal laws and receiving a \$494 million tax break that no other utility enjoys. Although it pays no taxes, the government-run TVA is \$28 billion in debt.

* John McCaslin can be reached at 202/636-3284 or by e-mail (Mccasl@twtdmail.com).

GRAPHIC: Photo, Hillary Rodham Clinton's visit to Montpelier will be the first for a first lady Dolley Madison.

LANGUAGE: ENGLISH

LOAD-DATE: July 7, 1998

GEORGE C. MARSHALL FOUNDATION

Post Office Drawer 1600, Lexington, Virginia 24450-1600 540/463-7103 Fax: 540/464-5229



*Preserving and
promoting in
American
Society the
ideals and
values of
disciplined
selfless service,
hard work,
integrity and
compassion of
George Catlett
Marshall.*

July 28, 1998

Ms. Roberta Greene
Deputy Assistant to the President and
Deputy Chief of Staff to the First Lady
100 OEOB
The White House
Washington, DC 20500

Dear Bobbie,

ANDREW J. GOODPASTER
Chairman of the Board of Trustees

ALBERT J. BEVERIDGE, III
President

Personally, and on behalf of the George C. Marshall Foundation, I want to thank you for your persistence for arranging our meeting with the President last Thursday and your kindness and graciousness during our visit. It was a very important event from our standpoint. It increased staff morale tremendously, and I know will have an impact on those who have contributed to the George Marshall Papers and those whom we hope to interest in future contributions.

Bitsey thinks the world of you, and we do too here in Lexington.

With every good wish and thanks.

Sincerely,

Albert J. Beveridge, III
President

THE WHITE HOUSE
WASHINGTON

8/4/98

Dear Ronni -

Thanks so much for
the list; I'm sure at
least some of them will
be invited. It should be
a great evening.

I'm enclosing some
trip pix for you and
Janie. The tour clearly
struck a chord with
many people, and we've
been inundated with
requests to go on the next
one. We'll no doubt face
some tough choices when
the time comes.

Please keep me
posted on the Armstrong

Archives. Melanne said
there was a piece on
it on Sunday Morning
this week -- Did you catch it?

Warm regards,

~~Robbie~~

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
012. note	Bobbie to Naomi (2 pages)	08/5/1998	P6/b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Bobbie Greene
OA/Box Number: 15628

FOLDER TITLE:

Bobbie Greene Various Letters, Notes, Receipts [1]

2012-0872-S

rc1019

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

Withdrawal/Redaction Marker

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
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013. letter	Bobbie Greene to Stephanie Baker (1 page)	08/04/1998	P6/b(6)
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COLLECTION:

Clinton Presidential Records
First Lady's Office
Bobbie Greene
OA/Box Number: 15628

FOLDER TITLE:

Bobbie Greene Various Letters, Notes, Receipts [1]

2012-0872-S
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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
014. letter	Bobbie Greene to Leila Azima (1 page)	08/04/1998	P6/b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Bobbie Greene
OA/Box Number: 15628

FOLDER TITLE:

Bobbie Greene Various Letters, Notes, Receipts [1]

2012-0872-S

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
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015. letter	Bobbie Greene to Heather Davis (1 page)	08/04/1998	P6/b(6)
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COLLECTION:

Clinton Presidential Records
First Lady's Office
Bobbie Greene
OA/Box Number: 15628

FOLDER TITLE:

Bobbie Greene Various Letters, Notes, Receipts [1]

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
016. memo	Memorandum of call re: contact information [partial] (1 page)	07/21	P6/b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Bobbie Greene
OA/Box Number: 15628

FOLDER TITLE:

Bobbie Greene Various Letters, Notes, Receipts [1]

2012-0872-S
rc1019

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b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

**MEMORANDUM
OF CALL**

Previous editions usable

TO: Mario Sanchez
☐ YOU WERE CALLED BY— ☐ YOU WERE VISITED BY—
P6(b)(6) [016]
 OF (Organization)

☐ PLEASE PHONE ☐ FTS ☐ AUTOVON
☐ WILL CALL AGAIN ☐ IS WAITING TO SEE YOU
☐ RETURNED YOUR CALL ☐ WISHES AN APPOINTMENT
 MESSAGE

RECEIVED BY DATE TIME
 63-110 NSN 7540-00-634-4018 STANDARD FORM 63 (Rev. 8-81)
 Prescribed by GSA
 U.S. GOVERNMENT PRINTING OFFICE: 1981 281-781/40014 FPMR (41 CFR) 101-11.6

**MEMORANDUM
OF CALL**

Previous editions usable

TO: Noa
☒ YOU WERE CALLED BY— ☐ YOU WERE VISITED BY—
Debra Solo
 OF (Organization)

☒ PLEASE PHONE ☐ (Enter area code, if necessary) ☐ DSN
P6(b)(6) after during day
☐ WILL CALL AGAIN ☐ IS WAITING TO SEE YOU
☐ RETURNED YOUR CALL ☐ WISHES AN APPOINTMENT
 MESSAGE

Re: had written to u regarding a
 portrait that 1st lady had seen
 of President and 1st Child
 Does anyone have it in hand?
 Signed for by P6(b)(6)
 Wants confirmation portrait was received

RECEIVED BY DATE 7/21 TIME 42
 NSN 7540-00-634-4018 50363-111 UNICOR FPI-SST
 OPTIONAL FORM 363 (Rev. 7-84)
 General Services Administration

**MEMORANDUM
OF CALL**

Previous editions usable

TO: Bobbie
☒ YOU WERE CALLED BY— ☐ YOU WERE VISITED BY—
Brenda Hilliard
 OF (Organization) NJC

☒ PLEASE PHONE ☐ (Enter area code, if necessary) ☐ DSN
69475
☐ WILL CALL AGAIN ☐ IS WAITING TO SEE YOU
☐ RETURNED YOUR CALL ☐ WISHES AN APPOINTMENT

MESSAGE
 Glen Davies - OK for
 • German Ambassador
 to be invited
 • Clean in

RECEIVED BY MCB DATE 7/21 TIME 9:17
 NSN 7540-00-634-4018 50363-111 UNICOR FPI-SST
 OPTIONAL FORM 363 (Rev. 7-84)
 General Services Administration

**MEMORANDUM
OF CALL**

Previous editions usable

TO: Noa
☒ YOU WERE CALLED BY— ☐ YOU WERE VISITED BY—
Debra Solo
 OF (Organization) Stonehill

☒ PLEASE PHONE ☐ (Enter area code, if necessary) ☐ DSN
P6(b)(6)
☐ WILL CALL AGAIN ☐ IS WAITING TO SEE YOU
☐ RETURNED YOUR CALL ☐ WISHES AN APPOINTMENT

MESSAGE
 re watercolor of POTUS +
 Chelsea, which was
 shipped to you 6/11

RECEIVED BY MCB DATE 7/21 TIME 2:10
 NSN 7540-00-634-4018 50363-111 UNICOR FPI-SST
 OPTIONAL FORM 363 (Rev. 7-84)
 General Services Administration

THE WHITE HOUSE
WASHINGTON



Span
tapes
- Speech
- interview/tour

—

6/6 - 509 fax —

THE WHITE HOUSE
WASHINGTON

Wed

1:00 Adrienne Elrod

2:00 Cricket

Thurs

2:00 Stephanie Baker

—

THE WHITE HOUSE

WASHINGTON

Instant Travel

1. Melissa Prober
 2. Bobbie -
 3. Debi - No - Flastin
town
65757
 4. Bobbie
 - a. ~~cc~~ press clips to DB
 - b. C-span
- David Brown

I, Publius

Hillary's the one

By Alan S. Chartock

Special to The Eagle

So why did Hillary come to the Berkshires? It could be her commitment to preserving America's cultural jewels. That is good enough for me. But in politics, a lot of planning and thinking goes into even the most trivial of activities of a president or his first lady. Let's try to put ourselves inside the heads of the junior geniuses in the basement dungeons of the White House who thought all of this through. Remember, in politics, winning is everything.

First, there is the obvious. Republicans have a huge gender gap and the Democrats know it. Everyone from Sen. Al D'Amato to Trent Lott is trying to equal things out. Among women and many men like me, Hillary Clinton now holds heroine status. Her reception around the country is extraordinary.

It wasn't always so. There was a time when she was painted by her critics as an assertive woman grasping for power who should have been at home baking cookies. When she and Ira Magaziner concocted a complicated and convoluted health care program, people were infuriated. She had, of course, taken on the sacrosanct medical establishment. When Hillary went to The Mount, the former estate of Edith Wharton who was the first woman to win the Pulitzer Prize for literature, the point was made.

Americans have undergone a sea change about Hillary Clinton. The person who created this change, of course, is the artful dodger, Kenneth Starr, the special prosecutor — or is that special persecutor? Ask yourself whether you could have acquitted yourself the way Hillary has. Can you imagine the trauma of that politically motivated, right-wing Republican pulling you before a grand jury several times to endure innuendo and unsubstantiated rumors? Can you imagine walking out of the hearing room and showing yourself to be uncomplaining and centered? Can you imagine having the guts to go on the Today Show, before all of America and being the first one to denounce Starr for what he is, a partisan Republican, part of right-wing plot to bring this president down?

Then, too, there is the relationship with the president that has, to put it mildly, its own unique elements. Many would have long ago folded their tents and run into the forest to hide. Not Hillary. She has been quiet, determined and has stood her ground. She has not allowed anyone else to determine the parameters of her marriage and, in so doing, she has sent a lesson for all Americans. For every snoop who would tell tales about any of us and our mates she has said, by example, "Face them down, be true to yourself, don't let anyone shame you or your children or your husband."

For once, Americans haven't bought into the big lie. The Republicans are beside themselves. They can't figure out what to do. Long ago they thought they had Bill and Hillary Clinton, first in Whitewater and now in their cheap attempt to make the unique attributes of two people's private business into a legal affair. Trent Lott, the Republican Senate Majority Leader, is even stooping to the lowest partisan level by implying that Clinton is a traitor who turns American secrets over to the Chinese, even though he knows that Republicans have been initiating similar deals with China for years.

This nonsense hasn't worked up to now and it isn't going to. The bad guys have cooked their own geese and the game is over. They are just making things worse for themselves. All we feel is revulsion and anger toward the bullies and admiration for people like Hillary Rodham Clinton who can stand up to them. After all, when she stands up to them for herself, she is standing up on behalf of all of us.

It really isn't all that surprising that there was a lot of pent-up energy and admiration for this gutsy and tough first lady. The more the right wing beats up on Hillary, the more they will exacerbate the gender imbalance so well deserved. They always foul up, even in their own party. Consider the nuts crowd who beat up on Jane Swift for daring to be pregnant and run for political office at the same time. Helloooooo?!! Welcome to the new millennium folks. That's why so many people were out there cheering for Hillary the other day and that's why I'm cheering for her now. Go, girl, go!

Alan Chartock is chairman and executive director of WAMC public radio in Albany, N.Y. and a SUNY professor of political science and communications, but makes his home in Great Barrington.

PHOTOCOPY
PRESERVATION

Berkshire Eagle Sunday, July 26, 1998

First lady was hardly secondary

RICHMOND

I voted for Hillary Rodham Clinton both times she ran. We sent her money the first time and would have sent the second if we didn't find out they were conning Buddhist monks. Or vice versa.

We backed Hillary when she was trying to reform the health system in this country even though she was doing it Evita-style. We have defended her husband through most of his peccadilloes and heaped scorn on her detractors. Nobody could be more loyal than we have been.

And yet, when she visited Berkshire County, what did she do? She toured the house of some dead woman in Lenox and browsed the Miller Supply Store in Pittsfield. Didn't anybody tell her that the Lenox lady was long gone from this area? Was Miller Supply having a sale on paint?

We stuck by the phone right up to the last minute, but finally we turned to Channel 3 to check on what was going down. She was nearly two hours late and



Milton Bass

The Lively World

still counting. But then the entourage arrived, stormed the city and took thousands of hostages. It was all covered beautifully by the Pittsfield and Dalton Community Cable Systems. It is amazing how much these groups have improved over the past couple of years. They are not network yet, but they are coming on strong.

The mayor seemed as excited as he must have been at his first high school prom. All the other speakers were comparatively brief and then Hillary came on and wowed both me and the crowd. I must admit I have looked askance at the Colonial Theater project over the years.

The permanent audience in this county, those who attend events no matter what the weather is, limited and I feared that the limit would not suffice to make the theater a self-sustaining unit. There have been successes of this type in the United States, but there have also been some terrible disasters. Outside funding will be needed to keep the enterprise going, and I am not sure how much of that is going to continue to be available.

But when the first lady finished her speech, I was gung-ho for the project to continue. There is public money out there, both federal and state, and why shouldn't this community get its share? When you read about all the pork that Congress puts in its legislation, you realize it is better to join than fight them. Our representatives have done well in coming up with the money they have, and may they continue ad infinitum. And if I am right, and the theater cannot sustain

BASS, continued on E5

BASS from E1

anywhere she wants. And she is tough. A friend of mine who had some dealings with her said, "I wouldn't want to work for her, and I wouldn't want to work against her."

Along with all the other old timers in town, I still think back on how beautiful our marble railroad station was, and what a shame that it was torn down. It would be lovely to have the Colonial back in what I am told is its former splendor. But in this day of ridiculous salary demands by established performers, it is likely that we will get people on their way up rather than Jones, who are already there. Hillary's husband's salary, for instance, is nowhere near that of the Hanson brothers.

Campus Notes

The talk shows are full of speculations about Hillary's future after her family leaves the White House. There is talk of her running for senator from Arkansas, writing books, working for worthy causes, doing good. And if Al Gore is elected, there is talk of her being secretary of state or ambassador to a major country. She has the brains and drive to go almost anywhere she wants.

Leisure is the daughter of Geraldyn and Ralph Leisure of North Adams, and is a 1995 graduate of Dury Senior High School. She is majoring in philosophy, religion, and sociology.

The Berkshire Eagle, Sunday, July 26, 1998 — E5

PHOTOCOPI
PRESERVE N

Arts & Leisure

Section 2

Elected Bodies With Hardly a Cultured Bone



By R. W. APPLE Jr.

WASHINGTON

ON most nights when opera is the attraction at the Kennedy Center, the Presidential box is either empty or filled by low-level staff members or their friends. The faces everyone recognizes turn out mainly for musicals.

Not many senators or representatives show up, either, for Washington's choice concerts and recitals or at big exhibitions at the National Gallery, the Phillips Collection and the Corcoran Gallery, or even at most plays at the city's award-winning Arena Stage. High culture is about as popular a diversion in official Washington as stock-car racing in the Ivy League.

On the other hand, successive owners of the Washington Redskins — George Preston Marshall, Edward

R. W. Apple Jr. is a former Washington bureau chief of The New York Times and now its chief correspondent.

Bennett Williams, Jack Kent Cooke and now his son, John Kent Cooke — have never had any trouble filling their box on autumn Sunday afternoons with politicians, high-voltage lawyers and media luminaries.

During working hours, some of the pols plot ways to cut Federal spending on the arts and to keep the remaining dollars — pathetically few by the standards of most advanced countries — out of the hands of artists whose work is deemed offensive to "general standards of decency and respect for the diverse trends and values of the American public," to quote a relative formulation whose by the Supreme Court last month.

The artists, understandably, feel beleaguered. When William Bolcom's new Sixth Symphony, with a movement aggressively titled "Marche II Contre les Philistins," was given its premiere in Washington earlier this year by the National Symphony Orchestra, the composer said in a program note that it was a protest against "the increasingly hostile climate for the arts in our current society."

There are exceptions, of course. Senator Daniel

Philistines aren't at the gates of Washington; they're inside them, in charge. Why is that?

Patrick Moynihan of New York and Representative Sidney Yates of Illinois champion the arts even in today's chilly climate. In the not yet distant past, Justice Abe Fortas of the Supreme Court was a devotee of classical music, not only as a listener but as a performer. A violinist, he played chamber music for guests at home.

But not since 1963, when Eugene J. McCarthy flew to Chicago for the doomed Democratic National Convention with the poet Robert Lowell and the novelist William Styron on his private plane, has a high-profile American politician, at least in my memory, so publicly associated himself with symbols of Art.

It is a Republican-controlled Congress that has most visibly and most recently been trying "to drive a stake into the heart of Federal funding for the arts," as the departing chairman of the National Endowment for the Arts, Jane Alexander, complained when she left the capital recently to return to acting.

But today as yesterday and the day before, with Republicans as well as Democrats in control of the White House, with Democrats as well as Republican

intellectuals, the arts have often been dashed and seldom boosted by political Washington, left or right.

Bill Clinton, though no worse than the run of American Presidents, is not much better, and Presidents set the tone in this as in so many other aspects of American public life. Hillary Rodham Clinton, unlike Jacqueline Kennedy, appears disinclined to compensate for her husband in this area. During their triumphal tour of China, neither uttered a word of protest in public (or, so

Continued on Page 26

Elected Bodies With Hardly a Cultured Bone

Continued From Page 1

far as is known, in private) about the Shanghai Bureau of Culture's refusal to allow a production of "The Peony Pavilion," a classic Chinese opera, to appear at this year's Lincoln Center Festival.

The Clintons' tastes run to rock-and-roll, television sitcoms and Hollywood yard goods, if their guest lists are any guide. Harry Thomason and Linda Bloodworth-Thomason, the creators of chunks of television bubble gum, were the first people invited by the Clintons to spend the night in the Lincoln Bedroom. True, they are longtime Arkansas friends. But Barbra Streisand, who slept there too, is not, and at the big White House bash last winter for the British Prime Minister, Tony Blair, the featured entertainers were Elton John and Stevie Wonder, neither of whom has any links to the First Family or to Arkansas. Setting the cultural table for the press that evening, the actor James Brolin said of Mr. Clinton: "He's the most fun President we've ever had. I think we can all agree about that."

A Philistine Tradition

So why is it that most American politicians care so little about the arts or intellectual life in general? Why do many who do hide it? Why do others go out of their way to pillory culture? Is a philistine climate in Washington, often reflected in statehouses, an accident or a historical inevitability?

I think we set ourselves on the road to a philistine political tradition long ago, when we resolutely turned our backs on the old aristocratic cultures of Europe, setting up what Tocqueville identified as a lasting tension between elitism and egalitarianism — tension very likely to be resolved in favor of the egalitarians, he said, given "the ever-increasing despotism of the majority."

At first, New England brahmins and Virginia planters like Adams and Jefferson and Madison gave the young United States something approaching an aristocratic tradition in politics. All of them were cultivated men.



CAMELOT The cellist Pablo Casals kissed Jacqueline Kennedy's hand as she stood in a receiving line with the President at a 1961 event in Puerto Rico.

Associated Press

against the Eastern elite with the election of Andrew Jackson, the quintessential backwoodsman, who became the first American President without a trace of the aristocrat in his lineage.

Having established the primacy of the frontier in American politics, his supporters crowded into the White House to celebrate, leaving muddy footprints on the chairs and carpets.

Eight years later, William Henry Harrison beat Martin Van Buren, campaigning as the "log cabin and cider" candidate and ridiculing Van Buren as an Easterner so effete that he actually had a bathtub in the White House.

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bri:

Highborn pols may try to disguise their origins: F.D.R. served hot dogs and Bush ate pork rinds.

Harrison's victory provided a corollary precedent to Jackson's: if you aren't a man of the people, pretend to be. Like his running mate, John Tyler, he was a Virginia aristocrat, but he ignored that and ran instead on his exploits in the western wars: "Tippecanoe and Tyler, Too," said the campaign handbills.

Ever since, the great mass of American politicians have shied away from identification with things artistic and intellectual. "Elite" is one of the dirtiest words in the lexicon of American politics, and those who are suspected of having a mansion instead of a log cabin lurking in their backgrounds feel the need to hide it with ostentatious symbols of the common touch. Franklin D. Roosevelt, a Hudson River squire, served hot dogs to the King and Queen of England, and George Bush, an upper-crust Connecticut Yankee, made a show of nibbling pork rinds. Talking about the tables down at Mory's would have projected the wrong image.

The frontier style in American politics, as it might be called, is related to the scarcely revealed notion that there is something mainly about the arts; John Wayne didn't talk about Rembrandt or listen to Callas. Additionally, American men have admired (and aspired to be) tough guys, denizens of bars and smokers of cigars. The more genteel side of life, in this stereotype, is left to the

women, twittering away at card parties. Arts-loving men have often been derided as homosexual or at least limp. For politicians, it is safer not to run the risk.

In this as in other things, Mayor Rudolph W. Giuliani of New York is an exception, an opera lover since childhood who turns up not only in the audience at the Met but onstage, to make some sort of presentation or other. Then, he is the Mayor of a city where high culture is a multimillion-dollar business, and business, unlike the arts, has long been seen as proper preoccupation of politicians.

F.D.R. wrote one of the noble chapters in governmental financing of the arts with the Works Progress Administration's support of artists who painted murals and frescoes on public buildings and writers who created a series of historical guides to the then 48 states. No one objected when these writers were on the bread lines just as much as assembly-line workers and haberdashers.

Influenced by his arts-loving, saxophone-playing legal aide, Leonard Garment, Richard and Nixon financed the National Endowment more generously than any of his successors, although he himself had no particular artistic leanings.

And John F. Kennedy and his culture-vulture wife, Jacqueline, created Camelot, disdained today by the revisionists but astonishing at the time. Not only were the intellectually lively like Arthur M. Schlesinger Jr. and John Kenneth Galbraith recruited for key places in the Administration (Hannah Arendt said that Kennedy had "emptied the

Harvard faculty"), but the artistically distinguished were invited to state occasions, from Robert Lowell and Robert Frost to Pablo Casals.

Like President Nixon, President Kennedy may have had pedestrian tastes; indeed, Richard Reeves says in his book about the Kennedy Presidency that J.F.K. cracked jokes behind his wife's back about the soirees she arranged. But Kennedy had keen enough political antennae to know that high style sold well for the two of them — our own version of royalty — however much an exception that represented from the usual rules of American public life.

Most politicians have dreaded seeming out of touch with the mainstream of American culture, especially its more populist elements. They take it as a given that refined sensibilities play badly "out there." Cowed by polls, fearful of retribution at the ballot box by voters whose instincts they habitually underestimate, they attend prayer breakfasts even if not very religious and surround themselves with movie and television stars.

To borrow from H. L. Mencken, they have turned the nation's political culture into a Sahara of the Bozart, where eggheads are punished unless they keep their heads down, as Adlai E. Stevenson and Eugene McCarthy both learned; where the yahoos thrive and where few voices are raised in celebration of the arts.

If American politicians have little interest in traditional arts — or seem actually scared of them — one can imagine their lack of interest in defending truly controversial art. If they would just as soon stay away from Mozart and Renoir and Shakespeare, shock art makes them squirm. And especially in the last century and a half, much of avant-garde painting, music and literature has been adversarial and difficult to access by the uninitiated. The homoerotic photographs of Robert Mapplethorpe and Andres Serrano's cross submerged in urine not only offended members of the religious right but

doubtless upset many in the mainstream as well.

In recent years, this kind of work has ignited a political bonfire that came close to consuming the whole idea of Federal arts subsidies. While such art is part of a long tradition of esthetic radicalism, it also marks a departure, not only shocking the artistic sensibilities of some of those who experience them but also offending the religious beliefs of millions at a time when religion and politics are unusually closely linked in this country.

"At the moment," Senator Moynihan commented, "it seems to me that there is an unusually assertive desire to shock. Maybe that's because artists feel that they live on

In Europe, monarchs and popes, nobles and aristocrats, took it upon themselves to support the arts.

the margins of a materialistic culture, or maybe it's just my age. At any rate, when you get shocked audiences, you get shocked people in Congress too, because Congress as a whole — the Senate, at least — has a range of dispositions, talents and tastes not very different from the country's."

For every Pat Moynihan who reflects the values of the faculty lounge, in other words, there are a lot more Jesse Helmses who reflect those of the Bible Belt, where the crabbed spirit of the Puritans still shines. And artists, as Mr. Mencken observed, "are never Puritan and seldom even ordinarily respectable."

Mr. Yates, who has been fighting these

battles for decades, said that few Presidents, in his view, had put their hearts into the arts, settling instead for "fine-sounding words of support for worthy ideals." Presidents operate within limits, he suggested, "and some artists always go beyond the limits — they operate out on the edge, and that is what they are supposed to do."

The European Way

A big part of the difference between Europe and America is history.

For centuries, European monarchs, including popes, took it upon themselves to support the arts, as did nobles and aristocrats. Popes hired Michelangelo and Raphael, the Esterhazys employed Haydn, and Frederick the Great, a composer of repute himself, brought Voltaire to Potsdam for philosophical discourses.

As the power of the absolutists waned, the obligations of cultural patrons passed to democratically elected politicians, along with the remaining aristocrats. A deference to cultural elites persisted. I once asked Herbert von Karajan in the days when he dominated the Salzburg Festival what he did when a production ran over budget. He looked at me as if I had yet to learn the facts of life and answered, "I call Vienna, and the ministry sends money" — an exaggeration, no doubt, but an accurate depiction of lavish Austrian spending on music.

Many British and French and other European politicians are patrons of the arts in both senses, not only regularly voting for large subventions but regularly attending plays and concerts. Some are cultural figures themselves, whether full-time politicians with artistic avocations (like Denis Healey, the former British foreign secretary, a music lover who writes serious books and takes photographs good enough to merit exhibitions) or full-time artists with political avocations (like André Malraux, a minister under de Gaulle, or Vaclav Havel, the pres-

ident of the Czech Republic, or Kurt Masur, a leader of the Leipzig revolt against the old East German regime). The most successful French Ambassador to Washington since World War II, Emmanuel de Margerie, had previously headed France's most distinguished art museums.

Since London, Paris and Helsinki are their countries' cultural as well as political capitals, the political classes there may be more naturally friendly to the arts than in our country, where the economic and cultural capital, New York, is an hour's flight away from the halls of Congress. The political capitals of the largest American states, which control arts budgets of their own, are also distant from their cultural and intellectual capitals. Those who control the government money bags are in Albany, Austin, Springfield and Sacramento, not New York, Houston, Chicago and Los Angeles.

But even if the worlds of government and the arts lived in close proximity to each other, the antagonism might persist, unless the politicians could stop worrying about looking like elitists in their constituents' suspicious eyes. Cultural capitals are almost by definition elitist places.

A more serious drawback in the United States must be the lack of a core cultural tradition, acknowledged by all, which the politicians could draw on for dollars. In a country where it is hard to imagine the almost universal love of serious music that possesses Italy, for example, I remember hailing a cab in Milan on the night of a Sviatoslav Richter concert many years ago and learning that the driver was going, too.

Here, the multicultural, egalitarian tradition weighs heavy. Politicians and the rest of us are encouraged to believe that all artistic traditions have equal merit. The result is a fragmented view of the arts, a world where the politicians pander rather than lead, resting content with their philistinism instead of championing art — any art — at the risk of their political necks. □



WASHINGTON ROCKS President Bill Clinton thanks Elton John, left, and Stevie Wonder after they performed at an official dinner at the White House this year.

Agence France Press

bcc: Nancy Campbell
T.C. Benson
Betty Marmon
Ellen McCulloch-Lovell
Bobbie Green

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
017. letter	Richard Moe to Randolph Hearst (1 page)	08/03/1998	P6/b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Bobbie Greene
OA/Box Number: 15628

FOLDER TITLE:

Bobbie Greene Various Letters, Notes, Receipts [1]

2012-0872-S
rc1019

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

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BOBBIE GREENE

4/5/98

Missy-

Here's his
Martin's note
in more legible
form than the
hand scrawled
version I gave
you on Monday.
If HRC hasn't
read it yet,
you might substitute
this & give
her eyes a

Minyon

EHV
has carried
our water
things -
Can't say Every

Break

Thanks for
Being one of
the nicest,
most responsive
people around
here -- it's
always a pleasure
doing business
with you.

Warmest,

Bobbie

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018. letter	Iris to Hillary Rodham Clinton (2 pages)	08/05/1998	Personal Misfile
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August 3, 1998

The First Lady
The White House
Washington, DC 20500

Patricof & Co.
Ventures, Inc.
445 Park Avenue
New York, NY 10022
Tel 212-753-6300
Fax 212-319-6155

Dear Mrs. Clinton:

We have met on a number of occasions, but always with me in my "regular post" as Co-Chairman of Patricof & Co. Ventures, Inc. But please let me introduce myself in the somewhat different context in which I write you now.

I serve pro bono publico as Chairman of The U.S. Russia Investment Fund, the Enterprise Fund that was set up by President Clinton in 1995 to assist in Russia's transition from a command to a market economy. TUSRIF accomplishes its mission by stimulating entrepreneurial business with a combination of direct equity investments, loans, and developmental programs such as small and micro loans, mortgage loans, among others. We expect over time to emulate the success of our older sister funds in Poland and Hungary, and to be able to raise funds privately to supersede those provided by the U.S. Government. This would allow us to return some portion of the government grant to the Treasury, something quite rare in postwar foreign development assistance.

All of TUSRIF's Directors were appointed by President Clinton, and all serve without compensation. Our Fall Board Meeting is scheduled for early September in Moscow. Mindful of the upcoming Moscow Summit somewhere around that time, I suggested last week to Erskine Bowles that the President and/or the First Lady might wish to visit TUSRIF's offices in Moscow, to meet with some of the entrepreneurs the fund has backed and with others drawn from the emerging business and financial sectors of Russia.

I have enclosed a copy of TUSRIF's Annual Report. As your staff reviews it, I think they will agree that a visit by you and/or the President would make a great deal of sense. I know, for example, how personally interested you are in small and micro lending, and you could see success here firsthand. I am available to discuss this

Page 2

with your staff, and am taking the liberty of sending copies of this letter to some of those who will be involved with the planning of the trip.

I do hope our paths will cross in Moscow.

With best wishes,

Sincerely,



Patricia M. Cloherty
Co-Chairman

cc: The Honorable Erskine B. Bowles
Chief of Staff
The White House
Washington, DC 20500

The Honorable Carlos Pascual
Special Assistant to the President
National Security Council
374 Old Executive Office Building
Washington, DC 20504

Mr. William Taylor
Special Advisor to the President on Assistance
to the New Independent States
U.S. Department of State
2201 C Street, N.W., Room 4419
Washington, DC 20520

Mr. Donald L. Pressley
Assistant Administrator - Designate
Bureau for Europe and the New Independent States
U.S. Agency for International Development
1300 Pennsylvania Avenue, N.W., 5th Floor, 5.08-103
Washington, DC 20523

Page 3

Mr. Neil Kingsley
Director
Russian, Ukrainian and Eurasian Affairs
National Security Council
373 Old Executive Office Building
Washington, DC 20504

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DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
019. letter	Deborah Solow to Noa Meyer re: phone number [partial] (1 page)	05/13/1998	P6/b(6)

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DEBORAH
SOLOW
SoloW

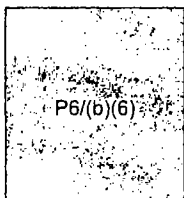
BOX
954

MILFORD

PA

18337

[019]



01441

lartco@postoffice.

ptd

Ms. Noa Meyer
Assistant to the Deputy Chief of Staff
OEOP Room 101
Washington, DC 20500

Dear Ms. Meyer:

Last December, at a fund raiser in New York City, Christine Warnake shared with Mrs. Clinton a photograph of the portrait displayed on the enclosed card. Christine had become aware of the portrait through a mutual friend of mine and the artist, Ben vanSteenburg. At the time she viewed this, it was explained to the First Lady that vanSteenburg's work has been exhibited in galleries throughout the northeast.

He painted this particular portrait because his only daughter, two years younger than Chelsea Clinton, was about to depart to spend her junior year in Japan about the same time Chelsea was to leave for Stanford. He felt that he could clearly empathize with the emotions of the President, especially. When she saw the photograph, Mrs. Clinton expressed great interest in the portrait. It was communicated at that time, that Ben would be honored if she and the President wished to have it.

I know the portrait was low in priority in light of Mrs. Clinton's very busy schedule and responsibilities. I am writing to refresh her memory of the portrait. The forthcoming Fathers Day Sunday certainly would be an appropriate time for the family to have the painting, Ben and I thought.

I have enclosed additional information about the artist. I will look forward to your direction as to how we can provide Mrs. Clinton with the canvas which can be sent framed or unframed.

Thank you for your attention to this matter.

Sincerely,

Deborah S. Solow

Deborah S. Solow
May 13, 1998

Noa -

I know gift unit
sent a Ty to
artist. Did a Ty
go to Debbie Solow
from Bobbie on
behalf of HRC?
Hume

FAX TRANSMISSION

NATIONAL TRUST FOR HISTORIC PRESERVATION

1785 MASSACHUSETTS AVENUE, N.W.

WASHINGTON, D.C. 20036

202-588-6016

FAX: 202-588-6082

To: Noa Meyer **Date:** August 6, 1998
Fax #: 456-6244 **Pages:** 9, including this cover sheet.
From: Sara L. Karrer
Subject: Millennium Committee names

COMMENTS:

Hey Noa,

Here's the list...this combines the notes from your chart, David's files, and numerous bits from here and there. Let me know if you have more info. on any of these folks. Also, I saw a nice, clean list of addresses for everyone invited to the May 4 event from the Social Office. Any chance of having that file sent by E-mail?

Thanks!



MILLENNIUM COMMITTEE TO SAVE AMERICA'S TREASURES**NTHP Assigned:**

Ms. Kay Allaire
Stanford, Connecticut

Ms. Zoe Baird
New York, New York

Mr. John Bryan, Jr.
Chicago, Illinois

Mr. Patrick Harold Butler
Washington, D.C.

Ms. Nancy N. Campbell
New York, New York

Dr. Emma Chappell
Philadelphia, Pennsylvania

Mr. John Cooke
Burbank, California

Mr. Leslie Dach
Washington, D.C.

Ms. Beth Rudin DeWoody
New York, New York

Ms. Susan Eisenhower
Chevy Chase, Maryland

The Honorable Jamie Gorelick
Washington, D.C.

Dr. Lois Harding
San Jose, California

Ms. Veronica Hearst (need to confirm listing: Mrs. Randolph Hearst)
New York, New York

Ms. Julie Holdren
Alexandria, Virginia

Dr. Ray Irani (local representative: Bob McGee)
Los Angeles, California

Mr. Richard Jenrette
New York, New York

Mr. Bruce D. Judd
Berkeley, California

Dr. Alice Susan Kandell
New York, New York

Ms. Aerin Lauder
New York, New York

Dr. Heidi Miller
New York, New York

Mr. Richard Moe
Washington, D.C.

Mr. William C. Rudin
New York, New York

Mr. Arthur W. Schultz
Santa Barbara, California

Mr. Walter H. Shorenstein
San Francisco, California

Ms. Sandra Taylor
Washington, D.C.

Mr. Daniel K. Thorne
New York, New York

Ms. Susan Walter
Washington, D.C.

Mr. W. Richard West
Washington, D.C.

Unclear/Need Information:

GTE - confirm committee member name; Michael Troy Charles Lee
David Fisher - need correct address and phone number
Dr. Lois Harding - need correct address and phone number; no contact information
Getty - Deborah Marrow is listed as a member; is she a representative for Harold Williams

Not Confirmed:

Michael Armstrong, AT&T (local representative: Carol Wilner) -RM
Brook Byers, Menlo Park, CA - BG
Cheryl Creuzot, Houston, TX - RM
Louis V. Gestner, IBM (representative: Christopher G. Caine)
Ann Getty, San Francisco, CA - VH
Harvey Golub, IBM
Teresa Heinz, Washington, DC - BF
Mr. Ned Johnson, Fidelity (representative: Anne Marie Soulliere) - RM
Lucio Noto - Mobil - BG/JN
John Pepper, Procter and Gamble - HRC/BF
John Whitehead, New York, NY - VH
Harold Williams, retired Getty Trust - EL (see above -- Getty)
Marsha Williams, San Francisco, CA - BG
Dirk Ziff, New York, NY - RM

Coded as "Do Not List":

Peter Bijur, Texaco - interested in Texas projects
Doug Ivestor, Coca-Cola - wants to be helpful
Ralph Lauren, New York, NY
Roger Mayer, Turner Entertainment
Rebecca Rimel, The Pew Charitable Trusts

May 4th Regrets (* for committee regrets):

Paul Allaire
Paul Allen
Mark Andreessen
Walter Annenberg
*Anne Bartley, San Francisco, CA
Susan Berresford
Jeffrey Bezos
Francois Bitz
Loen Black
Michael Bloomberg
Elizabeth Bramwell
Brook Byers
Stephen Case
Ann Cox Chambers
William Chaney
*Jane Forbes Clark, Cooperstown, NY
Robert I. Crandall
Susan Crown
Lewis and Dorothy Cullman
Michael Dell

John Doerr
Joel Fleischman
Bill Gates
David Geffen
Richard Gilder
Terry Golden
Maurice Greenberg
Andy Grove
*Elsie H. Hillman, Pittsburgh, PA
Steve Jobs
Bob Johnson
Jim Johnson
*Laurie McDonald Jonsson - willing to help on a special project
John Kluge
Leon Levy
David McCullough
Roger Mody
*Paul Newman and Joanne Woodward
Susan Orr
Richard Parsons
Susan Patricof
Steve Perlman
Lou Platt
Diane Powell
Penny Pritzker
Linda Johnson Rice
Robert Sansom
Arthur Schlesinger
Frank Shrontz
*Adele Simmons, MacArthur Foundation
John F. Smith, Jr.
Robert H. Smith
Steven Spielberg
Alan N. Trefler
Kenneth D. Tuchan
Ted Waitt
John E. Warnock
Maureen White
Mitchell Wolfson
Edgar S. Woolard, Jr.
Jerry Yang
John Young

Names Held by the White House:

Nathan Myhrvold
Maurice Templesman
(Ted?) Turner
Bernard Schwartz
Wesley Williams

NPF names:

Michael Dell, Dell Computers

Gail Dorn, Target Stores

George V. Grune, Lila Wallace Reader's Digest

Bill Marriott

Judith McHale, Discovery Communcations

Ken West, Vice Chair NPF

Ronald Wilford, Columbia Artists Management, Inc.

NTHP names:

Mort Myerson, 2M Companies, Dallas, TX, NPF board member

MILLENNIUM COMMITTEE TO SAVE AMERICA'S TREASURES

Ms. Shahara Ahmad-Llewellyn (need to confirm listing: Mrs.)
New York, New York

Mr. David Altschul
Burbank, California

Ms. Claudine Bacher (need to confirm listing: Mrs.)
Key Largo, Florida

Ms. Hilary Ballou
Englewood, New Jersey

Mr. Bernard Bergreen
New York, New York

Ms. Carol Oughton Biondi
Los Angeles, California

Mr. Eli Broad
Los Angeles, California

Ms. Carolyn Brody
Washington, D.C.

Mr. Michael Bronner
Boston, Massachusetts

Ms. Susie Tompkins Buell
San Francisco, California

The Honorable Emanuel Cleaver
Kansas City, Missouri

Ms. Betsy Cohn
New York, New York

Ms. Janet Langhart Cohen
Washington, D.C.

Mr. Daniel Dutko
Washington, D.C.

Ms. Chaz Ebert
Chicago, Illinois

Ms. Inge-Lise Eckmann
San Francisco, California

Mr. David Fisher
Pacific Palisades, California

Ms. Nancy M. Folger
Washington, D.C.

Mr. Harvey Gantt
Charlotte, North Carolina

Ms. Ronnie Ginott
Greenwich, Connecticut

Dr. Vartan Gregorian
New York, New York

Ms. Agnes Gund
New York, New York

Mr. Don Henley
Los Angeles, California

Dr. James Horton
Washington, D.C.

Dr. Maxine Isaacs
Washington, D.C.

Ms. Sheila Johnson
Washington, D.C.

Ms. Hannah Kamin
Pittsburgh, Pennsylvania

Dr. Michael Kammen
Ithaca, New York

Ms. Catherine Stephens Kangas (need to confirm listing: Ms. Cathy Kangas)
New Canaan, Connecticut

Mr. Jeffrey Katzenberg
Universal City, California

Mr. Norman Lear
Hollywood, California

Ms. Iris Martin
Narbeth, Pennsylvania

Mr. Roger Mayer

Beverley Hills, California

Ms. Donna McLarty (need to confirm listing: Mrs.)
Washington, D.C.

Mr. Raymond Nasher
Dallas, Texas

Ms. Sharon Patrick
New York, New York

The Honorable Molly Raiser
Washington, D.C.

Mr. David S. Rose
New York, New York

Ms. Buffy Sainte-Marie
Kapaa, Hawaii

Ms. Smita Shah
Oak Brook, Illinois

The Honorable Ann Elizabeth Sheffer
Westport, Connecticut

Ms. Cathryn H. Slater
Little Rock, Arkansas

Ms. Susan Lewis Solomont (need to confirm listing: Mrs.)
Newton, Massachusetts

Ms. Roselyne C. Swig (need to confirm listing: Mrs.)
San Francisco, California

Ms. Ruth Usem
Edina, Minnesota

Dr. Lucy R. Waletzky
New York, New York

Mr. Harold Williams
Los Angeles, California

Ms. Yeni Fai Wong
Potomac, Maryland

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
020. list	re: Treasures List [partial] (19 pages)	06/16/1998	P6/b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Bobbie Greene
OA/Box Number: 15628

FOLDER TITLE:

Bobbie Greene Various Letters, Notes, Receipts [1]

2012-0872-S

rc1019

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
- P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

- b(1) National security classified information [(b)(1) of the FOIA]
- b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
- b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

Sara - karer@wtkp.org

alterations to Noa

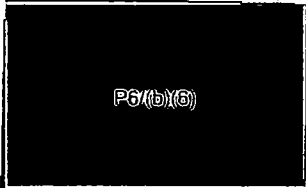
Langhast - no -

June 16, 1998 (1:19pm)

☐ denotes this person will be
called by corresponding initials

[020]

TREASURES LIST

CALLER	NAME AND ADDRESS	AFFILIATION	COMMENTS	COMMITTEE MEMBER	ATTENDED 5/4
MDK	Shahara Ahmad-Llewellyn  P6(b)(6)	Vice President, Philadelphia Coca-Cola Bottling Company, Inc. <i>Invited to main administration</i>	TBD - Possibly an interest in local treasures	YES <i>VM WSB 7/3</i>	YES
RM	Kay Allaire  P6(b)(6)	Vice Chair, Friends of Art and Preservation in Embassies	Expressed interest in joining the tour	YES <i>VM max msg to Mark Seymour 4/2</i>	YES P
BG	David Altschul Vice Chairman and General Council Warner Brothers Records 3300 Warner Boulevard Burbank, CA 91505 818-953-3221 818-840-2382	Vice Chairman, Warner Records	Preparing commemorative CD. Considering Louis Armstrong collection	YES <i>Chris, He would love to but won't be able to attend</i>	YES P

NO

CALLER	NAME AND ADDRESS	AFFILIATION	COMMENTS	COMMITTEE MEMBER	ATTENDED 5/4
RM	Michael Armstrong Chairman and CEO AT&T 295 North Maple Avenue Room 4449J1 Basking Ridge, NJ 07920 908-221-2000 ph. 908-221-1211 fax	Chairman and CEO AT&T	CAROL WILNER ATTENDED AS HIS REPRESENTATIVE -- John Ziegles, President might be a good person as well. (TCB)	MSG for Mrs Rosemary 7/3 enclosed Boyle	NO
MDK	Claudine Bacher [REDACTED] PG(b)(6)	Child Advocate		YES 7/3 VM MSG	YES
RM	Ms. Zoe Baird Markle Foundation 75 Rockefeller Plaza Suite 1800 New York, NY 10019 212-489-6655 x322	President, Markle Foundation x322		YES 7/3 VM MSG will be out of the country in Paris	YES
MDK	Ms. Hilary Ballon [REDACTED] PG(b)(6)	architectural historian much known re: in public for sites	would like to attend for several days. [Signature]	YES 7/3 - had letter	NO
BG	Bernard Bergreen [REDACTED] PG(b)(6)	Pres. Gilman Investment Co.		YES 7/3 VM MSG	YES

CALLER	NAME AND ADDRESS	AFFILIATION	COMMENTS	COMMITTEE MEMBER	ATTENDED 5/4
DO NOT LIST	Peter I. Bijur Chairman and CEO Texaco Inc. 2000 Westchester Avenue White Plains, NY 10650 914-253-7048 ph. 914-253-6106 fax	Chairman, Texaco	Can't participate now - at some point, if there is something in Texas they can pair with their corporate anniversary, they will consider it.	not m	NO
BF	Carol Biondi [REDACTED] PS(b)(6)	[REDACTED] PS(b)(6)	Film preservation. Possibly a national or CA treasures project. NO	YES ^{VM} 7/3	NO were there minutes for notes? want them
BG	Eli Broad [REDACTED] PS(b)(6)	Chairman, President & CEO, Sun America Inc	Carol Biondi knows him. Interested and available	YES Linda Saw letter Sharon will call	NO P
DKM	Carolyn Brody Winslow Partners LLC 1300 Connecticut Ave. NW Washington, DC 20036 202-530-5000 202-530-5010 fax		In East Hampton for the summer	YES 7/2/98 no not interested. Will work with Ellen on another piece of the hull.	YES P
BG	Michael Bronner Bronner, Slosberg, Humphrey, Inc. The Prudential Tower 800 Boylston Street Boston, MA 02199 617-867-1000	Founder and chairman, Bronner Slosberg Humphrey or David Dresner	7/2	YES / voice mail Hes on vacation	NO P

CALLER	NAME AND ADDRESS	AFFILIATION	COMMENTS	COMMITTEE MEMBER	ATTENDED 5/4
RM	John Bryan, Jr. Sara Lee Corp. Three First National Plaza Chicago, IL 60602-4260 312-558-8502	CEO, Sara Lee	^{312/558-8479} ~~JUDITH PAULUS~~ , SPECIAL ADVISOR TO THE CHAIRMAN FOR INTERNATIONAL AND GOVT AFFAIRS ATTENDED AS HIS 2 nd ^{on mail} REPRESENTATIVE (Jill Nichol) -	YES <i>Lauri + Jennifer me to Judith Paulus. Mail to Judith just not available Keep in mind will try to participate later</i>	NO
BG	Susie Tompkins Buell P6(b)(6)	Former CEO, Esprit	Material sent - follow-up necessary. Very interested	YES <i>Close 2-7/3 Lauri will call on mon</i>	NO
RM	Mr. Pat Butler President Newsweek Productions 1150 15th Street, NW 8th Floor Washington, DC 20071 202-334-6635	President, Newsweek Productions	☒	YES 7/3 VM MSG.	YES
BG	650 Brook Byers Kleiner, Perkins, Caufield, Byers 2750 Sand Hill Rd. Menlo Park, CA 94025 415-233-3322	Partner, Kleiner, Perkins, Caufield & Byers	Wants info after luncheon	7/3 VM MSG.	NO
TCB	Nancy Campbell P6(b)(6)	Chair, National Trust		YES	YES
RM	Dr. Emma Chappell P6(b)(6)	President, United Bank of Philadelphia		YES 7/3 MSG w MS <i>Leah</i>	NO

CALLER	NAME AND ADDRESS	AFFILIATION	COMMENTS	COMMITTEE MEMBER	ATTENDED 5/4
MDK	Emanuel Cleaver [REDACTED] P6(b)(6)	Mayor, Kansas City	Retiring. Follow-up necessary	YES 7/3 VM MSG	NO
BF	Janet Langhart Cohen [REDACTED] P6(b)(6)	Langhart Associates	Harriet Tubman home for the aged	YES / VM MSG 7/2	YES P
BG	Betsy Cohn [REDACTED] P6(b)(6)			YES / VM MSG ? (male voice)	YES
RM	John Cooke The Walt Disney Co. 500 S. Buena Vista St. Burbank, CA 91521 818-560-7700 (o) for 818-11-6867	Executive VP, Disney	RM will propose public ed. during visit in wk of 5/25	YES <u>He spoke w/ Bernard</u> Sharon - wants to be included on other ones	YES P
RM	Cheryl Creuzot [REDACTED] P6(b)(6)	AFP Group		MSG w/ office 7/3	NO

P6(b)(6)

P6(b)(6)

CALLER	NAME AND ADDRESS	AFFILIATION	COMMENTS	COMMITTEE MEMBER	ATTENDED 5/4
TCB	Leslie Dach Edelman Public Relations 1420 K St. NW 10th Floor Washington DC 20005 202-371-0200	Vice Chairman, Edelman Worldwide		YES 7/3 VM MSG.	YES
TCB	Beth Rudin DeWoody May and Samuel Family Foundation Inc. 345 Park Avenue New York, NY 10154- 0004 212-407-2425	The Samuel & May Rudin Foundation		YES ^{spoke w/} ~~Wendy Grodan~~ ^{Wendy Grodan} ~~WCB~~ ^{Beth DeWoody} out of town.	NO P
EML	Dan Dutko PG(b)(6) PG(b)(6)	Chairman, The Dutko Group	DC & maybe. Balt: ~~NO~~ Fax info ? will probably do something	YES 7/3 VM MSG - ~~Ken~~	YES
BF	Chaz Ebert PG(b)(6)	Vice President, The Ebert Company PG(b)(6)	Interested in Chicago preservation and Harriet Tubman May 13-14	YES 7/3 VM MSG Carol Iwata	YES ^{might have} ~~done~~ ^{selected} a curio
LR	Ms. Inge-Lise L. Eckmann PG(b)(6)	Chair, Heritage Preservation		YES MSG w/ husband	YES

PG(b)(6)

CALLER	NAME AND ADDRESS	AFFILIATION	COMMENTS	COMMITTEE MEMBER	ATTENDED 5/4
RM	Ms. Susan Eisenhower President The Eisenhower Group, Inc. 2 Wisconsin Circle Suite 410 Chevy Chase, MD 20815 301-654-3039 202/17655	Chair, the Center for Political and Strategic Studies, also President, the Eisenhower Group direct of P6(b)(6)	Letter was vague. Is interested Boston gone 15-16. Wants to know what shoppers earlier. Please detailed	YES 1/11 MSG- 7/2	YES P
RCB	David Fisher The Capitol Group 744 Brooktree Rd. Pacific Palisades, CA 90272 650-952-4400	Chairman, The Capitol Group Companies, Inc. no msg 1/3		YES	YES
103 NOT	Bitsey Folger P6(b)(6)	Board Member, National Symphony and Arena Stage	Donna MacLarty or Monday portion w Bitsey.	YES	YES
BF	Harvey Gantt P6(b)(6)		Possibly North Carolina preservation	YES 7/3 1/11 MSG	NO
VH	Ann Getty P6(b)(6)	Investor		not m yet	NO

CALLER	NAME AND ADDRESS	AFFILIATION	COMMENTS	COMMITTEE MEMBER	ATTENDED 5/4
MDK	Ms. Ronnie Ginott [REDACTED] P6(b)(6)	Grant Writer; Vice President for Education Program Funding, W.M. Winston Band Instruments Co.	At Jefferson - going home today [REDACTED] P6(b)(6)	YES Ms. Ginott daughter at hotel 13-14 (not 14 Mar)	YES
RM	Jamie Gorelick Vice Chair FannieMac 3900 Wisconsin Avenue, NW Washington, DC 20016 202-752-7000 202-752-5980 fax	Vice Chair, FannieMac	Possibly Anderson cottage -- RM proposing Thurgood Marshall	YES Don't want to go on trip. Working w/ etc. of the firm w/ Anderson Cottage. Only interested in Anderson Cottage	YES P
MV	Vartan Gregorian President Carnegie Corporation of New York 437 Madison Avenue New York, NY 10022 212-371-3200	President, Carnegie Corp. of NY	more home	YES He's been out for a few days. may not read it yet. Will be out of country 14-16.	NO P
BG	Agnes Gund [REDACTED] P6(b)(6)	President, MOMA	[REDACTED] P6(b)(6)	YES She's seen letter. He's not decided. He will call me back.	NO P
TCB	Dr. Lois Harding [REDACTED] P6(b)(6)	7/3 no Anderson at 4th address	TBD	YES	YES
	Veronica Hearst [REDACTED] P6(b)(6)		Plans to attend approx 1/2 from 13-16. Wants more details	YES She's traveling. Will call. She's considering it.	YES PP

and hopes she can
8 come to venture

CALLER	NAME AND ADDRESS	AFFILIATION	COMMENTS	COMMITTEE MEMBER	ATTENDED 5/4
BF	Ms. Teresa Heinz [REDACTED] PG(b)(6)				NO
BG	Don Henley <i>The Eagles</i> Walden Woods Project 11693 San Vicente Blvd. Suite 216 Los Angeles, CA 90049 <i>Walden</i>	The Eagles		YES	NO
TCB	Julie Holdren [REDACTED] PG(b)(6)	CEO, Olympus Group	Very enthusiastic <i>Sue Tweed -</i> 703/ 317 2850 X121 DC. Belt.	YES <i>Sue Tweed</i> <i>said YES to 13th</i> <i>Maybe more</i> <i>wants more details</i> <i>re travel arrangements</i>	YES
EML	Professor James Horton Professor of History and American Studies American Studies Program George Washington University Building P Washington, DC 20052 202-994-7489	Professor of History and American Studies, GWU <i>has called</i>	Will talk at Harriet Tubman	YES	YES
RM	Dr. Ray R. Irani Chairman & CEO Occidental Petroleum Corporation 10889 Wilshire Boulevard Los Angeles, CA 90024 310-443-6144 ph. 310-443-6922 fax	CEO, Occidental	BOB MCGEE WILL ATTEND AS HIS REPRESENTATIVE -- pledged \$100K over 3 years for core support	YES	NO

CALLER	NAME AND ADDRESS	AFFILIATION	COMMENTS	COMMITTEE MEMBER	ATTENDED 5/4
DKM	Maxine Isaacs [REDACTED] PG(b)(6)	The Kennedy School	Away all summer. Need to explore possibilities, other interests, possibly MN	YES / VM MSG.	NO P
Janet Howard, EML/TCB DO NOT LIST	Dr. M. Douglas Ivester Coca-Cola Co. President and CEO 1 Coca-Cola Plaza NW Atlanta, GA 30313 404-676-2121	CEO, Coca-Cola	While they don't want to be listed, JH did say that they wanted to be helpful.	NO	NO
RM	Richard Jenrette [REDACTED] PG(b)(6)	Retired CEO, Prudential; Senior Advisor, Donaldson, Lufkin & Jenrette, Inc.		YES / Emma jaw letter. Mr. Jenrette has been traveling. She will make sure he looks at it today.	NO P
BF	Sheila Johnson BET 1232 31st St. NW Washington, DC 20007 202-608-2171	BET 608-2183 Tracey Mrs. Asst.	Interested in African-America sites	YES / MSB. w/sec of Justice Tracey w/c B	YES P
RM	Ned Johnson CEO, Fidelity 82 Devonshire Street Boston, MA 02109 617-563-8450	CEO, Fidelity	ANNE MARIE SOULLIERE ATTENDED AS HIS REPRESENTATIVE 47/563-6806	7/3 VM MSB 7/6 - Neither one available. Did not receive letter	NO
BG DO NOT LIST	Laurie McDonald Jonsson Steller International 520 Pike Street, Suite 2200 Seattle, WA 98101 206-467-8200	President and CEO, Steller International	[REDACTED] PG(b)(6)	NO NO	NO

CALLER	NAME AND ADDRESS	AFFILIATION	COMMENTS	COMMITTEE MEMBER	ATTENDED 5/4
RM	Bruce D. Judd P6(b)(6)	Principal, Architectural Resources Group	Cant do this one Would love to do another one	YES	YES
MDK	Hannah Kamin P6(b)(6)	Professional Volunteer	Will return on 15 by VM MSG.	YES	YES
EML	Michael Kammen P6(b)(6)	Professor, Cornell University 270	Considers WRS center a secure place or looking for lake. At disposal of Museum or Ellen Lunch w/ Susan - 10/10/01	YES Sent EML letter from Seneca highlighting of stringer welcomed P	YES have denied private P
TCB	Alice Kandell P6(b)(6)	Chairman, International Vocal Arts Institute	Very interested in tour and interested in being active	YES VM MSG Called from Italy will be out of country P	YES P
BG	Catherine Stephens Kangas P6(b)(6)	TV Host; Cosmetics Company Owner	P6(b)(6)	YES VM MSG	YES P
EML	Jeffrey Katzenberg Dreamworks 100 Universal City Plaza Bungalo 477 Universal City, CA 91608 818-733-9955 - 6334	Dreamworks SKG	Jennifer called. Has to decline as of now because of schedule w/ opening.	YES Jennifer, will check. Thanks for busy w/ opening.	NO P
TCB	Aerin Lauder P6(b)(6)	Director of Creative Product Development Estee Lauder		YES	NO

CALLER	NAME AND ADDRESS	AFFILIATION	COMMENTS	COMMITTEE MEMBER	ATTENDED 5/4
BG DO NOT LIST	Ralph Lauren [REDACTED] P6(b)(6)	Chairman and CEO, Polo-Ralph Lauren Corporation	HEATHER BECKEL ATTENDED AS HIS REPRESENTATIVE	NO <i>yes</i>	NO
BG	Norman Lear [REDACTED] P6(b)(6)	Act III Communications	[REDACTED] P6(b)(6)	YES MSG W/TIAN AND will be out of town probably not. she WCB	NO P
EML	Deborah Marrow Director of the Getty Grant Program The J. Paul Getty Trust 1200 Getty Center Dr. Suite 400 Los Angeles, CA 90049 310-440-7555	<i>Getty</i>		YES	YES P
BG	Iris Martin Creative Dimensions in Management, Inc. 449 Righters Mill Rd. Narbeth, PA 19072 610-825-8350	Founder, Creative Dimensions	7/9 at Mt. Pelier. Meeting w/her on 6/11	YES	YES
DO NOT LIST	Roger Mayer [REDACTED] P6(b)(6)	Pres., Turner Ent.	Possible speaker	NO <i>yes</i>	YES
	Donna McLarty [REDACTED] P6(b)(6)			YES	YES

CALLER	NAME AND ADDRESS	AFFILIATION	COMMENTS	COMMITTEE MEMBER	ATTENDED 5/4
TCB	Heidi Miller CFO Travelers Group Inc. 388 Greenwich Street New York, NY 10013 212-816-8844 w. 212-816-8909 fax	CFO, Travelers		YES / MSG-W/Carmen Jannie will get back to me	YES
EML	Ray Nasher [REDACTED] PG(b)(6)	Chairman, The Nasher Company		YES Annette 7/2 should be a D.C. M. July 16 = 17. She WCB	YES PP
RM	Paul Newman and *Joanne [REDACTED] PG(b)(6)			NO NO	NO
BG/Jill	Lucio Noto c/o Mobil Oil Corp. 3225 Gallows Rd. Fairfax, VA 22037 703-846-4075	CEO, Mobil Corp.	13m - all day meeting 11th Excc Corp. I Maureen called 7/2 He WILL NOT be able to att	Maureen ? ask if he wants to	NO
BG 05/11	Sharon Patrick [REDACTED] PG(b)(6)	President and Chief Operating Officer, Martha Stewart Living Omnimedia	needs concrete info. Fox today	YES Janet O'Donnell [REDACTED] PG(b)(6)	YES

CALLER	NAME AND ADDRESS	AFFILIATION	COMMENTS	COMMITTEE MEMBER	ATTENDED 5/4
HRC/BF	John Pepper Chairman of the Board and Chief Executive PO Box 599 Cincinnati, OH 45201- 0599 513-983-4602 513-983-9626 fax	CEO, Procter and Gamble			NO
BF	Molly Raiser 3318 O Street, NW Washington, DC 20007 202-965-2959	Former Chief of Protocol		YES 7/6 n/s	YES
TCB/RM DO NOT LIST	Rebecca Rimel The Pew Charitable Trusts P6(b)(5)(G)	President, Pew Charitable Trusts	P6(b)(5)(G)	NO Donna - will ask if she wants to travel P	YES P
BG/EML	David Rose Air Media 11 E. 26th Street New York, NY 10010 212-843-0000x211 212-447-9712 fax	Founder, CEO Air-Media		YES	YES P
TCB	Bill Rudin May and Samuel Family Foundation Inc. 345 Park Avenue New York, NY 10154- 0004 212-407-2433	May & Samuel Rudin Family Foundation		YES if schedule permits. Fax to him on Tues	NO P

CALLER	NAME AND ADDRESS	AFFILIATION	COMMENTS	COMMITTEE MEMBER	ATTENDED 5/4
BG/Rick West	Buffy Sainte Marie c/o Cradleboard 1191 Kuhio Highway Kapaa, HI 96746 808-822-3111	Cradleboard Teaching Project	On board of Pequod museum <i>Will not be able to attend per Julie</i>	YES <i>UM MSG. 7/2</i>	YES P
TCB/Larry Reger	Mr. Arthur W. Schultz P6(b)(6)		Very enthusiastic <i>Arthur S. called</i> <i>Unfortunately can't be in the East. Thank you and deep regrets</i>	YES <i>V. U. MSG. 7/2</i> <i>Looking forward to when everyone comes to be a very active part of that</i>	NO
MDK	Smita Shah P6(b)(6)	Assistant Vice President, Globetrotters Engineering Corporation	Needs follow-up	YES	YES
EML	Ann Sheffer P6(b)(6)	President's Committee on the Arts and Humanities	Possible host for Treasures tour dinner <i>Wants to go - needs more details. Tues pm and wed should work thru day to</i>	YES <i>Diana MSG</i>	YES P
RM	Walter Shorenstein The Shornstein Co. 555 California St. San Francisco, CA 94104 415-772-7001	Chairman of the Board, Shorenstein Company	Very interested in being a part of the project. RM possibly to see in CA	YES <i>Kirsten / Jackie in lineup of Sunday w/</i>	NO P
MDK	Cathryn Slater P6(b)(6)	Chairman, Advisory Council on Historic Preservation		YES <i>MSG w/ Melissa</i>	YES

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CALLER	NAME AND ADDRESS	AFFILIATION	COMMENTS	COMMITTEE MEMBER	ATTENDED 5/4
BG	Alan and Susan Solomont Manager The ADS Group 400 Centre Street Newton, MA 02158 617-332-5522 w. [REDACTED] h.	Corporate Fundraising and Philanthropy Consultant	<u>Very interested</u>	YES	NO P
BF	Cissy Swig [REDACTED] P6(b)(6)	Former Director, Arts in Embassies Committee	National Project	YES won't be able to do that.	NO P
TCB	Sandra Taylor VP, Public Affairs Eastman Kodak Co. 343 State St. Rochester, NY 14650 716-724-4967 [REDACTED] P6(b)(6)	Kodak Company [REDACTED] P6(b)(6) [REDACTED] P6(b)(6)	Very interested in committee, already approached by the Archives re: their photographic collection	YES Virginia-meg will be on vacation	NO P
RM	Daniel K. Thorne [REDACTED] P6(b)(6)	Chairman, Daniel K. Thorne Foundation	[REDACTED] P6(b)(6) is in Maine until July 7 fix info on Thes.	YES / possible would love to join in Newark Fri 24 or 50 -	YES P

no answer

600 1

[REDACTED]
P6(b)(6)

CALLER	NAME AND ADDRESS	AFFILIATION	COMMENTS	COMMITTEE MEMBER	ATTENDED 5/4
TCB	Michael Troy/Charles Lee Vice President of Govt Affairs GTE 1 Stamford Forum Stamford, CT 06904 203-965-2000	VP, Govt. Affairs GTE		YES	YES
BG	Ruth Usem P6(b)(6)		Jim Johnson (MN)	YES	NO
YES part P6(b)(6)	Dr. Lucy R. Waletzky P6(b)(6)	Psychiatrist, Stress P6(b)(6)	Interested in Edith Wharton home P6(b)(6) <i>Tuesday - 7/3</i>	YES <i>might be interested will be on vacation</i>	YES P
TCB/JN	Susan Walter General Electric Company 1299 Pennsylvania Ave, NW Suite 1100 Wash., DC 20004 <i>202/637-4000</i>	Vice President, Corporate Government Relations, General Electric	<i>1M 1156.7/3</i>	YES	YES P
TCB	Rick West Director National Museum of the American Indian 3311 Rowland Place, NW Washington, DC 20008 202-287-2523	Director, Museum of American Indians	<i>-1/3 no answer</i>	YES	YES P

CALLER	NAME AND ADDRESS	AFFILIATION	COMMENTS	COMMITTEE MEMBER	ATTENDED 5/4
VH ☎	John Whitehead AEA Investors, Inc. 65 East 55th Street 26th Floor New York, NY 10022-3219 212-755-3131 w. [REDACTED] h.	AEA Investors	7/30 voice mail	not sure he's sd yes	NO
EML ☎	Harold Williams The J. Paul Getty Trust 1200 Getty Center Dr. Suite 400 Los Angeles, CA 90049 310-440-7555 6417	CEO, Getty Trust	DEBORAH MARROW, DIRECTOR OF THE GETTY GRANT PROGRAM ATTENDED AS HIS REPRESENTATIVE VM JBL 7/3/98	YES also ask deborah	NO P
BG ☎	Marsha Williams [REDACTED] [REDACTED]		7/3 voice mail	?	NO
BF	Yooni Wong [REDACTED] [REDACTED]	President, Riverdale International. 393-		YES MS6 / Lindy 7/6 NO Not able to come	YES
RM ☎	Dirk Ziff Ziff Brothers Investments 153 E 53rd Street New York, New York 10022 212-292-6000	Inheritance, Investments			NO

not now

CALLER	NAME AND ADDRESS	AFFILIATION	COMMENT
BG	Mr. Olivier Bernier [REDACTED] PS(b)(6)	Princeton University	Art historian for the Met, leads groups for Princeton, into historic preservation
BG	Mr. and Mrs. E. Bitter Scalamandre Inc. 942 Third Avenue New York, NY 10022 305-367-2285		
BG	Ms. Diann Scravilli [REDACTED] PS(b)(6)		In Palm Beach chairs Heart Ball, Jr. League, husband CEO for very large tunneling company.
BG	Paul and Daisy Soros [REDACTED] PS(b)(6)		

THE WHITE HOUSE
WASHINGTON

August 22, 1998

Dear Bill -

I'm sorry it has taken
so long to get this to
you -- it's been very
busy around here. I look
forward to receiving your
resume and talking to
you when I return from
vacat —.

All/Best,

Bobbie