

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. letter	Joseph Dawley to President and Mrs. Clinton re: address and phone number [partial] (1 page)	08/03/1996	P6/b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Bobbie Greene
OA/Box Number: 15629

FOLDER TITLE:

Arts- General

2012-0872-S

rc1002

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

Freedom of Information Act - [5 U.S.C. 552(b)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

b(1) National security classified information [(b)(1) of the FOIA]
b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
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b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

C. Closed in accordance with restrictions contained in donor's deed of gift.
PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).
RR. Document will be reviewed upon request.

THE PRESIDENT & MRS. CLINTON

welcome you to

THE WHITE HOUSE



*In recognition
of the recipients of the*

NATIONAL MEDAL OF ARTS

AND

THE CHARLES FRANKEL PRIZE AWARDS



Thursday, January 9, 1997

The Recipients

NATIONAL MEDAL OF ARTS

Edward Albee
Sarah Caldwell
Harry M. Callahan
Zelda Fichandler
Eduardo "Lalo" Guerrero
Lionel Hampton
Bella Lewitzky
Vera G. List
Robert Redford
Maurice Sendak
Stephen Sondheim
The Boys Choir of Harlem

THE CHARLES FRANKEL
PRIZE AWARDS

Rita Dove
Doris Kearns Goodwin
Daniel Kemmis
Arturo Madrid
Bill Moyers

Selections by

JENNIFER HOLLIDAY

Vocals

G. Patrick Gandy

Piano

Everything is Coming Up Roses

This is the Moment

He's Got the Whole World in His Hands

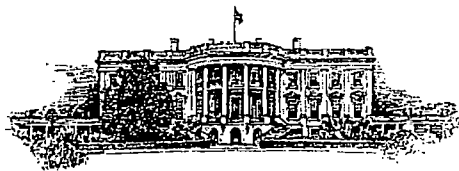
Amazing Grace

And I'm Telling You I'm Not Going



JENNIFER HOLLIDAY

Jennifer Holliday is a two time Grammy Award winning recording artist and a Tony Award winning actress. Miss Holliday made her Broadway debut at the age of 18 in the musical *Your Arms' Too Short To Box With God*. In 1981, she appeared in the musical smash hit *Dream Girls* which catapulted her into stardom. Miss Holliday has recorded six solo compact disc projects of her own. Her latest, *The Best of Jennifer Holliday*, has been critically acclaimed and highly esteemed by her fans the world over.



PAUL. WEISS, RIFKIND, WHARTON & GARRISON

1285 AVENUE OF THE AMERICAS

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WRITER'S DIRECT DIAL NUMBER

(212) 373-3135

1615 L STREET, NW
WASHINGTON, DC 20036-5694
TELEPHONE (202) 223-7300
FACSIMILE (202) 223-7420

199, BOULEVARD SAINT-GERMAIN
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TELEPHONE (33-1) 45.49.33.85
FACSIMILE (33-1) 42.22.64.38

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MINATO-KU, TOKYO 107, JAPAN
TELEPHONE (81-3) 3505-0291
FACSIMILE (81-3) 3505-4540

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*NOT ADMITTED TO NEW YORK BAR.
**ADMITTED IN FRANCE ONLY.

*Pam - do
you have
this
photo?
m. e. e. e.
6/22*

*File
Higginbotham*

May 2, 1994

Ms. Maggie Williams
Chief of Staff
Office of the First Lady
White House
Washington, D.C.

Dear Maggie:

I think of you often. I am confident that you are handling the escalating challenges with extraordinary finesse. As I said to Ron some time ago, when I am in Washington I would hope that the two of us, or the three of us, could have dinner, or some type of retreat from the pressure cooker existence in which both of you are immersed.

I am starting to collect some photographs for the study in our home in Massachusetts. As you may remember from visiting my office at the Courthouse, I have pictures with most every President since Truman because of Presidential projects with which I have been associated. Can you have Mrs. Clinton and President Clinton autograph the enclosed? On a scale of one to a thousand, this is obviously the lowest of priorities, but I would love to have these added to my special wall collection.

The photographs with President Clinton should be to Evelyn and Leon Higginbotham.

*7/21
both photos
mailed*

6/27 to calligraphy

Pam B.

Ms. Maggie Williams

2

Stay in touch, and with best regards, I am

Sincerely,

A handwritten signature in cursive script that reads "Leon".

A. Leon Higginbotham, Jr.

Enclosure

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The President of the United States and Mrs. Clinton

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MR. JAMES M. UNDERHILL
Co-Underwriting Chairman

May 13, 1996

*get more close to 6
(1200)*

Ms. Melanne Vermeer
Deputy Chief of Staff
Office of the First Lady
Room 100 - OEOP
Washington, DC 20500

Dear Melanne:

This note is long over due, but nonetheless full of appreciation for all that you did to create a magnificent day for Wolf Trap at The White House on May 1. We are honored and thrilled that it was possible for Wolf Trap to celebrate such a glorious year with President and Mrs. Clinton. Our patrons in attendance were very thankful for the opportunity to be a part of this unforgettable event.

The words shared by The President and Mrs. Clinton were heart warming. Kay's spirit was certainly with us! The many supporters of Wolf Trap's Institute for Early Learning Through the Arts were so delighted to hear The President's support of their programs. It is a goal for Wolf Trap's Institute to be in all 50 states in the year 2000.

The attendance by President and Mrs. Clinton at the Gala on June 8 would inspire our audience of over 7,000 and highlight the unique public/private partnership of Wolf Trap Farm Park for the Performing Arts. With whom can we follow up with in regards to their attendance?

Climis and I would be delighted to have you as our guest at Wolf Trap's Twenty-Fifth Anniversary Gala Celebration on Saturday, June 8th. I do hope you will be able to attend. Please call me at (703) 556-8895.

With warmest regards, I am,

Sincerely,

Carol

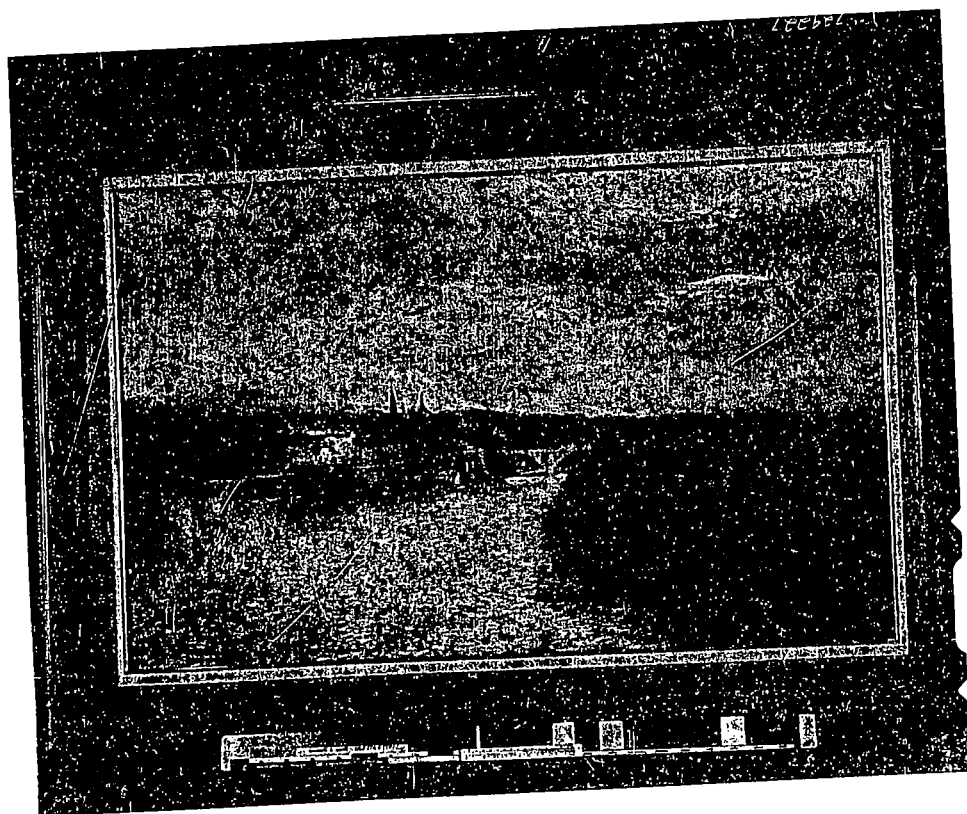
Mrs. Climis G. Lascaris
Chairman

Twenty-Fifth Anniversary Wolf Trap Gala

*Cocktails 6pm
Dinner 6:45 pm
Program 8 pm*

Black tie

At Wolf Trap



file arts-Dawley

G A L E R I E L ' E N F A N T

Fine Arts and Antiques

July 9, 1996

Rex Scouten
Curator
The White House
1600 Pennsylvania Avenue, N. W.
Washington, D. C.

Dear Rex,

Just a short note to tell you how happy Gigi and I were that you could meet with us yesterday. Lunch was great, but the company was far better.

As per your request, I am enclosing a few pages with color reproductions of "The Sunset over Georgetown", which we discussed yesterday. As you will see, the image size is 44" x 27" and it has a frame which is roughly 4" around it.

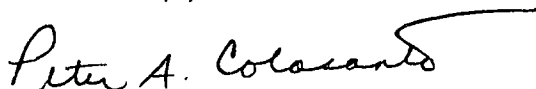
I am also enclosing the original transparency which is about 95% accurate in terms of color registration.

The painting is currently on display at Galerie L'Enfant and we would be happy to bring it to you or you could come to the gallery to see it at your leisure.

The original was done by Joe in June of 1992 on the occasion of his commendation from Very Special Arts which was held on the roof top theater of the Kennedy Center. I was fortunate to be Joe that hot June night and this was the view we saw from the roof top terrace.

Once again, thank you in advance for whatever help you can give us. I would mean so much to Joe to know that one of his finest Impressionist paintings would be hanging in The White House, if even on temporary loan.

Sincerely,



Peter A. Colasante

JUNE SUNSET OVER THE POTOMAC — WASHINGTON, DC



oil on canvas

44 x 27 inches

*Special
Clinton
Presidential
Inauguration
Exhibition*

*January
20th-31st
1993*

*You are cordially invited
to a retrospective exhibition of*

The Contemporary American Impressionist
JOSEPH WILLIAM DAWLEY

to be held at

THE CALVERT GALLERY

202 387-5177
2500 Calvert Street NW
Lobby Omni Shoreham Hotel
Washington, DC 20008

THE CALVERT GALLERY

BIOGRAPHY OF JOSEPH DAWLEY

Joseph Dawley has demonstrated an unusual commitment to painting throughout his 30 year career as an artist. His early career was interrupted abruptly at the age of 39 with the onset of Parkinson's Disease. In 1982, Dawley elected to undergo brain surgery to quell the shaking in his hands. Following a short period of post-operative recovery, he began painting again. Initially, he met with additional frustration caused by the loss of physical control of his hands. Gradually, however, he regained his ability and control and embarked on a new style of painting based on the blurred lines and soft tones of the Impressionists.

This retrospective exhibition brings together the complete range of Dawley's work over the last 30 years. From his beginnings as a realist, to his more recent impressionistic views, Dawley's painterly qualities have consistently been in evidence.

There are scenes of New York and Washington that have drawn rave reviews from national critics. Cartier selected several Dawley scenes which were used in a Christmas card selection they offered.

His trips to the Caribbean culminated in a series of breathtaking vistas filled with light and tropical color, yielding the flowers, landscapes and architecture as no one has since the first generation of French Impressionists. These paintings combined with a series based on Mr. Dawley's visits to Paris and London are representative of his ever-expanding oeuvre.

Clearly, his necessary artistic transformation through illness has borne him masterful work; work that has been sustained by his undying passion for his painting.

The noted art publishers Watson Guptil published a fifth volume on Joseph Dawley's work, **Seeing and Painting the Colors of Nature – An Impressionistic View**. Many of the Caribbean paintings are illustrated in this book. The current exhibit of Mr. Dawley's work at the Calvert Gallery will be the largest ever held, featuring over 75 original works from 1965 through 1992. During the 15 years that the Calvert has represented him, the gallery has sold nearly 500 of Dawley's paintings to collectors all over the world.

Born in Nashville, Arkansas – June 19, 1936.

Graduated Southern Methodist University, Dallas, Texas – 1959 Top Art Award.

Portrait Award Academic Artists, Springfield, Mass., Museum of Fine Art, 1969.

Collins Portrait Award, Hudson Valley New York, 1969.

Salmagundi Award, Allied Artists Show, New York City, 1969.

Jane Peterson Portrait Award, Allied Artists Show, New York City, 1970.

Who's Who in the East, Who's Who in American Art, International Who's Who in Art and Antiques, Men of Achievement, Dictionary of International Biography.

Mr. Dawley is a biographee in all of the above named books.

Featured in collections throughout the world including the Vatican and St. Patrick's Cathedral.

Since 1989, two network programs have featured profiles of Dawley and his painting: ABC's Evening News and NBC's Nightly News with Tom Brokaw.

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T H E C A L V E R T G A L L E R Y

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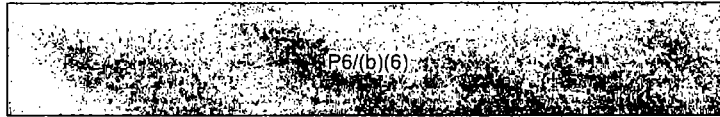
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Joseph Dawley



L001J

August 3, 1996

President and Mrs. Clinton
The White House
Washington, D.C.

Dear President and Mrs. Clinton:

I am delighted and honored to have the opportunity to loan my painting "June Sunset Over the Potomac" to the White House for your enjoyment. I truly hope it provides serenity and pleasure each time you see it.

Sincerely,

Joe Dawley