

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. email	Christopher Lavery to Roberta Greene re: phone number [partial] (1 page)	11/20/1997	P6/b(6)
002. resume	re: Alice Kandell [partial] (1 page)	n.d.	P6/b(6)
003. bio	re: Alice Kandell [partial] (1 page)	n.d.	P6/b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Bobbie Greene
OA/Box Number: 15627

FOLDER TITLE:

Alice Kandell

2012-0872-S

rc953

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
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P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

b(1) National security classified information [(b)(1) of the FOIA]
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Christopher J. Lavery

11/20/97 10:15:16 AM

Record Type: Record

To: Roberta W. Greene/WHO/EOP

cc: Noa A. Meyer/WHO/EOP

Subject: Alice kendell

Her phone number is

P6/(b)(6)

[601]

She is a psychologist who received her degree from Yale and specializes on the first three years of a child's development. Alice has written 6 books from adult to child books and she is a professional photographer.

Any more informations you need, please let me know.

~~SECRET~~

THE PRESIDENT HAS SEEN

11105197

Melanie

Acin Kandel, big DDC supporter
told me in Florida last weekend
she wanted to help w/
Milemum project(s) →

Copied
Vance
COS

BG

peque for 11/18/97

To Bobbie →

Thanks to

following up:

Ellen

THE WHITE HOUSE
WASHINGTON

Pls.
file
Alice & Ellen

3/17/98

Dear Alice -

Ellen and I thoroughly enjoyed our luncheon visit with you yesterday, and look forward to working together on the Treasures Project. We'll get back to you with a date for the kick-off meeting as soon as we work out the particulars.

I spoke to Marsha Scott about your interest in knowing more about your responsibilities as a Council member, and she promised to send you some materials. Basically, she said the job now is to promote the linking of last year's major report. So you don't hear from her in the next two weeks, let me know & I'll

Thanks again for the
very pleasant lunch, and
the offer of a helping
hand.

All best,
Robbie

THE WHITE HOUSE

1/5/97

Dear Alice -

Your nice note arrived this morning and reminded me of how remiss we've been in not thanking you for the lovely visit and very generous offer of help with the millenium^{yet} project. I haven't had a chance to talk with the project Director, Ellen Lovell. Since this is our first day back,

But I will shortly
and will get
back to you hereafter.

I hope you had
an enjoyable holiday
and that your
new year is off
to a good start.

Best regards,

Robbie Greene

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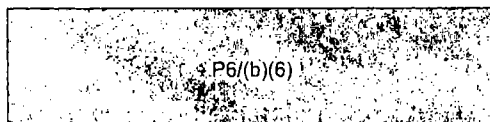
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ALICE KANDELL



[002]

- Objective:** To serve the United States in a foreign capacity commensurate with my experience.
- Degree:** Doctorate in Child Psychology - Harvard University
- Profession:** Psychologist - Formerly affiliated with Mt. Sinai Hospital in New York City and its School of Medicine (Assistant in Psychiatry [Psychology]). Specialized in the development of children under the age of three at the Early Childhood Development Center. Private practice in psychology with mothers and children.
- Business:** Owner of numerous commercial and residential properties in midtown Manhattan and partner in the company which manages these properties.
- Boards:** International League for Human Rights - Vice President; has also represented the League at the United Nations in New York, and was an accredited delegate to the Commission for Human Rights in Geneva in 1996. Active in developing the League's programs on women's rights and has been advisor on its projects for the rights of children.
- Vice President, Israel Vocal Arts Institute, an educational and performance program for promising young opera singers on an international level, headed by leading singers and musicians of The Metropolitan Opera.
- Harvard University Fairbank Center for East Asian Studies.
- Harvard Graduate Parents Fund - Founder and past chairman. (Both sons are recent Harvard graduates.)
- Harvard Freshman Parents Fund - Founder and past chairman.
- Foreign:** Formerly on U.S. Tibet Resettlement Committee to bring 1,000 Tibetan refugees for resettlement throughout the U.S.A.
- Founded a Sikkim (former small Asian kingdom) Committee at the Asia Society in New York. Traveled extensively to Sikkim during an eight year period in which; worked with the Royal Family developing an arts and crafts industry. Developed a U.S. market for carpets, clothing, jewelry, arts and crafts, and worked on an educational curriculum including textbooks, for Sikkim primary schools.
- Properties:** Homes in New York City; Stockbridge, MA; Westport, CT; Narja, Spain.
- Arts:** Metropolitan Opera - non-singing roles on stage in numerous operas;
- Languages:** Speaks Italian and Spanish with some skills in French.
- Publications:** Professional photographer - published six books including two volumes on Sikkim; also numerous magazine articles published.

BOOKS PUBLISHED BY DR. ALICE KANDELL

- Sikkim: The Hidden Kingdom** Doubleday, NY
- Mountaintop Kingdom: Sikkim** (with Charlotte Salisbury; Introduction
by Harrison Salisbury). W.W. Norton, NY
- Max the Music Maker** (with Miriam Stecher)
Lothrop, Lee, Shepard, NY
- Daddy and Ben Together** Lothrop, Lee, Shepard, NY
- Ben's ABC Day** (with Terry Berger)
Lothrop, Lee, Shepard, NY
- Friends** (with Terry Berger)
Julian Messner - Simon & Shuster, NY

BACKGROUND INFORMATION

Dr. Alice Kandell

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Dr. Alice Kandell



[003]

BACKGROUND

Dr. Alice Kandell holds a doctorate from Harvard University in Child Psychology, has lived and traveled extensively abroad and has worked in a variety of international and domestic institutional settings. A trustee of several charitable organizations, she has been active in the arts and has been an accredited NGO representative to the United Nations for the International League for Human Rights at New York and Geneva sessions.

In her professional capacity as a child psychologist specializing in the development of children from ages zero to three years, Dr. Kandell has taught early childhood development, worked in parenting, done research and engaged in private practice in psychology. She has been affiliated with the Mt. Sinai Hospital in New York where she has been an Assistant in Psychiatry, and she has worked at the Early Childhood Development Center in New York with mothers and their babies.

Dr. Kandell has been active in business. She and other members of her family own commercial and residential properties in Midtown Manhattan, and she is a partner in the company that owns and manages these properties.

HUMAN RIGHTS ADVOCACY

Dr. Kandell has been a long-time ardent advocate in support of world-wide Human Rights. She has developed expertise in the field of International Human Rights as a board member and vice president of the International League for Human Rights, an international non-governmental organization, which works to bring violations of international human rights to the attention of the world community and collaborates with groups around the world to develop innovative approaches to strengthen human rights in the institutions of government and the private sphere.

She has worked diligently on behalf of the League in support of programs for children throughout the world, supporting implementation of the UN's Convention on the Rights of the Child in general and seeking an end to the practices of selling children and using young girls.

Believing, as she does, that human rights advocacy and humanitarian assistance are equally necessary, Dr. Kandell has supported the development by the League of

programs dealing with the growing phenomenon of "lost children of war." She is currently working with the League for the establishment of an International Child Rights Ombudsperson.

Dr. Kandell has represented the League at The United Nations in New York and, in particular, was an accredited representative to the Commission on Human Rights in Geneva for several years. She has played an active role in developing programs on women's rights world-wide.

Dr. Kandell has participated in Geneva in bringing to the forefront human rights violations in Bhutan and Nepal, an area of the world with respect to which she has particular expertise, an outgrowth of her first-hand experience with human rights violations in Sikkim which dates back to the mid 1970's, when she assisted the King of Sikkim in presenting Human Rights issues to the International League for its help in seeking UN assistance. Since the mid 70's, the Human Rights situation in Tibet has also engaged her efforts. She was a member of the Board of the U.S. Tibet Resettlement Committee.

THE ARTS

Dr. Kandell is also a professional photographer and an author whose work has appeared in magazines and textbooks. As the result of travel to the Himalayan Kingdom of Sikkim over an eight year period during which she worked with the royal family to develop handicraft arts for export, she published two books of photographs on the country. In addition she has published four children's books. She has had several one-woman and group photography shows in New York, the venues including the Asia Society in New York and the Camera Club of New York of which the photographers Steichen and Steiglitz were members.

Besides her activities as a photographer and author, Dr. Kandell has been actively involved in music throughout her adult life. Her musical concentration began in collage where she studied music and performed the piano. She is currently most active in the field of Opera. She has appeared regularly for the past seven years in acting roles on stage at the Metropolitan Opera in New York in a variety of opera productions.

Dr. Kandell has been, for several years, the vice president of the Board and is currently acting president of the Israel Vocal Arts Institute, a high level training program for extremely talented young opera singers. The faculty is comprised of well known opera singers from the great opera houses of the world as well as Metropolitan Opera conductors, coaches and stage directors. The program trains Israeli as well as American and International Opera singers in Israel. This program is aimed at and has been

successful in grooming emerging vocal talent for roles in major opera companies. Those singers who are promising are then brought to America for further study, a program which Dr. Kandell devised and for which she arranged funding. She has also worked for and participated in similar programs with the same faculty in Mexico and in Italy. She has worked actively throughout the years arranging for programs as well as raising funds. She is currently working to expand the program into a new school in Florence, Italy.

ADDITIONAL ACTIVITIES

Dr. Kandell has been on the board committee of the Fairbanks Center for East Asian Studies at Harvard University. She founded and has chaired the Graduate Parents Fund as well as founded and chaired the Freshman Parents Fund of Harvard College, from which her two sons are recent honors graduates. Dr. Kandell is a member of the President's Circle of the National Academy of Sciences. She speaks Italian, Spanish and has some fluency in French.

1ST STORY of Level 1 printed in FULL format.

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The New York Times

March 17, 1998, Tuesday, Late Edition - Final

SECTION: Section E; Page 1; Column 1; The Arts/Cultural Desk

LENGTH: 450 words

HEADLINE: Footlights

BYLINE: By RON WERTHEIMER

BODY:

NEWS

A Reprise

Thirty years ago, the folk singers Peter, Paul and Mary performed in a Carnegie Hall benefit concert to support the United Farm Workers' effort to seek higher wages for California grape workers. On Thursday, the trio will celebrate the anniversary by once more singing for the union. This time they will be a lot closer to the fields. The show, at the Santa Cruz Civic Auditorium in California, is a benefit for the union's effort to organize strawberry pickers in the region.

Bound for Glory

Preserving historic books will be faster and cheaper with the aid of a machine unveiled yesterday in Leipzig, Germany. Library officials said the machine, the size of four small vans, could reinforce acid- and worm-eaten pages at 50 times the speed of manual restoration, for a quarter of the cost. The machine unbinds a book, neutralizes acid and reinforces damaged pages before rebinding the work. "We now have the chance to win the race against time and to preserve for future generations stacks of books that are important to cultural and scientific history," said Wolfgang Waechter, philologist at the Leipzig Book Conservation Center, curator at the German National Library and the machine's promoter. In addition to aiding books in Leipzig, the machine is expected to serve other collections in Germany and possibly in France.

Say Uncle

He may not be famous for originality, but Milton Berle is becoming a cigar-chomping model of longevity. Mr. Berle, who turns 90 in July, was needled by some of his fellow comics on Saturday night in Atlantic City. At his age, Mr. Berle forgets everything, said Dick Capri, "except other people's jokes." With comedy veterans like Sid Caesar and Jack Carter on hand, the guest of honor enthusiastically remembered some pretty ancient material: "It's a thrill to be here tonight. At my age, it's a thrill to be anywhere." Retirement? "Waiting for me to retire is like leaving the porch light on for Jimmy Hoffa," he said. Neither that line's author nor Jimmy Hoffa rose to protest.

Go On and On and . . .

If you ask Randy Price to take in a movie, it better not be "Titanic." Mr. Price, a high school choir director in Charlotte, N.C., played the film's theme song on the piano 40 times in 50 hours, from Thursday to Saturday. As a choir fund-raiser, he set out to break the record for nonstop piano playing. He took

BOBBIE GREENE

6/18/98

Alice -

I thought
you'd enjoy
the enclosed
piece on the
Sculpture garden.
Let me know
what you think.

Cheers,
Bobbie