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10th Annual Candlelight Vigil 6/24/94

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DAY:- FRIDAY

DATE:- JUNE 24, 1994

TIME:- 6:30 P.M. - 7:45 P.M.

LOCATION:- Sheridan Square (7th Ave. +
Christopher Street.

EVENT: Vigil - 10th Annual Candlelight
Rededication of NYC Vigil
AIDS MEMORIAL

PHOTOCOPY
PRESERVATION

NEW YORK CITY

JUNE 21 - 26, 1994

DATE/TIME OF EVENT: June 24, 1994 6:30pm - 7:45pm

EVENT: 10th Annual AIDS Candlelight March and Vigil

LOCATION: Sheridan Square (7th Avenue and Christopher Street)

SPONSORED BY: Christopher Street Festival Committee

REMARKS REQUIRED: Yes. You are expected to give brief remarks (5 minutes) applicable to the NYC community.

ACCOMPANIED BY: Gus Ventura and John Gurrola (will meet you at hotel and travel with you)

BACKGROUND: Although it is not held on the same day as many other Candlelight vigils, this is NYC's big one for the year. I have been in contact with Jacques Garon (the event's E.D.) and we mutually agreed that we would not advertise your participation because of the late notice and security reasons.

You will serve as the primary speaker.

I will determine whether we can walk to the next event (Gala Dinner) before you arrive for this event. I have been told that it is ten short blocks. I will advance this event on Thursday.

TRANSPORTATION: Taxi (to)

FIGHTING FOR OUR LIVES

RED MAHONEY (1938-1994)
THIS ONE'S FOR YOU!

10th Annual AIDS CANDLELIGHT MARCH/VIGIL

A personal expression to honor
the dead and support the living.

REDEDICATION of AIDS Memorial in the Village

FRIDAY, JUNE 24, 1994
6:30 p.m.

From Sheridan Square down Christopher Street
Balloon/Candle = \$1.00 Donation
Proceeds to the AIDS Memorial in the Village
Organized by the Christopher Street Festival Committee

Dedicated to
Michael Callen

Information
(718) 565-6789

WEAR A
RED RIBBON

Hand Holding Candle - Idea Concept by Terry Frick, Photographer

MICHAEL
THOMAS

- Crazy Nanny's
- The Dugout
- The Duplex
- The Hangar
- Home on Christopher St.
- Li-Lac Chocolates
- Miller Beer
- One Potato
- The Stonewall Bar
- Two Potato
- Ty's

remember

their customers,

friends and

family

who have

died of

AIDS

- Asians & Friends-New York
- The Christopher Street Merchants and Block Association
- Heritage of Pride
- The New York City Lesbian and Gay Community Services Center

remember

their members,

friends and

family

who have

died of

AIDS

VIGIL '94

JUNE 24, 1994

10TH ANNUAL AIDS CANDLELIGHT MARCH AND VIGIL
An Interfaith Celebration of Remembrance
and
REDEDICATION OF THE AIDS MEMORIAL IN THE VILLAGE
A Personal Expression To Honor The Dead And Support The Living

Friday, June 24, 1994 at 6:30pm

***** Richard H. Mahoney (March 14, 1938 - June 18, 1994) *****
Chairman, Christopher Street Festival Committee
"RED, THIS ONE'S FOR YOU!"

-- VIGIL '94 is dedicated to the Memory of MICHAEL CALLEN --

Sign Language Interpretation by Liaguer (Logger) Valentin and Denny Jernigan
on the Left Side of the Church.

Master of Ceremony: Erv Raible, Owner, Eighty Eight's Piano Bar and Cabaret

ORDER OF SERVICE

- * 1. NATIONAL ANTHEM (the Star Spangled Banner), Members of the Lesbian/Gay Bands of America hosted by and with the New York City's Lesbian/Gay Big Apple Corp Marching Band under the direction of Margot Gallant, at Sheridan Square before march.
- * 2. SILENT PROCESSION, Sheridan Square down Christopher Street to the Church of St. Veronica, Single Drum Beat, Members of the Lesbian/Gay Bands of America with the New York City's Lesbian/Gay Big Apple Corp Marching Band preceded by a large mixed motorcycle escort provided by the Leather Gay/Lesbian Community, under the direction of Jackie Sturges.
- 3. OPENING HYMNS, "At The River" (Aaron Copland) / "Alleluia" (Randall Thompson) / "Love Lives On" (Barry Mann), New York City Gay Men's Chorus, under the direction of Gary Miller.

Inside the Church

- 4. AIDS MEMORIAL QUILT PANELS PRESENTATION TO THE ALTAR, all quilt panels present may be offered and placed on the Main Altar for the duration of the service.
- * 5. OPENING REMARKS, Jacques T. Garon, Executive Director, Christopher St Festival Committee.
- 6. WELCOMING REMARKS, Fr. Kenneth J. Smith, Pastor, Church of St. Veronica.
- 7. SPECIAL REMARKS, Arthur W. Strickler, Democratic District Leader, Greenwich Village.
- * 8. KEYNOTE SPEECH, "Spirituality in This Time of AIDS", Rev. Troy D. Perry, Founder, Universal Fellowship of Metropolitan Community Churches, Los Angeles, CA.
- 9. THANK YOU WORDS, Red Mahoney, Chairman, Christopher St Festival Committee.
- 10. MUSICAL INTERLUDE, Harold Blake, Musical Director, Church of St. Veronica.

Rededication Of The AIDS Memorial In The Village

- 11. INTRO, Jacques T. Garon, Executive Director, Christopher St Festival Committee.
- * 12. UNVEILING OF THE QUILT PANEL LOGO, Peter Rodriguez / Glen Malcolm, Creators of this "AIDS Memorial in the Village" Logo Quilt Panel which will hang permanently as part of the Memorial.
- * 13. INDUCTION INTO THE AIDS MEMORIAL IN THE VILLAGE, Dr. Tom Waddell by Bill Miranda Salzman, Gay Games IV and Michael Callen by Barbara Callen, mother.

SPECIAL SERVICES PROVIDED BY

Truck: The Dugout.
2-Way Radios: Spy Store.
T-Shirts: Mike's Club Cafe.
Storage Space: The Monster.
Honor Guard: The Guardian Angels.
Sound System: Red Zone Recordings.
Paper Cups for Candles: One Potato / Two Potato.
Volunteers: Big Apple Softball League / Leather Community / Gay Games IV.
Ushers: Volunteers of Church of St. Veronica / St. Bernard of Clairvaux Church.
Quilt Panels: The New York City NAMES Project / Westchester County Panels of Love.

VERY SPECIAL THANKS

GRATITUDE is the hardest thing to express. There is no word capable of conveying all that we feel. Until we reach a world where thoughts can be adequately expressed in words, "THANK YOU" will just have to do for now. The Christopher Street Festival and the AIDS Memorial in the Village Committees sincerely thank ALL PARTICIPANTS in tonight's 10th Annual AIDS Candlelight March and Vigil, and all other individuals, groups and businesses for their generous contribution of time, money and resources in organizing this Memorial Service and the Rededication of the AIDS Memorial in the Village.

In particular, we would like to thank the following GROUPS:

- In The Life (Hal German);
- The Meeting Place (Michael Milan);
- The Guardian Angels (Curtis Sliwa);
- Heritage of Pride (Susan Doster and Arthur Finn);
- New York NAMES Project (Jeff Thur, Clarissa Crabtree);
- Asians & Friends-New York (David Cheng, John Hamilton);
- New York City Community Board #2 (Rita Lee, Carol Feinman);
- To all the Members of the NYC Gay Men's Chorus America especially Gary Miller;
- To all the Members of the Lesbian/Gay Bands of America (Connie Moore) and the NYC Lesbian/Gay Big Apple Corp Marching Band (Margot Gallant, Tom Holt);
- The New York City Police Department: Police Commissioner's Office (Detective Vanessa Ferro), The 6th Precinct (Captain Stephen R. Kennedy, Detective Bill McLaughlin, Police Officer Mike Singer);
- The Clergy and Parishioners of the Church of St. Veronica with special mention to Fr. Kenneth J. Smith, Harold Blake, Charles L. Cassidy, Veronica Hughes and Margaret Condren and St. Bernard de Clairvaux Church with special recognition to Peter Penton.

The following BUSINESSES need to be mentioned here:

- Miller Beer (Paul Bilson);
- The Monster Bar (Joe Scialo);
- The Dugout (Chuck Dima, Bob Calabrese);
- ALL-Y-S Photo (Robert and Jennifer Ling);
- Red Zone Recordings (Lyndon Uy, Dancero Douglas);
- One Potato and Two Potato (David Levine, Joanie Bates);
- Flatbush Copy Center, Inc. (Patrick, Anthony and Joanne Albarano);
- VisNet - GTE Service Corporation (Stephen James, Joe Leary and Staff).

The following INDIVIDUALS have to be singled out:

Joseph McEarthy, John Hoglund, Bill Miranda Salzman (you have our eternal gratitude), Bill Wahler, Moses Farrell, Nestor Chaperone, Joseph Rouse, Dorothy Deringer, Robert A. MacKenzie, Anthony Starry, Marshall Ritter, Vito Abate, Agnes F. (AG) McDermott, Josephine Zaccaria, Bunny Hamilton, Arthur W. Strickler, Frank Zerilli, Kristine M. Gebbie, John Paul Gurrola, Ellice Higginbotham, Freda A. Bradley, Gerald L. Wolfe, Alfred E. Fazio and Joseph P. DeVito.

A very special Thank You to Bob Kohler of The Loft for "saving" this Candlelight Vigil.

We beg forgiveness for any unintentional omission to this list. We appreciate deeply all the work performed by ALL who are involved with this needed community event. JTG.

TROY D. PERRY has spent his time helping others discover the loving and caring God to whom he has devoted the majority of his life. As the Founder of the Universal Fellowship of Metropolitan Community Churches (UFMCC), he has watched the membership grow from 12 to over 27,000 in the past 23 years. The Fellowship was the 1st church to recognize the necessity of ministering to the needs of gays/lesbians throughout the world. It is through that ministry that Perry has become one of the leading activists for gay/lesbian rights. It was following a close friend's arrest that Rev. Perry realized that "God cares", precipitating the birth of MCC - Los Angeles and, ultimately leading to the Universal Fellowship of Metropolitan Community Churches, which has grown to over 264 study groups, missions and churches in 16 countries. Rev. Perry's activism has taken many turns during the past 23 years, including positions on a number of boards of gay/lesbian organizations. In addition to being a national civil rights leader, Rev. Perry has found time to write an autobiography, "The Lord Is My Shepherd And Knows I'm Gay" and a sequel, titled "Don't Be Afraid Anymore". He is contributing editor for the book "Is Gay Good?" and the subject of another book, "Our God Too". While Rev. Perry realizes the oppression still facing gays/lesbians, he stands at the vanguard of the movement, telling his flock - and the rest of the world - "We're Not Afraid Anymore."

FR. RAPHAEL RAYMOND. On Valentine's Day 1983, Fr. Raphael (Bill) Raymond became a volunteer with GHMC in response to Christian love. He was one of the founders of GMHC's Crisis Intervention Workers (CIW) program in the Borough of Queens. His experiences with AIDS led to a greater commitment and, in 1989, was ordained a priest (Eastern Orthodox). In this venue, he continues to work with a subject that is "close to his heart".

ROZ WINTER. A New York City born singer / songwriter who is about to record her debut CD with a major record company. Roz' vision as an artist is to ignite the human spirit, rekindling passion and breaking through the illusion that we are separate from each other. She performed the song, "Over There" as part of the Closing Ceremonies of Quilt Display at the World Trade Center in 1992.

BABY JANE DEXTER. "There are loud and soft singers, high and low singers, sweet and rough, tough singers, hot and cool singers. She is all of these and more, in one big knockout package separate from each other. Baby Jane is a blond-maned, Anglo-Saxon lioness with a graduate degree in passion, guts and power from the school of Bessie Smith." Winner of the 1994 Bistro Award for the Recording of the Year "I Got Thunder" and winner of the 1994 MAC Award for the Outstanding Female Vocalist. She appears tonight in remembrance of Vito Russo (1946-1990).

SPECIAL REMEMBRANCE

Robert N. (BOB) Wilson, the World Greatest Quilter, may you rest in peace. Thank you for everything.

VIGIL VIDEOTAPES

"Red, This One's For You", the videotape of the 10th Annual AIDS Candlelight March and Vigil and the Rededication of the AIDS Memorial in the Village will be available in September 1994. "In the Heart of the Village", the videotape of the 1992 AIDS Candlelight March and Vigil and the Dedication of the AIDS Memorial in the Village is also available as well as the videotapes of the 1991 and 1993 Vigils at a cost of \$14.95 each. Mail check/money order payable to "AIDS Memorial in the Village" and mail it to POBox 843, Village Station, New York, NY 10014-0843.

WANTED: PAST POSTERS and PROGRAMS

We are looking for Posters for the AIDS Candlelight March and Vigil for the years 1985, 1986, 1987 and 1988 and the Order of Service or Program for the year 1988. Please call (718) 565-6789.

LIVING LEGACY: THE AIDS MEMORIAL ARCHIVE

Write and share your experiences or those of a loved one in living with HIV / AIDS as a form of healing and self-empowerment. For more info, write to The Living Legacy, 28 Vesey Street, Ste 2317, New York, NY.

- * 14. REDEDICATION PRAYER (composed by Harold Blake), Fr. Kenneth J. Smith, Pastor, Church of St. Veronica and ALL present.
 - * 15. BLESSING and INCENSING OF THE MEMORIAL.
 - * 16. LIGHTING OF THE PASCHAL CANDLE - The flame will be taken from the Eternal Light representing the Spirit of ALL the people we've loved and lost to AIDS.
 - * 17. PLACING OF FLOWERS AT THE MEMORIAL.
-
- 18. SONG, "Love Don't Need A Reason" (Marsha Malumet, Peter Allen, Michael Callen), New York City Gay Men's Chorus.
 - 19. OPENING PRAYER, Rev. Fran Herman, Interfaith Minister, Founder of The Mother Support Group and AIDS Family Services.
 - 20. RECITATION OF A JEWISH PRAYER FOR THE DEAD, "El Moley (God Full of Compassion)", Jerome B. Feirman, Congregation Beth Simchat Torah, New York City.
 - 21. SONG, "Over There" (Roz Winter, Betsy Hirsch), Roz Winter.
 - * 22. DOUBLE TAPS, Trumpet Players, New York City Lesbian/Gay Big Apple Corp Marching Band and MOMENT OF SILENCE.
 - 23. SELECTIONS FROM THE EASTERN ORTHODOX PANNIHIDA, Fr. Raphael Raymond, Eastern Orthodox.
 - 24. SONG, "Forever Young" (Bob Dylan), Baby Jane Dexter, accompanied on the keyboard by Ross Patterson.
 - * 25. LIGHTING OF THE CANDLES OF HOPE - The flame, taken from the Paschal Candle representing Christ Risen, is passed from row to row through a dark church - Fr. Kenneth J. Smith, Pastor, Church of St. Veronica and all clergy present. "Amazing Grace", Members of the Lesbian/Gay Bands of America with the New York City's Lesbian/Gay Big Apple Corp Marching Band. All participants inside the Church will move outside as the Candles of Hope are lit for the 2nd half of the program.

Outside the Church

- * 26. ROLL CALL OF THE DEPARTED.
- * 27. RELEASE OF THE BALLOONS OF REMEMBRANCE. The color of the balloon is YELLOW symbolizing the Sun and the Heat from the flame of our love for those lost to AIDS.
- 28. BENEDICTION, Mgr Thomas P. Leonard, Holy Trinity Church, New York City.
- 29. SONG, "Help is On The Way" (David Friedman), New York City Gay Men's Chorus.
- 30. FINAL WORDS, Erv Raible, Master of Ceremony.
- * 31. RECESSIONAL SONG, "When The Saints Go Marching In" / "I Am What I Am", Members of the Lesbian/Gay Bands of America with the New York City's Lesbian/Gay Big Apple Corp Marching Band and MARCH to the Hudson River for the BURIAL AT SEA of the Floral Tributes and the Candles of Hope.

A DAY TO REMEMBER ...
BECAUSE THEY WILL NEVER BE FORGOTTEN.

"MAY THE SOULS OF ALL THE DEPARTED
REST IN PEACE, NOW AND FOREVER"

* = Photo Opportunities

14. **REDEDICATION PRAYER** (composed by Harold Blake), Fr. Kenneth J. Smith, Pastor, Church of St. Veronica and ALL present.

Praise be to God, the Father of Mercies and the God of all Consolations. Hear our prayers for Your Daughters and Sons whose names are now or will be inscribed here. We commend them to Your Loving Mercy. We pray that this Eternal Light will serve as a symbol that these Honored Dead are not forgotten but are living in the Peace and Light of Your presence. Comfort the families and loved ones who served as companions in their sufferings and fill them with new hope and strength. Bless all who will come here prayerfully to remember those who are honored here. We ask this in the name of our Lord, Jesus Christ. AMEN.

20. **RECITATION OF A JEWISH PRAYER FOR THE DEAD**, "El Moley (God Full of Compassion)", Jerome B. Feirman, Congregation Beth Simchat Torah.

O God of Compassion, Eternal Spirit of the Universe who dwells in our hearts, grant perfect rest to the souls of our dearly beloved who have gone to their eternal rest. Source of mercy, shelter them in Your Divine Presence among the holy and pure whose radiance is like the brightness of the firmament. May their memory inspire us to live justly and kindly; and so we offer charity and pledge to perform acts of goodness. May their souls be at peace; and may they be bound up in the bond of eternal life. And let us say, AMEN.

23. **SELECTIONS FROM THE EASTERN ORTHODOX PANNIHIDA**, Fr. Raphael Raymond, Eastern Orthodox. (N.B.: The liturgical English employed uses masculine references to humans, but IS to be interpreted as inclusive.)

TROPARION:

All: O Thou Who with wisdom profound orderest all things with love, and Who givest to all what is needful, O only Creator, give rest, O Lord, to the souls of Thy servants, for on Thee they have set their hope, our Maker and Builder and our God. Glory to the Father, and to the Son, and to the Holy Spirit, now and forever, and to the ages of ages. Amen. Give rest, O Saviour, with the Just, to Thy servants, and set them in Thy courts, as it is written. And overlook in Thy goodness their sins, willingly or unwillingly, and all they committed knowingly and unknowingly, O Lover of men.

THE LITANY OF THE DEPARTED:

Priest: Have mercy on us, O God, according to Thy great mercy, we pray Thee: Hear and have mercy.
All: Lord, have mercy. (3 Times)
Priest: Again, let us pray for the repose of the souls of the servants of God who have fallen asleep, and that they may be pardoned all their sins, voluntary and involuntary.
All: Lord, have mercy. (3 Times)
Priest: That the Lord God will assign their souls to where the Just repose.
All: Lord, have mercy. (3 Times)
Priest: The mercies of God, the Kingdom of Heaven, and the forgiveness of their sins, let us ask of Christ, our immortal King and our God.
All: Grant this, O Lord.
Priest: Let us pray to the Lord.
All: Lord, have mercy.

THE PRAYER OF THE DEPARTED:

All: O God of spirits and of all flesh, Who has trampled down death, defeated the devil, and given life to Thy world; give rest, O Lord, to the souls of Thy servants who have fallen asleep in a place of light, in a place of refreshment, in a place of repose, whence all suffering, sorrow and sighing have fled away. Forgive every sin committed by them in thought, word and deed, as the Good God and Lover of men. For there is no one who lives without sinning; Thou alone are without sin, and Thy righteousness is everlasting righteousness, and Thy Word is Truth.

EXCLAMATION:

Priest: For Thou art the Resurrection, the Life, and the Repose of Thy servants who have fallen asleep, O Christ our God, and to Thee we send up the glory, with Thy eternal Father, and Thy all-holy and good and life-giving Spirit, now and ever, and to the ages of ages. Amen.

DISMISSAL:

Priest: May He Who has Power over the living and the dead, Who himself rose from the dead, Christ our true God, through the prayers of His most holy Mother, of the Holy, glorious and all-famed Apostles, of our holy and God-bearing Fathers, and to of all the Saints, assign to the abodes of the Righteous the souls of His servants who have been taken from us, and number them among the Just, and have mercy on us, and save us, for He is good and the Lover of men.

All: Amen.

Priest: Eternal memory!

All: Eternal memory!

MEMORIAL SERVICE FOR RED MAHONEY

A Memorial Service for Richard H. (RED) Mahoney (1938-1994) and his induction into the AIDS Memorial in the Village is scheduled for Friday, July 8, 1994 at 7:00pm at the Church of St. Veronica.

PROGRAM PARTICIPANTS

THE LESBIAN AND GAY BANDS OF AMERICA (LGBA) is the national musical organization comprises of concert and marching bands from cities across America. Formed in 1982 when 7 independent lesbian/gay bands met formally in Chicago, LGBA has grown to 21 bands while remaining dedicated to its original goals: 1. Providing a national network of lesbian and gay bands at all stages of development. 2. Promoting music as a medium of communication among people. 3. Improving the quality of artistic and organizational aspects of member bands. 4. Stimulating public interest in the unique art form of community band music in our culture. The members bands are: Atlanta Rainbow Ensemble, Atlanta, GA; The Bay Area Gay and Lesbian Ensemble (BAGAL), Oakland, CA; The Lesbian, Gay and Bisexual Freedom Trail Band of Boston, Boston, MA; The Great Lakes Freedom Band of Chicago, Chicago, IL; The Oak Lawn Band, Dallas, TX; The Mile High Freedom Band, Denver, CO; The Lone Star Band, Houston, TX; The Show-Me Freedom Band, Kansas City, MO; The Pacific Coast Freedom Band, Long Beach, CA; The Great American Yankee Freedom Band of Los Angeles, Los Angeles, CA; The Minnesota Freedom Band, Minneapolis, MN; The Lesbian and Gay Big Apple Corps, New York, NY; The North Carolina Pride Marching Band, Durham, NC; The Philadelphia Freedom Band, Philadelphia, PA; The Rose City Gay Freedom Band, Portland, OR; The San Diego's Finest City Freedom Band, San Diego, CA; The San Francisco Lesbian/Gay Freedom Band, San Francisco, CA; The Flamingo Freedom Band of South Florida, Fort Lauderdale, FL; The Brazen Overtures, Long Beach, CA; The Vancouver's Lesbian and Gay Rainbow Band, Vancouver, British Columbia, CANADA and The DC's Different Drummers, Washington, DC.

THE LESBIAN AND GAY BIG APPLE CORPS is proud to make their 10th consecutive appearance at the AIDS Candlelight March and Vigil. Founded in 1979 as the NYC Gay Community Marching Band, they have represented the New York community at events throughout the nation. The band is a Founding Member of the Lesbian and Gay Bands of America, some of whose members are appearing with them today.

THE NEW YORK CITY GAY MEN'S CHORUS is the largest and best known group, with a total of 185 members, all gay men of diverse races, religions, ages and ethnic groups. They have been unanimously acclaimed by America's leading music critics as a men's chorus of outstanding musical accomplishment. Acknowledged as one of the leaders in the Gay/Lesbian Choral Movement, the NYCGMC is the 1st (and only) gay musical ensemble to receive a recording contract. Liza Minelli and the NYCGMC recently recorded a CD single called "The Day After That" from Kander and Ebb's Broadway musical, Kiss of the Spider Woman, on the Columbia/Sony label benefiting AmFAR. The NYCGMC has been around for 14 years and have sung all over the world with raving reviews from audiences everywhere. Russ Bradley is the Managing Director and Gary Miller, the Chorus' Musical Director (for 14 years) the only musical director the group has ever had. The NYCGMC has created a special NYCGMC AIDS Outreach Program, which has distributed thousands of dollars to organizations on the front lines in the fight against AIDS and continues to find ways to help its core community through this pandemic.

ERV RAIBLE. Owner of Eighty Eight's Piano Bar and Cabaret and formerly Don't Tell Mama, Brandy's and The Duplex. President and Co-Founder of the Manhattan Assn of Cabarets and Clubs. Associate Producer of the Eugene O'Neill Theater Center Cabaret Symposium. Has received the Piaf Award from the French Government and MAC and Bistro Awards for producing and promoting cabaret nationally and internationally. Dedicates this evening to his lover, Robert Hoskins (1938-1984).



Jacques T. Garon
Executive Director
92-16 Whitney Avenue #210
Elmhurst, New York 11373-2281
(718) 565-6789

John
ideas 3



1994 - 10th ANNUAL AIDS CANDLELIGHT VIGIL

June 8, 1994

President William J. Clinton
The White House
1600 Pennsylvania Avenue, NW
Washington, DC 20500



JUN 13 1994

Mr. President:

This letter is an humble and simple request inviting you to send a message to the 10,000+ expected participants of the 10th Annual AIDS Candlelight March and Vigil - an Interfaith Celebration of Remembrance - and the rededication of New York City's Own Permanent AIDS Memorial, the "AIDS MEMORIAL IN THE VILLAGE" to be held on Friday, June 24, 1994 at 6:30pm. It is a special day to remember and honor ALL those we have loved and lost to AIDS".

We all need a way to share our grief and find sustaining hope and strength in the continuing fight against AIDS and the Annual AIDS Candlelight March and Vigil and the AIDS Memorial in the Village try to accomplish just that. This moving Interfaith Celebration of Remembrance is "in memory of ALL the People we have loved and lost to AIDS" so that they will always be remembered. It is also a tangible demonstration of our collective grief, solidarity and hope. It illustrates, as no statistics can, the enormity of the AIDS epidemic.

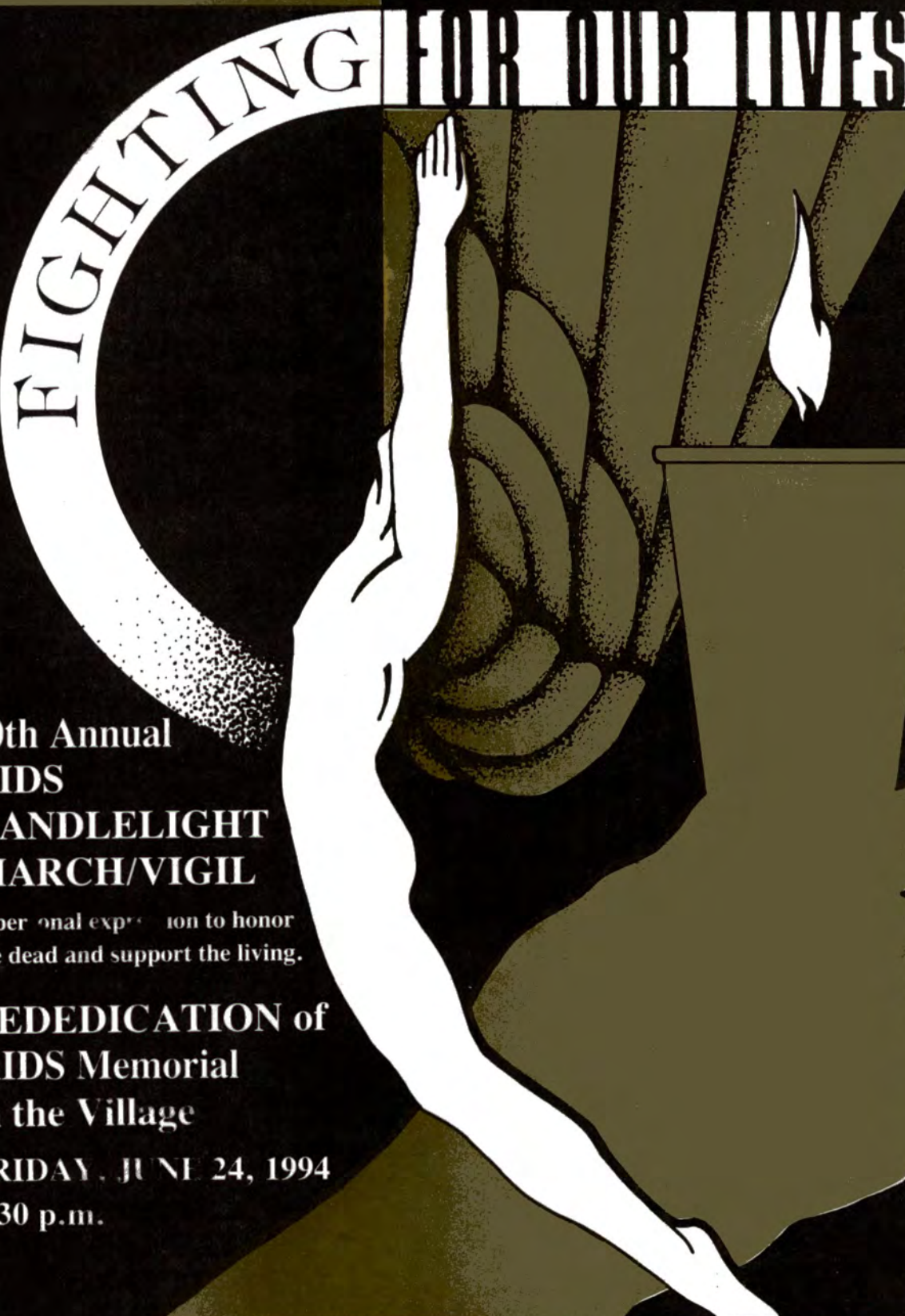
It would be an honor to receive a message from you. I have enclosed a Press Release and a Brochure on the AIDS Memorial in the Village and a Press Release on the 10th Annual AIDS Candlelight March and Vigil for background information. If you need more information, please do not hesitate to contact me as soon as possible. You can reach me during business hours at (212) 630-6125. Please accept my sincere apology for the lateness of this letter. Thanking you in advance for your interest in our request.

Together in Hope and Pride,


Jacques T. Garon
Executive Director

cc: Kristine Gebbie, AIDS Policy Chief Coordinator

FIGHTING FOR OUR LIVES



10th Annual AIDS CANDLELIGHT MARCH/VIGIL

A personal expression to honor
the dead and support the living.

REDEDICATION of AIDS Memorial in the Village

FRIDAY, JUNE 24, 1994
6:30 p.m.

Hand Holding Candle - Idea Concept by Terry Frick, Photographer

MICHAEL
THOMAS

From Sheridan Square down Christopher Street
Balloon/Candle = \$1.00 Donation
Proceeds to the AIDS Memorial in the Village
Organized by the Christopher Street Festival Committee

Dedicated to
Michael Callen

Information
(718) 565-6789

WEAR A
RED RIBBON



Jacques T. Garon
Executive Director
92-16 Whitney Avenue #210
Elmhurst, New York 11373-2281
(718) 565-6789



1994 - 10th ANNUAL AIDS CANDLELIGHT VIGIL

AIDS CANDLELIGHT MARCH AND VIGIL

The 10th Annual Interfaith Celebration of Remembrance

Friday, June 24, 1994 - 6:30pm

Sheridan Square (7th Avenue and Christopher Street)

"FIGHTING FOR OUR LIVES"

-- VIGIL '94 is dedicated to the Memory of MICHAEL CALLEN --

"WHILE NOT EVERYONE IS LIVING WITH THE HIV DISEASE IN THEIR BODY,
WE ARE ALL LIVING WITH THE EFFECTS OF AIDS."

The 10th Annual AIDS Candlelight March and Vigil, an Interfaith Celebration of Remembrance, is an annual community event in remembrance of ALL those we have loved and lost to AIDS and the strongest demonstration of support for those still struggling against this disease. It is a personal expression to honor the dead and support the living. The 1994 Vigil is the 10th annual and will be held on Friday, June 24, 1994 at 6:30pm.

Quilt panels will be displayed around the fence surrounding Sheridan Square Park prior to the Procession from 4:00pm until 6:30pm.

Sponsored by the Christopher Street Festival Committee, the Candlelight March and Vigil, an Interfaith Celebration of Remembrance, started in June 1985, will begin at Sheridan Square and the procession, headed by a large motorcycle escort provided by the Leather Gay/Lesbian Community, will move silently to a Single Drum Beat down Christopher to Greenwich Street. This year, the silent procession will be led, as it has since 1985, by New York City's Lesbian/Gay Big Apple Corp Marching Band augmented by over 100+ other musicians from other G/L Marching Bands from across the United States.

A brief worship service inside the Church of St. Veronica will include music from the New York City Gay Men's Choir (150 voices strong), Andy Garcia, Roz Winters and others, readings and prayers from many backgrounds, faiths and traditions. The lighting of the Candles of Hope, the roll call of the names of the departed ended by the traditional release of the Balloons of Remembrance followed lastly by the March to the waterfront for the "Burial at Sea" of the floral tributes and the Candles of Hope on the waters of the Hudson River will again be an integral part of this yearly program as they have endured through the years.

At the beginning of this year's service, the 2nd rededication of the "AIDS MEMORIAL IN THE VILLAGE" will also take place by the unfurling of a new Logo "Quilt Panel" (sewn in Gold, Black and White) which will hang permanently from the balcony and be visible from the floor of the Church looking back. We will also induct Michael Callen, to whom "Vigil '94" is dedicated, into the AIDS Memorial in the Village in the presence of some members of his family and friends.

The AIDS Candlelight March and Vigil has become an important annual tradition for thousands of people who have suffered personal losses because of AIDS. "We need to come together and be able to feel the pain that nobody else understands. It's okay to cry with other people who have the same pain" says Rev. Fran Herman, whose son died of AIDS in 1986, a leader of a mother's group that have participated in this Vigil each year since its inception in 1985.

In past years, an average of 2,000 to 2,500 individuals from all over the East Coast have gathered on this night to attend this very momentous event. This year, because of the enormous gathering of individuals from all over the world in New York City to celebrate the Gay Games IV and Stonewall 25, we expect over 10,000 individuals to join us for this auspicious and needed event.

Because the Church of St. Veronica can only hold approximately 2,000 people in the main nave, the balcony and the side aisles, speakers on the steps of the Church will be provided, as they have every year, for those who are unable to find room inside the Church for the Service and the 2nd half of the religious service will be held outside on the steps of the Church.

This year, the color of the Balloons of Remembrance is "Y-E-L-L-C-W" symbolizing the Sun and the Heat from the flame of our love for those loved and lost to AIDS.

The AIDS Candlelight March and Vigil began because of the need to share the tremendous grief that has accumulated during the AIDS epidemic. I strongly urge YOU to participate in this annual June ritual in the hope that Vigil '94 will grow in pace with the impact that AIDS has sadly made on our community, city, state, nation and the world, in general, as well as on so many of us, individually.

For ORGANIZATIONS to join us on Friday, June 24, 1994 with their banner and contingent of members, please call Jacques T. Garon at (718) 565-6789.

For ORGANIZATIONS and INDIVIDUALS to volunteer for this event, please call Jacques T. Caron at (718) 565-6789.

New York City's own...



**HONORS
All Those We Have
Loved And Lost To
AIDS**

For information and brochure:

Call: (718) 565-6789 or **Write:** P.O. Box 843,
Village Station, New York, NY 10014-0843



Jacques T. Garon
Chairman

92-16 Whitney Avenue # 210
Elmhurst, New York 11373-2281

(718) 565-6789

NEW YORK CITY'S OWN
AIDS MEMORIAL IN THE VILLAGE

As evidenced by the overwhelming response and growing participation in the AIDS Candlelight March and Vigil held on Christopher Street in Greenwich Village each last Friday of June, coming together to remember and honor those we have loved and lost to AIDS provides a source of comfort and strength to all who grieve and a demonstration of support for those who still struggle against this disease. "We all need a way to share our grief and find sustaining hope and strength in the continuing fight against AIDS". This has been the belief of Jacques T. Garon, Executive Director of the Christopher Street Festival Committee. With this in mind, and in a continued effort to provide the means for a personal expression to honor the dead and support the living, from ideas expressed and words heard from those involved in the struggle against AIDS over the years, he conceived the idea of a permanent AIDS Memorial in the City of New York.

On June 26, 1992, Jacques' dream was realized. The dedication of the "AIDS MEMORIAL IN THE VILLAGE", whose purpose is to MEMORIALIZE those we have lost, GIVE HOPE to those who are living and MOTIVATE those who have yet to join the fight against AIDS, took place at St. Veronica's Church in an interfaith ceremony. The ceremony was held in conjunction with the 8th Annual AIDS Candlelight March and Vigil, an Interfaith Celebration of Remembrance, organized and sponsored by the Christopher Street Festival Committee.

A Sanctuary Lamp with an Eternal Flame and 2 Dedication Plaques inscribed "In Memory Of All The People We Have Loved And Lost To AIDS" and "To Live In The Hearts Of Those We Leave Behind Is To Never Die" is the centerpiece of this new permanent Memorial.

An appropriate location was a prime consideration in planning the AIDS Memorial. As Mr. Garon points out, "the Church of St. Veronica has been a viable part of the West Village Community since its founding in 1887. Its continued dedication to the community during this AIDS crisis makes it a fitting location for a permanent tableau of hope and remembrance."

On June 26, 1992, at the dedication ceremony, 89 donor-sponsored individual brass black name plates were engraved in gold with the full names and years of birth and death of those lost to AIDS. Today, the AIDS Memorial in the Village contains 251 name plates added steadily since its dedication.

The Church of St. Veronica welcomes an average of 100+ visitors to the AIDS Memorial a week during the spring, summer and fall seasons and an average of 35+ a week during the winter months. The Guest Book has been signed by over 500 individuals visiting the Memorial and adding their comments such as: "Beautiful!" - "Thank You!" - "Deo Gratias" - "A wonderful idea" - "Great idea, a very prayerful remembrance" -

"Touching, much love" - "Very moving, very touching, very right and correct" - "Our love to all who have given us so much beauty" - "Thank you for allowing these brave men to come home" - "God's blessings on all who visit and watch over this place of prayer" - "Thank you for last year as well as this memorial this year, it helps with letting go of the pain of loving" - "Thank you, it helps keep memories alive and it's good to know people care" - "Coast to coast, we are in this fight against AIDS together" - "Beautiful tribute to fallen heroes, will add my own departed friend" - "When will the madness cease?" - "A truly warming place" - "I hope that one day there is a cure" - "I can finally feel proud as I walk into a Catholic Church" - "Came to see the plaque for my best friend/brother Trent - He lives on in my heart" - "Good idea, will try in Canada" - "A fitting memorial for my friend and all the others" - "In memory of all those who shared life with us!" - "I miss you, Chip" - "To be with my lover's spirit" - "Just a tourist 'coming home' to Greenwich Village, I want to cry; God bless my brothers and sisters in NYC" - "With greatest hope that a tragedy as this will finally end and not be inflicted upon my children and others in times to come" - "Peace and strength come to the men and women in our community who are dying from AIDS" - "For those who have endured ignorance and persecution due to knowledge and fear of the unknown" - "For those who have gone and for those who are suffering from this disease, love" - "Great friends and love greet me in peace, eternal" - Very moving, thank God the memorial was placed in this church, wake up, cardinal" - "Oh! my God, the yearning never ends! Lawrence, I'll love you forever".

The visitors, as witnessed from the Guest Book, have come from 7 Foreign Countries: CANADA (Vancouver, Montreal, Toronto, Ottawa), ENGLAND (Oxford, London), FRANCE (Monteroux, Paris), GERMANY (Reyersburg), HOLLAND (Amsterdam), RUSSIA (Moscow) and SOUTH AFRICA (Durban) and 21 different States: CALIFORNIA (Berkeley, San Francisco, Los Angeles, Hill Valley, Santee, San Diego), CONNECTICUT (New Haven, Hartford, Fairfield), FLORIDA (Fort Lauderdale, Miami Beach, Tampa), ILLINOIS (Chicago, Aurora), INDIANA (Notre Dame), KENTUCKY (Louisville), LOUISIANA (New Orleans, Saratoga), MASSACHUSETTS (Byfield, Springfield), MISSOURI (St Louis), NEVADA (Las Vegas), NEW JERSEY (Fairlawn, Plainfield, South Orange, Little Silver, Belleville, Newark, Cranford, Union City), NEW YORK (New York City, Long Island, Staten Island, Saratoga Springs, Albany, Buffalo, Yonkers, Peekskill), NORTH CAROLINA (Cary), OHIO (Akron), OREGON (Portland), PENNSYLVANIA (Erie, Orland, Philadelphia, Northampton), PUERTO RICO (San Juan), TENNESSEE (Memphis), TEXAS (Houston, Dallas, Austin), WASHINGTON (Seattle) and WISCONSIN (Milwaukee, Appleton).

Plans for the future include adding a "Scrapbook" section where photographs, letters, biographies, mementoes, etc. will be included. These items will put a human dimension to the names enshrined in this special AIDS Memorial.

The Church St. Veronica is the co-administrator of the Memorial with the Christopher Street Festival Committee. The minimum \$25.00 tax deductible donation for each name plate is used towards the cost of the Name Plate and the maintenance of the Memorial.

"This permanent AIDS Memorial in the Village is a tangible demonstration of our collective grief, solidarity and hope. It illustrates, as no statistics can, the enormity of AIDS. The Memorial is open for visitors daily as a place where people can come to remember lost loved ones; to find solace and strength and, hopefully, help to inspire those who still sit on the sidelines to take positive actions in the fight against AIDS. In our grief and struggle, we will comfort and support each other and together ultimately triumph."

There has never been a more important time for us to take action in our efforts to promote a generous and compassionate response to the AIDS epidemic. We often talk of turning pain to action. Those of us participating in this AIDS Memorial in the Village will never lose our pain, but we can build on it, use it to keep doing the work that needs to be done.

VERY SPECIAL THANKS



What Does "THANK YOU" Really Mean? "Thank You" is one of those wonderful phrases people use to express a special gratitude. But there is often a lot more to it than those 2 words can say...When it comes from the heart, from deep inside the nicest feelings and the most special thoughts 'thank you' means so much. It means 'thank you' for taking the time to show that you care. It means 'you really made my day' and, right now, it means that you really didn't have to...but we are so deeply grateful that you did. "THANK YOU" means that you've done something special that we'll never forget. A wise man once said: "It is important to never forget a kindness". Believe us, we never will and we thank you from the bottom of our hearts.

The Christopher Street Festival and the AIDS Memorial In The Village Committees would like to sincerely thank **ALL PARTICIPANTS** in tonight's 8th Annual AIDS Candlelight March and Vigil and all other individuals,

groups and businesses for their generous contribution of time and resources in organizing this Memorial Service and the Rededication of this AIDS Memorial.

In particular, we would like to thank the following **GROUPS**:

- New York City Community Board #2 (Rita Lee, Keith Crandell, Corrine Lido)
- The New York City Police Department: Detective. Vanessa Ferro (Police Commissioner's Office), Detective Marta I. Rosario (34th Squad), 6th Precinct, especially Captain Stephen R. Kennedy, Detective Bill McLaughlin, Police Officer Mike Singer.
- The Clergy and Parishioners of the Church of St. Veronica with special mention to Fr. Kenneth J. Smith, Harold Blake, Charles L. Cassidy, John O'Daniels, Veronica Hughes and Margaret Condren.
- The Lesbian/Gay Big Apple Corp Marching Band (Eric Rouda, Sam Gindin, Duane Allen, Tom Holt)
- The AIDS Resource Center Volunteers
- Heritage of Pride (Franklin Fry, Susan Doster)
- New York NAMES Project (Jeff Thur)
- New Jersey NAMES Project (Dion Daly, Sal Susino)
- Asians & Friends - New York (John Hamilton)

The following **BUSINESSES** need to be mentioned here:

- Manatus Restaurant (John and Gus)
- Village Florist (Marie & Tina Coles)
- The Monster Bar (Joe Scialo, Aaron Steiner)
- Dugout (Chuck Dima, Bob Calabrese)
- One and Two Potato (David Levine, Joanie Bates)
- Flatbush Copy Center, Inc. (Patrick, Anthony and Joanne Albarano)
- Fusion Artists (Ellen V. Shapiro and Staff)
- Red Zone Recordings (Lyndon Uy)

The following **INDIVIDUALS** have to be singled out:

Joseph McEarthy, Lila Socarras, Peter Gottuso, Mama Jean DeVente, Kurt C. Richter, Dominick Carpenella, Dorothy Deringer, Chickie Brown and Liliane Policard.

**8th Annual
AIDS
CANDLELIGHT
MARCH/VIGIL**

A personal expression to honor
the dead and support the living.

**REDEDICATION of
AIDS MEMORIAL
in the Village**

**FRIDAY, JUNE 25, 1993
7:00 p.m.**

From Sheridan Square down Christopher Street Donation of \$1.00 for Balloon and Candle Part of Proceeds - Bailey House Residents Organizer: Christopher Street Festival Committee	Info (718) 565-6789	WEAR A RED RIBBON
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MICHAEL THOMAS

Hand Holding Candle - Idea Concept by Terry Frick, Photographer

8TH ANNUAL AIDS CANDLELIGHT MARCH AND VIGIL

An Interfaith Celebration of Remembrance

and

REDEDICATION OF THE AIDS MEMORIAL IN THE VILLAGE

A Personal Expression To Honor The Dead And Support The Living

Friday, June 25, 1993 at 7:00PM

Dedicated to

Joseph Little
"Joey"
1955-1992

Fr. Edward Rodden
"Edweena"
1940-1992

Frank Rampino
"Piggy"
1945-1993

ORDER OF SERVICE

Ushers provided by Asians & Friends - New York

1. **NATIONAL ANTHEM**, the Star Spangled Banner, Detective Martha I. Rosario, New York City Police Department, 34th Squad, at Sheridan Square before march.
2. **SILENT PROCESSION**, Sheridan Square (Stonewall Place) down Christopher Street to the Church of St. Veronica, **Single Drum Beat**, Lesbian/Gay Big Apple Corp Marching Band preceded by a motorcycle escort provided by the Leather Gay/Lesbian Community.
3. **OPENING HYMNS**, "Sing Out Earth and Skies" / "Sing A New Song", "Here I Am, Lord", David Robinson.
4. **AIDS MEMORIAL QUILT PANELS PRESENTATION TO THE ALTAR**, all quilt panels present will be offered and placed on the Main Altar for the service.
5. **OPENING REMARKS**, Jacques T. Garon, Executive Director, Christopher Street Festival Committee.
6. **WELCOMING REMARKS**, Fr. Kenneth J. Smith, Pastor, Church of St. Veronica.
7. **SPECIAL REMARKS**, Arthur W. Strickler, Democratic District Leader, Greenwich Village.
8. **SPECIAL THOUGHTS**, Dennis deLeon, Human Rights Commissioner, City of New York.

REDEDICATION OF THE AIDS MEMORIAL IN THE VILLAGE

9. **SONG**, "Wind Beneath My Wings", Andy Garcia.
10. **INTRO**, Jacques T. Garon, Executive Director, Christopher Street Festival Committee.
11. **REDEDICATION PRAYER**, Composed by Harold Blake - Fr. Kenneth J. Smith, Pastor, Church of St. Veronica.
12. **BLESSING AND INCENSING OF THE MEMORIAL.**
13. **LIGHTING OF THE PASCHAL CANDLE**, The flame will be taken from the Eternal Light representing the Spirit of All the people we've loved.
14. **PLACING OF FLOWERS AT THE MEMORIAL.**

PROGRAM PARTICIPANTS

THE LESBIAN AND GAY BIG APPLE CORPS is proud to make their 7th consecutive appearance at the AIDS Candlelight March and Vigil. Founded in 1979 as the NYC Gay Community Marching Band, they have represented the New York community at events throughout the nation. The band is a Founding Member of the Lesbian and Gay Bands of America, some of whose members are appearing with them today.

DAVID ROBINSON, born in Mexico, sang with the Mexican National Opera Company. He is presently studying opera with Franco Iglesias.

ANDY GARCIA has won many distinguished awards in his career: MAC Best Newcomer, Night Life Magazine's Best Male Singer, Back Stage Bistro's Best Male Singer. He has been called the Caruso of Cabaret by New York Post's Bob Harrington, 'The Man With The Golden Voice' by Private Lives and Parle Magazine called Andy, 'The True Interpreter Of The Human Heart'.

REV. ELICE HIGGINBOTHAM, a minister in the United Church of Christ denomination, is the Director of AIDS Interfaith New York, a citywide, multi-faith, multi-racial network of clergy and pastoral caregivers serving people with AIDS, their families, loved ones and caregivers. In addition to facilitating direct pastoral care, AIDS Interfaith New York convenes an annual Interfaith Service of Hope and Remembrance on the eve of World AIDS Day and works within the religious community to help bring about more compassionate ministry and openness toward people infected/affected by HIV and AIDS.

CINDY BOYLE has appeared in many Off Broadway Musicals and Children's Theatre. She is currently rehearsing for an AIDS benefit scheduled for mid-July.

FR. RAPHAEL RAYMOND. On Valentine's Day 1983, Fr. Raphael (Bill) Raymond became a volunteer with GMHC in response to Christian love. He was one of the founders of GMHC's Crisis Intervention Workers (CIW) program in the Borough of Queens. His experiences with AIDS led to a greater commitment and, in 1989, was ordained a priest of the Orthodox American Church (Eastern Orthodox). In this venue, he continues to work with a subject that is "close to his heart".

ASIANS AND FRIENDS - NEW YORK, founded in 1986, is a not-for-profit association whose purpose is to bring together, in a supportive environment, gay persons interested in developing friendships with Asians, Pacific Islanders, Asian-Americans and their friends through cultural, educational and social activities and service programs. Numerous programs and activities are scheduled every month. Call the Hotline for a current Calendar of Events: (212) 488-0630. AFNY is providing us with Marshalls for the March and Ushers for the Vigil as this year's Support Organization.

VIDEOTAPE OF THE VIGIL

A videotape of the 8th Annual AIDS Candlelight Vigil and March and the Rededication of the AIDS Memorial In The Village will be available in September 1993 at a cost of \$14.95. Mail check/money order payable to "AIDS Memorial In The Village" and send it to Post Office Box 843, Village Station, 201 Varick Street, New York, New York 10014-0843.

WANTED: PAST POSTERS and PROGRAMS

We are looking for Posters for the AIDS Candlelight March and Vigil for the years 1985, 1986, 1987 and 1988 and for the Order of Service or Program for the year 1988. Please call (718) 565-6789.

HELP IS ON THE WAY

Words and Music by David Friedman
Recorded and Sung by Nancy La Mott

AIDS Memorial in the Village Income and Expenses January 1, 1992 through June 1, 1993

INCOME

Income	
Donation - AIDS Memorial	\$ 190.00
Donation - Name Plates	3,975.00
Donation - Video	89.80
Total Income	<u>\$ 4,254.80</u>

EXPENSES

Expenses	
Advertising	\$ 935.00
Bank Charges	101.46
Cleaning	5.00
Donation - Charitable	50.00
Eternal Light Cost	130.00
Freight/Handling	80.35
Name Plate Cost	3,743.33
Office Supplies	497.56
Post Office Box	129.00
Postage	259.24
Printing/Xeroxing Costs	1,702.66
Returned Check Fees	50.00
Sanctuary Lamp Cost*	1,530.00
Taxes - Sales	299.24
Total Expense	<u>\$ 9,512.84</u>
Net Income (Loss)	<u>\$ -5,258.04</u>
* One time cost.	

Balance Sheet As of June 1, 1993

ASSETS

Checking	
Checking Account	\$ 142.64
Total Checking	<u>142.64</u>
Total Assets	<u>\$ 142.64</u>

LIABILITIES

Liabilities	
Payable - CSFC	\$ 3,575.46
Payable - Fr. Ken Smith	32.21
Payable - Name Plates	133.01
Payable - St. Veronica	1,660.00
Total Liabilities	<u>\$ 5,400.68</u>
Total Liabilities	<u>\$ 5,400.68</u>

EQUITY

General Fund	<u>\$ -5,258.04</u>
Total Equity	<u>\$ -5,258.04</u>
Total Liability & Equity	<u>\$ 142.64</u>

15. OPENING PRAYER, Rev. Elice Higginbotham, Director, AIDS Interfaith New York.
16. SONG, "On Eagle's Wings", Cindy Boyle.
17. RECITATION OF A JEWISH PRAYER FOR THE DEAD, "El Moley (God Full of Compassion)", Jerome B. Fierman, Congregation Beth Simchat Torah.
18. SONG, "You'll Never Walk Alone", Andy Garcia.
19. DUELING TAPS, Trumpet Players, Lesbian/Gay Big Apple Corp Marching Band and MOMENT OF SILENCE.
20. ROLL CALL OF THE DEPARTED.
21. SELECTIONS FROM THE EASTERN ORTHODOX PANNIHIDA, Fr. Raphael Raymond, Orthodox American Church.
22. SONG, "If We Only Had Love", David Robinson.
23. LIGHTING OF THE CANDLES OF HOPE, The Flame will be taken from the Paschal Candle and passed from row to row through a dark church - Fr. Kenneth J. Smith, Pastor, Church of St. Veronica. "Amazing Grace", Lesbian/Gay Big Apple Corp Marching Band.
24. BENEDICTION, Fr. Frank M. Genevive, OFM, Sienna Friary, Mount Vernon, NY.
25. SONG, "Help Is On The Way", Andy Garcia joined by David Robinson, Cindy Boyle and the entire congregation.
26. RELEASE OF BALLOONS OF REMEMBRANCE, as Vigil Participants exit the Church to the song "Help Is On The Way". The color of the balloon is RED symbolizing the love we have for those we've lost and for the blood shed by those who died of AIDS.
27. RECESSIONAL SONG, "I Am What I Am", "When The Saints Go Marching In", Lesbian/Gay Big Apple Corp Marching Band and MARCH to the Hudson River for the "Burial at Sea" of the Floral Tributes and Candles.

Honor Guard provided by Guardian Angels

**A DAY TO REMEMBER . . .
BECAUSE THEY WILL NEVER BE FORGOTTEN**

**"MAY THE SOULS OF ALL THE DEPARTED REST IN PEACE,
NOW AND FOREVER"**



Don't give up the ship
Even when you feel it's sinking
And you don't know what to do
Don't give up your dream
Even though you may be thinking
It never will come true
Life has its own ideas of how things come about
And if you just hang in there
Life is gonna work it out
Help is on the way
From places you don't know about today
From friends you may not have met yet
Believe me when I say
I know help is on the way
You don't have to know
Where the path you're on is leading
You just have to walk along
Dreaming as you go
Asking for the things you're needing
You never can go wrong
If you have faith that things are happening as they
should
And just believe each step you take
Is leading you to something good
Help is on the way
From places you don't know about today
From friends you may not have met yet
Believe me when I say
I know help is on the way
So open your heart
Open your mind
No matter how you've tried and failed
Tomorrow you could turn and find that
Help is on the way
From places you don't know about today
From friends you may not have met yet
Believe me when I say
I know
Help is on the way, Help is on the way
Help is on the way.

* MIDDER Music

SPECIAL PRAYER

We humbly beg of you, O God, mercifully to look upon your people as we suffer from AIDS: Protect the healthy, Calm the frightened, Give courage to those in pain, Comfort the dying, Grant to the dead everlasting life, Console the bereaved, Bless those who care for the sick and Hasten the discovery of a cure; in the Name of Jesus Christ, our Lord. Amen.

11. REDEDICATION PRAYER, Composed by Harold Blake - Fr. Kenneth J. Smith, Pastor, Church of St. Veronica.

Praise be to God, the Father of Mercies and the God of all Consolations.

Hear our prayers for Your Daughters and Sons whose names are now or will be inscribed here. We commend them to Your Loving Mercy.

We pray that this Eternal Light will serve as a symbol that these Honored Dead are not forgotten but are living in the Peace and Light of Your Presence.

Comfort the families and loved ones who served as companions in their sufferings and fill them with new hope and strength.

Bless all who will come here prayerfully to remember those who are honored here.

We ask this in the name of our Lord, Jesus Christ. Amen.

15. OPENING PRAYER, Rev. Elice Higginbotham, Director, AIDS Interfaith New York.

God of all life, we gather here to remember, to re-dedicate ourselves to a long struggle, and to hope.

Our Creator God, why do you give us a life filled with unanswered questions: Why do we, and our loved ones, suffer for what seems to be no good end? Why are lives full of possibility, creativity and hope cut short by AIDS? Why, if you give so generously, do you seem to take away capriciously?

Creator God, give us the patience and humility to recognize that we are your creatures: that we are entirely yours, and that you are with us to sustain us, and not to punish us by making us sick. You have given us lifetimes, perhaps not to make sense, but to make love, to make hope, to make believe.

Our accompanying God, known by many names, and in the teaching and living of many prophets, leaders and saints who suffered scorn and rejection and died before their time...open our hearts and our lives to a faith that teaches us to be wherever love calls us to be, no matter what the cost; and to a faith that commands us to struggle bravely against all hatred and fear.

Our living God, we remember and affirm before you the lives of those we love which have been lost to the AIDS virus. Let them live on in our loving memories of them and in our commitment to end the scourge that took them from us.

Our life-giving God, give us whatever it takes to be life-givers ourselves. Give insight to researchers and healers who pursue treatment and cure. Give patience and kindness to caregivers. Give tenacity and loud voices to all who pursue just and compassionate public policies for persons with AIDS. Give hope and meaning to the lives of persons living with the AIDS virus. Give us all a holy rage that their days may still be so short and a holy gratitude for every day we have them with us.

Keep us remembering. Keep us working. Keep us hoping. Keep us loving. AMEN.

17. RECITATION OF A JEWISH PRAYER FOR THE DEAD, "El Moley (God Full of Compassion)", Jerome B. Feirman, Congregation Beth Simchat Torah.

O God of Compassion, Eternal Spirit of the Universe who dwells in our hearts, grant perfect rest to the souls of our dearly beloved who have gone to their eternal rest. Source of mercy, shelter them in Your Divine Presence among the holy and pure whose radiance is like the brightness of the firmament. May their memory inspire us to live justly and kindly; and so we offer charity and pledge to perform acts of goodness. May their souls be at peace; and may they be bound up in the bond of eternal life. And let us say, AMEN.

21. SELECTIONS FROM THE EASTERN ORTHODOX PANNIHIDA, Fr. Raphael Raymond, Orthodox American Church.

TROPARION:

O Thou Who with profound orderest all things with love, and Who givest to all what is needful, O only Creator, give rest, O Lord, to the souls of Thy servants, for on Thee they have set their hope, our Maker and Builder and our God.

Glorify to the Father, and to the Son, and to the Holy Spirit, now and ever, and to the ages of ages. Amen.

TROPARION:

Give rest, O Saviour, with the Just, to Thy servants, and set them in Thy courts, as it is written. And overlook in Thy goodness their sins, willingly or unwillingly, and all they committed knowingly or unknowingly, O Lover of men.

THE LITANY OF THE DEPARTED:

Priest: Have mercy on us, O God, according to Thy great mercy, we pray Thee: hear and have mercy.

People: Lord, have mercy. (3X)

Priest: Again let us pray for the repose of the souls of the servants of God who have fallen asleep, and that they may be pardoned all their sins, voluntary and involuntary.

People: Lord, have mercy. (3X)

Priest: That the Lord God will assign their souls to where the Just repose.

People: Lord, have mercy. (3X)

Priest: The mercies of God, the Kingdom of Heaven, and the forgiveness of their sins, let us ask of Christ, our Immortal King and our God.

People: Grant this, O Lord.

Priest: Let us pray to the Lord.

People: Lord, have mercy.

THE PRAYER OF THE DEPARTED:

O God of spirits and of all flesh, Who has trampled down death, defeated the devil, and given life to Thy world: Give rest, O Lord, to the souls of Thy servants who have fallen asleep in a place of light, in a place of refreshment, in a place of repose, whence all suffering, sorrow and sighing have fled away. Forgive every sin committed by them in thought, word and deed, as the Good God and Lover of men. For there is no one who lives without sinning; Thou alone are without sin, and Thy righteousness is everlasting righteousness, and Thy Word is Truth.

EXCLAMATION:

For Thou art the Resurrection, the Life, and the Repose of Thy servants who have fallen asleep, O Christ our God, and to Thee we send up the glory, with Thy eternal Father, and Thy all-holy and good and life-giving Spirit, now and ever, and to the ages of ages. Amen.

DISMISSAL:

May He Who has power over the living and the dead, Who Himself rose from the dead, Christ our true God, through the prayers of His most holy Mother, of the holy, glorious and all-framed Apostles, of our holy and God-bearing Fathers, and of all the Saints, assign to the abodes of the Righteous the souls of His servants who have been taken from us, and number them among the Just, and have mercy on us, and save us, for He is good and the Lover of men.

People: Amen.

Priest: Eternal memory!

People: Eternal memory!

N.B. The liturgical English employed uses masculine references to humans, but IS to be interpreted as inclusive.

SPECIAL APPEAL

Seeking Poems, Prose, Letters, Thoughts, Etc. Written To, or For, Those Who Died of AIDS For a Book to be Published: "I Never Said Goodbye To Nat". All submissions for publication become the property of Mary Sanders. Acceptance for publication will require a written waiver from the Author(s). The profit from this book will benefit AIDS organizations.

Mail submissions to: Mary Sanders, The Nat Foundation, Post Office Box 308, Briarcliff Manor, New York 10510.

☐ Enclosed is \$ _____ (@\$25.00 each) covering the cost of _____ name plate(s). I will receive a Confirmation Letter telling me the Plate # and its location.

☐ My Name ☐ and/or Company/Association ☐ will be recorded in the Memorial Register.

☐ Please do not include my Name in the Memorial Register of donors. (Your name, address and tel. # are still needed to process your order and to contact you if needed. It will be kept confidential.)

☐ Enclosed is \$ _____ as an additional donation to support this Memorial.

☐ Please send me _____ additional Brochures and Order Forms.

☐ Please send Brochures and Orders Forms to: (List Names and Addresses on a separate sheet of paper.)

(Please Print Clearly)

Please make all checks/money orders payable to: AIDS Memorial in the Village

Donor Name: _____

Company/Assoc.: _____

Address: _____

City, State, Zip: _____

Daytime Tel. #: _____

VISITORS SPEAK . . .

The AIDS Memorial in the Village welcomes an average of 75-100 visitors a week. In the past year, the visitors have come from the following countries: Canada, England, France, Germany, Holland, Russia and South Africa and the following states: California, Connecticut, Florida, Illinois, Indiana, Kentucky, Louisiana, Massachusetts, Missouri, Nevada, New Jersey, New York, North Carolina, Ohio, Oregon, Pennsylvania, Puerto Rico, Tennessee, Texas, Washington, and Wisconsin. Some of the comments read as follows:

"I come here to see, to reflect, to remember..." R.A., NJ
 "Great idea! A very prayerful remembrance." E.C., NY
 "Very moving, very touching, very right and correct." S.M., NJ
 "Our love to all who have given us so much beauty." J.S., NY
 "Thank you for allowing these brave men to come home." G.R., NY
 "God's blessing be on all who visit and watch over this place of prayer." B.O., NY
 "Thank you for last year as well as this Memorial this year, it helps with letting go of the pain of loving." R.A., NY
 "It helps to keep memories alive and its good to know people care." L.R., NY
 "Coast to coast, we are in this fight against AIDS together." K.R., WA
 "In memory of my beloved son, Todd, who died on 8/21/91. In our hearts forever. Mother - I'll love him and miss him forever. Sister." D.M./D.M., NY
 "A great church. The Memorial is simple and moving." G.L., NY
 "Beautiful tribute to fallen heroes. Will add my own departed friends." T.M., NY
 "Its nice to see the Catholic Church acknowledge those who've died with AIDS." N.S., CDA
 "J'espère que bientôt il y aura une solution à tous nos problèmes (I hope that soon we will have a solution to all our problems)." S.D., France
 "I can finally feel proud as I walk into a Catholic Church." M.H., IL
 "Came to see the plaque of my best friend / brother, Trent! He lives on in my heart and love." R.R., IL
 "Good idea. Will try it in Canada." E.P., Canada
 "I served here at St. Veronica in 1980 and will remember all in my constant prayers." Fr.T., FL
 "To remember a friend. Requiescat in Pace." P.P., NJ
 "In loving memory of Tad and all our friends that we love so much." J.H., NY
 "Just a tourist 'coming home' to Greenwich Village - I want to cry - God bless my bothers and sisters in NYC." B.R., KY
 "Peace and strength come to the men and women in our community who are dying from AIDS." A.P., CA

WEAR A RED RIBBON

A RED RIBBON acknowledges the struggle made by People with AIDS and their caretakers. Your RED RIBBON is a reminder that, after more than 12 years, the fight against AIDS goes on. It is a public statement of your compassion for those living with AIDS and active support for the many people and service organizations whose efforts assist PWAs in facing the challenges of AIDS each and every day. But a RED RIBBON has never fed, clothed or housed a person with AIDS or, by itself, raised the necessary funding for research to find a cure. Simply wearing a RED RIBBON is not enough, but it is a first step that brings AIDS out of the shadows and makes a breach in the wall of fear that has paralyzed so many. It means "I care about AIDS" and should be worn to express HOPE - Hope For A Cure, Work For A Cure, A Day Without AIDS. The RED RIBBON is meant to unite all who work toward a meaningful response to the AIDS epidemic. AIDS affects us all. Invisibility is not a neutral position.

Make Your Own Ribbon and Spread The Hope.



MEMORIALIZE
those we have lost.

GIVE HOPE
to those who are living.

MOTIVATE
those who have yet to join the fight against AIDS.

There has never been a more important time for us to take action in our efforts to promote a generous and compassionate response to the AIDS epidemic. We often talk of turning pain to action. Those of us participating in this "AIDS Memorial in the Village" will never lose our pain, but we can build on it, use it to keep doing the work that needs to be done.

AIDS Memorial in the Village
Post Office Box 843, Village Station
201 Varick Street
New York, New York 10014-0843
(718) 565-6789

Co-Administered by the Christopher Street Festival Committee
and the Church of St. Veronica.

AIDS MEMORIAL IN THE VILLAGE

LOGO

Created by Joe Rouse. The FLAME represents our Live and Undying Love for all those that we've lost to AIDS. From our Love, they have gone **Over The Rainbow** represented by the 6 Stripes. The 6 Colors of the Rainbow represent the following: **Red** for Love and Courage, **Orange** for Healing, **Yellow** for the Sun, **Green** for the Natural Serenity, **Indigo** for Harmony and **Purple** for Spirit. The 12 Stars represent the 12 Months of the Year, the 12 Birth Stones and Zodiac Signs encompassing ALL those we've loved and lost. The words "AIDS Memorial" are in shadow lettering representing them and us linked together in our love and our memories. In The Village represents the specific location of this AIDS Memorial.

BACKGROUND

Since 1986, the Christopher Street Festival Committee has organized and sponsored the **Annual AIDS Candlelight March and Vigil** on Christopher Street in Greenwich Village. The positive response from the thousands of attendees at the opportunity to come together to share their grief and find strength and hope in gathering has burned in the heart and mind of Executive Director, Jacques T. Garon. From ideas expressed and words heard throughout the past few years, he conceived the idea of a very specific **AIDS Memorial in the Village**. The concept of an Eternal Flame and Individual Name Plates housed in an appropriate location was agreed upon. The permanent Memorial is open to visitors on a daily basis as a place where people can come to remember lost loved ones; to find solace and strength and, hopefully, move all those still sitting on the sidelines to take positive action in the fight against AIDS. This memorial seeks to honor ALL those we have lost to AIDS - every man, woman and child who has contracted the virus and died since 1981.

LOCATION

The Church of St. Veronica at 149 Christopher Street was founded in 1887 to meet the needs of the rapidly increasing population in the West Village, primarily due to immigration which began in the last quarter of the 19th Century. The present Church was dedicated on June 7, 1903. St. Veronica's Parish, for over a century, has been an important part of this West Village community. Its already committed involvement in the AIDS struggle made the Church of St. Veronica an easy choice to make for the location of this Memorial. The AIDS Memorial in the Village is physically located on the 1st Balcony of this Church.

St. Veronica's is easily accessible by public transportation:

- IRT #1 Subway Train to Christopher Street Station.
- PATH Train to Christopher Street Station.
- Bus Service (M-13) stops right in front of St. Veronica's Church.

DEDICATION / INDUCTION

The inaugural dedication took place on Friday, June 26, 1992 in conjunction with the 7th Annual AIDS Candlelight March and Vigil, an Interfaith Celebration of Remembrance. All future Name Plates will be added on a monthly basis with a Rededication Ceremony every year thereafter in conjunction with the Annual AIDS Candlelight March and Vigil (June). Special Induction ceremonies can be arranged for family members and friends of an honoree. Call (718) 565-6789 to arrange such ceremony.

There will be a special Holiday Season Remembrance and Healing Service on Sunday, December 19, 1993 at 2:00 P.M.

COST

The 1-time tax deductible cost of an individual name plate is \$25.00, which includes engraving, installation and maintenance. All net proceeds will be used for the perpetual upkeep of the Memorial.

DESCRIPTION

Individual brass black name plates, measuring 7/8" x 2-3/4" each, with bright brass colored screws and goldtone finish hardware, are engraved with the full name of the individual honored (no more than 25 characters including spaces and punctuation), the birth and death years and registration number for easy location. The first 1,638 name plates will be mounted on impressive oak wood and installed on the 5.5" wide railing at the front of the 1st balcony. Subsequent name plates will be mounted on 24" x 36" oak wood plaques. Each plaque will contain approximately 100 to 125 name plates and will be installed on the surrounding walls and in the stairwells leading to the 1st balcony. All name plates are numbered in the order in which they are received.

201

JOHN A. DOE
1946 - 1993

The centerpiece of the AIDS Memorial in the Village consists of a Sanctuary Lamp containing an Eternal Flame hanging from the ceiling of the 1st Balcony. While we are engaged in our daily tasks, it is a consoling thought to know that the Eternal Flame is keeping a ceaseless vigil for us, expressing our love for our dear loved ones. Underneath it, rest 2 dedication plaques.

IN MEMORY OF ALL THE
PEOPLE WE HAVE LOVED
AND LOST TO AIDS

TO LIVE IN THE HEARTS OF
THOSE WE LEAVE BEHIND IS TO
NEVER DIE

VISITING HOURS

The AIDS Memorial in the Village can be visited every day during church services. Accommodations can be made to view the Memorial at other times by calling the Church of St. Veronica at (212) 924-5628 or the Office of the AIDS Memorial in the Village at (718) 565-6789.

NAMES REGISTER

A computerized register containing the names of all honorees, the donor(s) name(s) and the allocated ID number is located at the rear of the 1st Balcony. A donor may choose to remain "ANONYMOUS" by checking the appropriate box on the Order Form. The Donor's Name and Address is still needed to process the Order, but is kept confidential. A Confirmation Letter and a Memorial Certificate is sent to the Donor(s) containing the specific ID number of the name plate(s) and the location.

GUEST BOOK

All visitors to the AIDS Memorial are invited to sign the Guest Book located at the rear of the 1st balcony next to the Names Register and add their personal comments or remembrances.

VIDEOTAPE

An official videotape including the Creation of the AIDS Memorial in the Village, its Dedication and the 7th Annual AIDS Candlelight March and Vigil filmed in June 1992 is available at a cost of \$14.95. Mail check/money order payable to "AIDS Memorial in the Village" and send it to Post Office Box 843, Village Station, 201 Varick Street, New York, New York 10014-0843.

FINANCIAL STATEMENTS

A copy of the current financial statement is available upon request.

(Please cut along line)

I am ordering the following individual name plates to honor the following individuals: (Maximum 25 characters including space and punctuation.)

Sample

EDWARD FRANCIS MURPHY

1 9 2 6 - 1 9 8 9

Plate # 1

1 9 - 1 9

Plate # 2

1 9 - 1 9

For additional plates, please list the names and dates on a separate sheet of paper



Jacques T. Garon
Executive Director
92-16 Whitney Avenue #210
Elmhurst, New York 11373-2281
(718) 565-6789



1994 - 10th ANNUAL AIDS CANDLELIGHT VIGIL

July 26, 1994

Gus Ventura
Executive Assistant
Office of the National AIDS Policy
The White House
750 17th Street, NW, Suite 1060
Washington, DC 20503



JUL 28 1994

Dear new Friend:

What does "THANK YOU" really mean? "Thank You" is one of those wonderful phrases people use to express a special gratitude. But there's often a lot more to it than those 2 words can say ... When it comes from the heart, from deep inside the nicest feelings and the most special thoughts, "thank you" means so much. It means "thank you" for taking the time to show that you care. It means "you really made my day" and, right now, it means that you really didn't have to ... but I'm so deeply grateful that you did. "THANK YOU" means that you've done something special that I'll never forget. A wise man once said: "It is so important to never forget a kindness". Believe me, I never will and I thank you from the bottom of my heart for taking time out from your busy schedule to accompany Ms. Kristine Gebbie, the National AIDS Policy Coordinator, our special guest and Mr. John Paul Gurrola, Director of Communications, a month ago, on the occasion of the 10th Annual Candlelight March and Vigil. It was something that made all other organizers and myself proud to have a high level representative from the Clinton administration join the thousands of participants from all over the world who came this year for that very special and moving event.

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At a later time, a copy of the official video and audio cassettes will be sent to you for your use along with color photographs of the event which are being duplicated at this time.

By our commitment to "REMEMBER THEIR NAMES", we helped make sure that all of them are remembered and honored, not as statistics, but as people we love and miss every day of our lives. Looking forward to see you again in the future, I remain,

Together in Hope and Pride,

Jacques T. Garon
Executive Director



cc: Kristine M. Gebbie, National AIDS Policy Coordinator
John Paul Gurrola, Director of Communications
Carol Rasco, Assistant to the President for Domestic Policy



Jacques T. Garon
Executive Director
92-16 Whitney Avenue #210
Elmhurst, New York 11373-2281
(718) 565-6789



1994 - 10th ANNUAL AIDS CANDLELIGHT VIGIL

July 26, 1994

Carol Rasco
Assistant to the President for Domestic Policy
The White House
1600 Pennsylvania Avenue
Washington, DC 20503

Dear Ms Rasco:

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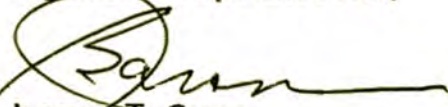
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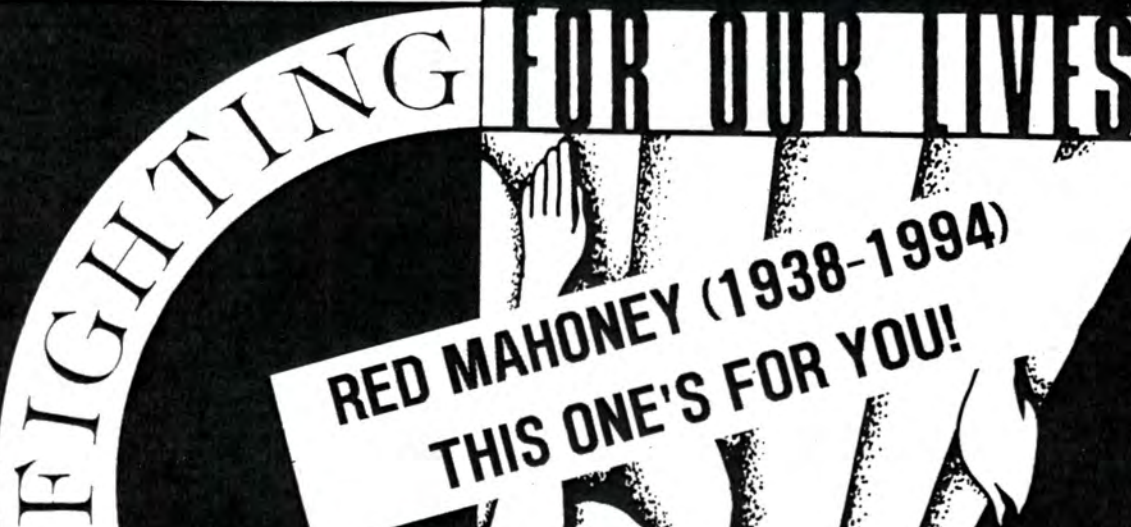
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Publications have not been scanned in their entirety for the purpose of digitization. To see the full publication please search online or visit the Clinton Presidential Library's Research Room.

FIGHTING FOR OUR LIVES



10th Annual AIDS CANDLELIGHT MARCH/VIGIL

A personal expression to honor
the dead and support the living.

REDEDICATION of AIDS Memorial in the Village

FRIDAY, JUNE 24, 1994
6:30 p.m.

Hand Holding Candle - Idea Concept by Terry Frick, Photographer

MICHAEL
THOMAS

From Sheridan Square down Christopher Street
Balloon/Candle = \$1.00 Donation
Proceeds to the AIDS Memorial in the Village
Organized by the Christopher Street Festival Committee

Dedicated to
Michael Callen

Information
(718) 565-6789

WEAR A
RED RIBBON

PHOTOCOPY
PRESERVATION

RECEIVED

JUL 28 1994

KEEPING IN TOUCH
DESIGN NO. 20115, DAY-TIMERS, INC., ALLENTOWN, PA. 18001

Thank you

Thank you

Thank you

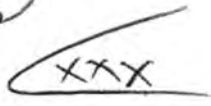
Thank you



7/26/94 Jacques T. Garon

Kristine:

Words cannot express my gratitude, but
they're all I can afford right now. You
donated that most precious commodity -
time & commitment to the cause - and
I want you to know how much I
appreciate it.

Best always Jacques 

To Kristine,

my 4-star friend





July 26, 1994

Jacques T. Garon
Executive Director
92-16 Whitney Avenue #210
Elmhurst, New York 11373-2281
(718) 565-6789

1994 - 10th ANNUAL AIDS CANDLELIGHT VIGIL



Honorable Kristine M. Gebbie
National AIDS Policy Coordinator
Office of the National AIDS Policy
The White House
750 17th Street, NW, Suite 1060
Washington, DC 20503



JUL 28 1994

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I have enclosed a copy of "The Villager", a neighborhood newspaper, which published on page 17 some photos of the Vigil. I have contacted them to get originals from these and others taken so that I can send you some for the archives and for your own personal use and memories. I am also sending along a copy of Mrs. Barbara Callen, mother of Michael Callen, who wrote "A Trip to Remember" which goes straight to the point of the feelings surrounding this AIDS Candlelight Vigil. At a later time, a copy of the official video and audio cassettes will be sent to you for your use along with color photographs of the event which are being duplicated.

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Together in Hope and Pride,

Jacques T. Garon
Executive Director



cc: Carol Rasco, Assistant to the President for Domestic Policy

G A R O N

J
92-16 WHITNEY AVENUE, #210
ELMHURST, NEW YORK 11373-2281

A
(718) 565-6789

July 26, 1994

C
Honorable Kristine M. Gebbie
National AIDS Policy Coordinator
Office of the National AIDS Policy
The White House
Q 750 17th Street, NW, Suite 1060
Washington, DC 20503

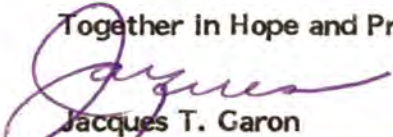
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Dear Friend:

This will be a very informal letter to a new friend that I made on the night of June 26, 1994.

- E
S
- I was very surprised to listen to the news of your resignation from the office as of August 2, 1994. I understand the circumstances and I feel for you. As you have said, it was not a very easy job to do but I am convinced that you did your best and that is all that counts. I hope that you will keep me informed of your future plans so that I can forward to you the different items that I have mentioned in my official thank you letter to you in the future. If there is anything I can do for you in any capacity, please do not hesitate to contact me.
 - I was so moved by your handwritten "thank you" note to me - so soon after the event, I am sorry that mine took a month to leave this office - it was such a pleasant surprise that you would take the time to do so. It just showed how sensitive a person you are and the importance of the event that you participated in.
 - Just a simple reminder of your commitment of getting for us a message from the President of the United States, the Honorable Bill Clinton, for our AIDS Memorial. Last week, I received a call from a Mr. Jeff Perkins checking the spelling of my name and my full address - I assume that it was the reason for it.
 - Also please send me the correct full name and address of Mrs. Jeanne White, the mother of Ryan White, because I have been trying to contact her without success.
 - For a lighter moment in your busy day, I am sending a copy of the letter from the Magic Johnson Foundation mentioned during our procession down Christopher Street.
 - I am sending you a copy of the program for the memorial service that we held for the Chairman of the Christopher Street Festival Committee and my best buddy, Red Mahoney along with a copy of the Proclamation from the Manhattan Borough President, Ruth M. Messinger that you met declaring Friday, July 8, 1994 "Red Mahoney Day". It was an honor that he so deserved after so many years of unselfish devotion to the needy.
 - I would also like to receive a signed photograph of yourself for us to put in our archives with a short message to the visitors of the AIDS Memorial in the Village.

If you are ever in the New York area, please get in touch with me so that we can get together for drink, lunch or dinner. Looking forward to see you again in the future, I remain,

Together in Hope and Pride,


Jacques T. Garon



Jacques T. Garon
Executive Director
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1994 - 10th ANNUAL AIDS CANDLELIGHT VIGIL

July 26, 1994

John Paul Gurrola
Director of Communications
Office of the National AIDS Policy
The White House
750 17th Street, NW, Suite 1060
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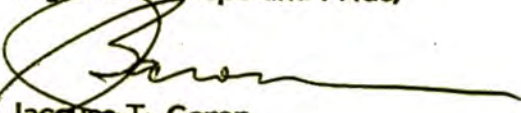
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cc: Kristine M. Gebbie, National AIDS Policy Coordinator
John Paul Gurrola, Director of Communications
Carol Rasco, Assistant to the President for Domestic Policy



Jacques T. Garon
Executive Director
92-16 Whitney Avenue #210
Elmhurst, New York 11373-2281
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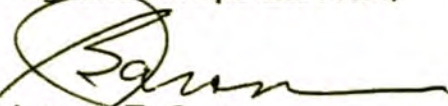
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Executive Director

☐ Enclosed is \$ _____ (@\$25.00 each) covering the cost of _____ name plate(s). I will receive a Confirmation Letter telling me the Plate # and its location.

☐ My Name ☐ and/or Company/Association ☐ will be recorded in the Memorial Register.

☐ Please do not include my Name in the Memorial Register of donors. (Your name, address and tel. # are still needed to process your order and to contact you if needed. It will be kept confidential.)

☐ Enclosed is \$ _____ as an additional donation to support this Memorial.

☐ Please send me _____ additional Brochures and Order Forms.

☐ Please send Brochures and Orders Forms to: (List Names and Addresses on a separate sheet of paper.)

(Please Print Clearly)

Please make all checks/money orders payable to: AIDS Memorial in the Village

Donor Name: _____

Company/Assoc.: _____

Address: _____

City, State, Zip: _____

Daytime Tel. #: _____

VISITORS SPEAK . . .

The AIDS Memorial in the Village welcomes an average of 75-100 visitors a week. In the past year, the visitors have come from the following countries: Canada, England, France, Germany, Holland, Russia and South Africa and the following states: California, Connecticut, Florida, Illinois, Indiana, Kentucky, Louisiana, Massachusetts, Missouri, Nevada, New Jersey, New York, North Carolina, Ohio, Oregon, Pennsylvania, Puerto Rico, Tennessee, Texas, Washington, and Wisconsin. Some of the comments read as follows:

"I come here to see, to reflect, to remember..." R.A., NJ
 "Great idea! A very prayerful remembrance." E.C., NY
 "Very moving, very touching, very right and correct." S.M., NJ
 "Our love to all who have given us so much beauty." J.S., NY
 "Thank you for allowing these brave men to come home." G.R., NY
 "God's blessing be on all who visit and watch over this place of prayer." B.O., NY
 "Thank you for last year as well as this Memorial this year, it helps with letting go of the pain of loving." R.A., NY
 "It helps to keep memories alive and its good to know people care." L.R., NY
 "Coast to coast, we are in this fight against AIDS together." K.R., WA
 "In memory of my beloved son, Todd, who died on 8/21/91. In our hearts forever. Mother - I'll love him and miss him forever. Sister." D.M./D.M., NY
 "A great church. The Memorial is simple and moving." G.L., NY
 "Beautiful tribute to fallen heroes. Will add my own departed friends." T.M., NY
 "Its nice to see the Catholic Church acknowledge those who've died with AIDS." N.S., CDA
 "J'espère que bientôt il y aura une solution à tous nos problèmes (I hope that soon we will have a solution to all our problems)." S.D., France
 "I can finally feel proud as I walk into a Catholic Church." M.H., IL
 "Came to see the plaque of my best friend / brother, Trent! He lives on in my heart and love." R.R., IL
 "Good idea. Will try it in Canada." E.P., Canada
 "I served here at St. Veronica in 1980 and will remember all in my constant prayers." Fr.T., FL
 "To remember a friend. Requiescat in Pace." P.P., NJ
 "In loving memory of Tad and all our friends that we love so much." J.H., NY
 "Just a tourist 'coming home' to Greenwich Village - I want to cry - God bless my bothers and sisters in NYC." B.R., KY
 "Peace and strength come to the men and women in our community who are dying from AIDS." A.P., CA

WEAR A RED RIBBON

A RED RIBBON acknowledges the struggle made by People with AIDS and their caretakers. Your RED RIBBON is a reminder that, after more than 12 years, the fight against AIDS goes on. It is a public statement of your compassion for those living with AIDS and active support for the many people and service organizations whose efforts assist PWAs in facing the challenges of AIDS each and every day. But a RED RIBBON has never fed, clothed or housed a person with AIDS or, by itself, raised the necessary funding for research to find a cure. Simply wearing a RED RIBBON is not enough, but it is a first step that brings AIDS out of the shadows and makes a breach in the wall of fear that has paralyzed so many. It means "I care about AIDS" and should be worn to express HOPE - Hope For A Cure, Work For A Cure, A Day Without AIDS. The RED RIBBON is meant to unite all who work toward a meaningful response to the AIDS epidemic. AIDS affects us all. Invisibility is not a neutral position.

Make Your Own Ribbon and Spread The Hope.



MEMORIALIZE
those we have lost.

GIVE HOPE
to those who are living.

MOTIVATE
those who have yet to join the fight against AIDS.

There has never been a more important time for us to take action in our efforts to promote a generous and compassionate response to the AIDS epidemic. We often talk of turning pain to action. Those of us participating in this "AIDS Memorial in the Village" will never lose our pain, but we can build on it, use it to keep doing the work that needs to be done.

AIDS Memorial in the Village
Post Office Box 843, Village Station
201 Varick Street
New York, New York 10014-0843
(718) 565-6789

Co-Administered by the Christopher Street Festival Committee
and the Church of St. Veronica.

AIDS MEMORIAL IN THE VILLAGE

LOGO

Created by Joe Rouse. The **FLAME** represents our Live and Undying Love for all those that we've lost to AIDS. From our Love, they have gone **Over The Rainbow** represented by the **6 Stripes**. The **6 Colors** of the Rainbow represent the following: **Red** for Love and Courage, **Orange** for Healing, **Yellow** for the Sun, **Green** for the Natural Serenity, **Indigo** for Harmony and **Purple** for Spirit. The **12 Stars** represent the 12 Months of the Year, the 12 Birth Stones and Zodiac Signs encompassing ALL those we've loved and lost. The words "**AIDS Memorial**" are in shadow lettering representing them and us linked together in our love and our memories. In **The Village** represents the specific location of this AIDS Memorial.

BACKGROUND

Since 1986, the Christopher Street Festival Committee has organized and sponsored the **Annual AIDS Candlelight March and Vigil** on Christopher Street in Greenwich Village. The positive response from the thousands of attendees at the opportunity to come together to share their grief and find strength and hope in gathering has burned in the heart and mind of Executive Director, Jacques T. Garon. From ideas expressed and words heard throughout the past few years, he conceived the idea of a very specific **AIDS Memorial in the Village**. The concept of an Eternal Flame and Individual Name Plates housed in an appropriate location was agreed upon. The permanent Memorial is open to visitors on a daily basis as a place where people can come to remember lost loved ones; to find solace and strength and, hopefully, move all those still sitting on the sidelines to take positive action in the fight against AIDS. This memorial seeks to honor ALL those we have lost to AIDS - every man, woman and child who has contracted the virus and died since 1981.

LOCATION

The Church of St. Veronica at 149 Christopher Street was founded in 1887 to meet the needs of the rapidly increasing population in the West Village, primarily due to immigration which began in the last quarter of the 19th Century. The present Church was dedicated on June 7, 1903. St. Veronica's Parish, for over a century, has been an important part of this West Village community. Its already committed involvement in the AIDS struggle made the Church of St. Veronica an easy choice to make for the location of this Memorial. The **AIDS Memorial in the Village** is physically located on the 1st Balcony of this Church.

St. Veronica's is easily accessible by public transportation:

- IRT #1 Subway Train to Christopher Street Station.
- PATH Train to Christopher Street Station.
- Bus Service (M-13) stops right in front of St. Veronica's Church.

DEDICATION / INDUCTION

The inaugural dedication took place on Friday, June 26, 1992 in conjunction with the 7th Annual AIDS Candlelight March and Vigil, an Interfaith Celebration of Remembrance. All future Name Plates will be added on a monthly basis with a Rededication Ceremony every year thereafter in conjunction with the Annual AIDS Candlelight March and Vigil (June). Special Induction ceremonies can be arranged for family members and friends of an honoree. Call (718) 565-6789 to arrange such ceremony.

There will be a special Holiday Season Remembrance and Healing Service on Sunday, December 19, 1993 at 2:00 P.M.

COST

The 1-time tax deductible cost of an individual name plate is \$25.00, which includes engraving, installation and maintenance. All net proceeds will be used for the perpetual upkeep of the Memorial.

DESCRIPTION

Individual brass black name plates, measuring 7/8" x 2-3/4" each, with bright brass colored screws and goldtone finish hardware, are engraved with the full name of the individual honored (no more than 25 characters including spaces and punctuation), the birth and death years and registration number for easy location. The first 1,638 name plates will be mounted on impressive oak wood and installed on the 5.5" wide railing at the front of the 1st balcony. Subsequent name plates will be mounted on 24" x 36" oak wood plaques. Each plaque will contain approximately 100 to 125 name plates and will be installed on the surrounding walls and in the stairwells leading to the 1st balcony. All name plates are numbered in the order in which they are received.

201
JOHN A. DOE
1946 - 1993

The centerpiece of the **AIDS Memorial in the Village** consists of a Sanctuary Lamp containing an Eternal Flame hanging from the ceiling of the 1st Balcony. While we are engaged in our daily tasks, it is a consoling thought to know that the Eternal Flame is keeping a ceaseless vigil for us, expressing our love for our dear loved ones. Underneath it, rest 2 dedication plaques.

IN MEMORY OF ALL THE
PEOPLE WE HAVE LOVED
AND LOST TO AIDS

TO LIVE IN THE HEARTS OF
THOSE WE LEAVE BEHIND IS TO
NEVER DIE

VISITING HOURS

The **AIDS Memorial in the Village** can be visited every day during church services. Accommodations can be made to view the Memorial at other times by calling the Church of St. Veronica at (212) 924-5628 or the Office of the AIDS Memorial in the Village at (718) 565-6789.

NAMES REGISTER

A computerized register containing the names of all honorees, the donor(s) name(s) and the allocated ID number is located at the rear of the 1st Balcony. A donor may choose to remain "ANONYMOUS" by checking the appropriate box on the Order Form. The Donor's Name and Address is still needed to process the Order, but is kept confidential. A Confirmation Letter and a Memorial Certificate is sent to the Donor(s) containing the specific ID number of the name plate(s) and the location.

GUEST BOOK

All visitors to the AIDS Memorial are invited to sign the Guest Book located at the rear of the 1st balcony next to the Names Register and add their personal comments or remembrances.

VIDEOTAPE

An official videotape including the Creation of the **AIDS Memorial in the Village**, its Dedication and the 7th Annual AIDS Candlelight March and Vigil filmed in June 1992 is available at a cost of \$14.95. Mail check/money order payable to "AIDS Memorial in the Village" and send it to Post Office Box 843, Village Station, 201 Varick Street, New York, New York 10014-0843.

FINANCIAL STATEMENTS

A copy of the current financial statement is available upon request.

(Please cut along line)

I am ordering the following individual name plates to honor the following individuals: (Maximum 25 characters including space and punctuation.)

Sample

EDWARD FRANCIS MURPHY

1 9 2 6 - 1 9 8 9

Plate # 1

1 9 - 1 9

Plate # 2

1 9 - 1 9

For additional plates, please list the names and dates on a separate sheet of paper

FIGHTING FOR OUR LIVES

RED MAHONEY (1938-1994)
THIS ONE'S FOR YOU!

10th Annual AIDS CANDLELIGHT MARCH/VIGIL

A personal expression to honor
the dead and support the living.

REDEDICATION of AIDS Memorial in the Village

FRIDAY, JUNE 24, 1994
6:30 p.m.

From Sheridan Square down Christopher Street
Balloon/Candle = \$1.00 Donation
Proceeds to the AIDS Memorial in the Village
Organized by the Christopher Street Festival Committee

Dedicated to
Michael Callen

Information
(718) 565-6789

WEAR A
RED RIBBON

Hand Holding Candle - Idea Concept by Terry Frick, Photographer

MICHAEL
THOMAS

- Crazy Nanny's
- The Dugout
- The Duplex
- The Hangar
- Home on Christopher St.
- Li-Lac Chocolates
- Miller Beer
- One Potato
- The Stonewall Bar
- Two Potato
- Ty's

remember

their customers,

friends and

family

who have

died of

AIDS

- Asians & Friends-New York
- The Christopher Street Merchants and Block Association
- Heritage of Pride
- The New York City Lesbian and Gay Community Services Center

remember

their members,

friends and

family

who have

died of

AIDS

VIGIL '94

JUNE 24, 1994

10TH ANNUAL AIDS CANDLELIGHT MARCH AND VIGIL
 An Interfaith Celebration of Remembrance
 and
REDEDICATION OF THE AIDS MEMORIAL IN THE VILLAGE
 A Personal Expression To Honor The Dead And Support The Living

Friday, June 24, 1994 at 6:30pm

***** Richard H. Mahoney (March 14, 1938 - June 18, 1994) *****
 Chairman, Christopher Street Festival Committee
"RED, THIS ONE'S FOR YOU!"

-- VIGIL '94 is dedicated to the Memory of MICHAEL CALLEN --

Sign Language Interpretation by Llaguer (Logger) Valentin and Denny Jernigan
 on the Left Side of the Church.

Master of Ceremony: Erv Raible, Owner, Eighty Eight's Piano Bar and Cabaret

ORDER OF SERVICE

- * 1. NATIONAL ANTHEM (the Star Spangled Banner), Members of the Lesbian/Gay Bands of America hosted by and with the New York City's Lesbian/Gay Big Apple Corp Marching Band under the direction of Margot Gallant, at Sheridan Square before march.
- * 2. SILENT PROCESSION, Sheridan Square down Christopher Street to the Church of St. Veronica, Single Drum Beat, Members of the Lesbian/Gay Bands of America with the New York City's Lesbian/Gay Big Apple Corp Marching Band preceded by a large mixed motorcycle escort provided by the Leather Gay/Lesbian Community, under the direction of Jackie Sturges.
- 3. OPENING HYMNS, "At The River" (Aaron Copland) / "Alleluia" (Randall Thompson) / "Love Lives On" (Barry Mann), New York City Gay Men's Chorus, under the direction of Gary Miller.

Inside the Church

- 4. AIDS MEMORIAL QUILT PANELS PRESENTATION TO THE ALTAR, all quilt panels present may be offered and placed on the Main Altar for the duration of the service.
- * 5. OPENING REMARKS, Jacques T. Garon, Executive Director, Christopher St Festival Committee.
- 6. WELCOMING REMARKS, Fr. Kenneth J. Smith, Pastor, Church of St. Veronica.
- 7. SPECIAL REMARKS, Arthur W. Strickler, Democratic District Leader, Greenwich Village.
- * 8. KEYNOTE SPEECH, "Spirituality in This Time of AIDS", Rev. Troy D. Perry, Founder, Universal Fellowship of Metropolitan Community Churches, Los Angeles, CA.
- 9. THANK YOU WORDS, Red Mahoney, Chairman, Christopher St Festival Committee.
- 10. MUSICAL INTERLUDE, Harold Blake, Musical Director, Church of St. Veronica.

Rededication Of The AIDS Memorial In The Village

- 11. INTRO, Jacques T. Garon, Executive Director, Christopher St Festival Committee.
- * 12. UNVEILING OF THE QUILT PANEL LOGO, Peter Rodriguez / Glen Malcolm, Creators of this "AIDS Memorial in the Village" Logo Quilt Panel which will hang permanently as part of the Memorial.
- * 13. INDUCTION INTO THE AIDS MEMORIAL IN THE VILLAGE, Dr. Tom Waddell by Bill Miranda Salzman, Gay Games IV and Michael Callen by Barbara Callen, mother.

SPECIAL SERVICES PROVIDED BY

Truck: The Dugout.
 2-Way Radios: Spy Store.
 T-Shirts: Mike's Club Cafe.
 Storage Space: The Monster.
 Honor Guard: The Guardian Angels.
 Sound System: Red Zone Recordings.
 Paper Cups for Candles: One Potato / Two Potato.
 Volunteers: Big Apple Softball League / Leather Community / Gay Games IV.
 Ushers: Volunteers of Church of St. Veronica / St. Bernard of Clairvaux Church.
 Quilt Panels: The New York City NAMES Project / Westchester County Panels of Love.

VERY SPECIAL THANKS

GRATITUDE is the hardest thing to express. There is no word capable of conveying all that we feel. Until we reach a world where thoughts can be adequately expressed in words, "THANK YOU" will just have to do for now. The Christopher Street Festival and the AIDS Memorial in the Village Committees sincerely thank ALL PARTICIPANTS in tonight's 10th Annual AIDS Candlelight March and Vigil, and all other individuals, groups and businesses for their generous contribution of time, money and resources in organizing this Memorial Service and the Rededication of the AIDS Memorial in the Village.

In particular, we would like to thank the following GROUPS:

- In The Life (Hal German);
- The Meeting Place (Michael Milan);
- The Guardian Angels (Curtis Sliwa);
- Heritage of Pride (Susan Doster and Arthur Finn);
- New York NAMES Project (Jeff Thur, Clarissa Crabtree);
- Asians & Friends-New York (David Cheng, John Hamilton);
- New York City Community Board #2 (Rita Lee, Carol Felhman);
- To all the Members of the NYC Gay Men's Chorus America especially Gary Miller;
- To all the Members of the Lesbian/Gay Bands of America (Connie Moore) and the NYC Lesbian/Gay Big Apple Corp Marching Band (Margot Gallant, Tom Holt);
- The New York City Police Department: Police Commissioner's Office (Detective Vanessa Ferro), The 6th Precinct (Captain Stephen R. Kennedy, Detective Bill McLaughlin, Police Officer Mike Singer);
- The Clergy and Parishioners of the Church of St. Veronica with special mention to Fr. Kenneth J. Smith, Harold Blake, Charles L. Cassidy, Veronica Hughes and Margaret Condren and St. Bernard de Clairvaux Church with special recognition to Peter Penton.

The following BUSINESSES need to be mentioned here:

- Miller Beer (Paul Bilson);
- The Monster Bar (Joe Scialo);
- The Dugout (Chuck Dima, Bob Calabrese);
- ALL-Y-S Photo (Robert and Jennifer Ling);
- Red Zone Recordings (Lyndon Uy, Dancero Douglas);
- One Potato and Two Potato (David Levine, Joanie Bates);
- Flatbush Copy Center, Inc. (Patrick, Anthony and Joanne Albarano);
- VisNet - GTE Service Corporation (Stephen James, Joe Leary and Staff).

The following INDIVIDUALS have to be singled out:

Joseph McEathy, John Hoglund, Bill Miranda Salzman (you have our eternal gratitude), Bill Wahler, Moses Farrell, Nestor Chaperone, Joseph Rouse, Dorothy Deringer, Robert A. MacKenzie, Anthony Starry, Marshall Ritter, Vito Abate, Agnes F. (AG) McDermott, Josephine Zaccaria, Bunny Hamilton, Arthur W. Strickler, Frank Zerilli, Kristine M. Gebbie, John Paul Gurrola, Elice Higginbotham, Freda A. Bradley, Gerald L. Wolfe, Alfred E. Fazio and Joseph P. DeVito.

A very special Thank You to Bob Kohler of The Loft for "saving" this Candlelight Vigil.

We beg forgiveness for any unintentional omission to this list. We appreciate deeply all the work performed by ALL who are involved with this needed community event. JTG.

TROY D. PERRY has spent his time helping others discover the loving and caring God to whom he has devoted the majority of his life. As the Founder of the Universal Fellowship of Metropolitan Community Churches (UFMCC), he has watched the membership grow from 12 to over 27,000 in the past 23 years. The Fellowship was the 1st church to recognize the necessity of ministering to the needs of gays/lesbians throughout the world. It is through that ministry that Perry has become one of the leading activists for gay/lesbian rights. It was following a close friend's arrest that Rev. Perry realized that "God cares", precipitating the birth of MCC - Los Angeles and, ultimately leading to the Universal Fellowship of Metropolitan Community Churches, which has grown to over 264 study groups, missions and churches in 16 countries. Rev. Perry's activism has taken many turns during the past 23 years, including positions on a number of boards of gay/lesbian organizations. In addition to being a national civil rights leader, Rev. Perry has found time to write an autobiography, "The Lord Is My Shepherd And Knows I'm Gay" and a sequel, titled "Don't Be Afraid Anymore". He is contributing editor for the book "Is Gay Good?" and the subject of another book, "Our God Too". While Rev. Perry realizes the oppression still facing gays/lesbians, he stands at the vanguard of the movement, telling his flock - and the rest of the world - "We're Not Afraid Anymore."

FR. RAPHAEL RAYMOND. On Valentine's Day 1983, Fr. Raphael (Bill) Raymond became a volunteer with GHMC in response to Christian love. He was one of the founders of GMHC's Crisis Intervention Workers (CIW) program in the Borough of Queens. His experiences with AIDS led to a greater commitment and, in 1989, was ordained a priest (Eastern Orthodox). In this venue, he continues to work with a subject that is "close to his heart".

ROZ WINTER. A New York City born singer / songwriter who is about to record her debut CD with a major record company. Roz' vision as an artist is to ignite the human spirit, rekindling passion and breaking through the illusion that we are separate from each other. She performed the song, "Over There" as part of the Closing Ceremonies of Quilt Display at the World Trade Center in 1992.

BABY JANE DEXTER. "There are loud and soft singers, high and low singers, sweet and rough, tough singers, hot and cool singers. She is all of these and more, in one big knockout package separate from each other. Baby Jane is a blond-maned, Anglo-Saxon lioness with a graduate degree in passion, guts and power from the school of Bessie Smith." Winner of the 1994 Bistro Award for the Recording of the Year "I Got Thunder" and winner of the 1994 MAC Award for the Outstanding Female Vocalist. She appears tonight in remembrance of Vito Russo (1946-1990).

SPECIAL REMEMBRANCE

Robert N. (BOB) Wilson, the World Greatest Quilter, may you rest in peace. Thank you for everything.

VIGIL VIDEOTAPES

"Red, This One's For You", the videotape of the 10th Annual AIDS Candlelight March and Vigil and the Rededication of the AIDS Memorial in the Village will be available in September 1994. "In the Heart of the Village", the videotape of the 1992 AIDS Candlelight March and Vigil and the Dedication of the AIDS Memorial in the Village is also available as well as the videotapes of the 1991 and 1993 Vigils at a cost of \$14.95 each. Mail check/money order payable to "AIDS Memorial in the Village" and mail it to POBox 843, Village Station, New York, NY 10014-0843.

WANTED: PAST POSTERS and PROGRAMS

We are looking for Posters for the AIDS Candlelight March and Vigil for the years 1985, 1986, 1987 and 1988 and the Order of Service or Program for the year 1988. Please call (718) 565-6789.

LIVING LEGACY: THE AIDS MEMORIAL ARCHIVE

Write and share your experiences or those of a loved one in living with HIV / AIDS as a form of healing and self-empowerment. For more info, write to The Living Legacy, 28 Vesey Street, Ste 2317, New York, NY.

* 14. **REDEDICATION PRAYER** (composed by Harold Blake), Fr. Kenneth J. Smith, Pastor, Church of St. Veronica and ALL present.

* 15. **BLESSING and INCENSING OF THE MEMORIAL.**

* 16. **LIGHTING OF THE PASCHAL CANDLE** - The flame will be taken from the Eternal Light representing the Spirit of ALL the people we've loved and lost to AIDS.

* 17. **PLACING OF FLOWERS AT THE MEMORIAL.**

18. **SONG**, "Love Don't Need A Reason" (Marsha Malumet, Peter Allen, Michael Callen), New York City Gay Men's Chorus.

19. **OPENING PRAYER**, Rev. Fran Herman, Interfaith Minister, Founder of The Mother Support Group and AIDS Family Services.

20. **RECITATION OF A JEWISH PRAYER FOR THE DEAD**, "El Moley (God Full of Compassion)", Jerome B. Feirman, Congregation Beth Simchat Torah, New York City.

21. **SONG**, "Over There" (Roz Winter, Betsy Hirsch), Roz Winter.

* 22. **DOUBLE TAPS**, Trumpet Players, New York City Lesbian/Gay Big Apple Corp Marching Band and MOMENT OF SILENCE.

23. **SELECTIONS FROM THE EASTERN ORTHODOX PANNIHIDA**, Fr. Raphael Raymond, Eastern Orthodox.

24. **SONG**, "Forever Young" (Bob Dylan), Baby Jane Dexter, accompanied on the keyboard by Ross Patterson.

* 25. **LIGHTING OF THE CANDLES OF HOPE** - The flame, taken from the Paschal Candle representing Christ Risen, is passed from row to row through a dark church - Fr. Kenneth J. Smith, Pastor, Church of St. Veronica and all clergy present. "Amazing Grace", Members of the Lesbian/Gay Bands of America with the New York City's Lesbian/Gay Big Apple Corp Marching Band. All participants inside the Church will move outside as the Candles of Hope are lit for the 2nd half of the program.

Outside the Church

* 26. **ROLL CALL OF THE DEPARTED.**

* 27. **RELEASE OF THE BALLOONS OF REMEMBRANCE.** The color of the balloon is YELLOW symbolizing the Sun and the Heat from the flame of our love for those lost to AIDS.

28. **BENEDICTION**, Mgr Thomas P. Leonard, Holy Trinity Church, New York City.

29. **SONG**, "Help Is On The Way" (David Friedman), New York City Gay Men's Chorus.

30. **FINAL WORDS**, Erv Raible, Master of Ceremony.

* 31. **RECESSIONAL SONG**, "When The Saints Go Marching In" / "I Am What I Am", Members of the Lesbian/Gay Bands of America with the New York City's Lesbian/Gay Big Apple Corp Marching Band and MARCH to the Hudson River for the BURIAL AT SEA of the Floral Tributes and the Candles of Hope.

A DAY TO REMEMBER ...
BECAUSE THEY WILL NEVER BE FORGOTTEN.

"MAY THE SOULS OF ALL THE DEPARTED
REST IN PEACE, NOW AND FOREVER"

* = Photo Opportunities

14. **REDEDICATION PRAYER** (composed by Harold Blake), Fr. Kenneth J. Smith, Pastor, Church of St. Veronica and ALL present.

Praise be to God, the Father of Mercies and the God of all Consolations. Hear our prayers for Your Daughters and Sons whose names are now or will be inscribed here. We commend them to Your Loving Mercy. We pray that this Eternal Light will serve as a symbol that these Honored Dead are not forgotten but are living in the Peace and Light of Your presence. Comfort the families and loved ones who served as companions in their sufferings and fill them with new hope and strength. Bless all who will come here prayerfully to remember those who are honored here. We ask this in the name of our Lord, Jesus Christ. AMEN.

20. **RECITATION OF A JEWISH PRAYER FOR THE DEAD**, "El Moley (God Full of Compassion)", Jerome B. Feirman, Congregation Beth Simchat Torah.

O God of Compassion, Eternal Spirit of the Universe who dwells in our hearts, grant perfect rest to the souls of our dearly beloved who have gone to their eternal rest. Source of mercy, shelter them in Your Divine Presence among the holy and pure whose radiance is like the brightness of the firmament. May their memory inspire us to live justly and kindly; and so we offer charity and pledge to perform acts of goodness. May their souls be at peace; and may they be bound up in the bond of eternal life. And let us say, AMEN.

23. **SELECTIONS FROM THE EASTERN ORTHODOX PANNIHIDA**, Fr. Raphael Raymond, Eastern Orthodox. (N.B.: The liturgical English employed uses masculine references to humans, but IS to be interpreted as inclusive.)

TROPARION:

All: O Thou Who with wisdom profound orderest all things with love, and Who givest to all what is needful, O only Creator, give rest, O Lord, to the souls of Thy servants, for on Thee they have set their hope, our Maker and Builder and our God. Glory to the Father, and to the Son, and to the Holy Spirit, now and forever, and to the ages of ages. Amen. Give rest, O Saviour, with the Just, to Thy servants, and set them in Thy courts, as it is written. And overlook in Thy goodness their sins, willingly or unwillingly, and all they committed knowingly and unknowingly, O Lover of men.

THE LITANY OF THE DEPARTED:

Priest: Have mercy on us, O God, according to Thy great mercy, we pray Thee: Hear and have mercy.
All: Lord, have mercy. (3 Times)
Priest: Again, let us pray for the repose of the souls of the servants of God who have fallen asleep, and that they may be pardoned all their sins, voluntary and involuntary.
All: Lord, have mercy. (3 Times)
Priest: That the Lord God will assign their souls to where the Just repose.
All: Lord, have mercy. (3 Times)
Priest: The mercies of God, the Kingdom of Heaven, and the forgiveness of their sins, let us ask of Christ, our Immortal King and our God.
All: Grant this, O Lord.
Priest: Let us pray to the Lord.
All: Lord, have mercy.

THE PRAYER OF THE DEPARTED:

All: O God of spirits and of all flesh, Who has trampled down death, defeated the devil, and given life to Thy world; give rest, O Lord, to the souls of Thy servants who have fallen asleep in a place of light, in a place of refreshment, in a place of repose, whence all suffering, sorrow and sighing have fled away. Forgive every sin committed by them in thought, word and deed, as the Good God and Lover of men. For there is no one who lives without sinning; Thou alone are without sin, and Thy righteousness is everlasting righteousness, and Thy Word is Truth.

EXCLAMATION:

Priest: For Thou art the Resurrection, the Life, and the Repose of Thy servants who have fallen asleep, O Christ our God, and to Thee we send up the glory, with Thy eternal Father, and Thy all-holy and good and life-giving Spirit, now and ever, and to the ages of ages. Amen.

DISMISSAL:

Priest: May He Who has Power over the living and the dead, Who himself rose from the dead, Christ our true God, through the prayers of His most holy Mother, of the Holy, glorious and all-famed Apostles, of our holy and God-bearing Fathers, and to of all the Saints, assign to the abodes of the Righteous the souls of His servants who have been taken from us, and number them among the Just, and have mercy on us, and save us, for He is good and the Lover of men.

All: Amen.

Priest: Eternal memory!

All: Eternal memory!

MEMORIAL SERVICE FOR RED MAHONEY

A Memorial Service for Richard H. (RED) Mahoney (1938-1994) and his induction into the AIDS Memorial in the Village is scheduled for Friday, July 8, 1994 at 7:00pm at the Church of St. Veronica.

PROGRAM PARTICIPANTS

THE LESBIAN AND GAY BANDS OF AMERICA (LGBA) is the national musical organization comprises of concert and marching bands from cities across America. Formed in 1982 when 7 independent lesbian/gay bands met formally in Chicago, LGBA has grown to 21 bands while remaining dedicated to its original goals: 1. Providing a national network of lesbian and gay bands at all stages of development. 2. Promoting music as a medium of communication among people. 3. Improving the quality of artistic and organizational aspects of member bands. 4. Stimulating public interest in the unique art form of community band music in our culture. The members bands are: Atlanta Rainbow Ensemble, Atlanta, GA; The Bay Area Gay and Lesbian Ensemble (BAGAL), Oakland, CA; The Lesbian, Gay and Bisexual Freedom Trail Band of Boston, Boston, MA; The Great Lakes Freedom Band of Chicago, Chicago, IL; The Oak Lawn Band, Dallas, TX; The Mile High Freedom Band, Denver, CO; The Lone Star Band, Houston, TX; The Show-Me Freedom Band, Kansas City, MO; The Pacific Coast Freedom Band, Long Beach, CA; The Great American Yankee Freedom Band of Los Angeles, Los Angeles, CA; The Minnesota Freedom Band, Minneapolis, MN; The Lesbian and Gay Big Apple Corps, New York, NY; The North Carolina Pride Marching Band, Durham, NC; The Philadelphia Freedom Band, Philadelphia, PA; The Rose City Gay Freedom Band, Portland, OR; The San Diego's Finest City Freedom Band, San Diego, CA; The San Francisco Lesbian/Gay Freedom Band, San Francisco, CA; The Flamingo Freedom Band of South Florida, Fort Lauderdale, FL; The Brazen Overtures, Long Beach, CA; The Vancouver's Lesbian and Gay Rainbow Band, Vancouver, British Columbia, CANADA and The DC's Different Drummers, Washington, DC.

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RED MAHONEY (1938-1994)
THIS ONE'S FOR YOU!

10th Annual AIDS CANDLELIGHT MARCH/VIGIL

A personal expression to honor
the dead and support the living.

REDEDICATION of AIDS Memorial in the Village

FRIDAY, JUNE 24, 1994
6:30 p.m.

From Sheridan Square down Christopher Street
Balloon/Candle = \$1.00 Donation
Proceeds to the AIDS Memorial in the Village
Organized by the Christopher Street Festival Committee

Dedicated to
Michael Callen

Information
(718) 565-6789

WEAR A
RED RIBBON

Hand Holding Candle - Idea Concept by Terry Frick, Photographer

MICHAEL
THOMAS

- Crazy Nanny's
- The Dugout
- The Duplex
- The Hangar
- Home on Christopher St.
- Li-Lac Chocolates
- Miller Beer
- One Potato
- The Stonewall Bar
- Two Potato
- Ty's

remember
their customers,
friends and
family
who have
died of
AIDS



- Asians & Friends-New York
- The Christopher Street Merchants and Block Association
- Heritage of Pride
- The New York City Lesbian and Gay Community Services Center

remember
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AIDS

VIGIL '94

JUNE 24, 1994

10TH ANNUAL AIDS CANDLELIGHT MARCH AND VIGIL
An Interfaith Celebration of Remembrance
and
REDEDICATION OF THE AIDS MEMORIAL IN THE VILLAGE
A Personal Expression To Honor The Dead And Support The Living

Friday, June 24, 1994 at 6:30pm

***** Richard H. Mahoney (March 14, 1938 - June 18, 1994) *****
Chairman, Christopher Street Festival Committee
"RED, THIS ONE'S FOR YOU!"

-- VIGIL '94 is dedicated to the Memory of MICHAEL CALLEN --

Sign Language Interpretation by Liaquer (Logger) Valentin and Denny Jernigan
on the Left Side of the Church.

Master of Ceremony: Erv Raible, Owner, Eighty Eight's Piano Bar and Cabaret

ORDER OF SERVICE

- * 1. NATIONAL ANTHEM (the Star Spangled Banner), Members of the Lesbian/Gay Bands of America hosted by and with the New York City's Lesbian/Gay Big Apple Corp Marching Band under the direction of Margot Gallant, at Sheridan Square before march.
- * 2. SILENT PROCESSION, Sheridan Square down Christopher Street to the Church of St. Veronica, Single Drum Beat, Members of the Lesbian/Gay Bands of America with the New York City's Lesbian/Gay Big Apple Corp Marching Band preceded by a large mixed motorcycle escort provided by the Leather Gay/Lesbian Community, under the direction of Jackie Sturges.
- 3. OPENING HYMNS, "At The River" (Aaron Copland) / "Alleluia" (Randall Thompson) / "Love Lives On" (Barry Mann), New York City Gay Men's Chorus, under the direction of Gary Miller.

Inside the Church

- 4. AIDS MEMORIAL QUILT PANELS PRESENTATION TO THE ALTAR, all quilt panels present may be offered and placed on the Main Altar for the duration of the service.
- * 5. OPENING REMARKS, Jacques T. Garon, Executive Director, Christopher St Festival Committee.
- 6. WELCOMING REMARKS, Fr. Kenneth J. Smith, Pastor, Church of St. Veronica.
- 7. SPECIAL REMARKS, Arthur W. Strickler, Democratic District Leader, Greenwich Village.
- * 8. KEYNOTE SPEECH, "Spirituality in This Time of AIDS", Rev. Troy D. Perry, Founder, Universal Fellowship of Metropolitan Community Churches, Los Angeles, CA.
- 9. THANK YOU WORDS, Red Mahoney, Chairman, Christopher St Festival Committee.
- 10. MUSICAL INTERLUDE, Harold Blake, Musical Director, Church of St. Veronica.

Rededication Of The AIDS Memorial In The Village

- 11. INTRO, Jacques T. Garon, Executive Director, Christopher St Festival Committee.
- * 12. UNVEILING OF THE QUILT PANEL LOGO, Peter Rodriguez / Glen Malcolm, Creators of this "AIDS Memorial in the Village" Logo Quilt Panel which will hang permanently as part of the Memorial.
- * 13. INDUCTION INTO THE AIDS MEMORIAL IN THE VILLAGE, Dr. Tom Waddell by Bill Miranda Salzman, Gay Games IV and Michael Callen by Barbara Callen, mother.

SPECIAL SERVICES PROVIDED BY

Truck: The Dugout.
2-Way Radios: Spy Store.
T-Shirts: Mike's Club Cafe.
Storage Space: The Monster.
Honor Guard: The Guardian Angels.
Sound System: Red Zone Recordings.
Paper Cups for Candles: One Potato / Two Potato.
Volunteers: Big Apple Softball League / Leather Community / Gay Games IV.
Ushers: Volunteers of Church of St. Veronica / St. Bernard of Clairvaux Church.
Quilt Panels: The New York City NAMES Project / Westchester County Panels of Love.

VERY SPECIAL THANKS

GRATITUDE is the hardest thing to express. There is no word capable of conveying all that we feel. Until we reach a world where thoughts can be adequately expressed in words, "THANK YOU" will just have to do for now. The Christopher Street Festival and the AIDS Memorial in the Village Committees sincerely thank ALL PARTICIPANTS in tonight's 10th Annual AIDS Candlelight March and Vigil, and all other individuals, groups and businesses for their generous contribution of time, money and resources in organizing this Memorial Service and the Rededication of the AIDS Memorial in the Village.

In particular, we would like to thank the following GROUPS:

- In The Life (Hal German);
- The Meeting Place (Michael Milan);
- The Guardian Angels (Curtis Sliwa);
- Heritage of Pride (Susan Doster and Arthur Finn);
- New York NAMES Project (Jeff Thur, Clarissa Crabtree);
- Asians & Friends-New York (David Cheng, John Hamilton);
- New York City Community Board #2 (Rita Lee, Carol Feinman);
- To all the Members of the NYC Gay Men's Chorus America especially Gary Miller;
- To all the Members of the Lesbian/Gay Bands of America (Connie Moore) and the NYC Lesbian/Gay Big Apple Corp Marching Band (Margot Gallant, Tom Holt);
- The New York City Police Department: Police Commissioner's Office (Detective Vanessa Ferro), The 6th Precinct (Captain Stephen R. Kennedy, Detective Bill McLaughlin, Police Officer Mike Singer);
- The Clergy and Parishioners of the Church of St. Veronica with special mention to Fr. Kenneth J. Smith, Harold Blake, Charles L. Cassidy, Veronica Hughes and Margaret Condren and St. Bernard de Clairvaux Church with special recognition to Peter Penton.

The following BUSINESSES need to be mentioned here:

- Miller Beer (Paul Bilson);
- The Monster Bar (Joe Scialo);
- The Dugout (Chuck Dima, Bob Calabrese);
- ALL-Y-S Photo (Robert and Jennifer Ling);
- Red Zone Recordings (Lyndon Uy, Dancero Douglas);
- One Potato and Two Potato (David Levine, Joanie Bates);
- Flatbush Copy Center, Inc. (Patrick, Anthony and Joanne Albarano);
- VisNet - GTE Service Corporation (Stephen James, Joe Leary and Staff).

The following INDIVIDUALS have to be singled out:

Joseph McEathy, John Hoglund, Bill Miranda Salzman (you have our eternal gratitude), Bill Wahler, Moses Farrell, Nestor Chaperone, Joseph Rouse, Dorothy Deringer, Robert A. MacKenzie, Anthony Starry, Marshall Ritter, Vito Abate, Agnes F. (AG) McDermott, Josephine Zaccaria, Bunny Hamilton, Arthur W. Strickler, Frank Zerilli, Kristine M. Gebble, John Paul Gurrola, Ellice Higginbotham, Freda A. Bradley, Gerald L. Wolfe, Alfred E. Fazio and Joseph P. DeVito.

A very special Thank You to Bob Kohler of The Loft for "saving" this Candlelight Vigil.

We beg forgiveness for any unintentional omission to this list. We appreciate deeply all the work performed by ALL who are involved with this needed community event. JTG.

TROY D. PERRY has spent his time helping others discover the loving and caring God to whom he has devoted the majority of his life. As the Founder of the Universal Fellowship of Metropolitan Community Churches (UFMCC), he has watched the membership grow from 12 to over 27,000 in the past 23 years. The Fellowship was the 1st church to recognize the necessity of ministering to the needs of gays/lesbians throughout the world. It is through that ministry that Perry has become one of the leading activists for gay/lesbian rights. It was following a close friend's arrest that Rev. Perry realized that "God cares", precipitating the birth of MCC - Los Angeles and, ultimately leading to the Universal Fellowship of Metropolitan Community Churches, which has grown to over 264 study groups, missions and churches in 16 countries. Rev. Perry's activism has taken many turns during the past 23 years, including positions on a number of boards of gay/lesbian organizations. In addition to being a national civil rights leader, Rev. Perry has found time to write an autobiography, "The Lord Is My Shepherd And Knows I'm Gay" and a sequel, titled "Don't Be Afraid Anymore". He is contributing editor for the book "Is Gay Good?" and the subject of another book, "Our God Too". While Rev. Perry realizes the oppression still facing gays/lesbians, he stands at the vanguard of the movement, telling his flock - and the rest of the world - "We're Not Afraid Anymore."

FR. RAPHAEL RAYMOND. On Valentine's Day 1983, Fr. Raphael (Bill) Raymond became a volunteer with GHMC in response to Christian love. He was one of the founders of GMHC's Crisis Intervention Workers (CIW) program in the Borough of Queens. His experiences with AIDS led to a greater commitment and, in 1989, was ordained a priest (Eastern Orthodox). In this venue, he continues to work with a subject that is "close to his heart".

ROZ WINTER. A New York City born singer / songwriter who is about to record her debut CD with a major record company. Roz' vision as an artist is to ignite the human spirit, rekindling passion and breaking through the illusion that we are separate from each other. She performed the song, "Over There" as part of the Closing Ceremonies of Quilt Display at the World Trade Center in 1992.

BABY JANE DEXTER. "There are loud and soft singers, high and low singers, sweet and rough, tough singers, hot and cool singers. She is all of these and more, in one big knockout package separate from each other. Baby Jane is a blond-maned, Anglo-Saxon lioness with a graduate degree in passion, guts and power from the school of Bessie Smith." Winner of the 1994 Bistro Award for the Recording of the Year "I Got Thunder" and winner of the 1994 MAC Award for the Outstanding Female Vocalist. She appears tonight in remembrance of Vito Russo (1946-1990).

SPECIAL REMEMBRANCE

Robert N. (BOB) Wilson, the World Greatest Quilter, may you rest in peace. Thank you for everything.

VIGIL VIDEOTAPES

"Red, This One's For You", the videotape of the 10th Annual AIDS Candlelight March and Vigil and the Rededication of the AIDS Memorial in the Village will be available in September 1994. "In the Heart of the Village", the videotape of the 1992 AIDS Candlelight March and Vigil and the Dedication of the AIDS Memorial in the Village is also available as well as the videotapes of the 1991 and 1993 Vigils at a cost of \$14.95 each. Mail check/money order payable to "AIDS Memorial in the Village" and mail it to POBox 843, Village Station, New York, NY 10014-0843.

WANTED: PAST POSTERS and PROGRAMS

We are looking for Posters for the AIDS Candlelight March and Vigil for the years 1985, 1986, 1987 and 1988 and the Order of Service or Program for the year 1988. Please call (718) 565-6789.

LIVING LEGACY: THE AIDS MEMORIAL ARCHIVE

Write and share your experiences or those of a loved one in living with HIV / AIDS as a form of healing and self-empowerment. For more info, write to The Living Legacy, 28 Vesey Street, Ste 2317, New York, NY.

* 14. **REDEDICATION PRAYER** (composed by Harold Blake), Fr. Kenneth J. Smith, Pastor, Church of St. Veronica and ALL present.

* 15. **BLESSING and INCENSING OF THE MEMORIAL.**

* 16. **LIGHTING OF THE PASCHAL CANDLE** - The flame will be taken from the Eternal Light representing the Spirit of ALL the people we've loved and lost to AIDS.

* 17. **PLACING OF FLOWERS AT THE MEMORIAL.**

18. **SONG, "Love Don't Need A Reason"** (Marsha Malumet, Peter Allen, Michael Callen), New York City Gay Men's Chorus.

19. **OPENING PRAYER**, Rev. Fran Herman, Interfaith Minister, Founder of The Mother Support Group and AIDS Family Services.

20. **RECITATION OF A JEWISH PRAYER FOR THE DEAD**, "El Moley (God Full of Compassion)", Jerome B. Feirman, Congregation Beth Simchat Torah, New York City.

21. **SONG, "Over There"** (Roz Winter, Betsy Hirsch), Roz Winter.

* 22. **DOUBLE TAPS**, Trumpet Players, New York City Lesbian/Gay Big Apple Corp Marching Band and MOMENT OF SILENCE.

23. **SELECTIONS FROM THE EASTERN ORTHODOX PANNIHIDA**, Fr. Raphael Raymond, Eastern Orthodox.

24. **SONG, "Forever Young"** (Bob Dylan), Baby Jane Dexter, accompanied on the keyboard by Ross Patterson.

* 25. **LIGHTING OF THE CANDLES OF HOPE** - The flame, taken from the Paschal Candle representing Christ Risen, is passed from row to row through a dark church - Fr. Kenneth J. Smith, Pastor, Church of St. Veronica and all clergy present. "Amazing Grace", Members of the Lesbian/Gay Bands of America with the New York City's Lesbian/Gay Big Apple Corp Marching Band. All participants inside the Church will move outside as the Candles of Hope are lit for the 2nd half of the program.

Outside the Church

* 26. **ROLL CALL OF THE DEPARTED.**

* 27. **RELEASE OF THE BALLOONS OF REMEMBRANCE.** The color of the balloon is YELLOW symbolizing the Sun and the Heat from the flame of our love for those lost to AIDS.

28. **BENEDICTION**, Mgr Thomas P. Leonard, Holy Trinity Church, New York City.

29. **SONG, "Help Is On The Way"** (David Friedman), New York City Gay Men's Chorus.

30. **FINAL WORDS**, Erv Raible, Master of Ceremony.

* 31. **RECESSIONAL SONG, "When The Saints Go Marching In" / "I Am What I Am"**, Members of the Lesbian/Gay Bands of America with the New York City's Lesbian/Gay Big Apple Corp Marching Band and MARCH to the Hudson River for the BURIAL AT SEA of the Floral Tributes and the Candles of Hope.

A DAY TO REMEMBER ...
BECAUSE THEY WILL NEVER BE FORGOTTEN.

"MAY THE SOULS OF ALL THE DEPARTED
REST IN PEACE, NOW AND FOREVER"

* = Photo Opportunities

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Praise be to God, the Father of Mercies and the God of all Consolations. Hear our prayers for Your Daughters and Sons whose names are now or will be inscribed here. We commend them to Your Loving Mercy. We pray that this Eternal Light will serve as a symbol that these Honored Dead are not forgotten but are living in the Peace and Light of Your presence. Comfort the families and loved ones who served as companions in their sufferings and fill them with new hope and strength. Bless all who will come here prayerfully to remember those who are honored here. We ask this in the name of our Lord, Jesus Christ. AMEN.

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O God of Compassion, Eternal Spirit of the Universe who dwells in our hearts, grant perfect rest to the souls of our dearly beloved who have gone to their eternal rest. Source of mercy, shelter them in Your Divine Presence among the holy and pure whose radiance is like the brightness of the firmament. May their memory inspire us to live justly and kindly; and so we offer charity and pledge to perform acts of goodness. May their souls be at peace; and may they be bound up in the bond of eternal life. And let us say, AMEN.

23. **SELECTIONS FROM THE EASTERN ORTHODOX PANNIHIDA**, Fr. Raphael Raymond, Eastern Orthodox. (N.B.: The liturgical English employed uses masculine references to humans, but IS to be interpreted as inclusive.)

TROPARION:

All: O Thou Who with wisdom profound orderest all things with love, and Who givest to all what is needful, O only Creator, give rest, O Lord, to the souls of Thy servants, for on Thee they have set their hope, our Maker and Builder and our God. Glory to the Father, and to the Son, and to the Holy Spirit, now and forever, and to the ages of ages. Amen. Give rest, O Saviour, with the Just, to Thy servants, and set them in Thy courts, as it is written. And overlook in Thy goodness their sins, willingly or unwillingly, and all they committed knowingly and unknowingly, O Lover of men.

THE LITANY OF THE DEPARTED:

Priest: Have mercy on us, O God, according to Thy great mercy, we pray Thee: Hear and have mercy.
All: Lord, have mercy. (3 Times)
Priest: Again, let us pray for the repose of the souls of the servants of God who have fallen asleep, and that they may be pardoned all their sins, voluntary and involuntary.
All: Lord, have mercy. (3 Times)
Priest: That the Lord God will assign their souls to where the Just repose.
All: Lord, have mercy. (3 Times)
Priest: The mercies of God, the Kingdom of Heaven, and the forgiveness of their sins, let us ask of Christ, our immortal King and our God.
All: Grant this, O Lord.
Priest: Let us pray to the Lord.
All: Lord, have mercy.

THE PRAYER OF THE DEPARTED:

All: O God of spirits and of all flesh, Who has trampled down death, defeated the devil, and given life to Thy world; give rest, O Lord, to the souls of Thy servants who have fallen asleep in a place of light, in a place of refreshment, in a place of repose, whence all suffering, sorrow and sighing have fled away. Forgive every sin committed by them in thought, word and deed, as the Good God and Lover of men. For there is no one who lives without sinning; Thou alone are without sin, and Thy righteousness is everlasting righteousness, and Thy Word is Truth.

EXCLAMATION:

Priest: For Thou art the Resurrection, the Life, and the Repose of Thy servants who have fallen asleep, O Christ our God, and to Thee we send up the glory, with Thy eternal Father, and Thy all-holy and good and life-giving Spirit, now and ever, and to the ages of ages. Amen.

DISMISSAL:

Priest: May He Who has Power over the living and the dead, Who himself rose from the dead, Christ our true God, through the prayers of His most holy Mother, of the Holy, glorious and all-famed Apostles, of our holy and God-bearing Fathers, and to of all the Saints, assign to the abodes of the Righteous the souls of His servants who have been taken from us, and number them among the Just, and have mercy on us, and save us, for He is good and the Lover of men.

All: Amen.

Priest: Eternal memory!

All: Eternal memory!

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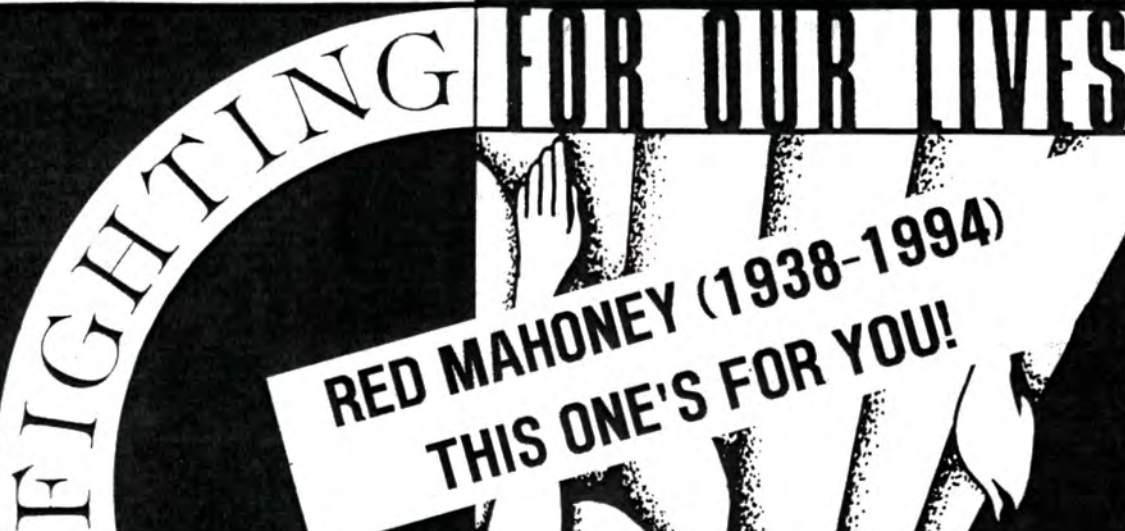
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Organized by the Christopher Street Festival Committee

**Dedicated to
Michael Callen**

Information
(718) 565-6789

**WEAR A
RED RIBBON**

The Villager

West Village, East Village, Soho, Tribeca and Lower East Side

Soler beats Wasserman; remains head of C.B. 3

By Sascha Brodsky

In what was seen as a test of political strength between Borough President Ruth Messinger and Councilmember Antonio Pagan, Louis Soler, a Pagan supporter, last night was re-elected chairperson of Community Board 3.

In a board that is often defined by its political allegiances, the election gave Soler, an appointee of Pagan, 25 votes to 22 for Marvin Wasserman, appointed by Messinger.

Pagan and Messinger have been feuding since Pagan was first elected three years ago by defeating Miriam Friedlander, a Messinger ally who defined the liberal politics of the East Village for many years. In recent weeks, Messinger has refused to name at least one of Pagan's nominees to C.B.3.

The board has been divided by several contentious issues. Last February an outbreak of charges and countercharges set off a round of ousters and resignations within the board. Letters were written to Soler by board members

complaining about Krystyna Piorkowska, who was then the chairperson of the housing committee. Soler removed Piorkowska from her position on Feb. 2. Roberto Caballero, one of the letter writers, then resigned from the economic development committee.

Soler works for the New York City Housing Authority in tenant relations. Before that he worked at Pueblo Nuevo Housing Corp. for ten years, doing the same thing. A life-long resident of the East Village, Soler is married with two children. He graduated from John Jay College with a degree in criminal justice in 1982.

"I want to continue working on the economic development and housing problems of our community," he says.

Wasserman, 49, has been in politics since the days of Gene McCarthy. He is a senior parole officer for the New York State Division of Parole and has been a member of C.B.3 for nine years.

'Fantasticks' end looms after a run of 35 years

By Claude Solnik

It has played for 35 years, becoming the world's longest running musical and a showcase for dozens of performers and having its Village street named after it, but now producers of "The Fantasticks" say it may be nearing its final curtain.

While they have not set a closing date, they say the play could close this summer at the Sullivan St. Playhouse, 181 Sullivan St.

"We're a commercial show. We're not a nonprofit. We have payrolls and expenses. When we can't meet that, we have to close," said Tony Noto, one of the show's producers at the 150-seat Playhouse. "What this is about is we're not Superman. We don't have a destiny to run forever. We don't even know if we can afford to run the summer."

During the winter, half a dozen shows played to virtually empty houses and houses generally are down from 80-percent sales to about 50 percent.

"It is better to have a big success in a small theater than a small one in a big one," Eugene Ionesco once said about theater and "The Fantasticks" seemed to prove the point.

But now instead of celebrating their 35th anniversary next May, many say fans might have to "try to remember," as one of the musical's most famous songs goes, the time when the Fantasticks seemed it would run forever.

"It's purely an economic situation. It's been a tough year for everyone including us," said Peter Murtagh, who runs the box office. "If things don't pick up, it will have to close."

The producers say they believe the show has been a victim of declining business in the Village, recession, bad weather and troubles nearby on Bleeker St. The Village Gate has closed and the Bitter End is struggling.

"We would probably have had our 2 millionth customer at the end of '94 or '95," Noto said. "Based on when we figure one million was [in the 1970s]."

The show, with lyrics and book by Tom Jones and music by Harvey Schmidt, is based on "Les Romantics" by Edmund Rostand, who also wrote "Cyrano de Bergerac." It first opened as a one-act play at Barnard in 1959 and soon moved to the Sullivan St. Playhouse.

Continued on page 8

Stonewall 25 draws thousands to Village



Villager photo by Brad Rickerby

Stonewall uprising veterans march past United Nations

The 25th anniversary of the Stonewall uprising was commemorated last weekend in the Village, where it originally occurred, with a march, dance and festival that went off almost without a hitch.

While the main march by perhaps 12,000 people on Sunday went up First Ave. past the United Nations with a mile-long rainbow flag assembled in Chelsea, a second procession stepped off from Sheridan Square without a permit. About 8,000 marchers gathered in and near the square and went up Fifth Ave. to converge with the other march in Central Park. Altogether, the crowd in the park was estimated variously at between 100,000 (by police) and 1.1 million (by the organizers).

In the Village, a festival, dance and fireworks were held along the waterfront and about half a dozen bars set up special sidewalk cafes where beer was sold. During one "march" from Tompkins Sq. Park to the West Side waterfront, the "death" and "resurrection" of Judy Garland were staged. Garland's funeral

was held on the day of the original Stonewall uprising and some of her fans were involved in the disturbance. About 6,000 police officers were assigned to various events, with hundreds visible in and near the Village.

"This is much different from last year," said Steve Quinn, in the Village from the Bronx for the events. "This is an international thing."

The change in 25 years was from covert gatherings to a day when gays and lesbians marched up Fifth Ave. in a show of strength and unity. There had been concerns about possible violence during the festivities, held days after a gay photographer had been murdered and a man raped a woman whom he believed was a lesbian. But the events went off without violence, police said. Posters went up saying "Remember: Stonewall was a riot," but the day was marked by cooperation and celebration rather than confrontation.

"It went very well," said Carol Feinman.

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Inside

3 Bleeker Street

once showplace of the Village, endured some tough times but now may be on the rebound.

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11-15 Villager Guide

80 Eighth Ave. New York 10011

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The Villager



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Elizabeth Margaritis Butson
Publisher

Thomas G. Butson
Editor

Loren J. Granville
Marketing Director

Claude Solnik
Assistant Editor

Joanna Cottrell
Advertising Sales

Sascha Brodsky
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Listings

Candice Brown
Marketing Assistant

Francis R. Angelino
Doris Diether
Robert Hicks
Arline Klatte
Alan Saracevic
David Singer
Marjori Sovaa
Contributors

Nancy Flowers
Circulation Director

Larry J. Patterson Sr.
Art Production Manager

Brad Rickerby
Photographer

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Association

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Scoopy's Notebook



Triangle: Passersby at a triangle at Jane St. and Eighth Ave. saw an unusual sight recently: about 20 men and women in bathing suits posing for shutterbugs. It was not a fashion shoot. It was the Los Angeles swim team for the Gay Games. Michael Arden and various other photographers took the pictures. The triangle had been freshly repainted pink for Stonewall 25.

14 to One: First it was Quatorze, at 240 W. 14 St., serving French food. Then it was simply Fourteen with a more American cuisine. And now in the latest numerological shift, it is being transformed into the One City Cafe, a nonprofit restaurant run by the Food and Hunger Hotline slated to open in September or October. "It's the first notforprofit restaurant in New York," said Sally Fischer, publicizing the restaurant. It will service food stamp customers as well as those paying with cash. There will also be a job training program for the restaurant business. 533-7600.

Citizenship: Every year the Harold W. McGraw Good Citizenship Awards honor young people who have done good work. This year's winners of the award, given by the West Side Association of Community Centers, were honored last Thursday at Greenwich House, 27 Barrow St. The winners: Judith Iglesias, of Greenwich House; Lina Johanna Davila of Hartley House; Lannette Alvarez of Hudson Guild; and Charles Cox of Lincoln Square. Also at the ceremony were Community Board 2 member Ruth Sherlip, who helps teach at the centers, and vice-chairperson Ed Gold.

Delayed: Two renovations of downtown high schools are stranded in the blackboard jungle. Both Seward Park and Chelsea Vocational High were slated for major work. But now it's a case of hurry up and wait. "At this point we don't know whether it's going to be in the next five-year plan or not," said Tracie Long, a spokesperson for the School Construction Authority. "Both could very well go into the next five-year plan."

Boxed: Collection boxes have been appearing in Village buildings as part of a food drive. The Village Alliance Business Improvement District, covering the Eighth St. area east of Sixth Ave., put the boxes in four residential buildings. They asked for contributions of canned food, dry or boxed goods, for pickups last Thursday and this upcoming Thursday. "We picked up eight huge bags of food," said Honi Klein, executive director of the B.I.D. The recipients are food programs run by the Washington Square United Methodist Church, 131 W. Fourth St.; St. Marks Church, 131 E. 10th St.; and the Village Temple, 33 East 12th St.

Small world: Small's, a b.y.o.b. bebop jazz club, has opened at 183 W. 10th St. Music mixes with a menu of Mexican food at this 70-seat club, which hopes to run around the clock. "As long as you don't have a liquor license, you can do it," said Mitchell Borden, a teacher who moved from San Francisco and opened the club.

Ware not Where: For a while, there was a piece of street art near Father Demo Square. The figure by Kirsten Engstrom, outside of Wares for Art, 281 Sixth Ave., was designed to draw attention to the gallery and store during her show through June 26. Outside, now it looks like the sculpture's on its way out. Inside, July 1-31, you'll find Peter Neuman's southwestern landscape photography with an opening reception July 8, 6-9 P.M. and a show July 1-31, 627-5810.

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Embattled Bleecker St. gets some good news

By Claude Solnik

Bleecker St. between Sullivan St. and LaGuardia Pl. for years has been a main street in the Village and, even more perhaps, a main street in Music, USA.

The Village Gate for about 35 years resounded with jazz and folk music. The Village Corner was and is a few doors down. There is folk and Irish music at the Red Lion Inn. Rock resounds at the Bitter End and the Rock 'N Roll Cafe.

But now what was once a vibrant gathering place is pocked with vacant storefronts. A 700-foot long construction shed, installed to do work on the Atrium, 160 Bleecker St., has stretched over an entire block for four years, turning a stretch into a no-man's land. When workers finally arrived last week after four years to take the shed down, they were greeted as if they were liberators.

"It's an inhibitor of business," said Jim Smith, owner of the Village Corner, nearby at the "corner of walk and don't walk." "Do I think it's an eyesore? Yes. Am I glad that it's coming down? Yes."

Just around the corner, at the "Fantasticks," where producers say they might be closing the show after about 35 years, the reaction was similar.

"This is a miracle to me. The fact that the scaffolding's coming down," said Tony Noto, co-producer of the show. "Since it's been up, we have been doing very, very badly."

The shed, however, was not the area's only trouble. Hit by the recession, bankruptcies, fights spilling out onto the street, the growth of Soho, Tribeca, the East Village and Chelsea as alternative entertainment spots, Bleecker St. has been struggling.

Art D'Lugoff's Village Gate and four other storefronts are empty beneath the shadow of the shed and Gillie's has gone from retail to wholesale. The Circle in the Square, having moved its company to Midtown, still owns the theater on the north side of the street, but only rents it to other producers.

The recent story of Bleecker also reflects some fundamental changes in the entertainment business. The old Bleecker St. Cinema closed about two years ago while Kim's Videos is now doing a brisk business there.

"The block in general is going to start improving, naturally," AID'Avanzo, merchant chair of the Bleecker Merchant and Residents Association, said. "Generally speaking most merchants will tell you Bleecker St. has changed in a negative fashion. More noise, more rowdiness, more crime."

For years, bars and residents have co-existed on Bleecker St. in a delicate balance. Jazz clubs, such as Jacques are gone, but the street still has more music per square foot than almost any other place. The Rock 'N Roll Cafe, Mondo Perso, the Back Fence still fill



Villager photo by Brad Rickerby

Removing shed at The Atrium

with music. And most of the clubs and residents co-exist with little or any trouble. But many say the Rockridge Saloon has been a magnet for trouble.

"You have people lining up until 5 in the morning. They're lined 'til eternity. You can't get out of your door," said one resident. "You got the smell of barf. People throwing up."

"There are fights, almost semi-riots every Friday and Saturday," said a worker at Kenny's Castaways. "That trickles down to everyone who wants to spend a dollar. They'll go to Soho. Since Rockridge opened, business is down 40 percent."

The Blackwater Bar, Inc., which faces a hearing over a violation before the State Liquor Authority this week for Rockridge, is run by Thomas M. Galda, Joseph Sawicki and Lloyd Bailey. Its promoters have handed out cardboard cards calling it "the wildest bar in New York City." Its five-dollar-all-the-beer-you-can-drink offers helped make it both popular and notorious.

"It's not illegal, but it's outrageous," said Richard Chemella, a spokesperson for the State Liquor Authority. "It certainly encourages drunkenness, no doubt. We have received a lot of complaints from people who live near there about noise and general disorder."

"My sidewalk cafe is less attractive when people who are expelled there from having too much to drink look for a place a stagger to," said Smith.

The managers of Rockridge, it turns out, moved to Bleecker St. after a club they ran at 417 Lafayette St., Aces and Eights, was closed

for violations. The Public Theater complained their restrooms had been vandalized by people from Aces and Eights.

If problems persist on Bleecker, there are also signs that the area may be turning the corner. For example, the Atrium Co-op, 160 Bleecker, which put up the shed, itself seems to be emerging from a long struggle between banks, a defaulted sponsor and co-op unit owners.

"Since the police have started their quality of life campaign, we're starting to see people who used to avoid Bleecker St. starting to feel comfortable walking on it again Friday and Saturday night," said Smith. "I think with the shed being gone, people who have wandered east will continue further than they might have otherwise."

Merchants and residents, as problems mounted, banded together to form the BAMRA.

"BAMRA is having a positive impact," said Smith. "It wasn't until they picked up the cudgels against the shed that we got any movement. That's why I'm a member."

BAMRA, along with other efforts by Councilmember Tom Duane to have the shed

removed, has begun to make a difference. But problems do persist. Police last week were called to search for homeless people after the empty Village Gate was broken into. It remains empty since Chemical Bank, the new owner, said it still did not have full authority over the space. Bank officials said they were cleaning the vacant storefronts on either side of the Gate, but the old Gate space was still in the hands of a trustee appointed by the court.

Meanwhile, at the Atrium, the coop residents finally have been awarded control over the building after its sponsor went bankrupt. After doing a "make safe," they said the shed could come down - although it might go up again to finish work never done. BAMRA hopes to bring in the Bowery Residents Committee to clean the facade of the building long hidden by the shed.

As to Rockridge, concerns over it this week will move from Bleecker St. to a hearing room. Rockridge was charged in February with selling to a minor and running a disorderly premises. They pleaded not guilty and the State Liquor Authority hearing is scheduled for June 30 at 11 Park Pl. at 10 A.M.

Further delay on 2 projects

Two contentious issues, the construction of a large hotel in Tribeca and the conversion of an abandoned Noho garage into a club, reached hearings this week, but will have to wait longer for decisions.

The Landmarks Preservation Commission after a hearing this week scheduled another hearing July 19 on the Hudson Hotel for Washington and Laight Sts. in Tribeca. The New York Real Estate Board said they supported the Brewran West project. The

Tribeca Community Association, the Historic District Council and the Municipal Art Society opposed it.

The Board of Standards and Appeals, which is taking summer recess, scheduled another hearing on Sept. 13 on whether the Noho project needs a special permit. At last week's session, proponents and opponents both said they needed more time to study the opposition's papers.

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Astor Riviera finally shuts it door

By Claude Solnik

For 15 years, the Astor Riviera Cafe worked around the clock, becoming a social centerpiece at Astor Pl. Customers took in the view through windows that late at night looked out on something like a scene from an Edward Hopper painting. But at 5:30 A.M. on Monday, for what its owners say was the first time in 15 years, the doors were shut as the restaurant closed.

The last customer straggled out after finishing a garden omelette and the doors were shut.

"We're having a funeral today," said Gregory Poulos, co-owner of the restaurant. "The big fish eats the small one."

The Astor Riviera, Poulos says, made it through thick and thin and business remained brisk until the end. He didn't even have a key anymore in this place that never closed. That was why, the previous Saturday, he had to pay a locksmith \$110 to install a lock.

"Never in 15 years, I never closed the store one minute," Poulos said. "I have no key, as a matter of fact, I never closed."

The closing of the Astor Place Cafe is part of the changing face of Astor Pl. It was almost expected since the 21 Astor Pl. building formerly owned by the District 65 of the United Auto Workers Union was bought in January for \$6 million by the Dynamic Group and old tenants faced new landlords. Another tenant, Cooper Books, the Village's biggest independent bookstore in terms of floor space, shut down about a week ago also. Further along the block, the former Conran's is reported being taken over by Barnes and Noble.

"It officially closed at 6 P.M. on Saturday," Christopher Peterson, general manager for Cooper Books, said about a week ago. "Basically, our old landlord, the union, went into bankruptcy. Then we got a new landlord. We tried to negotiate with him, but he wouldn't negotiate with us."

As change arrives on Astor Pl., area residents and businesspeople are greeting what they hope will be new tenants with high hopes mixed with eulogies for the old ones. Some worry that independent businesses may be under fire in the Village, while others are happy to hear that "national retailers" may be on their way in.

"I am always sad when a retailer closes a store. They have made a contribution to the neighborhood," said Honi Klein, executive director of the Village Alliance Business Improvement District. "The other side of the ledger for this one is this has been an empty building for quite a few years [on the upper floors]. It's always a balancing act."

The Dynamic Group of Companies, through its Astor Restoration partnership, took over the 21 Astor Pl. building from District 65 in January. They have hired Shael Shapiro, of WYS Design Partnership, to convert the still vacant upper floors into 75 apartments.

"There will be luxury lofts [in the upper floors]," said Carolyn Schlam, a spokesperson for the Dynamic Group. "We're redoing the entire building."

Cooper Square Books was started by G.J. Books in the fall of 1989 and at 6,000 square

feet of selling space was the largest independent bookstore in the area.

"The restaurant lease was ending," said Schlam. "The bookstore had problem paying rent. They had fallen behind."

"It was just basically too expensive," Peterson, of Cooper Books, said. "We already got rid of most of our stock. What we're doing is returning as much as we can to the publishers. After that (through July 1) we'll have outside sale tables some days. We won't have the store open."

The Dynamic Group says they hope to have the 900- to 2,000-square-foot lofts ready soon. They say a single mega-tenant could take up both the bookstore and restaurant, but that, at least for now, they expect two tenants. A national chain of restaurants, but not a fast food restaurant, may be on its way into the Astor Riviera space.

The Astor Riviera may have finally shut its doors at 21 Astor Pl., but it may not be completely dead.

"I'm looking for another store in the area," Poulos said. "I have high hopes I'm going to be very close. I don't want to say anymore than that. It's not so sure."

Seward Park rapist hunted

Two children have been brutally raped in Lower East Side housing projects within four days.

A 10-year old girl was raped at knifepoint Monday as her grandmother stood by helplessly. And police suspect the rapist has recently attacked other children in the area.

The latest attack occurred at 3:45 P.M. as the girl and her 72-year-old grandmother entered their building in the Seward Park Housing complex. An Asian man, described as 20-30 years old, 5-8 to 5-9, weighing about

135 pounds entered the elevator behind them. As the grandmother and child were about to go into their apartment the man put a knife to the grandmother's throat and forced them both inside. Then he took the child into a bedroom and raped her, police said. The grandmother was not harmed. The girl was treated at St. Vincent's Hospital.

On May 23, what is believed to be the same man raped a 6-year old girl in Knickerbocker Houses, police said. He is believed to have attacked at least four other girls and young women since March 1993.

Another rape, occurred last week just blocks away from the Seward Park complex.

A 17-year-old high school girl was stabbed 40 times and raped last Friday. It happened about 1:30 A.M. as the girl was returning home from the house of a friend, police said. A man attacked her with a pair of scissors on a roof landing of the 13-story building in Baruch Houses, 130 Columbia, where she lived.

She was stabbed in the heart, liver and kidney and was in critical but stable condition at Bellevue Hospital Center. Later the same day, police arrested a 29-year-old resident of the complex in the attack. The man, Viscount Bernard Washington, of 110 Columbia St., was charged with first-degree rape, attempted murder, first-degree assault, unlawful imprisonment and criminal possession of a weapon, police said.

Several Latino officials quit District 1

Amid a flurry of resignations from top Latino school officials just days before ousted Superintendent William Ubina's contract expires, School Board 1 named an acting superintendent to take over when Ubina's term ends on Thursday.

The choice was made while a grand jury continued to hear testimony concerning last May's election for the board.

Until a new superintendent takes over, Elliot Levy, director of operations for District 1, was chosen to be acting interim superintendent. He will remain in charge until a new superintendent is named.

"He's been around the district for a long time, knows the place inside out," said Board member Lisa Maya Knauer.

While Levy's appointment was greeted warmly, it came as the heavily Latino district was shaken by resignations. Irma Zirdoya, deputy superintendent, resigned as of Thursday to take over as superintendent of District 10 in the Bronx. Many other officials who are Latino are going with her to run that 40,000-student district.

"If we did so badly, why is the largest district in New York City taking the team?" said Ubina. "That's six Hispanic top level management people who are packing it up."

Rather than risk losing their jobs in District 1 when a new superintendent arrives and seizing a chance to work together, many are leaving. The Director of District 1's funded programs, Ray Rosenberg, who is Latino, is going to District 10 as contract deputy. His assistant Peggy Doran is going with him.

Celenia Chevre, who spearheaded new and alternative schools as director of curriculum, also resigned to go to District 10. And Aurora Garcia, director of staff development, may also move to District 10.

Meanwhile, the board and a committee of parents continued interviews for a permanent superintendent. Ubina, also in the running to head District 9 in the Bronx, was among those interviewed.

"We found some interesting candidates," said Knauer.

Obituary

Church, college official, Roger Lugsdin, 51, dies

Community and academic leader, Roger James Lugsdin, died at his Greenwich Village home last Tuesday. He was 51.

A graduate of Roberts Wesleyan College in Rochester, New York, he came to the Village as a graduate student, and earned an M.A. degree in guidance and student personnel services in higher education at New York University in 1966.

He was the registrar of the Parsons School of Design from 1969 to 1980 and was with the institution when it moved to the Village at the time of its merger with the New School for Social Research. After the merger he became director of university records for the New

School.

Lugsdin was the first chairperson for the Board of Trustees of the Chelsea Community Church after its founding in 1975 and was subsequently re-elected to that position after intervals in other capacities on the board. At the time of his death he was assistant chairperson and editor of the church newsletter.

He is survived by his parents, Frank and Helen Lugsdin, of Amherst, New York. Funeral arrangements were handled by Horne Dannecker Funeral Home (242-5250). A memorial service is scheduled for Sunday July 10, at 12 P.M. at the Chelsea Community Church at 346 W. 20th St.

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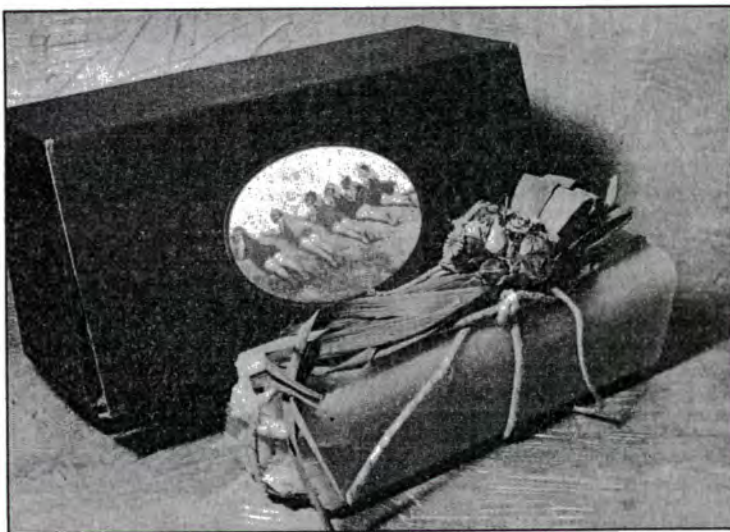
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The perfect gift for the summer host(ess)

It's that time of year again when you long to flee the sweltering city for a few precious days and spend some time, albeit brief, at the shore or in the mountains. For those of you who are fortunate enough to have been invited by friends for a weekend to their summer place in the Hamptons, cottage in Nantucket or house in the Berkshires, one nice way to show your appreciation for this thoughtful gesture is a special gift for your host or hostess. From the practical to the fanciful, downtown has a trove of unique and elegant giftables. Following are some nifty suggestions.

Collectania, 49 Greenwich Ave. (727-9160) is an enthralling potpourri of a shop where you can find just the right gift for the discerning weekend host or hostess. As you enter its jardiniere-adorned front door, you are suddenly surprised by the wealth of elegant bounty awaiting you. Shopping to the sophisticated strains of world beat music and the gentle gurgling of the pair of fountains within, you will find a host of choices, many custom made or limited edition some of which are small octagonal plates decoupaged with stamps, antique document fragments and flowers (\$35); table decoratives of gold leafed plaster asparagus bunches (\$45) or hand carved and painted acorn squash or ears of corn (\$9 per); mosaic tile on wood tissue boxes (\$89); fluted glass salt and peppers, wrapped in stainless steel adorned with jewel tone glass baubles (\$29 pair); vintage mesh wire (\$15.95) or gilt swirled hand made art nouveau-ish picture frames (\$35); miniature glass-doored antique wood collectible cabinets filled with sands, sea tiles and shells (\$69); antique Italian iced tea spoons with ornately carved handles (\$60, set of six); as well as a wonderful selection of soaps, talcs and scented waters including the beautifully packaged L'Erbario Toscano collection from Italy -- a highlight of which is an old fashioned elongated bar of citrus scented soap, tied with jute festooned with dried roses and palm fronds (\$22.95). Collectania is open from noon-8, Mon.-Sat.: 1-6, Sun., gift wraps and accepts all major credit cards.

Simon Pearce U.S., Inc., 385 Bleecker St. (924-1142) is stocked with a wonderful



Elegant Italian citrus soap wrapped with jute and dried roses from Collectania

collection of handsome hand-blown and finished glass as well as handcrafted pottery, all custom designed by the store's namesake. Such plum glass serving and ornamental pieces as a generously sized footed fruit bowl with flat wide rim (\$62) or the glass globe (\$46 for the small and \$86 the large) or star (\$50) paperweights as well as a charming set of pottery in gradations of browns from Ireland created by Stephen Pearce, including a small chunky pitcher (\$28), creamer (\$13) and large sugar bowl (\$22) and an unusual array of horn kitchen utensils -- large spoons (\$39), salad servers (\$37.50) and miniature salt spoons (\$6 per) are some of the beautifully made wares to be seen here. Some other finds for the hostess table at Simon Pearce include chunky clear glass or horn napkin rings (\$10 each); cotton table linens such as ribbed placemats and fringed napkins in black and muted melon, cranberry, forest green and lavender and prints of deep florals on a blue/red or black background (\$3.50-\$7); hand-woven wicker candle baskets (\$40 per); 4-inch high glass candlesticks (\$48) and hand-dipped tapers in a spectrum of colors ranging from vanilla,

beige and peach to deep red, purple and green (\$2.90 a pair or \$15.60 for a box of 6 pairs) or hand rolled, honeycomb finished beeswax candles in such enticing colors among which are cherry red, teal blue, deep pink, rust, and alabaster - boxes of 6 votives (\$15), four 12 ins. (\$15) or two 18 ins. (\$17.50) candles and their 3 ft. high 60-hour dripless candles in a multitude of hues (\$6.50 per). Simon Pearce U.S. Inc. is open from 11-7, Mon.-Sat.: noon-7, Sun. Gift wrapping is available and all major credit cards are accepted.

Chocolato, 125 Second Ave. (533-2133) is a friendly, little shop in the heart of the East

The Villager Living

Text and photo by Marjori Sovaa

Village. Although it carries a selection of more than 20 different domestic chocolate miniatures -- hence its name -- it specializes in foods and sweets imported from Holland, which would be a unique and welcome addition to the weekend meal shared by you and your host or hostess. Packaged in colorful and handy containers (perfect for gift-giving), you may choose from a fascinating array of authentic Dutch food items including special Dutch coffees (3/4 lb. packages - \$7 for the decaf and \$4, regular); one-dish traditional Dutch casserole red cabbage, mixed vegetable or spinach mixes (\$4); exotic colonial products from Indonesia such as shrimp crackers (\$8 per box); specially prepared noodles (\$3 per box); and the traditional red pepper relish, sambal oelek (\$5) and peanut, curry or soy sateh mixes (\$2 per pkg.). Some of the sweet stuff from Holland includes brightly colored jars of fruit mix syrup (\$5 per); cute little packages of round waffle cookies (\$3.50 for package of 8); many types of Dutch cookies and mini-tarts such as mokka sticks, macaroons and spiced almond cookies (\$2-\$3 per package) and some excellent mini chocolate bars (.75 ea.). Belgian chocolate eggs (\$6 for 1/2 lb.) and their special Dutch licorice in a dozen varieties and shapes (\$5 lb.). Chocolato also carries a nice assortment of greeting cards and plush animals and will gift wrap your purchase in a box or a basket. Chocolato is open from 11-7, Mon.-Sat. and accepts all major credit cards.

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Reshaping the waterfront

Inexorably, the new shape of the West Side waterfront is beginning to appear.

The publication earlier this month of the final environmental impact statement on the Route 9A project that replaces the notorious Westway plan means that final decisions by state and federal officials on the new roadway are probably less than a month away. And it seems that the outcome will involve reconstruction of the existing roadway to end up with six to eight lanes of roadway divided by a 19-foot median and room for a parallel bikeway-walkway. Construction is expected to be finished in 2002, a generation after the Westway fight began.

Even the outlines of the bikeway are now at least partly visible as the Hudson River Park Conservancy erects a fence along the water's edge and barriers to separate parking lots and streets from bikers and walkers.

There remain a host of questions over the area's future, particularly exactly what kind of park will finally emerge and what use will be made of strategic spots like the Village's Pier 40. To answer some of them, Assemblyman Richard Gottfried is trying to hurry through the Legislature a measure that would "designate" the waterfront as parkland, prohibit uses such as hotels on key sites such as Pier 40, and provide upkeep funds for the park from rental revenues on sites like the Chelsea Piers.

The Gottfried draft has not yet reached the bill stage, although it may do so in the next couple of days. And if it does make it through the Legislature, it will by no means provide a final answer to all the questions involving the waterfront. Particularly in the Village area, for example, there will remain a need for vigilance on any suggested zoning changes that may affect property abutting the proposed park. But even with these shortcomings, the Gottfried plan is certainly a step in the right direction.

Flea market sales items: Memories

By Helen Miller

What began as a conventional "Clear Out Your Closets" flea market event, held annually by the Penn South Housing Development, set up on W. 26th St., turned into a fiasco for me, and ended in a kind of epiphany.

Having had no experience with this sort of merchandising, I nevertheless came to the conclusion that unburdening my closets of 54 years (the extent of my married life) would give a squirrel like me some breathing space, and perhaps make room to start all over again. I had no idea of what I had let myself in for. Fifty-four years of "things": clothing that was too good to part with but too small to squeeze into, bric-a-brac, boots, household appliances.

After renting clothes racks and tables, and schlepping cartons and boxes to the site, a friend who had offered to help had not waited for instructions but had unpacked every carton that a hired man had carried down while I was

supervising the moving of these items. She had strewn everything that I had packed so carefully into attractive containers according to their contents all over every table helter-skelter, books on top of delicate glassware, kitchen appliances, gloves and boots and so on, one on top of the other.

What could I say to these helping hands? I thanked her and decided to handle things along lines I had in mind all along. I put up signs on the fence: No offer refused -- Pay what you like, with one box of small odds and ends marked Free.

And then the fun began! We were mobbed. Non-English people came with interpreters. And my friend, who was later joined by a male friend, sat under the budding trees with a breeze rearranging the piled-up wares as the mountains gradually shrank to small hills, and recited their piece: "Pay as you wish", and dropped the quarters and \$1 bills into the cash

box.

A neighbor who passed by and noted the crush at the clothing racks which I handled myself, stopped to help. She had a good deal of experience with this sort of thing and really turned out to be a friend indeed.

The most human encounter was with a very small old lady, bent over a tiny shopping cart, looking for a warm winter coat. She was attracted by a black and white check jacket, with epaulets on the shoulders and a heavy fleece lining. I placed the jacket/coat on her shoulders and watched her floating on a cloud. Timidly she asked the price. "What can you afford?" was my answer. Five dollars, was her reply. She walked away wearing the coat, saying in farewell: "This will keep me warm next winter. Bless you." My thoughts followed her with memories of the day in the early 1940s when I noticed the jacket in a window on end-of-season sale in an exclusive women's wear shop on Madison Ave., where I timidly walked in and asked the price. It was in the neighborhood of \$250, marked down from \$500. I remembered the warmth and beauty of the garment in which I spent many happy days during the early part of my marriage and for many years thereafter, until my youthful contours bid me goodbye - now that I am 82, the jacket that hung in my closet these many years, is about to start a new life.

There were more amusing incidents, like the short, rotund Spanish lady who fell in love with a lace-trimmed satin bra and girdle of yesteryear. She couldn't try them on in the street, and I didn't have the heart to tell her that only half of her might fit into them. But she loved them and figured that for 50 cents she wasn't really taking too great a risk.

A young girl stopped by, selected what had been a \$23 green and yellow chiffon scarf, to perk up a plain skirt and blouse outfit. I showed her a scarf trick that I had learned from the artistic Japanese lady who sold it to me. She walked off with it jauntily floating on the breeze. At 25 cents, I guess she felt she felt she had made a wise purchase. Hers was one of the dozens of scarfs I've collected throughout the years. I cannot resist these filmy, colorful adornments. I wear them, display them in my home, and even use them as part of a new art form I have developed.

The mother of a son who was about to graduate from high school spied two men's suits, with Witty Brothers Labels, in perfect condition, which my husband had finally discarded. The size seemed just right for her boy. She offered \$5 for the two suits and left blissfully contemplating the grand figure her son would present as he joined his fellow graduates.

I'll finish up with one more tale apropos an ancient heavy, warm, indestructible caracul coat. Two women saw it on the rack. The first liked it but was afraid of being mugged when she'd wear it. The second one quickly removed it from the hanger, tried it on, paid her \$5, and stuffed it into a large bag so that nobody else could claim it. That coat spent many a day riding in the back of our car with my young son snuggled against the curlicues, in blissful slumber in his mother's arms. It is one of his childhood memories.

When the show was over and I counted up all the quarters, dimes, \$1 bills and a handful of fives, I was in the red for a substantial amount beyond my out-of-pocket expenses. But, at the risk of sounding Pollyanna-ish, my real rewards were blessings in every tongue, religion, and creed. And I had fulfilled my father's philosophy of life. He was known during my childhood years as "Mr. Give." His motto was: Give of yourself, with no expectation of return, and your generosity would come back to you a hundredfold.

By Ira Blutreich



That's right Costikyan, keep running, someone may notice you!

Letters to the Editor

To the Editor:

Thanks for the coverage of the otherwise invisible alternative schools in School District 1. However, you identified the cafe in your article (Villager, June 15) as "Katie's Cafe," in P.S. 63. Yes, Katie Andino is the teacher and you were in a building identified as P.S. 63 but the cafe is called Lunch Box II (it has been done in previous years also) and the school is The Neighborhood School, an alternative school of District 1 which shares the building with P.S. 53.

As a parent with two children in The Neighborhood School (one of them in Katie's Class) I felt I had to point out the error. The pride my children and I feel for the school is shared with other parents and children, evidenced by the support and participation in school and P.T.A. organized events. Also witness to the effectiveness of these alternative schools is the children's genuine love of learning.

The cafe in Katie's class offered an opportunity to learn by doing. They measured, wrote, added and read while they served their friends and schoolmates lunch. School was never like this when I was young, but my son is reading and writing far better than I did at his age.

Please acknowledge these alternative schools. They offer a style of education within

the public school system that previously has not been available and, thanks to the School of Choice program, anyone in District 1 can apply. There are several other alternative schools in District 1. Perhaps an article with more information could help parents in our district realize they can stay in the district and get a good education for their children.

Also, any chance of more information on the sports page about children's programs, Little League, etc. and where to sign up. It's hard to find information specific to downtown and the East Village. Your coverage of local politics is great, but sports needs souping up.

C. CARLSON

To The Editor:

It was a pleasant surprise to return from vacation and see the colorful banners of the Village Alliance lining Sixth Ave. and Eighth St. In addition to making sure the streets are kept clean, they have created a festive atmosphere in the community.

JACQUELINE B. KING

Jacqueline B. King is branch manager, Chase Manhattan Bank, 2 Fifth Ave.

To The Editor:

Congratulations, Claude Solnick, on a great piece of fiction (May 25 article on Grand St. vendors). Those of us who are not

"passersby" you interviewed but who actually live on or near Grand St. long for the day when this street really is as you've portrayed it -- thanks to 1) city agencies finally acknowledging that this area has become a sanitation dump/ breeding ground for disease and 2) the diligent efforts of our police department keeping unlicensed vegetable and fish vendors off the street and stoop-line stand owners operating within the law, thereby allowing us free and unobstructed use of the sidewalks. What a concept! Move over Stephen King.

The reality is that horrendous winter weather kept vendors off the street; many have since returned, and oversized stoop-line stands and the garbage generated by them still dominate the sidewalks. As usual, there is minimal enforcement of vendor/stoop-line stand violations by all agencies. The streets have taken on an odor rivaling that of the monkey cages at the Central Park Zoo. Feel free to stroll by Grand St. again anytime. Come by around 7 P.M. and stay until 9:30 P.M. or so and watch what happens in between; or, come by some Saturday or Sunday afternoon and hang around until early evening. Maybe then you will be able to write an accurate account of the conditions here.

EMILY DE PALO

Gospel singing, sousaphone and finally the piano

By Robert Hicks

Jazz pianist Les McCann nurtured his musical ideas in the Southern Baptist church.

"The bottom base of where I'm at with my music is of the gospel church. My best memories of music as a child were all formulated in the church. I went to church to hear the music and joined the choir," recalls McCann, who sings a childhood favorite "Look To Your Heart"

on his first CD in five years, "On The Soul Side" (MusicMasters).

That experience as a singer instilled the pianist with a knowledge which has enabled him to work with singers as diverse as Nancy Wilson, Lou Rawls, Mahalia Jackson, Roberta Flack and Gene McDaniels.

"They all said I was the dream. I didn't get in their way. They could sing freely. I could pump them up with the grooves that I sent. That was basically my background. I never

had a real classical training on the piano the way a lot of the guys do. Over the years you build up your chops. I still love to play with singers," says McCann.

On June 20, McCann and Rawls performed their version of "Lift Every Voice and Sing/God Bless America" for the President at the White House.

As a child growing up in Lexington, Ky., McCann heard mostly gospel and country music. His father, who worked for the local

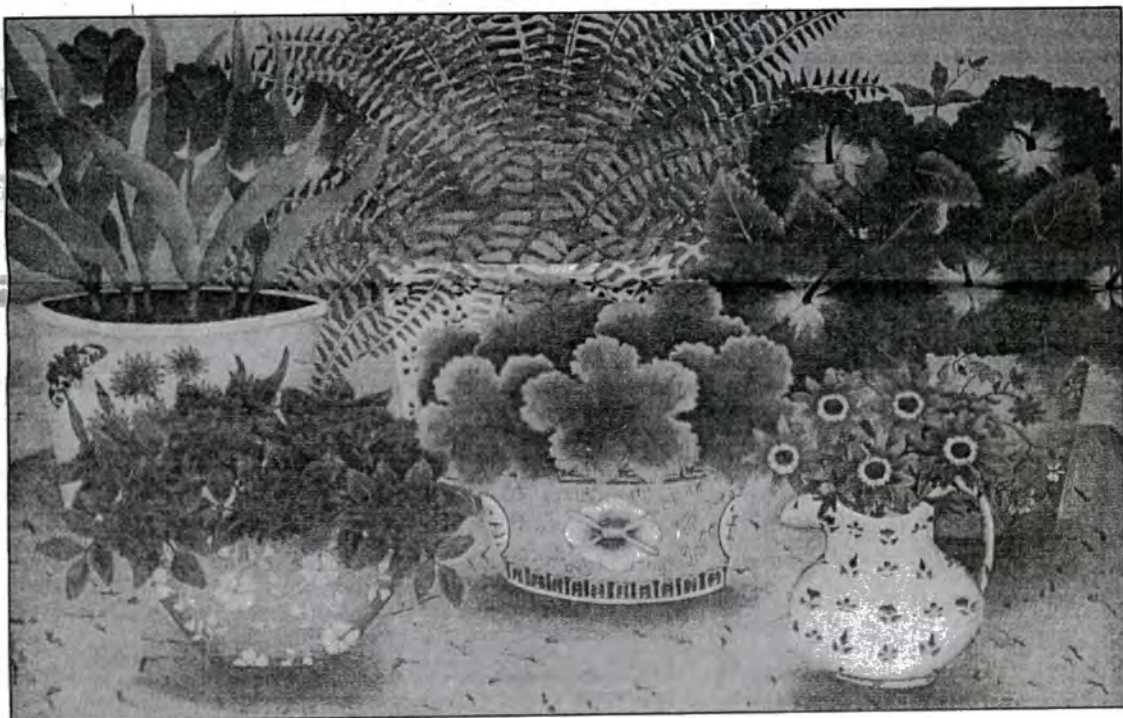
water company, loved the blues. And he'd also make miniature furniture from clothespins, an artistic leaning that his son later took up as a watercolor painter -- reproductions of McCann's watercolors appear on the back of the 1993 Rhino/Atlantic Jazz CD, "Relationships: The Les McCann Anthology."

Soon McCann discovered Louis Jordan records over a radio show called

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The Villager

Preview Arts & Entertainment



"Panama Delights," by Katie Reinhardt

A 'naive' artist with sophistication

By Sascha Brodsky

Katie Reinhardt grew up in the kind of Midwestern family where both sets of grandparents owned a portrait of George Washington. So her first exposure to modern art was a shock.

The setting was a trip to New York to visit the family of a school friend. His father was the director of a well-known museum. Reinhardt had never been to a museum before. The walls of the friend's house were covered with huge pieces of abstract art.

"I called my mom up and said she had to get me out of there," says Reinhardt. "I said 'these people are just too weird.' But it was the art that intimidated me."

Reinhardt couldn't know then that she would spend more than 20 years studying art around the world. Her husband, a banker, worked in Latin America and Europe.

"I missed out on things like the women's lib movement," says Reinhardt, who got her first job only recently.

One advantage of living in developing countries was that Reinhardt had plenty of hired help in raising her three children. So she had time to paint.

"Growing up in Southern Chicago and Gary, Indiana, everything was grey and steel mill flat," says Reinhardt. "South America was overwhelmingly beautiful."

While she was living in Guatemala she started her art career by hiring a professor from a local university to come to her house to teach her.

Moving to Colombia, she studied with the well-known artist David Manzur in Bogota. He ran a tough workshop. The first day Reinhardt brought in a picture of her 11-year-old son that she was proud of.

"He stepped on it," recalls Reinhardt in a tone of delighted horror. "He said if I was going to be that kind of student I should go back to playing bridge."

Returning home, Reinhardt stopped at a market and bought papayas and mangos.

"I wasn't all that upset," she says. "People tell me I have a strong ego. I got home and started painting the fruit and had a great time." Fruit has been a theme in her work ever since.

Manzur had a reputation for being testy.

"He would yell and scream at people; everyone was scared of him" says Reinhardt. "But I liked his toughness. He was exacting because I got better. Then one day he said I should have an exhibit."

Colombia, home of the famed artist Botero and the novelist Garcia Marquez, is a kind of

Continued on page 9

John Glines remembers how it all started

By Davida Singer

John Glines, producer of the Glines, the country's oldest gay theater, has been feeling quite reminiscent these past two weeks.

"I still have the scars from the early days," he reports. "So, it's been extremely moving to see the Gay Games here, with 11,000 athletes."

In the early 1970s, Glines was a television writer, scripting "Captain Kangaroo." He left to have a play produced off Broadway, and it failed.

"Then I did a play called 'Boy on a Lonely Journey,' and it was dismissed as a 'gay play,'" he recalls. "I decided I should learn how to produce. That was my mindset when I went to see 'The Lovers.' I had seen 'Boys In The Band,' and just loved it. It was wonderful to see gay people on the stage. The only thing was, I didn't see myself on that stage. 'The Lovers' was more about the gay people I knew. So I went and learned about the company [Tosos]. In 1975, Doric Wilson asked me to become their artistic director. I jumped at the chance."

In that year, Glines met all the founders of what would become major companies.

"Doric was a wonderful mentor," Glines says. "But then, I wanted to do experimental stuff. So I struck off on my own with Barry Laine and Jerry Tobin. The space we got was on West Broadway. It was an art center. I would do the theater. Barry got the poetry readings, dance pieces, and art exhibits. Jerry did films and other special events; and we went day and night."

The Glines opened officially on April 1, 1976. By 1980, they presented the first Gay American Arts Festival.

"We were the first group to use Avery Fisher Hall, and host the first Gay Film Festival," says Glines. "We brought in companies from out of town. Six weeks, if you can imagine! We were the only game in town. The only place to be seen. It was inspirational. Still, not a lot of gay and lesbian plays were written then."

Harvey Fierstein came to that first arts festival, and according to Glines, was asked to do a reading.

"He chose to do scenes from three plays. [Torch Song Trilogy]. The first two had been done. And after I saw the scenes I said, 'If you ever want to do the plays together, let me know.' A year later, we did it, and that was a huge step forward. 'Torch Song' was to be an eight-week run, but we did it in two weeks. People stayed away in droves. I told Harvey I could run it for two more weeks, if he would let me close after that, and he agreed. Then The

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'Fantasticks' end looms after a run of 35 years

Continued from page 1

For the national tour with Robert Goulet, Schmidt and Jones wrote an additional song and there were slight changes over the years. But the show remained largely the same at Sullivan St., even with almost the same set as on opening day.

While the show's creators later wrote "I Do, I Do," and "110 in the Shade" along with other musicals, none attained the cult-like following for "The Fantasticks." People who had seen the show as children returned with their children. Actors who played the young lovers, whose parents build a wall in a reverse Romeo and Juliet ploy hoping in an odd way to unite them, grew from one role to another.

The show became came close to closing once in 1986. When Lore Noto, one of the play's original producers along with Don Thompson, was ill with cancer, they set a

closing date.

"That was a different situation. It was a real emotional time," said his son Tony Noto. "When we wanted to close, people were coming out of the woodwork saying don't close. The point was we wanted to close while we're on top, turning people away."

The producers announced the show's last days far enough in advance so people could see it before the curtain finally came down. Barbra Streisand, Barbara Walters and others rallied to keep the show going and both finances and Lore Noto's health picked up.

"That was a different time, different reasons," Tony Noto said. "We were getting letters from kids. Please stay open until my 13th birthday."

They cancelled the closing and since then, they say, Noto's cancer has been in remission and sales continued.

"I never did expect it to run this long," Noto said with an elegiac tone. "I really thought we were going to close at 30. At the latest."

So on the street co-named Fantasticks Lane in 1970, a count down is starting for what could be the last cast of the original production. There have been 35 el Gallos with Robert Vincent Smith now in the role. Brian Hull, who plays the old actor, has played that role for 12 years. Bill Tost, who appeared in the original production, has played the girls' father for about ten years.

Even if the show closes, he added it may be near a new beginning. Michael Ritchie, who directed the movie "The Scout" starring Albert Brooks, is discussing turning this musical into a movie.

Driver charged

An Atlantic City resident, Jason Shonnald, 25, was charged with driving while intoxicated after a hit and run accident at Seventh Ave. S. and Barrow St. last Tuesday. Shonnald, police said, struck the pedestrian, later identified as an off duty police officer, at about 10:15 P.M. Police commandeered a taxi to follow the white truck involved in the incident, stopping it at Christopher and West Sts. Shonnald, refused to take a breathalyzer test, and was charged with vehicular assault and driving while intoxicated. The victim was treated and released at St. Vincent's Hospital.

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Circle Rep to leave Seventh Ave. S.

By Sascha Brodsky

Circle Repertory Company, the well-known Village theater group, is moving to a larger space this fall.

"We'd like to stay downtown because our subscribers like it down here," says Tom D'Ambrosio, the theater's publicist.

The company has been at its current 99 Seventh Ave. S. location for 17 years, after originally starting in a loft space on the Upper West Side in 1969.

Among the well-known people who have been associated with the company is co-founder Lanford Wilson, the winner of a Pulitzer Prize for drama in 1980 for his play "Talley's Folly." Jeff Daniels, a company actor who appeared in the movie, "Terms of Endearment," is the author of "The Vast Difference," which the company will perform next season.

The company's projected move is

The Villager Theater

being prompted by the fact that the 160-seat theater often has no room for customers other than subscribers.

"We want to keep growing and get more single ticket sales," says D'Ambrosio.

A new space has not yet been found. The first play in the upcoming theater season in September will be "Three Postcards," a play with music by Craig Lucas and Craig Carmelia.

Arnold Warwick, who owns the building where the Circle Rep has been located, says a new tenant has not been found.

"It might be a restaurant, a bar, a night club or a health and beauty aid store," he says.

John Glines remembers how it all started

Continued from page 7

New York Times came and reviewed it, but no quotes. Still, the phone started to ring off the hook. Finally, when John Simon raved, there was no stopping it. We borrowed money, and extended it to 12 weeks. And we made enough to move it to Actors' Playhouse. It proved a gay play could be commercially viable."

Soon there were reviews in Time and Newsweek, and about a three-month wait for tickets. Then the decision was made to go all the way to Broadway.

"Harvey wasn't in favor of it," notes Glines. "We finally decided we believed enough in it to do it. It opened in late June, 1982, and won the Tony in 1983. The Glines made a lot of money. Then I thought about closing down."

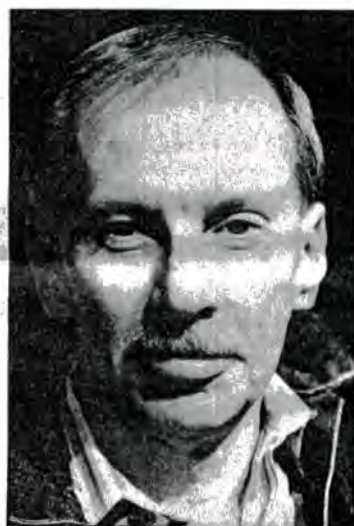
Glines put on "free evenings" for a while, among them, three scenes of a play called "As Is", by William Hoffman, about AIDS. Ultimately, the play was co-produced by The Glines and Circle Rep (1985).

"It got incredible raves," Glines says. "We wanted to take it to Broadway. We bought out Circle Rep and sold the rights. We had seminars after the show, when we would talk about AIDS. We actually observed a moment of silence in the theater when Rock Hudson died. It was on TV. That was a very important moment in time."

The theater was also supportive of women's work.

"We helped Peggy Shaw with the beginnings of WOW," relates Glines. We spawned each other."

"When I accepted the Tony, I accepted it on behalf of my gay brothers and sisters, and then I identified my lover," he continues. "Christopher Street went crazy. It had never been done. Then the ratings dropped, and I got death threats. It was pretty rough. But you



John Glines

have to do what you have to do. To have the chance to liberate is not given to so many people."

Glines, now 60, and a resident of Brooklyn Heights, is still committed to his theater, and always planning ahead. In the fall, Larry Bussard and The Glines will co-produce "Ladylike", by playwright, Laura Shamas.

Glines stresses the significance of the progress of gay and lesbian theater.

"I see the Games, and I think, 'I also helped that.' It's important that there's so much performance now. Nothing has to represent the entire gay community, and our diversity is more obvious. I think it's better. So the world knows."

16 arrested for drugs in park

Sixteen people were arrested and 150 bags of marijuana were confiscated in a crackdown on Washington Square Park last Sunday.

The raid, dubbed "Weed Free" about a month after a rally there to legalize marijuana, culminated with arrests made between 6:10 P.M. and 6:45 P.M. It was led by members of the Manhattan South Tactical narcotics team and Sixth Precinct Street Narcotics Enforcement unit.

"It's not just the sellers. It's the buyers," said Officer Mike Singer, of the Sixth Precinct. "If people aren't coming there to buy, that makes a difference."

In addition to confiscating 150 bags of marijuana, police made seven arrests for criminal sale of marijuana, one for misdemeanor possession of marijuana and seven for unlawful possession of marijuana. Eight summons were given for drinking alcohol in the park.

PHOTOCOPY
PRESERVATION

Illusion and recognition are his goals

By Robert Hicks

"The title comes from the illusionistic quality of the painting. When a child holds a shell to his ear, the initial impression is of hearing a sound which is nonexistent. After a while the child realizes that is in fact an illusion. Not so much a sense of deception, but of engagement and recognition comes after that," says Bill Drew of his recent paintings in a show, "The Lies In A Shell" at Helander Gallery.

During a trip to Italy in 1969, Drew investigated reconstructed wall murals and disintegrated wall paintings, looking for their correspondence to abstract paintings. What struck Drew in particular was the accidental changes in color because of weathering.

In his own paintings, a confluence of brush strokes overlap to evoke an overall abstract design, but with his shapes and colors he conveys motion and depth and

The Villager Art

can hint at things from the natural world, a tree, a rock bed, a wave, the face of a mountain without fully representing them.

"What I want to do," says Drew, "is integrate an abstract image that can be read as a picture. I'm interested in exploring the potential to create an abstract image which lies behind the picture plane, the space in traditional art that is occupied by representational image-making. In the same way, I want to create a variety of forms such as are found in representational painting, with that sense of closure."

"The painter Bernard," he continues, "described his work as giving the viewer a sense of looking around the room. I like that sense of variety, of looking at dark and light in different forms. I want to create an abstract painting which takes account of the way we

perceive the world."

For Drew that world has largely consisted of the classical images of Italian frescoes and Roman wall paintings which he continued to study as a Fulbright-Hays Scholar and recently returned to during his honeymoon with his new wife, Ruth Davis.

"The sense of classical image-making has had a profound influence on my work," he says.

After receiving both his B.F.A. in Illustration and his M.F.A. in Painting from Rhode Island School of Design, Drew began to teach Renaissance painting techniques there and at Wellesley.

Born on May 27, 1947 in Perth Amboy, N.J., Drew grew up in nearby Metuchen. He constantly drew as a child, creating mainly boats with single portholes. After drawing, he would crumple up the paper and eat it, much to his grandmother's dismay. During high school, he took art classes, but still wasn't fully aware of what it meant to be a painter.

With scholarship offers from both Pratt and Rhode Island School of Design, he chose the latter for its similarities to his suburban upbringing.

In 1977, Drew sought an alternative to the lack of gallery spaces in Providence by organizing a walking tour of 30 artists' studios and called it Art Underground.

Travel widened his outlook further. In Pakistan, he encountered its traditional miniature paintings. He also went to Rome and Florence, to Greece, Egypt and Mexico. Whatever the historical context or contemporary event, Drew wants to imbue his abstract images with a sense of the real however illusionary our perceptions of that may sometimes be.

"Recent Paintings: 'The Lies In A Shell,' by Bill Drew; at Helander Gallery, 594 Broadway; until July 8. 966-9797.

A 'naive' artist with sophistication

Continued from page 7

artistic haven. Reinhardt has an offbeat theory about why art is so popular there.

"In the States they are more interested in wallpaper," says Reinhardt. "But in Colombia they only had plain white walls so they spent money for art to decorate them."

Her first exhibition took place at El Callejon Gallery in Bogota. It was well attended because, as the wife of a powerful banker, Reinhardt had made friends among the elite.

"I liked to socialize," says Reinhardt. "To be hedonistic, eat, drink and be merry."

Every piece was sold at the show. "I didn't know if they liked the works or they liked me," says Reinhardt. "In the seventies they treated the bankers very well because they all wanted to borrow money."

On to Panama, where Reinhardt had nothing to do except play tennis.

"Not even movies," she says. "And hotter than Haiti."

They were living in the house of the

famous boxer Roberto Duran. Reinhardt used to cry with homesickness when she read old copies of The New York Times.

"I would bribe the kids by saying that if I had time to paint I would sell the pictures and we would take trips," she says.

Her husband was transferred to London and Reinhardt got a degree in Modern Art Studies from the Institute of Contemporary Arts there. Her work became influenced by the wild flowers, ferns, wicker and sunrooms of the English countryside. She showed in galleries and sold many small paintings.

While she sees her work as "flat, naive and direct," reflecting her Midwestern heritage, she agrees with Clement Greenberg's comments on naive art: "It achieves subtleties by means that seem only in themselves simple.... Its best quality, in fact, is this ambiguity created by the simple thing itself and the richness of its effect."

Among the artists who have influenced her art she counts Botero and Matisse "because

he was a happy man who liked to eat and drink."

Later they moved back to the United States but her marriage began to fall apart.

Describing her husband, Reinhardt says cheerfully: "he kept getting crabbiier and crabbiier. It was a very interesting divorce since he contested it. Actually I've been invited to the Women's Resource Center to talk about situations like that."

Reinhardt sees the effects of the divorce in her art.

"During the divorce I noticed that the pots in the picture looked like you could blow them off the tables," says Reinhardt. "I thought I was being calm about things but obviously I was very upset."

After the divorce Reinhardt went to Columbia University to get a master's degree in art therapy. She now works at Elizabeth Hospital in New Jersey.

"I can listen forever about people's problems," she says. "Even about what they

had for lunch."

So after 28 years of marriage, travel and being without a job, recent events have been a tough change. She is living in the unused schoolroom of an elementary school in Summit, N.J.

"It's great," she says. "I'm a very messy person. I leave the caps off tubes of paint. The only organized thing about me is my pictures."

A disciplined painter who keeps a strict schedule, Reinhardt reports that she fights constantly against gaining weight.

"I love to cook," she says.

And her travelling hasn't stopped. She just got back from Peru and she going to have an exhibit in Guatemala next fall.

"I'd like to live in Guatemala," she says. "Who knows?"

"Native Realism," by Katie Reinhardt; at F.D.R. Gallery, 670 Broadway, 5th Floor; through July 28, Tues.-Fri. 11 A.M.-5 P.M., Sat. 12-5:30 P.M. 777-3051.

'Stop and start'dance by Solomons

By Doris Diether

Gus Solomons, Jr., appearing at St. Mark's Church last weekend, presented two of his own works, both with program notes, and one work by Ty Boomershine. The program notes for the Solomons works were not helpful. "AIR," a work in progress, had as its explanation a poem by Harry Newman called "Ours Is Not," which seemed to be about breath.

Solomons, Boomershine and Adrienne Donald sat on chairs, playing slapping games with their hands and then legs, sometimes by themselves and sometimes clapping hands or crossing legs with the others. They changed seats several times, with Boomershine at one point sliding off his chair, doing a split and twisting under his legs to regain his seat.

While the other two continued their games, Boomershine performed a rubber-legged solo. Donald manipulated the pliable Boomershine which led to a series of duets with the extra person back on a chair. At the end Solomons was alone on stage, gazing at the ceiling.

From many angles parts of the opening sequence were blocked by one or another dancer's back. Much of the action was minimal and uninteresting.

The other Solomons work, "Private Parts," was preceded by the program note: "Each dancer invents a private scenario that makes his or her own part private. The interactions of these private parts in space and time creates the relationships and contains everything you need to know about them"

Solomons, Boomershine and Donald were joined by Keith Chamberlain and Elmer Streeter, all sitting on triangular chairs in colorful short loose tunics, looked a bit like Shakespearean jesters. One by one they shed the tunics, placing them in a

The Villager Dance

pattern on a rack, and revealing two-colored leotards (costumes and set by Michael Russo).

This was another stop and start dance. Performers rose, danced for a time, and sat down to watch others. Midway through the work the men, sans Solomons, performed a trio based on their height differences. They stood behind one another with one arm around the shorter man's neck, then leaned, being held by the arm around their necks. Again, each extended his arm to the side, and the tallest one pushed down the arms of the others.

Near the end of the work was a more interesting segment. Donald duplicated the movements of Streeter, then Chamberlain, and finally Boomershine. All five dancers slowed down as the lights dimmed, and then a luminescent pattern appeared on the tunics that had been hung on the rack. The music by Walter Thompson was more off than on, and sounded like off-key snippets of popular songs.

Boomershine's "Coil" had clearer patterns. Squares of light created the performing spaces for two pair of dancers.

One portion of the work allowed the dancers more scope when the squares disappeared and the stage was bathed in red, but later the squares returned. The weird sound score by Spy had squeaks and pops above a throbbing beat. The well-rehearsed dancers were Barbara Grubel, James Robertson, Ellis Wood-Iseyama and Boomershine.



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A jazz legend at Music Festival

By Robert Hicks

When Panama Francis & his Savoy Sultans head into the Washington Square Music Festival next week, they'll revive the dance rhythms that made jazz a popular music from its inception in the marching bands and small combos in New Orleans and Miami at the turn of the century.

"We'll do some Savoy Sultan originals, 'Norfolk Ferry' and 'Second Balcony Jump' as well as newer arrangements and tunes by Ellington and Basie," says the jazz legend from his home in Orlando.

Born David Francis on Dec. 21, 1918 in Miami, drummer Panama Francis started playing at age 4. As a child, he'd beat out rhythms on the kitchen table with a spoon, so when Christmas rolled around, his parents asked him what he wanted Santa Claus to bring him. Naturally, young David wanted a drum. His first instrument was made out of synthetic skin and didn't hold up for more than a day. His father, a baker, replaced it with a tin drum. By age 8, Francis was playing in a drum and bugle corps at the Universal Negro Improvement Association, an organization led by Marcus Garvey.

Miami was a haven for black musicians much like New Orleans, but with an influx of people from the Bahamas, who played at house parties. Francis' mother came from the Bahamas, so the young man met musicians from there, including his cousin Harold Newchurch, a trumpeter.

Francis' father had a collection of 78s, including those by Bessie Smith and Paul Whiteman, and those were some of the early things young David heard. By age 10, he was drumming in a marching band. He was always gigging with professional musicians older and that experience paid off when he moved to New York in 1938.

"I got to New York on a Tuesday and began playing on a Sunday. I didn't have to pay my dues like so many other musicians," recalls Francis who hooked up with Tab Smith's band. But his first big break came later at a jam session.

At the time Joe Glazer managed both Louis Armstrong and Roy Eldridge and hand-picked their musicians to his liking. Satchmo, recalls Francis, always went along with what Glazer told him to do, but Eldridge was of a different temperament. Bill Beazley had left Eldridge to join Chick Webb's band with Ella Fitzgerald. Glazer hired a new drummer, but after hearing Francis play at a jam session, Eldridge hired him on the spot. As Francis set up his drums at the Arcadia Ballroom on July

The Villager Music

1, 1939, Glazer walked in and shouted, 'Where's Vincent? Who's that new drummer?' Eldridge noticing the big Panama hat Francis was wearing said, 'That's Panama, my new drummer.' Francis worked the dance hall with Eldridge's band for six months.

After the job closed at the Arcadia, Panama met vocalist Trevor Baker at a jam session, a meeting that led to work with Lucky Millander from 1940-46 at the Savoy Ballroom opposite the original Savoy Sultans led by clarinetist Al Cooper. Erskine Hawkins band was the most popular of the time which afforded them extensive road work. Francis next worked five years with Cab Calloway until he broke up the band to do "Porgy and Bess."

Francis later got hired to sub for Louis Belson in Duke Ellington's band, but when offers to do studio work with R&B singers arose, Francis decided to leave to work with the likes of Buddy Johnson, Champion Jack Dupree, Nappy Brown and later with James Brown, Buddy Holly, Jackie Wilson, The Platters, Ray Charles, The Four Seasons, Dinah

Washington and Sam Cooke.

His childhood experience playing in combos at the Church of God in Miami served Francis well in these R&B sessions, but the schism between jazz musicians and the emerging R&B scene left Francis without jazz work.

"Jazz musicians looked down their noses at R&B," recalls Francis.

Francis got his due recognition last year though for his R&B session years when he was voted into the R&B Hall of Fame.

In 1979, after years absent from the jazz dance halls, Panama Francis re-established the Savoy Sultans under his leadership, recording "Getting in the Groove" (Black and Blue Records). "Panama Francis & the Savoy Sultans" (Classic Jazz), which won the 1980 Best Recording of the Year from both the French and British Jazz Societies. That same year, the N.Y. Jazz Club voted the Sultans Best New Group and two years later "Savoy Sultans Vol. II" was nominated as the best jazz big band recording. Another Grammy nomination followed in 1984 for "Jimmy Witherspoon Meets the Savoy Sultans" (Muse). Stash recorded "Everything Swings" and "Grooving," but no recordings have



Panama Francis

followed since 1986.

Panama Francis & His Savoy Sultans; Washington Square Music Festival, Washington Square Park, Tues., July 5, 8 P.M. Rainspace: Washington Sq. Church, 135 W. Fourth St. 431-1088.

Gospel singing, sousaphone and finally the piano

Continued from page 7

Randy's Record Shop out of Gallatin, Tenn., and he'd always be the first to take advantage of the free passes his high school music teacher, Charles Quillen, had to offer to students. He'd go to hear Lionel Hampton, the London Symphony Orchestra and the Philadelphia Symphony too. Quillen knew Hampton and invited him to play at the high school. When McCann heard that, he says that is was "Flyin' home."

Piano wasn't his first instrument. McCann wanted to play drums and did so for a while in the high school marching band, but when the white high school across town didn't want its sousaphone, they sent it over to the black school McCann attended.

"I was a big guy who could carry it around on the marching field," he recalls.

McCann liked the four-valve instrument, but tables turned on him when he applied to join the Navy School of Music.

"It was new at the time. Nobody else used it. I wasn't able to pass the musical test because the instruments they used in the Navy were the standard double B flat basses. I didn't want to go back home, so I joined the

air division of the Navy," he says.

His Navy experiences really brought McCann in touch with jazz, though. While stationed in San Francisco, he heard pianist Erroll Garner. That won McCann over to jazz.

"That was the impetus that took me on to play piano," he says.

"I liked the joy that I felt from it [Garner's playing]. No other music other than gospel had uplifted me like that."

When McCann came in to San Francisco, he'd head to the jazz clubs, where he'd take tickets on the door. That way he met many musicians, including Garner.

"One day I got a call to be on the TV show 'Police Woman.' But I never understood how I got it. One day I was in the market and there was Erroll Garner. 'How ya doin', man,'" he recalls saying to Garner. "Great, great, great. How'd you like that job?" came the reply. "What job?" inquired McCann. "Police Woman," said Garner.

Garner had originally been called to do the job, but was ill, so he recommended McCann.

By 1969, he'd come together for the first time to perform with Eddie Harris at the

Montreux Jazz Festival, resulting in their recording "Swiss Movement."

"It was a glorious, spontaneous moment," recalls McCann.

The two reunited in 1971 for "Second Movement," followed by McCann's acclaimed "Invitation to Openness," "Live at Montreux" (double album) and "Layers," which pioneered the use of electric piano, clavinet and synthesizer.

For his June 28-July 3 engagement at the Blue Note, McCann heads his "Swiss Movement" band with saxist Eddie Harris, bassist Ray Peterson and drummer Ben Riley.

McCann works regularly in three bands now. In addition to "Swiss Movement," he fronts his Magic Band, which appears on his new CD and with whom he recorded on independent labels throughout the '80s. And for the past few years, he's joined flutist Herbie Mann's Deep Pocket Band, which recently put out a self-titled CD.

Les McCann/Eddie Harris "Swiss Movement" band + Gene Harris Quartet; at Blue Note, 131 W. Third St.; Tonight-July 3. 475-8592.

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Theater and Performance Art

AIN'T WE GOT FUN; Medicine Show Theater, 81 E. 2nd St.; Thurs.-Sat. 8 p.m., Sun. 3 p.m.; \$10; 254-3566; WPA Theatre Project struggles to produce a hit in the depths of the Depression.

A LOVELY WAY TO SPEND AN EVENING; June 29-July 2, 9 p.m.; The Collective Unconscious, 28 Ave. B, bet. 2 & 3 Aves.; \$5; 505-8991; new one-act by Deborah Stoll.

THE AMAZING ADVENTURES OF TENSE GUY; until July 1; Wed.-Sat. 8 p.m.; The Paradise Theater Company, 64 E. 4th St.; \$12; 465-3128; musical comedy.

BLOWN SIDEWAYS THROUGH LIFE; Tue.-Fri. 8 p.m., Sat. 7 & 10 p.m., Sun. 3 & 7 p.m.; Cherry Lane Theatre, 38 Commerce St.; Tue.-Thurs. \$32.50, Fri.-Sun. \$35; 989-2020; Claudia Shear's had 64 jobs- this is #65.

BLUE MAN GROUP; Astor Pl. Theater, 434 Lafayette; Tue.-Thurs. 8 p.m., Fri. & Sat. 7 & 10 p.m., Sun. 5 p.m.; \$38.50 & \$22.50; 254-4370.

CERTIFIED 100% NORMAL; June 30-July 3 & July 7-10; Thurs.-Sat. 8 p.m., Sun. 3 p.m.; The Duality Playhouse, 119 W. 23 St.; \$10; 463-7811; short plays by John Bergdahl, Matthew Reilly & Dylan Shaw.

THE CONVENTION OF CARTOGRAPHY; until July 4; Thurs.-Sun. eves; Alley Cat Gallery, 112 1/2 W. 17 St.; \$10 first week, \$13 after; 989-4190; theatrical, environmental installation.

DELIRIUM; June 29-July 9, July 12-17, 8 p.m.; Village Theatre Company, 133 W. 22 St.; 627-8411; \$12; Daniel O'Brien's darkly comic expose of the contemporary American family.

ENDANGERED IMPROV; Fridays 9 p.m. and WIGS, Women's Improv Group, Sundays, 5 p.m.; Dean & Deluca, 11th St. & University Pl.; free; 505-8068.

FOUR DOGS AND A BONE; Tue.-Thurs. 8 p.m., Fri. 7:30 & 10 p.m., Sat. 7 & 9:30 p.m., Sun. 3 p.m.; Lucille Lortel Theatre, 121 Christopher St.; \$37.50 & \$35; 239-6200; power plays & sexual intrigue in behind-the-scenes look at the making of a movie.

HOLLYWOOD HUSTLE; Fri.-Sat. 10:15 p.m., Sun. 5 p.m.; through June; Soho Rep, 46 Walker St.; \$15; 489-6745; Jeremiah Bosgang shares experiences of living in LA.

HYSTERICAL BLINDNESS AND OTHER SOUTHERN TRAGEDIES THAT HAVE PLAGUED MY LIFE THUS FAR; Wed. 3 & 8 p.m., Thurs. 8 p.m., Fri. 7 & 10 p.m., Sat. 3 & 8 p.m., Sun. 3 p.m.; Playhouse on Vandam, 15 Vandam St.; \$18-\$21; 691-1555; musical comedy.

LARGO DESOLATO; June 30-July 3, July 6-10 & 13-17; Wed.-Sat. 8 p.m., Sun. 2 p.m.; Synchronicity Space, 55 Mercer St.; \$12/TDF + \$7; 219-8946; semi-autobiographical comedy by Vaclav Havel.

THE LOVE LETTER; until Aug. 14; Thurs.-Sat. 8 p.m., Sun. 3 p.m.; The Actors Theatre Workshop, 145 W. 28th St., 2nd fl.; \$20/TDF + \$5; 947-1386; Paris in 1775.

OLD NEW YORK: FALSE DAWN; Wed.-Sat. 8 p.m., Sat. 3 p.m., Sun. 5 p.m.; Old Merchants House Museum, 29 E. 4 St.; \$30; 226-6211; Edith Wharton's view.

SLEEPOVER; July 15-Aug. 13; Wed.-Sat. noon & 2 p.m.; July 17 & Aug. 7, noon & 2 p.m.; TADA! Theater, 120 W. 28 St.; \$11, \$5 children; musical performed by children aged 10-17.

THE SPIRIT MOVES; until July 17; Thurs.-Sat. 7:30 p.m., Sun. 3 p.m.; Henry Street Settlement, Abrons Arts Center, 466 Grand St.; \$15; 598-0400; written by & starring Trazana Beverly.

STOMP; Tue.-Fri. 8 p.m., Sat. 7 & 10:45 p.m., Sun. 3 & 7 p.m.; Orpheum Theatre, 126 2nd Ave.; 477-2477/307-4100; \$26/\$29.50/\$22.50; British percussionists.

STONEWALL NIGHT VARIATIONS; until July 17; Tue.-Sun. 8:30 p.m.; Pier 25 in Tribeca; 779-9777; En Garde Arts.

SUMMER BRAVE; June 29-July 2 & July 6-9, Wed.-Sat. 8 p.m.; The Bingo Theatre, 440 E. 12 St.; \$10/TDF + \$5; 925-0322; drifter awakens passions in quiet community.

TONY 'N' TINA'S WEDDING; 147 Waverly Pl.; Tue.-Sat. 7 p.m., Sun. 2 p.m.; wedding at St. John's Church, 81 Christopher St.; reception at Vinnie Black's Coliseum; \$55-75; 279-4200.

Castillo Theater, 500 Greenwich St., 941-1234; **OUTING WITTGENSTEIN;** until July 17, Thurs.-Sat. 8 p.m., Sun. 3 p.m., \$20/TDF, Ludwig makes guest appearance on American TV.

Circle Repertory Theatre, 99 Seventh Ave. So., 239-6200; \$35-\$26; **THE MOONSHOT TAPE AND A POSTER OF THE COSMOS;** Tue.-Fri. 8 p.m., Sat. 2 & 8 p.m., Sun. 3 & 7 p.m.; previews \$25, later \$35-\$28; 2 stories of man & woman struggling towards self-acceptance; **L'AGED'OR;** comedy about Italian composer Bellini.

Classic Stage Company, 136 E. 13th St., 677-4210; **THE TRIUMPH OF LOVE;** Marivaux' study of the intricacies of love ca. 1732.

Courtyard Playhouse, 39 Grove St., 765-9540; **MY LIFE AS A CHRISTIAN;** until July 3; Wed.-Fri. 8 p.m., Sat. 7 & 9 p.m., Sun. 6 & 8 p.m.; \$22.50/\$25; 777-7474; young Jewish male's coming of age; **LOUD BLOUSE;** opens July 9; Sat. 11 p.m.; \$12/TDF; 841-0259; gay comedy.

Dixon Place, 258 Bowery; 219-3088; **JULIA WONDER'S SUMMER TOUR '94;** until June 30, \$7/TDF, channeling, group metaphysics, etc.; **WOMEN & BEYOND;** series w/ DIANE TORR and BOBBY MILLER, July 5, 8 p.m., \$5/TDF; **OPEN PERFORMANCE NIGHT;** July 7, 8 p.m., \$5/TDF.

HERE, 145 Ave. of the Americas; \$10.50/\$12.50; 647-0202; **EXTRAORDINARY MEASURES;** Tue.-Sun. until July 1, 7:30 p.m.; \$12.50/\$15.50; portrait of a man's life & death. **THE AMERICAN LIVING ROOM SERIES;** Fri.-Sun. 8 p.m., \$9.50; **HIP TO THE JIVE, LOVE CLUMP AND THE FEIGNED COURTESANS;** July 2-3, 8 p.m. Inner Space Theatre, 134 W. 26 St., rm. 710; 875-7785. **ATTRACTIONS;** June 29-July 2, 8 p.m.; \$10; one-acts by Matthew Calhoun, res. 989-2969.

Kraime Theater, 85 E. 4 St., 460-0982; **MIASMA;** Wed.-Fri., June 29-30 & July 1, 8 p.m., res. 529-0103; **CITRUS & MCPITIT: DESTROYED BY GOD;** through Aug., Sat. 11 p.m., two misfits on the edge of dysfunction; **THE BALD SOPRANO** until June 30, Wed.-Fri. 8 p.m., \$12, Ionesco, double billed w/ **ENDGAME;** June 29-30, 9 p.m. in the Red Room; **THE ADVENTURE OF DICK DANGER-**late night comedy, Thurs.-Sat. 11 p.m., through June, \$12, includes drinks & 2 for 1 at the bar; **NEW ONE ACTS: DAYBREAK & WHAT'S GOING TO HAPPEN TO ME?** Mon. 8 p.m., through June, \$8/TDF.

Charles Ludlam Theatre, 1 Sheridan Sq. at W. 4 St.; 777-7474; **MOVIELAND;** until July 3; Wed.-Fri. 8 p.m., Sat. 7 & 10, Sun. 7 p.m.; \$25; res. 671-2291; one-woman show of legendary divas.

New York Theatre Workshop, 79 E. 4th St.; \$15; 302-6989; **101 HUMILIATING STORIES;** until July 2; Fri.-Sat. 7 & 10 p.m.; Mon.-Thurs. 8 p.m.; written & performed by Lisa Kron, of The Five Lesbian Brothers.

Ohio Theatre, 66 Wooster St., 966-9290; **TALES OF THE TRIBE: RECLAIMING THE LEGACY;** until June 29, 8 p.m., \$15, lesbian & gay history; **ARDEN PARTY'S 15 MINUTE THEATRE;** July 2-4 & 9-10, continuous afternoon theatre, \$5.

Ontological at Saint Mark's Theater, 131 E. 10 St., 533-4650; **THE BLUEPRINT SERIES: NEW DIRECTORS;** Thurs.-Sun., June 30-July 3 & Wed.-Sun., July 6-10, 8 p.m.; late shows Sat. July 2 & 9 & Fri., July 8, 10:30 p.m.; \$10; **FOR QUITE SOME TIME NOW;** by Richard Eoin Nash, June 30, July 2-3 & 7-9; **THE WARM ROOM;** by Emily F. Morse, June 30, July 1, 6, 8-10; **BABBLE CITY;** by Alexandra Tolk, July 1-3, 8-10; **LIKE YOU CARE,** compiled & dir. by Jessica Hall, July 1-2, 6-9.



AIDS anger

As part of their first New York Gay/Latino Theater Festival, director Michael Alasa and DUO Theatre are presenting Larry Kramer's "The Normal Heart," in conjunction with Gay Games IV and Cultural Festival. The play takes place in the early 1980s at the onset of the discovery of the AIDS virus and it sharply criticizes the mainstream media, particularly The New York Times, for delaying in writing about the crisis and it also attacks the Koch Administration, which refused to even acknowledge there was an epidemic. Above: Bobby Cannavale, who plays Felix Turner.

"The Normal Heart," at the Duo Theatre, 62 E. Fourth St.; until June 24 at 8 P.M.; 598-4320.

Theater for the New City, 155 First Ave.; \$10/TDF + \$5 unless otherwise noted; 254-1109; **57 STORIES-WEEKLY INSTANT SOAP OPERA;** Fridays 11 p.m., \$5; **LIVE! FROM THE BETTY FORD CLINIC;** until July 3; Thurs.-Sun. 10:30 p.m.; \$10; **WRATH OF KALI;** until July 3; Thurs.-Sun., \$10.

Thirteenth Street Theater, 50 West 13th St.; Thirteenth Street Repertory Company; 675-6677; **THREE OF A KIND;** Fri.-Sun., 7 p.m., \$10, tale of abduction & seduction; **LINE;** Thurs. 7 p.m., Fri.-Sun. 9:30, \$10, Israel Horowitz; **TIN PAN ALLEY AND THE SILVER SCREEN;** Sun. 3 p.m., Fri. 9:30 p.m.; \$12.50; timeless tunes & fabulous facts about Hollywood musicals by Wally Peterson; **RUMPLE WHO?** Sat.-Sun. 1 p.m., \$4, for children.

T.W.E.E.D.'s Ninth Annual New Works Festival; **SCAR, SONGS OF THE LONE PRAIRIE, BY ME..** and **INTERVIEW;** June 29-30, 7:30 p.m., \$12; **BABY, PLEASE DON'T GO AND MY HEART & OTHER THROBBING ORGANS;** July 2 & 9, 10 p.m., \$12; **THE CONFIRMATION** and **THE GHOST OF MRS BEETON;** July 6-7, 7:30 p.m., \$12; **LOVE AND WORK: A STORY OF PSYCHIATRIST MARGARET BEAN-BAYOG** and **THE GREENHOUSE EFFECT;** July 7-8, 10 p.m., \$12.

The Village Theatre Company, 133 W. 22 St., 627-8411. **DELIRIUM;** June 29-July 9, July 12-17, 8 p.m.; \$12; new drama by Daniel O'Brien.

Wings Theatre, 154 Christopher St.; 627-2961; **GIRL BOYFRIEND PIANO;** in previews until July 8; Tue.-Fri., 8 p.m.; \$15; trio: Jacqueline, Rachel D. Hausner & Walter Ulrich.

Music

SU-JULIE, violin and ESTELA OLEZSKY, piano; June 30, noon (40-50 minutes); St. Paul's Chapel, B'way & Fulton St.; \$2; 602-0747.

MUSIC FROM GEORGE'S TIME, July 7, 12:30 p.m., free w/ museum admission; Fraunces Tavern Museum, 54 Pearl St.; Mon.-Fri. 10-4:45, Sat. noon-4; \$2.50, \$1 students/seniors; 425-1778.

NEW AMERICAN COMPOSER SERIES in Hudson River Park; Tuesdays 6 or 6:30 p.m.:

JOHNNY RAY-SALSA CON CLASE; JIMMY BOSCH and SONIDO CRIOLLO, July 5; ANNE HAMPTON CALLAWAY w/LEE MUSIKER, DOUG KATSAROS, DAVERATAJCZAK & DAVE FINCK, w/LINDY ROBBINS, July 12.

WOMEN IN JAZZ SERIES; all performance 12:30-1:30 p.m.; World Trade Center, Austin J. Tobin Plaza, free; THE CHARMAINE NEVILLE BAND, July 5; JANE BUNNETT QUARTET, July 6; CINDY BLACKMAN QUARTET, July 7.

WASHINGTON SQUARE MUSIC FESTIVAL-PANAMA FRANCIS & HIS SAVOY SULTANS, July 5, 8 p.m., rain-space: Washington Sq. Methodist Church, 135 W. 4th St.

SIMPLY COLE PORTER; until July 17; Wed.-Thurs. 8 p.m., Fri.-Sat. 7 & 10 p.m., Sun. 5 p.m.; Perry Street Theatre, 31 Perry St.; \$30; 691-2509; musical revue.

IMPROVISORS COLLECTIVE, every Wednesday at Context Studio; 28 Ave. A; avantgarde jazz music, dance & poetry; \$12/TDF; 925-5256 reservations:

VINCENT CHANCEY, 8 p.m. and HAL ONSERUD'S WHOOPING CRANES OVER MANHATTAN 10 p.m., June 29; DENIS CHARLES ENSEMBLE, 8 p.m. and LEOPANAR WITLARGE BAND, 10 p.m., June 30; ELAINE SHIPMAN'S THUNDERSTORM, 8 p.m. and WILL CONNELL'S ADMANTINE VEHICLE, 10 p.m., July 1; COLLECTIVE CONFIGURATIONS, July 2, 8 p.m. on.

JAZZ CONCERT SERIES; University of the Streets, 130 E. 7 St.; \$5-\$10; 254-9300; fund raiser; IN JAZZED, every Fri. & Sat. 8:30 p.m. \$7; OPEN JAZZ JAM SESSIONS, Fri. & Sat. 11 p.m.-3 a.m., \$4; special shows Fri. & Sat. 8:30 p.m., Sun. 5 p.m., \$10, \$7 advance sales.

MICHAEL LYDON, July 8, 5:30 p.m.; Dean & DeLuca, University Pl. & 11th St., no cover, 473-1908, guitarist & singer.

CABARETS

THE TRUTH ABOUT RUTH; until July 24; Tue.-Fri. 8:30 p.m., Sat. 7 & 10 p.m., Sun. 7:30 p.m.; Actors' Playhouse, 100 7th Ave. S.; \$30; 691-6226 or 779-9777; musical memoirs of a bearded soprano.

SUMMER CABARET SERIES AT HENRY STREET; amphitheatre 6:30 p.m. performance groups, free & 7:45 p.m. performances inside, \$10 w/ refreshments; June 30-July 28: TWO PLY, Robert Galinsky & Katha Feffer, 7:45 p.m. and 3/4 VALDES, Rene David Chamizo, 9:45 p.m., June 30; A REMINISCENCE OF BILLIE, THE ESSENTIAL HOLIDAY, July 7.

THE BALLROOM, 253 W. 28 St., 244-3005; JUDY BARNETT, Mon. 8:30; JOHN WALLOWITCH, Wed. & Thurs. 6:30 p.m.; BLOSSOM DEARIE, Fri. & Sat. 6:30 p.m.

CUCINA DELLA FONTANA TROCADERO CABARET, 368 Bleecker St., 242-0636; ATOMIC PILE, Thurs. 10 p.m., \$7; PHONE SEX, Fri.-Sat. 10 p.m., \$10 + 2 drink min.; DON'T ASK/DON'T TELL, Tue. through June, 10 p.m.; SQUEAL LIKE A PIG, July 9, 16, 23, 8 p.m.

THE DUPLEX, 61 Christopher St.; 4 p.m.-4 a.m.; 255-5438; NAZI CHEERLEADERS FROM HELL! Thurs. June 30, 8 p.m., \$8; I WANT MY TOKEN BACK: BRYAN JOHNSON, Thurs. June 30, 10 p.m., \$8; TWILIGHT TALES, Fri. July 1, 8 p.m., \$10; DRESSING ROOM DIVAS, Sat. July 2, 8 & 10 p.m. & 12 a.m., Sun. July 3, 8 p.m., \$12; JEFF, RICK, SUSAN & MS. GINGERVITIS, Sat. July 3, 2-9 p.m.; DARIUS, DISCO DARLENE & SUSAN IN THE PIANO BAR, July 4; STARS OF TOMORROW TALENT SEARCH, Fri., July 1, midnight, \$3; STARS OF TOMORROW GRAND PRIZE FINALS, July 6, 8 p.m., \$8; THE LADY BUNNY HAREBRAINED HONEY, Tue. July 5, 10 p.m., \$10; BOY WANTED! Wed., June 29, 8 p.m., \$8, musical comedy.

EIGHTY-EIGHT'S, 228 W. 10 St.; Mon.-Fri. shows at 8 & 10:30 p.m., Sat. 8:30 & 11 p.m., Sun. 3, 5:30 & 8 p.m.; 924-0088;

GERRY DIEFFENBACH, June 29, July 6 & 14, 8 p.m.; BILL DAUGHERTY, June 30, 8 p.m.; FRANS BLOEM, June 30, July 5, 10:30 p.m.; ELIZABETH DUTTON SMITH, July 1, 8:30 p.m.; INDIA GALYEAN, July 1 & 5, 11 p.m.

55 GROVE STREET CABARET AT ROSE'S TURN, Thursdays, 10 p.m.; \$5 + 2 drink min.; 366-5438; STARCRAZY, every Sat. night 12:30 A.M., 477-4031, impressionist Lee Byar; TERI COYNE "THE EARLY YEARS," June 30, 8 p.m., \$10 + 2 drink min.

KAPTAIN BANANA, 101 Greene St., 343-9000; Mon.-Sun., 6 p.m.: cocktails, 7 p.m. dinner, 10 p.m. cabaret; \$35 cover; 343-9000. LES INCROYABLES; madcap trio of French cabaret stars.

CLUBS

ARTHUR'S TAVERN, 57 Grove St.; 7 p.m.-4 a.m.; no cover, no minimum; 675-6879;

THE GROVE STREET STOMPERS, Mondays, dixieland; AL BUNDY & JOHNNY PARKER, Tue.-Thurs., vocal piano jazz & trumpet; FREEDY FRANCIS & GEORGE STUBBS, Fri.-Sat., jazz trio; THE CREOLE COOKING JAZZ BAND, Sun.

THE ASTI RESTAURANT, 13 E. 12 St., dinner Tue.-Sun. 5:30 p.m.-1 a.m.; 242-9868; North Italian cuisine & good music "Pop to Paggiacci," no music charge; reservations: 741-9105.

BLUE NOTE, 131 W. 3rd St.; 475-8592; sets at 9 p.m. & 11:30 p.m. unless otherwise noted; JAY LEONHART & FRIENDS, Sun. Brunch, \$14.50; LATE NIGHT WITH THE BRIAN LYNCH QUARTET, July 12-16, \$5; LES MCCANN & EDDIE HARRIS + GENE HARRIS QUARTET, until July 3, \$25 + \$5 min. @ tables/\$15 @ bar.

BRADLEY'S, 70 University Place; music from 10 p.m., \$8 min.; 228-6440 or 473-9700;

JOHN HICKS & DAVID WILLIAMS, until July 2; LARRY WILLIS TRIO w/ CRAIG HANDY, July 3; PETE MALINVERNI, LEROY WILLIAMS, UGONNA OKEGWO w/ RALPH LALAMA, July 4-6.

THE CAJUN, 129 8th Ave. at 16th St.; 691-6174; music nightly; Sun. 12-4 p.m., Mon. 7:30-10:30 p.m., Tue.-Thur. 8-11, Fri.-Sat. 8:30-midnight; no cover, no min.; Jazz brunch w. VINNIE KNIGHT & JIMMY BUTTS AND FRIENDS, Sundays noon-4; The Don Reich Swing Quintet (Mon.), Stanley's Washboard Kings (Tue.), The Original Traditional Jazz Band (Wed.), Stitches & Stiles Metropolitan Stompers (Thur.), Canal Street Dixieland Jazz & Blues Band (Fri.), The New Atlantic Jazz Band (Sat.); Jazz brunch, Sun. 12-6 p.m., Jimmy Butts and friends; jazz lunch, Wed. 12:30-2:30 p.m., The Jazzmen.

CONTINENTAL CLUB, 17 Irving Pl., 228-0844; SWING EVERY SUNDAY, 8 p.m., \$12 non-members, \$8 members, \$4 seniors; BALLROOM DANCING - DANCE MANHATTAN SOCIALS, Fridays 9-midnight; LATIN/HUSTLE, Wednesdays, 4th Fl. ballroom, 9-12:30, \$5; ROY GERSON plays for dancers, July 1.

CORNELIA STREET CAFE, 29 Cornelia St.; performance at 9 & 10:30 p.m.; 989-9319; O.K. CANARIES, 9 p.m. and THE CANOES, 10:30 p.m., July 1; JAY ROSEN TRIO, July 6; ROB SILVERMAN, July 7.

DOWN BEAT, 70 Grove St., 620-4000; shows at 8, 10 & 12; PETE (LA ROCA) SIMS SWINGTIME, Mondays, 9 & 11 p.m., 1 a.m., \$7.50 tables, \$5 bar, 1 drink min.; THE SPANKY DAVIS QUARTET, nightly.

DOWNSTAIRS AT JANE'S, 254 Greene St., 475-5263; TED ALLEN, Saturday nights; folk, hard rock & love songs.

D. T.'s Fat Cat, 281 W. 12th St.; 243-9041; JOYOUS PERRIN and CLARE COOPER, Fri. 9 p.m.-2 a.m.

FAT TUESDAY'S, 190 3rd Ave.; Tue.-Thurs., Sun. 8 & 10 p.m., Fri. & Sat. as scheduled; cover variable, currently \$17.50 + \$7 min.; Sat. & Sun. jazz brunch, 11:30 a.m.-4 p.m.; 533-7900.

55 BAR, Inc., 55 Christopher St., 431-1800; MIKE STERN, June 29; STEVE JOHNSON, July 1; LENI STERN, July 3; MIKE STERN, July 4; MIKE STERN, July 6.

FINALMENTE, 575 Hudson St., bet. 11th & Bank; Sat. 11-1 A.M., Mon. 8-10 p.m.; 243-2577; singer/pianist Sue Maskaleris performs original jazz & Brazilian music; no cover.

KNICKERBOCKER BAR & GRILL, 33 University Pl., 228-8490; CAROL BRITTO, June 29-30; GARY MAZZAROPPI, July 1-2; RONNY WHYTE AND WARREN CHIASSON, July 6-9.

KNITTING FACTORY, 47 E. Houston; shows at 8 p.m. unless otherwise noted; 219-3055; CASSELBERRY & DUPREE, June 29; GRETCHEN PHILLIPS,



Inside/Outside

A summer cabaret series, "Outside/In at Henry Street," will be presented every Thursday evening, starting June 30. The series will offer entertainment both from outside in the Amphitheater and inside in the lounge. Among the artists appearing in the series (on Thurs., July 7) will be sound-stylist Melvin Greenwich who will offer a tribute to the great jazz artist Billie Holiday.

"Outside/In at Henry Street," at Henry Street Settlement Abrons Arts Center, 466 Grand St.; Thursdays, June 30-July 28, Outside, 6:30 P.M., free; Inside, 7:45 P.M., \$10. 598-0400.

June 30; PAMELA Z and ELISE KERMANI, July 3.

NITE CAFE, 108 W. 18 St., 757-4313; DANIEL CARTIER, 9 p.m., THE MURMERS, THE NIAGARAS; benefit for AIDS impacted children.

SAZERAC HOUSE, 533 Hudson St.; 939-0313; every Thur.-Sat.; sets at 9:30 & 11 p.m., extra show at 12:30 A.M., Fri. & Sat.; no cover or minimum.

S.O.B.'s, 204 Varick St.; shows at 11 p.m. & 1 a.m. unless otherwise noted; 243-4940; VINX & TRIO, June 29 & 30, 9 p.m., \$15; FUTURE JAZZ JAM w/ NICHOLAS PAYTON, June 29, 12 a.m., \$10; BETTY CARTER'S JAZZ AHEAD GROUP, June 30, 12 a.m., \$10; BRYON LEE & THE DRAGONAIRS, July 1, 8 p.m., 11 p.m. & 1 a.m., \$15; BRAZILIAN EXTRAVAGANZA, July 2, 10 p.m., 12 a.m. & 2 a.m.; DIBLO DIBALA & MATCHATCHA, July 3, 9 p.m. & 11 p.m.

SWEET BASIL, 88 Seventh Ave. South; 242-1785; three shows nightly from 9 p.m.; THE MUSIC OF GIL EVANS; every Monday; ALLEN LOWE and THE AMERICAN SONG PROJECT, Sat. 2-6 p.m.; DOC CHEATHAM, Sun. 2-6 p.m.

VILLAGE CORNER, 142 Bleecker St., 473-9762; music Sun. jazz brunch 1-4:30 p.m., Mon.-Thur. 9 p.m.-2 a.m.; \$6 min. for two sets; Mondays supper at 8 w. CAROL BRITTO; DINA DEROSE, until July 2; RICK ALTMAN TRIO, brunch, July 3; PEGGY STERN, July 5-9.

VILLAGE VANGUARD, 178 Seventh Ave. South; 255-4037; sets at 9:30, 11:30 p.m. & 1 a.m.; MULGREW MILLER TRIO, until July 3.

VISIONES, 125 MacDougal St., 1-800-831-2326; TED NASH QUARTET, June 29; "EMERGENCE," June 30; GUST W. TSILIS QUINTET, July 103; JEAN-BAPTISTE BOCLE QUARTET, July 5; MARK HELIAS "Attack the Future" QUARTET, July 6.

WETLANDS, 161 Hudson St., 966-42254; BOGMEN, EN TRAIN, June 30, 9 p.m., \$8.

ZANZIBAR, 73 Eighth Ave.; cover from \$5-\$20 (\$8 min.); 924-9755; CLIFF CORMAN & DOWNBEAN, June 29; AL MCDOWELL & TIME PEACE, June 30.

ZINNO, 126 W. 13 St., 924-5182; BOB KINDRED, BILL MAYS & MICHAEL MOORE, Sundays in June; JOHN BUNCH, JAMES WILLIAMS & CECIL MCBEE, until July 2; JOANNE BRACKEN & CECIL MCBEE, July 5-9.

PHOTOCOPY
PRESERVATION

Exhibitions

Adams Gallery, 476 Broome St.; Tue.-Sat. 12-6; 343-2875;
RANDY PARMLEY, until July 2.

Salvatore Ala, 560 B'way; Tue.-Sat. 10-6; 941-1990;
SUBWAY TO ITALY-JEFFREY ISAAC, until June 30.

American Primitive Gallery, 596 B'way, #205; Mon.-Sat. 11-6;
966-1530;
MUSICAL INSTRUMENTS: FANTASY, SCULPTURE, FOLK
ART, until July 1.

Richard Anderson Fine Arts, 476 Broome St.; June: Tue.-Sat. 11-6;
July: Tue.-Fri. 11-6; 431-8547;
A FLOOR IN A BUILDING IN BROOKLYN, curated by
CHUCK CLOSE, until July 30.

Art In General, 79 Walker St.; Tue.-Sat. 12-6; 219-0473;
CHRISTINA BOTHWELL: KENNEL, July 1-Sept. 10.

Arts du Monde Inc., 154 Spring St., 2nd fl.; Tue.-Fri. 11:30-5:30;
226-3702;
FROM CHINA, Chinese antiques, and SCULPTURE FROM
ZAIRE, through July.

Dru Arstark, 568 B'way, #403; Tue.-Sat. 11-6 through June;
July: Tue.-Fri. 11-6; 4341-7334;
TERRIBLE BEAUTY: NEW PAINTINGS & SCULPTURE by
J.L. COOLING and JANET NOLAND, until July 15.

Fred Astaire Dance Studio, 666 B'way; Mon.-Fri. 1:30-10:30,
Sat. noon-6; 475-7776;
ELIZABETH HOLMES: CONTRASTS, until Aug. 31.

Pamela Auchincloss Gallery, 558 B'way; Tue.-Sat. 10-6, July:
Tue.-Fri. 10-5;
REDEFINING THE POP ICON IN THE NINETIES, until July 22.

David Beitzel Gallery, 102 Prince St.; Tue.-Sat. 10-6; 219-2863;
RADCLIFFE BAILEY, NATE FORS, KEN KELLY, EMILIO
TORTI, until July 16.

Besterman & Agnifilio, 584 B'way; Tue.-Sat. 11-7; 431-6875;
DORRI OLDS: PAINTINGS and KRISTEN BIEBIGHAUSER:
POETRY, until Aug. 18.

Blue Mountain Gallery, 121 Wooster St.; Tue.-Sun. 12-6 p.m.;
226-9402;
GUEST ARTIST, July 1-20;
FAMILY VALUES, interpreted by the WOMEN'S CAUCUS
FOR ART, July 1-20; viewing of WCA slide Registry, Thurs.-
Sat. 3-6 p.m.

Brooke Alexander, 59 Wooster St.; Tue.-Sat. 11-5; 925-4338;
DRAWN IN THE 1970'S, until Aug. 12; PRINTED IN THE
1970'S, until July 29.

J. Cacciola Galleries, 125 Wooster St.; Tue.-Sat. 10:30-6; 966-9177;



Travelogue

The colorful markets of Bangkok, like the open-air stall shown above, are just part of the exhibition of 86 of Judith Weinstein's photographs on display at The Gallery, Benjamin N. Cardozo School of Law. The show, which includes scenes from six countries involving monks, rabbis, Indians and Wyoming cowboys, is part of the Travel Photography Part II, New Works series.

"Defining Lifestyles: From Dublin to Bangkok," by Judith Weinstein, at The Gallery, Benjamin N. Cardozo School of Law, 55 Fifth Ave.; until Aug. 31, Sun.-Thurs., 10 A.M.-8 P.M. 787-2985.

JOHN AXTON, until July 5;
GALLERY AND INVITED ARTISTS GROUP SHOW, July 6-Aug. 27.

Children's Museum of the Arts, 72 Spring St.; Thurs.-Fri. 1-5, \$4; Sat.-Sun. 11-5, \$5; 274-0986;
RICE AND HONEY-SRI LANKA: CHILDREN IN WAR; THE WONDER THEATER, until Sept.

Tom Cugliani Gallery, 40 Wooster St.; Tue.-Sat. 12-6; 966-9006;
GROUP SHOW, until June 30.

Amos Eno Gallery, 594 B'way, 4th fl.; Tue.-Sat. 11-6; 226-5342;
SUELLEN GLASHAUSSER: ANTLERS, until July 14.

Center for Book Arts, 626 B'way, 5th fl.; Mon.-Fri. 10-6, Sat. 10-4;
460-9768;
THE ANTHROPOMORPHIC BOOK: Annual Artist Member Exhibition, until Sept. 10.

Ceres Gallery, 584 Broadway; Tue.-Sat. 11-6; 226-4725;
FIRST NATIONAL JURIED EXHIBITION, until July 16.

Chinatown History Museum, 70 Mulberry St.; Sun.-Fri. noon-5 p.m.;
619-4785;
DIM SUM/HEART'S DESIRE, until July 31.

Circle Gallery, 468 W. B'way; Mon.-Thurs. 9:30-6:30, Fri. 9:30-7:30,
Sat. & Sun. 10-6:30;
TONY LORDI: URBAN SOUVENIRS, until July 17.

Creative Time, 131 W. 24 St.; Tue.-Sat. 11-6; 206-6674;
PATINA DU PREY'S MEMORIAL DRESS by HUNTER REYNOLDS, until July 1.

Bess Cutler Gallery, 379 West B'way; Tue.-Sat. 11-6; 219-1577;
ONGOING GROUPEXHIBITION-GALLERY ARTISTS and JAMES O'BARR, until July 2.

F.D.R. Gallery, 670 B'way, 5th fl.; Tue.-Fri. 11-5, Sat. 12-5:30;
777-3051;
KATIE REINHARDT: NAIVE REALISM, until July 28.

Feature, 76 Greene St., 2nd fl.; Tue.-Sat. 11-6; 941-7077;
TOM OF FINLAND DRAWINGS 1945-1990;
RAUNCH: PAINTINGS BY BASILLE; DRAWINGS BY MARTIN/ HOLLAND; until July 2.

Ronald Feldman Fine Arts Inc., 31 Mercer St.; Tue.-Sat. 10-6; 226-3232;
CIPHERS OF IDENTITY, until July 8, group show.

First Street Gallery, 560 B'way; Tue.-Sat. 11-6; 226-9127;
NATIONAL COMPETITION JURIED BY WAYNE THIEBAUD, until July 16.

Shirley Fiterman Gallery, Borough of Manhattan Community College, 30 W. B'way; Mon.-Fri. 10-7; 964-9172;
FABULOUS FIGURES, until July 28.

Franklin Furnace Gallery, 112 Franklin St.; Tue.-Sat. 12-6; 925-4671;
DOUBTING THE HOSUE OF FICTION, until July 16; multi-media installation.

Fulcrum Gallery Soho, 144 Mercer St.; Tue.-Sat. 11-6; 966-6848;
CONCRETE GARDENS: ELAINE LORENZ, until July 2, sculpture.

Gagosian Gallery, 136 Wooster; Tue.-Sat. 10-6; 228-2828;
HENRY MOORE: MONUMENTAL SCULPTURE, summer.

Gallery 456, 456 B'way, 3/F; Mon.-Fri. 11-5; 431-9740;
CHENPING DAWN: RECENT WORKS.

Gallery Juno, 568 B'way, suite 604B; Mon.-Sat. 10-6; 541-1515;
JILL SLAYMAKER, July 1-Aug. 5, recent oil & vinyl paintings.

Gallery 91, 91 Grand St.; Tue.-Sat. 12-6; 966-3722;
DESIGN LEGACIES, OLGAD exhibition.

Sandra Gering Gallery, 476 Broome St., 2nd fl.; Tue.-Sat. 10-6; 226-8195;
SIMON UNGERS: DENSITY ASPERITY INTENSITY, until July 1.

Barbara Gladstone, 99 Greene St.; Tue.-Sat. 10-6; 431-3334;
JENNY HOLZER: LUSTMORD.

Foster Goldstrom, 560 B'way; Tue.-Sat. 11-6; 941-9175;
ORGA-MORPHIC CLAY, group show; through July.

479 Gallery, Inc., 594 N'esy, #401; Tue.-Sat. 12-6; 334-0909;
CYNTHIA STONE: TAPESTRIES OF METAL AND MOIRE, July 6-Aug. 20.

Jay Gorney Modern Art, 100 Greene St.; Tue.-Sat. 10-6; 966-4480;
LEE BONTECOU, CARROLL DUNHAM, ALEXIS ROCKMAN, LAURA STEIN, ALAN TURNER, MEYER VAISMAN, until July 29.



Villager photo by Fred Scruton

Fine China

Visitors to an unusual exhibit at the New Museum are engaged with New York City's past, present, and future as they encounter a relic from Chinatown's history, only to be swept through a typically modern but simulated car wash. They can wander through a chainsaw-toting artist's forest fantasy, and play Ping-Pong with sound effects. Huang Yong Ping's whimsical "Chinese Hand Laundry," above, and Chen Zhen's "Field of Waste" are collaborative installations by expatriate artists from the People's Republic of China. The works explore issues such as trade, immigration, and cultural identity, creating a dialogue between often opposing points of view in China and the United States.

The New Museum of Contemporary Art, 583 Broadway; until Aug. 7; Wed.-Sun. 12-6 P.M. and Sat. 6-8 P.M.; \$3.50. 219-1222.

Grey Art Gallery, 33 Washington Pl.; Tue., Thurs., Fri. 11-6:30; Wed. 11-8:30; Sat. 11-5; 998-6780;
WASHINGTON SQUARE WINDOWS: BATTLEDRESS-3 WOMEN IN BLACK, installation; RENE SANTOS, until July 22.

Guggenheim Museum, 575 B'way; Sun., Mon. & Wed., 11-6, Thur.-Sat. 11-8; \$5, \$3 students & children under 12 & members free; 423-3840;
WATERCOLORS BY KANDINSKY AT THE GUGGENHEIM MUSEUM; until Aug.;
ROLYWHOLYOVER: A CIRCUS, until Aug.

Haenah-Kent Gallery, 568 B'way; Tue.-Sat. 10-6; 941-6180;
KING LEE, until July 2; calligraphy to benefit children w/ facial deformity.

Elizabeth Harris Gallery, 524 B'way; Tue.-Sat. 10-6; 941-9895;
GALLERY GROUP SHOW, July 6-29.

OK Harris, 383 W. B'way; Tue.-Sat. 10-6; July 1-14: Tue.-Fri. 12-5 closes July 15 for the summer; 431-3600;
VLADIMIR GERMAN; THOMAS PFANNERSTILL; FRANK WARD: PICTURES OF TIBET; STEVE LINDEN; until July 15.

Phyllis Kind Gallery, 136 Greene St.; Tue.-Sat. 10-6; 925-1200;
SHEBA ROSS, until June 30.

Michael Klein Inc., 593 B'way, Rm. 302; Tue.-Sat. 10-6; 431-1980;
BEVERLY SEMMES: NEW WORK, through June.

Images Art Gallery, 580 B'way; Mon.-Sat. 12-5; 219-8484;
SUSAN KLEBANOFF: RELIEF IN TAPESTRY, until July 30.

Michael Inghar Gallery of Architectural Art, 568 B'way; Tue.-Sat. 12-6; 334-1100
ROXIE MUNRO: MANHATTAN PAINTINGS, until June 30.

Italian American Multimedia Corporation, 138 Wooster St.; weekdays 9-5, Sat. 10-5;
NEAPOLITAN GOUACHE PAINTINGS OF THE 1800'S, until July 15.

Kelly Gallery, 591 B'way; Tue.-Sat. 11-6; 226-2433;
TOYCE ANDERSON: ASSEMBLAGES, until July 5.

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Exhibitions Continued

Continued from page 13

Bravin Post Lee, 80 Mercer St.; 966-2676;
HARRY'S DIARY: EXTRACTS FROM PRETTY RIBBONS,
until July 1.

Let There Be Neon, 38 White St.; Mon.-Fri. 10-5; 226-4883;
LIVE IN LIGHT, until Sept. 2; neon art exhibit.

Chuck Levitan Gallery, 42 Grand St.; Tue.-Sat. 1-6 p.m.; 966-2782p
CHARLES L. CLEMMONS, DAVID J. BROWN: SOCIAL DISEASE, until July 2.

Limner Gallery, 598 B'way; Tue.-Sat. 11-6; 431-1190;
LARGE/SMALL WORKS, until July 9; 25 artists.

Laurence Miller Gallery, 138 Spring St.; Tue.-Fri. 10-6, Sat. 11-6, closed Sat. July & Aug.; 226-1220;
NATURAL MECHANICS: GARRY FABIAN MILLER, HITOSHI NOMURA, JACK SAL, until June 30;
EXPANSION/reduction II, until Aug. 12;
WILLIAM EGGLESTON: FROM GRACELAND TO WASTELAND, July 6-Aug. 12.

M-13 Gallery, 71 Greene St.; Tue.-Sat. 10-6 p.m.; 925-3932;
SURFACE MATTERS, until July 2.

Curt Marcus Gallery, 578 B'way; Tue.-Sat. 10-6; 226-3200;
BETSY BERNE, KATHLEEN GILJE, CATHERINE HOWE & BRUCE WITSIEPE, until July 1.

Miller Gallery, 560 B'way; Tue.-Fri. 10-6, Sat. 11-6; 226-0702;
NATURAL MECHANICS, W/Garry Fabian Miller, Hitoshi Nomura, Jack Sal, until June 30.

Robert Morrison Gallery, 59 Thompson St.; Tue.-Sat. 10-6; 274-9059;
GRAHAM NICKSON, until June 30.

Motel Fine Arts, 410A W. B'way; by appointment Tue.-Fri. 10-7; 925-0205;
BRUCE CRATSLEY: I DESERVE A [GAY] PARADE: IMAGES OF PRIDE & JOY, 1983-1993, A Stonewall 25 Exhibition, until July 4.

The Museum for African Art, 593 B'way; Tue.-Fri. 10:30-5:30 p.m., Sat. 12-8 p.m., Sun. 12-6 p.m.; \$4, \$2 children, students, seniors. WESTERN ARTISTS/AFRICAN ART, until Aug. 7.

The New Museum of Contemporary Art, 583 B'way, 219-1222;
HUANG YONG PING: CHINESE HAND LAUNDRY and CHEN ZHEN: FIELD OF WASTE, until Aug. 7;
ATSUSHI NISHIJIMA: MONDRIAN PING-PONG, until Aug. 7;
CINDY TOWER: WESTWARD EXPANSION INWARDS, until Aug. 7;
SUSAN UNTERBERG: CLOSE TIES, until Aug. 7.

New York Studio School, 8 W. 8 St.; Mon.-Fri. 10-6, Sat. 10-4; 673-6466;
MERIT AND SCHOLARSHIP SHOW, June 30-Sept. 17.

New York Unearthed City Archaeology, 17 State St. at Battery Park; Mon.-Fri. noon-6; 363-9372.

Anina Nosei Gallery, 100 Prince St.; Tue.-Sat. 10-6; 431-9253;
FLECHEMULLER, ATHOS ONGARO, TERESA SERRANO, JENNY WATSON.

The Old Merchant's House, 29 E. 4th St.; Sun.-Thurs. 1-4 p.m.; \$3; 777-1089;
FROM THE MUSEUM'S COLLECTION: 19th Century Ceramics, through June.

Pace University Gallery, 3 Spruce St. (bet. Park Row & Gold St.); Mon.-Fri. 1-5; 346-1715: ART WORK BY FRANK ROSS.

Painting Space 122, Inc., 150 1st Ave.; Thurs.-Sun. 1-6; 228-4150;
PROJECT STUDIOS (& OTHERS).

Katharina Rich Perlow Gallery, 560 B'way; Tue.-Sat. 10-6; 941-1220;
A ZOO: ANIMALS IN ART, until June 30, group show;
SUMMER 1994-CHANGING GROUP SHOW, July 1-Aug. 31.

Friedrich Petzel/Nina Borgmann, 591 B'way; Tue.-Sat. 11-6; 334-9466;
COSIMA VON BONIN; CHARLINE VON HEYL; JANE FINE; NICOLA TYPSON, until July 30.

Postmasters, 80 Greene St.; Tue.-Sat. 11-6; 941-5711;
UNHOLY WARS: ARTHUR COHEN, MANUEL OCAMPO, CHRISTIAN SCHUMANN; Project Room: KONSTANTIN KAKANIAS, until July 16.

Prince Street Gallery, 121 Wooster St.; Tue.-Sun. 12-6; 226-9402;

INVITATIONAL: CHARLES KALICK, July 1-20.

Printed Matter Bookstore at Dia, 77 Wooster St.; Tue.-Fri. 10-6, Sat. 11-7; 925-0325;
PRINTED MATTER CELEBRATES STONEWALL 25; until June 30;
WINDOW INSTALLATION BY JOEY MORGAN, until July 15.

Robin Rice Gallery, 325 W. 11th St.; Thurs.-Sat. 1-7, Sun. 1-6; 366-6660;
A.A. BURNETT: ...AS A CHILD, until July 4.

Stephen Rosenberg Gallery, 115 Wooster St.; Tue.-Sat. 11-6 through July 1; Mon.-Fri. 11-6, July 5-29, closed Aug.;
SUMMER SOLSTICE: GROUP PAINTING EXHIBITION, until July 29.

Julie Saul Gallery, 560 B'way; through June: Tue.-Fri. 10-6, Sat. 12-6; July: Tue.-Fri. 10-6; closes Aug. 6; 431-0747;
BILL JACOBSON: PHOTOGRAPHS, until July 1.

School of Visual Arts, 209 E. 23 St., 679-7350;
DAVID CARSON on experimental typography, until July 1, \$600 each, registration 592-2055;

The Sculptors Guild, 53 Mercer St.; Wed.-Sun. 12-6; 431-5669;
WHERE CHILDHOOD'S DREAM'S ARE TWINED, until July 9.

Jack Shainman Gallery, 560 B'way; Tue.-Fri. 1-6, closed in Aug.; 966-3866;
SOME LIKE IT HOT, July 1-28, group show.

Anita Shapolsky Gallery, 99 Spring St.; Wed.-Fri. 11-6, Sat. noon-7; 334-9755;
Gallery I: SEYMOUR BOARDMAN, ILYA BOLOTOWSKY, TED KURAHARA, ELAINE KURTZ, RICHARDS RUBEN, NANCY STEINSON: SCULPTURE; Gallery II: WORKS ON PAPER, until July 2.

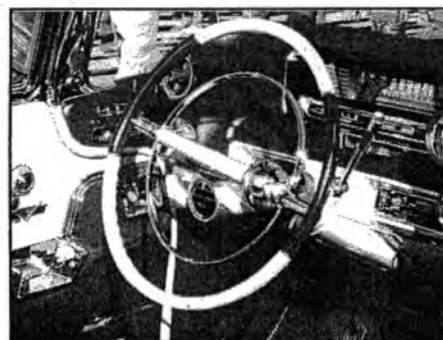
66 Crosby Street Exhibition Space; Tue.-Sun. 12-6 p.m.; 406-4073;
ABSTRACT VISIONS, presented by Art Initiatives.

StoreFront for Art & Architecture, 97 Kenmare St.; Tue.-Sat. 11-6; 431-5795;
QUEER SPACES-QUEER HABITS, until July 30.

Westbeth, 55 Bethune St.; Tue.-Sat. 1-6; 989-4650;
ROBERT LEACH: VILLAGE FACES & OTHER PLACES, until July 2.

White Columns, 154 Christopher St.; Wed.-Sun. 12-6; closed July 2-6; July 7-23, Thurs.-Sat. 12-5; 924-4212;
STONEWALL 25: IMAGININGS OF THE GAY PAST, CELEBRATING THE GAY PRESENT, until July 23.

Andre Zarre Gallery, 48 Greene St.; Tue.-Sat. 11-6; 966-2222;
BILLY QUINN: A SHOW OF HANDS, until July 16.



Vroom!

Visitors to the Bruce R. Lewin Gallery will be transported back to the 1950s, to the era of "cool" cars, drive-ins, and pin-ups, by the art work of Hal Brooks, now on display there. "Behind the Wheel," shows the vanishing images of what has been called the American Renaissance. The photo-realistic paintings of classic cars and dashboards are significant not only for the technical skill they display, but their historical context. Above: "'59 Cadillac Dash," oil on canvas, 40 x 60 ins., 1993.

"Behind the Wheel," by Hal Brooks, at the Bruce R. Lewin Gallery, 136 Prince St.; until July 15; Tues.-Fri. 10-6 P.M. 431-4750.

Photography

Denise Bibro Fine Art, 584 B'way, #307; Tue.-Sat. 11-5; 941-1734;
BARBARA MORGAN: HANDCOLORED PHOTOGRAPHS, until July 2;
GEORGE LE CHEVALLIER, July 5-18.

Hal Bromm Gallery, 90 W. B'way; Mon.-Sat. 11-5; 732-6196;
ALAN BONICATTI: MASCULINE ENERGY, until June 29.

Camera Club of New York, 853 B'way; Mon.-Sat. 1-5 p.m.; 260-7077;
EVER CHANGING CITY: DR. D.J. RUZICKA & ED LEFKOWITZ, until July 15.

Chelsea Photography Studio of Anthony Colantonio & David Logan Morrow, 312 W. 20th St.; Wed.-Sat. 4-6 p.m., 366-5838;
NUDES AND OTHER STUFF, exhibition of their work through July 2.

Di Turi & David Gallery, 149 Mercer St.; Tue.-Sun. 11-6; 334-3387;
GLAMOR, MONEY AND POWER and LIGHT YEARS: JAMES ELLIOTT, until Sept. 3;
FRANK DITURI, July 1-Sept. 3.

The Gallery, Benjamin N. Cardozo School of Law, 55 5th Ave.; 790-0310/787-2985; Sun.-Thurs. 10-8;
JUDITH WEINSTEIN: DEFINING LIFESTYLES FROM DUBLIN TO BANGKOK, until Aug. 31.

Howard Greenberg Gallery, 120 Wooster St.; Tue.-Sat. 11-6; 334-0010;
APPEAL TO THIS AGE: PHOTOGRAPHY OF THE CIVIL RIGHTS MOVEMENT, 1954-1968, until July 30.
Wessel O'Connor Gallery, 60 Thomas St., 6th fl. (bet. Church St. & W. B'way); Thurs.-Sat. 12-6; 406-0400;
JIM FRENCH: STILL POINT, until July 9.

Photography Gallery Taranto, 39 W. 14 St.; Tue.-Fri. 1-6, Sat. 11-5; 691-9040;
HAITI DANGEROUS CROSSROADS, until July 2.

P.S. 122, 150 First Ave.; Thurs.-Sun. 2-9 p.m.; 228-4249;
FIERCE! NYC, until June 30; photos of drag queens.

Julie Saul Gallery, 560 B'way; Tue.-Fri. 10-6, Sat. 12-6; 431-0747;
BILL JACOBSON: PHOTOGRAPHS, until July 1.

School of Visual Arts, 209 E. 23 St., 679-7350;
ROSS CHAMBERS, LONG-BIN CHEN, JOHN LAVIN, until June 30;
214 E. 21 St. 2nd fl. gallery:
WHY WE CAN'T SLEEP, until July 6;
W. 21st St. Gallery, 141 W. 21st St.:
SUSAN CHRISTENSON: MINDSCAPES, until July 7.
Fourth Floor Gallery, 214 E. 21 St.:
DANIEL HALM, illustration exhibition, July 1-28.

SUNY/Empire State College, 666 B'way, 3rd fl.; Mon.-Thurs. 9 a.m.-8 p.m., Fri. 9-5; 598-0640;
WOMEN IN PHOTOGRAPHY, until July 1.

Synchronicity Space, 55 Mercer St.; Tue.-Sat. noon-6 p.m.; 925-8645;
JEFF AMRAM & STEVE GILBERT: NOT THE NARRATIVE, until July 9.

292 Gallery, 120 Wooster St.; Tue.-Sat. 11-6; 431-0292;
PEACE, LOVE and ROCK 'n' ROLL (THE SIXTIES), until July 30.

Visual Arts Gallery, 137 Wooster St.; Tue.-Sat. 11-6; 598-0221;
MFA PHOTOGRAPHY THESIS EXHIBITION, until July 16.

Witkin Gallery Inc., 415 W. Broadway; Tue.-Sat. 11-6 p.m.; 925-5510;
FLOWERS: GROUP SHOW, until Aug. 5.

Zinc Bar, 90 W. Houston St.; Tue.-Sun. 6 p.m.-after midnight; 477-8337;
MARTINE TULET: SCULPTURED BODIES, until July 19.

Dance

NAYO & FRIENDS; Fri.-Sat., July 1-2, 9 p.m.; Cunningham Studio, 55 Bethune St.; \$10; 924-0077.

Joyce Theater, 175 Eighth Ave., 242-0800.
PILOBOLUS; until July 30; Mon.-Sat., 8 p.m.; Sun., July 3, 7:30 p.m.; \$30.

PHOTOCOPY
PRESERVATION

Readings

The Pavilion, Hudson River Park, Warren St. at the river, Battery Park City; free; in cooperation w/ Poets House 431-7920; LAURIE COLWIN'S "HAPPY ALL THE TIME," June 30, 6 p.m., final installment.

Barnes & Noble, 675 6th Ave. (bet. 21 & 22 Sts., 727-1675; free: MANHATTAN CLASS COMPANY, one-act play, June 29, 7:30-8:30 p.m.

Hudson Bar and Books, 636 Hudson St.; Wed. 6-8 p.m.; (718) 229-7156; JURADO plus open, June 29; MARCIA THOMAS plus open, July 6.

POETRY/CREATIVE WRITING WORKSHOP FOR ADULTS 55+; Tuesdays 10:15-11:45 a.m., ongoing; free; Caring Community Senior Center, 20 Washington Sq. North; 260-6250.

Cornelia St. Cafe, 29 Cornelia St., Thurs. 6-8 p.m.; 772-3282; DENISE COLLINS PLUS OPEN, June 30.

Hudson Bar and Books, 636 Hudson St.; (718) 229-7156; open readings Weds. 6-8 p.m.; JURADO PLUS OPEN, June 29.

Judith's Room, 681 Washington St.; free, 7 p.m.; contributions accepted; 727-7330; PHYLLIS BURKE, "Family Values: A Lesbian Mother's Fight for Her Son," June 29, 7 p.m.

Limbo, 47 Ave. A, 477-5271; readings Tues. 7 p.m., 2nd Wed. monthly film night 8:30 p.m., independents.

Peacock Cafe, 24 Greenwich Ave.; \$4/\$1 min.; 651-1664. HARRY ELLISON'S POET'S CIRCLE; Tue. & Thurs., 7-10 p.m., \$4; poetic lecture followed by reading & discussion of participants' work.

Le Poeme, 14 Prince St.; Sat. 4-6 p.m.; (718) 441-9777; VITTORIO REPETTO plus open, July 2.

Films

Film Forum 1, 2 & 3, 209 W. Houston St.; 727-8110:

- 1: FREEDOM ON MY MIND, until July 5; HIGH SCHOOL II, July 6-10;
- 2: HOLLYWOOD'S NOBLE REDMAN: NATIVE AMERICANS B.P.C.: THE OUTLAW JOSEY WALES, June 29; CALL HER SAVAGE AND END OF THE TRAIL, June 30; Bertolucci's THE CONFORMIST, Director's cut, July 1-14;
- 3: THE BOYS OF ST. VINCENT, until July 12.

Joseph Papp Public Theater, 425 Lafayette, 598-7166; THE 1994 ITALIAN SUMMER FESTIVAL: CONFORTORIO and LA CORONA DI FERRO, until June 30; GERMANY YEAR ZERO and THE SPIDER'S STRATAGEM, July 1-3; LE STAGIONI DEL NOSTRO AMORE and DONNE IN UN GIORNO DI FESTA, July 5-7.

Theatre 80, 80 St. Marks Pl., 254-7400: PLAY MISTY FOR ME and JOE KIDD, June 30; TAXI DRIVER and RAGING BULL, July 1-2; LAURA and NIGHT AND THE CITY, July 3; THIS STRANGE PASSION and VIRIDIANA, July 4; HOW TO STEAL A MILLION and TWO FOR THE ROAD, July 5; 2001 and BLADE RUNNER, July 6; DOUBLE INDEMNITY and THE LADY EVE, July 7.

Tours

RADICAL WALKING TOURS: CITY HALL AREA I, July 3, 1 p.m.; meet on the steps of City Hall, bet. B'way & Park Row; 2 1/2 hrs. \$6.

TENEMENT MUSEUM TOURS: THE STREETS WHERE WE LIVED; Sundays 12:30 p.m., 2 hrs.; THE JEWISH LOWER EAST SIDE, July 3, 2:30 p.m.

CITYWALKS w/ John Wilson; 2 hrs., \$12; reserve 989-2456: GREENWICH VILLAGE N. OF WASHINGTON SQ., July 2, 1 p.m.; HISTORIC NEW YORK, July 3, 1 p.m.

SOHO, July 16; Guggenheim Museum; includes breakfast at the T Salon & museum admission; res. required, \$21/\$19 members; 423-3652.

Municipal Art Society; 12:30-2 p.m.; \$10/\$8 students, seniors, MAS members (no res. required); 439-1049; DOWNTOWN SKYSCRAPER EVOLUTION, June 30, meet vestibule of Trinity Church, B'way & Wall St.

NOONTIME TOURS, Wed. through July; The Old Merchant's

House Museum, 29 E. 4th St.; Sun.-Thurs. 1-4 p.m.; \$3; 777-1089.

FULTON FISH MARKET WALKING TOURS, 1st & 3rd Thurs. each month through Oct., 6 a.m., 1 3/4 hrs.; \$10/\$8 South Street Seaport Museum members; res. 669-9416.

CHIJ GREENWICH VILLAGE WALKING TOURS & DISCUSSION SERIES, Wed. July 6-27, 5:30-7 p.m., ends w/ dinner at CHIJ; meet at Washington Sq. Hotel; \$25; res. 254-1200; TRUE WEST TOUR, July 6.

FAIRS

LOWER EAST SIDE TENEMENT MUSEUM presents THE "PLEASURE CLUB" CARNIVAL; June 29, 5-9 p.m.; Orchard St. bet. Grand and Delancey Sts.; \$25; children under 12 free w/ adult.

Children's Summer Camps & Classes

GREENWICH HOUSE POTTERY; summer projects in clay for children & teens, July 5-Aug. 1; register now through July 5; 4 weeks fee \$90; 2-week basis available; \$10 new student fee; 242-4106.

CHINATOWN YMCA, Kinder Camp age 5 & Day Camp ages 6-11, Mon.-Fri. 9 a.m.-6 p.m.; half days also available; for further info call 219-8393.

GRAND STREET SETTLEMENT; ages 6-12; July 5-Aug. 5, 9 a.m.-4 p.m.; register Mon.-Fri. 4-7 p.m., Grand Street Settlement, 80 Pitt St.; info Peggy Geller 674-1740.

HENRY STREET SETTLEMENT Arts Camp, ages 6-12; Louis Abrons Arts Center, July 5-Aug. 5, 9 a.m.-5 p.m.; \$435; info 598-0400 x31.

SIXTH STREET COMMUNITY CENTER, ages 5-13; July 5-Aug. 19, 8:30 a.m.-4:30 p.m.; 638 6th St.; info Clayton Braffith, 677-1863.

Special Events

Children's Museum of the Arts, 72 Spring St.; Thurs.-Fri. 1-5, \$4; Sat.-Sun. 11-5, \$5; 274-0986; Weekend Workshops, every hour 12-3, \$1 per child, 5-10; FIREWORK COLLAGE, July 2 & 3.

SOUTH STREET SEAPORT MUSEUM-Children's Center, 165 John St., free w/ museum admission, 669-9400: PORT OF CALL, children's craft workshop, July 2-4 & 9-10, 2-4 p.m.; aboard the PEKING: WORDS ON WATER, dramatic reading, July 6, 5:30-7:30 p.m. \$2 (rain location: 213 Water St.); Museum Visitors' Center, 12 Fulton St.: FUN IN THE SUN DAYS, family program, July 7, 2-4 p.m.; STARS & STRIPES REGATTA, July 2 & 3, 10 a.m.-2 p.m., Lower New York Harbor, (516) 271-6187 for info.

WORLD FINANCIAL CENTER SUMMER EVENTS: DISCO DANCING ON THE PLAZA, free: SISTER SLEDGE & CAROL DOUGLAS, July 6, 7:30-9:30 p.m.; BUSKERS FARE: KICK OFF w/ UMO ENSEMBLE and BIG NAZO, June 29-30: GIZMO GUYS, jugglers: June 29, 12:30-1:30, Plaza Esplanade; 3:30-4:30 p.m., South Lawn Hudson River Park; 5:30-6:30 p.m., Esplanade; June 30, noon-2 p.m., Winter Garden, Plaza & Hudson River Park; MAGIC, table to table, June 30 & July 1, 5-7 p.m. at Edward Moran Bar & Grill.

PERFORMANCES FOR CHILDREN-STYVESANT SQ. PARK W.; Wed. 10:30 a.m.; 15th St. & 2nd Ave.: LAUGHING MATTERS, clowns, July 6.

DISCO DANCING ON THE PLAZA, Wed. June 29, 7:30-9:30 p.m.; K.C. AND THE SUNSHINE BAND; World Financial Center; free.

BATTERY PARK CITY/HUDSON RIVER PARK CHILDREN'S ACTIVITIES: FAMILY HOEDOWNS, Sat. July 9, Aug. 13, Sept. 10, 6-8 p.m., Esplanade Plaza;

WEEKDAY CHILDREN'S PROGRAMS, until Oct. 28: PARKSCORP'S RECREATION & ART for children 4-12, Wed. 3:30-6:30 p.m., West Thames Park; AFTERNOONS N THE PARK, jump rope, soccer, etc., children 4-12, Mon., Tue., Thurs. & Fri. 3:30-6:30 p.m., Hudson River Park; ART IN THE PARK, children 5-12, weekdays 4-5:30 p.m., Hudson River Park; PRE-SCHOOL WEDNESDAYS IN THE PARK, circle games etc., Wed. 10-noon, West Thames Park; PRE-SCHOOL PLAY, Tue. & Thurs. 10-noon, Hudson River Park; PRE-SCHOOL ART, 18 mos.-5 years, Mon. 10-noon, Hudson River Park.

BALKAN FOLKDANCE CLASSES; Wed. June 29; beginners 8-9:30 p.m., intermediate 6:30-8 p.m.; 2 classes \$8.50, 1 class \$6.50; no partner necessary, 69 W. 14 St., #4; Steve Kotansky 268-4118.

World Financial Center, Winter Garden; CAGEAN CATCHPHRASES, until July 31; on overhead monitors.

NEW YORK PUBLIC LIBRARY Library: Chatham Sq. Branch, 33 E. B'way: STORYTELLING WORKSHOP FOR TEENAGERS, July 5, 12, 19, 26, 3:30 p.m.; PICTURE BOOK HOURS, July 9, 16, 23, 30, 11 a.m., all ages; Epiphany Branch, 228 E. 23 St.: READING ALOUD HOURS, July 5, 12, 19, 26, 2 p.m., all ages; PICTURE BOOK HOURS, July 6, 13, 20, 27, 10:30, through age 5; THE PRIDE OF THE LIBRARY, exhibit, July 1-31; Hamilton Fish Park Branch, 415 E. Houston St.: READING ALOUD HOURS, July 1-30, daily, 2 p.m.,

school-age; RECREATION CENTER-BOYS BASKETBALL LEAGUE, registration begins July 5; Hudson Park South Branch, 66 Leroy St.; READING ALOUD HOURS, July 7, 14, 21, 28, 2:30 p.m., all ages; PICTURE BOOK HOURS, July 5, 12, 19, 26, 2:30 p.m., preschoolers; FILMS FOR ALL AGES, July 6, 13, 20, 27; PEACE CORPS PHOTO EXHIBIT, until July 9; PEACE CORPS: IDEALISM IN ACTION, June 29, 11:30 a.m.; Jefferson Market Branch, 425 Ave. of the Americas, 243-4334: MUSIC, MOVEMENT AND STORYTELLING, July 6, 2 p.m.; OSCAR: THE FIRST 60 YEARS and ROCK 'N' ROLL HALL OF FAME, exhibits, July 1-31; IN HONOR OF 25 YEARS OF LESBIAN AND GAY PRIDE, exhibition, until June 30; WORKS, retrospective of books on NYPL's "Celebrating Lesbian and Gay Pride" annual booklists, exhibition, until June 30; AMERICAN LANDMARK CONCERT, June 29, 6:30 p.m. Muhlenberg Branch, 209 W. 23 St.: READING ALOUD HOURS, July 5, 12, 19, 26, 2 p.m., ages 3-7 and July 7, 14, 21, 28, 2 p.m., ages 8-11; Ottendorfer Branch, 135 2nd Ave.: PICTURE BOOK HOURS, July 5, 12, 19, 26, 4 p.m., preschoolers; Seward Park Branch, 192 E. B'way: READING ALOUD HOURS, July 5-29, 2:30 p.m., ages 4-7; FLUTES ON PARADE, July 6, 2:30 p.m.; READING CLUB & CRAFT PROGRAM, AGES 5-12; Fri. 1, 8, 22, 29;

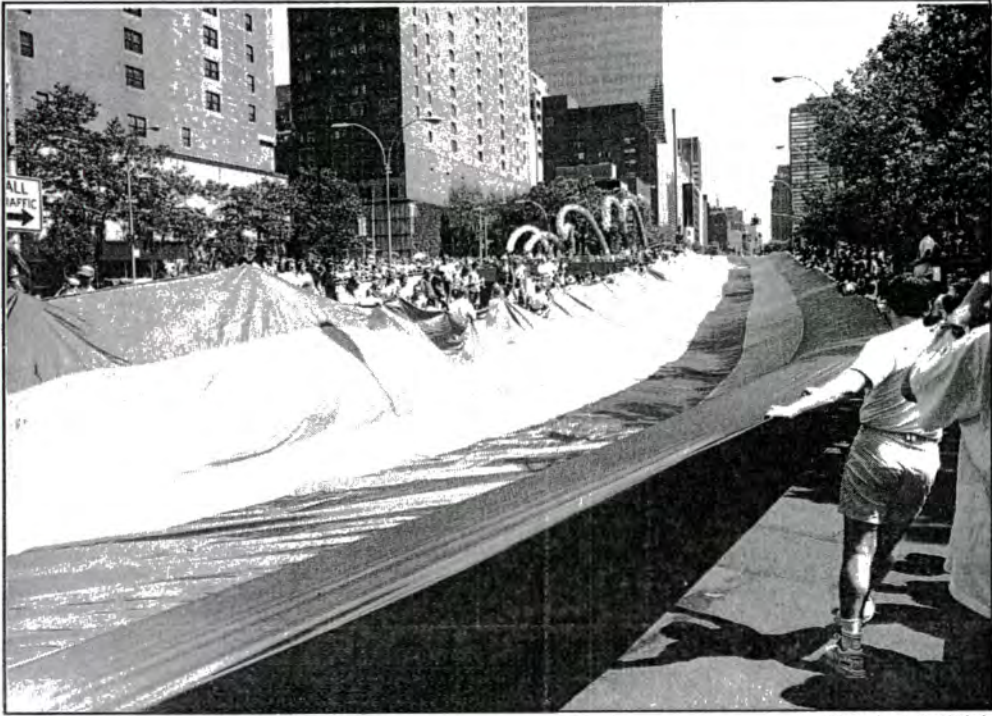
Lower East Side Tenement Museum, 97 Orchard St.; Sundays; \$12, \$10 students/seniors, museum members free; 431-0233; URBAN PIONEERS, slide show; PORTRAIT OF A TENEMENT, photo exhibit & THE MEMORY BOARD; Tenement closed for 2 months for restoration.

Stonewall: A celebration and a memorial



Villager photo by Brad Rickerby

Big Apple Band at Sunday's Stonewall parade.



Villager photo by Brad Rickerby

The mile-long Rainbow Flag on First Ave. on Sunday.



Villager photo by John Penley

The ACT UP march on Fifth Ave. on Sunday.



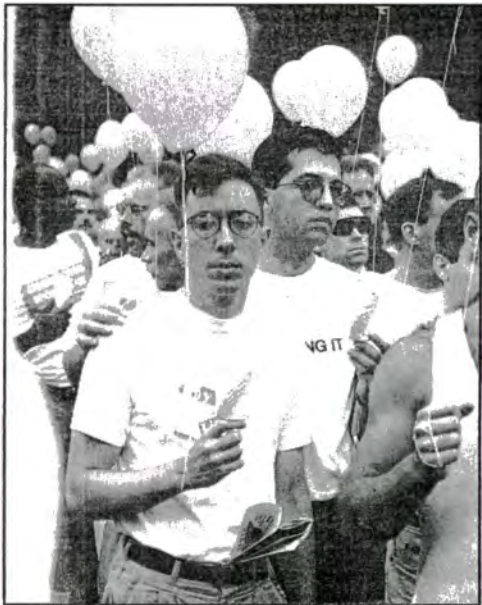
Villager photo by Brad Rickerby

At the AIDS candlelight vigil on Christopher St.



Villager photo by John Penley

"Judy Garland" borne through the Village on Friday.



Villager photo by Brad Rickerby

At the candlelight vigil.

Stonewall 25 draws thousands to Village



The crowd in Central Park on Sunday.

Continued from page 1

chairperson of Community Board 2. "It was more of a be-in than a riot. It was more like a 1960s, '70s be-in."

Among the crowd, which bridged generations, some remembered the night the Stonewall Inn was raided by police, setting off what became a rebellion. Others, in an area where rainbow flags symbolizing gay unity were draped from windows, said they were too young to remember.

"Now it's half of what it was. You couldn't breathe when it was full," a 55-year-old man who had been at the original riot said of the Stonewall. "Cops came in. They said everybody out. If you have proof you were 18 or older or you were in drag, you were on one side."

He said he didn't carry a wallet to the old Stonewall Inn, because the dance floor was crowded and he was afraid of having his pocket picked. Police, he said, lined him up on the side with people being arrested.

"I was 24 years old. I wasn't in drag," he said. "I told him [a police officer] I'm a Vietnam vet. I'm 24. I don't have my wallet."

He was allowed to leave without being arrested and joined the crowd outside.

"I walked outside," he said. "I watched the riot happen. There was a lot of applause."

Twenty five years later, he strolled through the Village at a festival honoring the Stonewall uprising where the rainbow flag mixed with the red AIDS ribbon. Nearby a stand sold t-shirts saying "Stonewall: what a riot" and another sold t-shirts saying "Dear God, please heal AIDS."

"It was after that that people started meeting," he said. "I went back to my normal life."

The march up Fifth Ave., starting from Sheridan Sq., had been refused a permit by the Giuliani administration. It focused on the deaths from AIDS and included a "die-in" outside St. Patrick's Cathedral. There was a repeated call for action to protect gays and lesbians against discrimination.

"It's bigger," Quinn said was the major difference between this year and the past.

But despite the spotlight and the sunlight, the weekend was for many people only a pause in a war. Some, including those who at the Stonewall Inn the day of the riot, said they were still reluctant to be openly gay or lesbian.

"People will treat you differently," said Quinn. "They say a million times they won't."

In the Village and more than ever last weekend, there was a kind of jubilation. The voyage for the marchers was far from done and AIDS still ravages thousands of people, but along with mourning, the Village last weekend became the setting for a victory party to most inconceivable 25 years ago.

Villager photos by Brad Rickerby



March With a Buddy group in Sunday march.



Lesbian march up Fifth Ave. on Sunday.

June 29, 1994. THE VILLAGER. p. 17

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See page 2 for details

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PHOTOCOPY
PRESERVATION

Secret sauce well-guarded at Tennessee Mountain

By Francis R. Angelino

There are as many approaches to barbecuing ribs as there are variations of the President's health plan. In Soho, for the past 12 years, Tennessee Mountain restaurant has been a staunch proponent of Tennessee's approach to rib preparation and barbecue sauce.

According to its young general manager, Jesse Feldman, "co-owner Alan Fleischman, who also owns Tatou and the new Gauguin in the Plaza Hotel, traveled six months throughout the South, before he started the restaurant, to satisfy the age-old question of which is the best barbecue 'sauce.'"

Feldman says that there is no one answer to that question but the Tennessee-style sauce that they serve is "tomato-based, as distinguished from other sauces such as the vinegar-based one of North Carolina, and the secret of its preparation is guarded with our lives, because we stake our reputation on that 'sauce.'"

Tennessee Mountain occupies an entire corner landmark 1807, wood former farmhouse building in such an ingenious way that it comfortably seats 165 diners on two floors in a number of unique rooms and on a second story outdoor terrace. (That makes it easy to accommodate the large corporate parties they get.) The 2 1/2 story high open kitchen with ascending ductwork comes as a surprise when entering the restaurant.

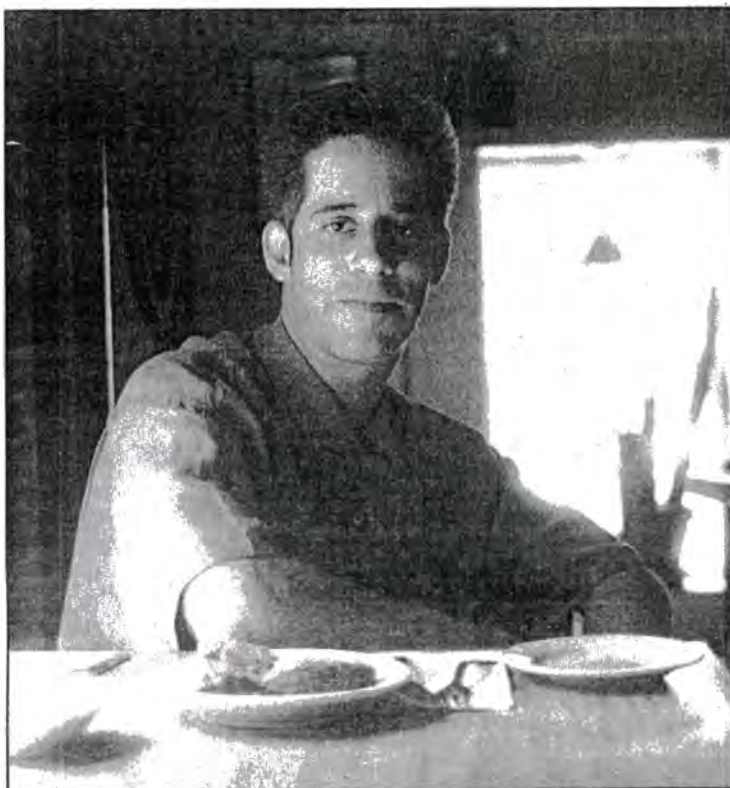
Tennessee memorabilia abound, from the photo-realistic mural of the Loveless Motel to the drawing of native son James K. Polk. Uptempo pulsing soul, country and R&B music help create the scene.

Choosing which rib: lean baby back or upper loin, fattier country-style, or the lower rib cage spare ribs, and which type of cooking method creates additional barbecuing variations.

Tennessee Mountain's approach Feldman says is: "We do a wet steam, except for our smoked meats, because moisture penetrates better and there's less chance of the meat drying out."

"We take a diluted version of our barbecue sauce, add spices and slowly steam the ribs for hours to get them to 3/4 consistency, and then finish them on the grill. We use a slow cook oven at first and since we're cooking with a diluted version of our barbecue sauce, we don't have to cook with sauce once the ribs go on the grill," he adds.

"Another thing that separates us from other barbecue places is that we use the best Canadian baby back ribs. Of the three rib producing countries, Canada, Denmark, and



Manager Jesse Feldman, at Tennessee Mountain

the United States, the Canadian baby back ribs are the best and the leanest. Most people order them," Feldman notes.

Diners can also order country ribs, called special ribs at Tennessee Mountain, which Feldman says, "have more fat, but are juicier and tastier." He mentions that last year "we came up with a sampler plate that gives you three kinds of ribs, baby back, smoked special ribs, and beef ribs, and are great for group sharing." However, in the hierarchy of ribs Feldman expresses a clear preference for pork over beef ribs.

On Monday nights, Tennessee Mountain has an all you can eat \$15.95 rib menu, that Feldman concedes, "very few people actually ask for second helpings because our portions are so big."

Feldman's biggest recent challenge was a next day order for delivery for a downtown company that wanted 400 rib and chicken

dinners, which took two vans to accommodate. He credits owner Fleischman's cooking system which enabled him to "prepare a tremendous

The Villager Food

amount of food in the quickest time."

Another popular item is the pulled pork sandwiches which are smothered in barbecue sauce.

"We're going to bottle our barbecue sauce next spring, along with our spicy Blackjack sauce."

Owner Fleischman is credited with creating the menu's unusual appetizer called Texas Egg Rolls, which consist of crispy-fried, battered chile peppers that are stuffed with chopped juicy chicken, Monterey jack cheese and hot seasoning, served with guacamole and sour cream.

The increasing popularity of fish, Feldman says, means he's "selling more grilled fish such as salmon and brook trout, coated with olive oil and spices and cooked on our great grill so they're crispy on the outside and flaky on the inside." Chicken gets a similar treatment, Feldman says, so when you want some barbecue variation "you can get a 1/2 chicken with some flavor to it."

Feldman believes that barbecue ribs do not really have a "season," even though, he asserts that "winter is the hearty eating-season, what could be more American than barbecue and water melon in the summer?"

Tennessee Mountain, 143 Spring St. (corner of Wooster St.), 431-3993; open 7-days lunch & dinner, Sat. & Sun. brunch; entrees \$5.75 to \$15.95; children friendly; street level access; delivery in downtown area

Tennessee Mountain's cole slaw

- 1 head cabbage, shredded
- 1 1/2 carrots
- 1/4 cup, golden raisins
- 1/3 cup, cider vinegar
- 1/2 cup, low-fat mayonnaise
- 2 cloves chopped garlic
- 6 ounces sugar
- 1 tsp celery salt
- salt & white pepper to taste

1. Mix cabbage, carrots and raisins well.
2. Mix together all other ingredients, combining well.
3. Combine both mixtures together. Refrigerate overnight and serve. (Serves 2-4).

Dan Cochran C.B.1 treasurer

Dan Cochran, a five-year resident of Battery Park City, has been elected as Community Board 1's new assistant treasurer. Though the position does not involve much fiscal work, since most of the community board's budget is controlled, it places Cochran on the board's crucial executive committee, a body Cochran called "the nerve center of the community board."

Cochran has worked for Merrill Lynch for five years. He is the deputy treasurer and

director of the corporation's budget. Cochran, who has been on the community board a little over a year, was assistant treasurer of Exxon Corp. for 16 years and previously served as a U.S. Foreign Service officer in Teheran. Cochran attended Amherst University, where he was a political science major. After he graduated, he attended Princeton University's Woodrow Wilson School of Public and International Affairs.

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A mountain of metal is Avenue B sculpture

By Claude Solnik

On a recent day, Linus Coraggio stood near what looked like an avalanche of steel on Avenue B. Mountains of welded metal created a rusty landscape. Spraypainted on one corner was "why ask why?" A TV with a shattered screen showed a spiderweb crack as its permanent fixed image. A bicycle barreled down, frozen in the hodgepodge of objects, like a stalled chariot from heaven above.

The sign nearby is clear, saying "No dumping: Fine," but it is a little incongruous. It is perched in the middle of a vast mountain of metal and mesh, ladders and strollers, attached to an old green fire escape. A makeshift mannequin clutching a baseball bat is perched above.

The scene is loved by some who pass by; worried about by others, it has been described as made of "detritus" by Elle Magazine. The Daily News called it an agglomeration of "junk" and it is routinely referred to as the area's only sculpture garden.

"Sculptural sense. It attests to temporal inexactitude. The fact that anything could happen here," Coraggio says, trying to explain the seemingly inexplicable. "How many people over the years here? I guess around ten. The steel weighs here probably about 100 tons."

In an area that is a tapestry of community gardens, he has created what is apparently the only one dubbing itself a sculpture garden. It doubles as a gallery, a welding shop and sometimes a performance space or al fresco club. As a sculpture garden, it is called 2B and as a club it doubles as The Gas Station. Spotlights shine from it, music pours out now and then and a man climbs a ladder to wave glo sticks in an impromptu dance.

"I like it. When I've gone away and I come back, this is the first thing I see," said one resident. "The guy with the bat, he's new. The baby carriage is new."

Some others are less-charitable, saying this structure is a mountain of junk. They say it has become a magnet for other people's trash.

"It looks ugly," says Elisa Ramirez, a

resident. "I pass every single day. As a matter of fact, it looks ugly."

Inside is an exhibit by Tovey Hallak, whose forged metal work includes a candelabra, a pole with thorns on it and a figure. But it is almost impossible to separate the painting from the frame.

"We found the sign on top. It's still up there hanging out," Coraggio said of the Amoco station sign left as a vestige of an earlier use more than a decade ago. "It's a big fiberglass oval that fills up with water. Birds hanging on the roof."

Coraggio, the prime builder of whatever the collection is, grew up in Manhattan and went to Music and Art High School. He remembers making sculpture as a child by using toothpicks and cardboard. He went to the State University of New York at Purchase where he majored in sculpture.

Over the years, he has had work shown at Artists Space, the Delaurenti Gallery, Gracie Mansion Store, the Pat Hearn Gallery and many other places. His work is made of forged, cut and bent pieces of stock and found steel, ranging from an inch to four feet long.

When he talks of how this started, he refers to what he calls the Rivington school. Coraggio hooked up his welder to a basement power source and started a sculpture garden on Rivington and Forsythe Sts. in the mid '80s on a city lot. The Rivington school was based on the idea that metal could be collected and transformed into massive sculpture. His first sculpture garden grew, as other sculptors added their work.

"We tried to get access, get it awarded to us as an artist's group. But it didn't work out," he says of the lot.

In 1987, the bulldozers came and razed the sculpture garden. Adam Purple's garden nearby also succumbed to bulldozers at the same time.

After that, he and friends found an apparently abandoned lot that belonged not to the city, but to an individual. It had been an Amoco gas station and then simply left as is, with abandoned cars piling up. Six loads of



Villager photo by Joshua Rooke-Ley

Linus Coraggio and his creation

garbage and three abandoned cars later, they had a vacant lot. They started paying rent, they say, and began building a kind of crazy quilt fence to enclose the lot.

"We realized we needed some kind of fence, barrier. Just in order to work," he says. "We did the sculptural perimeter."

At first, Coraggio moved metal on a skateboard to get raw material to turn into sculptures for sale, but after selling art and some furniture, he bought a '65 Chevy truck in 1988. Since then this place has become his

welding studio, a gallery and performance space.

"That tower went up in the middle, attaching itself to the fence in several spots," he says. "It was my attempt at a Buckminster Fuller dome over the space."

"I face the fact it could happen any day. Depending on how much the developer wants to jump the gun," he says of possible eviction from the site. "It's the last neighborhood it could probably happen."

Bias attack trial set

A judge last Wednesday, for the second time, denied plea bargains for two of three people charged with beating two gay men in the Village and sent the case to trial.

Judge John A.K. Bradley denied a guilty plea by two of three defendants charged with assaulting Keith Pruitt and Jacques Rosas on Aug. 28 near Washington Square Park. The case of a third person, who is also facing charges for a crime in New Jersey, has not advanced to the courts.

Bradley set Sept. 8 as a trial date after denying the second attempt at plea bargaining.

The attorney for Joseph Vasquez, Anthony Sericus, said he felt the case was being used as a "showcase for the Gay Games."

But others said this was a case of an attack against people because they were gay and that the case should not be swept under the rug. The two men were holding hands when they were assaulted first with fists and then hit with a golf club.

"After nearly a year, it's only now that the victims in this case get what they deserve," Bea Hanson, of the Gay and Lesbian Anti-Violence Project, said. "A day in court."

She criticized the District Attorney's office for initially accepting a plea bargain.

"Why a plea bargain?" Jennifer English, a spokesperson for the District Attorney, asked. "The A.D.A. on the case evaluated it and felt it was appropriate. There was further discussion with the victims and the facts of the case, which led the A.D.A. to the conclusion it wasn't appropriate."

The incident occurred on Aug. 28, 1993 when Pruitt and Rosas were assaulted near Washington Square Park. One of the defendants initially said he believed the two had thrown a bottle at the car in which the accused were riding, but Pruitt and Rosas denied it.

They were then attacked. David

Santiago, Joseph Vasquez, and Noel Torres, all of New Jersey, were arrested on the scene.

Pruitt, a composer, sustained hearing loss, a fractured skull and required 14 stitches. Rosas received contusions in the head, face, ribs, back and a fractured larynx.

The three defendants were charged with second degree assault and attempted first degree assault, over protests that first degree assaults were warranted. Repeatedly, critics of the prosecution's handling of the case say, the seriousness of the case has been downplayed. Bail was initially set at \$1,000 for the defendants. The court later found that Vasquez and Santiago had records in New Jersey and bail was increased to \$7,500 for Vasquez and \$3,500 for Santiago.

On Dec. 12, 1993, the District Attorney's office accepted guilty pleas from Vasquez and Torres to second degree assault and attempted first degree assault. In exchange, they would serve six months in prison and six months probation. Santiago, facing charges for a crime in New Jersey, was not yet in court on this case.

After information was presented on the extent of injury and previous arrest records, the District Attorney's office reconsidered. On Jan. 24, the defense withdrew its offer and Judge Bradley withdrew his approval.

On June 15, 1994, Torres and Vasquez agreed once more to plead guilty to charges in exchange for a reduced sentence. The Assistant District Attorney recommended a sentence of 1 1/2 to 4 1/2 years.

Last Wednesday, the District Attorney's office again withdrew its offer and Judge Bradley threw out the plea bargain. He then set the case for trial on Sept. 8, a little bit more than a year after the incident occurred.

Crackdown on book vendors clears out St. Marks Pl.

St. Marks Pl. over the years got a reputation as a sidewalk bazaar. And more recently, it became a virtual block-long market with table after table of books almost touching one another. But that is changing as a crackdown in recent weeks moves vendors off the street.

Some of the vendors are setting up only blocks away, but the St. Marks bazaar is gone.

"There was a big change. We were on St. Marks," said Jason Prentice, who said he sold an array of objects there since 1990. "They've been cracking down. St Marks and Second Ave."

The crackdown by police has apparently been fueled by the urgings and work of the newly created Village Alliance Business Improvement District. The B.I.D. now has a security force, which helped enforce vending regulations. "Cheers Village Alliance" banners recently billowed down over clean sidewalks where the vendors used to be.

"All the time. Twenty-four Seven," Steven Morales, who works for the B.I.D., said of the vendor ban. "Once the Village Alliance security starts, they're all gone."

Until recently, police and the Department of Consumer Affairs went back and forth over whether to enforce many vending regulations on book vendors. But now, at least on St. Marks Pl., the regulations regarding distance from doorways, width of sidewalk and so on

are in full force.

"We just wanted to enforce the 20-foot rule and that says there has to be 12 feet of pedestrian access," said Honi Klein, executive director of the B.I.D. "It is a much friendlier place to shop and walk. You see the trees."

"It's working," says Juan German, a Ninth Precinct officer assigned to peddler patrol. "Some will comply. The persistent ones are arrested. They set up somewhere else. And you chase them from there."

Patrols are more persistent lately and with B.I.D. patrols calling in police, there is an added layer of enforcement. Merchants recently said they had seen a dramatic change.

"If there is somebody standing here, you cannot go easily," George Linus, who works at Lucky, a store on St. Marks, said. "[Now] it is clean. Everything is clean."

One reason for trying to get rid of the vendors was the suspicion that at least some of them were selling stolen goods. One man's bike stolen nearby turned up for sale just down the block. Others say car break-ins nearby fueled a late night flea market. But others say many vendors did not steal and they feel peddling is being treated as a problem when it simply should be accommodated.

"They only want to work," said James Jones, a vendor who set up on Eighth St. near St. Marks. "Give them more space where they can work."

Downtown league season ends amid sea of trophies



Three hundred players assembled with parents and coaches last Saturday for the closing ceremonies of the Downtown Little League's 10-week season held on fields in Battery Park City.

The league, which grew to 28 teams and doubled in size from its first season last year, celebrated its players' performance and its own success. League President Dr. Lewis H. Gross presided at the ceremonies. Community Board I Chairperson Anne Campoccia congratulated the league, which played for the first time on newly built fields in Battery Park City.

While some players and parents reminisced about the season's blustery start in

The Villager Sports

April, with wind blowing off the river, each player in the league's five divisions picked up a trophy. Teams were called to the podium one by one, from tee-ballers to the major division.

"Everbody got getter," proclaimed Andrew Melnick, manager of the White Sox, a Junior Minor team sponsored by Tabak Real Estate. "I never had a practice with fewer than nine or ten kids out of the 11 on the team. They were very dedicated."

The Little League Good Sportsmanship Award, presented annually to a member of

each league charted by Little League, Inc., went to 11-year-old Natasha Martinez, of the Major Division's Spiegel's Sports Rockies.

Downtown Little League board member Linda Roche won the Volunteer of the Year Award. A key architect of this league, she is one of its founders, along with Howard Chan, Judy Duffy, Susan Klein and league President Lewis Gross. Some thanks went to Anthony Peterson, a coach who doubled as an umpire.

"Kids and parents...said they want to continue with soccer and baseball," said Rudy Serra, manager of the Radio Mexico A's. "I'm sure they'll all play again."

The awards were given on the weekend when the season's last games wound down. In

the Junior Minors, the Picasso Pizzeria Pirates defeated the Tabak Real Estate White Sox, 7-3. White Sox players Eric Gushee, Shani Stitt and Matt Cohen pulled off three double-plays. The Kim's cleaner's Twins defeated the Radio Mexico A's, 4-2. The Bridge Cafe Marlins game against the Seaman's Church Institute Cubs was cancelled, because of a shortage of players on the Marlins.

In the Minors, the undefeated Chambers St. McDonald's Expos played an exhibition match with the Gee Whiz Brewers. And in tee-ball play the Cowen and Co. Rangers went up against the Dudley's Paw Padres. David Chesler hit a grand slam for the Rangers.

15 records are broken in Gay Games events

By Alan Saracevic

Gay Games IV competitors broke fifteen World and American swimming and track & field records during the weeklong competition, led by former Olympian Bruce Hayes who set five of the marks in the swimming competitions.

Hayes, who won a Gold medal at the 1984 Summer Olympics and also competed in the 1990 Gay Games, lived up to his billing as one of the headlining athletes in these Gay Games. He swam representing Team New York Aquatics.

"Winning a gold medal at the 1984 Olympics was everything I always hoped it would be," said Hayes after his involvement in the 1990 Gay Games in Vancouver. "But participating in the Gay Games was, in many ways, the most satisfying and gratifying experience of my athletic career."

In the 30-34-year-old Masters swimming competitions, Hayes stood out by setting World Masters records in the 400-Meter Freestyle (3:59.83), 800-Meter Freestyle (8:19.44), and 1500-Meter Freestyle (16:21.25), and an American record in the 200-Meter Freestyle (1:52.83).

He sliced almost three seconds off the 400-Meter mark, and a mind-boggling 44 seconds off the 1500-meter mark.

Pool numbers

Pools: Carmine St., Clarkson St. and Seventh Ave. S., 242-5228; Asser Levy, E. 23rd St. and Asser Levy Pl., 447-2020; Dry Dock, E. 10 St. at Ave. C, 677-4481; Hamilton Fish, E. Houston and Pitt St., 387-7687. Minipools: Thompson St. playground, Prince and Spring Sts., 343-0959; Tompkins Square Park, 387-7685.

Houston Swimming's Dean Puterman broke the World and American mark in the 50-Meter Breaststroke, while Southern California Aquatics Club's Peter McClafferty broke the 200-Meter Breaststroke mark.

Andreas DeVuono of West Hollywood Aquatics set two women's Masters marks in the 50- and 100-Meter Backstroke with times of :31.76 and 1:06.69, respectively. She also joined with teammates Karen Melick, Michael Mcaliffe, and Tom Rendy to swim a record time in the 200-Meter Mixed Medley Relay in a time of 2:01.59.

In track & field, Phillippa Raschker set two records while competing in the women's Masters Heptathlon. In the course of running up a record 4,223 points in the five event competition, Raschker ran a half-second faster than her old record in the 200-Meter Dash, finishing in 25.56 seconds.

Outdoor pools set to open Saturday

Just days after a report was released on the city's public pools, the swimming season will officially start this Saturday as four outdoor pools and two mini-pools open downtown.

The outdoor pools, to be used through Sept. 5, will open as of July 2 daily 11 A.M.-7 P.M. The cost to the city is \$5.2 million, including personnel, supplies, maintenance and 470 lifeguards to staff the pools, the Parks Department said.

The indoor pool at the Carmine St. Recreation Center, meanwhile, is back to 7 A.M.-11 P.M. daily until outdoor pools open on July 2 with regular hours.

"It's a small victory," said Arthur Schwartz, who heads the West Village Community Alliance for Parks and

Playgrounds. "But we're worried about cuts in the recreational programs."

The Trump Organization is funding a free Learn-to-Swim program at 13 pools, including Hamilton Fish and Carmine St. downtown, for children ages three to 14. Free swimming lessons, from July 11-July 29 and Aug. 2-Aug. 22, are weekdays 9 A.M.-noon. To register, go to the pool on July 8, 9:15-10:30 A.M.

But amid the good news that pools are opening on time, the City Comptroller's office released a report on safety and hygiene giving downtown pools very mixed results.

The Comptroller gave Carmine St. and Asser Levy an almost perfect score for safety and health. They gave Dry Dock a top score,

but Department of Health inspectors found it lacked some lifesaving equipment and had four safety violations. At Hamilton Fish, the Comptroller's auditors found insufficient chlorine.

Comptrollers' inspectors at the Thompson St. minipool found a ladder not secure or missing, regulations not posted, life saving safety equipment missing and one safety hazard.

At Tompkins Square Park, the Comptroller found insufficient chlorine and some lifesaving equipment was missing.

"They were there last year," said a spokesperson for the Comptroller. "They're supposed to be corrected."



Villager photos by Brad Rickerby

An athlete at the Gay Games judo competition.

Hamilton, Ohio
July 12, 1994

Dear Jacques,

Please accept my apology for being so late in writing to you. I did do a hand-written letter about a week after we came home, but I have misplaced it. (Along with several others!)

Barry had asked me to document Michael's memorial in writing for him, so I am enclosing a copy of it for you. It's rather "folksy" and schmaltzie, but that's the way it came out.

I really want to thank you (and Artie) for doing such a good job of orchestrating the memorial march and ceremony. What a tremendous undertaking that was!! It went so well, though, and that's to your credit.

I want to thank you, also, for inviting us to be there and to be a small part of that great event. When Michael died and was cremated, we were sort of left with nothing to do for closure for quite some time. This memorial helped complete that part of the grieving process. We thank you for that. We kind of got lost in the crowd at the end of the memorial and I didn't get to say "Thank You" personally.

Barry tells me that you put out a newsletter that goes to many different regions of the U.S. I would like to ask one favor of you, if I may. Just before going up the steps into the church that evening, someone named Michael approached me and said he would be honored to help me up the steps (My Guardian Angel offered, too.). I cannot remember his last name, but he said he had flown in from Colorado to be there. He had known for only two months, at that time, that he had AIDS. He was so nice and gentle with me and impressed me greatly. We had a chance to talk for a short while outside the church. I should have gotten his name and address at that time, but I didn't think to do it. I would very much like to thank him and contact him by mail. Perhaps he could get my address from you (66 Warr Court, Hamilton, Ohio 45013) if he knew I was trying to contact him. If your newsletter goes that far, perhaps he might see it. If there's a charge for this, let me know.

I am hoping to get back to New York to take a picture of Michael's nameplate in the church. There just wasn't time to do it that night.

Again, please accept my thanks and appreciation for taking such good care of us during the march and the ceremony. Your kindness is appreciated.

*Sincerely,
Barb Callen,
Michael's Mother*

"A TRIP TO REMEMBER"

by Barb Callen - June 27, 28,& 29, 1994

We hopped on a sleek, jet plane, Linda Jo and I, though neither of us ever really likes to fly.

Then, off to New York City on a warm June day, It was a little frightening, but what can I say?

On a sad but hurried mission, we were going just to be, Representatives, by invitation, for our whole family,

At a posthumous memorial just to honor Mike, A candlelight vigil, a short, silent hike.

So the plane finally landed, and with a long and grateful sigh, We caught a city bus that was parked nearby.

We had flown to Newark Airport on a Continental flight, In hopes of missing New York's traffic on Friday night.

So, off we went, posthaste!, to that great, huge city. It was a gloomy day and, truly, not very pretty.

From famous Port Authority to the Salisbury Hotel, Our taxi ride in New York proceeded very well.

Our 9th floor room was ready, we were given our door key. We were happy just to be here, 'cause we were tired, you see. We had about an hour to stop and rest a bit, And you can just believe me that we really needed it!

We watched a little television and quietly snooped around, And listened to the bustling, big-city sound.

We rested, munched and changed our very wilted clothes. We combed our messy hair and powdered our shiny nose,

Preparing for something - we knew not exactly what - Hoping that the weather would not be too hot.

Then off we went to Wolf's to eat a little bite, Enough to get us through this very exciting night.

A sandwich, a salad, and something cool to drink, A delicious afternoon repast, quite healthy, I would think.

Next, we left our very sturdy but comfortable seat, To find an empty taxi out on the busy street.

To find a taxi at this time, was just a little bit much, New York was very busy with Gay Games and such.

Then up the street and down, each taxi we would hail, But every one was filled - were we going to fail?

Time just kept right on ticking! We were expected there by six! If we can't find a taxi, we'll be in quite a fix!!

Then, suddenly, we looked a few feet up the street. A taxi was unloading! Would we get their empty seat??

It rolled on down, it stopped, and then we got right in! We heaved a great big sigh, and gave a grateful grin!

The traffic was horrendous! Honking, screeching, turning fast! In what seemed like a lifetime, we neared the park at last!

The streets were jammed with taxis and angry voices shouted! Patience was quite thin, NO MOVEMENT, then we doubted We'd be able to reach the park, this became our greatest doubt!

So we paid the driver, thanked him, and proceeded to climb out! We went off and left him stuck there like a bright, yellow sardine, And walked to Sheridan Park to the largest crowd we'd ever seen!

We looked for Jacques and Artie, who ran the whole event. In a crowd this large their faces were a sight just "Heaven sent!"

Then, inside the fence, where the guests all met, Jacques hunted for my wheelchair. He found it, had it ready in the large crowd gathered there.

Everyone was very friendly and gave us a big embrace. It was clear to see the excitement on everybody's face!

The City Police were thick, there were Guardian Angels, too. (Controlling a large crowd must be quite hard to do!)

But we both felt quite happy in this unusual place, When we looked around just hoping to see a familiar face.

Then we saw Terry and Mimi, standing right over there! They had come to be here with us, they had come here just to share

In this great honor for Mike and also for his friends, Who fought against the dreaded AIDS to the bitter end!

There were many yellow balloons, each bearing the very real name Of someone who had died with AIDS, their loss is such a shame!

Then we saw Jon and Bobby, a part of the group, "The Flirts."

Like part of Mike's own family, they've shared our many hurts. It was good to see them both! They hugged us very tight! They would also share with us this very special night.

And then, through the crowd, we saw Richard Dworkin's face. He was walking right toward us with a smile upon his face.

He was a special friend who, for many years, had shared Michael's life. They worked and struggled, played and sang, and shared both joys and strife.

He walked up to us and gave us a hug as he said, "Hello!" He talked there to us for awhile, and to people he'd know.

There were priests and preachers gathered there, some in robes so fine, There were singers and dignitaries walking around just waiting for the sign

To light the candles, begin the march up to the church tonight.

Cameras were flashing, cams a'whirring, what an overwhelming sight!

And there behind my wheelchair, dressed in a cap of deep red, Was a handsome young man, smiling, "What's your name?" I said.

He answered politely, "My name is Scott." And it was so nice to meet, The gentlemanly person who would push me up the street!

To be sure, it was quite comforting, while we all were there, To have a "Guardian Angel" controlling my wheelchair!

Motorcycles led the march (a special club were they), Then right behind them came the band, and they began to play...

"The Star Spangled Banner," each placed a hand over their heart, Silence was definitely reigning as the march began to start!

Lighted candles, strong breeze blowing, very cloudy was the sky, But the silence was not broken as people watched us passing by.

Stopping traffic at the cross streets, police were holding traffic back, As the crowd moved slowly by them, staying mostly in the track.

Clouds were rolling, drumbeat sounding, people marching to the beat, Then, at last, we see the spires of the church right up the street.

Saint Veronica, standing proudly, had been there for many years.

I am sure it's known much joy, seen much grandeur, many tears!
As we came up to the front steps, heavy doors were open wide.

Throngs of people lined the sidewalks as they tried to go
inside.

At this time, I left the wheelchair with the steep steps in full
view, When a gentleman named Michael said, "I'd be honored
to help you."

And Scott, who pushed my wheelchair, also offered to assist, but
I preferred to walk up, so Scott did not insist.

I took Michael's arm, extended out, he was gentle, but, yet, strong,
As he helped me climb the steps to join the ever-growing
thr^ong.

The night was hot and humid, too, the church was very full. The
program book revealed the night would never be real dull!

Walking in, the Gay Men's Choir sang an old familiar song: "Shall
We Gather At The River," haven't heard that for so long!

Jacques Garron began the program by welcoming one and all, Then
several other speakers did pay tribute in this great hall.

One speaker, a lovely lady, did a beautiful presentation. She
was sent by President Clinton to represent his administration.

The priest then spoke animatedly! with fervor and great zeal!!

Poems were read and prayers were offered with feelings that
were real.

Sometime, midway in the program, we were called to the balcony,
To unveil Mike's name that was placed there to remain there
permanently.

It was an honor to be included in the unveiling of Mike's name.

I was glad that we were up there, I was happy that we came!
Richard, I, and Red Mahoney's brother, received the honor with
humble pride. (Red Mahoney was a victim who, this week, had,
sadly, died.)

With Holy Water and Incense, then, the names were lovingly blessed.
Then all of us returned downstairs, to be seated with all
of the rest.

Holly Near and the Gay Men's Choir, began singing Michael's song,
"Love Don't Need A Reason," and a few folks sang along.
This was such a touching moment, and some began to cry. Michael's
song had so much meaning - a nice way to say, "Goodbye."
A few more speeches, a poem, a song, rang throughout this place.
With candles lighted, we all went out to the song, "Amazing
Grace."
Outside we gathered 'round the church, and as the signal came,
The balloons were released, Heaven bound, each containing a
special name.
A wreath of beautiful flowers, the crowd was to deliver, Just
down a'ways, they were set adrift in the famous Hudson River.
Being tired and worn now, Linda, Mimi, I and Terry, Were ready
to catch a taxi back to our room at the Salisbury.
So, Terry pushed me to the park and we left the wheelchair there.
It was sprinkling rain, but we really enjoyed the nice, fresh-
smelling air!
(Pushing me down the street was like the Indy 500 Race, and you
should have seen the determination written on Terry's face!)

When we got back to our room, a message we did get, From Mike's
old friend, who's lots of fun!, her name is Janie Rosett.
She called again, in a little while, came over at 10 that night.
We all decided we'd like to go to Wolf's for a little bite.
We had such fun, we talked a lot, and ate some good food, too!
We talked about tomorrow, and what we'd like to do.
But Linda and I wouldn't have much time (I'll try to get up at 7)
To get to the airport for our flight back home, we will have
to leave by eleven.
We decided to meet outside our hotel at 9 a.m. on the dot, Go
have breakfast and goof around (no time to do a lot).
So Linda and I went to our room and went right straight to bed.
We couldn't read or watch T.V., just call us "Sleepyhead!"
We both woke up just as we'd planned and went downstairs at 9.
It was a beautiful day, so we stood outside and enjoyed the
bright sunshine.

We waited awhile, but no one came, so we decided to go ahead, and have breakfast at Wolf's, since we both thought, "Bet they're still in bed!"

We ate our breakfast and came on back, walking toward our hotel. Then Linda turned around and down the street, we heard somebody yell.

And there they came! The three of them, so glad we didn't wait! They tried, but they'd all overslept from staying up too late! They wanted to eat somewhere else, so, for a little while, We took lots of pictures - crazy bunch! Now everybody smile! We walked about three blocks on down to this new Disney Store, and, when it opened, we all went in and took pictures - a few more.

Terry and Mimi would have a big day - they had so many things planned! One thing they had (and Mike would be "green") were tickets to hear Ströesand!!!!!!!!!!!!

They were going to St. Veronica's Church with a camera - they won't have to wait - To take pictures there to send to us of Michael's new nameplate.

Then, one more thing they planned to do befofe they flew away, Was to spend some time with a dear, dear friend, It was Sue Hall's wedding day!!

(Sue Hall is special to us, too, we say with great aplomb!, That this beautiful girl is the one Mike chose to take to his Senior Prom!)

After the wedding, they'll fly back home, having had a big week-end. It was so comforting to have them here, for they are much more than a friend!

Janie is fun, too, and she really cared about Mike from a long time ago. It was so great just to see her smile! She's a friend we've just gotten to know.

After saying, "Goodbye," in the Disney STore and getting a hug from all, They went out together to have a great day, We hope that they "HAD A BALL!"

After shopping awhile, choosing things with great care, we left to go back up the street. Our visit was over, we must go back home. The whole trip was quite "bittersweet."

We retraced our steps back to Newark Airport, timewise we were doing just great, But we found that our flight was running behind, in fact, it left really late!

A whole hour behind time, we finally flew out, but the flight was a "bummer," you bet! We stashed all our luggage, dropped into our seat, which we found, was right over the jet!!!

The noise was atrocious!! Our ears hurt so bad that we had to move on up the aisle. The rest of the flight went more smoothly, and so, we relaxed and enjoyed for awhile.

When we got in the car, turned our noses toward home, We were tired, but quite satisfied. For this trip was quite special and did fill a need, that had been there since Michael had died.

And I'm grateful to Linda for taking the time to go on this trip with me. She's been right there for us through this dreadful time, Another "Guardian Angel," you see.

Her husband's been patient, and her children, too, as she's spent time in helping us through.

We just couldn't ask for better support, guys, than we've continually gotten from you!

And, "Thanks," too, to Barry and Patti, we say, for helping with all other tasks. Their love and concern, their protection throughout, Was more than any parent could ask!

We say, "Thanks," too, for inviting us to take part, in celebrating Mike's short life span. It was such an honor to be there and we were so proud, To be a small part of this plan.

Michael fought for "His People," took revenge against AIDS, He did everything that he could do! Now, his life here is over, his memory lives on, but the fight, now, is all up to YOU!

He would be proud to see that his name had been placed in a spot that's as special as this. Not to thank all for caring and showing their love, in his memory, would be quite remiss!

So, please be assured that his family and friends appreciate all that was done! Just don't give up the fight! Continue to march! 'till this battle with AIDS has been won!!!!

With Sincere "Thanks" to any and all
who took part in this great event,
I am, Bert Collier Michael's Mother.



June 17, 1994

Jacques Garon
Executive Director
Christopher St. Festival Committee
92-16 Whitney Ave #210
Elmhurst, NY 11373-2281

Dear Mr. Garon:

Thank you for your proposal requesting the participation of the Magic Johnson Foundation.

Unfortunately, the foundation is unable to take part in all of the proposals that are received, and we will not be able to participate in your proposal. We sincerely appreciate your interest in Magic and the Magic Johnson Foundation and extend good wishes to you in your endeavors.

If you would like us to return the material you so kindly sent us, please forward a stamped, self-addressed envelope to our office and we will be happy to comply.

Sincerely,

Vincent M. Bryson
President and Chief Executive Officer

VMB/arw

Office of the President
of the
Borough of Manhattan
City of New York

Proclamation



Whereas:

WE MOURN THE PASSING OF RICHARD H. "RED" MAHONEY, A LEADER IN NEW YORK CITY'S GAY AND LESBIAN COMMUNITY UNTIL HIS PASSING AT THE AGE OF FIFTY-SIX FROM COMPLICATIONS ARISING FROM AIDS ON JUNE EIGHTEENTH OF THIS YEAR; AND

WHEREAS:

RED MAHONEY GAVE FREELY OF HIS TIME AND ENERGY TO HELP OTHERS; HE WILL BE REMEMBERED AS A FRIEND AT MORTON STREET'S MANHATTAN DEVELOPMENT CENTER, WHERE HE SERVED AS TREASURER OF THE PARENTS ASSOCIATION, AND AT BAILEY HOUSE, WHERE HE SEEMED ALWAYS TO BE ON HAND WHEN NEEDED MOST; AND

WHEREAS:

FROM THE EARLY SEVENTIES ON, HE WAS ONE OF THE PRINCIPAL ORGANIZERS OF LESBIAN AND GAY PRIDE WEEK ACTIVITIES, AS CHAIR OF THE CHRISTOPHER STREET FESTIVAL AND AS ONE OF THE FOUNDERS OF THE ANNUAL AIDS CANDLELIGHT MARCH AND VIGIL; AND

WHEREAS:

ALL NEW YORKERS OF GOOD WILL COMMEMORATE RED MAHONEY'S HUMANITY AND GENEROSITY AND MOURN HIS PASSING;

NOW THEREFORE, I, RUTH W. MESSINGER, PRESIDENT OF THE BOROUGH OF MANHATTAN, IN MEMORY OF HIS UNSELFISH CONTRIBUTIONS TO HIS COMMUNITY AND OF HIS STRONG AND LOVING SPIRIT, DO HEREBY PROCLAIM FRIDAY, JULY 8, 1994 IN THE BOROUGH OF MANHATTAN AS:

"RED MAHONEY DAY"

IN WITNESS WHEREOF I HAVE
HEREUNTO SET MY HAND AND
CAUSED THE SEAL OF THE
BOROUGH OF MANHATTAN TO
BE AFFIXED.



RUTH W. MESSINGER
PRESIDENT
BOROUGH OF MANHATTAN



WEAR A RED RIBBON

A RED RIBBON acknowledges the struggle made by People with AIDS and their caretakers. Your RED RIBBON is a reminder that, after more than 10 years, the fight against AIDS goes on. It is a public statement of your compassion for those living with AIDS and active support for the many people and service organizations whose efforts assist PWAs in facing the challenges of AIDS one day at a time. It means "I care about AIDS" and should be worn to express hope. Hope For A Cure, Work For A Cure, A Day Without AIDS.

MAKE YOUR OWN RIBBON AND SPREAD THE HOPE.

"RED"

RICHARD HENRY MAHONEY
MARCH 14, 1938

JUNE 18, 1994

While We
Are Apart,
I Will Hold You
in My Heart and
Never Let You Go

MEMORIAL SERVICE
JULY 8, 1994

**INDUCTION OF RED MAHONEY
AIDS MEMORIAL IN THE VILLAGE**

Praise be to God, the Father of Mercy and the God of all Consolations. Hear our prayers for your Son, Red, whose name is inscribed here on this brass memorial name plate. To Your Loving Mercy, we commend him and all those whose names are now or will be inscribed here later. We also pray that the Eternal Light of this AIDS Memorial serves as a symbol that these Honored Dead are not forgotten but living in the Peace and Light of Your Presence, also the presence of Mary, Your Mother, and all the Angels and Saints. Comfort Red's family, friends and all those individuals who served as Companions in his sufferings - whether at home or at the hospital - and fill their hearts with new hope and strength to go on. Bless also all those who will come here prayerfully to remember Red and all the others who are honored here. We ask this in the name of our Lord, Jesus Christ. **A M E N.**

**MAY HIS SOUL AND THOSE
OF ALL THE DEPARTED,
THROUGH THE MERCY OF GOD,
REST IN PEACE,
NOW AND FOREVER.**

*** * * * ***

As a Remembrance Gift,
donations may be made, in his name, to the:

AIDS MEMORIAL IN THE VILLAGE

Post Office Box 843
Village Station
New York, NY 10014-0843

(718) 565-6789

*** * * * ***

**A DAY
TO REMEMBER ...
BECAUSE
HE WILL NEVER BE
FORGOTTEN**

**"RED"
RICHARD HENRY MAHONEY
MEMORIAL SERVICE**

July 8, 1994, 7:00pm - Church of St. Veronica

Musical Selection, Harold Blake, Organ.

- 1. WELCOMING REMARKS - Jacques T. Garon, Executive Director, Christopher Street Festival Committee.**

LIGHTING OF THE PASCHAL CANDLE - The flame is brought down from the AIDS Memorial in the Village's Eternal Light. SONG, The City Singers, under the direction of Helen Russell and Vito Abate.

- 2. MASS OF THE RESURRECTION - Celebrated by Fr. Frank M. Genevive, OFM, Sienna Friary.**

- Readings - Gerry Nieves, Vito Abate.
- Reflection - Fr. Frank M. Genevive.
- Petitions - Jacques T. Garon.

- 3. SONG - "Goodbye, My Friend", Linda David.**

- 4. TRIBUTES**

- Maria I. Velez, Manhattan Developmental Center.
- Open Microphone - Anyone wishing to reflect on their relationship with Red is invited to do so!
- Jacques T. Garon.

- 5. SONG - "Danny Boy", Andy Garcia.**

- 6. BLESSING OF THE NAME PLATE, PROCESSION and INDUCTION INTO THE AIDS MEMORIAL IN THE VILLAGE - Musical Selection, Harold Blake, Organ.**

- 7. SPECIAL THANKS - Mahoney Family.**

- 8. SONG - "The Hallelujah Chorus" (Handel's Messiah), The City Singers, directed by Helen Russell and Vito Abate.**

- 9. LIGHTING OF THE CANDLES OF HOPE and FINAL FAREWELL - March to the Hudson River for the "Burial at Sea" of the Flowers and Candles escorted by NYC Police Department, 6th Precinct.**

If you have any questions or need additional information: call (718) 565-6789

☐ Enclosed is \$ _____ (@\$25.00 each) covering the cost of _____ name plate(s). I will receive a Confirmation Letter telling me the Plate # and its location.

☐ My Name ☐ and/or Company/Association ☐ will be recorded in the Memorial Register.

☐ Please do not include my Name in the Memorial Register of donors. (Your name, address and tel. # are still needed to process your order and to contact you if needed. It will be kept confidential.)

☐ Enclosed is \$ _____ as an additional donation to support this Memorial.

☐ Please send me _____ additional Brochures and Order Forms.

☐ Please send Brochures and Orders Forms to: (List Names and Addresses on a separate sheet of paper.)

(Please Print Clearly)

Please make all checks/money orders payable to: AIDS Memorial in the Village

Donor Name: _____

Company/Assoc.: _____

Address: _____

City, State, Zip: _____

Daytime Tel. #: _____

VISITORS SPEAK . . .

The AIDS Memorial in the Village welcomes an average of 75-100 visitors a week. In the past year, the visitors have come from the following countries: Canada, England, France, Germany, Holland, Russia and South Africa and the following states: California, Connecticut, Florida, Illinois, Indiana, Kentucky, Louisiana, Massachusetts, Missouri, Nevada, New Jersey, New York, North Carolina, Ohio, Oregon, Pennsylvania, Puerto Rico, Tennessee, Texas, Washington, and Wisconsin. Some of the comments read as follows:

- "I come here to see, to reflect, to remember..." R.A., NJ
 "Great idea! A very prayerful remembrance." E.C., NY
 "Very moving, very touching, very right and correct." S.M., NY
 "Our love to all who have given us so much beauty." J.S., NY
 "Thank you for allowing these brave men to come home." G.R., NY
 "God's blessing be on all who visit and watch over this place of prayer." B.O., NY
 "Thank you for last year as well as this Memorial this year, it helps with letting go of the pain of loving." R.A., NY
 "It helps to keep memories alive and its good to know people care." L.R., NY
 "Coast to coast, we are in this fight against AIDS together." K.R., WA
 "In memory of my beloved son, Todd, who died on 8/21/91. In our hearts forever. Mother - I'll love him and miss him forever. Sister." D.M./D.M., NY
 "A great church. The Memorial is simple and moving." G.L., NY
 "Beautiful tribute to fallen heroes. Will add my own departed friends." T.M., NY
 "Its nice to see the Catholic Church acknowledge those who've died with AIDS." N.S., CDA
 "J'espère que bientôt il y aura une solution à tous nos problèmes (I hope that soon we will have a solution to all our problems)." S.D., France
 "I can finally feel proud as I walk into a Catholic Church." M.H., IL
 "Came to see the plaque of my best friend / brother, Trent! He lives on in my heart and love." R.R., IL
 "Good idea. Will try it in Canada." E.P., Canada
 "I served here at St. Veronica in 1980 and will remember all in my constant prayers." Fr.T., FL
 "To remember a friend. Requiescat in Pace." P.P., NJ
 "In loving memory of Tad and all our friends that we love so much." J.H., NY
 "Just a tourist 'coming home' to Greenwich Village - I want to cry - God bless my bothers and sisters in NYC." B.R., KY
 "Peace and strength come to the men and women in our community who are dying from AIDS." A.P., CA

WEAR A RED RIBBON

A RED RIBBON acknowledges the struggle made by People with AIDS and their caretakers. Your RED RIBBON is a reminder that, after more than 12 years, the fight against AIDS goes on. It is a public statement of your compassion for those living with AIDS and active support for the many people and service organizations whose efforts assist PWAs in facing the challenges of AIDS each and every day. But a RED RIBBON has never fed, clothed or housed a person with AIDS or, by itself, raised the necessary funding for research to find a cure. Simply wearing a RED RIBBON is not enough, but it is a first step that brings AIDS out of the shadows and makes a breach in the wall of fear that has paralyzed so many. It means "I care about AIDS" and should be worn to express HOPE - Hope For A Cure, Work For A Cure, A Day Without AIDS. The RED RIBBON is meant to unite all who work toward a meaningful response to the AIDS epidemic. AIDS affects us all. Invisibility is not a neutral position.

Make Your Own Ribbon and Spread The Hope.



MEMORIALIZE

those we have lost.

GIVE HOPE

to those who are living.

MOTIVATE

those who have yet to join the fight against AIDS.

There has never been a more important time for us to take action in our efforts to promote a generous and compassionate response to the AIDS epidemic. We often talk of turning pain to action. Those of us participating in this "AIDS Memorial in the Village" will never lose our pain, but we can build on it, use it to keep doing the work that needs to be done.

AIDS Memorial in the Village
 Post Office Box 843, Village Station
 201 Varick Street
 New York, New York 10014-0843
 (718) 565-6789

Co-Administered by the Christopher Street Festival Committee
 and the Church of St. Veronica.

AIDS MEMORIAL IN THE VILLAGE

LOGO

Created by Joe Rouse. The **FLAME** represents our Live and Undying Love for all those that we've lost to AIDS. From our Love, they have gone **Over The Rainbow** represented by the 6 Stripes. The 6 Colors of the Rainbow represent the following: **Red** for Love and Courage, **Orange** for Healing, **Yellow** for the Sun, **Green** for the Natural Serenity, **Indigo** for Harmony and **Purple** for Spirit. The 12 Stars represent the 12 Months of the Year, the 12 Birth Stones and Zodiac Signs encompassing ALL those we've loved and lost. The words "AIDS Memorial" are in shadow lettering representing them and us linked together in our love and our memories. In **The Village** represents the specific location of this AIDS Memorial.

BACKGROUND

Since 1986, the Christopher Street Festival Committee has organized and sponsored the **Annual AIDS Candlelight March and Vigil** on Christopher Street in Greenwich Village. The positive response from the thousands of attendees at the opportunity to come together to share their grief and find strength and hope in gathering has burned in the heart and mind of Executive Director, Jacques T. Garon. From ideas expressed and words heard throughout the past few years, he conceived the idea of a very specific **AIDS Memorial in the Village**. The concept of an Eternal Flame and Individual Name Plates housed in an appropriate location was agreed upon. The permanent Memorial is open to visitors on a daily basis as a place where people can come to remember lost loved ones; to find solace and strength and, hopefully, move all those still sitting on the sidelines to take positive action in the fight against AIDS. This memorial seeks to honor ALL those we have lost to AIDS - every man, woman and child who has contracted the virus and died since 1981.

LOCATION

The Church of St. Veronica at 149 Christopher Street was founded in 1887 to meet the needs of the rapidly increasing population in the West Village, primarily due to immigration which began in the last quarter of the 19th Century. The present Church was dedicated on June 7, 1903. St. Veronica's Parish, for over a century, has been an important part of this West Village community. Its already committed involvement in the AIDS struggle made the Church of St. Veronica an easy choice to make for the location of this Memorial. The **AIDS Memorial in the Village** is physically located on the 1st Balcony of this Church.

St. Veronica's is easily accessible by public transportation:

- IRT #1 Subway Train to Christopher Street Station.
- PATH Train to Christopher Street Station.
- Bus Service (M-13) stops right in front of St. Veronica's Church.

DEDICATION / INDUCTION

The inaugural dedication took place on Friday, June 26, 1992 in conjunction with the 7th Annual AIDS Candlelight March and Vigil, an Interfaith Celebration of Remembrance. All future Name Plates will be added on a monthly basis with a Rededication Ceremony every year thereafter in conjunction with the Annual AIDS Candlelight March and Vigil (June). Special Induction ceremonies can be arranged for family members and friends of an honoree. Call (718) 565-6789 to arrange such ceremony.

There will be a special Holiday Season Remembrance and Healing Service on Sunday, December 19, 1993 at 2:00 P.M.

COST

The 1-time tax deductible cost of an individual name plate is \$25.00, which includes engraving, installation and maintenance. All net proceeds will be used for the perpetual upkeep of the Memorial.

DESCRIPTION

Individual brass black name plates, measuring 7/8" x 2-3/4" each, with bright brass colored screws and goldtone finish hardware, are engraved with the full name of the individual honored (no more than 25 characters including spaces and punctuation), the birth and death years and registration number for easy location. The first 1,638 name plates will be mounted on impressive oak wood and installed on the 5.5" wide railing at the front of the 1st balcony. Subsequent name plates will be mounted on 24" x 36" oak wood plaques. Each plaque will contain approximately 100 to 125 name plates and will be installed on the surrounding walls and in the stairwells leading to the 1st balcony. All name plates are numbered in the order in which they are received.

201 JOHN A. DOE
1946 - 1993

The centerpiece of the **AIDS Memorial in the Village** consists of a Sanctuary Lamp containing an Eternal Flame hanging from the ceiling of the 1st Balcony. While we are engaged in our daily tasks, it is a consoling thought to know that the Eternal Flame is keeping a ceaseless vigil for us, expressing our love for our dear loved ones. Underneath it, rest 2 dedication plaques.

IN MEMORY OF ALL THE
PEOPLE WE HAVE LOVED
AND LOST TO AIDS

TO LIVE IN THE HEARTS OF
THOSE WE LEAVE BEHIND IS TO
NEVER DIE

VISITING HOURS

The **AIDS Memorial in the Village** can be visited every day during church services. Accommodations can be made to view the Memorial at other times by calling the Church of St. Veronica at (212) 924-5628 or the Office of the AIDS Memorial in the Village at (718) 565-6789.

NAMES REGISTER

A computerized register containing the names of all honorees, the donor(s) name(s) and the allocated ID number is located at the rear of the 1st Balcony. A donor may choose to remain "ANONYMOUS" by checking the appropriate box on the Order Form. The Donor's Name and Address is still needed to process the Order, but is kept confidential. A Confirmation Letter and a Memorial Certificate is sent to the Donor(s) containing the specific ID number of the name plate(s) and the location.

GUEST BOOK

All visitors to the AIDS Memorial are invited to sign the Guest Book located at the rear of the 1st balcony next to the Names Register and add their personal comments or remembrances.

VIDEOTAPE

An official videotape including the Creation of the **AIDS Memorial in the Village**, its Dedication and the 7th Annual AIDS Candlelight March and Vigil filmed in June 1992 is available at a cost of \$14.95. Mail check/money order payable to "AIDS Memorial in the Village" and send it to Post Office Box 843, Village Station, 201 Varick Street, New York, New York 10014-0843.

FINANCIAL STATEMENTS

A copy of the current financial statement is available upon request.

(Please cut along line)

I am ordering the following individual name plates to honor the following individuals: (Maximum 25 characters including space and punctuation.)

Sample EDWARD FRANCIS MURPHY

1 9 2 6 - 1 9 8 9

Plate # 1

1 9 - 1 9

Plate # 2

1 9 - 1 9

For additional plates, please list the names and dates on a separate sheet of paper

14. **REDEDICATION PRAYER** (composed by Harold Blake), Fr. Kenneth J. Smith, Pastor, Church of St. Veronica and ALL present.

Praise be to God, the Father of Mercies and the God of all Consolations. Hear our prayers for Your Daughters and Sons whose names are now or will be inscribed here. We commend them to Your Loving Mercy. We pray that this Eternal Light will serve as a symbol that these Honored Dead are not forgotten but are living in the Peace and Light of Your presence. Comfort the families and loved ones who served as companions in their sufferings and fill them with new hope and strength. Bless all who will come here prayerfully to remember those who are honored here. We ask this in the name of our Lord, Jesus Christ. AMEN.

20. **RECITATION OF A JEWISH PRAYER FOR THE DEAD**, "El Moley (God Full of Compassion)", Jerome B. Feirman, Congregation Beth Simchat Torah.

O God of Compassion, Eternal Spirit of the Universe who dwells in our hearts, grant perfect rest to the souls of our dearly beloved who have gone to their eternal rest. Source of mercy, shelter them in Your Divine Presence among the holy and pure whose radiance is like the brightness of the firmament. May their memory inspire us to live justly and kindly; and so we offer charity and pledge to perform acts of goodness. May their souls be at peace; and may they be bound up in the bond of eternal life. And let us say, AMEN.

23. **SELECTIONS FROM THE EASTERN ORTHODOX PANNIHIDA**, Fr. Raphael Raymond, Eastern Orthodox. (N.B.: The liturgical English employed uses masculine references to humans, but IS to be interpreted as inclusive.)

TROPARION:

All: O Thou Who with wisdom profound orderest all things with love, and Who givest to all what is needful, O only Creator, give rest, O Lord, to the souls of Thy servants, for on Thee they have set their hope, our Maker and Builder and our God. Glory to the Father, and to the Son, and to the Holy Spirit, now and forever, and to the ages of ages. Amen. Give rest, O Saviour, with the Just, to Thy servants, and set them in Thy courts, as it is written. And overlook in Thy goodness their sins, willingly or unwillingly, and all they committed knowingly and unknowingly, O Lover of men.

THE LITANY OF THE DEPARTED:

Priest: Have mercy on us, O God, according to Thy great mercy, we pray Thee: Hear and have mercy.
All: Lord, have mercy. (3 Times)
Priest: Again, let us pray for the repose of the souls of the servants of God who have fallen asleep, and that they may be pardoned all their sins, voluntary and involuntary.
All: Lord, have mercy. (3 Times)
Priest: That the Lord God will assign their souls to where the Just repose.
All: Lord, have mercy. (3 Times)
Priest: The mercies of God, the Kingdom of Heaven, and the forgiveness of their sins, let us ask of Christ, our immortal King and our God.
All: Grant this, O Lord.
Priest: Let us pray to the Lord.
All: Lord, have mercy.

THE PRAYER OF THE DEPARTED:

All: O God of spirits and of all flesh, Who has trampled down death, defeated the devil, and given life to Thy world; give rest, O Lord, to the souls of Thy servants who have fallen asleep in a place of light, in a place of refreshment, in a place of repose, whence all suffering, sorrow and sighing have fled away. Forgive every sin committed by them in thought, word and deed, as the Good God and Lover of men. For there is no one who lives without sinning; Thou alone are without sin, and Thy righteousness is everlasting righteousness, and Thy Word is Truth.

EXCLAMATION:

Priest: For Thou art the Resurrection, the Life, and the Repose of Thy servants who have fallen asleep, O Christ our God, and to Thee we send up the glory, with Thy eternal Father, and Thy all-holy and good and life-giving Spirit, now and ever, and to the ages of ages. Amen.

DISMISSAL:

Priest: May He Who has Power over the living and the dead, Who himself rose from the dead, Christ our true God, through the prayers of His most holy Mother, of the Holy, glorious and all-famed Apostles, of our holy and God-bearing Fathers, and to of all the Saints, assign to the abodes of the Righteous the souls of His servants who have been taken from us, and number them among the Just, and have mercy on us, and save us, for He is good and the Lover of men.

All: Amen.

Priest: Eternal memory!

All: Eternal memory!

MEMORIAL SERVICE FOR RED MAHONEY

A Memorial Service for Richard H. (RED) Mahoney (1938-1994) and his induction into the AIDS Memorial in the Village is scheduled for Friday, July 8, 1994 at 7:00pm at the Church of St. Veronica.

PROGRAM PARTICIPANTS

THE LESBIAN AND GAY BANDS OF AMERICA (LGBA) is the national musical organization comprises of concert and marching bands from cities across America. Formed in 1982 when 7 independent lesbian/gay bands met formally in Chicago, LGBA has grown to 21 bands while remaining dedicated to its original goals: 1. Providing a national network of lesbian and gay bands at all stages of development. 2. Promoting music as a medium of communication among people. 3. Improving the quality of artistic and organizational aspects of member bands. 4. Stimulating public interest in the unique art form of community band music in our culture. The members bands are: Atlanta Rainbow Ensemble, Atlanta, GA; The Bay Area Gay and Lesbian Ensemble (BAGAL), Oakland, CA; The Lesbian, Gay and Bisexual Freedom Trail Band of Boston, Boston, MA; The Great Lakes Freedom Band of Chicago, Chicago, IL; The Oak Lawn Band, Dallas, TX; The Mile High Freedom Band, Denver, CO; The Lone Star Band, Houston, TX; The Show-Me Freedom Band, Kansas City, MO; The Pacific Coast Freedom Band, Long Beach, CA; The Great American Yankee Freedom Band of Los Angeles, Los Angeles, CA; The Minnesota Freedom Band, Minneapolis, MN; The Lesbian and Gay Big Apple Corps, New York, NY; The North Carolina Pride Marching Band, Durham, NC; The Philadelphia Freedom Band, Philadelphia, PA; The Rose City Gay Freedom Band, Portland, OR; The San Diego's Finest City Freedom Band, San Diego, CA; The San Francisco Lesbian/Gay Freedom Band, San Francisco, CA; The Flamingo Freedom Band of South Florida, Fort Lauderdale, FL; The Brazen Overtures, Long Beach, CA; The Vancouver's Lesbian and Gay Rainbow Band, Vancouver, British Columbia, CANADA and The DC's Different Drummers, Washington, DC.

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SPECIAL REMEMBRANCE

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WANTED: PAST POSTERS and PROGRAMS

We are looking for Posters for the AIDS Candlelight March and Vigil for the years 1985, 1986, 1987 and 1988 and the Order of Service or Program for the year 1988. Please call (718) 565-6789.

LIVING LEGACY: THE AIDS MEMORIAL ARCHIVE

Write and share your experiences or those of a loved one in living with HIV / AIDS as a form of healing and self-empowerment. For more info, write to The Living Legacy, 28 Vesey Street, Ste 2317, New York, NY.

* 14. REDEDICATION PRAYER (composed by Harold Blake), Fr. Kenneth J. Smith, Pastor, Church of St. Veronica and ALL present.

* 15. BLESSING and INCENSING OF THE MEMORIAL.

* 16. LIGHTING OF THE PASCHAL CANDLE - The flame will be taken from the Eternal Light representing the Spirit of ALL the people we've loved and lost to AIDS.

* 17. PLACING OF FLOWERS AT THE MEMORIAL.

18. SONG, "Love Don't Need A Reason" (Marsha Malumet, Peter Allen, Michael Callen), New York City Gay Men's Chorus.

19. OPENING PRAYER, Rev. Fran Herman, Interfaith Minister, Founder of The Mother Support Group and AIDS Family Services.

20. RECITATION OF A JEWISH PRAYER FOR THE DEAD, "El Moley (God Full of Compassion)", Jerome B. Feirman, Congregation Beth Shmchat Torah, New York City.

21. SONG, "Over There" (Roz Winter, Betsy Hirsch), Roz Winter.

* 22. DOUBLE TAPS, Trumpet Players, New York City Lesbian/Gay Big Apple Corp Marching Band and MOMENT OF SILENCE.

23. SELECTIONS FROM THE EASTERN ORTHODOX PANNIHIDA, Fr. Raphael Raymond, Eastern Orthodox.

24. SONG, "Forever Young" (Bob Dylan), Baby Jane Dexter, accompanied on the keyboard by Ross Patterson.

* 25. LIGHTING OF THE CANDLES OF HOPE - The flame, taken from the Paschal Candle representing Christ Risen, is passed from row to row through a dark church - Fr. Kenneth J. Smith, Pastor, Church of St. Veronica and all clergy present. "Amazing Grace", Members of the Lesbian/Gay Bands of America with the New York City's Lesbian/Gay Big Apple Corp Marching Band. All participants inside the Church will move outside as the Candles of Hope are lit for the 2nd half of the program.

Outside the Church

* 26. ROLL CALL OF THE DEPARTED.

* 27. RELEASE OF THE BALLOONS OF REMEMBRANCE. The color of the balloon is YELLOW symbolizing the Sun and the Heat from the flame of our love for those lost to AIDS.

28. BENEDICTION, Mgr Thomas P. Leonard, Holy Trinity Church, New York City.

29. SONG, "Help Is On The Way" (David Friedman), New York City Gay Men's Chorus.

30. FINAL WORDS, Erv Raible, Master of Ceremony.

* 31. RECESSIONAL SONG, "When The Saints Go Marching In" / "I Am What I Am", Members of the Lesbian/Gay Bands of America with the New York City's Lesbian/Gay Big Apple Corp Marching Band and MARCH to the Hudson River for the BURIAL AT SEA of the Floral Tributes and the Candles of Hope.

A DAY TO REMEMBER ...
BECAUSE THEY WILL NEVER BE FORGOTTEN.

"MAY THE SOULS OF ALL THE DEPARTED
REST IN PEACE, NOW AND FOREVER"

* = Photo Opportunities

10TH ANNUAL AIDS CANDLELIGHT MARCH AND VIGIL
An Interfaith Celebration of Remembrance
and
REDEDICATION OF THE AIDS MEMORIAL IN THE VILLAGE
A Personal Expression To Honor The Dead And Support The Living

Friday, June 24, 1994 at 6:30pm

***** Richard H. Mahoney (March 14, 1938 - June 18, 1994) *****
Chairman, Christopher Street Festival Committee
"RED, THIS ONE'S FOR YOU!"

-- VIGIL '94 is dedicated to the Memory of MICHAEL CALLEN --

Sign Language Interpretation by Liaguer (Logger) Valentin and Denny Jernigan
on the Left Side of the Church.

Master of Ceremony: Erv Raible, Owner, Eighty Eight's Piano Bar and Cabaret

ORDER OF SERVICE

- * 1. NATIONAL ANTHEM (the Star Spangled Banner), Members of the Lesbian/Gay Bands of America hosted by and with the New York City's Lesbian/Gay Big Apple Corp Marching Band under the direction of Margot Gallant, at Sheridan Square before march.
- * 2. SILENT PROCESSION, Sheridan Square down Christopher Street to the Church of St. Veronica, Single Drum Beat, Members of the Lesbian/Gay Bands of America with the New York City's Lesbian/Gay Big Apple Corp Marching Band preceded by a large mixed motorcycle escort provided by the Leather Gay/Lesbian Community, under the direction of Jackie Sturges.
- 3. OPENING HYMNS, "At The River" (Aaron Copland) / "Alleluia" (Randall Thompson) / "Love Lives On" (Barry Mann), New York City Gay Men's Chorus, under the direction of Gary Miller.

Inside the Church

- 4. AIDS MEMORIAL QUILT PANELS PRESENTATION TO THE ALTAR, all quilt panels present may be offered and placed on the Main Altar for the duration of the service.
- * 5. OPENING REMARKS, Jacques T. Garon, Executive Director, Christopher St Festival Committee.
- 6. WELCOMING REMARKS, Fr. Kenneth J. Smith, Pastor, Church of St. Veronica.
- 7. SPECIAL REMARKS, Arthur W. Strickler, Democratic District Leader, Greenwich Village.
- * 8. KEYNOTE SPEECH, "Spirituality in This Time of AIDS", Rev. Troy D. Perry, Founder, Universal Fellowship of Metropolitan Community Churches, Los Angeles, CA.
- 9. THANK YOU WORDS, Red Mahoney, Chairman, Christopher St Festival Committee.
- 10. MUSICAL INTERLUDE, Harold Blake, Musical Director, Church of St. Veronica.

Rededication Of The AIDS Memorial In The Village

- 11. INTRO, Jacques T. Garon, Executive Director, Christopher St Festival Committee.
- * 12. UNVEILING OF THE QUILT PANEL LOGO, Peter Rodriguez / Glen Malcolm, Creators of this "AIDS Memorial in the Village" Logo Quilt Panel which will hang permanently as part of the Memorial.
- * 13. INDUCTION INTO THE AIDS MEMORIAL IN THE VILLAGE, Dr. Tom Waddell by Bill Miranda Salzman, Gay Games IV and Michael Callen by Barbara Callen, mother.

SPECIAL SERVICES PROVIDED BY

Truck: The Dugout.
2-Way Radios: Spy Store.
T-Shirts: Mike's Club Cafe.
Storage Space: The Monster.
Honor Guard: The Guardian Angels.
Sound System: Red Zone Recordings.
Paper Cups for Candles: One Potato / Two Potato.
Volunteers: Big Apple Softball League / Leather Community / Gay Games IV.
Ushers: Volunteers of Church of St. Veronica / St. Bernard of Clairvaux Church.
Quilt Panels: The New York City NAMES Project / Westchester County Panels of Love.

VERY SPECIAL THANKS

GRATITUDE is the hardest thing to express. There is no word capable of conveying all that we feel. Until we reach a world where thoughts can be adequately expressed in words, "THANK YOU" will just have to do for now. The Christopher Street Festival and the AIDS Memorial in the Village Committees sincerely thank ALL PARTICIPANTS in tonight's 10th Annual AIDS Candlelight March and Vigil, and all other individuals, groups and businesses for their generous contribution of time, money and resources in organizing this Memorial Service and the Rededication of the AIDS Memorial in the Village.

In particular, we would like to thank the following GROUPS:

- In The Life (Hal German);
- The Meeting Place (Michael Milan);
- The Guardian Angels (Curtis Sliwa);
- Heritage of Pride (Susan Doster and Arthur Finn);
- New York NAMES Project (Jeff Thur, Clarissa Crabtree);
- Asians & Friends-New York (David Cheng, John Hamilton);
- New York City Community Board #2 (Rita Lee, Carol Feinman);
- To all the Members of the NYC Gay Men's Chorus America especially Gary Miller;
- To all the Members of the Lesbian/Gay Bands of America (Connie Moore) and the NYC Lesbian/Gay Big Apple Corp Marching Band (Margot Gallant, Tom Holt);
- The New York City Police Department: Police Commissioner's Office (Detective Vanessa Ferro), The 6th Precinct (Captain Stephen R. Kennedy, Detective Bill McLaughlin, Police Officer Mike Singer);
- The Clergy and Parishioners of the Church of St. Veronica with special mention to Fr. Kenneth J. Smith, Harold Blake, Charles L. Cassidy, Veronica Hughes and Margaret Conkren and St. Bernard de Clairvaux Church with special recognition to Peter Penton.

The following BUSINESSES need to be mentioned here:

- Miller Beer (Paul Bilson);
- The Monster Bar (Joe Scialo);
- The Dugout (Chuck Dima, Bob Calabrese);
- ALL-Y-S Photo (Robert and Jennifer Ling);
- Red Zone Recordings (Lyndon Uy, Dancero Douglas);
- One Potato and Two Potato (David Levine, Joanie Bates);
- Flatbush Copy Center, Inc. (Patrick, Anthony and Joanne Albarano);
- VisNet - GTE Service Corporation (Stephen James, Joe Leary and Staff).

The following INDIVIDUALS have to be singled out:

Joseph McElrath, John Hoglund, Bill Miranda Salzman (you have our eternal gratitude), Bill Wahler, Moses Farrell, Nestor Chaperone, Joseph Rouse, Dorothy Deringer, Robert A. MacKenzie, Anthony Starry, Marshall Ritter, Vito Abate, Agnes F. (AG) McDermott, Josephine Zaccaria, Bunny Hamilton, Arthur W. Strickler, Frank Zerilli, Kristine M. Gebbie, John Paul Gurrola, Elice Higginbotham, Freda A. Bradley, Gerald L. Wolfe, Alfred E. Fazio and Joseph P. DeVito.

A very special Thank You to Bob Kohler of The Loft for "saving" this Candlelight Vigil.

We beg forgiveness for any unintentional omission to this list. We appreciate deeply all the work performed by ALL who are involved with this needed community event. JTG.

FIGHTING FOR OUR LIVES

RED MAHONEY (1938-1994)
THIS ONE'S FOR YOU!

10th Annual AIDS CANDLELIGHT MARCH/VIGIL

A personal expression to honor
the dead and support the living.

REDEDICATION of AIDS Memorial in the Village

FRIDAY, JUNE 24, 1994
6:30 p.m.

From Sheridan Square down Christopher Street
Balloon/Candle = \$1.00 Donation
Proceeds to the AIDS Memorial in the Village
Organized by the Christopher Street Festival Committee

Dedicated to
Michael Callen

Information
(718) 565-6789

WEAR A
RED RIBBON

Hand Holding Candle - Idea Concept by Terry Frick, Photographer

MICHAEL
THOMAS

- Crazy Nanny's
- Li-Lac Chocolates
- The Dugout
- Miller Beer
- The Duplex
- One Potato
- The Hangar
- The Stonewall Bar
- Home on
- Two Potato
- Christopher St.
- Ty's

remember

their customers,
friends and
family
who have
died of
AIDS



- Asians & Friends-New York
- The Christopher Street
Merchants and Block Association
- Heritage of Pride
- The New York City Lesbian and
Gay Community Services Center

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VIGIL '94

JUNE 24, 1994

14. **REDEDICATION PRAYER** (composed by Harold Blake), Fr. Kenneth J. Smith, Pastor, Church of St. Veronica and ALL present.

Praise be to God, the Father of Mercies and the God of all Consolations. Hear our prayers for Your Daughters and Sons whose names are now or will be inscribed here. We commend them to Your Loving Mercy. We pray that this Eternal Light will serve as a symbol that these Honored Dead are not forgotten but are living in the Peace and Light of Your presence. Comfort the families and loved ones who served as companions in their sufferings and fill them with new hope and strength. Bless all who will come here prayerfully to remember those who are honored here. We ask this in the name of our Lord, Jesus Christ. AMEN.

20. **RECITATION OF A JEWISH PRAYER FOR THE DEAD**, "El Moley (God Full of Compassion)", Jerome B. Feirman, Congregation Beth Simchat Torah.

O God of Compassion, Eternal Spirit of the Universe who dwells in our hearts, grant perfect rest to the souls of our dearly beloved who have gone to their eternal rest. Source of mercy, shelter them in Your Divine Presence among the holy and pure whose radiance is like the brightness of the firmament. May their memory inspire us to live justly and kindly; and so we offer charity and pledge to perform acts of goodness. May their souls be at peace; and may they be bound up in the bond of eternal life. And let us say, AMEN.

23. **SELECTIONS FROM THE EASTERN ORTHODOX PANNIHIDA**, Fr. Raphael Raymond, Eastern Orthodox. (N.B.: The liturgical English employed uses masculine references to humans, but IS to be interpreted as inclusive.)

TROPARION:

All: O Thou Who with wisdom profound orderest all things with love, and Who givest to all what is needful, O only Creator, give rest, O Lord, to the souls of Thy servants, for on Thee they have set their hope, our Maker and Builder and our God. Glory to the Father, and to the Son, and to the Holy Spirit, now and forever, and to the ages of ages. Amen. Give rest, O Saviour, with the Just, to Thy servants, and set them in Thy courts, as it is written. And overlook in Thy goodness their sins, willingly or unwillingly, and all they committed knowingly and unknowingly, O Lover of men.

THE LITANY OF THE DEPARTED:

Priest: Have mercy on us, O God, according to Thy great mercy, we pray Thee: Hear and have mercy.
All: Lord, have mercy. (3 Times)
Priest: Again, let us pray for the repose of the souls of the servants of God who have fallen asleep, and that they may be pardoned all their sins, voluntary and involuntary.
All: Lord, have mercy. (3 Times)
Priest: That the Lord God will assign their souls to where the Just repose.
All: Lord, have mercy. (3 Times)
Priest: The mercies of God, the Kingdom of Heaven, and the forgiveness of their sins, let us ask of Christ, our immortal King and our God.
All: Grant this, O Lord.
Priest: Let us pray to the Lord.
All: Lord, have mercy.

THE PRAYER OF THE DEPARTED:

All: O God of spirits and of all flesh, Who has trampled down death, defeated the devil, and given life to Thy world; give rest, O Lord, to the souls of Thy servants who have fallen asleep in a place of light, in a place of refreshment, in a place of repose, whence all suffering, sorrow and sighing have fled away. Forgive every sin committed by them in thought, word and deed, as the Good God and Lover of men. For there is no one who lives without sinning; Thou alone are without sin, and Thy righteousness is everlasting righteousness, and Thy Word is Truth.

EXCLAMATION:

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Priest: May He Who has Power over the living and the dead, Who himself rose from the dead, Christ our true God, through the prayers of His most holy Mother, of the Holy, glorious and all-famed Apostles, of our holy and God-bearing Fathers, and to of all the Saints, assign to the abodes of the Righteous the souls of His servants who have been taken from us, and number them among the Just, and have mercy on us, and save us, for He is good and the Lover of men.

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"Red, This One's For You", the videotape of the 10th Annual AIDS Candlelight March and Vigil and the Rededication of the AIDS Memorial in the Village will be available in September 1994. "In the Heart of the Village", the videotape of the 1992 AIDS Candlelight March and Vigil and the Dedication of the AIDS Memorial in the Village is also available as well as the videotapes of the 1991 and 1993 Vigils at a cost of \$14.95 each. Mail check/money order payable to "AIDS Memorial in the Village" and mail it to POBox 843, Village Station, New York, NY 10014-0843.

WANTED: PAST POSTERS and PROGRAMS

We are looking for Posters for the AIDS Candlelight March and Vigil for the years 1985, 1986, 1987 and 1988 and the Order of Service or Program for the year 1988. Please call (718) 565-6789.

LIVING LEGACY: THE AIDS MEMORIAL ARCHIVE

Write and share your experiences or those of a loved one in living with HIV / AIDS as a form of healing and self-empowerment. For more info, write to The Living Legacy, 28 Vesey Street, Ste 2317, New York, NY.

* 14. REDEDICATION PRAYER (composed by Harold Blake), Fr. Kenneth J. Smith, Pastor, Church of St. Veronica and ALL present.

* 15. BLESSING and INCENSING OF THE MEMORIAL.

* 16. LIGHTING OF THE PASCHAL CANDLE - The flame will be taken from the Eternal Light representing the Spirit of ALL the people we've loved and lost to AIDS.

* 17. PLACING OF FLOWERS AT THE MEMORIAL.

18. SONG, "Love Don't Need A Reason" (Marsha Malumet, Peter Allen, Michael Callen), New York City Gay Men's Chorus.

19. OPENING PRAYER, Rev. Fran Herman, Interfaith Minister, Founder of The Mother Support Group and AIDS Family Services.

20. RECITATION OF A JEWISH PRAYER FOR THE DEAD, "El Moley (God Full of Compassion)", Jerome B. Feirman, Congregation Beth Simchat Torah, New York City.

21. SONG, "Over There" (Roz Winter, Betsy Hirsch), Roz Winter.

* 22. DOUBLE TAPS, Trumpet Players, New York City Lesbian/Gay Big Apple Corp Marching Band and MOMENT OF SILENCE.

23. SELECTIONS FROM THE EASTERN ORTHODOX PANNIHIDA, Fr. Raphael Raymond, Eastern Orthodox.

24. SONG, "Forever Young" (Bob Dylan), Baby Jane Dexter, accompanied on the keyboard by Ross Patterson.

* 25. LIGHTING OF THE CANDLES OF HOPE - The flame, taken from the Paschal Candle representing Christ Risen, is passed from row to row through a dark church - Fr. Kenneth J. Smith, Pastor, Church of St. Veronica and all clergy present. "Amazing Grace", Members of the Lesbian/Gay Bands of America with the New York City's Lesbian/Gay Big Apple Corp Marching Band. All participants inside the Church will move outside as the Candles of Hope are lit for the 2nd half of the program.

Outside the Church

* 26. ROLL CALL OF THE DEPARTED.

* 27. RELEASE OF THE BALLOONS OF REMEMBRANCE. The color of the balloon is YELLOW symbolizing the Sun and the Heat from the flame of our love for those lost to AIDS.

28. BENEDICTION, Mgr Thomas P. Leonard, Holy Trinity Church, New York City.

29. SONG, "Help Is On The Way" (David Friedman), New York City Gay Men's Chorus.

30. FINAL WORDS, Erv Raible, Master of Ceremony.

* 31. RECESSIONAL SONG, "When The Saints Go Marching In" / "I Am What I Am", Members of the Lesbian/Gay Bands of America with the New York City's Lesbian/Gay Big Apple Corp Marching Band and MARCH to the Hudson River for the BURIAL AT SEA of the Floral Tributes and the Candles of Hope.

A DAY TO REMEMBER ...
BECAUSE THEY WILL NEVER BE FORGOTTEN.

"MAY THE SOULS OF ALL THE DEPARTED
REST IN PEACE, NOW AND FOREVER"

* = Photo Opportunities

10TH ANNUAL AIDS CANDLELIGHT MARCH AND VIGIL
An Interfaith Celebration of Remembrance
and
REDEDICATION OF THE AIDS MEMORIAL IN THE VILLAGE
A Personal Expression To Honor The Dead And Support The Living

Friday, June 24, 1994 at 6:30pm

***** Richard H. Mahoney (March 14, 1938 - June 18, 1994) *****
Chairman, Christopher Street Festival Committee
"RED, THIS ONE'S FOR YOU!"

-- VIGIL '94 is dedicated to the Memory of MICHAEL CALLEN --

Sign Language Interpretation by Liaquer (Logger) Valentin and Denny Jernigan
on the Left Side of the Church.

Master of Ceremony: Erv Raible, Owner, Eighty Eight's Piano Bar and Cabaret

ORDER OF SERVICE

- 1. NATIONAL ANTHEM (the Star Spangled Banner), Members of the Lesbian/Gay Bands of America hosted by and with the New York City's Lesbian/Gay Big Apple Corp Marching Band under the direction of Margot Gallant, at Sheridan Square before march.
- 2. SILENT PROCESSION, Sheridan Square down Christopher Street to the Church of St. Veronica, Single Drum Beat, Members of the Lesbian/Gay Bands of America with the New York City's Lesbian/Gay Big Apple Corp Marching Band preceded by a large mixed motorcycle escort provided by the Leather Gay/Lesbian Community, under the direction of Jackie Sturges.
- 3. OPENING HYMNS, "At The River" (Aaron Copland) / "Alleluia" (Randall Thompson) / "Love Lives On" (Barry Mann), New York City Gay Men's Chorus, under the direction of Gary Miller.

Inside the Church

- 4. AIDS MEMORIAL QUILT PANELS PRESENTATION TO THE ALTAR, all quilt panels present may be offered and placed on the Main Altar for the duration of the service.
- 5. OPENING REMARKS, Jacques T. Garon, Executive Director, Christopher St Festival Committee.
- 6. WELCOMING REMARKS, Fr. Kenneth J. Smith, Pastor, Church of St. Veronica.
- 7. SPECIAL REMARKS, Arthur W. Strickler, Democratic District Leader, Greenwich Village.
- 8. KEYNOTE SPEECH, "Spirituality In This Time of AIDS", Rev. Troy D. Perry, Founder, Universal Fellowship of Metropolitan Community Churches, Los Angeles, CA.
- 9. THANK YOU WORDS, Red Mahoney, Chairman, Christopher St Festival Committee.
- 10. MUSICAL INTERLUDE, Harold Blake, Musical Director, Church of St. Veronica.

Rededication Of The AIDS Memorial In The Village

- 11. INTRO, Jacques T. Garon, Executive Director, Christopher St Festival Committee.
- 12. UNVEILING OF THE QUILT PANEL LOGO, Peter Rodriguez / Glen Malcolm, Creators of this "AIDS Memorial In the Village" Logo Quilt Panel which will hang permanently as part of the Memorial.
- 13. INDUCTION INTO THE AIDS MEMORIAL IN THE VILLAGE, Dr. Tom Waddell by Bill Miranda Salzman, Gay Games IV and Michael Callen by Barbara Callen, mother.

SPECIAL SERVICES PROVIDED BY

Truck: The Dugout.
2-Way Radios: Spy Store.
T-Shirts: Mike's Club Cafe.
Storage Space: The Monster.
Honor Guard: The Guardian Angels.
Sound System: Red Zone Recordings.
Paper Cups for Candles: One Potato / Two Potato.
Volunteers: Big Apple Softball League / Leather Community / Gay Games IV.
Ushers: Volunteers of Church of St. Veronica / St. Bernard of Clairvaux Church.
Quilt Panels: The New York City NAMES Project / Westchester County Panels of Love.

VERY SPECIAL THANKS

GRATITUDE is the hardest thing to express. There is no word capable of conveying all that we feel. Until we reach a world where thoughts can be adequately expressed in words, "THANK YOU" will just have to do for now. The Christopher Street Festival and the AIDS Memorial in the Village Committees sincerely thank ALL PARTICIPANTS in tonight's 10th Annual AIDS Candlelight March and Vigil, and all other individuals, groups and businesses for their generous contribution of time, money and resources in organizing this Memorial Service and the Rededication of the AIDS Memorial in the Village.

In particular, we would like to thank the following GROUPS:

- In The Life (Hal German);
- The Meeting Place (Michael Millan);
- The Guardian Angels (Curtis Silwa);
- Heritage of Pride (Susan Doster and Arthur Finn);
- New York NAMES Project (Jeff Thur, Clarissa Crabtree);
- Asians & Friends-New York (David Cheng, John Hamilton);
- New York City Community Board #2 (Rita Lee, Carol Feinman);
- To all the Members of the NYC Gay Men's Chorus America especially Gary Miller;
- To all the Members of the Lesbian/Gay Bands of America (Connie Moore) and the NYC Lesbian/Gay Big Apple Corp Marching Band (Margot Gallant, Tom Holt);
- The New York City Police Department: Police Commissioner's Office (Detective Vanessa Ferro), The 6th Precinct (Captain Stephen R. Kennedy, Detective Bill McLaughlin, Police Officer Mike Singer);
- The Clergy and Parishioners of the Church of St. Veronica with special mention to Fr. Kenneth J. Smith, Harold Blake, Charles L. Cassidy, Veronica Hughes and Margaret Condren and St. Bernard de Clairvaux Church with special recognition to Peter Penton.

The following BUSINESSES need to be mentioned here:

- Miller Beer (Paul Bilson);
- The Monster Bar (Joe Scialo);
- The Dugout (Chuck Lima, Bob Calabrese);
- ALL-Y-S Photo (Robert and Jennifer Ling);
- Red Zone Recordings (Lyndon Uy, Dancero Douglas);
- One Potato and Two Potato (David Levine, Joanie Bates);
- Flatbush Copy Center, Inc. (Patrick, Anthony and Joanne Albarano);
- VisNet - GTE Service Corporation (Stephen James, Joe Leary and Staff).

The following INDIVIDUALS have to be singled out:

Joseph McEathly, John Hoglund, Bill Miranda Salzman (you have our eternal gratitude), Bill Wahler, Moses Farrell, Nestor Chaperone, Joseph Rouse, Dorothy Deringer, Robert A. MacKenzie, Anthony Starry, Marshall Ritter, Vito Abate, Agnes F. (AG) McDermott, Josephine Zaccaria, Bunny Hamilton, Arthur W. Strickler, Frank Zerilli, Kristine M. Gebble, John Paul Gurrola, Ellice Higginbotham, Freda A. Bradley, Gerald L. Wolfe, Alfred E. Fazlo and Joseph P. DeVito.

A very special Thank You to Bob Kohler of The Loft for "saving" this Candlelight Vigil.

We beg forgiveness for any unintentional omission to this list. We appreciate deeply all the work performed by ALL who are involved with this needed community event. JTG.

FIGHTING FOR OUR LIVES

RED MAHONEY (1938-1994)
THIS ONE'S FOR YOU!

10th Annual AIDS CANDLELIGHT MARCH/VIGIL

A personal expression to honor
the dead and support the living.

REDEDICATION of AIDS Memorial in the Village

FRIDAY, JUNE 24, 1994
6:30 p.m.

From Sheridan Square down Christopher Street
Balloon/Candle = \$1.00 Donation
Proceeds to the AIDS Memorial in the Village
Organized by the Christopher Street Festival Committee

Dedicated to
Michael Callen

Information
(718) 565-6789

WEAR A
RED RIBBON

Hand Holding Candle - Idea Concept by Terry Frick, Photographer

MICHAEL
THOMAS

- Crazy Nanny's
- Li-Lac Chocolates
- The Dugout
- Miller Beer
- The Duplex
- One Potato
- The Hangar
- The Stonewall Bar
- Home on
- Two Potato
- Christopher St.
- Ty's



- Asians & Friends-New York
- The Christopher Street
- Merchants and Block Association
- Heritage of Pride
- The New York City Lesbian and
- Gay Community Services Center

remember
their customers,
friends and
family
who have
died of
AIDS

remember
their members,
friends and
family
who have
died of
AIDS

VIGIL '94

JUNE 24, 1994