

FOIA MARKER

**This is not a textual record. This is used as an
administrative marker by the William J. Clinton
Presidential Library Staff.**

Collection/Record Group: Clinton Presidential Records

Subgroup/Office of Origin: National AIDS Policy Office

Series/Staff Member: Kristine Gebbie

Subseries:

OA/ID Number: 3774

FolderID:

Folder Title:

Gallery Tour "Words" Exhibition 6/20/94

Stack:

S

Row:

66

Section:

5

Shelf:

5

Position:

1

JUN 21 1994

THE WHITE HOUSE

Dear Elliott —

There aren't enough words
of thanks for yesterday's
breakfast & tour. You're doing
great work for some great
people!

All the best

Kristine

Dr. Elliot Johnson
Building 5P21
1175 North Cummings
Los Angeles, CA 90033

JUN 21 1994

THE WHITE HOUSE

Dear Randy —

While addressed to you, this note is for all the artists, all the volunteers, all of the people associated with SP21 and the arts project. Thank you! for everything you do. I look forward to receiving the package & showing the works you have my continuing support & best wishes.
R. H. T. H.

Mr. Randy Riccoboni
1323 Oberlin Drive
Glendale, CA 91205

THE WHITE HOUSE
WASHINGTON

June 15, 1994

Ms. Bonnie Stover
Building 5P21
1175 North Cummings
Los Angeles, California 90033

Dear Ms. Stover:

This letter confirms the visit of Kristine M. Gebbie, National AIDS Policy Coordinator, to the "WORDS" exhibit at the Rand Schrader 5P21 AIDS Clinic on June 20, 1994 from 8 a.m. to 10:00 a.m. in Los Angeles.

Please call me at (202) 632-1090 with any questions or for further clarification. I am enclosing a biographical sketch and curriculum vitae for your reference.

Sincerely,

Gus Ventura
Executive Assistant and Scheduler to
the National AIDS Policy Coordinator

Enclosures

THE WHITE HOUSE
WASHINGTON

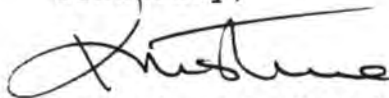
June 15, 1994

Mr. Randy Riccoboni
1323 Oberlin Drive
Glendale, California 91205

Dear Randy:

Thank you very much for your personal invitation to visit the exhibit entitled "WORDS: The Universal Language of Art For and By People Whose Lives Have Been Impacted By HIV/AIDS" at the Rand Schrader 5P21 AIDS Clinic. I am delighted that I will be able to view the exhibit on June 20 during my visit to Los Angeles. I hope that we will be able to meet then. Thank you again for the invitation and for your kind words of support. Best wishes.

Sincerely,



Kristine M. Gebbie, R.N., M.N.
National AIDS Policy Coordinator

RECEIVED
MAR 21 1994

Steve
how does next
LA trip look -
March 15, 1994

FAX (213) 226-
2084

Dear Ms. Gebbie,

My Name is R. D. Riccoboni. I am an artist,
and Co-Chairperson of the SP21 Art Coalition
at the LAC-USC Medical Center - Rand Schrader
AIDS clinic in Los Angeles, Ca.

Although I did not meet you personally.
I would like to thank you very much
for visiting the clinic. Your visit has
inspired and given hope to so many of
our artists including myself.

I also would like to personally invite you
to our next exhibit titled "WORDS".

This show will open April 23, 1994 and
run through June. If you are in L.A.
and your busy schedule permits please
visit us.

As An Artist I have devoted my career
and efforts to make people more aware
of HIV/AIDS. If I can be of any assistance
please do not hesitate to ask.

Once Again, many thanks

Sincerely
Randy R. Riccoboni

P.S. I have enclosed some prints and info
Please share them with your staff. R.D.

Ltr Bonnie Stover
TO
Conf 175 N. Cummings
3660 SP21
LA 90033
Ltr Randy
TO
1323 Oberlin Dr
Glendale, CA 91205
Conf

~~RECEIVED~~

JUN 25
9 AM

R.D. RICCOBONI SPREADS THE HEALING SPIRIT OF GAY CULTURE

JOYFUL CAMARADERIE & ELECTRIFYING
COLORIZATION ARE THE HALLMARKS OF
THE RICCOBONI ARTWORKS

BY VIC BONITO

The colors! The textures! The joi de vie! If I were to choose an artist to epitomize gay male happiness on canvas, it would surely be R.D. Riccoboni, this issue's cover artist. His passionate renderings of the masculine side of gay life are sure to bring a twinge of excitement to any observer — even, as R.D. says, "Heterosexuals, who are some of my biggest fans, and who exclaim, after seeing a display of my work, 'Ah, now I think I understand [the beauty and attraction of] gay life. Yes, now I understand.'"

It's this understanding that has garnered R.D. the respect of college and university art departments from coast to coast, especially those here in the Southland, many of whom clamor for Riccoboni's exhibits for their students to view and learn from. In fact, students at Cal State University in L.A. recently were shown examples of "gay culture" through the works of Robert Mapplethorpe and R.D. Riccoboni, and made the choice to use Riccoboni's work as a purer example of "gay culture."

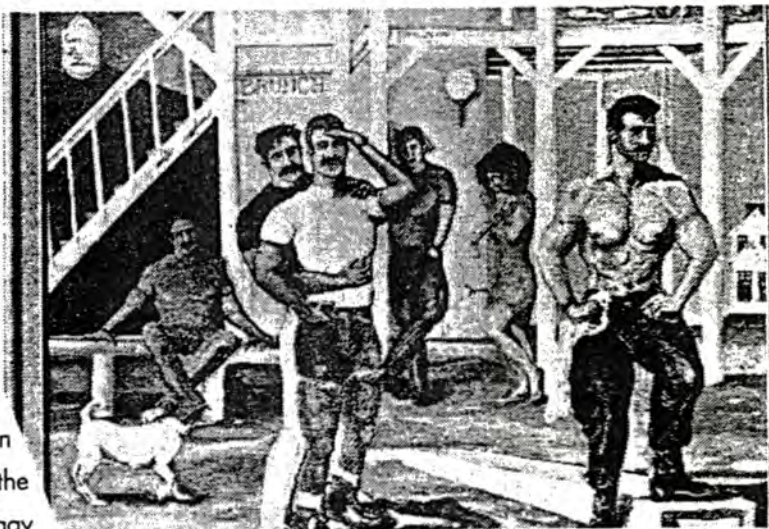
"The students were very appreciative and quickly made the association between my work and the philosophy of gay pride activists who use the positive parallels of affection and self-esteem to engender pride in the gay



R.D. ("Randy") RICCOBONI was born in Fresno, California, and raised in suburban Connecticut just outside of New York City. A star art student throughout school, he moved to L.A. to gain more light for his painting. His works have benefited such organizations as AIDS Project-Hartford, AIDS Project-New Haven, Gay Men's Health Crisis, The Names Project, North County Community AIDS Partnership-San Diego, The Center-L.A. and many, many more. He is a very community-conscious artist and simply one of the nicest Nice Guys in the world.

THE FLORIST
"Spring" from Four Seasons Series
24" x 30"

THE WAITING PLACE
(Provincetown, Mass.)
24" x 30"



ISSUE 586 MAY 3, 1993

WORLD
MAGAZINE

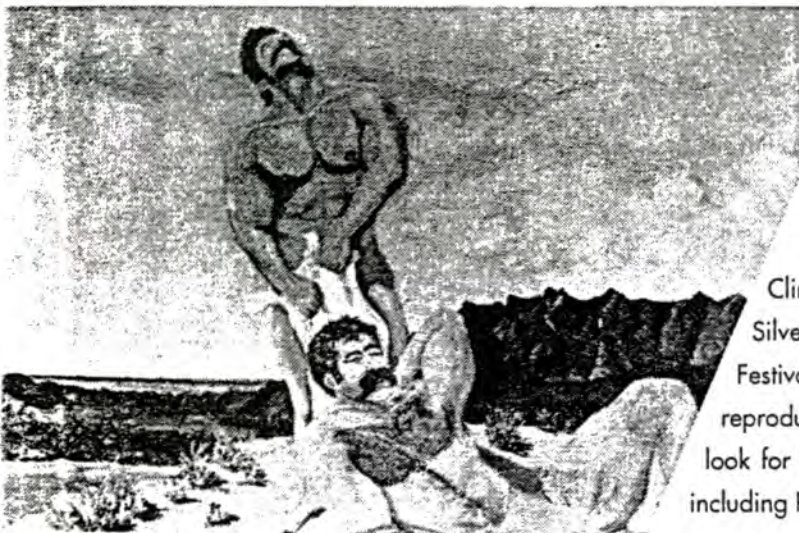


SMART SHOPPERS
18" x 24"

FIRE MAN
"Summer" from Four Season's Series
22" x 28"

TONY
"Autumn" from Four Seasons Series
18" x 24"

SIMPLY SUNNING
(Oahu, Hawaii)
24" x 36"



community," intones R.D. Yes, the students reasoned, any people who show as much longing to be with one another, to belong to one another, to march together and to fight to build healing institutions for each other, have got to be some of the lovingest people on the face of the earth. Oh, that all of society had as much community purpose and unrestrained affection as the people of the gay community, then this nation and this world would truly become 'the great society.' Perhaps through the works of artists like R.D. Riccoboni and other wonderful progenitors of our culture, we will teach the world to care about itself, to love itself, and, through our example, heal itself. Then shall we know the purpose of our being, for as surely as art is the true religion of man, speaking its message through its artists, then through R.D. Riccoboni we receive the message of the healing spirit of gay culture. Go, then, and gaze upon the works of R.D. Riccoboni, and let that spirit speak unto you.

Note: Look for the works of R.D. Riccoboni at the LAC-USC 5P21 Clinic throughout the month of May; at Houston's on Hyperion in Silverlake; and at this year's Christopher Street West Gay & Lesbian Pride Festival June 26-27 in the new 'Artists' Area.' To order any of R.D.'s posters, reproductions or original acrylics on canvas, please call (818) 500-7900, and look for his next series which will be renderings of gay-populated locales, including Palm Springs, Silverlake, West Hollywood, etc.

Art = life

Photo by Gary McCarthy

Artists from around Los Angeles gathered Oct. 2 at the HIV/AIDS clinic of the Los Angeles County-University of Southern California Medical Center for the opening of the second in a series of art shows designed to promote awareness of the disease and a positive outlook.

"A Celebration of Life Through Visual Art" features works for and by county residents whose lives have been affected by HIV/AIDS, approximately 80 percent of whom are patients of the clinic.

The 5P21 Art Coalition, the group responsible for the art show, is a volunteer organization which evolved from a need to humanize HIV/AIDS and the environment in which it is treated. Central to the mission of the coalition is the promotion of confidence, self-esteem, growth, hope, healing, health and a sense of well-being.

According to Elliot Johnson (pictured), administrator for HIV/AIDS-related services who is pictured at right, the clinic and the art show can mean much to those involved. "In many cases our patients have lost everything and rely heavily on this clinic for physical, emotional and intellectual support," Johnson says. "The coalition's art show provides a much-



needed creative outlet and serves to continually remind those who have been touched by the disease to live and enjoy life."

Randy Ricconbini, an artist and co-chair of the coalition, has a number of pieces on display. Although he is not HIV-positive, he says he has been deeply affected by the disease. "I want people to see my work and feel the fire and passion for the simple everyday things we tend to forget," says Ricconbini. "The men I portray so tenderly are my friends. Many now are spirits, but I can touch them when I paint."

Volunteers are always welcome. If interested call, Bonnie Stover at (213) 343-8390. The exhibit will run until Dec. 31.

Where did "gay spirit" go?

by G. R. Freeman

Remember the very best and hold that image as a still frame (well, maybe let it vibrate a little). R. D. Riccoboni has opened an art show at Capone's on Santa Monica Boulevard which captures some of those private moments and public celebrations. Riccoboni's paintings show us a world of muscular, furry men who celebrate "gay spirit" at it's best.

"I want gay people to feel good about themselves", says Riccoboni. "People often look at my pictures and say they feel they know the model. It is like they were remembering some part of their life. In remembering, they become buoyant and project themselves more boldly".

What is it about Riccoboni's work that causes this reaction? Of course everyone must judge for themselves, but the pictures do portray gay men responding in affectionate ways to each other; whether the setting is the beach, the rodeo, or the bedroom. Besides composition, Riccoboni has amplified the visual impact by using brazen colors so that the hair on his subjects comes close to flaming.

Is there such a thing as "gay art"? This was the question the students asked at Cal State University at Los Angeles. They looked at Mapplethorpe and Riccoboni and found a clear answer. In response the University has decided to use Riccoboni's work as an example of gay culture. Additionally, the students quickly made the strong association between Riccoboni's paintings and the philosophy of Morris Kight i.e., building pride on the simple beauty of gay community and affection. Recently, one of Riccoboni's works has been added to the McCadden Place Collection.

Some people have challenged Riccoboni about his use of uplifting themes during this time of plague. He has responded, "I understand the pervasive sense of loss we all feel. The men I portray so tenderly are my friends. Many are now spirits, but I can touch them when I paint".

R. D. Riccoboni's work can be seen at Copone's Restaurant, 8277 Santa Monica Boulevard in West Hollywood during the month of April.



Los Angeles Times

SUNDAY

FRIDAY, OCTOBER 15, 1993
COPYRIGHT 1993 THE TIMES MIRROR COMPANY F. COT/100 PAGESDAILY
DESIGNATED AREAS (HUGO)

ART

Exhibits
Against
AIDS

■ Series at three locations
citywide features free displays,
readings and performances by
and about people with HIV.

By NANCY KAPITANOFF
SPECIAL TO THE TIMES

Vibrant abstract painted landscapes share wall space with stark black-and-white photographs of people close to death. Vital angels dominate a few canvases; tormented human likenesses are the focus of others.

These images are among works by 20 artists on view at McGroarty Arts Center in Tujunga, one of three art venues for "TranscEND AIDS," the citywide series of free art exhibits, readings and performances by and about people with HIV/AIDS.

Organized by the Cultural Affairs Department as part of an "AIDS Awareness" project, exhibits are also on display at the Watts Towers Arts Center and the William Grant Still Arts Center in the mid-city area. Performances and readings take place at the Los Angeles Theatre Center in downtown Los Angeles.

"I wanted to find some way to bring awareness of AIDS in 1993 to as many areas of Los Angeles as possible. To speak to an audience different than the usual audience," said Ferd Eggan, the city's AIDS coordinator. "It seemed one of the most useful ways was through artists who are living with AIDS or those close to people with AIDS. Art does have a way of communicating that printed material or lecture formats or discussions people sometimes have about AIDS do not."

"One way AIDS is felt is through the disappearance of people contributing to our cultural life. This [series] is an attempt by the city to not just memorialize those who have died with AIDS, but to recognize the vital contributions that people with AIDS are making today right in our neighborhoods."

During the summer, the city put out an open call to artists to take part in "TranscEND AIDS." Its curator, Guillermo Hernandez, said he accepted all of the works that were submitted.

"Here are artists who want to participate in this exhibition, who are willing in a way to come out about their status and their sexuality," Hernandez said. "I thought that was quite a big gesture."

The sensitive black-and-white portraits of individuals suffering from acquired immune deficiency syndrome represent a collaboration between Gigi Ridgeway and Robert Zuckerman. They are volunteers in an AIDS hospice.



PHOTOS BY ROLANDO OTERO / Los Angeles Times

Stefan Thiel with two of his posters. "I wanted to give people information that will make them think," he says.



James Fackrell's work "End AIDS," part of the "TranscEND AIDS" exhibit.

Patti Chastain Haag painted the bright, abstract visions that suggest flowers, rainbows, landscapes of hope. R.D. Riccoboni's colorful views of a beach and a park scene are tempered by a close look at the trees in the paintings. Red ribbons—a symbol of the fight against AIDS—have been tied around their trunks.

Ray Navarro was already disabled and in the hospital when he collaborated with Zoe Leonard to produce a series of three photographs. Each image uses an object associated with disabled

people to comment on their predicament, and to remind us that the heart and the mind can carry on undaunted even when the body fails. An overturned wheelchair is all we see in the picture labeled "Hot Butt." A walker is down in "Stud Walk," and an upside-down cane is the "Third Leg."

Hernandez said Navarro died soon after those images were completed.

Among the works of mostly local artists—several of them from the San Fernando Valley—are two posters by German artist Stefan Thiel. Eggan met Thiel at an AIDS conference in Berlin, where the artist lives. The posters, in German with an English translation provided, have been put up in a classroom. They contain messages that could generate a variety of responses regarding AIDS and homosexual men.

"The posters are in a room where people are educated. I wanted to give people information that will make them think," Thiel said. "It is important for me to bring discrimination against gay men out in the open, and to talk about the self-discrimination of minorities."

Eggan recently spoke to an artist friend who has AIDS. His friend said that, based on current public discourse, he feels the general perception is that AIDS is over.

"We have to keep reminding people that it's not over," Eggan said. "I hope that it will be important while looking at art in the 'TranscEND' show to see many different kinds of people with AIDS and to have some compassion for what people are going through."

He also hopes the series will encourage people to "protect themselves from what is a very difficult and life-threatening disease."

"The point is to end AIDS," Hernandez said.

Nancy Kapitanoff writes regularly about art for The Times.

Where and
When

What: "TranscEND AIDS" art exhibit.

Location: McGroarty Arts Center, 7570 McGroarty Terrace, Tujunga.

Hours: 10 a.m. to 5 p.m. Tuesdays through Saturdays. Ends Nov. 21.

Price: All events free. Call: (818) 352-5285.

Also: "Readings/Choreopoems" at 8 tonight at Los Angeles Theatre Center, 514 S. Spring St., Los Angeles. Call (213) 485-6320.

GALLERY NEWS

by
Jill
Covell

Shining Pride

Three weekends ago *lavish celebrations and festivities* took place throughout the country to celebrate Gay Pride. For this weekend gays and lesbians came out in great numbers to participate in parades and giant street parties. I noticed a woman in Torrance with a T-shirt stating "I can't even think straight."

The Rose City Gallery continues the spirit with an exhibition that is potent and for a very good cause. "A Celebration of Pride" is made up of nine artists who express their individuality and as a collective to benefit All Saints AIDS Service Center.

The works in this exhibition are mostly of classical and traditional styles with little abstraction. Each piece in this show is like a sentence in a group story.

Miki Jackson renders sensitive and intimate scenes of lesbian interaction with soft, strong lines. Philip Hitchcock expresses persecution of gay life style with "Geoff: Crucifixion #1" a hydrostone cast. The lifelike bronzes of Wim Griffith declares a love for the human form. Turmoil and emotion are seen in the paintings of Ivy Bottini. R.D. Riccoboni uses the canvas for a more lighthearted and festive spirit that glows with neon colors. Also working with a vivid palette is Steven Jay Porus, who depicts "Pride in Our Differences" with a painted, mosaic-like pattern on rag paper. Works by Sierra Lonepine Briano, Jackie Jones and Deni Ponty also add to the additional dimensions of this exhibition.

The work is very powerful and honest. Literature on AIDS support groups is also available, along with literature on the artists. ■

WHAT: "A Celebration of Pride"
WHERE: Rose City Gallery,
474 S. Arroyo Parkway, Pasadena
WHEN: Through August 7
HOURS: Tue.-Fri. 9:30- 5:30,
Sat. 10-5

W

JULY 16 - 22, 1993

E

E

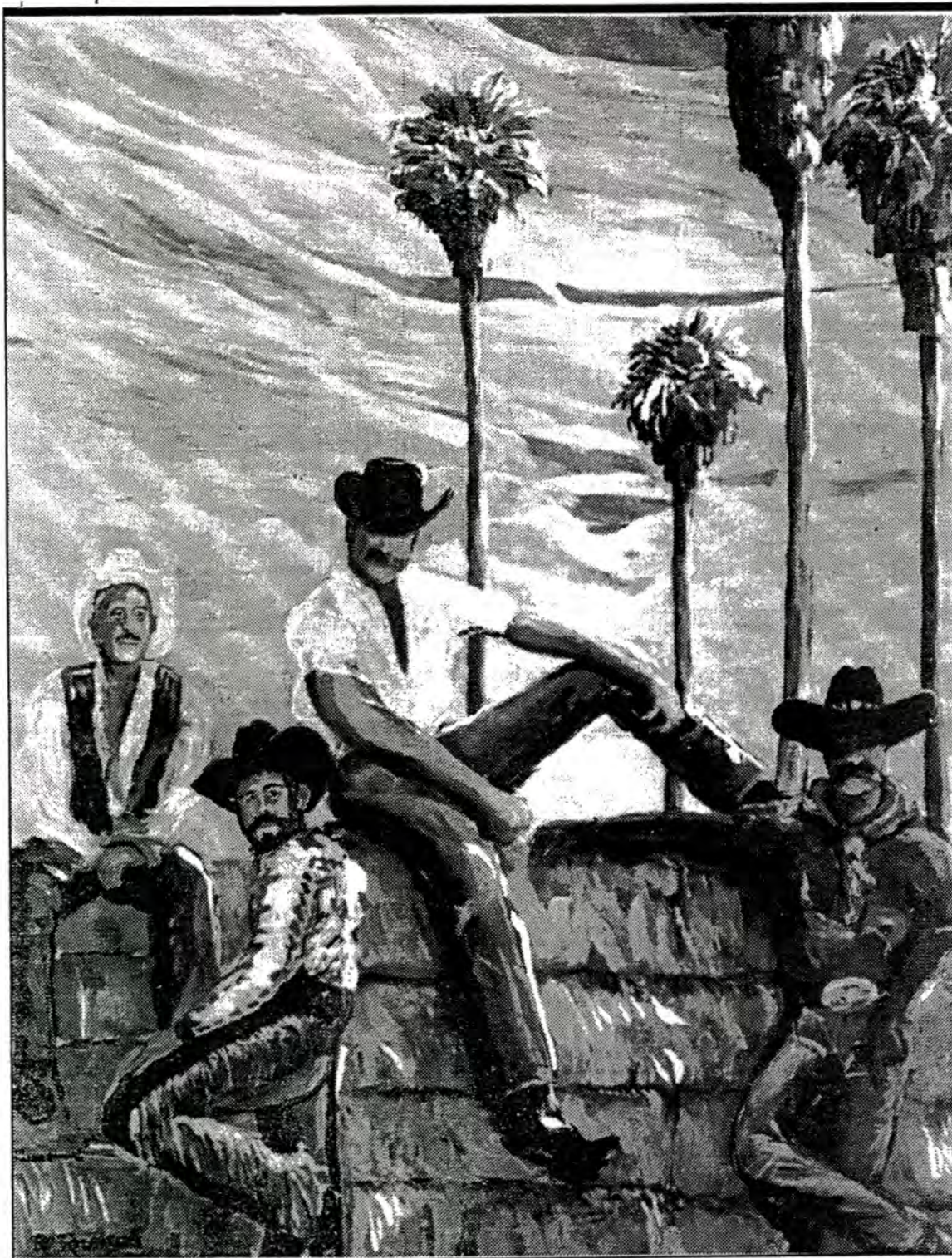
K

L

Y

Metro

Los Angeles From The San Fernando Valley To The Beaches



R.D. Riccoboni's "Cowboys at the Gay Rodeo (Palm Springs)" is on view at the L.A. County Museum of Art. The artist, whose upbeat works depict aspects of Gay culture, is often featured at many AIDS organization benefits. His work is studied at various universities and can be found in many private collections. The Gallery at the Museum also has an extensive portfolio of the artist's current works. The Museum is located at 5905 Wilshire Blvd. Hours vary due to a rotating schedule. Call (213) 857-6500 for hours or an appointment.

Riccoboni is currently co-chair of the 5p21 Art Coalition, a group of artists based at USC Medical Center that is dedicated to artists Impacted by HIV/AIDS. His work is being shown at the Coalition's show in the 5p21 Building through April 1.



A DATE WITH "MADAME DISH"

BY STEVEN J. MCCARTHY, AKA MADAME DISH

Hello, young lovers...! The soothing new age music of the incredibly sexy Yanni is filling the air of my home, and I am in my kitchen wearing an authentic 1930's white chiffon number complete with to-die-for sequined brocade and a single strand of flawless pearls (would I settle for anything less?). My titian-tinted hair is piled high and intertwined with white freesia and fresh mint leaves (good enough to eat — at least I hope he thinks so...).

This is indeed a formal occasion because I have the honor of spending the evening with the truly elegant artist Ron Anderegg. But, before I start chattering, I must chill that very special bottle of Etoile by Domaine Chandon (remember, good champagne should only be chilled for about one hour prior to serving). I brought this bottle back from my recent trip to the wine country with my very close and personal friend, R.D. Riccoboni, another fabulous artist — creator of "Simply Sunning" seen weekly on "DISH." Riccoboni and Madame Dish were invited up north to present a complete set of "DISH" tapes and a signed lithograph of Riccoboni's "Fireman" to Curator, Jim Van Buskirk, for inclusion in the new gay & lesbian wing of the San Francisco County Library. If you run into Riccoboni, ask him about those "blackmail" photos. A good picture is worth a thousand words — and everyone knows that Madame Dish ALWAYS packs her camera in her purse. Oh, I almost forgot to share Randy's exciting news with you: He is now the first openly-gay artist, painting our colorful gay culture to be included in the Los Angeles County Museum of Art. If you asked me, and I'm sure that you're going to, he deserves an entire wing. I am so proud of him!

Speaking of Italian dishes — today, I will be preparing "Zucchini a la Edith,"

a festive recipe given to me by those divine designers-to-the-stars, Randy McLaughlin & Jerry Skeels of JERAN. I hope you caught my recent, unique fashion show of their timeless designs. And for your information, dear fans, Madame Dish and the gorgeous Connie Selleca are the exact same fit...

Let me begin by putting on my "DISH" apron and by heating my extra virgin (what did you expect?) olive oil in a large skillet. I now add my garlic and onions and heat until the onions are translucent. I then add the peppers, mushrooms and zucchini. I'll let this simmer a few minutes while I put my earrings on (simple drop pearls, of course). Next, I'll add the tomatoes, sauce and wine. I'll let this simmer over a low flame (what a wonderful word) until it is ready to serve over my freshly-prepared pasta (store-bought pasta is acceptable, but fresh is always better — that's my motto).

Oh, I can hardly hear myself talk, my dogs are

BARKING dear, dear handsor (spelled

He h Madam is more a la Bride D as Bruno fabulou time to do it sc have b

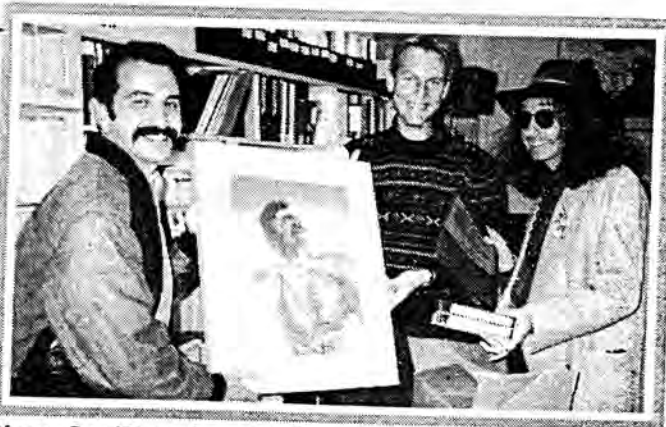
besides the mainstage at the upcoming GAY festival, we will be starring in a wonderful play together very soon. (You can still currently see Madame Dish's close and very best friend, Steven J. McCarthy in "Grandma Sylvia's Funeral" at the Hudson Theatre in Hollywood). Since, Bruno has brought the pre-formed cannoli shells (once again, store bought is much easier), we will begin fixing the cream filling by mixing together the powdered sugar, ricotta cheese, vanilla extract, chocolate chips & nuts. I'm going to let Bruno fill those shells while I tell you about my distinguished guest.

Ron Anderegg's art is both visually

appealing and intellectually stimulating. He believes that art is a form of communication just like literature, poetry, theatre, music, song and dance. His most recent masterpiece is a brilliant collage entitled "Gay Citizens." This salute to Stonewall 25 truly celebrates the first 25 years of gay liberation, 1969-1994. It depicts a positive image of the community by showing a diverse representation of gay and lesbian citizens from every possible profession, including Rudolf Nureyev, Rock Hudson, Harvey Milk, Roberta Achtenberg, Morris Kight, Dr. Simon LeVay and Rev. Troy D. Perry. If you look closely, you will even find Madame Dish, herself, represented! Few artists are able to achieve the delicate blend of beauty and statement as does this splendid individual. "Gay Citizens" is now part of the Morris Kight collection for our entire community to enjoy. I do hope Ron likes Bruno's cannoli... Speaking of Stonewall, I would like to invite all my dear fans to join me on my exciting tour

to NYC including history, theatre, sight- gain, cam- ge of rther

must ind a ckets. when your e will id I'm / to a eauti-



MADAME DISH (R) AND ARTIST R.D. RICCOBONI (L) WITH JIM VAN BUSKIRK OF THE SAN FRANCISCO COUNTY LIBRARY'S GAY & LESBIAN WING.

made white Irish lace tablecloth and finest crystal (mismatched due to the recent shak- ing-up of L.A., but perfect nonetheless.) The white orchid centerpiece and single white candle compliment the entire ambi- ance. Remember, dear fans, I am always here to help you with recipes and advice for that special date. So, just drop me a line c/o DISH, P.O. Box 9164, N. Holly- wood, CA 91609-0164.

There's my doorbell! Time to send Bruno out the back door. Play safe and don't forget to watch DISH! Call my hotline at (818) 759-1770 for the cable television schedule in your area.

OCTOBER 10
1993

Jury Finds Skipper Innocent on Pot Charges

By Neal Putnam
For Update

SAN DIEGO — Moments following his acquittal Friday on marijuana cultivation charges — which the jury found was not a crime because the drug's use helped ease symptoms from the AIDS virus — Sam Skipper was all smiles but only laughed at one reporter's joking question.

Skipper, 39, who is HIV-positive, had testified during his four-day trial that he ate marijuana for "breakfast, lunch and dinner" because it eased symptoms associated with the AIDS virus.

"When are you throwing a dinner party?" asked a reporter, which caused Skipper and others to laugh following interviews after jurors found him innocent of both marijuana cul-

der to save his life from the deadly disease.

The defense told jurors up front that Skipper grew the marijuana plants in and outside his home which was surrounded by high walls and foliage. Skipper's longtime companion had lived there before his death.

The jury only deliberated about 2 1/2 hours before deciding that Skipper was innocent of the charges which could have sent him to prison.

A female juror approached Skipper afterwards, saying, "Best of luck, Sam," and shook his hand.

Jury foreman Robert Lenzi said he hoped a precedent might be set that would allow persons to use marijuana for terminal illnesses, but added that "our job wasn't to send a message to anyone. We were here to decide Sam's case.



"Cowboy Couple" a 24x36 acrylic on canvas painting by R.D. Riccoboni, will be on exhibit in October and November at the McGroarty Arts Center and at the USC Medical Center as part of L.A.'s TranscEND AIDS, a series of art exhibits, readings and performances by and about persons with HIV/AIDS.

symptoms, (and) that shows necessity," said Lenzi.

Said Skipper: "I've never been happier in my life. The people have spoken... It's the first time it's hit the jury (in California)."

"Cannabis can help. It really

which his lover took, and instead chose alternative methods for his illness.

During the trial, Skipper brought marijuana-laced peanut butter balls to court to show the jury how he took the drug

of the best examples of democracy. You're the voice of the people. You're the conscience of the community."

After drug agents raided Skipper's residence in March and June, seizing marijuana plants

Metro

Los Angeles From The San Fernando Valley To The Beaches

Briefs

R.D. Riccoboni, art-

ist and Gay cultural activist, will exhibit his paintings October through November at McGroarty Arts Center, 7570 McGroarty Terrace in Tujunga and at Celebrate!! at Sp21-LAC-USC Medical Center, 1175 Cummings St in Los Angeles. The exhibits are part of TranscEND AIDS, a series of art exhibits, readings and performance by and about persons with HIV/AIDS. For more information, call (213) 343-8390.



(Left to Right): Deputy Los Angeles Mayor Mike Keeley; attorney and event co-chair Alan Hergott; National Gay and Lesbian Task Force (NGLTF) Executive Director-Elect, Peri Jude Radecic; and actress Amanda Barse gather at the Third Annual Hollywood Benefit for the NGLTF at the Beverly Hilton. The gala event raised more than \$160,000 for the task force which is dedicated to bringing an end to discrimination and violence based on sexual orientation and HIV status.

Update

Southern California's Gay & Lesbian Newspaper • ISSUE 591 •

APRIL 21
1993

Driving Home the Message

Indy racers start the engines for HIV prevention, education program

By Jenne Elliott
Update Assistant Editor

SAN DIEGO—In an unusual move for a sport generally considered too "macho" to be concerned with such things, a San Diego racing team has started a new HIV education and prevention program.

To be targeted at junior and senior high school students, the innovative new Racers Against AIDS, or R.A.I.D.S., is the brainchild of Thad Tinney and Lance Mears of the Mears Racing Team. Sadly, the idea came about as the result of the death of Tinney's brother Jonathon, who



Paintings by artist R. D. McCabert will be on exhibition at Canyon West Hollywood through the month of April.

Long Beach Pride Wins Challenge Against City

LONG BEACH—Long Beach of its tenth annual parade

trial court's decision, striking the

Susan McGrievy the original

DISH presents

-2-

INAUGURAL SEASON GUESTS

A special thanks to all our Inaugural Season Guests. DISH loves you all!

Lyndel Stuart, Designer
George Contini, Writer of Gay Folk-Lore
Deven Michaels, Model
Frank Sterling, Porn Star/Call Boy
Philip Sirois, Nude Maid
Stanley Myron Handleman
Marlena Weiss-Grossman
Glenn Weinn & Amy Lord, Grandma Sylvia's Funeral
Nicholas Snow, The Tinseltown Queer
Bishop Carl Bean, Minority AIDS Project
Sheena Metal & Her Freakin Rock Review
Michael Weinstein, AIDS Healthcare Found.
David Drake & Chuck Brown. The Night Larry Kramer Kissed Me
Veronica Matos, SFV HIV Consortium
Tom Gilbert & Steve Sanders, Authors of Desilu
& Stuart Showstack. Lucy Archivist
Sarah Tattersall, Actress
Jay Stanley, Critic
Michael Ellis of the Campers
Joel Marks, Actor
Michael Arabian, Director
Jeno Hodi, Director
R.D. Riccoboni, Artist
David Van Chaney of Tricks
The Del Rubio Triplets
ANT, Comedian
Ivy Bottini, Feminist
Rev. Dr. Dusty Pruitt, MCC/LB
J.J. Green, Photographer
Dean Turner & Allan Gassman of The Art of Touch
Alex Varden, Musician
Barry Steiger, Comedian
Nadia Sutton & Joel Kimmel of PAWS/LA
Lenore Andriel, Actress
Shon Le Blanc & K.C. Kelly, Costume Designers
And all out fabulous models & friends!!

GAY ARTIST VIEWS LIFESTYLE POSITIVELY

R.D. Riccoboni, Artist and Cultural Activist depicts the Gay lifestyle in bright positive colors and settings. "I want to portray to all society that Gay people are happy and that we do look for the good things in life despite the plague we live with."

"Many of the friends I've painted have now passed on and through my paintings, I feel closer to them."

Riccoboni's art is used in colleges and universities to answer the frivolous questions: Is there Gay art? Is there Gay culture? One look at R.D.'s work and students know the answer is a resounding YES!!!

R.D. Riccoboni's Screaming Tortellini

1 doz. Italian plum tomatoes	6 scallions chopped
quartered	1 tbsp. fresh oregano
6 cloves garlic	6 fresh basil leaves
1/2 c. fresh parsley	1 package fresh Tortellini

Sauce: Brown onions and garlic. Add tomatoes and cook for 2-3 minutes. Prepare Tortellini (it is done when it rises to the surface of the water). Remove tomatoes from stove and add oregano, basil and parsley. Pour sauce over drained Tortellini. Cover with fresh Romano cheese. Good hot or cold.

Riccoboni's fabulous Hawaii beach scene "Simply Sunning" and his personalized lithograph "Evening Wear" are now part of the McCarthy-Parks collection. He currently is creating "The Legend of Madame DISH".

BE PREPARED: PACK AN ACTIVISTS' LUNCH KIT

David Drake, writer & star, and Chuck Brown, director, of "The Night Larry Kramer Kissed Me" visited DISH with the latest on preparing for the politically correct demonstration.

The Activist's Lunch Kit

1 peanut butter, honey & banana sandwich on whole wheat bread. Cut sandwich in triangles and place in plastic bag. Vitamins: C, Zinc, Cellenium, B-Complex, E - mix in one bottle. Large bottled water for sharing; orange juice to keep blood sugar up, fig newtons, throat lozenges, sun block (you will be wearing the scissored off tee shirt after all). Pack your prescription drugs, but in case of arrest, be sure your lawyer has some too. Bring a phone book with lawyers name and number; condoms, in case you Meet Mr. Right in jail; breath spray; reading material - recommended: MartinDoberman's "Stonewall" and MichelAngelo Signorelli's "Queer in America"; demonstration literature to pass out (or flyers for your current production); change of underwear; meeting list for 12-step programs (if appropriate).

MADAME DISH

Event Planner Extraordinaire

DOES
Master/Mistress of Ceremonies
Personalized Entertainers
Menu Planning/Food Preparation
Invitations, Fliers, Promotions
Intimate Evenings to Gala Affairs
Staffing of Hot Hunks guys
Event Video/Photography
Wardrobe/Beauty Consult.
Setup through Cleanup

FOR A PRIVATE CONSULTATION (818) 759-1770

For up-to-date scheduling info call the

DISH Hotline
(818) 759-1770

R.D.Riccoboni 1323 Oberlin Dr, Glendale, Ca. 91205

Recent Shows and Exhibitions

- Burbank Equestrian Center April 15,16,17,1994 Los Angeles,
- Laughing Hearts II AID for AIDS April 8,1994 Wilshire Ebel Theater, Los Angeles Ca.
- Words-April 16,1994 through June 30,1994. LAC-USC Medical Center. The Artists Coalition at 5p21 Los Angeles Ca.
- FRESH ART! Jan 22,1994 through April 1,1994 LAC USC MEDICAL Center. Rand Schrader Clinic. Los Angeles Ca.
- ISGRA Rodeo, November 5,6,7,1993, Riviera Hotel, Palm Springs
- G.Ray Hawkins Gallery, Christopher Grimes Gallery (LACPS) November 20,1993 Santa Monica Ca.
- Robert Berman Gallery(LACPS) November 9, through 12,1993 Santa Monica, Ca.
- NEW HARVEST MOON-October 1,1993 through November 16,1993 The Rose City Gallery, Pasadena Ca.
- Celebrate!!! October 2, 1993 through November 22,1993 LAC-USC Medical Center, Los Angeles Ca.
- TranscEND-AIDS October 1, Through November 22,1993, City of Los Angeles(Cultural Affairs Dept) Watts Towers, William Grant Stills Art Center, McGroarty Arts Center and The Los Angeles Theater Center.
- Simple gifts-Sept 12,1993-The Neighborhood Church, Pasadena,
- Golden State Gay Rodeo September 23 through 26th 1993, San Diego County Fair Grounds, Del Mar, CA.
- R.D.RICCOBONI Sept 1,- Oct 1,1993 Carolyns, Silverlake Ca.
- A Celebration of Pride June 22,-August 21,1994 The Rose City Gallery Pasadena, Ca.
- Orange County Cultural Pride, August 14,15 1993 University of California, Irvine.
- Christopher Street West-June 26-27, 1993 The Pacific Design Center, West Hollywood Ca.
- Atlanta Pride-June 26,27 1993 Atlanta Georgia
- The Spring Show-June 1, through July 31,1993 Leslie Lohman Gay Art Foundation, New York City ,N.Y.
- ART at 5P21! April 1, 1993 through August 30,1993 University Of Southern California Medical Center, Rand Schrader Clinic
- R.D.Riccoboni May 1,1993 through June 1, 1993 Houston's Silverlake Ca.
- R.D.Riccoboni April 1,1993 through May 1, 1993 Capone's-West Hollywood, Ca.
- Cross Culture Week May 17-21 1993 Pasadena City College, Pasadena, Ca.
- R.D.Riccoboni April 8-13 1993 California State University, Los Angeles. Los Angeles Ca.
- Together in Pride-R.D.Riccoboni, Steven Jay Porus, Deni Ponty-Oberlin Studio, June 6, 1993 Glendale Ca.
- Monogamy and Safe Sex in the 90's July 5, 1992 Tri City Medical Center, Oceanside Ca.
- The Art of Love: A Celebration of Safer Sex- The Readers feast Cafe, March 1-6 1992 West Hartford Ct.
- Reidell House Sept 1-30 1991 New Haven, Ct.

Permanent Collections and Resource Centers

*The Morris Kight McCadden Place Collection,
West Hollywood, Ca. (LAGLSC)
The Leslie Lohman Gay Art Foundation
New York, N.Y.
California State University, Los Angeles
Reference Library and Art Dept. (CAL-STATE L.A.)
San Francisco Public Library-Civic Center
Gay and Lesbian Center
Los Angeles County Museum of Art (LACMA)
Art Rental and sales gallery
Midway Hospital-Southern California Center for Immune
Suppression, fourth floor gallery
University of Southern California (USC)
Image Library-Los Angeles
Archives of the City of Los Angeles (Cultural Affairs Dept.)*

Organizations

*Co-Chair of Los Angeles County-University of Southern Ca.
"5P21" Artists Coalition, August 1993 to present
Associate member Morris Kight McCadden Place Collection
Associate member The Community Arts Center.*

Recent Publications

*L.A. Times Oct 15, 1993 Calendar Section
Update Oct 20, 1993 Issue 617 Cover feature
Edge Magazine November 3, 1993 issue 269
Night Life Magazine July 26, 1993 issue 592
Frontiers Magazine volume 12(issue 8) August 13, 1993
Night Life Magazine(issue 586) cover and feature article
San Diego Update (issue 591) front page
Pasadena Weekly July 6, 1993
Los Angeles independent Oct 13 1993*

Fire-Man Limited Edition Lithograph

Television Appearances

*Sienfeld 1993 season finale NBC Castle Rock productions
"Dish" with Steven J. McCarthy Summer 1993 United Artists
Cable, Los Angeles, Chicago, Miami, And New York Markets
"Dish" at 5P21 November 1993
"DISH" The Christmas Special-December 1993*

Paintings by R. D. Riccoboni Acrylic on Canvas

- 1 **Safety A** 16 X 20 1992
- 2 **Safety B** 16 X 20 1992 (hangs below Safety A)
- 3 **Simply Sunning** 24 X 36 1991 (featured in *Nightlife Magazine* 5/3/93)
- 4 **The Lovers** 22 X 28 1991
- 5 **Morning at the Bed 'n Breakfast** 16 X 20 1991
- 6 **After the Pride Parade N.Y.C.** 22 X 28 1991
- 7 **Lovers: Joe and Greg** 20 X 22 1992
- 8 **Lovers: Tony and Rob** 20 X 22 1992
- 9 **The Ghosts We've Left Behind** 22 X 28 1991
- 10 **The Dreamer** 15 X 30 1992
- 11 **The Florist (Spring)** 24 X 30 1993 (featured in *Nightlife Magazine* 5/3/93)
- 12 **The Waiting Place (Provincetown, MA)** 24 X 30 1991
(featured on front page of *San Diego Update* 4/21/93 and in *Nightlife Magazine* 5/3/93)
- 13 **There Goes the Neighborhood! (New American Gothic)** 22 X 28 1991
- 14 **The Celebration** 24 X 48 1993
- 15 **Contestants at Del Mar (San Diego Gay Rodeo)** 22 X 28 1992
- 16 **Volleyball Game at Herring Cove** 24 X 48 1992 (featured in *Frontiers Newsmagazine* 8/13/93)
- 17 **Tourists at Diamond Head** 18 X 24 1991
- 18 **Rodeo Clones** 11 X 14 (acrylic on board) 1992
- 19 **Tea Dance at Fire Island (Rubber Lover)** 22 X 28 1992
- 20 **The Smart Shoppers** 18 X 24 1992 (featured in *Nightlife Magazine* 5/3/93)
- 21 **Summer Evening by the River** 22 X 28 1991
- 22 **Self Esteem** 16 X 20 1991
- 23 **Gotta Go!** 16 X 20 1991
- 24 **Buccaroo** 11 X 14 1992
- 25 **Brien's Pool** 16 X 20 1991
- 26 **Good Morning** 24 X 30 1991
- 27 **Fire Man** 22 X 28 1991
(featured in *Frontiers NewsMagazine* 1/13/93 and *Nightlife Magazine* 5/3/93) Lithograph Available
- 28 **Cowboy Pride** 22 X 28 1993
- 29 **Remember Me** 18 X 24 1993
- 30 **Tickle** 18 X 24 1993
- 31 **Iris** 18 X 24 1993
- 32 **Cowboys at the Gay Rodeo** 22 X 28 1993
- 33 **The Front Porch at Sunset** 16 X 20 1991
- 34 **Storm (Winter)** 22 X 28 1993
- 35 **Ranch Hands** 16 X 20 (acrylic on board) 1993
- 36 **Man with Vest (Twinkle)** 18 X 24 1993
- 37 **Bus-Stop** 30 X 40 1993
- 38 **Brothers and Sisters at the A.T.M.** 18 X 24 1993
- 39 **The Vacationers San Francisco** 22 X 28 1991
- 40 **Hank at Griffith Park** 22 X 24 1991
- 41 **Tony (Autumn)** 18 X 24 1993
- 42 **Artist in Rita's Car** 24 X 36 1993
- 43 **Randy and Dana in the Park** 20 X 30 (acrylic on board) 1993
- 44 **Red Ribbons by the Sea** 18 X 24 1993
- 45 **Three Red Ribbons in the Forest** 20 X 24 1993
- 46 **Before the Storm** 16 X 20 1993
- 47 **Santana** 20 X 24 1993
- 48 **Purple Iris** 36 X 36 1993
- 49 **Cowboy Pride** 22 X 28 1993
- 50 **Cowboy Couple** 24 X 36 1993 (featured on front page of *San Diego Update* 10/20/92)
- 51 **Palm Springs Night** 16 X 20 1993
- 52 **Silver Lake Sunset** 11 X 14 1993
- 53 **Lone Tree** 20 X 24 1994
- 54 **Cabana** 24 X 36 1994
- 55 **Red Iris** 16 X 20 1993
- 56 **Buddies** 2 Panels 16 X 20 Each 1993/94
- 57 **April 25, 1993 March on D.C.** 24 X 36 1993
- 58 **Halloween (Let's Party Into the Night)** 18 X 24 1993 (featured on front page of *Nightlife Magazine* 5/5/93)

ARTIST CALL

The 5P21 Art Coalition is seeking artists for ongoing art shows at the Rand Schrader 5P21 AIDS Clinic. Our mission is to show artwork for and by people whose lives have been impacted by HIV/AIDS. The next scheduled art show opens Saturday April 23, 1994.

- You do not have to be HIV+, or have AIDS to participate.
- The show is open to amateur and professional artists of all ages.
- Artist may offer their work for sale.

For further information please contact:

Bonnie Stover (213) 343-8390 or

Javier Romero (213) 664-5354

LAC + USC MEDICAL CENTER
RAND SCRADER 5P21 AIDS CLINIC
1175 NORTH CUMMINGS STREET
LOS ANGELES, CALIFORNIA 90033

The next show will be titled:

The Five P Twenty - One Art Coalition Presents

WORDS

**THE UNIVERSAL LANGUAGE OF ART
FOR AND BY PEOPLE WHOSE LIVES
HAVE BEEN IMPACTED BY HIV/AIDS.**