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February 24, 1997

Ms. Margaret Williams
Assistant to the President and
Chief of Staff for Hillary Rodham Clinton
The White House
1600 Pennsylvania Avenue, N.W.
Washington, D.C. 20510

Dear Maggie:

Enclosed are drafts of responses to Katherine Brown
Tegen and to Joyce Milton.

If these responses meet with your approval, please have
them signed and sent. Thank you very much.

Sincerely,



David E. Kendall

Enclsoure

April 11, 1997

Ms. Katherine Brown Tegen
Executive Editor
Hyperion
114 Fifth Avenue
New York, NY 10011

Dear Ms. Tegen:

Thank you for your letter of October 31, 1996. Please excuse the delay in getting back to you.

The First Lady really appreciated your letter and the wonderful idea that you proposed. (As you might imagine, this particular idea has been proposed in the past.) For now, Mrs. Clinton does not have any plans to become involved in a new book project. However, these plans may change. So, with your permission, I will keep your letter on file.

Thank you very much for contacting us. Mrs. Clinton joins me in wishing you all the best.

Sincerely,

Margaret A. Williams
Chief of Staff to the First Lady

THE WHITE HOUSE
WASHINGTON

March 20, 1997

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Executive Editor
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114 Fifth Avenue
New York, NY 10011

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Sincerely,

Margaret Williams
Assistant to the President
and Chief of Staff for
Hillary Rodham Clinton

HYPERION • HYPERION
BOOKS for CHILDREN • Disney PRESS

October 31, 1996

Ms. Margaret Williams
Chief of Staff
The White House
1600 Pennsylvania Avenue
Washington, DC 20500

Dear Ms. Williams:

Robert Barnett suggested that I write you regarding a book proposal for Hilary Clinton. I realize that Mrs. Clinton receives many book proposals and that she is loyal to her publisher, Simon & Schuster. I thought perhaps it was worth suggesting the following idea to Mrs. Clinton, however, in the hopes that she might consider pursuing it with Hyperion Books for Children.

The idea is simply this: CHRISTMAS IN THE WHITE HOUSE. We envision it as a beautiful gift book, something for children to enjoy with their families. It could be filled with stories about special Christmases that presidential families have enjoyed over the years; funny anecdotes; favorite White House traditions that might include decorations and food; songs and poems; and anything that recreates the experience, contemporary as well as historical, of enjoying Christmas in the White House.

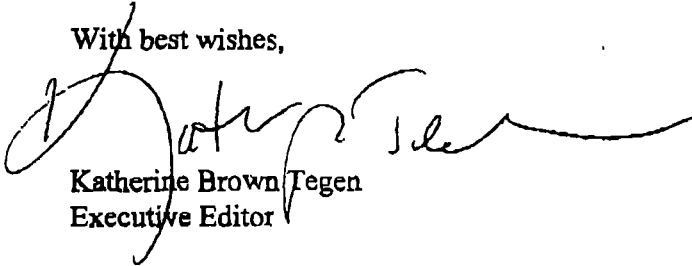
I think it could be a wonderful book that would be appreciated by every kind of American family that celebrates Christmas.

We thought the White House Historical Association could help in providing research material for the book; we could also provide assistance in the actual writing of the book.

I'm enclosing a recent catalog, as well as some examples of the beautiful kinds of books that Hyperion publishes for children.

I know this is a very busy and exciting time for Mrs. Clinton, as she prepares for her second term in the White House. I'll look forward to hearing from you at your earliest convenience.

With best wishes,

A handwritten signature in black ink, appearing to read 'Katherine Brown Tegen', written over the typed name.

Katherine Brown Tegen
Executive Editor

enc: *Anastasia's Album, Grandmother's Pigeon, Sees Behind Trees,
American Fairy Tales*

April 11, 1997

Ms. Joyce Milton
60 Plaza Street, East
Brooklyn, NY 11238

Dear Ms. Milton:

Your letter to the First Lady of November 27, 1996 has been referred to me for a response. Please excuse our delay in getting back to you.

As you might imagine, Mrs. Clinton receives many, many requests to cooperate with book projects such as you describe. Because of her busy schedule and the difficulty of distinguishing among them, she has declined to do so. I hope that you will understand.

Thank you for contacting us.

Sincerely,

Margaret A. Williams
Chief of Staff to the First Lady

THE WHITE HOUSE
WASHINGTON

March 20, 1997

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Brooklyn, NY 11238

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February 24, 1997

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Thank you for contacting us.

Sincerely,

Margaret Williams
Assistant to the President
and Chief of Staff for
Hillary Rodham Clinton

cc: Bob Baer
for reply

Joyce Milton

60 Plaza St. E.
Brooklyn, NY 11238
Tel: (718) 638-4471

November 27, 1996

Hillary Rodham Clinton
First Lady
Old Executive Office Bldg, Room 100
Washington, D.C. 20500

Dear Mrs. Clinton:

As reported in today's *Washington Post*, I am under contract with William Morrow and Co. to write your biography. I fully realize that you may be less than delighted at the prospect of yet another book on your life, but I do want to assure you that my intentions are benign.

I am not an investigative reporter, and certainly not a "gotcha" journalist, but an old-fashioned biographer who aims to present my subjects' lives in the cultural context of their times. One of my goals in this project is to focus on the "politics of personal destruction," which I consider a threat to our democratic system, and on its implications, not only for you personally, but for future First Ladies -- and First Gentlemen.

I am also interested in tracing the political implications of the triumph of the culture of "exposure" over the culture of privacy, as outlined in Rochelle Gurstein's recent book, *The Repeal of Reticence*.

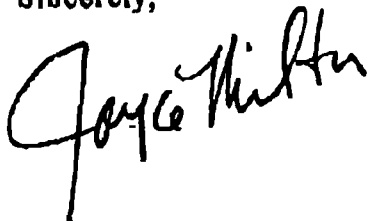
The genesis of my project lies in *Loss of Eden*, my 1993 dual biography of Charles and Anne Lindbergh. There I showed how the press built up the Lindberghs as heroes, only to turn against them after the tragic kidnapping of their son. (Sixty years later we still have scurrilous books, and now an HBO movie, charging members of the family with complicity in the crime.)

On a personal note, I was born in 1946 in Western Pennsylvania, the daughter of a steelworker, and I was the first in my family to attend college, "going East" to Swarthmore. Therefore, I empathize with what I perceive to be your efforts to reconcile traditional moral values with the social concerns of the post-war generation.

Obviously I would be delighted if you would consent to grant me an interview. I realize that you have no particular reason to trust me, but without your cooperation and that of your friends it becomes difficult in the extreme to put your story before the public. The dogs will continue to bark, no matter what.

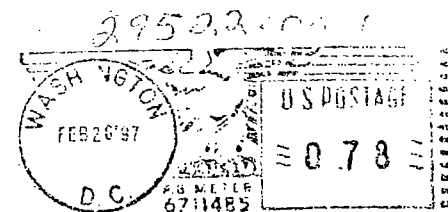
Regardless of your decision, please feel free to contact me for any additional information you might wish regarding this project.

Sincerely,

A handwritten signature in cursive script, appearing to read "Joyce Kilmer". The signature is written in dark ink and is positioned below the word "Sincerely,".

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WASHINGTON, DC 20005-5901

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BY US 78



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PRESERVATION